



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.11

"Moments Later"

Moments after Hanna is hit by a car, the girls' world is turned upside down. Meanwhile, the mysterious messages from "A" continue.

WRITTEN BY:

Joseph Dougherty | Maya Goldsmith

DIRECTED BY:

Norman Buckley

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Bianca Lawson	...	Maya St. Germain (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Janel Parrish	...	Mona Vanderwaal
Tammin Sursok	...	Jenna Marshall
Torrey DeVitto	...	Melissa Hastings
Brant Daugherty	...	Noel Kahn
Brendan Robinson	...	Lucas Gottesman

1
00:00:01,084 --> 00:00:03,002
PREVIOUSLY ON
PRETTY LITTLE LIARS...

2
00:00:03,002 --> 00:00:04,713
(gasps)

3
00:00:04,713 --> 00:00:08,258
I WANT TO FINISH WHAT I STARTED
TO TELL YOU AT HOMECOMING.

4
00:00:08,258 --> 00:00:09,802
IS THAT IAN?

5
00:00:09,802 --> 00:00:11,094
DOES MELISSA KNOW HE'S BACK?

6
00:00:11,094 --> 00:00:12,262
I DON'T KNOW WHY
SHE EVER BROKE UP WITH HIM.

7
00:00:12,262 --> 00:00:14,682
SHE DIDN'T.
HE BROKE UP WITH HER.

8
00:00:14,682 --> 00:00:17,810
HANNA, WE HAVE TO MAKE
SOME ADJUSTMENTS.
THIS IS A ONE-PAYCHECK FAMILY.

9
00:00:17,810 --> 00:00:20,312
WE CAN NO LONGER LIVE
A TWO-PAYCHECK LIFE.

10
00:00:20,312 --> 00:00:21,396
THIS IS NOEL KAHN.

11
00:00:21,396 --> 00:00:22,857
HE WAS YOUR BIGGEST CRUSH

12
00:00:22,857 --> 00:00:25,609
ALL THROUGH MIDDLE SCHOOL,

AND NOW HE'S ASKED YOU OUT.

13

00:00:26,735 --> 00:00:29,780
DAD, THIS IS MY FRIEND MAYA.

14

00:00:29,780 --> 00:00:30,906
VERY HAPPY TO MEET YOU.

15

00:00:30,906 --> 00:00:32,282
(siren wailing)

16

00:00:32,282 --> 00:00:33,868
(indistinct
radio transmission)

17

00:00:36,119 --> 00:00:38,330
"ALISON LOVES IAN"?

18

00:00:39,790 --> 00:00:41,416
I WAS WRONG.

19

00:00:47,255 --> 00:00:48,924
(beeps)

20

00:00:50,467 --> 00:00:51,760
HANNA!

21

00:00:57,766 --> 00:01:00,978
THERE'S BEEN AN ACCIDENT!
PLEASE HURRY!

22

00:01:00,978 --> 00:01:03,647
"SHE KNEW TOO MUCH. A."

23

00:01:03,647 --> 00:01:07,067
SOMEBODY! HELP!

24

00:01:15,910 --> 00:01:18,913
Man on radio: ♪ IF YOU GO DOWN
IN THE WOODS TODAY ♪

25

00:01:18,913 --> 00:01:21,415
♪ YOU'RE SURE
OF A BIG SURPRISE ♪

26
00:01:21,415 --> 00:01:24,209
♪ IF YOU GO DOWN
IN THE WOODS TODAY ♪

27
00:01:24,209 --> 00:01:27,004
♪ YOU'D BETTER GO
IN DISGUISE ♪

28
00:01:29,339 --> 00:01:32,801
(siren wails)

29
00:01:46,398 --> 00:01:48,108
(indistinct
radio transmission)

30
00:01:53,530 --> 00:01:54,531
MISS MARIN.

31
00:01:54,531 --> 00:01:57,785
OH, HELLO, BARRY.

32
00:01:57,785 --> 00:01:58,786
SOMETHING WRONG?

33
00:01:58,786 --> 00:02:00,203
I'M AFRAID SO.

34
00:02:00,203 --> 00:02:01,914
IT JUST CAME OVER THE RADIO.

35
00:02:01,914 --> 00:02:05,626
I'M SORRY, BUT YOUR DAUGHTER'S
BEEN INVOLVED IN AN ACCIDENT.

36
00:02:19,598 --> 00:02:22,225
IS THAT HANNA?

37
00:02:22,225 --> 00:02:24,436

(siren wailing)

38

00:02:28,565 --> 00:02:32,193
WE HAVE TO GET TO THE HOSPITAL.
ARE YOU GUYS OKAY TO DRIVE?

39

00:02:32,193 --> 00:02:34,029
YEAH, I GUESS SO.

40

00:02:34,029 --> 00:02:35,196
OKAY.

41

00:02:52,006 --> 00:02:54,716
♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

42

00:02:54,716 --> 00:02:57,218
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

43

00:02:57,218 --> 00:02:59,429
♪ BETTER LOCK IT
IN YOUR POCKET ♪

44

00:02:59,429 --> 00:03:01,932
♪ TAKING THIS ONE
TO THE GRAVE ♪

45

00:03:01,932 --> 00:03:04,559
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

46

00:03:04,559 --> 00:03:07,270
♪ WON'T TELL
WHAT I SAID ♪

47

00:03:07,270 --> 00:03:09,397
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

48

00:03:09,397 --> 00:03:12,151
♪ IF ONE OF THEM
IS DEAD ♪

49

00:03:14,111 --> 00:03:16,738
HANNA'S MOM IS WITH THE DOCTOR.

50

00:03:16,738 --> 00:03:18,573
I'M OKAY.

51

00:03:18,573 --> 00:03:20,909
I DON'T KNOW WHO
WAS DRIVING THE CAR.

52

00:03:20,909 --> 00:03:23,829
WE WERE AT MONA'S PARTY,
AND HANNA GOT A TEXT.

53

00:03:23,829 --> 00:03:25,873
SO WE WERE GOING
TO THE PARKING LOT TO MEET HER,

54

00:03:25,873 --> 00:03:28,291
AND THAT'S WHEN SHE GOT HIT.

55

00:03:28,291 --> 00:03:29,292
SHE WAS UNCONSCIOUS.

56

00:03:29,292 --> 00:03:30,752
WE COULDN'T TALK TO HER.

57

00:03:30,752 --> 00:03:32,337
THAT'S WHY WE WANT TO WAIT--

58

00:03:32,337 --> 00:03:34,715
MAYBE THEY'LL LET US SEE HER
OR SOMETHING.

59

00:03:34,715 --> 00:03:37,551
UM, LET ME CALL YOU BACK
WHEN I KNOW SOMETHING.

60

00:03:37,551 --> 00:03:38,760
BYE, ALEX.

61

00:03:42,139 --> 00:03:43,306
IS SHE OKAY, MRS. MARIN?

62

00:03:43,306 --> 00:03:46,143
SHE IS GOING TO BE ALL RIGHT.

63

00:03:46,143 --> 00:03:47,853
SHE, UH...

64

00:03:47,853 --> 00:03:52,357
SHE HAS A BROKEN LEG
AND A BROKEN ANKLE,
BRUISED RIBS,

65

00:03:52,357 --> 00:03:56,111
AND THEY MIGHT HAVE
TO REMOVE HER SPLEEN.

66

00:03:58,613 --> 00:04:00,448
WHAT HAPPENED?

67

00:04:02,617 --> 00:04:04,786
HANNA WAS COMING ACROSS
THE PARKING LOT,

68

00:04:04,786 --> 00:04:08,665
AND THIS CAR
JUST CAME OUT OF NOWHERE.

69

00:04:08,665 --> 00:04:10,125
WELL, THE POLICE FOUND THE CAR.

70

00:04:10,125 --> 00:04:12,002
THEY SAID IT WAS STOLEN
FROM A CAMPGROUND LOT.

71

00:04:12,002 --> 00:04:13,170
DID THEY CATCH THE DRIVER?

72

00:04:13,170 --> 00:04:14,713
NO, NOT YET.

73

00:04:14,713 --> 00:04:16,757
WELL, THE COPS SHOULD BE
LOOKING FOR TOBY CAVANAUGH.

74

00:04:16,757 --> 00:04:19,551
IT WASN'T TOBY CAVANAUGH.
THE POLICE PICKED HIM UP
LAST NIGHT.

75

00:04:19,551 --> 00:04:21,261
WHAT?

76

00:04:21,261 --> 00:04:23,430
ONE OF THE OFFICERS TOLD ME
THEY FOUND HIM HIDING IN TOWN,

77

00:04:23,430 --> 00:04:25,390
AND THEY WERE BRINGING HIM IN
TO THE STATION

78

00:04:25,390 --> 00:04:27,308
WHEN THEY GOT THE CALL
ABOUT HANNA.

79

00:04:30,229 --> 00:04:31,230
(sighs)

80

00:04:31,230 --> 00:04:32,898
YOU GIRLS SHOULD GO HOME.

81

00:04:32,898 --> 00:04:35,483
I WILL CALL YOU WHEN
HANNA CAN HAVE VISITORS.

82

00:04:36,526 --> 00:04:38,403
JUST LET HANNA KNOW
THAT WE WERE HERE.

83

00:04:38,403 --> 00:04:40,822
I WILL...
WHEN SHE WAKES UP.

84

00:04:46,078 --> 00:04:47,829
TOBY ISN'T "A."

85

00:04:47,829 --> 00:04:49,414
WELL, HANNA KNOWS WHO IS.

86

00:04:49,414 --> 00:04:51,499
THAT'S WHY
"A" TRIED TO KILL HER.

87

00:04:51,499 --> 00:04:53,585
YOU THINK THEY'RE
JUST TRYING TO SCARE US?

88

00:04:53,585 --> 00:04:55,545
WELL, IT WORKED.

89

00:04:55,545 --> 00:04:57,172
THIS WAS NEVER ABOUT SCARING US,

90

00:04:57,172 --> 00:04:58,673
THAT WAS JUST A BONUS.

91

00:04:58,673 --> 00:05:00,383
THIS STARTED WITH MURDER--

92

00:05:00,383 --> 00:05:03,178
WE WERE CRAZY TO THINK THAT
IT WOULDN'T END UP LIKE THIS.

93

00:05:03,178 --> 00:05:05,889
SO SHOULD WE TELL THE COPS?
TELL THEM WHAT?

