



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.10

"Keep Your Friends Close"

The girls go "glamping" as threats from "A" escalate and the FBI arrives in Rosewood -- but the evening takes a dangerous turn.

WRITTEN BY:

I. Marlene King

DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Bianca Lawson	...	Maya St. Germain
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings (as Torrey Devitto)
Keegan Allen	...	Toby Cavanaugh
Brant Daugherty	...	Noel Kahn
Eric Steinberg	...	Colonel Wayne Fields

1

00:00:02,085 --> 00:00:03,587
HANNA, WE HAVE
TO MAKE SOME ADJUSTMENTS.

2

00:00:03,587 --> 00:00:05,673
THIS IS
A ONE-PAYCHECK FAMILY,

3

00:00:05,673 --> 00:00:08,175
AND WE CAN NO LONGER LIVE
A TWO-PAYCHECK LIFE.

4

00:00:08,175 --> 00:00:10,177
I LOVE THIS SONG.
B-26.

5

00:00:10,177 --> 00:00:12,137
(thunder crashes)

6

00:00:12,137 --> 00:00:14,139
IT WAS ONE KISS!
LISTEN TO ME, ALISON.

7

00:00:14,139 --> 00:00:15,850
OR WHAT?
IF YOU SAY ONE WORD

8

00:00:15,850 --> 00:00:17,518
TO MY SISTER
ABOUT IAN,

9

00:00:17,518 --> 00:00:19,478
I WILL TELL EVERYONE THE TRUTH
ABOUT THE JENNA THING.

10

00:00:19,478 --> 00:00:22,189
IAN? WAIT,
MELISSA'S IAN?

11

00:00:22,189 --> 00:00:24,023
(shutter clicking)

12

00:00:26,025 --> 00:00:27,277
WHERE ARE THE PICTURES?

13

00:00:32,658 --> 00:00:34,075
I'M TRYING TO FIND A WAY

14

00:00:34,075 --> 00:00:36,036
TO TELL YOU ABOUT
WHAT HAPPENED LAST SUMMER.

15

00:00:36,036 --> 00:00:38,413
TOBY, YOU'RE
SCARING ME.

16

00:00:38,413 --> 00:00:40,457
EMILY, WAIT!

17

00:00:40,457 --> 00:00:42,209
(sirens blaring)

18

00:00:42,209 --> 00:00:44,127
SO, WHERE'S TOBY NOW?
WE DON'T KNOW.

19

00:00:44,127 --> 00:00:46,463
LOOKS LIKE HE HANDED HER OVER
TO A NURSE AND RAN OFF.

20

00:00:46,463 --> 00:00:48,382
Spencer: TOBY CALLED ALISON
THE NIGHT SHE DIED?

21

00:00:48,382 --> 00:00:50,885
HE DID, OR SOMEBODY ELSE DID
USING HIS PHONE.

22

00:00:50,885 --> 00:00:54,388
Hanna: SO, IS TOBY DEAD?
Emily: I COULDN'T BRING
MYSELF TO ASK.

23

00:00:54,388 --> 00:00:59,100
"THANKS FOR GETTING TOBY

OUT OF MY WAY. - 'A'"

24

00:00:59,100 --> 00:01:03,480
♪♪

25

00:01:03,480 --> 00:01:06,483
OKAY, I NEED TO ASK
YOU GUYS SOMETHING,

26

00:01:06,483 --> 00:01:09,904
AND I NEED YOU TO BE
TOTALLY HONEST WITH ME.

27

00:01:09,904 --> 00:01:11,321
Spencer:
OF COURSE.

28

00:01:12,447 --> 00:01:15,743
IS THIS SIDE OF MY FACE
FATTER THAN THIS SIDE?

29

00:01:17,536 --> 00:01:19,872
NO.
NO.

30

00:01:21,832 --> 00:01:24,668
IS THAT IAN?

31

00:01:24,668 --> 00:01:27,379
Emily: YEAH. I HEAR HE'S
THE NEW FIELD HOCKEY COACH.

32

00:01:27,379 --> 00:01:29,172
DOES MELISSA
KNOW HE'S BACK?

33

00:01:29,172 --> 00:01:31,216
I DON'T KNOW WHY
SHE EVER BROKE UP
WITH HIM.

34

00:01:31,216 --> 00:01:33,176
SHE DIDN'T.

HE BROKE UP WITH HER.

35

00:01:33,176 --> 00:01:35,846
HEY. THE FIRST ONE'S
FOR MY BESTIE,

36

00:01:35,846 --> 00:01:37,305
AND ONE FOR EACH
OF YOU,

37

00:01:37,305 --> 00:01:39,058
MY BESTIE'S
OTHER FRIENDS.

38

00:01:39,058 --> 00:01:41,226
OH, UH...
WHAT'S THIS?

39

00:01:41,226 --> 00:01:43,020
OH, NOTHING.
ONLY AN INVITATION

40

00:01:43,020 --> 00:01:45,522
TO THE MOST AWESOME
BIRTHDAY PARTY EVER--

41

00:01:45,522 --> 00:01:47,315
CAMP MONA.

42

00:01:50,694 --> 00:01:51,862
CAMP MONA?

43

00:01:51,862 --> 00:01:54,406
DON'T LET THE CAMPING
PART SCARE YOU.

44

00:01:54,406 --> 00:01:56,116
IT'S "GLAMPING,"
NOT CAMPING.

45

00:01:56,116 --> 00:01:58,452
"M" IS FOR MONA
AND MASSAGES,

46
00:01:58,452 --> 00:02:00,079
NOT MOSQUITOES.

47
00:02:00,079 --> 00:02:03,373
OH, NAOMI, RILEY!
HEY, WAIT UP!

48
00:02:04,917 --> 00:02:08,629
WHY IS MONA INVITING US
TO HER BIRTHDAY PARTY?

49
00:02:08,629 --> 00:02:10,464
SHE KNOWS THAT
WE'RE FRIENDS AGAIN,

50
00:02:10,464 --> 00:02:13,300
AND SHE'S JUST TRYING
TO REACH OUT TO YOU.

51
00:02:13,300 --> 00:02:15,385
SHE'S TRYING TO BE NICE.

52
00:02:15,385 --> 00:02:17,262
SO, ARE YOU GONNA GO?

53
00:02:18,179 --> 00:02:19,765
I KNOW SHE'S
YOUR FRIEND, BUT...

54
00:02:19,765 --> 00:02:21,391
Aria: I'M GONNA
HAVE TO PASS.

55
00:02:21,391 --> 00:02:23,018
I'VE GOT THIS...

56
00:02:23,018 --> 00:02:25,145
I GOT A LOT OF STUFF
TO DO THIS WEEKEND.

57
00:02:25,145 --> 00:02:26,105

ME TOO.

58

00:02:26,105 --> 00:02:30,191
(ringtones playing)

59

00:02:35,280 --> 00:02:38,700
"CAMP MONA'S A SCAVENGER
HUNT AND I'M THE PRIZE."

60

00:02:38,700 --> 00:02:41,286
"COME AND FIND ME,
BITCHES."

61

00:02:41,286 --> 00:02:43,538
All: "A."

62

00:02:47,709 --> 00:02:49,003
The Pierces:
♪ GOT A SECRET ♪

63

00:02:49,003 --> 00:02:50,545
♪ CAN YOU KEEP IT? ♪

64

00:02:50,545 --> 00:02:52,422
♪ SWEAR THIS ONE YOU'LL SAVE ♪

65

00:02:52,422 --> 00:02:55,050
♪ BETTER LOCK IT
IN YOUR POCKET ♪

66

00:02:55,050 --> 00:02:57,678
♪ TAKING THIS ONE
TO THE GRAVE ♪

67

00:02:57,678 --> 00:02:59,888
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

68

00:02:59,888 --> 00:03:02,891
♪ WON'T TELL WHAT I SAID ♪

69

00:03:02,891 --> 00:03:05,184

♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

70

00:03:05,184 --> 00:03:07,813
♪ IF ONE OF THEM IS DEAD ♪

71

00:03:12,693 --> 00:03:16,530
(over-enunciating)
TALK TO A REPRESENTATIVE.

72

00:03:18,073 --> 00:03:20,241
UGH! SCREW YOU!

73

00:03:20,241 --> 00:03:21,827
IS EVERYTHING ALL RIGHT?

74

00:03:21,827 --> 00:03:23,244
UH, YEAH.

75

00:03:23,244 --> 00:03:24,746
CAN I HELP?

76

00:03:24,746 --> 00:03:26,123
I'M HANDLING IT.

77

00:03:26,123 --> 00:03:28,083
(doorbell rings)

78

00:03:31,753 --> 00:03:33,755
(redial tones beeping)

79

00:03:33,755 --> 00:03:35,215
(ringing)

80

00:03:35,215 --> 00:03:37,300
YOU HAVE REACHED
THE A-1 MORTGAGE COMPANY'S

81

00:03:37,300 --> 00:03:40,303
DEPARTMENT OF DELINQUENT
ACCOUNTS AND FORECLOSURES.

82

00:03:40,303 --> 00:03:42,764
PLEASE SELECT
FROM THE FOLLOWING MENU...

83

00:03:42,764 --> 00:03:45,308
IT'S THE BIRTHDAY GIRL!

84

00:03:45,308 --> 00:03:47,936
HAPPY BIRTHDAY!
HI.

85

00:03:47,936 --> 00:03:49,604
THE BIRTHDAY GIRL
WANTS TO BE SHOPPING

86

00:03:49,604 --> 00:03:52,440
THE SECOND THE STORES OPEN
AND HAVE LUNCH AT RIVE GAUCHE.

87

00:03:52,440 --> 00:03:53,901
EXCUSE ME?

