



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.08

"Please, Do Talk About Me When I'm Gone"

Last-minute preparations for Alison's memorial get derailed when her brother arrives back in Rosewood.

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

July 27, 2010

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (archive footage)
Bianca Lawson	...	Maya St. Germain
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Tammin Sursok	...	Jenna Marshall
Charles Hittinger	...	Sean Ackard
Brendan Robinson	...	Lucas Gottesman
Brant Daugherty	...	Noel Kahn
Parker Bagley	...	Jason DiLaurentis

1
00:00:01,084 --> 00:00:02,127
PREVIOUSLY ON
PRETTY LITTLE LIARS...

2
00:00:02,127 --> 00:00:03,295
I GOT YOU GUYS SOMETHING.

3
00:00:03,295 --> 00:00:05,339
(giggling)

4
00:00:05,339 --> 00:00:07,549
WE'LL BE FRIENDS FOREVER.

5
00:00:07,549 --> 00:00:09,134
YOU LOST A DEAR FRIEND.

6
00:00:09,134 --> 00:00:11,595
YOU GUYS NEED TO FIND A WAY
TO SAY GOODBYE TOGETHER.

7
00:00:11,595 --> 00:00:14,055
OKAY, SO THE TOWN IS GONNA
PUT IN A NEW BENCH,

8
00:00:14,055 --> 00:00:16,308
AND THERE'S GONNA BE
A PATHWAY OF ART TILES.

9
00:00:16,308 --> 00:00:18,268
SHE LIVES IN THIS TOWN.
I HAVE TO SEE HER...

10
00:00:18,268 --> 00:00:20,688
YOU THINK THEY'RE GONNA
WORK THIS OUT?

11
00:00:20,688 --> 00:00:22,690
I REALLY DON'T KNOW.

12
00:00:22,690 --> 00:00:24,274
Ella: ARE YOU MOVING OUT?

13

00:00:24,274 --> 00:00:26,151
I WAS LOOKING
FOR MR. FITZ.

14

00:00:26,151 --> 00:00:28,570
HE'S NOT IN.
I'M HIS SUB, MISS SHEPARD.

15

00:00:28,570 --> 00:00:31,031
DO YOU KNOW IF MR. FITZ
WILL BE BACK TOMORROW?

16

00:00:31,031 --> 00:00:32,157
I DON'T.

17

00:00:33,158 --> 00:00:34,994
SO YOU'VE GOT
SOME GENIUS PLAN

18

00:00:34,994 --> 00:00:37,371
OF SLEEPING WITH THE ENEMY.
YOU'VE LOST YOUR MIND!

19

00:00:37,371 --> 00:00:38,413
YOU DON'T EVEN KNOW HIM.

20

00:00:38,413 --> 00:00:41,416
WE'VE ALL GOT SECRETS,
EMILY.

21

00:00:42,626 --> 00:00:45,044
Aria: TOBY AND JENNA
HAD A RELATIONSHIP.

22

00:00:45,044 --> 00:00:46,881
Spencer:
WAY BEYOND STEPSIBLINGS.

23

00:00:46,881 --> 00:00:48,924
IT'S ENOUGH
TO WANT HER DEAD.
AND US.

24

00:00:48,924 --> 00:00:52,260
(siren wails)

25

00:00:52,260 --> 00:00:53,679
Hanna:
SO, IS TOBY DEAD?

26

00:00:53,679 --> 00:00:55,848
Emily: I COULDN'T
BRING MYSELF TO ASK.

27

00:00:55,848 --> 00:00:58,517
Jenna: I'VE KEPT QUIET
ABOUT A LOT, EMILY.

28

00:00:58,517 --> 00:01:00,519
THE LEAST YOU CAN DO
IS GET ME THAT FILE.

29

00:01:00,519 --> 00:01:01,770
OH!

30

00:01:01,770 --> 00:01:03,355
THERE! IT'S DONE,
OKAY?

31

00:01:09,987 --> 00:01:12,614
I WAS AFRAID SHE WOULDN'T
GET IT DONE IN TIME
FOR THE MEMORIAL.

32

00:01:12,614 --> 00:01:15,325
AND THIS WAS SOMEONE
FROM YOUR MOM'S GALLERY?

33

00:01:15,325 --> 00:01:16,368
RIGHT.

34

00:01:16,368 --> 00:01:17,995
WHERE IS YOUR MOM?

35

00:01:17,995 --> 00:01:19,914

THERE'S AN APARTMENT
ABOVE THE GALLERY,

36

00:01:19,914 --> 00:01:20,956
SO SHE'S STAYING THERE.

37

00:01:20,956 --> 00:01:22,207
FOR NOW.

38

00:01:22,207 --> 00:01:23,417
THAT'S KIND OF WEIRD,
ISN'T IT?

39

00:01:23,417 --> 00:01:24,752
YOUR MOM MOVING OUT.

40

00:01:24,752 --> 00:01:26,503
YEAH, LIKE MY DAD
SHOULD HAVE LEFT.

41

00:01:26,503 --> 00:01:28,171
THAT'S WHAT YOU'D EXPECT.

42

00:01:28,171 --> 00:01:29,381
ARIA.

43

00:01:29,381 --> 00:01:31,592
Aria: (sighs)
HEY, I'M SORRY.

44

00:01:31,592 --> 00:01:33,552
I DIDN'T MEAN IT LIKE THAT.

45

00:01:33,552 --> 00:01:35,804
THE WHOLE THING JUST...
SUCKS.

46

00:01:35,804 --> 00:01:37,347
I KNOW.

47

00:01:37,347 --> 00:01:39,391
DID ANYONE

CALL SHELLY LEONARD?

48

00:01:39,391 --> 00:01:41,393
DONE. AND I TOLD HER IF
SHE PLAYS ANYTHING DEPRESSING,

49

00:01:41,393 --> 00:01:44,145
I WILL KICK IN HER CELLO.

50

00:01:44,145 --> 00:01:46,941
OH, WHAT ABOUT THE PROGRAM?
ALMOST DONE,
BUT WE SHOULD FINISH IT...

51

00:01:46,941 --> 00:01:49,735
...BEFORE ALI'S BROTHER
GETS HERE.
WHEN IS THAT?

52

00:01:49,735 --> 00:01:51,946
TONIGHT. AND HE WANTS
TO SEE US IN THE MORNING.

53

00:01:51,946 --> 00:01:54,573
YOU KNOW WHAT?
I BARELY REMEMBER JASON.

54

00:01:54,573 --> 00:01:58,118
WE DIDN'T KNOW HIM.
HE WAS JUST ALI'S OLDER
BROTHER DOWN THE HALL.

55

00:01:58,118 --> 00:01:59,787
BEHIND A CLOSED DOOR.

56

00:01:59,787 --> 00:02:02,831
WITH HIS HARDCORE PUNK MUSIC
VIBRATING THE FLOORBOARDS.

57

00:02:02,831 --> 00:02:05,542
HOW DID HE GET INTO
AN IVY LEAGUE SCHOOL?

58

00:02:05,542 --> 00:02:07,669
I DON'T KNOW.
IT MUST HAVE BEEN
AFFIRMATIVE ACTION

59

00:02:07,669 --> 00:02:09,797
FOR GOTHS AND EMOS.

60

00:02:12,716 --> 00:02:15,385
WOW.
IT'S BEAUTIFUL.

61

00:02:15,385 --> 00:02:18,889
PEDESTAL'S ALREADY OUT THERE,
NEXT TO THE BENCH.

62

00:02:18,889 --> 00:02:21,016
THIS GOES UP FRIDAY MORNING.

63

00:02:21,016 --> 00:02:23,268
DO YOU THINK
JASON WILL LIKE IT?

64

00:02:23,268 --> 00:02:26,647
OF COURSE HE'LL LIKE IT.

65

00:02:26,647 --> 00:02:28,189
AND... YEARS FROM NOW,

66

00:02:28,189 --> 00:02:31,068
PEOPLE ARE GONNA
SEE THIS MEMORIAL,

67

00:02:31,068 --> 00:02:34,446
AND-- AND THAT'S ALL
THEY'LL EVER KNOW
ABOUT ALI.

68

00:02:34,446 --> 00:02:37,908
SHE'LL BE THE GIRL
THAT THEY DEDICATED
THE BENCH TO.

69

00:02:37,908 --> 00:02:39,785
AND WE'LL ALL BE GONE,
BUT...

70

00:02:39,785 --> 00:02:41,870
ALI WILL
STILL BE REMEMBERED.

71

00:02:41,870 --> 00:02:45,916
THAT'S IMMORTALITY,
MY DARLINGS.

72

00:02:45,916 --> 00:02:48,460
(laughter and chatter)
Girl: THEY'RE DONE.

73

00:02:48,460 --> 00:02:52,464
THEY'RE DONE.
CIAO, BABY.

74

00:02:52,464 --> 00:02:54,257
I WISH
WE COULD JUST CHOOSE

75

00:02:54,257 --> 00:02:57,385
THE AGE THAT WE
WANTED TO BE AND...

76

00:02:57,385 --> 00:02:59,178
JUST STAY THERE.

77

00:02:59,178 --> 00:03:01,974
THE ONLY WAY TO DO THAT
IS TO DIE YOUNG,

78

00:03:01,974 --> 00:03:03,976
LEAVE A BEAUTIFUL CORPSE.

79

00:03:03,976 --> 00:03:05,393
DON'T JOKE.

80

00:03:05,393 --> 00:03:06,687
IT'S NOT A JOKE.

81

00:03:06,687 --> 00:03:07,980
OH, COME ON.

82

00:03:07,980 --> 00:03:09,272
HAVEN'T YOU GUYS EVER THOUGHT

83

00:03:09,272 --> 00:03:10,732
ABOUT HOW DELICIOUSLY
TRAGIC IT WOULD BE

84

00:03:10,732 --> 00:03:13,819
TO DIE IN SOME INCREDIBLY
MYSTERIOUS WAY?

85

00:03:13,819 --> 00:03:16,071
THAT WOULD BE SUPERIOR.

86

00:03:16,071 --> 00:03:18,323
IS THAT REALLY
HOW YOU WANT TO GO,
ALISON?

87

00:03:18,323 --> 00:03:20,199
NOT JUST YET.

88

00:03:20,199 --> 00:03:21,535
DON'T TALK LIKE THAT.

89

00:03:21,535 --> 00:03:23,662
IT'S GRUESOME.

90

00:03:23,662 --> 00:03:26,081
IT'S NOT GRUESOME.

91

00:03:26,081 --> 00:03:28,167
IT'S IMMORTALITY,
MY DARLINGS.

92

00:03:31,461 --> 00:03:34,339
WHERE DID SHE GET
THAT FROM? A MOVIE?

93

00:03:34,339 --> 00:03:36,675
ALI WAS A MOVIE.

94

00:03:39,720 --> 00:03:41,055
The Pierces:
♪ GOT A SECRET ♪

95

00:03:41,055 --> 00:03:42,597
♪ CAN YOU KEEP IT? ♪

96

00:03:42,597 --> 00:03:44,432
♪ SWEAR THIS ONE YOU'LL SAVE ♪

97

00:03:44,432 --> 00:03:46,977
♪ BETTER LOCK IT
IN YOUR POCKET ♪

98

00:03:46,977 --> 00:03:49,604
♪ TAKING THIS ONE
TO THE GRAVE ♪

99

00:03:49,604 --> 00:03:51,773
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

100

00:03:51,773 --> 00:03:54,193
♪ WON'T TELL WHAT I SAID ♪

101

00:03:54,193 --> 00:03:56,987
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

102

00:03:56,987 --> 00:03:59,614
♪ IF ONE OF THEM IS DEAD ♪

103

00:04:02,534 --> 00:04:04,953
SO THEY CAN JUST
TAKE MY CREDIT CARD?

