



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.09

"The Perfect Storm"

The girls are trapped at school as a bad storm brews, and tensions run high. Plus, Byron leans on Ashley for advice on parenting.

WRITTEN BY:

Oliver Goldstick | Maya Goldsmith

DIRECTED BY:

Jamie Babbit

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Bianca Lawson	...	Maya St. Germain (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Janel Parrish	...	Mona Vanderwaal
Diego Boneta	...	Alex Santiago
Brendan Robinson	...	Lucas Gottesman
Brant Daugherty	...	Noel Kahn
Lesley Fera	...	Veronica Hastings

1

00:00:02,085 --> 00:00:03,337
WE'RE HAVING A LOOK
IN TOBY'S LOCKER.

2

00:00:03,337 --> 00:00:06,005
WHY, DO YOU THINK
HE'S HIDING IN THERE?

3

00:00:06,005 --> 00:00:08,634
SO, WHERE IS TOBY NOW?
WE DON'T KNOW.

4

00:00:08,634 --> 00:00:11,303
SOMEONE MADE A COPY
OF ALISON'S BRACELET.

5

00:00:11,303 --> 00:00:13,681
YEAH, AND MADE SURE
THAT WE WOULD FIND IT.

6

00:00:13,681 --> 00:00:15,516
LET'S GET REAL.
IN THEORY,

7

00:00:15,516 --> 00:00:18,268
WE ARE A LOT MORE WRONG
THAN WE ARE RIGHT.

8

00:00:18,268 --> 00:00:21,271
I DON'T REMEMBER DOING ANYTHING
TO GET YOU THIS MAD AT ME.

9

00:00:21,271 --> 00:00:23,190
YOU... YOU'RE GREAT.

10

00:00:23,190 --> 00:00:25,526
ALISON WAS JUST
STRAIGHT UP EVIL.

11

00:00:25,526 --> 00:00:28,153
YOU PUT SOMETHING ONLINE,
SOMEBODY SOMEWHERE'S
WILLING TO BUY IT.

12

00:00:28,153 --> 00:00:30,489
I REALLY APPRECIATE
THIS, LUCAS.

13

00:00:30,489 --> 00:00:32,825
THAT CORNER OF THE PARK
IS GOING TO BE A SAFE PLACE

14

00:00:32,825 --> 00:00:35,243
WHERE YOU CAN GO AND SIT
AND JUST THINK.

15

00:00:35,243 --> 00:00:36,996
YOU SHOULD THINK ABOUT ALISON
WHILE YOU'RE THERE.

16

00:00:36,996 --> 00:00:39,080
WHO DO YOU WANT
TO TAKE THERE?

17

00:00:39,080 --> 00:00:40,499
ARE YOU MOVING OUT?

18

00:00:40,499 --> 00:00:43,002
I WOULD NEVER DO THAT
TO YOU OR YOUR BROTHER.

19

00:00:43,002 --> 00:00:45,253
ALISON TOLD ME HOW YOU
EVEN THREATENED TOBY

20

00:00:45,253 --> 00:00:46,338
IF HE TOLD THE TRUTH.

21

00:00:46,338 --> 00:00:48,215
SHE SAID SHE WAS
AFRAID OF YOU.

22

00:00:48,215 --> 00:00:50,049
IS THAT WHY ONE OF YOU
DID WHAT YOU DID?

23

00:00:55,014 --> 00:00:56,932
THIS IS INSANE.
HOW MANY WORDS

24

00:00:56,932 --> 00:00:59,768
DO THEY EXPECT
YOU TO LEARN
IN ONE NIGHT?

25

00:00:59,768 --> 00:01:01,061
STRINGENT.

26

00:01:01,061 --> 00:01:02,563
UH, TOUGH.
INFLEXIBLE.

27

00:01:02,563 --> 00:01:04,606
IT'S NOT LIKE YOU'RE
GONNA ACTUALLY USE 'EM.

28

00:01:04,606 --> 00:01:06,233
MERETRICIOUS.

29

00:01:06,233 --> 00:01:08,402
I MEAN, IT'S NOT LIKE
YOU GO TO COLLEGE

30

00:01:08,402 --> 00:01:10,779
AND YOU JUST START
SPEAKING A COMPLETELY
DIFFERENT LANGUAGE.

31

00:01:10,779 --> 00:01:12,031
IT'S ABOUT GETTING
INTO COLLEGE.

32

00:01:12,031 --> 00:01:14,658
MERETRICIOUS, UM,
PHONY, FLASHY?

33

00:01:14,658 --> 00:01:15,868
MM-HMM.

34

00:01:15,868 --> 00:01:18,453
OH, HANNA, WHY ARE
YOU STILL EATING THAT?

35

00:01:18,453 --> 00:01:19,705
'CAUSE IT'S HERE.

36

00:01:19,705 --> 00:01:21,206
PUT IT IN THE GARBAGE.

37

00:01:21,206 --> 00:01:23,000
THEN I'D HAVE TO STAND
OVER THE GARBAGE AND EAT IT.

38

00:01:23,000 --> 00:01:24,793
BESOTTED.

39

00:01:24,793 --> 00:01:28,087
INFATUATED, ENAMORED,
IN LOVE WITH.

40

00:01:28,087 --> 00:01:30,424
HEY, WHAT DID
NOEL KAHN SAY TO YOU
AFTER THE MEMORIAL?

41

00:01:30,424 --> 00:01:33,176
HELLO, WE ARE
TAKING THE S.A.T.s
IN LESS THAN 12 HOURS.

42

00:01:33,176 --> 00:01:34,636
CAN WE FOCUS?
OKAY, SPENCER,

43

00:01:34,636 --> 00:01:36,889
YOU DO NOT NEED TO KNOW
ANY MORE BIG WORDS.

44

00:01:36,889 --> 00:01:38,766
YOU'RE ALREADY SCARY ENOUGH
TO ANYONE UNDER 50.

45

00:01:38,766 --> 00:01:41,309
I'M NOT SCARY!
AM I SCARY?

46

00:01:41,309 --> 00:01:43,062
A LITTLE.

47

00:01:43,062 --> 00:01:45,064
HEY, I SAW
NOEL KAHN HUG YOU,

48

00:01:45,064 --> 00:01:47,190
AND HE DID NOT
WANNA LET GO.

49

00:01:47,190 --> 00:01:49,860
TALK ABOUT NOT WANTING
TO LET SOMETHING GO.

50

00:01:49,860 --> 00:01:51,570
WHY CAN'T YOU
GIVE HIM A CHANCE?

51

00:01:51,570 --> 00:01:53,238
HE'S SMART, HE'S CUTE,

52

00:01:53,238 --> 00:01:55,407
HIS DAD OWNS, LIKE,
HALF OF RHODE ISLAND,

53

00:01:55,407 --> 00:01:57,409
AND HE'S GOT GREAT LIPS.

54

00:01:57,409 --> 00:01:58,577
HIS FATHER?

55

00:01:58,577 --> 00:02:00,454
NO. EW.

56

00:02:00,454 --> 00:02:02,081
SERIOUSLY, ARIA,
YOU AND NOEL

57

00:02:02,081 --> 00:02:04,458
WOULD LOOK
AMAZING TOGETHER.

58

00:02:04,458 --> 00:02:05,918
CAN WE JUST DROP IT, PLEASE?

59

00:02:05,918 --> 00:02:08,253
I'M NOT LOOKING FOR ANYTHING
MORE THAN A FRIEND.

60

00:02:08,253 --> 00:02:11,423
WHY? DON'T YOU HAVE
ENOUGH ON FACEBOOK?

61

00:02:11,423 --> 00:02:13,675
BESIDES, DON'T YOU
WANT SOMEONE REAL,

62

00:02:13,675 --> 00:02:16,762
SOMEONE YOU CAN, I DON'T
KNOW, SCRATCH AND SNIFF?

63

00:02:16,762 --> 00:02:19,640
WOW. MAYBE YOU SHOULD JUST
EAT THAT OVER THE GARBAGE.

64

00:02:19,640 --> 00:02:22,350
LOOK, I AM TRYING TO
HELP OUT A FRIEND HERE.

65

00:02:22,350 --> 00:02:24,227
WE DON'T ALL HAVE
SMOKING HOT BALL BOYS

66

00:02:24,227 --> 00:02:25,437
FROM THE COUNTRY CLUB.

67

00:02:25,437 --> 00:02:27,731
Aria: WHAT IS GOING ON
WITH YOU AND ALEX?

68
00:02:27,731 --> 00:02:29,650
IS HE BACK
FROM THAT TOURNAMENT?

69
00:02:29,650 --> 00:02:31,652
YEAH. HE'S BACK.

70
00:02:31,652 --> 00:02:33,153
AND?

71
00:02:33,153 --> 00:02:36,197
AND IT'S... GOOD.

72
00:02:38,158 --> 00:02:39,868
IT'S SO GOOD.

73
00:02:39,868 --> 00:02:43,330
I WANT IT TO LAST, BUT I'M
AFRAID I'M GONNA BLOW IT.

74
00:02:43,330 --> 00:02:46,541
SO, WHEN CAN WE OFFICIALLY
CALL HIM THE BOYFRIEND?

75
00:02:49,336 --> 00:02:50,545
HI, MOM.

76
00:02:50,545 --> 00:02:51,755
HEY, MRS. HASTINGS.

77
00:02:51,755 --> 00:02:54,382
HI, GIRLS.
OH, WHAT SMELLS SO GOOD?

78
00:02:54,382 --> 00:02:55,843
GARLIC BREAD.
WANT SOME?

79
00:02:55,843 --> 00:02:57,845
I CAN'T.
GOD, I MISS FOOD.

80
00:02:57,845 --> 00:02:59,471
EAT SOME BUTTER
FOR ME, WILL YOU?

81
00:03:00,806 --> 00:03:02,683
WHY DO I HAVE
SO MANY MESSAGES?

82
00:03:02,683 --> 00:03:04,685
HEY, MAYBE YOU SHOULD
ASK ALEX TO--

83
00:03:04,685 --> 00:03:06,227
Stop. Not now.

84
00:03:06,227 --> 00:03:07,813
Your mom still
doesn't know?

85
00:03:07,813 --> 00:03:09,564
Like I said,
I want it to last.

86
00:03:09,564 --> 00:03:11,316
WHERE'S EMILY?

87
00:03:11,316 --> 00:03:13,652
SHE'S PROBABLY
ON HER WAY OVER.

88
00:03:13,652 --> 00:03:16,155
(thunder rumbles)

89
00:03:34,131 --> 00:03:36,383
(phone ringing)

90
00:03:49,688 --> 00:03:50,981
The Pierces:
♪ GOT A SECRET ♪

91
00:03:50,981 --> 00:03:52,566
♪ CAN YOU KEEP IT? ♪

92

00:03:52,566 --> 00:03:54,442
♪ SWEAR THIS ONE YOU'LL SAVE ♪

93

00:03:54,442 --> 00:03:57,029
♪ BETTER LOCK IT
IN YOUR POCKET ♪

94

00:03:57,029 --> 00:03:59,656
♪ TAKING THIS ONE
TO THE GRAVE ♪

95

00:03:59,656 --> 00:04:01,950
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

96

00:04:01,950 --> 00:04:04,953
♪ WON'T TELL WHAT I SAID ♪

97

00:04:04,953 --> 00:04:07,206
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

98

00:04:07,206 --> 00:04:09,875
♪ IF ONE OF THEM IS DEAD ♪

99

00:04:14,171 --> 00:04:16,381
IF IT WERE CANCELLED,
NOBODY WOULD BE HERE.