88

00:03:53,901 --> 00:03:57,237
DID I SAY LUNCH? MY BAD.
IT'S DINNER AT RIVE GAUCHE.

89

00:03:57,237 --> 00:03:58,780
AFTER SCHOOL.

90

00:03:58,780 --> 00:04:00,365
MONA.

91

00:04:00,365 --> 00:04:01,616
MRS. M.

92

00:04:01,616 --> 00:04:02,868
I'M SERIOUS.

93

00:04:02,868 --> 00:04:04,244
ME TOO.

94

00:04:08,749 --> 00:04:10,751
OKAY, SO, SHOULD WE MEET
AFTER FIRST PERIOD

95

00:04:10,751 --> 00:04:12,419
OR JUST BAIL
ON SCHOOL COMPLETELY?

96

00:04:12,419 --> 00:04:14,295
NO, YOU HEARD MY MOM.
I CAN'T DITCH.

97

00:04:14,295 --> 00:04:16,590
YEAH, SO? I DON'T SEE

98

00:04:16,590 --> 00:04:18,884
A LOCATOR BRACELET
ON THAT ANKLE.

99

00:04:18,884 --> 00:04:20,844
LOOK, MONA, I REALLY
WANT TO GO WITH YOU--

100

00:04:20,844 --> 00:04:23,555
HANNA, DO YOU WANT
TO BE MY FRIEND OR NOT?

101

00:04:23,555 --> 00:04:25,015
BECAUSE LATELY I'M FEELING

102

00:04:25,015 --> 00:04:27,017
LIKE YOU'RE EVERYBODY'S
FRIEND BUT MINE.

103

00:04:27,017 --> 00:04:30,478
YOU'RE EITHER WITH SEAN
OR SHIM OR THE OTHERS.

104

00:04:30,478 --> 00:04:33,148
THIS IS OUR SPECIAL DAY,
AND IF YOU SCREW IT UP

105

00:04:33,148 --> 00:04:35,150

I'M NOT TURNING
THE OTHER CHEEK.

106

00:04:35,150 --> 00:04:37,402
IF YOU DISAPPOINT ME,
I'M GOING ROGUE.

107

00:04:37,402 --> 00:04:39,487
MONA, COME ON, YOU KNOW
THAT I'M YOUR FRIEND

108

00:04:39,487 --> 00:04:41,531
AND I TOTALLY WANT
TO CELEBRATE WITH YOU,

109

00:04:41,531 --> 00:04:43,491
IT'S JUST... THINGS HAVE

110

00:04:43,491 --> 00:04:46,369
JUST BEEN A LITTLE TIGHT
AROUND HERE.

111

00:04:46,369 --> 00:04:48,288
EVER SINCE MY DAD LEFT,

112

00:04:48,288 --> 00:04:50,040
IT REALLY HASN'T BEEN
THAT EASY TO--

113

00:04:50,040 --> 00:04:51,332
HANNA.

114

00:04:52,459 --> 00:04:54,753
I COMPLETELY FORGOT.

115

00:04:54,753 --> 00:04:58,257
I'M GONNA BE WORKING LATE
TONIGHT, SO...

116

00:05:02,677 --> 00:05:05,346
THIS SHOULD
COVER DINNER, RIGHT?

117
00:05:05,346 --> 00:05:08,850
NO, MOM, I REALLY
DON'T NEED THAT.

118
00:05:13,688 --> 00:05:16,275
HAPPY BIRTHDAY, MONA.
DON'T FORGET TO LOCK UP.

119
00:05:17,943 --> 00:05:21,571
OOH, BEN FRANKLIN. SCORE.

120
00:05:25,867 --> 00:05:29,079
OH, UM, I WAS GONNA
DO THE LAUNDRY TONIGHT.

121
00:05:29,079 --> 00:05:31,165
THIS PLACE IS
OUT OF CONTROL.

122
00:05:31,165 --> 00:05:33,917
YEAH, WELL, I GUESS WE'RE
ALL GONNA HAVE TO PITCH IN

123
00:05:33,917 --> 00:05:35,585
A LITTLE BIT MORE
AROUND HERE.

124
00:05:35,585 --> 00:05:37,087
MAYBE WE COULD
TAKE TURNS.

125
00:05:37,087 --> 00:05:39,380
WE EACH CHOOSE
A NIGHT TO, UH, COOK

126
00:05:39,380 --> 00:05:41,133
AND THEN DO THE LAUNDRY
AND THEN PAY THE BILLS

127
00:05:41,133 --> 00:05:42,717
AND THEN HELP YOUR BROTHER
WITH HIS HOMEWORK.

128
00:05:42,717 --> 00:05:44,552
AND THEN FIND TIME
TO GRADE PAPERS

129
00:05:44,552 --> 00:05:46,471
AND WRITE LECTURES
AND GO TO PTA MEETINGS.

130
00:05:46,471 --> 00:05:49,766
DAD, HOW MUCH COFFEE
HAVE YOU HAD?

131
00:05:49,766 --> 00:05:52,602
(sighs)

132
00:05:52,602 --> 00:05:55,272
ARE YOU STILL HAVING LUNCH
WITH YOUR MOM TOMORROW?

133
00:05:55,272 --> 00:05:58,275
YEAH.

134
00:05:58,275 --> 00:05:59,734
AT THE GRILL?

135
00:05:59,734 --> 00:06:02,070
YEP.

136
00:06:02,070 --> 00:06:05,949
WHAT DO YOU THINK SHE WOULD
DO IF I WERE TO COME ALONG?

137
00:06:05,949 --> 00:06:08,409
UM, I DON'T KNOW.

138
00:06:08,409 --> 00:06:11,038
WHY DON'T YOU
JUST CALL HER AND ASK?

139
00:06:11,038 --> 00:06:14,457
DAD, NO. THAT'S DIRTY.

140
00:06:14,457 --> 00:06:17,919
(sighs)

141
00:06:17,919 --> 00:06:19,921
WHAT'S STOPPING YOU?

142
00:06:19,921 --> 00:06:22,049
SHE ASKED ME
FOR SPACE.

143
00:06:22,049 --> 00:06:23,508
SHE MOVED OUT.

144
00:06:23,508 --> 00:06:26,511
HOW MUCH MORE SPACE
DOES SHE NEED?

145
00:06:32,726 --> 00:06:34,477
GOOD MORNING.

146
00:06:44,738 --> 00:06:46,198
JUICE?

147
00:06:47,532 --> 00:06:50,702
WHY ARE YOU BEING
NICE TO ME?

148
00:06:53,038 --> 00:06:55,332
WHY DIDN'T YOU TELL ME
IAN WAS BACK?

149
00:06:56,833 --> 00:06:59,627
BECAUSE NORMAL FOR US
IS NOT SPEAKING.

150
00:06:59,627 --> 00:07:02,505
HE TOLD ME HE SAW YOU
AT ALISON'S MEMORIAL.

151
00:07:02,505 --> 00:07:04,258
WELL, WE DIDN'T TALK.

152
00:07:04,258 --> 00:07:06,051
HE ASKED ME OUT
FOR COFFEE.

153
00:07:06,051 --> 00:07:07,386
THAT'S GOOD, RIGHT?

154
00:07:07,386 --> 00:07:10,055
IAN BROKE MY HEART,
SPENCER,

155
00:07:10,055 --> 00:07:12,266
AND I'M STILL
GETTING OVER WREN,

156
00:07:12,266 --> 00:07:13,600
SO I SAID NO.

157
00:07:13,600 --> 00:07:16,019
I'M REALLY SORRY
ABOUT WREN, MELISSA.

158
00:07:16,019 --> 00:07:19,064
I REALLY AM.

159
00:07:20,107 --> 00:07:21,733
YEAH.

160
00:07:28,156 --> 00:07:30,992
UH, NO. HERE.
LET ME SHOW YOU.

161
00:07:32,327 --> 00:07:34,621
AHEM. OKAY.
LIKE THIS.

162
00:07:34,621 --> 00:07:36,998
OKAY?
MM-HMM.

163
00:08:05,402 --> 00:08:07,195
DID YOU LIKE THAT?

164
00:08:08,238 --> 00:08:10,198
MAYBE.

165
00:08:12,575 --> 00:08:14,202
AHEM.

166
00:08:14,202 --> 00:08:16,037
WELL, UH...

167
00:08:16,037 --> 00:08:18,581
I'LL SEE YOU
ON THE FIELD, OKAY?

168
00:08:18,581 --> 00:08:19,874
OKAY.

169
00:08:23,337 --> 00:08:25,339
OKAY, GROSS.

170
00:08:27,341 --> 00:08:28,967
WHAT DID YOU SEE?

171
00:08:28,967 --> 00:08:31,178
ENOUGH TO MAKE ME
WANT TO PUKE.

172
00:08:31,178 --> 00:08:32,929
HE'S YOUR
SISTER'S BOYFRIEND,

173
00:08:32,929 --> 00:08:35,223
AND HE'S, LIKE, OLD.

174
00:08:35,223 --> 00:08:39,269
WELL, IT WAS NOTHING.
JUST FORGET IT, OKAY?

175
00:08:39,269 --> 00:08:41,062
IT LOOKED LIKE
YOU WERE INTO IT.

176
00:08:41,062 --> 00:08:42,939
WELL, I WASN'T.

177
00:08:42,939 --> 00:08:44,565
I HOPE NOT,

178
00:08:44,565 --> 00:08:48,778
BECAUSE IF WERE WERE,
THAT WOULD MAKE YOU A SKANK.

179
00:08:48,778 --> 00:08:51,781
THAT WOULD MAKE YOU
A SKANK.