104

00:04:04,953 --> 00:04:06,830
THAT'S PRIVATE PROPERTY,

ISN'T IT?

105

00:04:06,830 --> 00:04:09,041
IT'S PRIVATE PROPERTY.
IT BELONGS TO THE BANK.

106

00:04:09,041 --> 00:04:11,085
WELL, WHAT ABOUT
MY OTHER CARDS?

107

00:04:11,085 --> 00:04:13,461
DON'T BE SO
QUICK ON THE DRAW,

108

00:04:13,461 --> 00:04:15,130
AT LEAST FOR A WHILE.

109

00:04:15,130 --> 00:04:16,506
I'M SORRY.

110

00:04:16,506 --> 00:04:18,800
I WAS TRYING TO KEEP THIS
OFF YOUR RADAR.
MOM.

111

00:04:18,800 --> 00:04:21,302
WE HAVE TO MAKE
SOME ADJUSTMENTS.

112

00:04:21,302 --> 00:04:23,097
TEMPORARY ADJUSTMENTS.

113

00:04:23,097 --> 00:04:25,015
WE NEED TO BE
MORE CAREFUL ABOUT MONEY.

114

00:04:25,015 --> 00:04:27,768
FOR HOW LONG?
UNTIL WE DON'T
HAVE TO ANYMORE.

115

00:04:27,768 --> 00:04:29,352
AND HOW LONG IS THAT?

116
00:04:29,352 --> 00:04:30,687
I DON'T KNOW.

117
00:04:30,687 --> 00:04:32,313
WELL, WHEN WILL YOU KNOW?

118
00:04:34,566 --> 00:04:37,778
THIS IS A VISUAL
REPRESENTATION OF
WHAT I'M TALKING ABOUT.

119
00:04:37,778 --> 00:04:41,656
SKIM MILK, ORANGE JUICE,
AND SOME YOGURT.

120
00:04:41,656 --> 00:04:44,952
NO FLAVORED WATERS,
NO CUNNING CHARDONNAY.

121
00:04:44,952 --> 00:04:47,829
NOTHING FROM
THE ARTISAN CHEESE SHOP.

122
00:04:47,829 --> 00:04:50,373
WHAT HAPPENED?

123
00:04:52,292 --> 00:04:54,335
WHAT HAPPENED
IS A MORTGAGE,

124
00:04:54,335 --> 00:04:57,297
AND BILLS, AND TAXES,

125
00:04:57,297 --> 00:04:59,466
AND THE FACT THAT THIS IS
A ONE-PAYCHECK FAMILY,

126
00:04:59,466 --> 00:05:02,302
AND WE CAN'T LIVE
A TWO-PAYCHECK LIFE.

127

00:05:06,473 --> 00:05:09,184
I THOUGHT I COULD COMPENSATE
FOR YOUR DAD GOING,

128

00:05:09,184 --> 00:05:10,811
BUT IT'S BEEN HARD.

129

00:05:12,854 --> 00:05:15,065
HARDER THAN I EXPECTED.

130

00:05:15,065 --> 00:05:16,984
HOW HARD?

131

00:05:18,902 --> 00:05:21,321
IT'S NOT THE FIRST CARD
TO BE DECLINED.

132

00:05:23,615 --> 00:05:25,366
YOU'VE DONE A GREAT JOB.

133

00:05:25,366 --> 00:05:26,743
REALLY.

134

00:05:26,743 --> 00:05:30,080
MOM AND DAD AND I
ARE REALLY GRATEFUL.

135

00:05:30,998 --> 00:05:32,833
THERE SHE IS!

136

00:05:35,002 --> 00:05:36,837
JASON!

137

00:05:36,837 --> 00:05:38,213
UH...

138

00:05:38,213 --> 00:05:39,338
HEY.

139

00:05:39,338 --> 00:05:41,675
SORRY I'M LATE.
NO PROBLEM.

140
00:05:41,675 --> 00:05:44,261
I WAS JUST SAYING
YOU'VE DONE SOME
LOVELY WORK ON THE MEMORIAL.

141
00:05:44,261 --> 00:05:46,429
I MIGHT HAVE DONE ONE
OR TWO THINGS DIFFERENTLY,

142
00:05:46,429 --> 00:05:48,056
BUT WE CAN ADJUST THAT
ALONG THE WAY.

143
00:05:48,056 --> 00:05:52,351
HERE'S A COPY OF THE PROGRAM
FOR THE DEDICATION.

144
00:05:52,351 --> 00:05:54,855
I E-MAILED YOU THE PROGRAM
THAT WE WORKED UP.

145
00:05:54,855 --> 00:05:57,941
RIGHT. I SAW THE DRAFT.
THIS JUST FINE-TUNES IT.

146
00:05:57,941 --> 00:05:59,442
UH, LET'S SEE...

147
00:05:59,442 --> 00:06:01,486
IF SHELLY LEONARD'S
GONNA PLAY SOMETHING,

148
00:06:01,486 --> 00:06:03,989
I DON'T THINK WE CAN
GIVE HER MORE THAN
THREE MINUTES.

149
00:06:03,989 --> 00:06:06,908
I REMEMBER SHE'S
SOMEWHAT OF A SHOWBOAT
WITH THAT CELLO.

150

00:06:06,908 --> 00:06:09,536
THEN, UH...

151
00:06:09,536 --> 00:06:11,370
OH.

152
00:06:11,370 --> 00:06:12,956
IS THIS...

153
00:06:12,956 --> 00:06:14,791
THE PICTURE
FOR THE PROGRAM?

154
00:06:14,791 --> 00:06:17,711
YES. IT'S
EVERYBODY'S FAVORITE.

155
00:06:20,172 --> 00:06:22,799
IT'S THE ONE
I WOULD HAVE PICKED.

156
00:06:24,176 --> 00:06:26,011
I THOUGHT I WAS
GONNA BE ABLE

157
00:06:26,011 --> 00:06:28,347
TO GET MY WHOLE FAMILY
OUT HERE, BUT...

158
00:06:28,347 --> 00:06:30,389
YOU KNOW,
AT THE LAST MINUTE,

159
00:06:30,389 --> 00:06:32,726
MY MOM, UM...

160
00:06:32,726 --> 00:06:34,311
(chuckles)

161
00:06:34,311 --> 00:06:36,938
IT'S CRAZY TALKING
ABOUT THIS, ISN'T IT?

162
00:06:38,273 --> 00:06:41,151
WHEN I THINK ABOUT HER,
I-I THINK ABOUT YOU--

163
00:06:41,151 --> 00:06:44,571
THE FIVE OF YOU,
IN HER BEDROOM, LAUGHING,

164
00:06:44,571 --> 00:06:46,405
KEEPING SECRETS.

165
00:06:47,949 --> 00:06:50,077
LONG TIME AGO.

166
00:06:52,746 --> 00:06:54,248
I WANT EACH OF YOU TO SPEAK.

167
00:06:54,248 --> 00:06:55,999
I'D RATHER HEAR FROM YOU

168
00:06:55,999 --> 00:06:58,459
THAN MRS. SLOCOMB
FROM THE PTA.

169
00:06:58,459 --> 00:07:00,754
THE PTA WAS A LOT OF HELP.

170
00:07:00,754 --> 00:07:03,506
WHAT ABOUT THE RAIN?
THE RAIN?

171
00:07:03,506 --> 00:07:05,384
FORTY PERCENT CHANCE
BEFORE THE WEEKEND.

172
00:07:05,384 --> 00:07:07,928
OH, UM, THEY SAID
THAT WE CAN USE

173
00:07:07,928 --> 00:07:09,428
THE SCHOOL'S
MULTIPURPOSE ROOM

174
00:07:09,428 --> 00:07:10,931
IF WE HAVE TO MOVE
THE CEREMONY INSIDE.

175
00:07:10,931 --> 00:07:13,183
GREAT.

176
00:07:13,183 --> 00:07:16,353
PEOPLE THINK THIS DEDICATION
IS ABOUT CLOSURE.

177
00:07:18,230 --> 00:07:20,690
THERE WON'T BE CLOSURE
UNTIL THEY FIND OUT

178
00:07:20,690 --> 00:07:24,069
WHO DID THIS TO ALISON.

179
00:07:24,069 --> 00:07:26,487
THE COPS IN THIS TOWN HAVE BEEN
JERKING MY FAMILY AROUND

180
00:07:26,487 --> 00:07:28,615
FOR MORE THAN A YEAR.

181
00:07:28,615 --> 00:07:30,617
NO MORE OF THAT.

182
00:07:30,617 --> 00:07:31,993
I'M HERE TO GET SOME ACTION,

183
00:07:31,993 --> 00:07:34,495
AND THIS MEMORIAL
IS GONNA HELP ME GET IT.

184
00:07:34,495 --> 00:07:37,457
OH, AND I'M ADDING...

185
00:07:37,457 --> 00:07:40,294
ONE SPEAKER TO THE PROGRAM.

186
00:07:42,003 --> 00:07:43,797
JENNA MARSHALL?

187
00:07:45,799 --> 00:07:48,135
YOU WANT JENNA TO SPEAK
AT THE DEDICATION?

188
00:07:48,135 --> 00:07:49,177
THAT'S RIGHT.

189
00:07:49,177 --> 00:07:50,137
WHY?

190
00:07:50,137 --> 00:07:51,972
SHE ASKED ME IF SHE COULD.

191
00:07:51,972 --> 00:07:53,473
JENNA ASKED TO SPEAK?

192
00:07:53,473 --> 00:07:54,933
IS THERE A PROBLEM?

193
00:07:54,933 --> 00:07:56,684
I-IT JUST
DIDN'T OCCUR TO US

194
00:07:56,684 --> 00:07:59,229
THAT ALISON AND JENNA
WERE THAT CLOSE.

195
00:07:59,229 --> 00:08:01,106
YEAH, I DIDN'T KNOW EITHER.

196
00:08:01,106 --> 00:08:03,650
JENNA CALLED AND...
SAID MY SISTER WAS

197
00:08:03,650 --> 00:08:06,194
A LOT OF HELP TO HER
AFTER HER ACCIDENT.

198

00:08:07,946 --> 00:08:11,783
WELL, CONCENTRATE ON
WHAT YOU'RE GONNA SAY.

199

00:08:11,783 --> 00:08:13,534
LEAVE THE REST OF IT
TO ME.

200

00:08:14,744 --> 00:08:16,330
NOW, I'M...

201

00:08:16,330 --> 00:08:18,832
GOING TO HAVE A TALK
WITH DETECTIVE WILDEN

202

00:08:18,832 --> 00:08:21,418
AND FIND OUT WHY THEY
HAVEN'T LOCATED TOBY YET.

203

00:08:23,295 --> 00:08:25,297
DID WE JUST GET FIRED?

204

00:08:25,297 --> 00:08:26,423
SHH! KEEP IT DOWN!

205

00:08:26,423 --> 00:08:28,925
WHY IS HE TALKING TO JENNA?

206

00:08:28,925 --> 00:08:30,593
I DON'T KNOW.

207

00:08:30,593 --> 00:08:32,095
WHAT DOES SHE HAVE TO SAY?

208

00:08:32,095 --> 00:08:34,139
THIS IS TURNING
INTO A NIGHTMARE.

209

00:08:34,139 --> 00:08:36,141
WHAT ELSE DID HE SAY?

210

00:08:36,141 --> 00:08:39,311

NOTHING. HE JUST
KEPT SMILING LIKE HE
WAS RUNNING FOR OFFICE.