100

00:04:16,381 --> 00:04:17,716
OH, EXCUSE ME. HI.

101

00:04:17,716 --> 00:04:19,593
ARE THEY ACTUALLY GONNA
GIVE THIS TEST TODAY?

102

00:04:19,593 --> 00:04:20,844
DECISION HASN'T
BEEN MADE YET.

103

00:04:20,844 --> 00:04:22,846

CAN YOU TELL ME
WHO MAKES THAT DECISION?

104
00:04:22,846 --> 00:04:24,347
THEY'RE PREDICTING
A MAJOR STORM.

105
00:04:26,141 --> 00:04:29,019
YOU DIDN'T SAY ALEX
WAS TAKING THE TEST HERE, TOO.

106
00:04:31,105 --> 00:04:33,899
WHY DO YOU THINK I WANTED
MY MOM TO DROP US OFF AND LEAVE?

107
00:04:33,899 --> 00:04:35,358
HEY, YOU.
HI.

108
00:04:40,447 --> 00:04:42,032
Spence...

109
00:04:42,032 --> 00:04:44,492
NOBODY HERE CAN MAKE
A DECISION TO SAVE THEIR LIFE.

110
00:04:44,492 --> 00:04:46,661
IT'S ABSURD.
UM, MOM?

111
00:04:46,661 --> 00:04:49,289
THIS IS ALEX SANTIAGO.

112
00:04:49,289 --> 00:04:52,876
ALEX, THIS IS MY MOTHER.

113
00:04:52,876 --> 00:04:54,836
ALEX, THAT I WENT
TO HOMECOMING WITH?

114
00:04:54,836 --> 00:04:58,298
OF COURSE.
HI. FROM THE CLUB.

115
00:04:58,298 --> 00:05:00,383
YEAH.

116
00:05:00,383 --> 00:05:03,428
IT JUST TOOK ME A MOMENT
TO PUT IT TOGETHER.

117
00:05:03,428 --> 00:05:06,347
SO, YOU'RE ALEX.

118
00:05:06,347 --> 00:05:09,476
LISTEN, UH,
I NEED TO CHECK IN.

119
00:05:09,476 --> 00:05:13,105
UM, NICE SEEING YOU.
MEETING YOU.

120
00:05:13,105 --> 00:05:15,149
TEST IS ON TODAY.

121
00:05:15,149 --> 00:05:17,651
ROSEWOOD STUDENTS SHOULD
REGISTER IN THE LIBRARY.

122
00:05:17,651 --> 00:05:19,486
BUT, LIKE, HALF THE SCHOOL
ISN'T HERE YET.

123
00:05:19,486 --> 00:05:20,779
AND MAY NEVER MAKE IT.

124
00:05:20,779 --> 00:05:22,948
WE SAW THIS HUGE TREE
DOWN ON SAWMILL ROAD,

125
00:05:22,948 --> 00:05:24,574
AND THEY'VE ALREADY
CLOSED OFF YORK STREET.

126
00:05:24,574 --> 00:05:26,201

THAT WASN'T BECAUSE
OF A TREE.

127

00:05:26,201 --> 00:05:30,789
YORK STREET'S BEEN CLOSED
SINCE LAST NIGHT.
WHY?

128

00:05:30,789 --> 00:05:32,373
SOMEBODY DECIDED
TO PAY A VISIT

129

00:05:32,373 --> 00:05:34,918
TO ALISON DI LAURENTIS'S
MEMORIAL AND DESTROY IT.

130

00:05:34,918 --> 00:05:37,004
SHATTERED THE TILES,
BROKE THE BENCH.

131

00:05:37,004 --> 00:05:38,213
W-WHEN DID THIS HAPPEN?

132

00:05:38,213 --> 00:05:39,923
WE HAD TO CORDON
OFF THE AREA,

133

00:05:39,923 --> 00:05:41,382
GIVEN IT'S AN ONGOING
MURDER INVESTIGATION.

134

00:05:41,382 --> 00:05:42,843
MAYBE YOU CAN SPARE
THEM THE DETAILS.

135

00:05:42,843 --> 00:05:44,594
THEY'RE ABOUT TO TAKE
THEIR S.A.T.s.

136

00:05:44,594 --> 00:05:47,181
RIGHT. GOOD LUCK
ON THE TEST, LADIES.

137

00:05:48,098 --> 00:05:50,267
WE SHOULD PROBABLY GET
TO THE LIBRARY.

138

00:05:56,439 --> 00:05:58,566
GIVE ME A SEC,
WOULD YOU?

139

00:06:03,947 --> 00:06:05,866
STILL HAVEN'T HEARD
FROM TOBY, HUH?

140

00:06:05,866 --> 00:06:06,992
NO.

141

00:06:06,992 --> 00:06:08,451
WELL, LET ME KNOW
WHEN YOU DO.

142

00:06:08,451 --> 00:06:10,912
ALISON'S MEMORIAL WAS
VANDALIZED LAST NIGHT.

143

00:06:12,371 --> 00:06:14,249
AND TOBY WAS SPOTTED
AT A GAS STATION

144

00:06:14,249 --> 00:06:16,168
JUST OFF THE INTERSTATE
A FEW DAYS AGO,

145

00:06:16,168 --> 00:06:17,752
SO CLEARLY
HE'S STILL WITH US.

146

00:06:23,508 --> 00:06:24,968
BUT WHY WOULD
HE RUN AWAY

147

00:06:24,968 --> 00:06:26,469
IF HE DIDN'T HAVE
ANYTHING TO HIDE?

148

00:06:26,469 --> 00:06:28,680
ANY IDEA WHERE HE
MIGHT BE STAYING?

149

00:06:28,680 --> 00:06:31,141
I DON'T KNOW
ANYTHING ABOUT IT.

150

00:06:31,141 --> 00:06:34,895
WELL, YOU SHOULD CHECK
YOUR BASEMENT.

151

00:06:38,606 --> 00:06:41,484
Aria: (sighs) CAN'T
BELIEVE IT WAS TRASHED...

152

00:06:41,484 --> 00:06:44,071
JUST WHEN YOU THOUGHT
THAT "A" WOULD GIVE IT A REST.

153

00:06:44,071 --> 00:06:46,990
IT'S LIKE TOBY HAD TO KILL
ALISON ALL OVER AGAIN.

154

00:06:46,990 --> 00:06:48,867
TOBY? WHAT DO YOU MEAN, TOBY?

155

00:06:48,867 --> 00:06:52,162
HIS MOTORCYCLE WAS TOTALED.
ISN'T HE DEAD?

156

00:06:52,162 --> 00:06:55,123
I HEAR MORE FROM ALISON NOW
THEN WHEN SHE WAS ALIVE.

157

00:06:55,123 --> 00:06:57,292
YOU GUYS, I THOUGHT WE DECIDED
"A" WASN'T TOBY.

158

00:06:57,292 --> 00:06:59,836
"A" WAS HAPPY TO HAVE TOBY
OUT OF THE PICTURE.

159

00:06:59,836 --> 00:07:02,256
HOW DO WE KNOW THAT TOBY
DIDN'T JUST SEND THAT TEXT?

160

00:07:02,256 --> 00:07:04,674
AND WHY ARE WE SUDDENLY
TRUSTING "A"?

161

00:07:04,674 --> 00:07:06,760
"A" MADE A FAKE BRACELET
TO MESS WITH US.

162

00:07:07,761 --> 00:07:09,846
EMILY, HEY,
WHERE'VE YOU BEEN?

163

00:07:09,846 --> 00:07:12,432
YEAH, WHY WEREN'T YOU
AT SPENCER'S LAST NIGHT?

164

00:07:12,432 --> 00:07:14,184
I KNOW. I'M SORRY.

165

00:07:14,184 --> 00:07:16,477
I DIDN'T GET OUT OF PRACTICE
TILL REALLY LATE, SO...

166

00:07:16,477 --> 00:07:19,106
JUST WENT STRAIGHT HOME
AND CRASHED.

167

00:07:19,106 --> 00:07:20,732
SO, WHAT HAVE I MISSED?

168

00:07:20,732 --> 00:07:22,609
WELL, WE STUDIED.

169

00:07:22,609 --> 00:07:24,986
THEY STUDIED
AND I ANNOYED THEM.

170

00:07:24,986 --> 00:07:27,781
AND ALISON'S MEMORIAL

GOT TRASHED.

171

00:07:27,781 --> 00:07:29,950
YEAH. I HEARD.

172

00:07:31,243 --> 00:07:33,870
WHAT IS MY MOM DOING HERE?

173

00:07:38,458 --> 00:07:41,669
MOM, WHAT ARE
YOU DOING HERE?

174

00:07:41,669 --> 00:07:43,255
OH, I TRIED CALLING YOU,

175

00:07:43,255 --> 00:07:45,757
BUT YOUR PHONE MUST BE
TURNED OFF FOR THE TEST.

176

00:07:45,757 --> 00:07:47,426
WHY ARE YOU HERE?
THEY CALLED

177

00:07:47,426 --> 00:07:49,970
AND SAID THEY NEEDED PROCTORS.
I'M ON THE SUB LIST.

178

00:07:49,970 --> 00:07:52,764
YOU ARE? SINCE WHEN?

179

00:07:52,764 --> 00:07:55,475
WELL, SINCE THEY CUT
MY HOURS AT THE GALLERY

180

00:07:55,475 --> 00:07:57,685
AND I'M PAYING RENT
TO LIVE ABOVE IT.

181

00:07:57,685 --> 00:07:59,687
I FILLED OUT AN APPLICATION
LAST MONDAY.

182

00:07:59,687 --> 00:08:00,897
WHAT, TO TEACH?

183

00:08:02,107 --> 00:08:04,651
WHY DIDN'T YOU TELL ME?

184

00:08:04,651 --> 00:08:07,946
WELL, SWEETIE, I WAS GOING TO
WHEN YOU CAME OVER FOR DINNER,

185

00:08:07,946 --> 00:08:11,032
BUT THEN YOU CANCELED
ON MONDAY... AND TUESDAY,

186

00:08:11,032 --> 00:08:12,200
AND THEN ON WEDNESDAY.

187

00:08:12,200 --> 00:08:14,535
YEAH, THIS WEEK'S
BEEN INTENSE.

188

00:08:14,535 --> 00:08:16,079
I UNDERSTAND.

189

00:08:16,079 --> 00:08:20,292
I JUST, YOU KNOW, I WOULD LIKE
TO SEE YOU IN THE FLESH.

190

00:08:23,128 --> 00:08:26,047
BUT YOU DON'T REALLY PLAN ON
EVER COMING OVER, DO YOU?

191

00:08:26,047 --> 00:08:27,966
I CAN'T.

192

00:08:27,966 --> 00:08:30,177
LOOK, IF I DID,
IT'D BE LIKE SAYING

193

00:08:30,177 --> 00:08:32,429
I'M OKAY WITH YOU
AND DAD LIVING APART.

194
00:08:32,429 --> 00:08:34,848
BUT WE ARE.
I KNOW!

195
00:08:34,848 --> 00:08:38,101
JUST 'CAUSE YOU WERE READY
FOR THIS DOESN'T MEAN THAT I AM.