180
00:08:51,781 --> 00:08:55,035
(period bell rings)

181
00:08:55,035 --> 00:08:57,745
IT'S A BUMMER CAMP MONA'S
A GIRLS-ONLY PARTY.

182
00:08:57,745 --> 00:08:59,664
I WAS HOPING TO SEE
YOU THIS WEEKEND.

183
00:08:59,664 --> 00:09:01,291
YEAH, WELL,
THERE'S SUNDAY.

184
00:09:01,291 --> 00:09:03,210
WE COULD...

185
00:09:03,210 --> 00:09:06,629
LAY AROUND BEING LAZY TOGETHER
WATCHING OLD MOVIES ALL DAY?

186
00:09:06,629 --> 00:09:07,964
I LOVE THAT.

187
00:09:07,964 --> 00:09:10,217
THEN IT'S A DATE.

188
00:09:12,635 --> 00:09:13,887
READY TO GO?

189
00:09:13,887 --> 00:09:15,889
OH, WE GOTTA
TALK TO COACH.

190
00:09:15,889 --> 00:09:17,765
I'LL SEE YOU LATER.

191
00:09:22,603 --> 00:09:25,982
HOW'S MY TANK? UHH!

192
00:09:30,445 --> 00:09:31,946
HE PLAYS
FOOTBALL, RIGHT?

193
00:09:31,946 --> 00:09:34,115
HE'S ACTUALLY
REALLY SMART...

194
00:09:34,115 --> 00:09:36,743
AND HE'S FUNNY
AND HE LOVES OLD MOVIES...

195
00:09:36,743 --> 00:09:38,537
YOU DON'T OWE ME
AN EXPLANATION, ARIA.

196
00:09:38,537 --> 00:09:40,121
YOU'RE ENTITLED
TO BE WITH

197
00:09:40,121 --> 00:09:41,789
WHOEVER YOU WANT
TO BE WITH.

198
00:09:43,166 --> 00:09:44,876
SEE YOU IN CLASS.

199
00:09:44,876 --> 00:09:46,669
YEAH.

200
00:09:47,879 --> 00:09:49,256
YEAH.

201
00:09:50,340 --> 00:09:52,842
WHAT COULD THEY
HAVE FOUND?
I DON'T KNOW.

202
00:09:55,678 --> 00:09:56,971
HEY, WHAT'S
GOING ON?

203
00:09:56,971 --> 00:09:58,265
THE COPS ARE HERE.

204
00:09:58,265 --> 00:10:00,225
I HEARD THEY FOUND
SOMETHING OF ALISON'S.

205
00:10:00,225 --> 00:10:02,810
P.A.: SPENCER HASTINGS,
ARIA MONTGOMERY,

206
00:10:02,810 --> 00:10:05,063
EMILY FIELDS, HANNA...
HANNA MARIN.

207
00:10:05,063 --> 00:10:06,856
PLEASE COME TO THE OFFICE.

208
00:10:19,536 --> 00:10:21,829
(vibrates)

209
00:10:26,167 --> 00:10:29,629
SORRY TO KEEP YOU WAITING.
I'M AGENT COOPER.

210
00:10:31,214 --> 00:10:34,050
FBI?

211
00:10:41,724 --> 00:10:43,726

AND WE'RE HERE BECAUSE
THE BUREAU WAS ASKED

212

00:10:43,726 --> 00:10:47,564
BY THE LOCAL AUTHORITIES
TO ASSIST IN THE INVESTIGATION

213

00:10:47,564 --> 00:10:49,649
OF ALISON Di LAURENTIS' MURDER.

214

00:10:49,649 --> 00:10:52,193
I WANT TO SHOW YOU
SOMETHING THAT WAS SENT

215

00:10:52,193 --> 00:10:55,905
TO THE ROSEWOOD
POLICE DEPARTMENT
BY AN ANONYMOUS SOURCE.

216

00:10:55,905 --> 00:11:00,076
THE FAMILY'S GIVEN ME PERMISSION
TO SHOW IT TO THE FOUR OF YOU.

217

00:11:02,787 --> 00:11:07,417
WANNA SEE MORE?
I KNOW YOU WANT TO.

218

00:11:07,417 --> 00:11:09,752
IF THE GIRLS KNEW
I WAS SEEING YOU,

219

00:11:09,752 --> 00:11:12,922
OH, MY GOD, THEY WOULD NOT
STOP TALKING ABOUT IT.

220

00:11:12,922 --> 00:11:15,674
I WISH THEY
WERE MORE MATURE, BUT...

221

00:11:15,674 --> 00:11:19,471
WE DON'T HAVE
A LOT OF TIME.

222

00:11:19,471 --> 00:11:21,931
I HAVE TO GET BACK
BEFORE THEY WAKE UP.

223

00:11:24,142 --> 00:11:26,936
I KNOW YOU WANT TO KISS ME.

224

00:11:26,936 --> 00:11:32,192
IS THERE ANYTHING
YOU CAN TELL ME
ABOUT WHAT YOU SEE?

225

00:11:32,192 --> 00:11:33,860
THEY'RE AT
THE KISSING ROCK.

226

00:11:33,860 --> 00:11:36,112
IT'S IN THE WOODS
BEHIND THE LAKE.

227

00:11:36,112 --> 00:11:39,616
I-I THINK THIS WAS TAKEN
THE NIGHT ALISON DISAPPEARED.

228

00:11:39,616 --> 00:11:42,118
SHE WAS WEARING
THAT YELLOW TOP.

229

00:11:42,118 --> 00:11:43,911
Hanna: WAIT, THAT'S
NOT HER SWEATER.

230

00:11:43,911 --> 00:11:45,246
ARE YOU SURE?

231

00:11:45,246 --> 00:11:47,248
ASK ME WHAT'S IN EACH ONE
OF OUR CLOSETS,

232

00:11:47,248 --> 00:11:48,791
AND I'LL GIVE YOU
AN ITEMIZED LIST.

233

00:11:48,791 --> 00:11:50,502
I KNOW CLOTHES.

234

00:11:50,502 --> 00:11:53,838
I THINK SHE'S TALKING
TO THE OLDER BOY.

235

00:11:53,838 --> 00:11:56,924
SO-CALLED, UH,
MYSTERY BOYFRIEND?

236

00:11:56,924 --> 00:12:00,053
ALISON DIDN'T WANT US
TO KNOW WHO HE WAS.

237

00:12:00,053 --> 00:12:02,138
WAS HE AN OLDER
HIGH SCHOOL BOY?

238

00:12:02,138 --> 00:12:04,641
SHE ONLY TOLD ME ENOUGH
TO MAKE IT A SECRET.

239

00:12:04,641 --> 00:12:07,935
HUH. ALISON LIKED
SECRETS, HUH?

240

00:12:07,935 --> 00:12:10,897
SHE THOUGHT
SHARING SECRETS KEPT US CLOSE.

241

00:12:10,897 --> 00:12:13,316
THEY DO,
BUT SECRETS ARE MADE

242

00:12:13,316 --> 00:12:15,610
TO BE FOUND OUT
WITH TIME.

243

00:12:16,861 --> 00:12:19,989
I KNOW YOU WANT TO KISS ME.

244

00:12:19,989 --> 00:12:22,367

I'M TRYING
TO REFINANCE,

245

00:12:22,367 --> 00:12:25,286
BUT THE HOUSE ISN'T WORTH
AS MUCH AS IT WAS

246

00:12:25,286 --> 00:12:27,288
WHEN I BOUGHT OUT
MY EX.

247

00:12:27,288 --> 00:12:30,291
I JUST NEED
ANOTHER EXTENSION.

248

00:12:30,291 --> 00:12:33,920
I'M SORRY,
BUT YOUR REQUEST IS DENIED.

249

00:12:33,920 --> 00:12:37,424
PLEASE. I'M--
I'M BEGGING YOU.

250

00:12:37,424 --> 00:12:41,010
I'M SORRY, BUT THE ANSWER
IS STILL NO.

251

00:12:42,470 --> 00:12:45,181
OKAY.
HAVE A NICE DAY.

252

00:12:46,015 --> 00:12:47,225
(intercom buzzes)

253

00:12:47,225 --> 00:12:48,851
Woman: MRS. POTTER IS HERE,

254

00:12:48,851 --> 00:12:51,104
AND SHE'D LIKE TO VISIT
HER SAFE-DEPOSIT BOX.

255

00:12:51,104 --> 00:12:54,107
(sighs) EVERY YEAR,

LIKE CLOCKWORK.

256

00:12:54,107 --> 00:12:56,150
THANK YOU.

257

00:12:59,987 --> 00:13:02,031
MRS. POTTER,
HOW ARE YOU?

258

00:13:02,031 --> 00:13:04,117
I'M OLD.
HOW ARE YOU?

259

00:13:05,868 --> 00:13:08,204
LET ME GET MY KEY.

260

00:13:08,204 --> 00:13:10,373
MY SISTER DIED.

261

00:13:10,373 --> 00:13:12,041
I'M SORRY TO HEAR THAT.

262

00:13:13,084 --> 00:13:16,129
OH... HERE IT IS.

263

00:13:18,172 --> 00:13:20,007
I'M THE LAST POTTER.

264

00:13:20,007 --> 00:13:23,678
WHEN I GO, THAT'S
THE END OF THE LINE.

265

00:13:24,721 --> 00:13:26,306
ARE YOU READY?

266

00:13:35,398 --> 00:13:37,358
HEY.

267

00:13:37,358 --> 00:13:40,737
HEARD YOU GOT CALLED
DOWN TO THE OFFICE.
EVERYTHING OKAY?

268

00:13:40,737 --> 00:13:43,281
YEAH. THERE'S A WOMAN
IN TOWN FROM THE FBI,

269

00:13:43,281 --> 00:13:45,908
AND SHE JUST HAD
A FEW QUESTIONS ABOUT ALISON.