211
00:08:39,311 --> 00:08:42,314
SPENCE, WHY DOES
JENNA WANT TO SPEAK
AT THE DEDICATION?

212
00:08:42,314 --> 00:08:44,232
WHY DOES JASON
WANT HER THERE?

213
00:08:44,232 --> 00:08:46,818
I MEAN, HE CLEARLY KNOWS
THEY WEREN'T FRIENDS.

214
00:08:46,818 --> 00:08:48,320
WE CAN'T LET JENNA SPEAK.

215
00:08:48,320 --> 00:08:49,488
WELL, HOW ARE WE
GONNA STOP HER

216
00:08:49,488 --> 00:08:51,156
WITHOUT LOOKING
LIKE BITCHES?

217
00:08:51,156 --> 00:08:52,657
HOW ARE WE GOING
TO STOP HER AT ALL?

218
00:08:52,657 --> 00:08:54,159
IN CASE YOU GUYS
DIDN'T NOTICE,

219
00:08:54,159 --> 00:08:56,286
WE JUST GOT PATTED
ON THE HEAD AND SENT OFF
TO PLAY.

220
00:08:56,286 --> 00:08:58,997
YOU KNOW WHAT?
YOU NEED TO STAY

ON TOP OF HIM.

221

00:08:58,997 --> 00:09:00,374
FIND OUT WHAT'S GOING ON.

222

00:09:00,374 --> 00:09:01,624
WHY ME?

223

00:09:01,624 --> 00:09:03,126
BECAUSE YOU'RE
THE BIG ORGANIZER.

224

00:09:03,126 --> 00:09:04,878
YOU'VE GOT THE LAPTOP
OF ALL KNOWLEDGE,

225

00:09:04,878 --> 00:09:06,754
AND HE'S GONNA
NEED SOME OF THAT.

226

00:09:06,754 --> 00:09:08,548
JENNA COULD GET UP THERE,
SHE COULD TELL ABOUT THE FIRE

227

00:09:08,548 --> 00:09:09,841
AND TOBY.

228

00:09:09,841 --> 00:09:12,802
SHE COULD
TELL ABOUT EVERYTHING.

229

00:09:14,846 --> 00:09:17,807
(school bell rings)

230

00:09:27,859 --> 00:09:29,486
EZRA, WAIT.

231

00:09:32,155 --> 00:09:34,615
JUST LET ME TALK
FOR A SECOND. PLEASE.

232

00:09:34,615 --> 00:09:37,411

I DON'T WANT TO ARGUE
OR TRY TO CONVINCING YOU
OF ANYTHING.

233

00:09:37,411 --> 00:09:41,039
I KNOW IT'S OVER.
I KNOW THAT.

234

00:09:43,833 --> 00:09:46,002
BUT I JUST--
I CAN'T STAND THE IDEA

235

00:09:46,002 --> 00:09:48,755
OF YOU WALKING AROUND
AND HATING ME.

236

00:09:48,755 --> 00:09:50,340
HATE YOU?

237

00:09:50,340 --> 00:09:53,343
THE ONLY PERSON I HATE
RIGHT NOW IS MYSELF,

238

00:09:53,343 --> 00:09:55,178
FOR ASKING TOO MUCH OF YOU.

239

00:10:00,016 --> 00:10:02,018
I COULD NEVER HATE YOU.

240

00:10:08,608 --> 00:10:10,777
BUT THIS
IS BAND OF HORSES.

241

00:10:10,777 --> 00:10:12,904
NOEL GOT TICKETS
TO BAND OF HORSES?

242

00:10:12,904 --> 00:10:14,531
YEAH. STRICTLY VIP.

243

00:10:14,531 --> 00:10:17,534
AND WE GET TO GO?
YEP. YOU AND ME...

WITH NOEL.

244

00:10:17,534 --> 00:10:19,994
WELL, WHO'S NOEL BRINGING?
THAT'S THE THING--
HE WANTS TO ASK ARIA...

245

00:10:19,994 --> 00:10:22,747
BUT SHE'S GOT THIS,
LIKE, ANTI-BOY ZONE
AROUND HER.

246

00:10:22,747 --> 00:10:27,043
SO NOEL'S AT THIS PLACE
WHERE HE WANTS TO ASK HER,
BUT NOT IF SHE'S GONNA SAY NO.

247

00:10:27,043 --> 00:10:30,713
SO ALL I HAVE TO DO
IS GET ARIA TO GO,
AND WE GET TO GO.

248

00:10:30,713 --> 00:10:32,299
YOU GOT IT.
PERFECT.

249

00:10:32,299 --> 00:10:34,092
I CAN MAKE IT HAPPEN.

250

00:10:34,092 --> 00:10:36,511
I HAVE TO GO DO
A YEARBOOK NOW,
BUT I WILL GRAB HER LATER.

251

00:10:36,511 --> 00:10:38,388
WAIT, YEARBOOK?
ARE YOU WORKING
WITH META-GEEK?

252

00:10:38,388 --> 00:10:40,307
IF YOU MEAN LUCAS, YES.

253

00:10:40,307 --> 00:10:43,059
WELL, WATCH OUT.

COOTIES ARE CONTAGIOUS.

254

00:10:43,059 --> 00:10:45,228
I CANNOT BELIEVE
YOU JUST SAID "COOTIES."

255

00:10:45,228 --> 00:10:46,771
YOU'RE SUCH A GOOBER.

256

00:10:49,232 --> 00:10:52,193
(laughing)
I DARE YOU.

257

00:10:52,193 --> 00:10:54,737
YOU'RE AWFUL.
YES, I AM. COME ON.

258

00:11:03,246 --> 00:11:05,081
WHAT'D YOU THINK
I WAS GONNA GIVE YOU?

259

00:11:05,081 --> 00:11:07,501
I DON'T KNOW, ONE OF
THOSE REALLY SOUR CANDIES.

260

00:11:07,501 --> 00:11:09,919
NOT A CHANCE.

261

00:11:09,919 --> 00:11:11,921
UM, I HAD A THOUGHT--

262

00:11:11,921 --> 00:11:13,840
WHY DON'T WE DO
SOMETHING ONE NIGHT,

263

00:11:13,840 --> 00:11:15,674
INSTEAD OF
JUST HANGING OUT?

264

00:11:15,674 --> 00:11:17,594
WHAT KIND OF SOMETHING?

265

00:11:17,594 --> 00:11:21,181
I DON'T KNOW.
MAYBE GO FOR A REAL
DINNER SOMEPLACE,

266

00:11:21,181 --> 00:11:24,601
THEN GO SOMEWHERE,
LIKE... A MOVIE?

267

00:11:25,519 --> 00:11:28,771
DINNER AND A MOVIE.

268

00:11:28,771 --> 00:11:31,065
THINK THERE'S
A WORD FOR THAT.

269

00:11:31,065 --> 00:11:33,527
WHAT'S IT CALLED
WHEN TWO PEOPLE
GO OUT LIKE THAT?

270

00:11:33,527 --> 00:11:36,446
I THINK THEY CALL IT,
UM, A DATE.

271

00:11:36,446 --> 00:11:38,448
YEAH,
I'VE HEARD OF THAT.

272

00:11:38,448 --> 00:11:41,868
SO YOU'RE, UM...
ASKING ME OUT ON A DATE?

273

00:11:41,868 --> 00:11:44,829
TWO FRIENDS HAVING DINNER,
GOING TO THE MOVIES--

274

00:11:44,829 --> 00:11:46,956
NO BIG.

275

00:11:48,625 --> 00:11:52,212
YEAH, I'M ASKING YOU
ON A DATE.

276
00:11:53,463 --> 00:11:55,382
HMM.
I'LL THINK ABOUT IT.

277
00:11:55,382 --> 00:11:58,468
(laughing)
HEY! MAYA!

278
00:12:00,803 --> 00:12:02,472
(cell phone rings)

279
00:12:04,641 --> 00:12:07,060
MOM?

280
00:12:07,060 --> 00:12:09,479
WAIT, SO PEOPLE
JUST LET YOU DO THIS?

281
00:12:09,479 --> 00:12:11,356
I MEAN, YOU GO
UP TO THEM AND SAY,

282
00:12:11,356 --> 00:12:13,191
"CAN I TAKE A PICTURE
OF YOUR LOCKER,"
AND THEY SAY YES?

283
00:12:13,191 --> 00:12:14,984
IF YOU TELL THEM
YOU HAVE TO HAVE
THEIR LOCKER FOR THE BOOK,

284
00:12:14,984 --> 00:12:17,945
THEY THINK IT'S
ALL ABOUT THEM,
AND THEY OPEN RIGHT UP.

285
00:12:17,945 --> 00:12:19,573
GOTTA LOVE THAT HUMAN EGO.

286
00:12:19,573 --> 00:12:23,159
SO, I WAS THINKING
FOUR LOCKERS TO A PAGE

287
00:12:23,159 --> 00:12:25,495
WITH THE NAME
UNDERNEATH EACH PICTURE.

288
00:12:25,495 --> 00:12:27,914
NO, YOU KNOW,
DON'T PUT THE NAMES.

289
00:12:27,914 --> 00:12:29,249
THEY SHOULD GUESS
WHOSE LOCKER IS WHOSE.

290
00:12:29,249 --> 00:12:31,167
YOU CAN PUT NUMBERS
AND A LIST

291
00:12:31,167 --> 00:12:33,545
IN THE BACK OF THE BOOK.
BE MORE FUN.

292
00:12:33,545 --> 00:12:35,004
YEAH, IT WOULD.

293
00:12:35,004 --> 00:12:38,174
I LIKE THAT.
IT'S SMART.

294
00:12:40,552 --> 00:12:42,429
THIS IS IMPRESSIVE.

295
00:12:42,429 --> 00:12:44,305
BECAUSE YOU'RE USED
TO TAKING PICTURES

296
00:12:44,305 --> 00:12:45,973
BY POINTING YOUR PHONE
AT PEOPLE.

297
00:12:45,973 --> 00:12:48,893
I LIKE A CAMERA THAT
ACTUALLY FEELS LIKE A CAMERA.

298

00:12:48,893 --> 00:12:50,769
THESE AREN'T CHEAP,
ARE THEY?

299

00:12:50,769 --> 00:12:53,648
NO, BUT I AUCTIONED
SOME STUFF ONLINE

300

00:12:53,648 --> 00:12:55,191
AND GOT
A GOOD DEAL FOR IT.

301

00:12:55,191 --> 00:12:57,360
WELL, WHAT KIND OF STUFF
DID YOU SELL?

302

00:12:57,360 --> 00:12:59,404
STUFF.

303

00:12:59,404 --> 00:13:01,698
ACTION FIGURES?

304

00:13:01,698 --> 00:13:04,158
THEY WERE REALLY IMPORTANT
TO ME WHEN I WAS 12.

305

00:13:04,158 --> 00:13:09,163
WHO BUYS ACTION FIGURES
FROM 12-YEAR-OLD BOYS
WHO ARE TIRED OF THEM?

306

00:13:09,163 --> 00:13:10,789
40-YEAR-OLD MEN.

307

00:13:10,789 --> 00:13:12,626
AND YOU CAN
MAKE MONEY THAT WAY?

308

00:13:12,626 --> 00:13:16,045
ENOUGH MONEY TO BUY
THE TOYS YOU'RE
INTERESTED IN NOW.

309
00:13:17,547 --> 00:13:19,633
SO, ARE YOU...

310
00:13:19,633 --> 00:13:22,260
INTERESTED IN SELLING
SOME STUFF ONLINE?

311
00:13:22,260 --> 00:13:26,222
YEAH, I WOULDN'T KNOW HOW.
I WOULD.