196
00:08:41,521 --> 00:08:43,731
I GOTTA GET BACK
TO THE LIBRARY.

197
00:08:59,706 --> 00:09:00,832
HELLO?

198
00:09:00,832 --> 00:09:02,917
ASHLEY, IT'S
BYRON MONTGOMERY.

199
00:09:02,917 --> 00:09:05,628
OH. HEY. HOW ARE YOU?

200
00:09:05,628 --> 00:09:07,339
I'M KINDA SCREWED.

201
00:09:07,339 --> 00:09:09,757
I'VE GOT THIS FAX TO SEND,
AND WE'VE JUST LOST POWER.

202
00:09:09,757 --> 00:09:11,843
IS IT OUT ON YOUR SIDE
OF THE STREET, TOO?

203
00:09:11,843 --> 00:09:14,012
NO. IT'S FINE.

204
00:09:14,012 --> 00:09:17,724
YOU'RE WELCOME TO COME OVER HERE
IF YOU NEED TO USE THE FAX.

205
00:09:17,724 --> 00:09:20,519
REALLY? WELL, LISTEN,

I DON'T WANT TO DISTURB YOU.

206

00:09:20,519 --> 00:09:23,980
NO, IT'S OKAY.
I WAS JUST, UM...

207

00:09:23,980 --> 00:09:26,149
ORDERING SOMETHING
FROM A CATALOGUE,

208

00:09:26,149 --> 00:09:28,651
BUT YOU CAN COME OVER.
GREAT. LISTEN, UM...

209

00:09:28,651 --> 00:09:31,238
DO YOU MIND IF I USE
YOUR TOASTER, TOO?

210

00:09:31,238 --> 00:09:32,822
I'LL BRING
MY OWN BREAD.

211

00:09:32,822 --> 00:09:35,658
UH, YOU MAY ALSO WANT
TO BRING YOUR OWN JELLY.

212

00:09:35,658 --> 00:09:37,285
I'LL SEE YOU SOON.

213

00:09:40,163 --> 00:09:42,749
THE TEST WILL NOW BEGIN
AT 10:00.

214

00:09:42,749 --> 00:09:44,543
IF THIS INTERFERES
WITH ANY PLANS

215

00:09:44,543 --> 00:09:47,962
YOU'VE MADE FOR THE AFTERNOON,
I SUGGEST YOU MAKE SOME CALLS.

216

00:09:47,962 --> 00:09:49,630
IF YOU DIDN'T BRING A PHONE,

217
00:09:49,630 --> 00:09:51,799
I AM SURE THIS
TAP-HAPPY GENTLEMAN OVER HERE

218
00:09:51,799 --> 00:09:53,927
WOULD BE GLAD
TO LEND YOU HIS.

219
00:09:53,927 --> 00:09:56,637
WHAT? WAS SHE
TALKING TO ME?

220
00:09:56,637 --> 00:09:59,015
YOU DIDN'T MISS ANYTHING.

221
00:09:59,015 --> 00:10:00,392
DO YOU WANT
TO BORROW MY PHONE?

222
00:10:00,392 --> 00:10:03,061
YOUR BRAIN. CAN YOU DO
THE MATH SECTION FOR ME?

223
00:10:03,061 --> 00:10:05,730
HEY, I'M ALREADY
YOUR MARKETING MANAGER.

224
00:10:05,730 --> 00:10:08,483
YOU JUST GOT THREE HITS
ON YOUR LEATHER JACKET.

225
00:10:08,483 --> 00:10:11,111
HEY, THERE, LADY "H."

226
00:10:11,111 --> 00:10:13,738
I KNOW YOU ALSO ANSWER
TO THAT, HERMIE,

227
00:10:13,738 --> 00:10:16,450
BUT I WAS TALKING TO HER.
NICE BAG.

228

00:10:16,450 --> 00:10:18,993
LISTEN TO YOU, IN TOUCH
WITH YOUR FEMININE SIDE!

229

00:10:18,993 --> 00:10:21,871
SO, WOULD THAT BE
YOUR RIGHT OR YOUR LEFT?

230

00:10:24,583 --> 00:10:26,376
WHAT'S SO FUNNY?

231

00:10:26,376 --> 00:10:28,587
NOTHING. YOU NEED
TO SIGN IN.

232

00:10:28,587 --> 00:10:31,506
THEY KNOW I'M HERE.
YOU CAN GO NOW.

233

00:10:31,506 --> 00:10:33,550
THIS BEAUTY DOESN'T
NEED A BEAST.

234

00:10:50,358 --> 00:10:53,153
WHO WOULD I SPEAK TO
ABOUT GETTING INTO
THE BOYS' LOCKER ROOM?

235

00:10:53,153 --> 00:10:55,989
I'D HAVE TO FIND A CUSTODIAN.
DO YOU WANT TO FOLLOW ME?

236

00:10:55,989 --> 00:10:58,408
NO, THAT'S ALL RIGHT.
I'M GONNA WAIT HERE.

237

00:10:58,408 --> 00:11:00,201
HE'S FREAKING
ME OUT!

238

00:11:00,201 --> 00:11:02,370
WHOSE LOCKER IS HE
POKING INTO NOW?

239

00:11:02,370 --> 00:11:04,914
HE'S DESPERATE.
ALI'S BROTHER'S
BREATHING DOWN HIS NECK.

240

00:11:04,914 --> 00:11:07,417
OURS TOO. WHAT IF JASON
TOLD THE POLICE

241

00:11:07,417 --> 00:11:09,628
ALISON'S VERSION OF WHAT
HAPPENED AFTER THE FIRE?

242

00:11:09,628 --> 00:11:12,297
IF JASON WAS GONNA
TELL THEM, HE WOULD'VE
TOLD THEM A YEAR AGO.

243

00:11:12,297 --> 00:11:13,590
HE KNOWS THAT STORY'S BOGUS.

244

00:11:13,590 --> 00:11:15,258
WELL, THEN, WHY DO THEY
BRING IT UP?

245

00:11:15,258 --> 00:11:18,011
TO TRY TO DRIVE
A WEDGE BETWEEN US.

246

00:11:18,011 --> 00:11:19,554
WELL, HE'S NOT
GONNA DO THAT.

247

00:11:19,554 --> 00:11:21,515
Wilden: SORRY ABOUT
THE MEMORIAL.

248

00:11:21,515 --> 00:11:23,475
I KNOW HOW HARD
YOU GIRLS WORKED ON IT.

249

00:11:23,475 --> 00:11:26,019

SHOCKING THOUGH, RIGHT,
SOMETHING LIKE THAT

250

00:11:26,019 --> 00:11:28,229
COULD HAPPEN OUT IN THE OPEN
AND NOBODY SAW ANYTHING?

251

00:11:28,229 --> 00:11:29,730
WELL, EVERYBODY HERE
WAS PROBABLY STUDYING

252

00:11:29,730 --> 00:11:31,566
FOR THE EXAM THAT
WE'RE ABOUT TO TAKE,

253

00:11:31,566 --> 00:11:34,611
SO YOU MIGHT WANNA LOOK
FOR EYEWITNESSES
SOMEWHERE ELSE.

254

00:11:34,611 --> 00:11:37,531
SO YOU WERE ALL STUDYING
TOGETHER LAST NIGHT, THEN?

255

00:11:37,531 --> 00:11:40,241
YES, WE WERE
ALL AT SPENCER'S.

256

00:11:40,241 --> 00:11:42,285
ALL OF YOU?

257

00:11:42,285 --> 00:11:44,954
YES. ALL OF US.

258

00:11:46,956 --> 00:11:48,375
OKAY.

259

00:11:51,919 --> 00:11:54,255
Spencer: EMILY,
WHAT IS GOING ON?

260

00:11:54,255 --> 00:11:55,756
WHERE WERE YOU

LAST NIGHT?

261

00:11:55,756 --> 00:11:58,593
I TOLD YOU.
I WENT HOME.

262

00:11:58,593 --> 00:12:00,011
THEN WHY DIDN'T
YOU TELL HIM THAT?

263

00:12:00,011 --> 00:12:02,472
WHAT HAPPENED TO ALL OF US
STICKING TOGETHER?

264

00:12:06,142 --> 00:12:07,435
WHERE ARE YOU GOING?

265

00:12:07,435 --> 00:12:09,646
TO THE RESTROOM,
BUT IF YOU DON'T BELIEVE ME

266

00:12:09,646 --> 00:12:12,232
WE CAN ALL TRY AND SQUEEZE
INTO ONE STALL.

267

00:12:14,859 --> 00:12:16,777
SHOULD ONE OF US
GO TALK TO HER?

268

00:12:16,777 --> 00:12:19,906
NO. SHE'LL TALK
WHEN SHE'S READY.

269

00:12:57,569 --> 00:12:59,862
(rings)

270

00:13:33,854 --> 00:13:35,440
ALEX, HEY.

271

00:13:37,024 --> 00:13:38,485
OH, HEY.

272

00:13:38,485 --> 00:13:40,819
HEY. ARE YOU TAKING
THE TEST IN HERE, TOO?

273

00:13:40,819 --> 00:13:43,615
IF WE EVER TAKE IT.
ONLY EIGHT KIDS SHOWED UP
FROM MY SCHOOL.

274

00:13:43,615 --> 00:13:45,992
UM... LISTEN.

275

00:13:45,992 --> 00:13:47,327
I DON'T KNOW
WHAT HAPPENED

276

00:13:47,327 --> 00:13:49,120
BETWEEN YOU
AND MY MOM AT THE CLUB.

277

00:13:49,120 --> 00:13:51,247
I KNOW SHE CAN BE
KIND OF A HANDFUL.

278

00:13:51,247 --> 00:13:53,625
I'VE SEEN HER SEND BACK
A NAPKIN BECAUSE IT HAD,

279

00:13:53,625 --> 00:13:54,833
LIKE, A LOOSE THREAD.

280

00:13:54,833 --> 00:13:58,546
I THINK I SHOULD LOOK
AT MY MATH STUFF.

281

00:13:58,546 --> 00:14:00,381
I CAN'T TALK
ABOUT THIS.

282

00:14:00,381 --> 00:14:02,383
OKAY.

283

00:14:12,727 --> 00:14:14,562

OKAY, WHAT GIVES?

284

00:14:14,562 --> 00:14:16,939
WHY IS HE/SHE INTO ME?

285

00:14:16,939 --> 00:14:18,775
HE'S NOT INTO YOU.

286

00:14:18,775 --> 00:14:21,653
HE HELPED ME SELL
THAT BAG.

287

00:14:21,653 --> 00:14:24,071
YOU BOUGHT IT
ONLINE, RIGHT?

288

00:14:24,071 --> 00:14:25,573
WELL, IT'S MINE.

289

00:14:25,573 --> 00:14:27,659
EXCUSE ME?

290

00:14:27,659 --> 00:14:29,744
THAT'S NOT
THE ORIGINAL HANDLE.

291

00:14:29,744 --> 00:14:32,330
I BROKE IT
ON A ROLLER COASTER
AT JOLLY ROGER'S.

292

00:14:32,330 --> 00:14:34,541
YOU BOUGHT MY BAG.

293

00:14:34,541 --> 00:14:38,628
YEAH, I KNEW THAT!
I BOUGHT IT AS A GOOF.

294

00:14:38,628 --> 00:14:40,547
REALLY?
YES.