270

00:13:47,452 --> 00:13:49,120
WHAT'S THIS?

271

00:13:49,120 --> 00:13:50,747
I DON'T KNOW.

272

00:13:50,747 --> 00:13:52,957
"A" WANTS YOU
TO READ PAGE 22.

273

00:13:54,793 --> 00:13:57,629
IT'S A POEM
BY EZRA FITZ.

274

00:13:57,629 --> 00:14:00,089
"B-26.
IT'S A NUMBER.

275

00:14:00,089 --> 00:14:03,301
IT'S A SONG.
IT'S A GIRL..."

276

00:14:03,301 --> 00:14:04,719
CAN I HAVE THAT?
SURE.

277

00:14:11,142 --> 00:14:13,603
HAVE A NICE DAY,
THEN.

278

00:14:13,603 --> 00:14:15,104
TAKE CARE.

279

00:14:15,104 --> 00:14:19,609
OH... ARE THOSE BUTTERSCOTCH?

280
00:14:19,609 --> 00:14:21,068
HELP YOURSELF.

281
00:14:21,068 --> 00:14:23,530
THANK YOU.

282
00:14:31,329 --> 00:14:34,457
RIGHT, SEE YA
NEXT YEAR.

283
00:14:51,891 --> 00:14:53,643
UH, YOU DON'T KNOW ME,

284
00:14:53,643 --> 00:14:56,563
BUT I'M IN YOUR FOURTH-PERIOD
SOCIAL STUDIES CLASS.

285
00:14:56,563 --> 00:14:57,731
OKAY.

286
00:14:57,731 --> 00:14:59,399
COULD YOU GIVE ME THE NAME

287
00:14:59,399 --> 00:15:01,317
OF YOUR LIPOSUCTION DOCTOR?

288
00:15:02,193 --> 00:15:04,153
UH, SURE.

289
00:15:04,153 --> 00:15:06,531
IF I HAD ONE.

290
00:15:12,746 --> 00:15:15,956
(chattering)

291
00:15:17,542 --> 00:15:20,503
GOD, THIS DAY JUST
KEEPS GETTING WEIRDER.

292
00:15:20,503 --> 00:15:22,714
I'M SORRY ABOUT LUNCH.
DID YOU GET MY TEXT?

293
00:15:22,714 --> 00:15:25,842
I GOT YOUR TEXT, AND THEN
I GOT A TEXT FROM "A,"

294
00:15:25,842 --> 00:15:28,219
WHOEVER THAT IS, CLUING
ME INTO THE REAL REASON

295
00:15:28,219 --> 00:15:30,096
YOU GOT SKINNY LAST SUMMER.

296
00:15:30,096 --> 00:15:31,765
"A" SENT YOU A TEXT?

297
00:15:31,765 --> 00:15:33,974
I WAS EATING
THREE ALMONDS A DAY,

298
00:15:33,974 --> 00:15:35,976
AND YOU WERE
GETTING LIPOSUCTION?

299
00:15:35,976 --> 00:15:37,729
NO, THAT'S NOT TRUE.

300
00:15:38,688 --> 00:15:40,189
I BOUGHT NAOMI AND RILEY

301
00:15:40,189 --> 00:15:41,608
MATCHING PAJAMAS
FOR MY PARTY.

302
00:15:41,608 --> 00:15:43,902
I WAS GONNA PICK UP
A PAIR FOR YOU,

303
00:15:43,902 --> 00:15:45,945
BUT THEN I REMEMBERED

YOU'RE NOT COMING.

304

00:15:45,945 --> 00:15:47,822
OF COURSE I'M COMING.

305

00:15:47,822 --> 00:15:49,949
COME ON,
YOU KNOW I'D NEVER
MISS YOUR BIRTHDAY.

306

00:15:49,949 --> 00:15:53,035
IT'S INVITE-ONLY, HANNA,
AND YOU'RE UNINVITED.

307

00:15:53,035 --> 00:15:54,579
MONA, YOU'RE
MY BEST FRIEND.

308

00:15:54,579 --> 00:15:56,038
WE WERE BEST FRIENDS.

309

00:15:56,038 --> 00:15:59,626
NOW YOU'RE JUST SOMEBODY
I USED TO HANG OUT WITH.

310

00:16:05,381 --> 00:16:08,593
IT'S NOT LIKE I DIDN'T
GIVE YOU A WARNING.

311

00:16:08,593 --> 00:16:13,347
HANNA, MONA...
RIP CORD.

312

00:16:16,058 --> 00:16:18,561
NAOMI, RILEY.

313

00:16:19,938 --> 00:16:21,815
WHAT WAS THAT ABOUT?

314

00:16:21,815 --> 00:16:23,775
UM, "A" SENT
MONA A TEXT,

315
00:16:23,775 --> 00:16:26,778
AND I THINK SHE JUST
BROKE UP WITH ME.

316
00:16:26,778 --> 00:16:28,613
"A" SENT
MONA A TEXT?

317
00:16:28,613 --> 00:16:30,824
I'M SO OVER
THAT BITCH.

318
00:16:31,741 --> 00:16:33,910
I THOUGHT YOU GUYS
WERE STILL CLOSE.

319
00:16:33,910 --> 00:16:36,245
NOT MONA. "A."
WHAT DID IT SAY?

320
00:16:36,245 --> 00:16:38,289
IT DOESN'T REALLY MATTER.
IT'S ALL LIES.

321
00:16:38,289 --> 00:16:40,291
HANNA, I'M SO SORRY.

322
00:16:40,291 --> 00:16:42,168
I KNOW THAT MONA'S
REALLY IMPORTANT TO YOU.

323
00:16:42,168 --> 00:16:44,170
SHE WAS MY FRIEND
WHEN YOU GUYS WEREN'T.

324
00:16:44,170 --> 00:16:45,964
WELL, WE'RE HERE NOW,

325
00:16:45,964 --> 00:16:47,966
SO IF YOU'RE NOT
GOING TO THE PARTY,

326

00:16:47,966 --> 00:16:50,050
THEN WE'RE NOT
GOING EITHER.
NO.

327
00:16:50,050 --> 00:16:52,303
NO! NO, YOU'RE GOING
ON THAT SCAVENGER HUNT,

328
00:16:52,303 --> 00:16:53,680
AND I'M GOING TOO.

329
00:16:53,680 --> 00:16:56,599
"A" MIGHT BE PLAYING GAMES,
BUT I'M NOT.

330
00:17:00,770 --> 00:17:05,650
♪ STILL TOO YOUNG
TO FAIL ♪

331
00:17:08,820 --> 00:17:13,032
♪ TOO SCARED
TO SAIL AWAY ♪

332
00:17:13,032 --> 00:17:15,368
♪ ONE OF THESE DAYS ♪

333
00:17:15,368 --> 00:17:20,164
♪ I'LL GROW OLD
AND I'LL GROW BRAVE ♪

334
00:17:20,164 --> 00:17:22,249
♪ AND I'LL GO ♪

335
00:17:25,461 --> 00:17:28,798
♪ ONE OF THESE DAYS ♪

336
00:17:34,512 --> 00:17:36,222
I READ YOUR POEM.

337
00:17:38,016 --> 00:17:39,392
"B-26"?

338
00:17:39,392 --> 00:17:41,602
HOW COULD YOU?!

339
00:17:41,602 --> 00:17:43,980
HOW COULD YOU
WRITE THESE WORDS

340
00:17:43,980 --> 00:17:45,481
AND FEEL
THESE FEELINGS

341
00:17:45,481 --> 00:17:47,358
BUT GIVE UP
ON US SO EASILY?

342
00:17:47,358 --> 00:17:50,110
I-I NEVER INTENDED
FOR YOU TO READ THAT.

343
00:17:50,110 --> 00:17:51,905
YOU LET ME BELIEVE
THAT YOU DIDN'T LOVE ME.

344
00:17:51,905 --> 00:17:54,114
I THOUGHT I WAS DOING
THE RIGHT THING.

345
00:17:54,114 --> 00:17:56,116
FOR YOU. NOT FOR ME.

346
00:17:56,116 --> 00:17:57,493
THAT'S NOT TRUE.

347
00:17:57,493 --> 00:17:59,412
OH, ARE WE GONNA TALK
ABOUT TRUTH NOW?

348
00:17:59,412 --> 00:18:01,873
WHAT, TODAY'S TRUTH
OR YESTERDAY'S

349
00:18:01,873 --> 00:18:03,457

OR LAST WEEK'S?
BECAUSE, HONESTLY,

350
00:18:03,457 --> 00:18:06,002
I DON'T KNOW
WHICH OF YOUR STORIES
TO BELIEVE ANYMORE.

351
00:18:06,002 --> 00:18:08,212
THE, UH, "I THOUGHT
ABOUT YOU EVERY SECOND

352
00:18:08,212 --> 00:18:09,505
I WAS GONE" STORY,

353
00:18:09,505 --> 00:18:12,967
OR THE ONES THAT END
WITH "I'M OUTTA HERE"?

354
00:18:12,967 --> 00:18:15,845
BUT IT WASN'T MY AGE
THAT RUINED US, EZRA.
YOU DID.

355
00:18:15,845 --> 00:18:19,015
ARIA, PLEASE.
NO. I'VE MOVED ON.

356
00:18:20,058 --> 00:18:22,101
YOU SHOULD, TOO.

357
00:18:22,101 --> 00:18:23,644
WHAT'S GOING ON HERE?

358
00:18:26,981 --> 00:18:29,025
NOTHING.

359
00:18:30,443 --> 00:18:33,362
THERE IS ABSOLUTELY
NOTHING GOING ON HERE.