312
00:13:26,222 --> 00:13:29,392
I'M SAYING,
I COULD HELP YOU MAKE
A COUPLE OF BUCKS,

313
00:13:29,392 --> 00:13:30,851
IF YOU WANT ME TO.

314
00:13:30,851 --> 00:13:32,395
YEAH.

315
00:13:32,395 --> 00:13:34,731
I MEAN, THAT'D BE GREAT,
IF YOU COULD.

316
00:13:34,731 --> 00:13:36,983
JUST TELL ME
WHAT YOU'VE GOT TWO OF,

317
00:13:36,983 --> 00:13:39,235
AND WE'LL SELL ONE OF 'EM.

318
00:13:39,235 --> 00:13:41,112
JUST NO KIDNEYS, OKAY?

319
00:13:41,112 --> 00:13:43,906
(chuckles)

320
00:13:54,668 --> 00:13:56,127
EM?

321
00:13:58,463 --> 00:14:00,465
IT'S MY DAD.

322
00:14:00,465 --> 00:14:02,133
GOD, IS HE OKAY?

323
00:14:02,133 --> 00:14:03,593
HE'S OKAY.

324
00:14:03,593 --> 00:14:06,596
HE'S...
BETTER THAN OKAY.

325
00:14:06,596 --> 00:14:10,475
THEY'RE ROTATING HIS UNIT
OUT OF AFGHANISTAN.

326
00:14:10,475 --> 00:14:12,101
MY DAD'S COMING HOME.

327
00:14:12,101 --> 00:14:14,688
(faint chuckle)

328
00:14:43,800 --> 00:14:46,135
(laughter and chatter)

329
00:14:47,136 --> 00:14:49,514
Girl: OKAY,
GO FOR THE ANACONDA.

330
00:14:49,514 --> 00:14:52,058
IT'S THE SITUATION.

331
00:14:52,058 --> 00:14:53,893
Girl #2: THERE'S
THE SITUATION, RIGHT NOW.

332
00:14:53,893 --> 00:14:56,103
GOD, JENNA THE JERK
IS LOOKING AT US.

333

00:14:56,103 --> 00:14:59,816
IT'S A VERY SECOND-STRING
CROWD SHE'S WITH.

334

00:14:59,816 --> 00:15:03,110
WHY DOESN'T SHE JUST
TAKE HER "D"-LIST
GANG AND GO HOME

335

00:15:03,110 --> 00:15:04,987
INSTEAD OF SITTING HERE
AND CREEPING ME OUT?

336

00:15:04,987 --> 00:15:07,281
JENNA'S HERE.
WHERE'S TOBY?

337

00:15:07,281 --> 00:15:10,618
OUT IN THE WOODS,
SACRIFICING SQUIRRELS.

338

00:15:10,618 --> 00:15:15,540
GOD. DON'T YOU EVER
GET TIRED OF SHOOTING
AT THE LOW-HANGING FRUIT?

339

00:15:15,540 --> 00:15:18,167
DON'T RUIN
A PERFECT DAY, SPENCER.

340

00:15:18,167 --> 00:15:20,378
IT IS PERFECT.

341

00:15:20,378 --> 00:15:21,755
FRIENDS FOREVER.

342

00:15:21,755 --> 00:15:26,676
YEAH. EVEN WHEN
WE GET REALLY OLD.

343

00:15:28,010 --> 00:15:30,179
(cell phone rings)

344

00:15:31,848 --> 00:15:33,349
(ring)

345
00:15:50,491 --> 00:15:52,577
YOU JUST WANT ME TO GO
SO YOU CAN GO WITH SEAN.

346
00:15:52,577 --> 00:15:54,078
IT'S NOT TRUE!
AND...

347
00:15:54,078 --> 00:15:56,205
EVEN IF IT IS
A LITTLE BIT TRUE,

348
00:15:56,205 --> 00:15:58,249
MORE REASON FOR YOU TO COME.

349
00:15:59,793 --> 00:16:02,712
I DON'T KNOW.
ARIA, WHAT'S NOT TO KNOW?

350
00:16:02,712 --> 00:16:05,172
IT'S NOT LIKE
I'M SETTING YOU UP
WITH MY DUD COUSIN RAYMOND

351
00:16:05,172 --> 00:16:07,425
WHO MAKES MINIATURE
FURNITURE FOR A HOBBY.

352
00:16:07,425 --> 00:16:09,051
THIS IS NOEL KAHN.

353
00:16:09,051 --> 00:16:11,095
HE WAS YOUR BIGGEST CRUSH
ALL THROUGH MIDDLE SCHOOL,

354
00:16:11,095 --> 00:16:12,722
AND NOW
HE'S ASKING YOU OUT,

355
00:16:12,722 --> 00:16:16,309

SO STOP PINING
FOR THE FJORDS
AND "CARPE HOTTIE."

356

00:16:16,309 --> 00:16:19,353
IT'S NOT ABOUT THE FJORDS.
THEN WHAT'S THE PROBLEM?

357

00:16:19,353 --> 00:16:22,189
THE PROBLEM IS...

358

00:16:22,189 --> 00:16:24,275
I JUST CAN'T
DO THIS RIGHT NOW.

359

00:16:24,275 --> 00:16:25,944
WELL, NOW IS ALL I'VE GOT.

360

00:16:25,944 --> 00:16:27,821
MAYBE IN A FEW WEEKS.

361

00:16:27,821 --> 00:16:30,114
CAN'T YOU AT LEAST
GET OVER THE GUY
BY TOMORROW NIGHT?

362

00:16:30,114 --> 00:16:33,242
HANNA, LOOK, MY FAMILY
JUST BLEW UP. UNDERSTAND?

363

00:16:33,242 --> 00:16:35,536
WELL, I THOUGHT THIS WOULD
TAKE YOUR MIND OFF OF IT.

364

00:16:35,536 --> 00:16:40,291
I'D LOVE TO GET MY MIND
OFF OF IT, BUT I CAN'T.

365

00:16:41,626 --> 00:16:42,919
LATER.

366

00:16:42,919 --> 00:16:44,712
LATER.

367
00:16:53,179 --> 00:16:55,055
Ali: WELL, WELL, WELL.

368
00:16:55,055 --> 00:16:56,641
SOMETHING NEW
HAS BEEN ADDED.

369
00:16:56,641 --> 00:16:59,143
NOEL KAHN
INSPECTING THE TROOPS.

370
00:16:59,143 --> 00:17:00,812
YOU KNOW, YOU REALLY SHOULDN'T
GO OUT SO SOON

371
00:17:00,812 --> 00:17:02,730
AFTER A BOOB JOB.

372
00:17:02,730 --> 00:17:04,398
LET THEM DROP DOWN TO WHERE
THEY'RE SUPPOSED TO BE

373
00:17:04,398 --> 00:17:06,025
BEFORE YOU TAKE 'EM OUT.

374
00:17:06,025 --> 00:17:08,528
PRUDENCE FINN
HAD A BOOB JOB?

375
00:17:08,528 --> 00:17:12,281
SHE HAD TO DO SOMETHING
TO COMPENSATE FOR BEING
NAMED PRUDENCE.

376
00:17:12,281 --> 00:17:14,241
THINKING ABOUT IT, ARIA?

377
00:17:15,785 --> 00:17:17,871
THINKING ABOUT WHAT?

378
00:17:17,871 --> 00:17:20,289

DOING SOMETHING LIKE THAT
TO GET NOEL'S ATTENTION.

379

00:17:20,289 --> 00:17:21,749
NO.

380

00:17:21,749 --> 00:17:24,669
ARIA LIKES THEM BRAINY.

381

00:17:24,669 --> 00:17:26,587
CUTE, RICH,
AND BRAINY.

382

00:17:26,587 --> 00:17:29,089
YOU GET THE WHOLE PACKAGE
WITH NOEL KAHN.

383

00:17:29,089 --> 00:17:33,052
YOU KNOW, PERSONALLY,
I LIKE SOMEONE WITH
A LITTLE MORE MATURITY.

384

00:17:33,052 --> 00:17:34,929
NOT THAT NOEL
DOESN'T HAVE POTENTIAL.

385

00:17:34,929 --> 00:17:37,181
HE JUST LACKS
A LITTLE SEASONING.

386

00:17:37,181 --> 00:17:39,433
HE'S PERFECT FOR YOU,
ARIA.

387

00:17:39,433 --> 00:17:41,936
DON'T BE TOO COY.

388

00:18:10,172 --> 00:18:11,632
HELLO, HANNA.

389

00:18:13,092 --> 00:18:15,177
PRINCIPAL'S OFFICE
SAID I COULD FIND

YOU IN HERE.

390

00:18:15,177 --> 00:18:18,806
WELL, I'M PRETTY SURE
THERE'S NOTHING I CAN
DO FOR YOU,

391

00:18:18,806 --> 00:18:20,224
BUT DO YOU NEED SOMETHING?

392

00:18:20,224 --> 00:18:21,851
ACTUALLY, YEAH.

393

00:18:21,851 --> 00:18:23,853
I WAS WONDERING IF EMILY
HAD HEARD ANYTHING

394

00:18:23,853 --> 00:18:25,813
FROM TOBY CAVANAUGH
SINCE HE WENT MISSING.

395

00:18:25,813 --> 00:18:28,733
DO I LOOK LIKE EMILY?
ASK HER.

396

00:18:28,733 --> 00:18:32,152
I THOUGHT YOU GIRLS
SHARED EVERYTHING.
WELL, YOU WERE WRONG.

397

00:18:32,152 --> 00:18:34,530
ALISON'S BROTHER'S IN TOWN.
YOU KNEW THAT, DIDN'T YOU?

398

00:18:34,530 --> 00:18:36,240
JASON. AND, YES, I KNOW.

399

00:18:36,240 --> 00:18:38,659
HE'S HERE
FOR THE DEDICATION
OF ALI'S MEMORIAL.

400

00:18:38,659 --> 00:18:40,494

OH, HE'S HERE FOR
MORE THAN THAT, HANNA.

401
00:18:40,494 --> 00:18:42,204
HE CAME INTO
MY OFFICE YESTERDAY.

402
00:18:42,204 --> 00:18:44,707
HE CAME IN TO MAKE NOISE
ABOUT HOW HE DOESN'T LIKE

403
00:18:44,707 --> 00:18:46,250
THE WAY THINGS
HAVE BEEN HANDLED.

404
00:18:46,250 --> 00:18:48,461
I'M PRETTY SURE
HE'S ENTITLED TO THAT.

405
00:18:48,461 --> 00:18:50,212
IT'S A SMALL TOWN, HANNA.

406
00:18:50,212 --> 00:18:53,091
SOMETIMES PRIVATE
AND PUBLIC LIVES
CAN GET A LITTLE MUDDLED.

407
00:18:53,091 --> 00:18:55,384
YEAH. TELL ME ABOUT IT.

408
00:18:55,384 --> 00:18:57,177
LOOK...

409
00:18:57,177 --> 00:18:59,680
I UNDERSTAND YOU MIGHT
HAVE SOME ISSUES WITH ME,

410
00:18:59,680 --> 00:19:01,181
BUT I HOPE
YOU ALSO UNDERSTAND

411
00:19:01,181 --> 00:19:03,142
THAT WHATEVER YOU

TELL JASON DiLAURENTIS

412

00:19:03,142 --> 00:19:05,519
MIGHT END UP BEING
VERY EMBARRASSING
FOR YOUR MOTHER.

413

00:19:05,519 --> 00:19:07,939
YOU MIGHT END UP
HURTING THE WRONG PEOPLE.