295

00:14:40,547 --> 00:14:43,466
BUT FORGET ABOUT ME.
WHAT'S GOING ON WITH YOU?

296

00:14:43,466 --> 00:14:45,677
YOU'VE BEFRIENDED SOMEBODY
FROM A DIFFERENT SPECIES,

297

00:14:45,677 --> 00:14:48,012
AND YOU'VE TURNED YOUR CLOSET
INTO A SWAP MEET.

298

00:14:48,012 --> 00:14:49,972
WHAT ARE YOU, POOR NOW?

299

00:14:49,972 --> 00:14:53,893
NO, I JUST DIDN'T WANT
THAT BAG ANYMORE.

300

00:14:53,893 --> 00:14:55,395
I'LL GIVE YOU BACK
YOUR MONEY.

301

00:14:55,395 --> 00:14:57,564
DON'T BOTHER.
TAKE MY ANDREW JACKSONS

302

00:14:57,564 --> 00:14:59,691
AND INTRODUCE THEM
TO YOUR BENJAMIN FRANKLIN.

303

00:14:59,691 --> 00:15:01,317
PUT IT TOWARDS
MY BIRTHDAY PRESENT.

304

00:15:01,317 --> 00:15:02,652
I REGISTERED AT SAKS.

305

00:15:19,377 --> 00:15:21,045
YOU NEED SOMETHING?

306

00:15:21,045 --> 00:15:22,630
UH, NO.

307

00:15:22,630 --> 00:15:24,090
IF THIS TEST ISN'T HAPPENING,

308

00:15:24,090 --> 00:15:26,008
ARE WE ALLOWED
TO LEAVE THE ROOM?

309

00:15:26,008 --> 00:15:28,803
THEY JUST POSTED
A TORNADO WATCH
IN DELAWARE COUNTY.

310

00:15:28,803 --> 00:15:31,972
NO ONE'S GOING ANYWHERE.
HAVE A SEAT.

311

00:15:35,309 --> 00:15:37,478
TELL ME YOU'RE
A BASKETBALL FAN.

312

00:15:37,478 --> 00:15:39,272
WHY?

313

00:15:39,272 --> 00:15:41,441
GOT FLOOR SEATS
TO THE SIXERS GAME
FRIDAY NIGHT.

314

00:15:41,441 --> 00:15:42,817
THEY'RE PLAYING
THE CELTICS.

315

00:15:42,817 --> 00:15:46,487
NO. THAT'S REALLY SWEET--

316

00:15:46,487 --> 00:15:48,155
IT'S NOT A DATE.

317

00:15:48,155 --> 00:15:50,283
I MEAN, IT'S A DATE,
BUT IT'S NOT A DATE-DATE.

318
00:15:50,283 --> 00:15:53,494
I THINK I ALREADY
HAVE PLANS.

319
00:15:53,494 --> 00:15:55,288
OKAY.

320
00:15:55,288 --> 00:15:56,790
ANOTHER TIME,
ANOTHER SEASON.

321
00:15:56,790 --> 00:15:58,165
DO YOU LIKE HOCKEY?

322
00:15:59,417 --> 00:16:01,502
NEVER MIND, NO GIRL
LIKES HOCKEY.

323
00:16:03,003 --> 00:16:04,839
I'LL WORK ON THIS.

324
00:16:04,839 --> 00:16:06,800
WAIT, WHERE ARE YOU GOING?

325
00:16:06,800 --> 00:16:08,551
THEY SAID WE COULDN'T
LEAVE THE BUILDING.

326
00:16:08,551 --> 00:16:13,139
THERE ARE OTHER ROOMS
AROUND HERE THAT ARE
MORE FUN THAN THIS.

327
00:16:13,139 --> 00:16:15,099
WANNA COME?

328
00:16:19,353 --> 00:16:21,021
SO, HOW DO YOU
LIKE YOUR TOAST--

329
00:16:21,021 --> 00:16:22,941
BARELY WARM,

OR BURNT TO A CRISP?

330

00:16:22,941 --> 00:16:24,609
UH, WHATEVER'S EASIER.

331

00:16:24,609 --> 00:16:27,153
(fritzies)

332

00:16:27,153 --> 00:16:29,238
BARELY WARM IT IS!

333

00:16:29,238 --> 00:16:31,407
UH, WAIT, NO. LISTEN,
LET'S JUST WAIT A SECOND.

334

00:16:31,407 --> 00:16:33,451
THE LIGHTS WILL
COME BACK ON.

335

00:16:34,994 --> 00:16:36,788
(thunder rumbles)

336

00:16:36,788 --> 00:16:38,623
I BETTER LOOK
FOR SOME CANDLES.

337

00:16:38,623 --> 00:16:40,750
NO, NO.
NO, NO, DON'T DO THAT.

338

00:16:40,750 --> 00:16:42,418
THE POWER IS GONNA
COME BACK ON.

339

00:16:42,418 --> 00:16:44,086
IT HAS TO. THIS WAS
DUE YESTERDAY.

340

00:16:44,086 --> 00:16:45,546
WHAT IS IT?

341

00:16:45,546 --> 00:16:48,382

UH, JEEZ. IT'S A...

342

00:16:49,300 --> 00:16:51,093
IT'S A PERMISSION SLIP.

343

00:16:51,093 --> 00:16:53,304
MY SON IS ON
A LACROSSE TRIP,

344

00:16:53,304 --> 00:16:56,015
AND I FORGOT TO SEND
IN HIS PERMISSION SLIP.

345

00:16:56,015 --> 00:16:58,518
ELLA ALWAYS HANDLED
THIS STUFF, AND I...

346

00:16:58,518 --> 00:17:00,019
I JUST FORGOT.

347

00:17:00,019 --> 00:17:02,104
I CAN'T KEEP UP.

348

00:17:02,104 --> 00:17:03,940
CAN YOU CALL THE COACH?

349

00:17:03,940 --> 00:17:05,358
OH, I DON'T KNOW.

350

00:17:05,358 --> 00:17:08,528
YOU KNOW, I'M NOT DOING
VERY WELL AT THIS...

351

00:17:08,528 --> 00:17:13,073
THIS WHOLE, UH,
SINGLE-PARENT THING.

352

00:17:13,073 --> 00:17:15,576
EVERYTHING IS JUST FALLING
THROUGH THE CRACKS.

353

00:17:15,576 --> 00:17:18,371

YOU'VE ONLY BEEN ON YOUR OWN
FOR A COUPLE WEEKS, BYRON.

354

00:17:18,371 --> 00:17:20,540
YOU SHOULD CUT
YOURSELF SOME SLACK.

355

00:17:21,916 --> 00:17:24,335
(strums)

356

00:17:24,335 --> 00:17:26,295
DO YOU PLAY?

357

00:17:26,295 --> 00:17:28,255
SHH, IT'S A SECRET.

358

00:17:28,255 --> 00:17:29,716
WHY?

359

00:17:29,716 --> 00:17:31,634
MY PARENTS HAVE
THIS RECURRING NIGHTMARE

360

00:17:31,634 --> 00:17:32,844
I'LL BAIL ON COLLEGE

361

00:17:32,844 --> 00:17:34,595
AND BEG FOR QUARTERS
IN THE SUBWAY.

362

00:17:40,894 --> 00:17:42,061
I KNOW THAT.

363

00:17:42,061 --> 00:17:44,564
MY PARENTS
LISTENED TO IT.

364

00:17:44,564 --> 00:17:46,524
THEY--THEY USED TO.

365

00:17:46,524 --> 00:17:48,860
(thunder crashes)

366
00:17:48,860 --> 00:17:52,071
WHOA. SO INTENSE.

367
00:17:52,071 --> 00:17:54,073
I COULD PLAY LOUDER.

368
00:18:06,502 --> 00:18:11,007
♪ ACROSS THE EVENING SKY ♪

369
00:18:11,007 --> 00:18:20,140
♪ ALL THE BIRDS
ARE LEAVING ♪

370
00:18:20,140 --> 00:18:22,351
(girl giggling)

371
00:18:36,074 --> 00:18:37,992
WHAT'S SO FUNNY?

372
00:18:37,992 --> 00:18:39,786
THEIR NAMES.

373
00:18:39,786 --> 00:18:42,830
PIP. MR. WOPSLE.
UNCLE PUMBLECHOOK.

374
00:18:42,830 --> 00:18:45,249
THEY ALL SOUND
LIKE STUFFED ANIMALS.

375
00:18:45,249 --> 00:18:48,544
I CAN'T BELIEVE
YOU ALREADY FINISHED IT.

376
00:18:48,544 --> 00:18:50,463
WANT ME TO TELL YOU
WHAT HAPPENS?

377
00:18:50,463 --> 00:18:52,172
I CAN MAKE YOU
A CHEAT SHEET.

378

00:18:53,549 --> 00:18:56,677
YOU KNOW, YOU SHOULD
REALLY LET ME BRAID
YOUR HAIR SOMETIME.

379

00:18:56,677 --> 00:19:00,640
I HAD A DREAM LAST NIGHT
ABOUT JENNA.

380

00:19:00,640 --> 00:19:01,808
EMILY, DON'T.

381

00:19:01,808 --> 00:19:03,101
OKAY, STOP THINKING
ABOUT THAT.

382

00:19:03,101 --> 00:19:04,644
THERE'S ALL SORTS
OF OPERATIONS

383

00:19:04,644 --> 00:19:06,104
AND STUFF THEY CAN DO.

384

00:19:06,104 --> 00:19:08,522
I DREAMT THAT SHE CAME BACK
AND SHE WAS FINE.

385

00:19:08,522 --> 00:19:11,317
SHE COULD SEE PERFECTLY,
AND SHE FORGAVE US.

386

00:19:11,317 --> 00:19:13,402
THAT'S WHY
I LOVE YOU.

387

00:19:13,402 --> 00:19:16,489
YOU'RE BIG
ON HAPPY ENDINGS.

388

00:19:18,449 --> 00:19:20,493
SO IS DICKENS,
BY THE WAY.

389
00:19:20,493 --> 00:19:22,996
PIP GETS ESTELLA
IN THE END.

390
00:19:22,996 --> 00:19:25,205
CAN I READ YOU
SOMETHING?

391
00:19:28,042 --> 00:19:29,794
"I LOVED HER
AGAINST REASON,

392
00:19:29,794 --> 00:19:33,297
"AGAINST PROMISE,
AGAINST PEACE,

393
00:19:33,297 --> 00:19:35,716
"AGAINST HOPE,
AGAINST HAPPINESS,

394
00:19:35,716 --> 00:19:38,678
AGAINST ALL DISCOURAGEMENT
THAT COULD BE."

395
00:19:38,678 --> 00:19:41,472
DID YOU GET
TO THAT PART YET?

396
00:19:49,730 --> 00:19:53,860
♪ I KNOW THAT IT'S SO ♪

397
00:19:53,860 --> 00:20:03,369
♪ UNTIL IT'S TIME
TO GO ♪

398
00:20:03,369 --> 00:20:10,376
♪ ALL THE STORMS
IN WINTER ♪

399
00:20:10,376 --> 00:20:17,216
♪ AND THE BIRDS
IN SPRING AGAIN ♪

400
00:20:20,344 --> 00:20:27,768
♪ I DO NOT COUNT THE TIME ♪

401
00:20:27,768 --> 00:20:32,899
♪ FOR WHO KNOWS ♪

402
00:20:32,899 --> 00:20:39,155
♪ WHERE THE TIME GOES ♪

403
00:20:39,155 --> 00:20:43,701
♪ WHO KNOWS ♪

404
00:20:43,701 --> 00:20:51,209
♪ WHERE THE TIME GOES ♪

405
00:21:11,270 --> 00:21:13,773
SAFETY REASONS.