94

00:05:05,889 --> 00:05:07,557
EVERYTHING.
WE DON'T KNOW EVERYTHING.

95

00:05:07,557 --> 00:05:08,934
SO WHAT DO WE DO?

96

00:05:08,934 --> 00:05:12,187

WELL, WE TALK TO HANNA
BEFORE WE DO ANYTHING.

97

00:05:13,063 --> 00:05:14,856
IS HANNA SAFE HERE?

98

00:05:17,234 --> 00:05:19,069
YEAH.

99

00:05:19,069 --> 00:05:22,197
I MEAN,
NOTHING WILL HAPPEN TO HER
WHILE HER MOM IS WITH HER.

100

00:05:36,377 --> 00:05:38,088
MOM SAID YOU CALLED.

101

00:05:38,088 --> 00:05:39,422
ARE YOU ALL RIGHT?

102

00:05:39,422 --> 00:05:42,425
YEAH. YEAH, I'M OKAY.

103

00:05:42,425 --> 00:05:43,969
WHAT HAPPENED?

104

00:05:46,638 --> 00:05:48,890
(crying)

105

00:05:48,890 --> 00:05:51,434
A CAR HIT HANNA.

106

00:05:51,434 --> 00:05:52,769
A CAR?

107

00:05:52,769 --> 00:05:54,229
WHO WAS DRIVING?

108

00:05:54,229 --> 00:05:55,939
WE DON'T KNOW.

109

00:05:55,939 --> 00:05:57,232
THEY DIDN'T STOP?

110
00:05:57,232 --> 00:05:58,483
NO, THEY JUST--

111
00:05:58,483 --> 00:06:01,028
THEY JUST KNOCKED HER DOWN
AND DROVE AWAY.

112
00:06:01,028 --> 00:06:02,487
OH, GOD.

113
00:06:02,487 --> 00:06:03,947
Ian: IS SHE OKAY?

114
00:06:03,947 --> 00:06:06,533
SHE'S JUST SHAKEN UP.

115
00:06:06,533 --> 00:06:08,327
NO, I MEAN HANNA.

116
00:06:08,327 --> 00:06:13,081
YEAH. YEAH, HER MOM SAID
SHE WAS GONNA BE ALL RIGHT.

117
00:06:13,081 --> 00:06:14,541
GOOD.

118
00:06:16,043 --> 00:06:19,129
HEAD'S UP, SPENCE,
I'M CANCELING MONDAY'S PRACTICE.

119
00:06:20,797 --> 00:06:23,217
I'LL BE OUT
IN A MINUTE, IAN.

120
00:06:23,217 --> 00:06:24,383
OKAY.

121
00:06:29,264 --> 00:06:30,932
HE STAYED THE NIGHT?

122

00:06:30,932 --> 00:06:33,352
IT'S NOT LIKE WE'RE STRANGERS.

123

00:06:33,352 --> 00:06:36,813
WE WENT OUT FOR TWO YEARS,
AND WE HAD A LOT TO TALK ABOUT.

124

00:06:36,813 --> 00:06:40,399
GO UPSTAIRS.
GET SOME SLEEP, OKAY?

125

00:06:42,027 --> 00:06:43,528
OKAY.

126

00:07:13,767 --> 00:07:16,477
WHEN THEY FIND THE MANIAC
WHO DID THIS TO YOU,

127

00:07:16,477 --> 00:07:18,813
I WILL KILL HIM.

128

00:07:18,813 --> 00:07:21,691
AFTER I KILL HIM,
I WILL SUE HIM.

129

00:07:21,691 --> 00:07:26,154
HAVE YOU SEEN ARIA
OR SPENCER OR EMILY?

130

00:07:26,154 --> 00:07:27,781
YEAH, THERE WERE ALL HERE.

131

00:07:27,781 --> 00:07:29,199
I SENT THEM HOME.

132

00:07:30,075 --> 00:07:31,910
SEAN WAS HERE, TOO,

133

00:07:31,910 --> 00:07:35,580
AND A BOY NAMED LUCAS.

134

00:07:35,580 --> 00:07:38,499
WHO IS HE EXACTLY?

135

00:07:38,499 --> 00:07:41,169
HE WORKS ON THE YEARBOOK
WITH ME.

136

00:07:45,257 --> 00:07:47,259
I NEED TO CALL SPENCER.

137

00:07:47,259 --> 00:07:49,510
THEY HAVE TO COME BACK.
THAT CAN WAIT.

138

00:07:49,510 --> 00:07:51,888
NO. NO, MOM, IT CAN'T.

139

00:07:51,888 --> 00:07:55,934
I WILL CALL THEM.
YOU RELAX.

140

00:07:59,187 --> 00:08:02,816
Ezra: I DIDN'T SEE IT
TILL I CAME DOWN THIS MORNING.

141

00:08:08,196 --> 00:08:10,615
MAYBE SOMEBODY PUT IT THERE
AFTER YOU PARKED.

142

00:08:10,615 --> 00:08:13,368
ARIA, WE BOTH KNOW
WHEN THIS HAPPENED.

143

00:08:13,368 --> 00:08:14,869
THIS HAPPENED LAST NIGHT.

144

00:08:14,869 --> 00:08:17,080
I DON'T KNOW THAT,
AND NEITHER DO YOU.

145

00:08:17,080 --> 00:08:18,706
"I SEE YOU."

146
00:08:18,706 --> 00:08:21,293
NOT "WASH ME."
NOT "GO SHARKS."

147
00:08:21,293 --> 00:08:24,087
"I SEE YOU."
THAT'S VERY SPECIFIC.

148
00:08:24,087 --> 00:08:26,923
MAYBE IT'S SPECIFIC,
BUT IT DOESN'T MEAN ANYTHING.

149
00:08:26,923 --> 00:08:30,344
ARIA, IT MEANS SOMEBODY
SAW US LAST NIGHT.

150
00:08:34,681 --> 00:08:37,142
IT DOESN'T MEAN ANYTHING.

151
00:08:43,315 --> 00:08:44,565
HERE YOU GO.

152
00:08:44,565 --> 00:08:46,109
THANK YOU.
MM-HMM.

153
00:08:49,904 --> 00:08:51,572
I REALLY DON'T WANT ANYTHING.

154
00:08:51,572 --> 00:08:54,201
YOU NEED TO EAT
SOME BREAKFAST.

155
00:08:54,201 --> 00:08:57,620
I DON'T WANT YOU
DRIVING BACK TO THE HOSPITAL
IF YOU'RE STRESSED OUT.

156
00:08:57,620 --> 00:09:00,081
GIVE BEN A CALL,
SEE IF HE'LL GIVE YOU A LIFT.

157
00:09:00,081 --> 00:09:02,459
I DON'T THINK
THAT'S A GOOD IDEA.

158
00:09:02,459 --> 00:09:05,212
BEN AND I
ARE SORT OF REALLY OVER.

159
00:09:05,212 --> 00:09:07,005
EVERYONE IN THIS TOWN
FEELS A LOT SAFER

160
00:09:07,005 --> 00:09:08,548
WITH TOBY CAVANAUGH
LOCKED UP.

161
00:09:09,966 --> 00:09:12,469
WHAT HAPPENED TO INNOCENT
UNTIL PROVEN GUILTY?

162
00:09:12,469 --> 00:09:14,888
GUILTY OR NOT,
HE'S BETTER WITH THE POLICE

163
00:09:14,888 --> 00:09:16,390
THAN WANDERING AROUND
ON HIS OWN.

164
00:09:16,390 --> 00:09:19,684
THERE'S ALWAYS MORE TO A STORY
THAN PEOPLE THINK.

165
00:09:20,685 --> 00:09:22,937
(phone rings)

166
00:09:22,937 --> 00:09:24,605
NOT AT THE TABLE.

167
00:09:24,605 --> 00:09:26,316
IT MIGHT BE ABOUT HANNA.

168
00:09:26,316 --> 00:09:28,068

IT'S ALL RIGHT.

169

00:09:34,199 --> 00:09:35,409
Emily: DOES IT HURT?

170

00:09:35,409 --> 00:09:37,952
YEAH, KIND OF.

171

00:09:37,952 --> 00:09:40,997
DO YOU REMEMBER WHAT HAPPENED?

172

00:09:42,290 --> 00:09:45,835
UH, YEAH, I REMEMBER.

173

00:09:48,463 --> 00:09:52,592
UM, MOM, YOU'VE BEEN HERE
THE WHOLE TIME, TOO.

174

00:09:52,592 --> 00:09:56,054
YOU WANNA TAKE A BREAK?

175

00:09:57,431 --> 00:09:58,973
ARE YOU SURE?

176

00:09:58,973 --> 00:10:00,434
YEAH.

177

00:10:00,434 --> 00:10:02,936
I'LL BE BACK
IN A COUPLE OF HOURS.

178

00:10:17,284 --> 00:10:20,954
NOEL KAHN IS "A."

179

00:10:25,875 --> 00:10:30,464
YEAH, I SAW HIM IN THE WOODS,
AND HE LEFT AN "A" MESSAGE.

180

00:10:30,464 --> 00:10:32,591
Spencer:
YOU SAW HIM LEAVE A MESSAGE?

181
00:10:32,591 --> 00:10:35,760
HE WROTE SOMETHING
ON THE BACK OF A CAR WINDOW.

182
00:10:35,760 --> 00:10:37,304
WHAT CAR?
WHAT DID HE WRITE?

183
00:10:38,638 --> 00:10:40,432
"I SEE YOU."

184
00:10:40,432 --> 00:10:42,350
HOW DO YOU KNOW?

185
00:10:42,350 --> 00:10:44,811
I WAS IN THE CAR.

186
00:10:44,811 --> 00:10:47,105
WHOSE CAR WAS IT?

187
00:10:49,483 --> 00:10:51,109
(Aria sighs)

188
00:10:52,777 --> 00:10:54,279
EZRA FITZ.

189
00:10:54,279 --> 00:10:55,780
MR. FITZ?

190
00:10:58,492 --> 00:10:59,659
ARIA.

191
00:10:59,659 --> 00:11:00,827
HANNA?

192
00:11:01,953 --> 00:11:03,788
IT WAS MR. FITZ.

193
00:11:03,788 --> 00:11:06,458
YOU AND MR. FITZ?