414

00:19:07,939 --> 00:19:09,690
YOU KNOW,
I'M A LITTLE HAZY

415

00:19:09,690 --> 00:19:11,609
ABOUT THIS WHOLE
"RIGHT AND WRONG" THING.

416

00:19:11,609 --> 00:19:13,694
ARE YOU SAYING I SHOULD
OR I SHOULDN'T TELL JASON

417

00:19:13,694 --> 00:19:16,280
THAT THE COP
WHO'S INVESTIGATING
HIS SISTER'S MURDER

418

00:19:16,280 --> 00:19:19,366
USED TO HANG AROUND
IN MY HOUSE WEARING
A TOWEL?

419

00:19:31,587 --> 00:19:32,922
HELLO?

420

00:19:34,924 --> 00:19:38,052
I-IT'S SPENCER.

421

00:19:38,052 --> 00:19:39,553
HELLO, SPENCER.

422

00:19:41,430 --> 00:19:43,057

CAN I TALK TO YOU?

423

00:19:43,057 --> 00:19:45,225
OF COURSE YOU CAN.

424

00:19:46,602 --> 00:19:48,855
IT'S ABOUT THE DEDICATION.

425

00:19:48,855 --> 00:19:52,942
ALI'S MEMORIAL?
YOU'RE IN CHARGE
OF THAT, AREN'T YOU?

426

00:19:52,942 --> 00:19:54,568
I WAS.

427

00:19:54,568 --> 00:19:57,113
NOW THAT JASON'S HERE,
HE'S TAKEN OVER.

428

00:19:57,113 --> 00:19:59,740
DOES JASON LOOK THE SAME?

429

00:19:59,740 --> 00:20:02,368
I GOT THE IMPRESSION
HE WAS DIFFERENT.

430

00:20:02,368 --> 00:20:04,453
HE SOUNDS DIFFERENT.

431

00:20:04,453 --> 00:20:05,872
YEAH.

432

00:20:05,872 --> 00:20:07,957
YEAH, HE IS DIFFERENT.

433

00:20:07,957 --> 00:20:09,750
HE'S, UH...

434

00:20:11,627 --> 00:20:13,587
POLISHED.

435
00:20:13,587 --> 00:20:15,589
POLISHED.

436
00:20:15,589 --> 00:20:17,591
YOU KNOW, WHEN I WAS
TALKING TO HIM,

437
00:20:17,591 --> 00:20:19,426
I GOT
THE STRANGEST SENSATION,

438
00:20:19,426 --> 00:20:22,262
LIKE ALI WAS
IN THE ROOM WITH US.

439
00:20:25,099 --> 00:20:26,851
WHAT ARE YOU GOING TO SAY
AT THE DEDICATION?

440
00:20:26,851 --> 00:20:29,729
I WAS GONNA
SPEAK FROM MY HEART.

441
00:20:29,729 --> 00:20:31,856
JENNA, WHAT DO YOU WANT?

442
00:20:31,856 --> 00:20:35,943
WHAT I WANT,
YOU CAN'T GIVE ME.

443
00:20:35,943 --> 00:20:38,278
YOU AND YOUR FRIENDS
ARE CARELESS.

444
00:20:38,278 --> 00:20:40,031
LIKE I TOLD EMILY,

445
00:20:40,031 --> 00:20:42,033
YOU'RE CARELESS
AND YOU BREAK THINGS,

446
00:20:42,033 --> 00:20:44,202

AND YOU THINK YOU'RE NEVER
GONNA HAVE TO PAY FOR THEM.

447

00:20:44,202 --> 00:20:46,286
WE ARE PAYING FOR IT,
JENNA.

448

00:20:46,286 --> 00:20:48,455
WE'RE PAYING FOR IT
EVERY DAY.

449

00:20:48,455 --> 00:20:50,332
HOW MUCH?

450

00:20:50,332 --> 00:20:52,960
WHO'S COUNTING?

451

00:20:54,294 --> 00:20:57,006
(low)
Look, you want
some kind of satisfaction.

452

00:20:57,006 --> 00:20:58,632
I understand that.

453

00:20:58,632 --> 00:21:01,260
But what you can't do,
what I won't let you do,

454

00:21:01,260 --> 00:21:05,264
is to turn this dedication
into some kind of club
to beat up on us.

455

00:21:05,264 --> 00:21:09,810
Okay, we did love her,
and what happened
was terrible.

456

00:21:09,810 --> 00:21:12,312
She deserves this memorial,
and so do we,

457

00:21:12,312 --> 00:21:15,191
and you don't have
the right to turn it
into something else.

458

00:21:17,151 --> 00:21:19,653
ALISON WAS DONE WITH YOU.

459

00:21:19,653 --> 00:21:22,073
DID YOU KNOW THAT?

460

00:21:22,073 --> 00:21:24,533
WE TALKED ABOUT IT
IN THE HOSPITAL.

461

00:21:24,533 --> 00:21:26,160
SHE TOLD ME WHY.

462

00:21:26,160 --> 00:21:29,247
SHE SAID SHE WAS
AFRAID OF YOU.

463

00:21:29,247 --> 00:21:32,833
IS THAT WHY ONE OF YOU
DID WHAT YOU DID?

464

00:21:47,681 --> 00:21:49,100
TORY BURCH.

465

00:21:49,100 --> 00:21:51,102
I DON'T KNOW WHY
I GOT THIS LAM.

466

00:21:51,102 --> 00:21:52,979
THOUGHT I HAD
SHOES TO MATCH.

467

00:21:52,979 --> 00:21:57,316
GOT A CHLOÉ
AND A NOTTING HILL,

468

00:21:57,316 --> 00:22:01,237
WHICH, I SWEAR,

WAS NOT THIS COLOR WHEN
I BOUGHT IT IN THE STORE.

469

00:22:01,237 --> 00:22:03,322
WHAT?

470

00:22:03,322 --> 00:22:04,865
YOU KNOW THE WAY
YOUR HEAD GETS

471

00:22:04,865 --> 00:22:07,367
WHEN I TALK
ABOUT COUNT DOOKU
AND DARTH SIDIOUS?

472

00:22:07,367 --> 00:22:08,828
WELL...

473

00:22:08,828 --> 00:22:10,913
THAT'S HOW MY HEAD
FEELS RIGHT NOW.

474

00:22:10,913 --> 00:22:12,665
DO YOU THINK SOMEONE
WILL BUY THESE?

475

00:22:12,665 --> 00:22:14,167
IT'S THE LAW
OF THE UNIVERSE.

476

00:22:14,167 --> 00:22:15,584
IF YOU
PUT SOMETHING ONLINE,

477

00:22:15,584 --> 00:22:17,753
SOMEBODY SOMEWHERE'S
WILLING TO BUY IT.

478

00:22:17,753 --> 00:22:20,380
I REALLY
APPRECIATE THIS, LUCAS.

479

00:22:20,380 --> 00:22:23,176

ZIP.

480

00:22:23,176 --> 00:22:25,469
SO... HOW COME
ALL OF A SUDDEN

481

00:22:25,469 --> 00:22:27,930
YOU NEED TO MAKE SOME MONEY?

482

00:22:27,930 --> 00:22:30,348
OH, UM, MY MOM CUT ME OFF.

483

00:22:32,893 --> 00:22:35,229
(camera shutter clicks)

484

00:22:35,229 --> 00:22:37,606
HAPPY I CAN HELP.

485

00:22:39,399 --> 00:22:41,568
CREEPAZOID ALERT.

486

00:22:41,568 --> 00:22:44,155
HEY, HERMIE, YOU GOT
A CAMERA ON THAT THING?

487

00:22:44,155 --> 00:22:46,364
MAKING DAS BOOTY
OR SOMETHING?

488

00:22:46,364 --> 00:22:48,951
(faint laughter)
NO.

489

00:22:48,951 --> 00:22:51,245
MY RUDDER GOT STUCK.

490

00:22:51,245 --> 00:22:52,788
OH. I BET IT DID.

491

00:22:53,998 --> 00:22:55,249
GO FRIGHTEN THE FISH.

492
00:22:55,249 --> 00:22:56,792
HEY!

493
00:22:57,710 --> 00:22:59,545
HEY WHAT?

494
00:23:02,548 --> 00:23:04,008
NOTHING.

495
00:23:04,008 --> 00:23:06,593
NEVER LOOK BACK, HANNA.

496
00:23:06,593 --> 00:23:08,846
SOMETHING MIGHT BE
GAINING ON YOU.

497
00:23:10,597 --> 00:23:12,725
(camera shutter clicks)

498
00:23:16,645 --> 00:23:18,522
NEXT.

499
00:23:19,940 --> 00:23:22,360
DO YOU WANT SOME COFFEE?
IT'S REASONABLY FRESH.

500
00:23:22,360 --> 00:23:24,111
OH, NO.
NO THANK YOU.

501
00:23:24,111 --> 00:23:25,612
I JUST WANTED TO MAKE SURE

502
00:23:25,612 --> 00:23:27,405
THAT I DIDN'T FORGET
TO GIVE YOU THIS.

503
00:23:27,405 --> 00:23:29,616
I HOPE YOU'RE OKAY WITH CASH.

504
00:23:29,616 --> 00:23:30,784

CASH?

505

00:23:30,784 --> 00:23:33,287

YEAH. UM...

HANNA TALKED TO ARIA,

506

00:23:33,287 --> 00:23:37,124

AND SHE SAID THAT

I SHOULD GIVE THIS TO YOU.

507

00:23:37,124 --> 00:23:40,044

HANNA TALKED TO ARIA

ABOUT MONEY?

508

00:23:40,044 --> 00:23:42,588

YEAH. FOR THE--

FOR THE MEMORIAL.

509

00:23:42,588 --> 00:23:44,464

OH!

510

00:23:44,464 --> 00:23:46,884

THAT MONEY. OF COURSE.

THANK YOU.

511

00:23:46,884 --> 00:23:48,426

I WOULD HAVE

WRITTEN YOU A CHECK,

512

00:23:48,426 --> 00:23:50,596

BUT I DON'T TRUST

MY CHECKBOOK SKILLS

RIGHT NOW.

513

00:23:50,596 --> 00:23:53,724

THINGS ARE A LITTLE

DISTRACTED AT THE MOMENT.

514

00:23:53,724 --> 00:23:56,936

YEAH, HANNA SAID

YOU WERE ON YOUR OWN

OVER THERE WITH THE KIDS.

515

00:23:56,936 --> 00:23:59,105
YES, I AM ON MY OWN THERE.

516

00:23:59,105 --> 00:24:01,065
FOR NOW.

517

00:24:02,566 --> 00:24:04,360
HOW ARE YOU DOING?

518

00:24:04,360 --> 00:24:06,904
UH... WELL, I DON'T
THINK I HAVE ENOUGH
INFORMATION

519

00:24:06,904 --> 00:24:09,573
TO GIVE YOU A SOLID
ANSWER ON THAT ONE.

520

00:24:10,408 --> 00:24:12,410
I UNDERSTAND.

521

00:24:15,453 --> 00:24:17,664
WELL, I WOULD PRY,
BUT THEN YOU WOULD
FEEL OBLIGATED

522

00:24:17,664 --> 00:24:19,333
TO LISTEN TO MY TALES
OF DIVORCE,

523

00:24:19,333 --> 00:24:21,252
WHICH I WOULDN'T WANT
TO PUT YOU THROUGH.

524

00:24:21,252 --> 00:24:23,754
WE DON'T KNOW IF WE'RE
GONNA BE GETTING A DIVORCE.

525

00:24:23,754 --> 00:24:26,757
THAT'S ONE OF THE THINGS
THAT WE NEED TO TALK ABOUT,

526

00:24:26,757 --> 00:24:29,427

ONCE WE FIGURE OUT
HOW TO TALK AT ALL.