406
00:21:16,400 --> 00:21:18,819
ARIA, ARE
YOU COMING?

407
00:21:18,819 --> 00:21:21,363
UM, YEAH, YEAH.
I'LL BE RIGHT DOWN.

408
00:21:21,363 --> 00:21:25,284
I JUST-- HAVE TO ASK MR. FITZ
A FEW HOMEWORK QUESTIONS.

409
00:21:35,711 --> 00:21:37,504
SO, YOU'RE BACK.

410
00:21:38,672 --> 00:21:40,007
I NEVER LEFT.

411
00:21:40,007 --> 00:21:41,508
YOU WERE OUT.

412
00:21:41,508 --> 00:21:43,677

WERE YOU SICK?

413

00:21:45,179 --> 00:21:47,347
I ONLY ASK BECAUSE
YOU NEVER ANSWERED

414

00:21:47,347 --> 00:21:50,392
MY CALLS...
OR MY E-MAILS.

415

00:21:50,392 --> 00:21:52,519
I WENT TO NEW YORK.

416

00:21:52,519 --> 00:21:53,729
WHY?

417

00:21:53,729 --> 00:21:57,566
TO... DEAL
WITH FAMILY ISSUES.

418

00:21:57,566 --> 00:21:59,568
FAMILY ISSUES!

419

00:22:01,028 --> 00:22:02,529
MY ISSUES.

420

00:22:04,490 --> 00:22:06,366
I NEEDED TO CLEAR MY HEAD.

421

00:22:06,366 --> 00:22:08,911
OKAY, ARE YOU CLEAR?

422

00:22:08,911 --> 00:22:10,621
DO YOU KNOW
WHAT YOU WANT?

423

00:22:10,621 --> 00:22:13,332
I INTERVIEWED
AT ANOTHER SCHOOL, AND...

424

00:22:13,332 --> 00:22:15,042
SO WHAT YOU WANT IS

TO NOT BE HERE AT ALL.

425

00:22:15,042 --> 00:22:17,003
WILL YOU PLEASE
LET ME FINISH?

426

00:22:17,003 --> 00:22:18,462
I'M SORRY, I'VE
JUST GOTTEN USED

427

00:22:18,462 --> 00:22:20,173
TO FILLING
IN THE BLANKS MYSELF.

428

00:22:20,173 --> 00:22:22,133
YOU TELL ME
AT HOMECOMING

429

00:22:22,133 --> 00:22:23,634
THAT YOU GOT
A HAIRCUT FOR ME,

430

00:22:23,634 --> 00:22:26,095
AND THEN YOU JUST
FALL OFF THE FACE
OF THE EARTH?

431

00:22:26,095 --> 00:22:29,515
I SPENT DAYS THINKING
ABOUT YOU!

432

00:22:29,515 --> 00:22:33,144
I THOUGHT ABOUT YOU
EVERY SECOND I WAS GONE.

433

00:22:34,979 --> 00:22:37,731
BUT I ALSO THOUGHT
ABOUT THE CONSEQUENCES,

434

00:22:37,731 --> 00:22:40,526
THE QUESTIONS
FROM THE PRINCIPAL,

435

00:22:40,526 --> 00:22:42,987
THE SCHOOL BOARD,
YOUR PARENTS.

436

00:22:42,987 --> 00:22:44,780
MY PARENTS?

437

00:22:44,780 --> 00:22:48,284
WE JUST CAN'T GO BACK
TO THE WAY IT WAS.

438

00:22:48,284 --> 00:22:50,452
THINGS NEED TO CHANGE.

439

00:22:50,452 --> 00:22:53,039
NO, THEY ALREADY HAVE.

440

00:22:56,709 --> 00:22:59,253
(sniffles)

441

00:23:01,297 --> 00:23:03,465
MM. I THINK
I JUST LOST SERVICE.

442

00:23:03,465 --> 00:23:05,801
HANNA JUST SENT ME A TEXT.

443

00:23:05,801 --> 00:23:07,636
GIRLS ARE FINE.

444

00:23:07,636 --> 00:23:09,429
OH, GOOD.

445

00:23:09,429 --> 00:23:11,265
DO YOU WANT
AN ICE CUBE FOR THAT?

446

00:23:11,265 --> 00:23:12,933
WE SHOULD USE 'EM
BEFORE THEY MELT.

447

00:23:12,933 --> 00:23:15,353

DO YOU KNOW...

448
00:23:16,354 --> 00:23:17,980
WHY ELLA LEFT?

449
00:23:21,483 --> 00:23:24,028
DOES EVERYONE
ON THE STREET KNOW?

450
00:23:27,365 --> 00:23:29,407
WELL, AT LEAST
ONE PERSON'S

451
00:23:29,407 --> 00:23:32,036
STILL WILLING TO
LET ME USE HER FAX.

452
00:23:35,331 --> 00:23:37,041
I DON'T TAKE SIDES.

453
00:23:37,041 --> 00:23:40,586
I KNOW THAT THINGS
ARE NEVER BLACK AND WHITE.

454
00:23:42,671 --> 00:23:44,798
IT'S SO BIZARRE,
ISN'T IT?

455
00:23:44,798 --> 00:23:46,800
I MEAN, YOU SPEND
THIS HUGE CHUNK

456
00:23:46,800 --> 00:23:48,719
OF YOUR LIFE
AS A COUPLE,

457
00:23:48,719 --> 00:23:51,347
AND THEN SUDDENLY
YOU'RE NOT...

458
00:23:51,347 --> 00:23:53,515
A COUPLE.

459

00:23:53,515 --> 00:23:55,976
YOU MAY AS WELL
JUST DISAPPEAR.

460

00:23:55,976 --> 00:23:58,520
IT'S ALMOST LIKE
YOU DON'T EXIST.

461

00:24:01,565 --> 00:24:05,403
I HAD THE SAME CONVERSATION
A WHILE BACK...

462

00:24:05,403 --> 00:24:08,322
TO MYSELF IN THE MIRROR.

463

00:24:10,408 --> 00:24:13,160
TOOK ME MONTHS BEFORE I WENT
TO SEE A MOVIE ALONE.

464

00:24:13,160 --> 00:24:14,870
WHAT'D YOU SEE?

465

00:24:14,870 --> 00:24:16,622
TRANSFORMERS 2.

466

00:24:17,748 --> 00:24:21,835
I THOUGHT I WOULDN'T RUN
INTO ANYONE OVER 12...

467

00:24:21,835 --> 00:24:23,963
BUT I FORGOT

468

00:24:23,963 --> 00:24:25,881
THEY HAVE PARENTS,
AND...

469

00:24:25,881 --> 00:24:27,758
I SPENT THE FIRST HALF
OF THE MOVIE

470

00:24:27,758 --> 00:24:29,843
DODGING A COWORKER

AND HIS WIFE,

471

00:24:29,843 --> 00:24:34,974
AND THE SECOND HALF CRYING
INTO MY POPCORN.

472

00:24:34,974 --> 00:24:36,642
WHY?

473

00:24:38,352 --> 00:24:40,729
'CAUSE IT SEEMED LIKE
I WAS THE ONLY ONE THERE

474

00:24:40,729 --> 00:24:43,565
WHO DIDN'T HAVE ANYONE
TO SHARE POPCORN WITH.

475

00:24:45,151 --> 00:24:48,070
YEAH. YEAH, I HEAR YA.

476

00:24:48,070 --> 00:24:50,530
SEE, I'VE GOT
THIS FACULTY DINNER

477

00:24:50,530 --> 00:24:52,032
TO GO TO NEXT
SATURDAY NIGHT,

478

00:24:52,032 --> 00:24:54,327
AND HONESTLY, I DON'T
THINK I CAN DO IT.

479

00:24:54,327 --> 00:24:57,121
IT'S AT THIS MOROCCAN
RESTAURANT OUT BY CAMPUS.

480

00:24:57,121 --> 00:24:58,331
I'M NOT VERY ADVENTUROUS

481

00:24:58,331 --> 00:24:59,873
WITH FOODS
I CAN'T PRONOUNCE.

482
00:24:59,873 --> 00:25:01,792
ELLA WAS MY TASTE-TESTER.

483
00:25:01,792 --> 00:25:03,294
YOU SHOULD CALL ME.

484
00:25:03,294 --> 00:25:05,338
I'LL WALK YOU
THROUGH THE MENU.

485
00:25:05,338 --> 00:25:07,673
WHY DON'T YOU COME
WITH ME AND MAKE SURE
I DON'T EAT GOAT?

486
00:25:07,673 --> 00:25:10,968
I'VE BEEN THERE.
THEY DO A VERY NICE GOAT.

487
00:25:11,969 --> 00:25:14,805
MOVE! ALL THE WAY IN,
PEOPLE!

488
00:25:14,805 --> 00:25:16,849
YOU DON'T NEED
TO TOUCH EVERY LOCKER.

489
00:25:16,849 --> 00:25:17,975
COME ON!

490
00:25:17,975 --> 00:25:19,435
THIS SUCKS.
FIRST TIME I GET

491
00:25:19,435 --> 00:25:20,769
TO PHOTOGRAPH
A REAL TORNADO,

492
00:25:20,769 --> 00:25:22,729
AND THEY SHOVE
US IN A ROOM
WITHOUT WINDOWS.

493
00:25:22,729 --> 00:25:24,398
YOU DON'T WANT TO SEE
A REAL TORNADO.

494
00:25:24,398 --> 00:25:26,566
OF COURSE HE DOES.
HE WANTS TO GET TO OZ

495
00:25:26,566 --> 00:25:28,361
SO HE CAN ASK THE WIZARD
FOR A PENIS.

496
00:25:28,361 --> 00:25:30,612
MONA, CAN I TALK
TO YOU FOR A SEC?

497
00:25:30,612 --> 00:25:32,198
WHY CAN'T YOU LEAVE
HIM ALONE?

498
00:25:32,198 --> 00:25:33,824
WHAT HAS HE EVER
DONE TO YOU

499
00:25:33,824 --> 00:25:36,452
BESIDES REMIND YOU
THAT TWO SHORT YEARS
AGO, WE WERE HIM.

500
00:25:36,452 --> 00:25:37,828
HE BUGS ME.

501
00:25:37,828 --> 00:25:39,537
YEAH, WELL, I THINK
YOU'RE THE ONE

502
00:25:39,537 --> 00:25:40,998
WHO NEEDS A TRIP TO OZ.

503
00:25:40,998 --> 00:25:43,334
SEE IF THE WIZARD
CAN FIND YOU A HEART.

504

00:25:51,967 --> 00:25:55,346
HEY, I DON'T THINK THIS TEST
IS GONNA HAPPEN TODAY.

505

00:25:55,346 --> 00:25:56,514
YOU CAN TAKE A BREAK.

506

00:25:56,514 --> 00:25:58,724
NOT ALL OF US
SAILED THROUGH TRIG.

507

00:26:00,142 --> 00:26:02,478
ALEX, ARE WE EVER
GONNA GET PAST THIS?