194
00:11:07,792 --> 00:11:09,169
YOU MET HIM THERE?

195
00:11:10,337 --> 00:11:13,923
THE CALL YOU GOT AT THE PARTY--
THAT WAS FROM HIM?

196
00:11:13,923 --> 00:11:14,966
I COULDN'T TELL.

197
00:11:14,966 --> 00:11:16,343
I COULDN'T TELL ANYONE.

198
00:11:16,343 --> 00:11:17,636
I PROMISED EZRA.

199
00:11:17,636 --> 00:11:20,347
EZRA? WHOA, HOLD IT.

200
00:11:20,347 --> 00:11:22,474
THIS IS SOMETHING
THAT'S BEEN GOING ON?

201
00:11:22,474 --> 00:11:24,184
YOU AND A TEACHER?

202
00:11:24,184 --> 00:11:26,436
I DIDN'T JUST GET INTO HIS CAR
LAST NIGHT.

203
00:11:26,436 --> 00:11:27,812
WHO DO YOU THINK I AM?

204
00:11:27,812 --> 00:11:29,564
HOW LONG
HAVE YOU BEEN SEEING HIM?

205
00:11:29,564 --> 00:11:31,566
UM...

206
00:11:31,566 --> 00:11:34,819

SINCE RIGHT BEFORE
SCHOOL STARTED.

207

00:11:34,819 --> 00:11:37,405
OH, MY GOD,
SINCE LABOR DAY?!

208

00:11:37,405 --> 00:11:39,949
OKAY, SO YOU DON'T HAVE
A BOYFRIEND IN ICELAND?

209

00:11:39,949 --> 00:11:42,202
NO, I DID.

210

00:11:42,202 --> 00:11:45,205
YEAH, BUT IT'S NOT LIKE THAT.

211

00:11:45,205 --> 00:11:48,791
YOU WERE SEEING A TEACHER
WHEN I FIXED YOU UP WITH NOEL?

212

00:11:53,421 --> 00:11:56,090
OH, MY GOD,
I FIXED YOU UP WITH NOEL.

213

00:11:56,090 --> 00:11:59,469
AND WHY DID YOU
GET IN HIS CAR LAST NIGHT?

214

00:12:00,719 --> 00:12:04,057
WELL, HE, UM, CALLED ME AND--

215

00:12:05,141 --> 00:12:07,352
OH, DON'T LOOK AT ME LIKE THAT.

216

00:12:09,145 --> 00:12:12,023
(sighs) MY HEAD HURTS
JUST AS MUCH AS MY LEG NOW.

217

00:12:12,023 --> 00:12:16,152
WHAT EXACTLY DID YOU SEE?

218

00:12:16,152 --> 00:12:19,197
WELL, I SAW ARIA
GO INTO A PARKED CAR,

219

00:12:19,197 --> 00:12:22,534
AND THEN I SAW SOMEONE
IN A BLACK HOODIE

220

00:12:22,534 --> 00:12:25,370
WRITE SOMETHING
ON THE BACK OF THE CAR WINDOW,

221

00:12:25,370 --> 00:12:27,914
AND WHEN HE TURNED AROUND,

222

00:12:27,914 --> 00:12:29,916
IT WAS NOEL.

223

00:12:31,251 --> 00:12:33,378
NO, IT CAN'T BE NOEL.

224

00:12:33,378 --> 00:12:35,505
ARIA, I SAW WHAT I SAW.

225

00:12:35,505 --> 00:12:37,257
AND "A" TRIED TO KILL HER
FOR IT.

226

00:12:37,257 --> 00:12:40,552
OKAY, BUT NONE OF US
SAW WHO WAS DRIVING THE CAR.

227

00:12:40,552 --> 00:12:42,136
(knock at door)

228

00:12:42,136 --> 00:12:44,431
(sighs) IF THAT'S SOMEONE
WITH PAINKILLERS,

229

00:12:44,431 --> 00:12:46,725
JUST LET THEM IN.

230

00:12:49,018 --> 00:12:50,186
NOEL.

231
00:12:53,481 --> 00:12:56,150
I JUST HEARD ABOUT HANNA.

232
00:12:56,150 --> 00:12:57,694
THOUGHT I'D TRY TO VISIT.

233
00:12:57,694 --> 00:13:00,196
SHE JUST FELL ASLEEP.

234
00:13:00,196 --> 00:13:02,198
WE'RE GETTING READY TO LEAVE.

235
00:13:11,124 --> 00:13:12,791
WHAT HAPPENED?

236
00:13:12,791 --> 00:13:14,711
DON'T YOU KNOW?

237
00:13:14,711 --> 00:13:16,504
I HEARD IT WAS A HIT-AND-RUN.

238
00:13:16,504 --> 00:13:18,965
WHO TOLD YOU THAT?

239
00:13:18,965 --> 00:13:20,425
SEAN.

240
00:13:20,425 --> 00:13:23,386
IS SHE GONNA BE OKAY?

241
00:13:23,386 --> 00:13:24,763
YEAH, WE HOPE SO.

242
00:13:24,763 --> 00:13:26,931
THIS IS INSANE.

243
00:13:26,931 --> 00:13:32,395
YEAH, YOU'RE RIGHT ABOUT THAT.

244
00:13:32,395 --> 00:13:35,940
WELL,
I'LL TAKE THIS IN FOR YOU.

245
00:13:41,195 --> 00:13:42,905
WE NEED TO TALK.

246
00:13:42,905 --> 00:13:44,907
I KNOW.

247
00:13:44,907 --> 00:13:46,117
YOU'LL CALL ME?

248
00:13:46,117 --> 00:13:47,702
SURE, YEAH.

249
00:13:50,955 --> 00:13:52,123
NOEL.

250
00:13:53,374 --> 00:13:54,917
WHERE WERE YOU LAST NIGHT?

251
00:13:55,834 --> 00:13:57,545
HANGING WITH SEAN. WHY?

252
00:13:58,837 --> 00:14:00,923
UM, NO, I WAS JUST WONDERING.

253
00:14:14,479 --> 00:14:16,815
HE LIED TO ME...

254
00:14:16,815 --> 00:14:18,483
ABOUT BEING THERE.

255
00:14:18,483 --> 00:14:20,610
HE SAID HE WAS WITH SEAN.

256
00:14:28,618 --> 00:14:30,704
THIS HOUSE
ISN'T GONNA CLEAN ITSELF.

257
00:14:30,704 --> 00:14:32,622
THIS HOUSE
LOOKS FINE TO ME.

258
00:14:32,622 --> 00:14:34,874
THE WATER HEATER'S
ON ITS LAST LEG.

259
00:14:34,874 --> 00:14:37,084
I'LL TAKE CARE OF IT.

260
00:14:37,084 --> 00:14:38,753
I'M SORRY.

261
00:14:40,046 --> 00:14:42,131
ABOUT WHAT?

262
00:14:42,131 --> 00:14:45,760
YOU COME HOME, AND ALL I DO
IS RATTLE OFF A LIST OF THINGS
THAT ARE BROKEN.

263
00:14:45,760 --> 00:14:47,428
IT'S ALL RIGHT.

264
00:14:47,428 --> 00:14:49,180
IT MAKES ME FEEL NEEDED.

265
00:14:49,180 --> 00:14:52,016
OH, YOU'RE NEEDED.

266
00:14:52,016 --> 00:14:53,351
HOW LONG?

267
00:14:56,062 --> 00:14:58,064
NOT SURE.

268
00:14:58,064 --> 00:15:00,400
THEY WANT ME TO SUPERVISE
SOME TRAINING EXERCISES,

269

00:15:00,400 --> 00:15:02,402
BUT THEY HAVEN'T SET
A SCHEDULE YET.

270

00:15:02,402 --> 00:15:04,195
WHERE DO YOU HAVE TO GO?

271

00:15:04,195 --> 00:15:06,614
TEXAS.

272

00:15:06,614 --> 00:15:09,492
IT'S ONLY ONE TIME ZONE AWAY.

273

00:15:09,492 --> 00:15:12,036
IT'S JUST SO MUCH BETTER
WHEN YOU'RE HERE,

274

00:15:12,036 --> 00:15:15,122
FOR ME AND EMILY.

275

00:15:15,122 --> 00:15:17,792
IT'S JUST BETTER FOR HER
WITH THE WHOLE TEAM, YOU KNOW?

276

00:15:17,792 --> 00:15:19,960
I KNOW.

277

00:15:19,960 --> 00:15:21,962
YOU'RE DOING GREAT, THOUGH.

278

00:15:21,962 --> 00:15:24,549
HONEY,
SO MUCH AS HAPPENED TO HER.

279

00:15:24,549 --> 00:15:25,884
WHAT DO YOU MEAN?

280

00:15:25,884 --> 00:15:27,176
THIS BUSINESS
ABOUT THE CAVANAUGH KID?

281

00:15:27,176 --> 00:15:30,805
WELL, YEAH, THAT, AND ALISON.

282

00:15:30,805 --> 00:15:33,433
SHE'S JUST REALLY CONFUSED
RIGHT NOW.

283

00:15:33,433 --> 00:15:35,476
CONFUSED HOW?

284

00:15:35,476 --> 00:15:38,563
OH, HONEY, DAUGHTERS
DON'T TALK TO THEIR MOTHERS

285

00:15:38,563 --> 00:15:40,774
THE WAY THEY TALK
TO THEIR DADS.

286

00:15:40,774 --> 00:15:43,484
YOU NEED HER TO TELL YOU
SOMETHING, YOU ASK HER.

287

00:15:43,484 --> 00:15:45,403
SHE'LL TELL YOU THE TRUTH.

288

00:15:50,784 --> 00:15:52,201
I GOTTA FINISH.

289

00:16:36,788 --> 00:16:39,833
(sighs) OH, MY GOD, MONA.

290

00:16:39,833 --> 00:16:41,709
I'M WAVING A WHITE LA PERLA.

291

00:16:41,709 --> 00:16:44,462
THAT'S LIKE
THE INTERNATIONAL PEACE SYMBOL.

292

00:16:47,715 --> 00:16:48,967
CAN I COME IN?

293

00:16:48,967 --> 00:16:50,343

YEAH.

294

00:16:50,343 --> 00:16:51,970
COME IN.

295

00:16:51,970 --> 00:16:55,306
OH, THAT CAST! THAT'S--

296

00:16:55,306 --> 00:16:58,476
THAT'S LIKE FOR A BROKEN LEG.