360
00:18:40,036 --> 00:18:43,623
IS THERE SOMETHING

YOU'D LIKE TO SAY TO ME?

361
00:19:07,855 --> 00:19:10,274
(knocks)

362
00:19:11,150 --> 00:19:13,319
IAN?

363
00:19:15,655 --> 00:19:17,364
AM I ALLOWED IN?

364
00:19:17,364 --> 00:19:20,743
WHAT PART OF ME
NOT RETURNING YOUR CALLS
DO YOU NOT UNDERSTAND?

365
00:19:20,743 --> 00:19:22,996
LOOK, I KNOW YOU
DON'T WANT TO SEE ME,

366
00:19:22,996 --> 00:19:24,246
AND I DON'T BLAME YOU.

367
00:19:24,246 --> 00:19:27,667
YOU BROKE UP WITH ME,
REMEMBER?

368
00:19:27,667 --> 00:19:29,209
I JUST WANNA
TAKE YOU OUT FOR COFFEE.

369
00:19:29,209 --> 00:19:30,461
(scoffs)

370
00:19:30,461 --> 00:19:34,132
YOU GUYS ARE
GOING CAMPING? CUTE.

371
00:19:36,550 --> 00:19:38,552
WAIT.

372
00:19:38,552 --> 00:19:41,639

HEY. HEY.

WAIT.

373

00:19:41,639 --> 00:19:43,808

WHAT?

374

00:19:43,808 --> 00:19:46,102

MAYBE YOU SHOULD
GIVE HIM A CHANCE.

375

00:19:46,102 --> 00:19:49,647

AND YOU'RE SUDDENLY
LOOKING OUT FOR ME BECAUSE...

376

00:19:49,647 --> 00:19:51,149

I DON'T KNOW
WHEN THIS WAR

377

00:19:51,149 --> 00:19:52,775

BETWEEN US GOT
STARTED, MELISSA,

378

00:19:52,775 --> 00:19:54,777

BUT CAN'T IT
JUST BE OVER?

379

00:19:54,777 --> 00:19:57,738

I'M ONLY 16,
AND I'M TIRED.

380

00:19:57,738 --> 00:20:00,407

IS THIS YOU TRYING TO FIX
WHAT YOU BROKE WITH WREN?

381

00:20:01,325 --> 00:20:04,203

NO. JUST TRYING
TO DO THE RIGHT THING.

382

00:20:08,833 --> 00:20:10,334

(sighs)

383

00:20:10,334 --> 00:20:12,962

COFFEE.

THAT'S IT.

384

00:20:12,962 --> 00:20:14,254
OKAY.

385

00:20:22,930 --> 00:20:25,599
SINCE WHEN ARE YOU MENDING
MELISSA'S RELATIONSHIPS?

386

00:20:25,599 --> 00:20:28,144
I KIND OF OWE
IT TO HER.

387

00:20:28,144 --> 00:20:30,396
WHAT'S SHE EVER
DONE FOR YOU?

388

00:20:30,396 --> 00:20:32,690
IT'S MORE ABOUT
WHAT DID I DO TO HER.

389

00:20:33,941 --> 00:20:36,027
I'M THE REASON
SHE AND WREN BROKE UP.

390

00:20:36,027 --> 00:20:40,489
WE HAD A MOMENT, AND...
MELISSA SAW US.

391

00:20:40,489 --> 00:20:42,075
A MOMENT?

392

00:20:42,075 --> 00:20:44,035
YEAH, IT GETS WORSE.

393

00:20:45,870 --> 00:20:48,206
YEAH, MELISSA
DOESN'T KNOW THIS PART.

394

00:20:48,206 --> 00:20:51,417
I ALSO HAD A MOMENT
WITH IAN.

395
00:20:51,417 --> 00:20:52,919
SHUT UP!

396
00:20:52,919 --> 00:20:55,922
IT WAS EARLY IN THE SUMMER
BEFORE ALISON WENT MISSING.

397
00:20:55,922 --> 00:20:57,464
IT WAS JUST ONE KISS,

398
00:20:57,464 --> 00:21:00,259
BUT AFTER THEY BROKE UP
WE STARTED SEEING EACH OTHER.

399
00:21:01,343 --> 00:21:04,097
I FEEL LIKE THE POSTER CHILD
FOR POOR JUDGMENT.

400
00:21:04,097 --> 00:21:06,348
YOU COULD'VE
TOLD US, SPENCER.

401
00:21:06,348 --> 00:21:08,226
REALLY? 'CAUSE ALI KNEW
ABOUT THE FIRST KISS,

402
00:21:08,226 --> 00:21:09,643
AND SHE THOUGHT
I WAS AWFUL.

403
00:21:09,643 --> 00:21:11,187
WELL, WE
ARE NOT ALI.

404
00:21:11,187 --> 00:21:13,856
I SHOULD NOT
TELL MELISSA, RIGHT?

405
00:21:13,856 --> 00:21:15,733
All: (scoff) RIGHT.

406
00:21:17,068 --> 00:21:19,779

SPENCE, TURN
THE TV UP.

407

00:21:23,616 --> 00:21:26,285
AUTHORITIES SEARCHED
THE FAMILY HOME EARLIER TODAY,

408

00:21:26,285 --> 00:21:29,080
AND INITIAL REPORTS HAVE
CONFIRMED THAT A BLOODSTAIN

409

00:21:29,080 --> 00:21:31,791
ON THE SWEATER IS A MATCH
TO THE VICTIM'S.

410

00:21:31,791 --> 00:21:34,293
IF YOU JUST TUNED IN,
POLICE HAVE ISSUED A WARRANT

411

00:21:34,293 --> 00:21:37,964
FOR THE ARREST OF MISSING
ROSEWOOD TEEN TOBY CAVANAUGH.

412

00:21:37,964 --> 00:21:41,092
HE IS WANTED FOR THE MURDER
OF ALISON Di LAURENTIS.

413

00:21:41,092 --> 00:21:43,469
THAT SWEATER
IS TOBY'S!

414

00:21:43,469 --> 00:21:46,346
NO, ALISON
WAS NOT DATING TOBY.

415

00:21:46,346 --> 00:21:48,891
THERE'S NO WAY THAT
THAT'S THE GUY SHE'S
TALKING TO IN THE VIDEO.

416

00:21:48,891 --> 00:21:51,102
ARIA, YOU SAW THE NEWS.
THEY HAVE PROOF.

417

00:21:51,102 --> 00:21:54,981
Spencer: IF IT'S TOBY'S SWEATER,
THAN HE HAS TO BE THE BOY
AT THE KISSING ROCK.

418

00:21:56,482 --> 00:21:58,943
IS IT FINALLY OVER?

419

00:21:58,943 --> 00:22:02,488
NO. TOBY'S BEEN
MISSING FOR WEEKS.

420

00:22:02,488 --> 00:22:04,448
IT WON'T BE OVER

421

00:22:04,448 --> 00:22:06,617
UNTIL HE'S
BEHIND BARS.

422

00:22:09,203 --> 00:22:12,123
HOW COULD I BE SO WRONG
ABOUT SOMEONE?

423

00:22:12,123 --> 00:22:15,626
I THINK
THE TOBY YOU KNEW

424

00:22:15,626 --> 00:22:18,087
WASN'T THE TOBY
THAT KILLED ALISON.

425

00:22:20,298 --> 00:22:23,092
WE ALL HAVE
A DARK SIDE.

426

00:22:23,092 --> 00:22:25,094
SHE JUST BROUGHT
HIS TO THE SURFACE.

427

00:22:26,971 --> 00:22:30,808
ALISON WENT MISSING
RIGHT AFTER MY DAD LEFT,

428
00:22:30,808 --> 00:22:35,353
AND I ALWAYS HOPED
THAT WHEN HE CAME BACK
I'D FEEL SAFE AGAIN.

429
00:22:35,353 --> 00:22:36,939
YOU WILL.

430
00:22:36,939 --> 00:22:38,941
(phone rings)

431
00:22:38,941 --> 00:22:41,568
CAN YOU GET THAT?
I THINK IT'S MY MOM.

432
00:22:41,568 --> 00:22:45,031
YOU REALLY WANT HER
TO KNOW WE'RE TOGETHER?

433
00:22:45,031 --> 00:22:46,740
SHE CAN KNOW
WE'RE TOGETHER

434
00:22:46,740 --> 00:22:49,243
WITHOUT KNOWING
WE'RE... TOGETHER.

435
00:22:49,243 --> 00:22:51,162
(chuckles)

436
00:22:53,371 --> 00:22:55,791
EMILY'S PHONE.

437
00:22:55,791 --> 00:22:57,543
HELLO?

438
00:22:57,543 --> 00:22:59,962
(sighs)
IS SOMEBODY THERE?

439
00:22:59,962 --> 00:23:01,839
I CAN HEAR

YOU BREATHING.

440
00:23:04,550 --> 00:23:06,969
HELLO?

441
00:23:10,597 --> 00:23:12,808
(door opens)

442
00:23:12,808 --> 00:23:14,768
MOM?

443
00:23:19,106 --> 00:23:20,900
MOM?

444
00:23:23,069 --> 00:23:24,820
HELLO?

445
00:23:24,820 --> 00:23:27,990
(footsteps)

446
00:23:32,078 --> 00:23:34,454
(laughing)
DAD!

447
00:23:34,454 --> 00:23:36,249
THERE SHE IS!

448
00:23:41,628 --> 00:23:43,797
UH, MAYA?

449
00:23:43,797 --> 00:23:46,050
I DIDN'T KNOW THAT
SHE HAD COMPANY.

450
00:23:46,050 --> 00:23:48,677
UM, DAD, THIS IS
MY FRIEND MAYA.