508

00:26:02,478 --> 00:26:03,729
PAST WHAT?

509

00:26:03,729 --> 00:26:05,356
WHATEVER HAPPENED
BETWEEN YOU AND MY MOM.

510

00:26:05,356 --> 00:26:06,982
YOU DON'T HAVE
TO TALK ABOUT IT--

511

00:26:06,982 --> 00:26:10,568
IT'S NOT UP TO ME TO TELL YOU.
IT'S UP TO YOUR MOTHER.

512

00:26:10,568 --> 00:26:13,030
(thunder rumbles)

513

00:26:21,621 --> 00:26:23,249
I NEED TO FIND
A FRENCH FAMILY

514

00:26:23,249 --> 00:26:25,501
THAT'S DYING
TO HOST A NICE GIRL
FROM PENNSYLVANIA.

515

00:26:25,501 --> 00:26:28,504
PARIS WOULD BE
SO AWESOME.

516

00:26:28,504 --> 00:26:30,548
ROLL OUT OF BED,

517

00:26:30,548 --> 00:26:32,716
EAT A CROISSANT,
SHOP FOR TWO HOURS,

518

00:26:32,716 --> 00:26:34,343
TAKE A NAP
IN THE LOUVRE,

519

00:26:34,343 --> 00:26:37,304
EAT ANOTHER CROISSANT,
SHOP FOR TWO HOURS.

520

00:26:38,931 --> 00:26:40,099
OH, HAVE YOU SEEN THIS?

521

00:26:40,099 --> 00:26:42,184
I GOT IT IN
THE FRENCH CATALOGUE.

522

00:26:42,184 --> 00:26:44,353
THEY HAVE THEM IN,
LIKE, EVERY COLOR.

523

00:26:44,353 --> 00:26:46,855
DO ME A FAVOR? HOOK IT
FOR ME, WOULD YOU?

524

00:27:02,413 --> 00:27:03,789
WHAT ARE YOU DOING?

525

00:27:03,789 --> 00:27:06,125
NOTHING. I JUST...

526

00:27:06,125 --> 00:27:07,418
YOU JUST WHAT?

527
00:27:07,418 --> 00:27:10,421
JUST BECAUSE WE KISSED
IN THE LIBRARY, EMILY,

528
00:27:10,421 --> 00:27:12,339
DOESN'T MEAN I'M
INTO YOU LIKE THAT.

529
00:27:12,339 --> 00:27:14,508
A KISS IS A KISS.

530
00:27:14,508 --> 00:27:16,343
I LIKE BOYS...

531
00:27:16,343 --> 00:27:18,011
AND TRUST ME,
IF I'M KISSING YOU,

532
00:27:18,011 --> 00:27:20,514
IT'S BECAUSE IT'S PRACTICE
FOR THE REAL THING.

533
00:27:27,980 --> 00:27:29,106
WHERE ARE YOU GOING?

534
00:27:29,106 --> 00:27:30,399
YOU'RE MY RIDE,
REMEMBER?

535
00:27:35,112 --> 00:27:36,989
(metal clicks,
electricity fritzes)

536
00:27:41,785 --> 00:27:44,538
HELLO? SOMEONE HERE?

537
00:28:01,180 --> 00:28:02,640
HELLO?

538
00:28:06,101 --> 00:28:11,440
WHAT JUST HAPPENED?
WHERE'S MY BAG? HELLO?

539

00:28:31,418 --> 00:28:33,379
Ella: MR. FITZ? HI.

540

00:28:33,379 --> 00:28:35,881
UH, THEY NEED
FIRST AID SUPPLIES, TOO.

541

00:28:35,881 --> 00:28:37,299
IS SOMEBODY HURT?

542

00:28:37,299 --> 00:28:39,510
NO, NO, NO, NO. IT'S JUST
A PREVENTATIVE MEASURE.

543

00:28:39,510 --> 00:28:42,221
I'M ELLA MONTGOMERY,
ARIA'S MOM?

544

00:28:42,221 --> 00:28:43,263
WE MET--
AT THE THEATER.

545

00:28:43,263 --> 00:28:44,557
I-I REMEMBER.

546

00:28:44,557 --> 00:28:46,433
WELL, OF COURSE YOU WOULD.
WHY WOULDN'T YOU?

547

00:28:46,433 --> 00:28:48,060
WE PRACTICALLY MET
IN THE DARK.

548

00:28:49,353 --> 00:28:51,397
WHY ARE
THESE LIGHTS WORKING?

549

00:28:51,397 --> 00:28:53,691
UH, EMERGENCY FIXTURES?

550

00:28:53,691 --> 00:28:55,901

I GUESS THE GENERATOR
JUST KICKED IN.

551

00:28:55,901 --> 00:28:58,571
DO YOU THINK THEY HAVE
ANYTHING TO EAT IN HERE?

552

00:28:58,571 --> 00:29:00,489
WE'VE GOT SOME
JANGLED NERVES OUT THERE,

553

00:29:00,489 --> 00:29:02,700
AND I THINK FOOD
WOULD REALLY HELP.

554

00:29:02,700 --> 00:29:05,911
WELL, WHY DON'T WE TAKE
A LOOK UNDER HERE?

555

00:29:05,911 --> 00:29:10,040
(clears throat)
UH, HOW ARE YOU DOING...
WITH THE STORM?

556

00:29:10,040 --> 00:29:12,084
OH, ME? I LOVE
THIS WEATHER,

557

00:29:12,084 --> 00:29:14,378
AS LONG AS I DON'T HAVE
TO FLY THROUGH IT.

558

00:29:14,378 --> 00:29:16,547
WHICH, IF WE WERE
ON A PLANE RIGHT NOW,

559

00:29:16,547 --> 00:29:18,298
I'D PROBABLY BE
IN YOUR LAP.

560

00:29:18,298 --> 00:29:19,841
UH, HOW MANY WATERS
DO WE NEED?

561

00:29:19,841 --> 00:29:21,343
UH, I WOULD BRING
THEM ALL.

562

00:29:21,343 --> 00:29:23,053
CAN YOU SHINE THAT
OVER HERE?

563

00:29:25,097 --> 00:29:27,516
YOU WOULD THINK THEY'D HAVE
PROTEIN BARS OR SOMETHING.

564

00:29:27,516 --> 00:29:30,102
DID THEY AT LEAST OPEN
THE SCHOOL CAFETERIA
THIS MORNING?

565

00:29:30,102 --> 00:29:32,563
UH, I DON'T KNOW.
I GOT HERE LATE.

566

00:29:32,563 --> 00:29:34,481
DROVE BACK FROM NEW YORK.

567

00:29:34,481 --> 00:29:36,400
YOU DID? WOW.

568

00:29:36,400 --> 00:29:38,611
IN THIS WEATHER,
THAT'S DEDICATION.

569

00:29:38,611 --> 00:29:41,447
NO WONDER ARIA TALKS
SO HIGHLY ABOUT YOU.

570

00:29:41,447 --> 00:29:45,534
WELL, I AM GRATEFUL
TO HAVE HER IN MY CLASS.

571

00:29:45,534 --> 00:29:49,788
SHE'S, UH, SHE'S
VERY ENGAGED.

572
00:29:49,788 --> 00:29:52,124
GOOD.

573
00:29:53,041 --> 00:29:54,668
CAN I ASK YOU
A QUESTION?

574
00:29:56,169 --> 00:29:58,213
S-S-SURE.

575
00:29:58,213 --> 00:30:01,675
HAVE YOU NOTICED
ANY CHANGES IN ARIA
IN THE PAST FEW WEEKS?

576
00:30:03,343 --> 00:30:04,595
UM...

577
00:30:04,595 --> 00:30:08,014
I ONLY ASK BECAUSE,
UM, MY HUSBAND AND I,

578
00:30:08,014 --> 00:30:12,478
WE SEPARATED, AND I WAS
WONDERING IF AND HOW

579
00:30:12,478 --> 00:30:14,730
THAT'S AFFECTING ARIA
AT SCHOOL.

580
00:30:14,730 --> 00:30:17,566
IT'S NOT REALLY
A QUESTION YOU CAN
DIRECTLY ASK YOUR KID.

581
00:30:17,566 --> 00:30:20,944
OF COURSE NOT.
I'M SORRY...

582
00:30:20,944 --> 00:30:23,614
ABOUT YOU
AND YOUR HUSBAND.

583
00:30:25,115 --> 00:30:28,160
AS FAR AS ARIA GOES,
I HAVEN'T NOTICED ANYTHING,

584
00:30:28,160 --> 00:30:31,246
UM... ALARMING.

585
00:30:31,246 --> 00:30:33,206
GOOD.
SHE'S VERY STRONG.

586
00:30:33,206 --> 00:30:34,874
YEAH.
YEAH.

587
00:30:37,127 --> 00:30:39,004
BUT SHE PUTS UP
A GOOD FRONT,

588
00:30:39,004 --> 00:30:41,632
AND, UM,
WHEN SHE'S HURT

589
00:30:41,632 --> 00:30:43,634
AND SHE WANTS
TO SHUT YOU OUT,

590
00:30:43,634 --> 00:30:45,636
YOU COULD DIE
OF FROSTBITE.

591
00:30:49,723 --> 00:30:51,266
OH, PROTEIN BARS.

592
00:30:52,976 --> 00:30:54,645
EXCUSE ME.
SURE.

593
00:30:58,357 --> 00:31:00,526
YOU KNOW, I'M REALLY GLAD

594
00:31:00,526 --> 00:31:03,487

THAT SHE HAS YOU
IN HER LIFE RIGHT NOW,

595

00:31:03,487 --> 00:31:06,031
AN ADULT THAT
SHE ADMIRES.

596

00:31:06,031 --> 00:31:07,866
MM.

597

00:31:07,866 --> 00:31:09,743
LOOKS LIKE WE'LL HAVE TO MAKE...

598

00:31:11,745 --> 00:31:14,247
WE'RE GONNA HAVE TO MAKE
A COUPLE OF TRIPS.

599

00:31:16,124 --> 00:31:19,294
HEY, EVERYTHING OKAY
WITH MR. FITZ?

600

00:31:19,294 --> 00:31:22,214
YEAH, UH, JUST HAD
A FEW QUESTIONS.

601

00:31:22,214 --> 00:31:24,132
HE WAS OUT LAST WEEK.

602

00:31:24,132 --> 00:31:28,136
YOU HAVE AN INCREDIBLE VOICE.
WE SHOULD DO THAT AGAIN.

603

00:31:34,852 --> 00:31:36,978
EMILY, YOU'VE BEEN IN THERE
THIS WHOLE TIME?

604

00:31:36,978 --> 00:31:38,188
I DIDN'T HEAR
THE ANNOUNCEMENT.

605

00:31:38,188 --> 00:31:39,648
I WAS LOOKING
FOR MY PURSE.

606

00:31:39,648 --> 00:31:42,401
IT'S PROBABLY
STILL IN THE LIBRARY.

607

00:31:42,401 --> 00:31:45,571
LOOK, EM, IF YOU
WERE HOOKING UP
WITH MAYA LAST NIGHT,

608

00:31:45,571 --> 00:31:47,155
YOU CAN TELL ARIA
AND SPENCER.

609

00:31:47,155 --> 00:31:48,699
WHAT ARE YOU
TALKING ABOUT?