297

00:16:58,476 --> 00:17:00,854
THAT WON'T KEEP YOU
FROM WEARING HEELS, WILL IT?

298

00:17:00,854 --> 00:17:02,689
JUST FOR A LITTLE BIT.

299

00:17:02,689 --> 00:17:04,106
AW.

300

00:17:05,984 --> 00:17:09,320
IF I HADN'T
UNINVITED YOU TO MY PARTY,

301

00:17:09,320 --> 00:17:11,656
THEN YOU WOULDN'T HAVE FELT
SO DESPERATE THAT YOU HAD

302

00:17:11,656 --> 00:17:15,785
TO SNEAK AROUND THE EDGES
AND GET HIT BY THAT CAR.

303

00:17:15,785 --> 00:17:17,119
(sighs)

304

00:17:17,119 --> 00:17:19,121
I ALMOST FEEL GUILTY.

305

00:17:20,540 --> 00:17:23,376
MONA, YOU DON'T HAVE ANYTHING
TO FEEL GUILTY FOR.

306

00:17:23,376 --> 00:17:25,837
OH, GOOD.

307

00:17:26,713 --> 00:17:28,673
CAN WE GO BACK TO BEING FRIENDS?

308

00:17:30,174 --> 00:17:32,927
THE PAST IS FORGOTTEN.

309

00:17:32,927 --> 00:17:34,512
FRIENDS FOREVER.

310

00:17:38,432 --> 00:17:40,018
WHAT?

311

00:17:40,018 --> 00:17:44,564
YOU JUST LOOK SORT OF...
VAGUE.

312

00:17:44,564 --> 00:17:48,192
OH, UM, I DON'T HAVE
ANY MAKEUP ON.

313

00:17:48,192 --> 00:17:51,153
I CAN FIX THAT.

314

00:17:51,153 --> 00:17:53,865
♪ I LIKE WHAT YOU SAY ♪

315

00:17:53,865 --> 00:17:57,117
♪ AND WHAT YOU DO ♪

316

00:17:57,117 --> 00:17:59,453
OH, I'M GLAD
WE'RE FRIENDS AGAIN.

317

00:17:59,453 --> 00:18:01,831
I PROMISE NEVER TO LISTEN
TO ANOTHER RUMOR

318

00:18:01,831 --> 00:18:03,416
UNLESS I START IT MYSELF.

319
00:18:06,711 --> 00:18:10,089
DO YOU REMEMBER THAT TIME
YOU THREW UP ON THE TRAMPOLINE?

320
00:18:10,089 --> 00:18:12,132
YOU DID THAT BACK-FLIP,
AND YOU BARFED AS YOU WENT OVER.

321
00:18:12,132 --> 00:18:13,927
TRUST ME, I REMEMBER.

322
00:18:13,927 --> 00:18:17,764
WELL, THE THING I REMEMBER
WAS YOUR DISMOUNT.

323
00:18:17,764 --> 00:18:20,391
YOU KNEW EVERYBODY
WAS STARING AT YOU.

324
00:18:20,391 --> 00:18:23,811
YOU GOT TO THE EDGE,
CLIMBED DOWN, AND LOOKED AT US.

325
00:18:23,811 --> 00:18:27,941
YOU WIPED YOUR MOUTH,
AND THEN YOU TOOK A BOW.

326
00:18:27,941 --> 00:18:29,984
I WAS IN AWE.

327
00:18:29,984 --> 00:18:32,403
OF ME HURLING
ON THE TRAMPOLINE?

328
00:18:32,403 --> 00:18:34,363
NO, OF THAT BOW.

329
00:18:34,363 --> 00:18:38,701
I MEAN, IT WAS LIKE
THIS INCREDIBLE LIFE LESSON.

330
00:18:38,701 --> 00:18:42,080
THAT'S WHEN I KNEW
I WANTED TO BE YOUR FRIEND.

331
00:18:42,080 --> 00:18:45,291
WOW, I NEVER KNEW THAT.

332
00:18:45,291 --> 00:18:47,460
BECAUSE I NEVER TOLD YOU.

333
00:18:49,587 --> 00:18:53,340
AH, CONCEALER--
THE TRUE MIRACLE DRUG.

334
00:18:55,551 --> 00:18:58,638
ARE YOU SURE ABOUT
WHAT YOU SAW ON THAT TREE?

335
00:18:58,638 --> 00:19:00,306
WE BOTH SAW IT, ARIA.

336
00:19:01,181 --> 00:19:02,767
WELL, I KNOW, BUT...

337
00:19:02,767 --> 00:19:05,770
DO YOU THINK THAT MAYBE
ALI JUST PUT IT UP THERE

338
00:19:05,770 --> 00:19:07,730
TO SEE WHAT IT
MIGHT LOOK LIKE?

339
00:19:07,730 --> 00:19:09,899
NO, ALI MAY HAVE DONE
SOME PSYCHO THINGS,

340
00:19:09,899 --> 00:19:11,818
BUT SHE WOULD
NEVER DO ANYTHING TACKY.

341
00:19:11,818 --> 00:19:14,528

ANYWAY,
IAN WAS WITH MELISSA LAST NIGHT,

342
00:19:14,528 --> 00:19:17,323
SO HE COULDN'T BE "A,"

343
00:19:17,323 --> 00:19:19,867
WHICH BRINGS US BACK TO NOEL.

344
00:19:19,867 --> 00:19:22,244
HE HAD MEANS.
HE HAD OPPORTUNITY.

345
00:19:22,244 --> 00:19:25,081
THOSE PICTURES OF EMILY AND MAYA
WERE STOLEN AT NOEL'S PARTY,
RIGHT?

346
00:19:25,081 --> 00:19:26,916
YEAH, I KNOW.

347
00:19:26,916 --> 00:19:29,836
AND HANNA SAW HIM WRITE
THAT MESSAGE ON THE BACK
OF MR. FITZ'S CAR.

348
00:19:29,836 --> 00:19:32,338
NO, JUST SLOW DOWN.

349
00:19:32,338 --> 00:19:35,967
YOU FLIPPED OVER TO NOEL
AWFUL FAST.

350
00:19:35,967 --> 00:19:38,803
JUST 12 HOURS AGO,
YOU WERE SO SURE
THAT IT WAS TOBY.

351
00:19:38,803 --> 00:19:40,262
WHAT HAPPENED TO THAT THEORY?

352
00:19:40,262 --> 00:19:44,517
"A" OR NOT, YOU STILL NEED

TO KNOW WHAT NOEL SAW...

353

00:19:44,517 --> 00:19:47,103
AND WHAT HE PLANS
TO DO ABOUT IT.

354

00:19:49,105 --> 00:19:51,774
I'M SORRY, VISITING HOURS
WERE OVER TWO HOURS AGO.

355

00:19:51,774 --> 00:19:53,734
YOU CAN COME IN THE MORNING.

356

00:20:18,134 --> 00:20:21,762
(machine beeping)

357

00:21:04,847 --> 00:21:06,348
HEY.

358

00:21:06,348 --> 00:21:08,059
YOU ALL RIGHT?

359

00:21:08,059 --> 00:21:13,022
YEAH. THEY ADJUSTED MY MEDS.
I'M JUST GETTING USED TO THEM.

360

00:21:13,022 --> 00:21:16,358
WHO SENT THE ORCHIDS?

361

00:21:16,358 --> 00:21:18,236
SEAN BROUGHT THEM THIS MORNING.

362

00:21:18,236 --> 00:21:21,280
VERY NICE.

363

00:21:21,280 --> 00:21:24,700
MOM, I DON'T HAVE TO BE
IN A PRIVATE ROOM.

364

00:21:24,700 --> 00:21:28,537
I CAN MOVE.
WE CAN SAVE A COUPLE BUCKS.

365

00:21:28,537 --> 00:21:31,249
YOU DON'T HAVE
TO WORRY ABOUT IT.

366

00:21:31,249 --> 00:21:34,835
I'M ALONE HERE ALL DAY
WITH A MUMMIFIED LEG.

367

00:21:34,835 --> 00:21:37,880
ASIDE FROM WONDERING HOW
I'M GONNA GO TO THE BATHROOM,

368

00:21:37,880 --> 00:21:40,007
I DO NOTHING BUT WORRY.

369

00:21:40,007 --> 00:21:42,760
THE BANK AND I HAVE
REACHED AN ACCOMMODATION.

370

00:21:42,760 --> 00:21:45,054
THEY'RE GONNA GIVE YOU A LOAN?

371

00:21:45,054 --> 00:21:47,598
SORT OF
A PROFESSIONAL COURTESY--

372

00:21:47,598 --> 00:21:50,017
SOMETHING TO HELP US
GET BACK ON OUR FEET.

373

00:21:50,017 --> 00:21:51,644
IT'S VERY SHORT TERM.

374

00:21:51,644 --> 00:21:54,855
SO WE'RE GONNA BE OKAY?

375

00:21:54,855 --> 00:21:56,482
WE'RE GONNA BE OKAY.

376

00:21:58,025 --> 00:22:00,736
YOU CONCENTRATE

ON GETTING WELL, OKAY?

377

00:22:08,577 --> 00:22:12,372
♪♪

378

00:22:21,632 --> 00:22:23,092
YOU DIDN'T CALL.

379

00:22:26,304 --> 00:22:27,972
SORRY.

380

00:22:29,307 --> 00:22:31,100
IT GOT LATE.

381

00:22:31,100 --> 00:22:32,768
WHAT'S THE WORD ON HANNA?

382

00:22:32,768 --> 00:22:35,646
SHE'S BETTER.

383

00:22:35,646 --> 00:22:36,856
THAT'S GREAT.

384

00:22:36,856 --> 00:22:38,565
DID THEY CATCH THE GUY
THAT DID IT?

385

00:22:38,565 --> 00:22:39,942
NOT YET.

386

00:22:39,942 --> 00:22:41,735
THE POLICE ARE TALKING
TO EVERYONE WHO WAS THERE

387

00:22:41,735 --> 00:22:44,780
TO SEE IF ANYONE SAW ANYTHING.

388

00:22:49,952 --> 00:22:51,745
DID YOU SEE ANYTHING?

389

00:22:51,745 --> 00:22:54,081

WHO TOLD YOU
I WAS AT THE CAMPGROUND?