451
00:23:48,677 --> 00:23:50,179
HI!

452

00:23:50,179 --> 00:23:52,556
EMILY'S TALKED
SO MUCH ABOUT YOU.

453
00:23:52,556 --> 00:23:54,725
I'M REALLY HAPPY
TO MEET YOU.

454
00:23:54,725 --> 00:23:56,476
IT'S GOOD TO MEET
YOU TOO, MAYA.

455
00:23:56,476 --> 00:23:59,313
OH, GOD.
LOOK AT YOU.

456
00:23:59,313 --> 00:24:01,315
I THINK WE'RE READY FOR
SOME FAMILY TIME HERE,

457
00:24:01,315 --> 00:24:03,401
SO, UH, MAYA?

458
00:24:05,403 --> 00:24:07,363
OH, UM. SURE.

459
00:24:09,156 --> 00:24:11,200
I'LL, UH, I'LL
CALL YOU LATER.

460
00:24:11,200 --> 00:24:13,660
OKAY.

461
00:24:13,660 --> 00:24:17,331
SO, I HAVE ALL THE FIXINGS
FOR YOUR FAVORITE MEAL,

462
00:24:17,331 --> 00:24:18,624
AND THAT'S A GOOD THING,

463
00:24:18,624 --> 00:24:20,793
BECAUSE BAKED POTATOES
ARE MAKING A COMEBACK.

464
00:24:20,793 --> 00:24:23,921
COME HERE, MY GIRLS.

465
00:24:25,923 --> 00:24:29,635
ALISON, SHE CONVINCED
US THAT SHE HATED TOBY,

466
00:24:29,635 --> 00:24:33,764
AND I TOTALLY
BELIEVED HER.

467
00:24:33,764 --> 00:24:36,350
AH. GUESS SHE WAS
JUST PLAYING A GAME.

468
00:24:36,350 --> 00:24:37,601
PEOPLE AREN'T DOLLS.

469
00:24:37,601 --> 00:24:39,145
YOU CAN'T JUST
PLAY WITH THEM

470
00:24:39,145 --> 00:24:41,272
AND THEN PUT THEM
BACK IN THE BOX.

471
00:24:45,109 --> 00:24:46,777
YOU'VE BEEN PAINTING.

472
00:24:46,777 --> 00:24:49,322
YEAH. FOR YEARS,
I COULDN'T FIND

473
00:24:49,322 --> 00:24:52,032
THE INSPIRATION
TO GET BACK TO IT.

474
00:24:52,032 --> 00:24:54,118
LITTLE DID I KNOW
THAT ALL I NEEDED

475

00:24:54,118 --> 00:24:55,911
WAS SOME LIES
AND INFIDELITY

476

00:24:55,911 --> 00:24:58,038
TO LIGHT THAT FIRE.

477

00:25:01,834 --> 00:25:04,753
DO YOU BLAME ME
FOR KEEPING THAT SECRET?

478

00:25:08,299 --> 00:25:10,550
I WISH YOU
WOULD'VE TOLD ME,

479

00:25:10,550 --> 00:25:12,678
BUT I DON'T
BLAME YOU.

480

00:25:12,678 --> 00:25:15,764
I THOUGHT I WAS
PROTECTING YOU.

481

00:25:16,682 --> 00:25:18,225
I KNOW.

482

00:25:19,310 --> 00:25:23,189
I FEEL THAT I MADE
A REALLY BIG MISTAKE, AND...

483

00:25:23,189 --> 00:25:25,441
I JUST WANT TO MAKE SURE
YOU'RE HEARING ME

484

00:25:25,441 --> 00:25:27,067
WHEN I SAY
I'M REALLY SORRY.

485

00:25:33,199 --> 00:25:35,075
I HEAR YOU, BABY.

486

00:25:36,994 --> 00:25:40,122
BUT NO MORE SECRETS,

OKAY?

487

00:25:41,040 --> 00:25:42,833
NO MORE SECRETS.

488

00:25:57,515 --> 00:25:59,725
I'VE BEEN WATCHING
THE NEWS.

489

00:25:59,725 --> 00:26:02,728
ARE YOU OKAY WITH ALL
THIS STUFF YOU'RE HEARING?

490

00:26:04,604 --> 00:26:08,192
I KNOW IT'S SUPPOSED
TO FEEL LIKE CLOSURE,

491

00:26:08,192 --> 00:26:10,319
BUT I ONLY HAVE
MORE QUESTIONS.

492

00:26:10,319 --> 00:26:12,988
YOUR MOM TOLD ME
ABOUT HOMECOMING.

493

00:26:15,157 --> 00:26:17,076
TOBY CAVANAUGH?

494

00:26:17,076 --> 00:26:19,328
IS HE THE REASON YOU
BROKE UP WITH BEN?

495

00:26:19,328 --> 00:26:22,206
HE'S JUST A FRIEND.
A GOOD FRIEND, ACTUALLY.

496

00:26:22,206 --> 00:26:25,209
EMMY,
HE'S DANGEROUS.

497

00:26:25,209 --> 00:26:27,711
YOU KNOW THAT
NOW, RIGHT?

498
00:26:27,711 --> 00:26:28,837
I GUESS.

499
00:26:30,005 --> 00:26:32,341
I JUST DON'T
UNDERSTAND IT.

500
00:26:37,263 --> 00:26:40,182
THE ONLY THING
THAT TOBY CAN GIVE

501
00:26:40,182 --> 00:26:43,685
ALISON'S FRIENDS
AND HER FAMILY NOW IS THE TRUTH.

502
00:26:43,685 --> 00:26:46,813
THERE'S AN HONOR
TO BEING TRUTHFUL.

503
00:26:46,813 --> 00:26:49,191
IT COULD SET
THAT BOY FREE.

504
00:26:49,191 --> 00:26:51,609
BUT WHAT IF WE'RE
NOT READY FOR THE TRUTH?

505
00:26:51,609 --> 00:26:53,028
WHAT DO YOU MEAN?

506
00:26:53,028 --> 00:26:55,489
MAYBE IT'LL BE
TOO HARD TO HEAR.

507
00:26:56,614 --> 00:26:59,785
EMMY, YOU KNOW IT'S ALWAYS
BETTER TO BE HONEST

508
00:26:59,785 --> 00:27:02,871
THAN TO TELL A LIE.

509

00:27:06,917 --> 00:27:08,377
DAD...

510
00:27:13,215 --> 00:27:16,093
I MISSED YOU
SO MUCH.

511
00:27:16,093 --> 00:27:19,263
ME TOO, BABY. ME TOO.

512
00:27:30,107 --> 00:27:32,734
(knocking)
KNOCK, KNOCK.

513
00:27:35,613 --> 00:27:38,449
I ACTUALLY HAD
A GOOD TIME WITH IAN.

514
00:27:38,449 --> 00:27:42,911
WOW. I WILL CALL TMZ.

515
00:27:45,789 --> 00:27:47,291
I WAS THINKING ABOUT

516
00:27:47,291 --> 00:27:49,627
WHAT YOU SAID EARLIER,
ABOUT BEING TIRED.

517
00:27:49,627 --> 00:27:53,297
YOU AND I HATING EACH OTHER
HAS BECOME A LOT OF WORK.

518
00:27:53,297 --> 00:27:56,425
I DIDN'T KNOW THAT
WE HATED EACH OTHER.

519
00:27:56,425 --> 00:28:00,095
I JUST-- I THOUGHT WE
DIDN'T LIKE EACH OTHER.

520
00:28:01,096 --> 00:28:03,140
(simpers)

521

00:28:05,851 --> 00:28:08,686
YOU'VE SEEN THE NEWS, RIGHT?

522

00:28:08,686 --> 00:28:10,688
YEP.

523

00:28:10,688 --> 00:28:12,941
ALISON FOOLED US ALL,
DIDN'T SHE?

524

00:28:12,941 --> 00:28:15,653
I REMEMBER HER CONSTANTLY
TRASHING THAT KID,

525

00:28:15,653 --> 00:28:17,863
AND THE WHOLE TIME
SHE WAS SEEING HIM.

526

00:28:17,863 --> 00:28:21,783
WELL, ALI PLAYED A LOT
OF GAMES, MELISSA.

527

00:28:21,783 --> 00:28:24,286
THAT'S PROBABLY
WHAT GOT HER KILLED.

528

00:28:25,204 --> 00:28:29,625
♪ ASHES I LAID TO REST ♪

529

00:28:29,625 --> 00:28:33,711
♪ THEY STILL HAVE
SOME LIFE IN THEM ♪

530

00:28:33,711 --> 00:28:38,258
(song continues
over car stereo)

531

00:28:49,936 --> 00:28:51,522
(gasps)

532

00:28:51,522 --> 00:28:54,983
I WANT TO FINISH WHAT I STARTED

TO TELL YOU AT HOMECOMING.

533

00:29:03,783 --> 00:29:07,287
SEPTEMBER 1st IS THE DAY
I ENDED IT WITH JENNA.

534

00:29:07,287 --> 00:29:09,373
I FELT TERRIBLE
ABOUT WHAT WE WERE DOING,

535

00:29:09,373 --> 00:29:11,333
BUT I DIDN'T KNOW
HOW TO STOP IT.

536

00:29:11,333 --> 00:29:14,002
STAY THERE, OKAY?
PLEASE, IF YOU WANT
ME TO LISTEN,

537

00:29:14,002 --> 00:29:15,754
JUST STAY THERE.

538

00:29:15,754 --> 00:29:19,508
JENNA TOLD ME SHE'D
TELL PEOPLE THAT I FORCED
MYSELF ON HER.

539

00:29:19,508 --> 00:29:21,635
SHE DIDN'T WANT
IT TO STOP.