610

00:31:48,699 --> 00:31:51,326
I'M JUST SAYING IT DOESN'T
HAVE TO BE THIS HUGE SECRET.

611

00:31:51,326 --> 00:31:52,911
IT'S NOT LIKE I FELL APART.

612

00:31:52,911 --> 00:31:55,414
OKAY, CAN WE NOT TALK
ABOUT THIS IN HERE?

613

00:31:55,414 --> 00:31:58,375
LOOK, I'M JUST SAYING
YOU CAN TRUST THEM.

614

00:31:58,375 --> 00:32:01,169
EMILY, I THINK WE FOUND
SOMETHING THAT BELONGS TO YOU.

615

00:32:01,169 --> 00:32:04,214
COULD YOU COME
WITH ME, PLEASE?

616

00:32:04,214 --> 00:32:06,341
EMILY! LET'S GO.

617
00:32:12,431 --> 00:32:14,850
IS THAT YOUR BAG
ON THE TABLE?

618
00:32:14,850 --> 00:32:16,393
WHERE'D YOU FIND IT?

619
00:32:16,393 --> 00:32:17,853
I SHOULDN'T HAVE
TO TELL YOU

620
00:32:17,853 --> 00:32:19,104
THAT LEAVING
A BAG UNATTENDED

621
00:32:19,104 --> 00:32:21,440
IN A PUBLIC PLACE,
NOT A VERY SMART MOVE.

622
00:32:21,440 --> 00:32:22,941
WHAT IS GOING ON?

623
00:32:22,941 --> 00:32:26,236
OH, PERFECT! WE CAN ALL
BE TOGETHER FOR AN UPDATE.

624
00:32:26,236 --> 00:32:28,238
NO, WE'RE SUPPOSED TO BE
IN THE GIRLS' LOCKER ROOM.

625
00:32:28,238 --> 00:32:29,907
WELL, I'M GUESSING
YOU GIRLS ARE USED

626
00:32:29,907 --> 00:32:32,367
TO BEING IN PLACES
YOU'RE NOT SUPPOSED TO BE.

627
00:32:32,367 --> 00:32:34,745
DID YOU TELL YOUR FRIENDS
WHERE YOU WERE LAST NIGHT,

628

00:32:34,745 --> 00:32:36,580
WHEN YOU WEREN'T STUDYING
FOR THE TEST?

629

00:32:36,580 --> 00:32:40,083
SEE, 'CAUSE I GOT THESE
REALLY INTERESTING PHOTOS.

630

00:32:44,087 --> 00:32:45,714
GO AHEAD
AND PASS IT AROUND.

631

00:32:45,714 --> 00:32:48,801
THERE'S PLENTY MORE
WHERE THAT CAME FROM
AT THE PRECINCT.

632

00:32:52,387 --> 00:32:54,932
AND I SEE YOU DIDN'T
GET A CHANCE TO CLEAN
YOUR SHOES EITHER, HUH?

633

00:32:56,308 --> 00:32:57,768
THAT'S NOT WHY
I WENT THERE.

634

00:32:57,768 --> 00:32:59,895
REALLY? SO YOU DIDN'T
GO BACK TO THE MEMORIAL

635

00:32:59,895 --> 00:33:01,438
TO FINISH UP
TOBY'S HANDIWORK?

636

00:33:01,438 --> 00:33:03,649
OR WERE YOU JUST THERE
COVERING UP HIS TRACKS?

637

00:33:03,649 --> 00:33:06,777
I FOUND IT LIKE THAT.
IT WAS ALREADY DESTROYED.

638

00:33:06,777 --> 00:33:08,654

REALLY?

639

00:33:09,488 --> 00:33:12,240
THEN LET ME ASK
YOU A QUESTION.

640

00:33:12,240 --> 00:33:14,952
WHAT WERE THESE
DOING IN YOUR BAG?

641

00:33:14,952 --> 00:33:18,497
SOUVENIRS? SOMETHING TOBY
ASKED YOU TO SAVE

642

00:33:18,497 --> 00:33:20,290
SO HE CAN KEEP IT
FOR HIS TROPHY COLLECTION?

643

00:33:20,290 --> 00:33:22,542
THIS HAS NOTHING
TO DO WITH TOBY!

644

00:33:22,542 --> 00:33:25,295
EM, WHY DO YOU HAVE THOSE?

645

00:33:26,797 --> 00:33:29,299
YOU PUT THOSE IN THERE,
YOU CREEP.

646

00:33:29,299 --> 00:33:31,927
EMILY WOULD NEVER DO THAT.
THE MEMORIAL WAS HER IDEA.

647

00:33:31,927 --> 00:33:34,179
YEAH, SO I HEARD.
NICE COVER, HUH?

648

00:33:35,889 --> 00:33:37,724
YOU WANT ME TO SHARE
THIS WITH THEM,

649

00:33:37,724 --> 00:33:39,267
OR WOULD YOU

LIKE TO?

650

00:33:39,267 --> 00:33:41,186
GO AHEAD AND TELL THEM
ABOUT THE ANGRY LETTER

651

00:33:41,186 --> 00:33:42,729
THAT YOU WROTE
TO ALISON...

652

00:33:42,729 --> 00:33:44,314
WHICH IS DATED,
BY THE WAY,

653

00:33:44,314 --> 00:33:46,358
THREE DAYS BEFORE
SHE DISAPPEARED.

654

00:33:46,358 --> 00:33:48,568
YOU HAD NO RIGHT
TO READ THAT.

655

00:33:48,568 --> 00:33:50,946
EMILY, WHAT
IS IN THAT LETTER?

656

00:33:50,946 --> 00:33:53,114
TELL HER. TELL HER
HOW YOU WANTED

657

00:33:53,114 --> 00:33:55,492
TO PUNISH ALISON
FOR REJECTING YOU.

658

00:33:55,492 --> 00:33:57,953
TELL HER HOW YOU FELT
RELIEVED AT THE FUNERAL.

659

00:33:57,953 --> 00:34:02,290
YEAH, SHE WASN'T GONNA
BE AROUND TO HUMILIATE
YOU ANYMORE, WAS SHE?

660

00:34:02,290 --> 00:34:05,084
I WENT BACK TO THAT MEMORIAL
TO SAY I WAS SORRY.

661

00:34:05,084 --> 00:34:08,213
THERE WERE HORRIBLE THINGS
IN THAT LETTER,

662

00:34:08,213 --> 00:34:10,173
AND I DIDN'T MEAN THEM.

663

00:34:10,173 --> 00:34:12,676
SUDDENLY SHE WAS GONE,
AND...

664

00:34:16,054 --> 00:34:19,516
I LOVED HER
AS MORE THAN A FRIEND.

665

00:34:21,226 --> 00:34:24,563
I JUST NEVER HAD THE CHANCE
TO TELL HER IN THE RIGHT WAY.

666

00:34:27,566 --> 00:34:30,861
GIVE HER THE LETTER BACK.
GIVE IT BACK TO HER NOW,

667

00:34:30,861 --> 00:34:33,572
OR I SWEAR TO GOD,
I WILL RIP YOUR HEAD OFF!

668

00:34:33,572 --> 00:34:35,114
SORRY, I CAN'T.

669

00:34:35,114 --> 00:34:36,616
AND WE'RE NOT
LEAVING THIS ROOM

670

00:34:36,616 --> 00:34:38,410
UNTIL YOU TELL ME
WHAT YOU WERE DOING

671

00:34:38,410 --> 00:34:40,412

CARTING AROUND PIECES
OF ALISON'S MEMORIAL.

672

00:34:40,412 --> 00:34:43,373
I TOOK THEM BECAUSE THEY
WERE THE ONLY THINGS
THAT WEREN'T BROKEN.

673

00:34:43,373 --> 00:34:45,333
(door squeaks)

674

00:34:45,333 --> 00:34:47,044
WHAT'S GOING ON IN HERE?

675

00:34:48,294 --> 00:34:50,463
WHY AREN'T THEY
IN THE LOCKER ROOM
WITH THE OTHER KIDS?

676

00:34:50,463 --> 00:34:51,840
WHO ARE YOU?

677

00:34:51,840 --> 00:34:55,010
HER MOTHER. I MEAN,
IF THIS IS THE SCHOOL'S IDEA

678

00:34:55,010 --> 00:34:57,930
OF KEEPING MY CHILD SAFE,
I'M GLAD I CAME BACK.

679

00:34:57,930 --> 00:35:00,098
HONEY, WHY
IS SHE CRYING?

680

00:35:00,098 --> 00:35:02,475
HE ACCUSED HER
OF KILLING ALISON.

681

00:35:02,475 --> 00:35:04,895
WHAT?
Aria: HE WENT
THROUGH HER PURSE,

682

00:35:04,895 --> 00:35:07,064
AND NOW HE'S ACCUSING--
HOLD IT. HOLD IT.

683

00:35:07,064 --> 00:35:10,275
YOU'RE QUESTIONING MINORS
WITHOUT AN ADULT PRESENT?

684

00:35:10,275 --> 00:35:12,945
WHAT POLICE DEPARTMENT
DO YOU WORK FOR?

685

00:35:12,945 --> 00:35:14,738
WHAT CENTURY ARE YOU IN?

686

00:35:14,738 --> 00:35:17,908
MA'AM, I WOULD ADVISE YOU--
OH, NO, I WOULD ADVISE
YOU TO BACK OFF,

687

00:35:17,908 --> 00:35:19,534
BECAUSE ANYTHING
THAT THEY'VE SAID TO YOU

688

00:35:19,534 --> 00:35:21,870
IS INADMISSIBLE
IN A COURTROOM, PERIOD.

689

00:35:21,870 --> 00:35:24,039
LET'S GO. EMILY, HONEY,
GRAB YOUR THINGS.

690

00:35:29,335 --> 00:35:30,587
WHAT WERE YOU THINKING?

691

00:35:30,587 --> 00:35:32,756
I HAVE A HOMICIDE
TO SOLVE, OKAY?

692

00:35:32,756 --> 00:35:34,549
NOT ANYMORE YOU DON'T.
YOU'RE DONE.

693

00:35:34,549 --> 00:35:36,635
YOU'RE DONE
WITH THIS INVESTIGATION,

694

00:35:36,635 --> 00:35:39,930
UNLESS YOU WANT TO FACE ME DOWN
WITH OPPOSING COUNSEL.

695

00:35:48,939 --> 00:35:51,149
IF HE'S SMART,
HE'LL LEAVE BEFORE
THAT HAPPENS.

696

00:35:51,149 --> 00:35:53,151
OH, WHERE DID HE GET
THAT PROTEIN BAR?

697

00:35:53,151 --> 00:35:54,694
OH. I'LL
GET YOU ONE.

698

00:36:01,743 --> 00:36:03,036
EM.

699

00:36:04,997 --> 00:36:06,372
I WISH I'D KNOWN.

700

00:36:06,372 --> 00:36:09,417
HEY, ALISON LOVED YOU,

701

00:36:09,417 --> 00:36:11,795
AND I DON'T KNOW
IF IT WAS IN THE WAY

702

00:36:11,795 --> 00:36:14,881
THAT YOU WANTED HER TO,
BUT I KNOW THAT SHE DID.

703

00:36:14,881 --> 00:36:17,592
Principal: CAN I HAVE
YOUR ATTENTION, PLEASE?