390
00:22:54,081 --> 00:22:55,833
I SAW YOU IN THE CROWD

391
00:22:55,833 --> 00:22:58,127
WHEN THEY WERE PUTTING HANNA
IN THE AMBULANCE.

392
00:22:58,127 --> 00:23:02,173
I WASN'T SURE THEN,
BUT I'M SURE NOW. IT WAS YOU.

393
00:23:03,883 --> 00:23:05,676
IT WAS SUPPOSED TO BE A JOKE.

394
00:23:05,676 --> 00:23:08,179
A JOKE?

395
00:23:08,179 --> 00:23:11,224
YEAH, LIKE A MOVIE--
BUNCH OF GIRLS IN THE WOODS.

396
00:23:11,224 --> 00:23:14,060
I WENT OUT THERE
TO GIVE YOU GUYS A SCARE.

397
00:23:14,060 --> 00:23:18,438
I SAW YOU GOING OFF,
SO I FOLLOWED YOU...

398
00:23:20,233 --> 00:23:21,775
FOLLOWED YOU TO HIS CAR.

399
00:23:21,775 --> 00:23:23,027
YOU WROTE ON THE WINDOW.

400
00:23:23,027 --> 00:23:24,402
I SHOULD'VE THROWN A ROCK.

401
00:23:24,402 --> 00:23:25,946

WHAT DID YOU SEE?

402

00:23:25,946 --> 00:23:28,532
ENOUGH TO FIGURE OUT WHY YOU
ACT SO SQUIRRELY AROUND HIM.

403

00:23:29,783 --> 00:23:32,452
WHAT DID HE PROMISE YOU
TO GET YOU IN THAT CAR?

404

00:23:32,452 --> 00:23:34,205
I'LL GO TO THE PRINCIPAL
WITH YOU.
THE PRINCIPAL?

405

00:23:34,205 --> 00:23:36,623
YOU CAN TAKE THIS GUY DOWN
FOR WHAT HE MADE YOU DO.

406

00:23:36,623 --> 00:23:39,168
NOEL...
THEY CAN PUT HIM IN JAIL.

407

00:23:39,168 --> 00:23:43,256
NOEL, STOP.
IT'S NOT LIKE THAT.

408

00:23:49,303 --> 00:23:50,846
THEN WHAT IS IT LIKE?

409

00:23:50,846 --> 00:23:53,140
IF YOU CARE ABOUT ME AT ALL,

410

00:23:53,140 --> 00:23:55,851
PLEASE DON'T SAY ANYTHING
TO ANYONE.

411

00:23:55,851 --> 00:23:58,145
JUST LET ME HANDLE IT.

412

00:23:58,145 --> 00:24:00,022
PROMISE ME.

413
00:24:00,022 --> 00:24:01,690
(bell rings)

414
00:24:01,690 --> 00:24:02,816
I HAVE TO GO.

415
00:24:02,816 --> 00:24:06,070
NOEL, PLEASE.
PROMISE ME.

416
00:24:10,699 --> 00:24:12,701
ALL RIGHT.

417
00:24:12,701 --> 00:24:14,161
I PROMISE.

418
00:24:16,747 --> 00:24:18,999
(sighs)

419
00:24:18,999 --> 00:24:21,794
DO YOU KNOW WHEN AGENT COOPER
WILL BE BACK?

420
00:24:21,794 --> 00:24:24,422
IT'S ABOUT TOBY CAVANAUGH.

421
00:24:24,422 --> 00:24:28,384
I WANT TO KNOW IF HE'S
ALLOWED TO HAVE ANY VISITORS.

422
00:24:28,384 --> 00:24:33,389
NO, I'M NOT FAMILY.
I'M A FRIEND.

423
00:24:33,389 --> 00:24:35,933
JUST HAVE HER
CALL ME BACK, PLEASE.

424
00:24:35,933 --> 00:24:37,310
THANK YOU.

425

00:24:37,310 --> 00:24:39,686
HE DOESN'T WANNA SEE YOU.

426

00:24:41,272 --> 00:24:44,608
AND EVEN IF HE DID,
I WOULDN'T LET HIM.

427

00:24:44,608 --> 00:24:48,486
HE'S BEEN HURT, EMILY.
YOU SHOULD BE ABLE
TO UNDERSTAND THAT.

428

00:24:48,486 --> 00:24:51,198
I DIDN'T TELL THE POLICE
WHERE HE WAS.

429

00:24:51,198 --> 00:24:53,700
BUT LOOK WHAT YOU'VE DONE.

430

00:24:53,700 --> 00:24:55,286
YOU'VE MADE HIM RUN AWAY.

431

00:24:55,286 --> 00:24:57,997
THE POLICE CAME TO OUR HOUSE
BECAUSE OF YOU.

432

00:24:57,997 --> 00:25:02,001
THEY FOUND THAT SWEATER
BECAUSE OF YOU.

433

00:25:03,501 --> 00:25:05,754
LET ME TALK TO HIM, PLEASE.

434

00:25:05,754 --> 00:25:10,676
NO. I'M NOT GONNA LET ANYONE
COME BETWEEN US AGAIN.

435

00:25:14,847 --> 00:25:18,309
SOMEBODY SHOULD HAVE
COME BETWEEN YOU TWO
A LONG TIME AGO.

436

00:25:18,309 --> 00:25:21,895

MAYBE A SOCIAL WORKER
WITH A BUCKET OF ICE WATER.

437

00:25:24,231 --> 00:25:27,734
I CAN'T IMAGINE WHY EVERYONE
THINKS YOU'RE THE SWEET ONE.

438

00:25:48,546 --> 00:25:50,174
DID YOU MISS ME?

439

00:25:50,174 --> 00:25:52,176
ALI.

440

00:25:52,176 --> 00:25:54,178
THEY SAID YOU WERE DEAD.

441

00:25:54,178 --> 00:25:56,305
YEAH, I HEARD THAT, TOO,

442

00:25:56,305 --> 00:25:58,307
BUT HERE I AM.

443

00:25:58,307 --> 00:26:00,600
WHAT HAPPENED TO YOU?

444

00:26:00,600 --> 00:26:03,270
IT'S COMPLICATED, HANNA.

445

00:26:03,270 --> 00:26:06,440
REALLY COMPLICATED--
WORSE THAN ALGEBRA.

446

00:26:06,440 --> 00:26:09,985
WHAT HAPPENED
WHEN YOU LEFT THE BARN?

447

00:26:09,985 --> 00:26:12,612
WE ALL WANNA KNOW.

448

00:26:13,571 --> 00:26:15,908
YOU ALREADY DO--

449
00:26:15,908 --> 00:26:18,327
THE FOUR OF YOU COMBINED.

450
00:26:18,327 --> 00:26:21,663
YOU REMEMBER
MORE ABOUT THAT NIGHT
THAN YOU THINK YOU DO.

451
00:26:27,794 --> 00:26:30,588
WHERE'D YOU GO?

452
00:26:30,588 --> 00:26:32,758
DID YOU MEET A BOY?

453
00:26:32,758 --> 00:26:34,218
NOEL?

454
00:26:34,218 --> 00:26:35,593
NOEL?

455
00:26:35,593 --> 00:26:37,930
(scoffs) PLEASE.

456
00:26:37,930 --> 00:26:42,393
PLEASE, JUST TELL ME THE TRUTH.

457
00:26:42,393 --> 00:26:44,770
IT WON'T MAKE ANY DIFFERENCE,
DARLING.

458
00:26:44,770 --> 00:26:47,689
HOW CAN YOU SAY THAT?

459
00:26:47,689 --> 00:26:50,234
BECAUSE I KNOW.

460
00:26:50,234 --> 00:26:54,113
YOU THINK THE TRUTH
IS SOME BIG SHINY DISCO BALL
OF PURITY?

461

00:26:54,113 --> 00:26:55,864
THEN GO AHEAD AND TRY IT.

462
00:26:55,864 --> 00:26:59,076
BE HONEST.
SEE WHAT IT GETS YOU.

463
00:26:59,076 --> 00:27:01,454
TELLING THE TRUTH
TO THE WRONG PERSON
AT THE WRONG TIME

464
00:27:01,454 --> 00:27:03,163
IS HOW I ENDED UP
WHERE I AM.

465
00:27:03,163 --> 00:27:05,124
TAKE IT FROM ME,

466
00:27:05,124 --> 00:27:08,919
YOU'RE ALWAYS BETTER OFF
WITH A REALLY GOOD LIE.

467
00:27:14,632 --> 00:27:15,968
GOTTA GO.

468
00:27:17,303 --> 00:27:18,720
WHERE?

469
00:27:20,431 --> 00:27:23,350
I WAS SO SCARED
THAT YOU WERE GONNA DIE.

470
00:27:23,350 --> 00:27:25,894
THAT'S WHY I CAME BACK.

471
00:27:25,894 --> 00:27:27,605
I DIDN'T CARE
HOW DANGEROUS IT WAS,

472
00:27:27,605 --> 00:27:29,231
I HAD TO SEE YOU.

473

00:27:31,567 --> 00:27:34,278
YOU KNOW, I REALLY SHOULD DO
SOMETHING ABOUT "A."

474

00:27:34,278 --> 00:27:37,781
THAT BITCH IS GENUINELY
GETTING ON MY NERVES.

475

00:27:47,707 --> 00:27:49,084
(sighs)

476

00:28:03,807 --> 00:28:05,809
I WAS GONNA LOOK FOR YOU.

477

00:28:07,019 --> 00:28:08,770
I THINK WE NEED TO TALK.

478

00:28:08,770 --> 00:28:13,817
YEAH, UH, I'M SORRY
ABOUT THE CAR SITUATION.

479

00:28:13,817 --> 00:28:17,321
COMMON SENSE KICKED IN
ABOUT THIRD PERIOD.

480

00:28:17,321 --> 00:28:18,780
YOU'RE RIGHT.

481

00:28:18,780 --> 00:28:21,699
SOMEBODY PROBABLY JUST
DOESN'T LIKE THE WAY I PARK.

482

00:28:22,784 --> 00:28:25,078
(girls laughing)

483

00:28:26,413 --> 00:28:30,042
YEAH, BUT YOU ARE RIGHT
ABOUT THERE BEING OTHER PEOPLE.

484

00:28:30,042 --> 00:28:32,503
WE HAVE TO BE REALLY CAREFUL.