540

00:29:21,635 --> 00:29:24,513
JENNA WANTED
TO BE WITH YOU?

541

00:29:24,513 --> 00:29:27,266
JENNA WAS IN LOVE WITH ME.

542

00:29:28,850 --> 00:29:31,937
SHE'S STILL IN LOVE WITH ME.

543

00:29:31,937 --> 00:29:33,689
THANK YOU SO MUCH!

THAT'S SO SWEET.

544

00:29:33,689 --> 00:29:36,316
I SPECIFICALLY SAID
NO GIFTS, BUT LOOK AT THIS.

545

00:29:36,316 --> 00:29:38,235
THIS IS AMAZING.
I'M NOT GONNA SAY NO.

546

00:29:38,235 --> 00:29:42,281
OH, EXCUSE ME.
WELCOME TO CAMP MONA!

547

00:29:42,281 --> 00:29:43,782
HAPPY BIRTHDAY.

548

00:29:43,782 --> 00:29:46,034
OH, WHATEVER IT IS,
I'M SURE I'LL LOVE IT,

549

00:29:46,034 --> 00:29:48,036
AND IF NOT,
I'LL RETURN IT.

550

00:29:49,747 --> 00:29:51,915
SWAG!

551

00:29:51,915 --> 00:29:53,417
OH... THANKS.

552

00:29:53,417 --> 00:29:54,627
MM-HMM.

553

00:29:54,627 --> 00:29:57,379
OH, IT'S, UM... SUBTLE.

554

00:29:57,379 --> 00:29:59,339
OKAY, TOUR TIME.

555

00:29:59,339 --> 00:30:02,426
SO, OVER HERE, WE HAVE

THE MESSAGE TENT,

556

00:30:02,426 --> 00:30:05,512
THE MANI-PEDI AREA,
THE BLOW ME BAR,

557

00:30:05,512 --> 00:30:08,557
AND THE MINI BAR.

558

00:30:08,557 --> 00:30:11,851
(sighs) EXCUSE ME.

559

00:30:11,851 --> 00:30:15,522
UM, DID I JUST SEE YOU
EAT A COOKIE?

560

00:30:17,023 --> 00:30:19,777
(scoffs)

561

00:30:19,777 --> 00:30:22,529
I ASKED ALISON TO MEET ME
SO I COULD TELL HER

562

00:30:22,529 --> 00:30:24,782
THAT SHE DID ME A FAVOR.

563

00:30:24,782 --> 00:30:26,659
SHE GOT ME AWAY
FROM JENNA.

564

00:30:26,659 --> 00:30:28,160
WHY WAS SHE
WEARING YOUR SWEATER,

565

00:30:28,160 --> 00:30:30,663
AND WHY WOULD ALI MEET
YOU AT THE KISSING ROCK?

566

00:30:30,663 --> 00:30:32,122
WE DIDN'T GO ANYWHERE.

567

00:30:32,122 --> 00:30:34,874

WE MET RIGHT OUTSIDE
OF SPENCER'S BARN.

568

00:30:34,874 --> 00:30:38,962
I GAVE HER MY SWEATER
BECAUSE IT WAS COLD.

569

00:30:38,962 --> 00:30:41,423
WHEN I LEFT HER,
SHE WAS GETTING IN THE CAR

570

00:30:41,423 --> 00:30:44,635
WITH SOME GUY,
STILL WEARING MY SWEATER.

571

00:30:44,635 --> 00:30:46,679
SHE WAS VERY MUCH ALIVE.

572

00:30:46,679 --> 00:30:48,221
YOU HAVE TO TELL
THE POLICE.

573

00:30:48,221 --> 00:30:49,848
YOU SEE HOW IT LOOKS.

574

00:30:49,848 --> 00:30:52,351
THEY'VE ALREADY
DECIDED I'M GUILTY.

575

00:30:52,351 --> 00:30:54,728
(chatter)

576

00:30:54,728 --> 00:30:56,229
IF I DON'T GO
TO THIS PARTY,

577

00:30:56,229 --> 00:30:58,148
MY FRIENDS ARE GONNA KNOW
THAT SOMETHING'S WRONG.

578

00:30:58,148 --> 00:31:00,609
I ONLY CAME BACK
TO SAY GOOD-BYE.

579
00:31:00,609 --> 00:31:01,777
BACK FROM WHERE?

580
00:31:01,777 --> 00:31:03,987
I SPENT A YEAR
IN REFORM SCHOOL.

581
00:31:03,987 --> 00:31:07,115
I'VE GOT FRIENDS
IN ALL THE WRONG PLACES...

582
00:31:07,115 --> 00:31:09,951
AND MISERY LOVES COMPANY.

583
00:31:09,951 --> 00:31:11,578
YOU CAN'T KEEP RUNNING.

584
00:31:11,578 --> 00:31:14,289
I NEED TO GET AS FAR AWAY
FROM HERE AS I CAN NOW.

585
00:31:14,289 --> 00:31:15,457
BUT IF YOU'RE INNOCENT--

586
00:31:15,457 --> 00:31:18,627
IF? YOU THINK
I'M LYING?

587
00:31:20,546 --> 00:31:23,340
I NEED YOU TO BELIEVE
ME, EMILY.

588
00:31:23,340 --> 00:31:25,509
IT'S ALL THAT MATTERS.

589
00:31:25,509 --> 00:31:27,511
BUT I STILL HAVE
SO MANY QUESTIONS.

590
00:31:27,511 --> 00:31:29,513
I LEFT MY STUFF

BEHIND THE CHURCH.

591

00:31:29,513 --> 00:31:31,390
IF THERE'S ANY WAY
YOU CAN COME,

592

00:31:31,390 --> 00:31:34,267
MY RIDE'S NOT PICKING
ME UP UNTIL MIDNIGHT.

593

00:31:37,187 --> 00:31:40,940
IF YOU TELL YOUR FRIENDS,
YOU KNOW THEY'LL CALL THE COPS.

594

00:31:47,113 --> 00:31:49,575
AND SO I SAID TO HER,
"IF YOU WERE INVITED,

595

00:31:49,575 --> 00:31:50,826
YOU WOULD'VE RECEIVED
AN INVITATION."

596

00:31:50,826 --> 00:31:52,452
CAN YOU BELIEVE THAT?

597

00:31:52,452 --> 00:31:55,163
HE CAME BACK TO TELL ME
THAT HE'S INNOCENT

598

00:31:55,163 --> 00:31:57,207
AND THAT HE DIDN'T HURT ALI.

599

00:31:57,207 --> 00:31:58,792
HE'S LYING.

600

00:31:58,792 --> 00:32:01,503
WE HAVE TO TELL
THE POLICE.

601

00:32:02,838 --> 00:32:05,382
(ringing)

602

00:32:05,382 --> 00:32:08,009
IT'S HANNA.

603
00:32:08,009 --> 00:32:09,511
HEY.

604
00:32:09,511 --> 00:32:10,970
HEY, HOW'S MY FRIEND MONA?

605
00:32:13,223 --> 00:32:16,226
UH... SHE'S MONA.

606
00:32:16,226 --> 00:32:18,144
WELL, I'M LEAVING
IN TEN,

607
00:32:18,144 --> 00:32:21,815
AND IF "A'S" WATCHING YOU,
I'LL BE WATCHING HER.

608
00:32:21,815 --> 00:32:23,734
ARE YOU SURE
YOU'RE GONNA BE OKAY?

609
00:32:23,734 --> 00:32:25,694
ARIA, I WENT TO FAT CAMP
FOR FIVE SUMMERS.

610
00:32:25,694 --> 00:32:27,028
I CAN HANDLE
SOME WOODS.

611
00:32:27,028 --> 00:32:28,988
HANNA, LISTEN.

612
00:32:28,988 --> 00:32:30,783
EMILY SAW TOBY.

613
00:32:32,576 --> 00:32:34,077
HELLO?

614
00:32:34,077 --> 00:32:37,038

GOD, SERVICE
OUT HERE SUCKS.

615
00:32:38,624 --> 00:32:40,375
(ringing)

616
00:32:40,375 --> 00:32:41,960
IT'S FROM "A."

617
00:32:43,128 --> 00:32:44,463
"YOU FOUND MY BRACELET."

618
00:32:44,463 --> 00:32:46,715
NOW COME FIND ME.
GOOD LUCK, BITCHES."

619
00:32:46,715 --> 00:32:49,134
I THINK WE'RE SUPPOSED
TO GO TO WHERE WE FOUND
ALI'S BRACELET.

620
00:32:49,134 --> 00:32:50,844
THAT WAS IN THE MIDDLE
OF NOWHERE.

621
00:32:50,844 --> 00:32:54,347
ACTUALLY, IT WAS 15 STEPS
EAST OF THE HALF-POINT TREE,

622
00:32:54,347 --> 00:32:57,309
WHICH IS 136 STEPS
FROM THE MAIN ROAD.

623
00:32:57,309 --> 00:33:00,479
YOU'RE A FREAK,
AND I LOVE YOU.

624
00:33:00,479 --> 00:33:04,023
EMILY, ARIA!
YOUR TURN TO GET BLOWN.

625
00:33:06,693 --> 00:33:09,404
WELL, IT HAS TO LOOK LIKE

WE'RE HERE FOR THE PARTY,

626

00:33:09,404 --> 00:33:12,616
SO, GO GLAMP, AND I'LL BE
BACK BEFORE IT GETS DARK.

627

00:33:13,450 --> 00:33:15,953
(ringing)

628

00:33:16,829 --> 00:33:18,204
IS IT "A"?

629

00:33:19,581 --> 00:33:21,541
NO. UH, JUST MY MOM.

630

00:33:51,070 --> 00:33:53,406
WOW.