527

00:24:29,427 --> 00:24:31,262
YEAH.

528

00:24:31,262 --> 00:24:35,141
NOT WHERE WE THOUGHT
WE'D BE, IS IT?

529

00:24:35,141 --> 00:24:37,268
NO, NOT EVEN CLOSE.

530

00:24:37,268 --> 00:24:40,438
I MEAN, I FEEL LIKE
I'M LIVING INSIDE OF
THIS WIND TUNNEL.

531

00:24:40,438 --> 00:24:42,898
ALL OF THIS STUFF
IS JUST FLYING AT ME.

532

00:24:42,898 --> 00:24:47,194
WELL, THE WIND DIES DOWN

533

00:24:47,194 --> 00:24:49,780
TO A NICE, STEADY HOWL
AFTER A WHILE.

534

00:24:49,780 --> 00:24:53,033
WELL, DOES IT EVER
JUST STOP ALTOGETHER?

535

00:24:53,033 --> 00:24:55,161
I WILL LET YOU KNOW
IF IT DOES.

536

00:24:55,161 --> 00:24:56,454
THANKS.

537

00:24:56,454 --> 00:24:58,998
YOU DO THE SAME FOR ME,
OKAY, NEIGHBOR?

538
00:24:58,998 --> 00:25:01,000
DEAL.

539
00:25:01,000 --> 00:25:03,169
WELL, THAT WAS PAINLESS.

540
00:25:03,169 --> 00:25:04,753
NOT FOR PRINCIPAL HARTMAN.

541
00:25:04,753 --> 00:25:07,298
HE MEANS WELL,
BUT HE NEEDS TO KNOW
WHO'S IN CHARGE.

542
00:25:07,298 --> 00:25:09,800
I THINK WE ALL KNOW THAT.

543
00:25:09,800 --> 00:25:12,303
OKAY,
IS THERE A PROBLEM?

544
00:25:12,303 --> 00:25:14,180
THERE'S NO PROBLEM.

545
00:25:14,180 --> 00:25:15,555
YOU'RE ALISON'S BROTHER.

546
00:25:15,555 --> 00:25:17,599
YOU SHOULD
HAVE THE FINAL SAY.

547
00:25:17,599 --> 00:25:20,478
BUT YOU'RE NOT
THE ONLY ONE DEALING
WITH THIS.

548
00:25:20,478 --> 00:25:22,980
SEE, THERE'S THAT
CLOSED DOOR AGAIN--

549
00:25:22,980 --> 00:25:26,275

THE SECRETS OF
THE GIRLS CUDDLED UP
IN ALISON'S BEDROOM.

550

00:25:26,275 --> 00:25:29,195
DO YOU THINK THAT MEANS
YOU KNEW HER BETTER
THAN I DID?

551

00:25:29,195 --> 00:25:32,823
NO. IT JUST
MEANS WE KNEW HER
IN A DIFFERENT WAY.

552

00:25:32,823 --> 00:25:34,367
(footsteps approaching)

553

00:25:34,367 --> 00:25:35,493
RIGHT HERE.

554

00:25:35,493 --> 00:25:37,995
WHAT ARE THEY DOING?

555

00:25:37,995 --> 00:25:40,039
THAT'S TOBY'S LOCKER.

556

00:25:40,039 --> 00:25:42,333
Wilden: THANK YOU.

557

00:25:42,333 --> 00:25:44,418
DETECTIVE WILDEN.

558

00:25:45,669 --> 00:25:47,921
YOU'LL
FIND THIS INTERESTING.

559

00:25:47,921 --> 00:25:50,257
WE'RE HAVING A LOOK
IN TOBY CAVANAUGH'S LOCKER.

560

00:25:50,257 --> 00:25:52,550
WHY? DO YOU THINK
HE'S HIDING IN THERE?

561

00:25:52,550 --> 00:25:54,011
HE'S A SUSPECT.

562

00:25:54,011 --> 00:25:56,680
WELL, YOUR INVESTIGATION
BETTER TURN UP MORE

563

00:25:56,680 --> 00:25:58,516
THAN TOBY CAVANAUGH'S
OLD GYM SOCKS.

564

00:25:58,516 --> 00:26:00,893
YOU MADE IT QUITE CLEAR
THE OTHER DAY

565

00:26:00,893 --> 00:26:03,187
YOU WEREN'T HAPPY WITH
THE PACE OF THE INVESTIGATION.

566

00:26:03,187 --> 00:26:04,604
YOU SAID YOU WANTED ACTION.

567

00:26:04,604 --> 00:26:06,357
I'M TRYING
TO GIVE THAT TO YOU.

568

00:26:06,357 --> 00:26:09,527
YEAH, YOU'VE GOT NOTHING.
I REALIZED THAT YESTERDAY.

569

00:26:09,527 --> 00:26:12,029
SOMETIMES, JASON,
WE WITHHOLD INFORMATION

570

00:26:12,029 --> 00:26:15,824
ON THE PROGRESS
OF AN INVESTIGATION
TO AVOID ANY INTERRUPTIONS.

571

00:26:15,824 --> 00:26:18,702
THE ONLY REASON
YOU'RE TEARING

THIS KID'S LOCKER APART

572

00:26:18,702 --> 00:26:20,871
IS BECAUSE
HE'S NOT AROUND TO OBJECT.

573

00:26:20,871 --> 00:26:24,375
TOBY CAVANAUGH CALLED
YOUR SISTER'S CELL PHONE
THE NIGHT SHE DISAPPEARED.

574

00:26:24,375 --> 00:26:27,878
I CHECKED THE PHONE RECORDS.
SHE TOOK THE CALL.

575

00:26:29,296 --> 00:26:31,924
TOBY CALLED ALISON
THE NIGHT SHE DIED?

576

00:26:31,924 --> 00:26:33,426
HE DID.

577

00:26:33,426 --> 00:26:35,593
OR SOMEBODY ELSE DID
USING HIS PHONE.

578

00:26:59,076 --> 00:27:02,037
THERE GO NOEL AND PRUDENCE
OFF TO THE KISSING ROCK.

579

00:27:02,037 --> 00:27:05,082
PEOPLE HAVE BEEN SNEAKING OFF
TO THE KISSING ROCK FOR
HUNDREDS OF YEARS.

580

00:27:05,082 --> 00:27:06,792
YOU'RE MAKING THAT UP.

581

00:27:06,792 --> 00:27:09,420
JUST BECAUSE I MAKE IT UP
DOESN'T MEAN IT'S NOT TRUE.

582

00:27:09,420 --> 00:27:12,798

YOU GO THERE WITH SOMEBODY,
AND YOU CAN FEEL THE GHOSTS

583

00:27:12,798 --> 00:27:14,632
OF THE OTHER LOVERS
SPYING ON YOU,

584

00:27:14,632 --> 00:27:16,760
PUSHING YOU TO DO IT.

585

00:27:16,760 --> 00:27:19,263
YOU KNOW, YOU SHOULD
NEVER DISAPPOINT A GHOST.

586

00:27:20,139 --> 00:27:22,808
IT'S JUST A DUSTY OLD ROCK.

587

00:27:22,808 --> 00:27:24,935
WHO DO YOU
WANT TO TAKE THERE?

588

00:27:37,448 --> 00:27:39,783
Sean: THIS CONCERT
SHOULD BE GREAT.

589

00:27:39,783 --> 00:27:41,952
MOST IMPORTANT THING
ABOUT A BAND IS THE NAME.

590

00:27:41,952 --> 00:27:43,537
I SHOULD KNOW,
'CAUSE I HAD ONE.

591

00:27:43,537 --> 00:27:46,123
YOU HAD FIVE GUYS
IN GREG SAMSON'S GARAGE.

592

00:27:46,123 --> 00:27:47,625
WHAT WAS THE NAME?

593

00:27:47,625 --> 00:27:50,085
WE HAD THE BEST NAME EVER--
TICK BEAUDINE.

594

00:27:50,085 --> 00:27:52,796
IT WAS SOME GUY
I SAW IN A WESTERN
WHEN I WAS A KID.

595

00:27:52,796 --> 00:27:54,632
Noel: GUYS,
WE SHOULD GET GOING.

596

00:27:54,632 --> 00:27:57,759
THANKS FOR THE PIZZA, NOEL.
DON'T PUT IT AWAY.

597

00:27:57,759 --> 00:28:00,137
IT'LL BE PERFECT
ROOM TEMPERATURE
WHEN WE GET BACK.

598

00:28:00,137 --> 00:28:02,722
(doorbell rings)
THAT'S THE GUY
BACK WITH THE CRAZY BREAD.

599

00:28:02,722 --> 00:28:04,642
NO! NO, IT'S
TOO LATE FOR THAT.

600

00:28:04,642 --> 00:28:07,645
I PAID FOR CRAZY BREAD,
I WANT MY CRAZY BREAD.

601

00:28:10,147 --> 00:28:14,234
CAN YOU AT LEAST PRETEND
TO BE HAVING A GOOD TIME,
FOR ME, PLEASE?

602

00:28:14,234 --> 00:28:15,653
I'M HAVING A GREAT TIME.

603

00:28:15,653 --> 00:28:17,613
ARIA, THE LIGHTS
IN THIS HOUSE ARE DIMMING

604
00:28:17,613 --> 00:28:19,448
BECAUSE OF ALL
THE ENERGY YOU'RE
SUCKING OUT OF THE AIR.

605
00:28:19,448 --> 00:28:21,699
OKAY, WELL, I'M DOING
THE BEST I CAN.

606
00:28:21,699 --> 00:28:22,993
Noel: LOOK WHO'S HERE.

607
00:28:22,993 --> 00:28:25,871
IT WASN'T THE CRAZY BREAD.

608
00:28:25,871 --> 00:28:27,373
HI.

609
00:28:27,373 --> 00:28:29,833
HEY, LUCAS.

610
00:28:29,833 --> 00:28:31,793
UH, I JUST CAME BY
TO TELL YOU

611
00:28:31,793 --> 00:28:34,046
THAT THE THING THAT
WE WERE TALKING ABOUT
WORKED OUT.

612
00:28:34,046 --> 00:28:35,339
OH. GOOD.

613
00:28:35,339 --> 00:28:37,550
YOU CAN LOOK AT IT
IF YOU WANT.

614
00:28:37,550 --> 00:28:38,717
OKAY.

615
00:28:42,929 --> 00:28:45,558
I'LL... SEE YOU LATER.

616
00:28:50,604 --> 00:28:53,232
WHAT'S HE DOING,
COMING TO YOUR HOUSE?

617
00:28:53,232 --> 00:28:55,775
UH, NOTHING.
YEARBOOK STUFF.

618
00:29:05,369 --> 00:29:07,705
WHAT'S YOUR DAD'S RANK?

619
00:29:07,705 --> 00:29:11,124
LIEUTENANT COLONEL,
PENNSYLVANIA NATIONAL GUARD.

620
00:29:11,124 --> 00:29:14,253
AND HE'S BEEN
RIGHT IN THE MIDDLE OF IT?

621
00:29:14,253 --> 00:29:16,296
CAMP PHOENIX, IN KABUL.

622
00:29:16,296 --> 00:29:20,759
OH, MY GOD.
WHEN'S HE GET BACK?

623
00:29:20,759 --> 00:29:22,302
TEN DAYS.

624
00:29:22,302 --> 00:29:25,889
I CAN'T IMAGINE
HOW HAPPY YOU ARE.

625
00:29:25,889 --> 00:29:28,434
WHEN I SEE HIM,
I'LL BE HAPPY.