485
00:28:32,503 --> 00:28:34,421
I'VE BEEN CAREFUL.

486
00:28:34,421 --> 00:28:37,049
REMEMBER,
CAREFUL MADE YOU UNHAPPY.

487
00:28:37,049 --> 00:28:39,301
YOU DON'T MAKE ME UNHAPPY.

488
00:28:42,429 --> 00:28:46,058
YOU TOTALLY MESS ME UP,
AND I FEEL MISERABLE SOMETIMES,

489
00:28:46,058 --> 00:28:48,352
BUT YOU DON'T MAKE ME UNHAPPY.

490
00:28:50,187 --> 00:28:52,856
I WASN'T UNHAPPY
THE OTHER NIGHT.

491
00:28:56,402 --> 00:28:57,570
BUT?

492
00:28:58,696 --> 00:29:00,197
BUT...

493
00:29:04,618 --> 00:29:06,953
WOULD YOU
GO BACK IF YOU COULD?

494
00:29:06,953 --> 00:29:09,956
IF YOU KNEW THAT IT
WOULD BE THIS COMPLICATED,

495
00:29:09,956 --> 00:29:14,169
WOULD YOU HAVE EVEN TALKED TO ME
THAT FIRST DAY IN THE BAR?

496
00:29:18,965 --> 00:29:20,593
I'VE THOUGHT ABOUT IT.

497
00:29:20,593 --> 00:29:23,637
IF I HAD LEFT
BEFORE YOU WALKED IN,

498
00:29:23,637 --> 00:29:25,889
WE'D HAVE NO PROBLEMS.

499
00:29:25,889 --> 00:29:29,226
YOU'D JUST BE A PRETTY GIRL
THAT SITS ONE ROW OVER
FROM THE WINDOWS,

500
00:29:29,226 --> 00:29:31,853
AND I'D BE THE NEW TEACHER.

501
00:29:31,853 --> 00:29:33,897
ALL NEAT AND TIDY.

502
00:29:33,897 --> 00:29:36,149
(both chuckle)

503
00:29:37,776 --> 00:29:39,778
IS THAT WHAT YOU WANT?

504
00:29:39,778 --> 00:29:41,029
TO GO BACK?

505
00:29:42,239 --> 00:29:43,490
NO.

506
00:29:44,408 --> 00:29:45,951
ME NEITHER.

507
00:29:45,951 --> 00:29:48,787
SO WE DON'T GO BACK.

508
00:29:48,787 --> 00:29:52,416
WE GO FORWARD...
TOGETHER.

509
00:29:52,416 --> 00:29:54,876

Emily: DID YOU TELL MR. FITZ
ABOUT NOEL?

510

00:29:54,876 --> 00:29:57,170
HIS NAME'S EZRA.

511

00:29:57,170 --> 00:30:01,759
MAYBE YOU GET TO CALL HIM EZRA,
HE'S STILL MR. FITZ TO US.

512

00:30:01,759 --> 00:30:03,802
DID YOU TELL HIM?

513

00:30:03,802 --> 00:30:04,803
NO, I COULDN'T.

514

00:30:04,803 --> 00:30:05,804
ARIA...

515

00:30:05,804 --> 00:30:07,514
WELL, HOW COULD I?

516

00:30:08,599 --> 00:30:10,976
WELL, WHAT ABOUT
YOU AND NOEL?

517

00:30:10,976 --> 00:30:12,978
THERE ISN'T A "ME AND NOEL."

518

00:30:12,978 --> 00:30:14,772
THERE NEVER REALLY WAS.

519

00:30:14,772 --> 00:30:16,565
DOES HE KNOW THAT?

520

00:30:16,565 --> 00:30:17,650
I THINK HE DOES.

521

00:30:17,650 --> 00:30:19,610
YOU THINK HE DOES.

522

00:30:19,610 --> 00:30:22,946
YEAH, I JUST DON'T KNOW
HOW HARD TO PUSH HIM,

523

00:30:22,946 --> 00:30:25,240
BUT I KNOW THAT
IT'S A ONE-WAY STREET.

524

00:30:25,240 --> 00:30:27,451
SO ONCE I SAY SOMETHING
TO ANYBODY,

525

00:30:27,451 --> 00:30:29,578
I CAN'T TAKE IT BACK.

526

00:30:29,578 --> 00:30:31,246
I KNOW WHAT YOU MEAN.

527

00:30:33,290 --> 00:30:35,041
PUDDING-CUP-ALOOSA.

528

00:30:35,041 --> 00:30:39,630
VANILLA, TAPIOCA,
BUTTERSCOTCH.

529

00:30:39,630 --> 00:30:41,632
UH, TAPIOCA.

530

00:30:41,632 --> 00:30:43,801
I LIKE THE LITTLE BUMPS.

531

00:30:45,218 --> 00:30:46,679
(whistles)

532

00:30:50,140 --> 00:30:52,976
THAT'S STARTING TO LOOK LIKE
THE DECLARATION OF INDEPENDENCE.

533

00:30:57,523 --> 00:30:58,940
I'M OKAY.

534

00:30:58,940 --> 00:31:01,193

I TOLD THE OFFICE I WAS
DOING COMMUNITY SERVICE.

535

00:31:01,193 --> 00:31:02,611
AND THEY BELIEVED YOU?

536

00:31:02,611 --> 00:31:03,862
I HAVE A VERY BELIEVABLE FACE.

537

00:31:03,862 --> 00:31:06,114
I PLAN TO USE IT IN POLITICS.

538

00:31:06,114 --> 00:31:08,784
WELL, YOU'RE A GOOD FRIEND.

539

00:31:09,660 --> 00:31:10,952
THANKS.

540

00:31:12,705 --> 00:31:15,708
YOU KNOW,
BEING FRIENDS WITH SOMEBODY...

541

00:31:15,708 --> 00:31:18,377
THAT CAN BE
MORE IMPORTANT SOMETIMES

542

00:31:18,377 --> 00:31:21,839
THAN GETTING TO KNOW THEM
IN A DIFFERENT WAY.

543

00:31:21,839 --> 00:31:23,799
MM-HMM.

544

00:31:23,799 --> 00:31:27,636
YEAH, UH,
I HAVE TO ASK YOU SOMETHING.

545

00:31:27,636 --> 00:31:30,514
THEY HAVE ME ON
ALL KINDS OF DRUGS AND THINGS,

546

00:31:30,514 --> 00:31:35,060

AND SOMETIMES
THINGS CAN BE A LITTLE...

547
00:31:35,060 --> 00:31:36,687
I DON'T KNOW, UM...

548
00:31:36,687 --> 00:31:40,065
THE MEDICAL TERM FOR WHAT
YOU'RE LOOKING FOR IS "LOOPY."

549
00:31:40,065 --> 00:31:42,234
RIGHT, LOOPY.

550
00:31:42,234 --> 00:31:45,654
I MEAN, I HAVE LIKE
TWILIGHT ZONE MOMENTS--

551
00:31:45,654 --> 00:31:50,116
FUNNY DREAMS,
JUST REALLY UNEXPECTED STUFF--

552
00:31:50,116 --> 00:31:53,746
AND IT CAN BE CONFUSING.

553
00:31:53,746 --> 00:31:56,122
"DID I JUST SEE THAT?
WAS THAT PERSON REALLY HERE?"

554
00:31:56,122 --> 00:31:58,458
DID I IMAGINE THAT WHOLE THING
JUST HAPPENED?"

555
00:31:58,458 --> 00:32:01,879
"DID LUCAS ACTUALLY KISS ME
WHEN HE THOUGHT I WAS ASLEEP?"

556
00:32:01,879 --> 00:32:04,923
YEAH, THINGS LIKE THAT.

557
00:32:06,174 --> 00:32:08,510
I THOUGHT
YOU MIGHT HAVE BEEN AWAKE,

558

00:32:08,510 --> 00:32:11,304
AND THEN I THOUGHT
"IF SHE WAS AWAKE

559

00:32:11,304 --> 00:32:14,474
AND SHE DIDN'T SCREAM,
THEN THAT WAS A GOOD SIGN."

560

00:32:14,474 --> 00:32:17,227
WELL, I WAS TOO SURPRISED
TO DO ANYTHING.

561

00:32:17,227 --> 00:32:20,230
REALLY?
YOU WERE THAT SURPRISED?

562

00:32:20,230 --> 00:32:22,023
ME WANTING TO KISS YOU

563

00:32:22,023 --> 00:32:23,400
WAS SO OUTSIDE
THE REALM OF PROBABILITY?

564

00:32:23,400 --> 00:32:25,569
NO. NO, IT'S NOT THAT.

565

00:32:25,569 --> 00:32:27,529
IT'S JUST...

566

00:32:27,529 --> 00:32:29,448
I THOUGHT THAT
WE WERE FRIENDS.

567

00:32:29,448 --> 00:32:31,032
(sighs)

568

00:32:31,032 --> 00:32:32,409
LOOK, I LIKE YOU, LUCAS.

569

00:32:32,409 --> 00:32:35,245
I FEEL LIKE
YOU'RE BREAKING UP WITH ME,

570
00:32:35,245 --> 00:32:37,539
BUT WE WERE
NEVER REALLY TOGETHER.

571
00:32:37,539 --> 00:32:39,875
LUCAS,
I AM BEING HONEST WITH YOU,

572
00:32:39,875 --> 00:32:41,585
AND BESIDES,
I HAVE A BOYFRIEND.

573
00:32:41,585 --> 00:32:44,003
AND I THINK YOU DESERVE
A BETTER BOYFRIEND.

574
00:32:44,880 --> 00:32:47,424
WELL,
THAT'S BETWEEN ME AND SEAN.

575
00:32:47,424 --> 00:32:51,094
LOOK, I LIKE YOU WAY TOO MUCH
TO LIE TO YOU,

576
00:32:51,094 --> 00:32:54,890
AND THAT'S SOMETHING
I USED TO DO ALL THE TIME.

577
00:32:54,890 --> 00:32:58,811
COULDN'T YOU JUST KEEP LYING,
JUST FOR OLD TIME'S SAKE?

578
00:33:01,521 --> 00:33:03,440
I'M SORRY.

579
00:33:05,609 --> 00:33:07,986
NO, WAIT, LUCAS,
YOU DON'T HAVE TO LEAVE.