631

00:33:53,406 --> 00:33:55,241
SHUT UP.

632

00:33:55,241 --> 00:33:57,285
WHAT HAPPENS
IF YOU TOUCH IT?

633

00:33:57,285 --> 00:33:58,745
(chuckles)

634

00:33:58,745 --> 00:34:00,246
DID YOU FIND ANYTHING?

635

00:34:00,246 --> 00:34:02,875
(clears throat)

636

00:34:02,875 --> 00:34:04,001
COME HERE.

637

00:34:09,214 --> 00:34:12,091
GUYS, CHECK IT OUT.

638

00:34:14,553 --> 00:34:16,262

IS JENNA TELLING US
THAT SHE'S "A"?

639

00:34:16,262 --> 00:34:19,224
I DON'T THINK SO.
THERE'S SOMETHING ELSE.

640

00:34:19,224 --> 00:34:22,268
"YOU'RE AS IN THE DARK
AS JENNA,

641

00:34:22,268 --> 00:34:24,312
LOOKING FOR ME IN ALL
THE WRONG PLACES."

642

00:34:25,230 --> 00:34:26,815
WELL, IF THIS IS
THE WRONG PLACE,

643

00:34:26,815 --> 00:34:28,149
THEN WHAT'S
THE RIGHT PLACE?

644

00:34:41,872 --> 00:34:45,124
(knocks)
HEY.

645

00:34:45,124 --> 00:34:48,336
JUST WALKING HOME.
MAYBE YOU COULD GIVE ME A LIFT.

646

00:34:48,336 --> 00:34:50,255
I'M NOT GOING HOME.

647

00:34:50,255 --> 00:34:52,173
I-I'M LATE.

648

00:35:08,481 --> 00:35:11,818
♪ YOU'RE ALWAYS BOUND
TO FALL ♪

649

00:35:13,070 --> 00:35:18,366
♪ THERE'S NOTHING

YOU CAN DO ♪

650

00:35:20,577 --> 00:35:26,416

♪ THE WEIGHT
OF GRAVITY BEGINS ♪

651

00:35:26,416 --> 00:35:31,588

♪ TO PULL YOU DOWN AGAIN ♪

652

00:35:32,464 --> 00:35:35,968

♪ SO WHAT ARE YOU
TO DO NOW ♪

653

00:35:35,968 --> 00:35:37,886

(siren wails)

654

00:35:37,886 --> 00:35:44,183

♪ STUCK BETWEEN THE HOPE
AND DOUBT ♪

655

00:35:45,060 --> 00:35:50,690

♪ YOU GET SO CLOSE
TO CLARITY ♪

656

00:35:50,690 --> 00:35:55,862

♪ MAKES YOU QUESTION
EVERYTHING ♪

657

00:35:57,405 --> 00:36:01,660

♪ YOU'RE SO FAR AWAY ♪

658

00:36:01,660 --> 00:36:06,247

♪ SO FAR AWAY FROM ME ♪

659

00:36:22,430 --> 00:36:26,559

"YOU'RE LOOKING FOR ME
IN ALL THE WRONG PLACES."

660

00:36:38,113 --> 00:36:39,447

HERE.

661

00:36:55,421 --> 00:36:57,799

HEY, WHERE'S ARIA?

662

00:36:57,799 --> 00:36:59,176
I DON'T KNOW.

663

00:36:59,176 --> 00:37:01,219
WE HAVE TO GO
TO THE WRIGHT PLACE.

664

00:37:01,219 --> 00:37:04,556
W-R-I-G-H-T.

665

00:37:06,307 --> 00:37:07,809
WRIGHT'S PLAYGROUND!

666

00:37:25,202 --> 00:37:27,537
(sighs)

667

00:37:43,302 --> 00:37:46,347
Emily: I THINK YOU'RE
ACTUALLY ENJOYING THIS.

668

00:38:03,031 --> 00:38:05,450
(chain squeaks)

669

00:38:30,349 --> 00:38:32,727
Ezra: THANKS
FOR MEETING ME.

670

00:38:32,727 --> 00:38:35,272
(clears throat)

671

00:38:38,316 --> 00:38:41,653
I DON'T BLAME YOU
FOR BEING ANGRY.

672

00:38:41,653 --> 00:38:43,905
I DESERVE IT.

673

00:38:43,905 --> 00:38:46,532
I WAS A COWARD.

674
00:38:46,532 --> 00:38:49,035
I SHOULD'VE FOUGHT
FOR YOU.

675
00:38:49,035 --> 00:38:51,079
YEAH? WHY DIDN'T YOU?

676
00:38:52,872 --> 00:38:55,834
I WAS LOOKING FOR ANOTHER JOB
SO I COULD LEAVE YOU, ARIA.

677
00:38:55,834 --> 00:38:58,670
I WAS... LOOKING
FOR YOU.

678
00:38:58,670 --> 00:39:00,379
I THOUGHT THAT
IF I RESIGNED

679
00:39:00,379 --> 00:39:03,382
FROM ROSEWOOD,
WE'D HAVE A CHANCE.

680
00:39:04,843 --> 00:39:07,553
THEN I SAW YOU
WITH NOEL.

681
00:39:07,553 --> 00:39:10,389
(chuckles)
AND...

682
00:39:10,389 --> 00:39:12,600
I DECIDED I WAS
BEING SELFISH,

683
00:39:12,600 --> 00:39:14,853
AND IF YOU HAD
A CHANCE OF BEING HAPPY

684
00:39:14,853 --> 00:39:16,354
WITHOUT ALL
THE COMPLICATIONS...

685

00:39:16,354 --> 00:39:18,564
YOU REALLY ARE
A JERK, EZRA.

686

00:39:18,564 --> 00:39:21,234
(scoffs) YOU CAN'T
JUST GO AROUND DECIDING

687

00:39:21,234 --> 00:39:23,653
HOW THINGS ARE
SUPPOSED TO WORK OUT.

688

00:39:23,653 --> 00:39:27,240
I MEAN, YOU DON'T GET
TO CHOOSE HOW I FEEL.

689

00:39:27,240 --> 00:39:30,409
LOOK, WHETHER YOU
BELIEVE ME OR NOT,

690

00:39:30,409 --> 00:39:32,745
I HAVE ALWAYS
BEEN HONEST WITH YOU.

691

00:39:32,745 --> 00:39:35,707
BUT YOU HIDING YOUR FEELINGS
FROM ME IS JUST LIKE LYING.

692

00:39:40,461 --> 00:39:43,256
I WAS WRONG.

693

00:39:46,801 --> 00:39:48,594
FORGIVE ME.

694

00:39:50,347 --> 00:39:52,307
NO.

695

00:39:55,727 --> 00:39:57,896
Forgive me.

696

00:40:13,828 --> 00:40:16,622
MR. FITZ AND...

697
00:40:17,957 --> 00:40:19,792
OH, MY GOD.

698
00:40:25,382 --> 00:40:27,092
EMILY.

699
00:40:43,024 --> 00:40:45,360
ALISON LOVES IAN?

700
00:41:06,339 --> 00:41:08,967
(vibrating)

701
00:41:21,479 --> 00:41:23,148
(tone plays)

702
00:41:41,916 --> 00:41:43,876
(twig snaps)

703
00:41:45,920 --> 00:41:48,047
(receding footsteps)

704
00:41:49,882 --> 00:41:51,343
HANNA!

705
00:41:56,306 --> 00:41:58,808
HANNA!
WE'RE OVER HERE.

706
00:42:05,440 --> 00:42:07,192
HANNA!

707
00:42:08,151 --> 00:42:10,236
WATCH OUT!
HANNA, LOOK!

708
00:42:10,236 --> 00:42:11,321
(thud)

709
00:42:11,321 --> 00:42:15,116
OH, MY GOD!

HANNA!

710
00:42:15,116 --> 00:42:17,076
AAH!

711
00:42:17,076 --> 00:42:20,163
HANNA, GET UP!

712
00:42:20,163 --> 00:42:22,415
OH, MY GOD.

713
00:42:22,415 --> 00:42:24,917
CALL 911!

714
00:42:28,963 --> 00:42:30,215
THERE'S BEEN AN ACCIDENT!

715
00:42:30,215 --> 00:42:32,175
WE'RE AT THE CAMP
ROSEWOOD PARKING LOT.

716
00:42:32,175 --> 00:42:33,968
PLEASE HURRY!

717
00:42:33,968 --> 00:42:35,887
SHE'S NOT BREATHING.

718
00:42:35,887 --> 00:42:36,888
HANNA!

719
00:42:36,888 --> 00:42:38,681
(ringtone playing)

720
00:42:38,681 --> 00:42:40,350
PLEASE, NO!

721
00:42:43,602 --> 00:42:45,271
"SHE KNEW TOO MUCH."

722
00:42:47,148 --> 00:42:49,067
"A."

723
00:42:51,194 --> 00:42:53,654
SOMEBODY!

724
00:42:53,654 --> 00:42:55,031
(sobbing)

725
00:42:55,031 --> 00:42:56,199
HANNA!

726
00:42:56,199 --> 00:42:57,950
HELP!

727
00:43:00,412 --> 00:43:01,996
HANNA! HANNA!

728
00:43:01,996 --> 00:43:03,289
HANNA!

729
00:43:04,165 --> 00:43:06,042
SOMEBODY!

730
00:43:06,042 --> 00:43:08,753
HELP!

731
00:43:10,922 --> 00:43:14,259
I KNOW YOU WANT
TO KISS ME.

732
00:43:14,259 --> 00:43:18,221
(footsteps)

733
00:43:27,439 --> 00:43:29,315
COME CLOSER.

734
00:43:29,315 --> 00:43:31,401
(Alison chuckles)



Pretty Little Liars



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