626
00:29:28,434 --> 00:29:29,893
WHEN HE'S REALLY HOME.

627
00:29:29,893 --> 00:29:32,396

THEN I'LL BE ABLE
TO START BREATHING AGAIN.

628

00:29:34,814 --> 00:29:37,067
DO I GET TO MEET HIM?

629

00:29:38,235 --> 00:29:40,404
(movie music begins)

630

00:30:02,676 --> 00:30:04,511
YOU WERE RIGHT
ABOUT THE WEATHER.

631

00:30:04,511 --> 00:30:06,012
RAIN'S
STARTING AT MIDNIGHT,

632

00:30:06,012 --> 00:30:07,598
CONTINUING
THROUGHOUT THE DAY.

633

00:30:07,598 --> 00:30:11,143
I WISH THIS WAS
GONNA BE OUTSIDE,

634

00:30:11,143 --> 00:30:12,770
IN THE SUN.

635

00:30:14,146 --> 00:30:16,022
ARE YOU SATISFIED?

636

00:30:16,022 --> 00:30:18,858
YEAH. HOW 'BOUT YOU?

637

00:30:18,858 --> 00:30:21,153
I'LL JUST BE GLAD
WHEN THIS IS OVER.

638

00:30:21,153 --> 00:30:24,114
ARE WE TALKING ABOUT
THE DEDICATION OR...

639

00:30:24,114 --> 00:30:25,949
FINDING OUT
WHAT HAPPENED TO ALI?

640
00:30:25,949 --> 00:30:28,285
BOTH, I GUESS.

641
00:30:29,578 --> 00:30:32,956
THE DEDICATION
WILL BE FINE,
THANKS TO YOU.

642
00:30:32,956 --> 00:30:36,293
AND I LIT A FIRE
UNDER THE COPS.

643
00:30:38,712 --> 00:30:41,089
DID YOU KNOW THAT TOBY
CALLED ALISON?

644
00:30:41,089 --> 00:30:43,801
NO.

645
00:30:43,801 --> 00:30:45,636
WILDEN SHOULDN'T
HAVE TOLD ME,

646
00:30:45,636 --> 00:30:48,347
BUT HE WAS
EASY TO SHAKE UP.

647
00:30:48,347 --> 00:30:50,390
LIKE MOST BULLIES.

648
00:30:57,648 --> 00:30:59,441
YOU WERE THE ONLY ONE

649
00:30:59,441 --> 00:31:01,901
WHO EVER REALLY
CHALLENGED ALISON.

650
00:31:01,901 --> 00:31:04,738
I REMEMBER

HEARING THE TWO OF YOU

651

00:31:04,738 --> 00:31:08,158
GETTING IN EACH OTHER'S
GRILLS A COUPLE OF TIMES.

652

00:31:08,158 --> 00:31:12,329
KEPT WAITING
FOR THE CATFIGHT,
BUT... NEVER HAPPENED.

653

00:31:16,750 --> 00:31:19,002
WHO DO YOU THINK
KILLED ALISON?

654

00:31:19,002 --> 00:31:21,421
THE POLICE
LIKE TOBY CAVANAUGH.

655

00:31:21,421 --> 00:31:26,343
IF THEY CAN'T FIND HIM,
THEY'LL START LIKING
SOMEONE ELSE.

656

00:31:26,343 --> 00:31:28,887
JUST SOMEONE,
OR SOMEONE IN PARTICULAR?

657

00:31:28,887 --> 00:31:31,181
DOES IT REALLY MATTER?

658

00:31:31,181 --> 00:31:33,851
I THOUGHT YOU SAID
YOU WANTED CLOSURE.

659

00:31:33,851 --> 00:31:38,021
MY MOM STILL NEEDS PILLS
TO GET TO SLEEP.

660

00:31:38,021 --> 00:31:39,523
WHEN THEY DON'T WORK,

661

00:31:39,523 --> 00:31:42,067

YOU CAN HEAR HER
WALKING AROUND THE HOUSE

662

00:31:42,067 --> 00:31:43,610
AT THREE IN THE MORNING.

663

00:31:43,610 --> 00:31:46,697
YOU THINK YOU'RE EVER
REALLY GONNA HAVE CLOSURE?

664

00:31:48,281 --> 00:31:50,200
I MEAN, AREN'T YOU
ALWAYS GOING TO BE

665

00:31:50,200 --> 00:31:53,579
"THE FRIEND OF THAT GIRL
WHO WAS MURDERED"?

666

00:31:53,579 --> 00:31:55,997
JUST LIKE YOU'LL
ALWAYS BE HER BROTHER?

667

00:31:55,997 --> 00:31:58,500
THAT'S HOW PEOPLE
WILL SEE US.

668

00:31:58,500 --> 00:32:00,627
THEY SOLVE IT
OR THEY DON'T.

669

00:32:00,627 --> 00:32:02,796
THAT'S NOT
GOING TO CHANGE, SO...

670

00:32:02,796 --> 00:32:05,924
I GUESS IT
DOESN'T REALLY MATTER.

671

00:32:05,924 --> 00:32:08,218
BUT WHAT ABOUT JUSTICE?

672

00:32:08,218 --> 00:32:12,389
YOU DON'T REALLY

WANT TO BRING JUSTICE
INTO THIS, DO YOU?

673

00:32:13,599 --> 00:32:14,892
WHY NOT?

674

00:32:16,810 --> 00:32:18,978
ALISON TOLD ME
ABOUT THE FIRE.

675

00:32:20,564 --> 00:32:24,610
ABOUT HOW YOU SAID
THE FIVE OF YOU
SHOULD ALL GO OVER

676

00:32:24,610 --> 00:32:27,487
AND TEACH TOBY A LESSON.

677

00:32:27,487 --> 00:32:29,989
HOW YOU GOT
THE STINK BOMB AND...

678

00:32:29,989 --> 00:32:32,992
CONVINCED THE REST OF
THE GIRLS TO BACK YOU UP.

679

00:32:32,992 --> 00:32:36,622
HOW YOU EVEN THREATENED TOBY
IF HE TOLD THE TRUTH.

680

00:32:36,622 --> 00:32:38,457
ALISON TOLD YOU THAT?

681

00:32:38,457 --> 00:32:41,126
YES, SHE DID.

682

00:32:41,126 --> 00:32:43,420
DID YOU BELIEVE HER?

683

00:32:48,467 --> 00:32:50,928
YOU ARE JUST LIKE
ALISON, AREN'T YOU?

684
00:32:52,095 --> 00:32:54,765
IN SOME WAYS, EVEN WORSE.

685
00:32:58,602 --> 00:33:00,771
(movie projector whirrs)

686
00:33:23,168 --> 00:33:24,628
YOU OKAY?

687
00:33:25,462 --> 00:33:27,046
SURE.

688
00:33:27,046 --> 00:33:30,801
WE ALL JUST WONDERED
WHAT HAPPENED TO YOU.

689
00:33:30,801 --> 00:33:32,511
SORRY.

690
00:33:32,511 --> 00:33:35,973
CAN I TALK TO YOU
FOR A MINUTE?

691
00:33:35,973 --> 00:33:37,474
YEAH, I GUESS.

692
00:33:37,474 --> 00:33:40,018
I JUST WANT TO BE CLEAR
ON SOMETHING, OKAY?

693
00:33:40,018 --> 00:33:42,813
REMIND ME, DID I RUN OVER
YOUR DOG OR SOMETHING?

694
00:33:42,813 --> 00:33:46,149
BECAUSE I DON'T REMEMBER
DOING ANYTHING TO GET YOU
THIS MAD AT ME.

695
00:33:46,149 --> 00:33:47,860
I'M NOT MAD AT YOU.

696
00:33:47,860 --> 00:33:49,319
COULD HAVE FOOLED ME.

697
00:33:50,570 --> 00:33:52,197
I'M SORRY, NOEL.

698
00:33:52,197 --> 00:33:53,699
I...

699
00:33:53,699 --> 00:33:55,701
I SHOULD HAVE
SAID NO TO THIS.

700
00:33:55,701 --> 00:33:57,744
IT WAS A BAD IDEA.

701
00:33:57,744 --> 00:33:59,204
BAD IDEA GOING OUT,

702
00:33:59,204 --> 00:34:02,040
OR A BAD IDEA
GOING OUT WITH ME?

703
00:34:02,040 --> 00:34:04,334
NO. IT'S ME.

704
00:34:04,334 --> 00:34:07,086
YOU'RE GREAT. I MEAN...

705
00:34:07,086 --> 00:34:08,505
YOU'RE NOEL.

706
00:34:08,505 --> 00:34:11,508
TERRIFIC.
I'M A BRAND NAME.

707
00:34:12,384 --> 00:34:13,927
(faint chuckle)

708
00:34:13,927 --> 00:34:16,680
I HEARD ABOUT YOUR

FOLKS SPLITTING UP.

709

00:34:16,680 --> 00:34:18,640
THEY'RE NOT SPLIT.
THEY'RE SEPARATED.

710

00:34:18,640 --> 00:34:23,228
AND HANNA...
TOLD ME ABOUT THE BOY
BACK IN ICELAND.

711

00:34:27,816 --> 00:34:30,527
SHE SHOULDN'T HAVE
TOLD YOU THAT.

712

00:34:30,527 --> 00:34:33,363
SO I GUESS THIS GUY
WAS SERIOUS.

713

00:34:36,199 --> 00:34:39,202
YEAH. HE WAS SPECIAL.

714

00:34:39,202 --> 00:34:41,872
HE IS SPECIAL, BUT...

715

00:34:41,872 --> 00:34:45,792
RIGHT NOW THERE'S JUST
ALL THIS DISTANCE
BETWEEN US.

716

00:34:45,792 --> 00:34:47,377
DOES HE SPEAK ENGLISH?

717

00:34:48,628 --> 00:34:49,922
BEAUTIFULLY.

718

00:34:49,922 --> 00:34:51,715
TOO BAD.

719

00:34:51,715 --> 00:34:53,800
I WAS HOPING FOR
A LANGUAGE BARRIER.

720
00:34:56,219 --> 00:34:59,431
YEAH, I MEAN,
I KNOW WHAT I WANT
TO HAPPEN WITH HIM...

721
00:35:00,390 --> 00:35:01,725
BUT...

722
00:35:01,725 --> 00:35:04,561
I ALSO KNOW THAT
I HAVE TO BE REALISTIC,

723
00:35:04,561 --> 00:35:06,980
AND THERE'S ONLY
A COUPLE OF WAYS THAT
ALL THIS CAN PLAY OUT,

724
00:35:06,980 --> 00:35:10,358
AND IT RANGES
FROM MESSY TO BAD.

725
00:35:10,358 --> 00:35:12,986
AND EVEN IF IT
DOES WORK OUT,

726
00:35:12,986 --> 00:35:15,280
I STILL HAVE MY FAMILY
TO WORRY ABOUT.

727
00:35:15,280 --> 00:35:19,576
A MINUTE AGO, BACK WHEN
I GOT YOU TO SMILE,

728
00:35:19,576 --> 00:35:21,703
I THOUGHT
I MIGHT TRY FOR A KISS.

729
00:35:21,703 --> 00:35:25,331
NOW I THINK I'LL WAIT,
BUT I'M GONNA KEEP
MY OPTIONS OPEN...

730
00:35:25,331 --> 00:35:27,166

IF THAT'S OKAY WITH YOU.

731

00:35:27,166 --> 00:35:29,335
(cell phone ringing)

732

00:35:34,257 --> 00:35:36,051
Hanna: WAIT, SO SHE
TRIED TO PIN IT ON YOU?

733

00:35:36,051 --> 00:35:38,177
THAT'S WHAT
SHE TOLD JASON.