580
00:33:07,986 --> 00:33:09,446
NO, BUT IF I STAY,
YOU'RE GONNA THINK

581
00:33:09,446 --> 00:33:11,657
THAT I'M OKAY ABOUT THIS,
AND I'M NOT.

582
00:33:12,866 --> 00:33:14,993
I'M SORRY.

583
00:33:14,993 --> 00:33:17,162
I'M JUST BEING HONEST.

584
00:33:24,711 --> 00:33:26,171
Emily: I DON'T KNOW, MAYA.

585
00:33:26,171 --> 00:33:28,715
I MEAN,
WITH HANNA IN THE HOSPITAL,

586
00:33:28,715 --> 00:33:31,217
EVERYTHING'S ON HOLD.

587
00:33:31,217 --> 00:33:33,720
YEAH.

588
00:33:33,720 --> 00:33:36,389
I MISS YOU, TOO.

589
00:33:39,351 --> 00:33:40,811
MAYBE TOMORROW?

590
00:33:42,103 --> 00:33:43,271
(chuckles)

591
00:33:44,147 --> 00:33:45,482
I GOTTA GO.

592
00:33:46,316 --> 00:33:47,860
RIGHT, BYE.

593
00:33:49,569 --> 00:33:50,779
WAS THAT HANNA?

594

00:33:50,779 --> 00:33:52,906
NO. MAYA.

595

00:33:52,906 --> 00:33:54,491
DOES MOM
NEED HELP WITH DINNER?

596

00:33:54,491 --> 00:33:55,701
NO, NOT YET.

597

00:33:55,701 --> 00:33:57,118
OKAY.

598

00:34:00,747 --> 00:34:02,332
YEAH.

599

00:34:02,332 --> 00:34:06,211
HE TOLD ME THAT HE HEARD
YOU'VE BEEN CALLING THE STATION,

600

00:34:06,211 --> 00:34:09,214
THAT YOU'RE TRYING
TO VISIT THIS TOBY CAVANAUGH.

601

00:34:09,214 --> 00:34:13,677
DO YOU WANNA TELL ME WHY YOU'RE
TRYING TO TALK TO THIS BOY?

602

00:34:13,677 --> 00:34:15,178
I WANT HIM TO KNOW
THAT IT WASN'T ME

603

00:34:15,178 --> 00:34:16,596
WHO TOLD THE POLICE
WHERE TO FIND HIM.

604

00:34:16,596 --> 00:34:18,891
HAS HE THREATENED YOU
IN ANY WAY?

605

00:34:18,891 --> 00:34:20,475

NO.

606

00:34:22,686 --> 00:34:24,688
WHAT IS IT?

607

00:34:24,688 --> 00:34:27,232
YOUR MOTHER THINKS YOU'RE
KEEPING SOME KIND OF SECRET.

608

00:34:27,232 --> 00:34:29,401
YOU'VE BEEN JUMPY
SINCE I GOT HOME.

609

00:34:29,401 --> 00:34:31,737
AT FIRST, I THOUGHT IT WAS
'CAUSE I HADN'T BEEN AROUND,
BUT THAT'S NOT IT.

610

00:34:31,737 --> 00:34:33,530
SOMETHING'S EATING YOU.

611

00:34:33,530 --> 00:34:37,242
IT'S LIKE YOU SAID,
I'M JUST A LITTLE JUMPY.

612

00:34:37,242 --> 00:34:41,329
YOU TELL ME
WHO'S GIVING YOU A HARD TIME,
AND I WILL TAKE CARE OF IT.

613

00:34:41,329 --> 00:34:42,706
IT'S NOT LIKE THAT.

614

00:34:42,706 --> 00:34:45,375
IF YOU NEED HELP,
YOU ASK FOR IT.

615

00:34:45,375 --> 00:34:47,168
THERE'S NOTHING
TO BE ASHAMED ABOUT.

616

00:34:47,168 --> 00:34:48,503
DAD...

617
00:34:48,503 --> 00:34:50,463
I'M GONNA TALK
TO TOBY CAVANAUGH MYSELF.

618
00:34:50,463 --> 00:34:51,673
I'M GONNA PUT AN END TO IT.

619
00:34:51,673 --> 00:34:53,299
I'M NOT AFRAID OF TOBY.

620
00:34:53,299 --> 00:34:55,552
YOU'RE AFRAID OF SOMETHING.
I CAN SEE IT IN YOUR EYES.

621
00:34:55,552 --> 00:34:57,596
NOW, WHAT IS IT?

622
00:34:57,596 --> 00:35:00,181
I'M AFRAID OF YOU AND MOM.

623
00:35:00,181 --> 00:35:02,559
WHY ARE YOU AFRAID OF US?

624
00:35:03,476 --> 00:35:05,854
BECAUSE I'M NOT
WHO YOU THINK I AM.

625
00:35:05,854 --> 00:35:07,022
(chuckles)

626
00:35:07,022 --> 00:35:09,024
YOU'RE EMILY FIELDS,
MY LITTLE GIRL.

627
00:35:09,024 --> 00:35:11,526
I'D KNOW YOU ANYWHERE.
I GOT A PICTURE OF YOU
IN MY WALLET.

628
00:35:11,526 --> 00:35:14,029
I'M EIGHT YEARS OLD

IN THAT PICTURE.

629

00:35:16,239 --> 00:35:18,533
THAT'S A DIFFERENT GIRL.

630

00:35:18,533 --> 00:35:19,868
IT'S THE SAME GIRL.

631

00:35:19,868 --> 00:35:21,954
WE JUST NEED A NEW PICTURE.

632

00:35:21,954 --> 00:35:24,414
IT'S NOT THAT SIMPLE.

633

00:35:24,414 --> 00:35:26,833
EMILY...

634

00:35:28,293 --> 00:35:30,503
I'M GAY.

635

00:35:34,841 --> 00:35:37,510
I'M GAY.

636

00:35:53,610 --> 00:35:56,195
A BAR? YOU MET HIM IN A BAR?

637

00:35:56,195 --> 00:35:59,699
IT'S NOT A BAR,
IT'S A PUB.

638

00:35:59,699 --> 00:36:02,035
AND HE HIT ON YOU?

639

00:36:02,035 --> 00:36:04,454
YEAH, WE WERE
TALKING ABOUT WRITING.

640

00:36:04,454 --> 00:36:06,414
YEAH,
READ ANY GOOD BOOKS LATELY?

641

00:36:06,414 --> 00:36:07,707
HEY, SERIOUSLY.

642
00:36:07,707 --> 00:36:10,127
BOY, I'LL TELL YOU,
PART OF ME THINKS

643
00:36:10,127 --> 00:36:12,295
THIS IS REALLY
SELF-DESTRUCTIVE BEHAVIOR,

644
00:36:12,295 --> 00:36:15,090
BUT MOST OF ME JUST THINKS
IT'S REALLY HOT.

645
00:36:15,090 --> 00:36:18,468
SPENCE, DON'T TEASE, OKAY?

646
00:36:18,468 --> 00:36:21,429
IT'S NOT FUNNY.
IT'S THE OPPOSITE OF FUNNY.

647
00:36:21,429 --> 00:36:23,765
I'M SORRY.

648
00:36:23,765 --> 00:36:25,684
IT'S JUST...

649
00:36:25,684 --> 00:36:28,854
I DON'T KNOW HOW I'M SUPPOSED
TO REACT TO ALL OF THIS.

650
00:36:28,854 --> 00:36:30,981
YEAH, NEITHER DO I.

651
00:36:32,941 --> 00:36:35,152
SHOW ME THE STUPID TREE, OKAY?

652
00:36:35,152 --> 00:36:37,112
YEAH, IT'S RIGHT OVER HERE.

653
00:36:50,876 --> 00:36:52,293

YOU ARE NOT GONNA TELL ME...

654

00:36:52,293 --> 00:36:56,297
NO, THIS WAS IT.
IT WAS RIGHT HERE.

655

00:36:56,297 --> 00:36:58,091
WAIT, ARE YOU SURE
THAT YOU HAVE THE RIGHT SPOT?

656

00:36:58,091 --> 00:36:59,425
I'M SURE.

657

00:36:59,425 --> 00:37:00,927
IT'S GONE.

658

00:37:13,231 --> 00:37:14,941
THIS ISN'T SOMETHING
SHE CAME UP WITH ON HER OWN.

659

00:37:14,941 --> 00:37:16,651
IT'S THAT GIRL
FROM CALIFORNIA--MAYA.

660

00:37:16,651 --> 00:37:18,653
BEFORE WE START
TALKING ABOUT OTHER PEOPLE,

661

00:37:18,653 --> 00:37:20,405
LET'S JUST TALK ABOUT EMILY.

662

00:37:20,405 --> 00:37:22,032
WHY DIDN'T SHE TELL US?

663

00:37:22,032 --> 00:37:23,783
SHE WAS AFRAID.

664

00:37:23,783 --> 00:37:25,284
OF ME?

665

00:37:25,284 --> 00:37:26,452
OF BOTH OF US.

666

00:37:26,452 --> 00:37:27,996
SHE'S NOT AFRAID OF US.

667

00:37:27,996 --> 00:37:30,248
YOU WANNA KNOW WHAT
SHE'S AFRAID OF?

668

00:37:34,836 --> 00:37:37,422
THIS IS WHAT SHE'S AFRAID OF.

669

00:37:43,970 --> 00:37:45,764
WHERE'D YOU GET THESE?

670

00:37:45,764 --> 00:37:47,724
SOMEBODY MAILED IT TO ME--

671

00:37:47,724 --> 00:37:49,350
SOMEONE WHO WANTED ME TO KNOW.

672

00:37:49,350 --> 00:37:51,103
YOU HAD THIS,
AND YOU DIDN'T TELL ME?

673

00:37:51,103 --> 00:37:52,812
WHEN WAS I SUPPOSED
TO TELL YOU?

674

00:37:52,812 --> 00:37:54,022
WHEN YOU WALKED
THROUGH THE DOOR

675

00:37:54,022 --> 00:37:55,941
AFTER BEING GONE
FOR EIGHT MONTHS?

676

00:37:55,941 --> 00:37:58,610
IS THAT HOW I'M SUPPOSED
TO WELCOME YOU HOME?

677

00:38:02,864 --> 00:38:05,242
HOW ARE WE GONNA FIX THIS?

678

00:38:05,242 --> 00:38:07,326
FIX IT?