704

00:36:17,592 --> 00:36:21,471

THE STORM WARNING
HAS JUST BEEN LIFTED,

705

00:36:21,471 --> 00:36:24,057
BUT THE S.A.T.
WILL HAVE TO BE RESCHEDULED.

706

00:36:24,057 --> 00:36:26,601
(cheering)

707

00:36:33,025 --> 00:36:36,235
YOU LOOKING
FOR SOMEBODY?

708

00:36:36,235 --> 00:36:37,904
ALEX, BUT...

709

00:36:37,904 --> 00:36:39,531
HE MIGHT'VE
ALREADY LEFT.

710

00:36:39,531 --> 00:36:41,116
DIDN'T YOU BRING
AN UMBRELLA?

711

00:36:41,116 --> 00:36:43,368
YEAH.

712

00:36:46,872 --> 00:36:49,749
MOM, THANK YOU
FOR STOPPING IN.

713

00:36:49,749 --> 00:36:52,502
IT WAS PRO BONO.
LET'S GO.

714

00:36:52,502 --> 00:36:54,379
WAIT, I--

715

00:36:54,379 --> 00:36:56,715
I REALLY CAN'T SIT IN
THE CAR THE WHOLE RIDE HOME

716

00:36:56,715 --> 00:36:59,258
WITHOUT ASKING WHAT HAPPENED
BETWEEN YOU AND ALEX.

717

00:36:59,258 --> 00:37:00,552
WHAT DID HE SAY?

718

00:37:00,552 --> 00:37:03,096
NOTHING. HE WON'T
TALK ABOUT IT.

719

00:37:18,070 --> 00:37:21,239
OH, MY GOD. THIS
REQUIRES CLOSING A DOOR.

720

00:37:21,239 --> 00:37:23,075
MAYBE I SHOULD
JUST WALK HOME.

721

00:37:23,075 --> 00:37:24,534
REMEMBER THAT WEEKEND
WHEN YOUR FATHER

722

00:37:24,534 --> 00:37:28,121
TOOK YOU AND MELISSA
TO D.C.? I STAYED BEHIND.

723

00:37:28,121 --> 00:37:29,414
YEAH...

724

00:37:29,414 --> 00:37:31,750
I SAID I HAD TO WORK
ALL WEEKEND,

725

00:37:31,750 --> 00:37:33,459
BUT THAT WASN'T
THE TRUTH.

726

00:37:33,459 --> 00:37:35,837
I SPENT MOST
OF FRIDAY DRUNK.

727

00:37:35,837 --> 00:37:38,464
SUNDAY I WAS HUNG OVER.

728

00:37:38,464 --> 00:37:40,592
SATURDAY I DON'T
REMEMBER AT ALL.

729

00:37:40,592 --> 00:37:42,301
OKAY, I THINK I ACTUALLY
CHANGED MY MIND.

730

00:37:42,301 --> 00:37:43,595
I REALLY DON'T
NEED TO KNOW.

731

00:37:43,595 --> 00:37:45,097
I STARTED AT THE CLUB
FRIDAY MORNING.

732

00:37:45,097 --> 00:37:47,473
IT WAS EMPTY.
THERE WASN'T A SOUL TO TALK TO,

733

00:37:47,473 --> 00:37:49,267
SO I ORDERED A SIDECAR,

734

00:37:49,267 --> 00:37:52,187
THEN ANOTHER
AND ANOTHER.

735

00:37:52,187 --> 00:37:53,646
BY THE TIME LUNCH
ROLLED AROUND,

736

00:37:53,646 --> 00:37:54,898
I'D WALKED
THROUGH A TRELIS

737

00:37:54,898 --> 00:37:56,441
AND COULDN'T FIND
MY SHOES.

738

00:37:56,441 --> 00:37:58,610

IT WAS ALEX'S
FIRST WEEK THERE.

739

00:37:58,610 --> 00:38:00,987
HE KINDLY LISTENED
TO ME SPILL MY GUTS,

740

00:38:00,987 --> 00:38:03,489
AND LATER Poured ME
INTO A CAB.

741

00:38:03,489 --> 00:38:05,617
WITH MY SHOES.

742

00:38:05,617 --> 00:38:08,453
WHY WERE YOU SPILLING
YOUR GUTS TO ALEX?

743

00:38:10,371 --> 00:38:13,291
I HAD A DOCTOR'S APPOINTMENT
BEFORE I WENT THERE.

744

00:38:16,002 --> 00:38:18,588
THEY REMOVED A LUMP
FROM MY BREAST.

745

00:38:22,425 --> 00:38:25,303
I WAS FEELING
A LITTLE OVERWHELMED...

746

00:38:26,387 --> 00:38:28,347
AND POWERLESS.

747

00:38:31,268 --> 00:38:33,979
AFTER THAT, I AVOIDED
THE CLUB FOR MONTHS.

748

00:38:33,979 --> 00:38:37,023
THE NEXT TIME I SAW ALEX,
I MADE HIM PROMISE

749

00:38:37,023 --> 00:38:39,525
THAT HE WOULD NEVER,

EVER BRING IT UP.

750

00:38:41,611 --> 00:38:43,321
MOM, ARE YOU SICK?

751

00:38:43,321 --> 00:38:45,282
NO.

752

00:38:45,282 --> 00:38:48,493
WELL, WHY DIDN'T YOU
AND DAD TELL US?

753

00:38:48,493 --> 00:38:50,745
WHAT MAKES YOU THINK
YOUR DAD KNOWS?

754

00:38:50,745 --> 00:38:53,372
SPENCER... OUR FAMILY

755

00:38:53,372 --> 00:38:56,209
DOESN'T HANDLE
IMPERFECTION VERY WELL.

756

00:38:57,335 --> 00:39:02,924
MOM, BEING SICK
IS NOT AN IMPERFECTION.

757

00:39:06,261 --> 00:39:07,637
JUST SO YOU KNOW,

758

00:39:07,637 --> 00:39:09,597
I GAVE UP SIDECARS
FOR SPRITZERS.

759

00:39:09,597 --> 00:39:12,267
(chuckles)

760

00:39:13,226 --> 00:39:17,563
AND BY THE WAY...
ALEX IS A LOVELY KID.

761

00:39:19,191 --> 00:39:21,193

HE'S A KEEPER.

762

00:39:29,868 --> 00:39:31,369
Byron: I'M IMPRESSED.

763

00:39:31,369 --> 00:39:33,412
YOU COULD DO BRAIN SURGERY
WITH THOSE HANDS.

764

00:39:33,412 --> 00:39:37,167
(laughs) NO, HONESTLY,
I CAN DO A PEDICURE.

765

00:39:38,043 --> 00:39:39,544
HEY.
WHOA.

766

00:39:39,544 --> 00:39:41,921
OKAY, LET'S-- HEY,
LET'S TRY THIS AGAIN.

767

00:39:41,921 --> 00:39:44,883
OKAY. WAIT.

768

00:39:44,883 --> 00:39:47,468
I THINK IT ALREADY WENT.

769

00:39:47,468 --> 00:39:50,722
"TRANSMISSION RECEIVED."
THERE YOU GO.

770

00:39:50,722 --> 00:39:54,392
FANTASTIC. WELL,
I OWE YOU BIG TIME.

771

00:39:54,392 --> 00:39:56,728
ALL RIGHT, YOU'RE OFF THE HOOK
FOR CARPOOL THIS WEEK.

772

00:39:56,728 --> 00:39:58,730
I WILL DRIVE HANNA
TO SCHOOL EVERY DAY,

773

00:39:58,730 --> 00:40:01,858
AND I'LL SEE YOU FOR DINNER
ON SATURDAY NIGHT.

774

00:40:01,858 --> 00:40:04,736
RIGHT! SATURDAY.

775

00:40:08,656 --> 00:40:10,992
YOU KNOW WHAT, I DON'T KNOW
WHAT I WAS THINKING, ACTUALLY.

776

00:40:10,992 --> 00:40:13,703
I CAN'T HAVE DINNER
AT THAT MOROCCAN RESTAURANT
THIS SATURDAY.

777

00:40:13,703 --> 00:40:16,331
MIKE HAS A SCRIMMAGE GAME
LATE IN THE AFTERNOON,

778

00:40:16,331 --> 00:40:19,042
AND I PROMISED I WOULD TAKE
HIS TEAM OUT AFTERWARDS.

779

00:40:19,042 --> 00:40:21,920
YEAH, ACTUALLY,
SATURDAY ISN'T...

780

00:40:21,920 --> 00:40:24,214
GOOD FOR ME, EITHER.

781

00:40:27,466 --> 00:40:29,344
BUT W-WE'LL
FIGURE OUT SOMETHING.

782

00:40:29,344 --> 00:40:31,804
DEFINITELY.

783

00:40:33,265 --> 00:40:34,933
THANK YOU.
YOU'RE WELCOME.

784

00:40:34,933 --> 00:40:36,393
FOR THIS.
MM-HMM.

785
00:40:39,354 --> 00:40:40,646
BYE.

786
00:40:53,492 --> 00:40:55,745
ALL RIGHT, I'LL SEE
YOU LATER, MAN.

787
00:40:59,457 --> 00:41:00,959
HEY.

788
00:41:00,959 --> 00:41:04,337
I JUST WANTED TO SAY
I THINK WE SHOULD--

789
00:41:04,337 --> 00:41:06,298
HAVE THAT DATE-DATE.

790
00:41:06,298 --> 00:41:09,259
SERIOUSLY? WHEN?

791
00:41:11,052 --> 00:41:13,638
HOW ABOUT FRIDAY?

792
00:41:13,638 --> 00:41:16,515
I THINK I'M HAVING DINNER
AT MY MOM'S ON FRIDAY,

793
00:41:16,515 --> 00:41:19,227
BUT HOW ABOUT SATURDAY?

794
00:41:19,227 --> 00:41:21,396
YEAH, WORKS FOR ME.

795
00:41:36,869 --> 00:41:38,163
HEY.

796
00:41:39,872 --> 00:41:41,124
WHAT WAS THAT FOR?

797

00:41:41,124 --> 00:41:44,210
I CAN'T TELL YOU.
IT'S A SECRET.

798

00:42:18,577 --> 00:42:22,540
SO, 96 BUCKS
FOR YOUR LEATHER JACKET.

799

00:42:22,540 --> 00:42:26,961
GOING... GOING...

800

00:42:26,961 --> 00:42:29,547
GONE. COOL!
THAT WAS EASY.

801

00:42:29,547 --> 00:42:33,092
LISTEN, UM... I DON'T KNOW
WHAT YOU SAID TO MONA,

802

00:42:33,092 --> 00:42:35,303
BUT THANK YOU.

803

00:42:35,303 --> 00:42:37,430
SHE ACTUALLY MADE IT
THROUGH TWO HOURS

804

00:42:37,430 --> 00:42:39,682
IN THE LOCKER ROOM
WITHOUT SPITTING ON ME.

805

00:42:39,682 --> 00:42:42,185
YEAH, YOU DON'T
NEED TO THANK ME.

806

00:42:42,185 --> 00:42:44,645
YEAH, I DO.

807

00:42:44,645 --> 00:42:48,233
NO, YOU DON'T.
I'M YOUR FRIEND... GEEK.

808

00:42:51,027 --> 00:42:52,778
HANNA...

809
00:43:06,625 --> 00:43:08,794
I KNOW YOU WANNA KISS ME.



Pretty Little Liars



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