734

00:35:38,177 --> 00:35:39,554
Emily: BUT WHY YOU?

735

00:35:39,554 --> 00:35:41,431
BECAUSE SPENCER COULD
STAND UP TO HER,

736

00:35:41,431 --> 00:35:42,933
AND ALISON
DIDN'T LIKE THAT.

737

00:35:42,933 --> 00:35:45,226
GOD, THIS IS
OFFICIALLY INSANE!

738

00:35:45,226 --> 00:35:46,519
IS THAT WHAT SHE
TOLD JENNA

739

00:35:46,519 --> 00:35:48,021
WHEN SHE WAS
AT THE HOSPITAL?

740

00:35:48,021 --> 00:35:49,606
I DON'T KNOW.

741

00:35:49,606 --> 00:35:51,441
I MEAN, I DON'T THINK SO,
BUT I DON'T KNOW.

742
00:35:51,441 --> 00:35:54,736
OKAY, SO-- SO ONE MINUTE,
SHE'S TRYING TO COVER IT UP

743
00:35:54,736 --> 00:35:56,863
AND THE NEXT SHE'S
RATTING US OUT TO HER BROTHER?

744
00:35:56,863 --> 00:35:59,032
LIKE SHE WANTED JASON
TO KNOW THE FAKE STORY

745
00:35:59,032 --> 00:36:00,742
IN CASE ANYTHING
HAPPENED TO HER.

746
00:36:00,742 --> 00:36:01,952
WHY?

747
00:36:01,952 --> 00:36:03,954
SO THEY'D KNOW WHO TO BLAME.

748
00:36:05,622 --> 00:36:07,582
Aria: GOD!

749
00:36:07,582 --> 00:36:09,626
THIS IS STILL
ALISON'S MOVIE,

750
00:36:09,626 --> 00:36:11,962
AND WE ARE JUST
FILLING UP THE SCREEN.

751
00:36:11,962 --> 00:36:14,464
(thunder crashes)

752
00:36:22,472 --> 00:36:24,557
YOU WENT
TO THE GROCERY STORE.

753
00:36:24,557 --> 00:36:28,061
UH, YEAH. I SOLD

SOME STUFF ONLINE.

754

00:36:31,564 --> 00:36:33,483
YOU SOLD SOME STUFF ONLINE?

755

00:36:33,483 --> 00:36:36,486
JUST A COUPLE OF BAGS
I WAS BORED WITH.

756

00:36:37,570 --> 00:36:40,281
DON'T EVER DO THAT AGAIN.

757

00:36:40,281 --> 00:36:42,325
DON'T SELL YOUR THINGS!

758

00:36:42,325 --> 00:36:44,119
NO, IT'S OKAY.

759

00:36:44,119 --> 00:36:46,955
REALLY, IT WAS FUN,
IN A NERDY WAY.

760

00:36:46,955 --> 00:36:48,874
YOU SHOULDN'T
HAVE TO DO THAT.

761

00:36:48,874 --> 00:36:51,417
I WILL TAKE CARE
OF THINGS. I PROMISE.

762

00:36:51,417 --> 00:36:55,338
MOM, DON'T WORRY ABOUT IT.
REALLY.

763

00:37:02,762 --> 00:37:04,263
YOU SHOULD GET GOING.

764

00:37:04,263 --> 00:37:05,849
YOU DON'T WANT TO BE LATE.

765

00:37:05,849 --> 00:37:07,767
OKAY.

766
00:37:09,435 --> 00:37:11,980
(thunder crashes)

767
00:37:31,124 --> 00:37:32,667
IAN?

768
00:37:32,667 --> 00:37:34,961
WAIT-- MELISSA'S IAN?

769
00:37:36,504 --> 00:37:38,048
Spencer: UM...

770
00:37:43,386 --> 00:37:47,640
I CAN'T REMEMBER
NOT KNOWING ALISON...

771
00:37:48,516 --> 00:37:50,560
NOT HAVING HER AS A FRIEND.

772
00:37:50,560 --> 00:37:53,438
SHE WAS THE FIRST PERSON
I KNEW LONG ENOUGH

773
00:37:53,438 --> 00:37:57,109
THAT I FELT I COULD
BE ANGRY WITH

774
00:37:57,109 --> 00:37:59,736
WITHOUT WORRYING
THAT I WAS GONNA LOSE HER.

775
00:38:01,654 --> 00:38:04,157
IT MADE ME FEEL LIKE
SOMETHING WAS GONNA LAST,

776
00:38:04,157 --> 00:38:07,953
AND YOU NEED THAT,

777
00:38:07,953 --> 00:38:09,746
ESPECIALLY WHEN
YOU'RE A KID.

778

00:38:09,746 --> 00:38:12,249
Hanna: FRIENDS CAN BE
HARD ON YOU.

779

00:38:12,249 --> 00:38:15,961
MAYBE THEY EXPECT
MORE FROM YOU THAN STRANGERS.

780

00:38:15,961 --> 00:38:17,587
STRANGERS PRETTY MUCH
SEE YOU

781

00:38:17,587 --> 00:38:19,422
THE WAY YOU
WANT THEM TO SEE YOU,

782

00:38:19,422 --> 00:38:23,009
BUT... YOU CAN'T
FOOL FRIENDS.

783

00:38:24,261 --> 00:38:26,930
THAT'S WHAT
MAKES THEM FRIENDS.

784

00:38:29,474 --> 00:38:32,936
THAT CORNER OF THE PARK
IS GOING TO BE A SAFE PLACE

785

00:38:32,936 --> 00:38:36,231
WHERE YOU CAN GO AND SIT,
READ A BOOK,

786

00:38:36,231 --> 00:38:38,357
AND JUST THINK.

787

00:38:38,357 --> 00:38:40,819
YOU SHOULD THINK ABOUT
ALISON WHILE YOU'RE THERE.

788

00:38:40,819 --> 00:38:44,572
SHE'D WANT TO MAKE SURE
YOU DIDN'T FORGET ABOUT HER.

789

00:38:45,907 --> 00:38:48,243
YOU DO SOMETHING LIKE THIS--

790

00:38:48,243 --> 00:38:50,662
A MEMORIAL--

791

00:38:50,662 --> 00:38:55,792
PARTLY BECAUSE YOU DON'T
UNDERSTAND WHAT'S HAPPENED.

792

00:38:55,792 --> 00:39:00,255
SO, YOU-- YOU PLANT FLOWERS
AND YOU PAINT TILES, AND...

793

00:39:01,422 --> 00:39:04,467
SOMEWHERE IN THE MIDDLE
OF ALL THAT WORK,

794

00:39:04,467 --> 00:39:06,719
YOU STOP CRYING.

795

00:39:08,221 --> 00:39:11,057
I GUESS THAT'S THE POINT.

796

00:39:11,057 --> 00:39:14,311
SHE WOULD HAVE LIKED
THAT YOU WERE ALL HERE.

797

00:39:14,311 --> 00:39:16,980
SHE WOULD HAVE
LIKED THE ATTENTION.

798

00:39:16,980 --> 00:39:21,651
NO, ACTUALLY, SHE WOULD
HAVE LOVED THE ATTENTION.

799

00:39:22,735 --> 00:39:25,780
IT WOULD HAVE
MADE HER LAUGH.

800

00:39:27,240 --> 00:39:30,493

AND ALISON LAUGHING...

801
00:39:33,121 --> 00:39:35,165
THAT WAS AMAZING.

802
00:40:01,440 --> 00:40:03,526
WE THINK WE KNOW
WHO WE ARE,

803
00:40:03,526 --> 00:40:05,444
BUT WE DON'T.

804
00:40:05,444 --> 00:40:07,530
NOT UNTIL SOMETHING
BAD HAPPENS TO US,

805
00:40:07,530 --> 00:40:11,284
AND THEN ALL
THE USELESS THINGS
FALL AWAY,

806
00:40:11,284 --> 00:40:14,246
AND WE'RE LEFT WITH
WHO WE REALLY ARE.

807
00:40:14,246 --> 00:40:17,498
I LEARNT THAT
FROM ALISON DiLAURENTIS.

808
00:40:19,584 --> 00:40:23,171
MY WHOLE LIFE, I THOUGHT
I KNEW WHO SHE WAS,

809
00:40:23,171 --> 00:40:27,675
BUT I FOUND OUT THE TRUTH
WHEN SHE CAME AND TALKED
TO ME AT THE HOSPITAL.

810
00:40:27,675 --> 00:40:29,261
I FOUND OUT

811
00:40:29,261 --> 00:40:32,680
THAT SHE WAS

THE STRONGEST PERSON

812
00:40:32,680 --> 00:40:34,682
THAT I HAD EVER MET.

813
00:40:34,682 --> 00:40:38,686
AND IT'S HER STRENGTH
THAT TOUCHED SO MANY PEOPLE.

814
00:40:38,686 --> 00:40:40,063
SHAPED THEM.

815
00:40:40,063 --> 00:40:42,190
THAT'S HER REAL LEGACY.

816
00:40:42,190 --> 00:40:45,151
THAT'S HOW HER MEMORY
WILL ENDURE,

817
00:40:45,151 --> 00:40:48,613
IN THE ACTIONS OF THOSE
SHE INSPIRED

818
00:40:48,613 --> 00:40:52,533
IN SO MANY DIFFERENT WAYS.

819
00:40:52,533 --> 00:40:54,702
FROM ALL OF US...

820
00:40:54,702 --> 00:40:56,537
THANK YOU, ALISON.

821
00:40:56,537 --> 00:40:58,706
(thunder crashes)

822
00:41:03,128 --> 00:41:05,297
(sighs)
I NEED SUGAR.

823
00:41:05,297 --> 00:41:07,632
ME TOO.
I'M BUYING.

824
00:41:10,385 --> 00:41:11,803
THAT WAS MY FOLKS.

825
00:41:11,803 --> 00:41:13,596
THEY SAY THANKS.

826
00:41:13,596 --> 00:41:14,931
SO DO I.

827
00:41:15,807 --> 00:41:17,058
YOU'RE WELCOME.

828
00:41:17,058 --> 00:41:20,645
AND I WANT YOU GIRLS
TO HAVE SOMETHING.

829
00:41:20,645 --> 00:41:23,106
THE POLICE RETURNED
THIS TO MY FAMILY.

830
00:41:23,106 --> 00:41:25,066
I THINK YOU SHOULD HAVE IT.

831
00:41:26,484 --> 00:41:29,112
THE POLICE
GAVE THAT TO YOU?

832
00:41:29,112 --> 00:41:31,323
ALISON WAS WEARING IT.

833
00:41:31,323 --> 00:41:33,450
YOU MEAN WHEN THEY
FOUND HER?

834
00:41:33,450 --> 00:41:35,660
AFTER LISTENING TODAY,

835
00:41:35,660 --> 00:41:38,830
I JUST...
THOUGHT YOU SHOULD HAVE IT.

836
00:41:41,916 --> 00:41:43,293
I'LL BE IN TOUCH.

837
00:41:47,505 --> 00:41:49,341
IF THAT'S
ALISON'S BRACELET,

838
00:41:49,341 --> 00:41:51,550
WHAT ABOUT THE ONE
WE FOUND IN THE WOODS?

839
00:41:51,550 --> 00:41:54,304
I-I DON'T KNOW.

840
00:41:54,304 --> 00:41:57,598
SOMEONE MADE A COPY
OF ALISON'S BRACELET.

841
00:41:57,598 --> 00:42:00,101
YEAH, AND MADE SURE
THAT WE WOULD FIND IT.

842
00:42:05,606 --> 00:42:08,860
(thunder crashes)



Pretty Little Liars



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