679

00:38:07,326 --> 00:38:11,330
THIS IS NOT LIKE
BUYING HER BRACES.

680

00:38:11,330 --> 00:38:12,540
IT'S WHO SHE IS.

681

00:38:12,540 --> 00:38:14,292
THAT'S NOT WHO SHE IS.

682

00:38:14,292 --> 00:38:17,336
THIS IS WHAT SOMEONE ELSE
IS MAKING HER INTO.

683

00:38:17,336 --> 00:38:19,965
MAYBE SHE'S JUST EXPERIMENTING.

684

00:38:19,965 --> 00:38:21,340
THIS IS WRONG.

685

00:38:21,340 --> 00:38:22,926
THIS IS COMPLETELY WRONG,
AND YOU KNOW IT.

686

00:38:22,926 --> 00:38:25,303
DO YOU THINK I LIKE THIS?
I DON'T.

687

00:38:25,303 --> 00:38:28,681
BUT WHEN I WENT IN THERE,
I DIDN'T KNOW WHAT
SHE WAS GONNA TELL ME.

688

00:38:28,681 --> 00:38:31,559
I THOUGHT, SWEET GOD,
WHAT IS THIS? DRUGS?

689

00:38:31,559 --> 00:38:33,519

THIS TOBY KID
GET HER PREGNANT?

690

00:38:33,519 --> 00:38:37,398
LET'S JUST KEEP THIS
IN PERSPECTIVE.

691

00:38:37,398 --> 00:38:39,525
WHAT IS YOUR PERSPECTIVE
ON RIGHT AND WRONG?

692

00:38:39,525 --> 00:38:42,361
SHE IS STRUGGLING WITH THIS.
I CAN SEE IT.

693

00:38:42,361 --> 00:38:43,529
AND I CAN'T?

694

00:38:43,529 --> 00:38:44,572
NO, THAT'S NOT WHAT I'M SAYING.

695

00:38:44,572 --> 00:38:46,324
WELL, THEN WHAT ARE YOU SAYING?

696

00:38:46,324 --> 00:38:48,660
ARE YOU WILLING
TO JUST TURN AWAY

697

00:38:48,660 --> 00:38:51,079
FROM EVERYTHING
WE EVER WANTED FOR HER?

698

00:38:51,079 --> 00:38:53,957
LET HER RUIN HER LIFE
SO SHE CAN EXPERIMENT?

699

00:38:55,374 --> 00:38:56,793
WHAT HAPPENED TO YOU?

700

00:38:56,793 --> 00:38:59,129
WHAT HAPPENED
TO YOUR VALUES?

701

00:38:59,129 --> 00:39:01,756
DID YOU JUST LEAVE THEM OUT
IN THE DESERT SOMEWHERE?

702

00:39:01,756 --> 00:39:04,009
I TOLD YOU I DON'T LIKE THIS.

703

00:39:04,009 --> 00:39:05,718
(sighs)

704

00:39:05,718 --> 00:39:08,763
BUT SHE IS ALIVE AND HEALTHY,

705

00:39:08,763 --> 00:39:11,099
AND AFTER EVERYTHING
I'VE SEEN,

706

00:39:11,099 --> 00:39:14,853
ALIVE AND HEALTHY
COUNTS FOR A LOT, BELIEVE ME.

707

00:39:22,610 --> 00:39:24,279
WE SHOULD CALL EM AND HANNA.

708

00:39:24,279 --> 00:39:26,781
WE'LL TALK TO THEM
AT THE HOSPITAL.

709

00:39:26,781 --> 00:39:30,409
A TREE, SPENCE, AN ENTIRE TREE.

710

00:39:34,164 --> 00:39:37,959
I WOULD'VE SETTLED
FOR JUST CRANBERRY JUICE.

711

00:39:38,835 --> 00:39:41,254
OH, YOU FOUND MY STASH.

712

00:39:41,254 --> 00:39:43,256
SHOULD BE COLD ENOUGH, RIGHT?

713

00:39:43,256 --> 00:39:44,465
YEAH.

714

00:39:44,465 --> 00:39:46,509
WELL, YOU HAVE GREAT TIMING.

715

00:39:46,509 --> 00:39:48,427
GRAB SOME GLASSES.
MELISSA'S OUT IN THE BARN.

716

00:39:48,427 --> 00:39:52,057
I'D LIKE TO KNOW
WHAT I'M CELEBRATING
BEFORE I DRINK TO IT.

717

00:39:52,057 --> 00:39:54,184
YOU DON'T HAVE TO BE
CELEBRATING TO DRINK CHAMPAGNE.

718

00:39:54,184 --> 00:39:56,311
THAT'S VERY
OLD-FASHIONED THINKING.

719

00:39:56,311 --> 00:39:59,147
YOU CANCELED
PRACTICE TODAY.

720

00:39:59,147 --> 00:40:00,982
YES, I DID.

721

00:40:00,982 --> 00:40:03,693
TO BE WITH MELISSA?

722

00:40:03,693 --> 00:40:05,403
YES.

723

00:40:05,403 --> 00:40:06,654
WHY?

724

00:40:08,614 --> 00:40:11,284
UH, YOU KNOW,
WHY DON'T YOU COME OUT
AND TALK TO YOUR SISTER?

725

00:40:11,284 --> 00:40:14,537
NO. I THINK I'D LIKE
TO HEAR THIS FROM YOU.

726

00:40:16,081 --> 00:40:17,456
WE'RE MARRIED.

727

00:40:17,456 --> 00:40:18,708
(both chuckle)

728

00:40:18,708 --> 00:40:21,419
YOU'RE--YOU'RE WHAT?

729

00:40:21,419 --> 00:40:22,879
WE ELOPED.

730

00:40:22,879 --> 00:40:24,672
Ian: YEAH, IT'S INCREDIBLE.

731

00:40:24,672 --> 00:40:26,799
IT'S LIKE LAST YEAR
NEVER HAPPENED.

732

00:40:29,094 --> 00:40:30,262
CONGRATULATIONS.

733

00:40:31,721 --> 00:40:33,556
DO--DO MOM AND DAD KNOW?

734

00:40:33,556 --> 00:40:35,516
NOT YET.

735

00:40:35,516 --> 00:40:40,188
YEAH, WE EXPECT
THEY'LL BE A LITTLE, UM...
SURPRISED.

736

00:40:40,188 --> 00:40:42,690
SURPRISED?
(chuckles)

737

00:40:42,690 --> 00:40:46,361
THIS IS WHAT I WANT.
THEY'LL UNDERSTAND.

738

00:40:46,361 --> 00:40:48,029
YOU'LL HELP ME WITH THEM.

739

00:40:48,029 --> 00:40:50,865
I KNOW I CAN COUNT ON YOU.

740

00:40:55,453 --> 00:40:58,081
ALL RIGHT, UH,
BRING SOME GLASSES.
WE'LL HAVE A TOAST.

741

00:41:03,586 --> 00:41:06,298
SPENCE, WHAT JUST HAPPENED?

742

00:41:35,368 --> 00:41:38,704
YOU TOLD THEM?

743

00:41:38,704 --> 00:41:39,914
YEAH.

744

00:41:39,914 --> 00:41:41,333
HOW WAS THAT?

745

00:41:41,333 --> 00:41:43,460
ROUGH.

746

00:41:43,460 --> 00:41:45,878
HEY, IT'S GONNA BE OKAY.

747

00:41:45,878 --> 00:41:52,051
I DON'T KNOW WHAT IT'S GONNA BE,
BUT IT'S GONNA BE DIFFERENT.

748

00:41:53,511 --> 00:41:55,138
I GUESS SO.

749

00:41:56,306 --> 00:41:57,682

SO THE WHOLE TREE?

750

00:41:57,682 --> 00:42:00,268
YEAH, LOCK, STOCK,
AND BIRD'S NEST.

751

00:42:00,268 --> 00:42:01,853
WHY?

752

00:42:01,853 --> 00:42:05,315
WHY SHOW SOMETHING LIKE THAT
AND THEN JUST TAKE IT AWAY?

753

00:42:05,315 --> 00:42:08,318
LIKE "A"
HAD A SPLIT PERSONALITY.

754

00:42:08,318 --> 00:42:11,612
THAT'S GREAT--
HOMICIDAL AND NUTS.

755

00:42:11,612 --> 00:42:17,202
WE'VE BEEN THINKING
MAYBE WE'RE DEALING WITH
MORE THAN ONE PERSON.

756

00:42:17,202 --> 00:42:20,288
"A" AND ALI'S KILLER
ARE TWO SEPARATE PEOPLE?

757

00:42:20,288 --> 00:42:22,415
YOU ARE FREAKING OUT
THE INVALID.

758

00:42:22,415 --> 00:42:23,791
NO, THINK ABOUT IT.

759

00:42:23,791 --> 00:42:25,377
NO, YOU THINK ABOUT IT.

760

00:42:25,377 --> 00:42:27,712
AREN'T WE IN ENOUGH TROUBLE?

761

00:42:27,712 --> 00:42:30,340
I KNOW I AM. JUST LOOK AT ME.

762

00:42:33,134 --> 00:42:36,637
HANN. HANN, WHO WROTE THIS?

763

00:42:36,637 --> 00:42:38,097
I DON'T KNOW.

764

00:42:38,097 --> 00:42:40,058
PEOPLE HAVE BEEN
IN AND OUT ALL DAY,
AND SO HAVE I.

765

00:42:40,892 --> 00:42:42,727
OH, NO.
WHAT?

766

00:42:42,727 --> 00:42:44,937
WHAT? WHAT'S ON THERE?

767

00:42:44,937 --> 00:42:50,235
"SORRY ABOUT LOSING MY TEMPER.
MY BAD. LOVE, A."

768

00:42:50,235 --> 00:42:51,861
(gasping)

769

00:42:51,861 --> 00:42:53,363
WHO PUT THAT ON MY LEG?

770

00:42:53,363 --> 00:42:54,780
WHO WROTE THAT?

771

00:42:54,780 --> 00:42:56,282
DID SOMEBODY COME IN HERE
WHILE YOU WERE ASLEEP?

772

00:42:56,282 --> 00:42:58,826
I DON'T KNOW.
JUST GET IT OFF!
JUST WIPE IT OFF!

773
00:42:58,826 --> 00:43:01,871
(gasping)



Pretty Little Liars



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