



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.05

"Reality Bites Me"

Trying to ignore "A" backfired for the girls, and now they must pay the price. Meanwhile, they're also dealing with boy drama.

WRITTEN BY:

Bryan M. Holdman | Maya Goldsmith

DIRECTED BY:

Wendey Stanzler

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Bianca Lawson	...	Maya St. Germain (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Tammin Sursok	...	Jenna Marshall
Patrick J. Adams	...	Hardy
Nolan North	...	Peter Hastings
Charles Hittinger	...	Sean Ackard
Diego Boneta	...	Alex Santiago

1
00:00:01,418 --> 00:00:02,043
PREVIOUSLY
ON PRETTY LITTLE LIARS...

2
00:00:02,085 --> 00:00:03,671
HEY.
HEY.

3
00:00:03,712 --> 00:00:05,589
DO YOU HAVE PLANS
THIS WEEKEND?

4
00:00:05,631 --> 00:00:09,259
(scoffs) I'M THINKING
WE SHOULD TALK ABOUT
THE HOMEWORK ASSIGNMENT.

5
00:00:09,301 --> 00:00:12,638
I KNOW THAT YOU'RE
NOT CRAZY ABOUT HAVING ME
FOR A LAB PARTNER.

6
00:00:12,680 --> 00:00:13,681
Emily: IT'S OKAY.

7
00:00:15,140 --> 00:00:18,393
ANY GUY AT THIS PARTY WOULD
BE HAPPY TO BE WITH ME.

8
00:00:18,435 --> 00:00:20,145
WE'VE ALREADY TALKED
ABOUT THIS, OKAY?

9
00:00:20,187 --> 00:00:22,648
WHY ARE YOU TAKING
SEAN'S CAR? HANNA!

10
00:00:22,690 --> 00:00:25,734
YOU WILL WORK OFF
THE COST OF REPAIRS IN
SEAN'S MOTHER'S OFFICE.

11
00:00:25,776 --> 00:00:27,611

Hanna: WHAT'S A GOLDEN ORCHID?

12

00:00:27,653 --> 00:00:31,824
IT'S A NATIONAL COMPETITION
FOR HISTORICAL WRITING.

13

00:00:31,866 --> 00:00:34,576
MORE ACADEMIC BLING
FOR SPENCER.

14

00:00:34,618 --> 00:00:37,579
Aria: I SAW THE WAY
YOU WERE LOOKING
AT MY DAD YESTERDAY.

15

00:00:37,621 --> 00:00:39,707
I HAVE EYES. FIND SOMEONE
WHO'S AVAILABLE. MY DAD ISN'T.

16

00:00:39,748 --> 00:00:42,001
MOM, THERE'S SOMETHING
YOU SHOULD KNOW.

17

00:00:45,921 --> 00:00:47,297
SOMEBODY'S BEEN
IN THE HOUSE.

18

00:00:53,470 --> 00:00:55,723
"A" SENT THIS
LETTER TO MY MOM.

19

00:00:56,097 --> 00:00:58,308
YOU KNOW IT'S NOT
YOUR FAULT, RIGHT?

20

00:00:58,350 --> 00:01:00,769
IT'S YOUR DAD'S
MISTAKE, TOTALLY.

21

00:01:00,811 --> 00:01:02,062
NO, IT IS
MY FAULT.

22

00:01:02,103 --> 00:01:03,647
YOU DID NOT
HOOK UP WITH HER

23

00:01:03,689 --> 00:01:05,440
AND THEN ASK YOUR KID
TO COVER FOR YOU.

24

00:01:05,482 --> 00:01:08,485
ALI SAID I SHOULD'VE TOLD
MY MOM RIGHT AFTER IT HAPPENED.

25

00:01:08,527 --> 00:01:10,779
ALI? ALISON KNEW?

26

00:01:10,821 --> 00:01:13,407
YEAH, SHE WAS
WITH ME.

27

00:01:13,448 --> 00:01:15,325
SO, ALISON SAW
THIS MEREDITH PERSON?

28

00:01:15,367 --> 00:01:18,328
MEREDITH?
HER NAME IS MEREDITH.

29

00:01:18,370 --> 00:01:20,414
EW. THAT'S NOT EVEN
A CUTE-GIRL NAME.

30

00:01:20,455 --> 00:01:22,082
I'M SEEING BIG PORES
AND MOUSY ROOTS.

31

00:01:22,123 --> 00:01:24,501
HANNA, I THINK IT'S
A LITTLE TOO SOON TO JOKE.

32

00:01:24,543 --> 00:01:26,921
I'M SORRY,
BUT IF YOU'RE GONNA CHEAT,

33

00:01:26,962 --> 00:01:28,756
YOU MIGHT AS WELL
DO IT WITH SOMEBODY

34

00:01:28,797 --> 00:01:29,882
WHO DEEP-CONDITIONS
HER HAIR OCCASIONALLY.

35

00:01:29,924 --> 00:01:31,550
HERE, PUT SOMETHING
IN YOUR MOUTH

36

00:01:31,592 --> 00:01:33,134
BESIDES YOUR FOOT.

37

00:01:35,136 --> 00:01:37,598
I'M SORRY. OKAY?

38

00:01:37,639 --> 00:01:39,725
LOOK, ALL I'M SAYING IS
THAT WHEN MY DAD LEFT,

39

00:01:39,767 --> 00:01:42,143
LAUGHING
SOMETIMES HELPED.

40

00:01:42,185 --> 00:01:43,478
SO DID CRYING.

41

00:01:43,520 --> 00:01:46,607
MY FATHER
HASN'T LEFT, GUYS.

42

00:01:46,648 --> 00:01:50,945
I MEAN, THIS HAPPENED
OVER A YEAR AGO.

43

00:01:53,739 --> 00:01:55,407
YOU THINK HE'S
GONNA LEAVE?

44

00:01:55,449 --> 00:01:59,244
LOOK, WHATEVER HAPPENS,

WE'RE HERE FOR YOU.

45

00:02:02,372 --> 00:02:04,875
THANK YOU GUYS
FOR STAYING HERE.

46

00:02:04,917 --> 00:02:06,961
I COULDN'T HAVE
BEEN HERE ALONE.

47

00:02:07,002 --> 00:02:08,503
WHEN'S YOUR FAMILY
GETTING BACK?

48

00:02:08,545 --> 00:02:10,255
THIS AFTERNOON.

49

00:02:10,297 --> 00:02:13,968
WEREN'T YOU GONNA CLEAN OFF
THE MIRROR BEFORE THEY GET HERE?

50

00:02:14,009 --> 00:02:16,887
WANT ME TO COME WITH?

51

00:02:16,929 --> 00:02:18,931
WE SHOULD ALL GO.

52

00:02:18,973 --> 00:02:20,724
UH, YEAH, YOU KNOW WHAT?

53

00:02:20,766 --> 00:02:22,977
IT DOESN'T TAKE FOUR OF US
TO CLEAN A MIRROR,

54

00:02:23,018 --> 00:02:26,480
SO WHY DON'T YOU THREE GO,
AND I'LL JUST WAIT HERE.

55

00:02:26,521 --> 00:02:29,650
FINE. YOU STAY DOWN HERE.
ALONE.

56

00:02:29,691 --> 00:02:31,819
BUT MAKE SURE
YOU LOCK THE DOOR.

57

00:02:31,860 --> 00:02:33,612
GREAT. YOU SPRAY,
I'LL WIPE.

58

00:02:33,654 --> 00:02:36,156
(phone ringing)

59

00:02:38,033 --> 00:02:40,077
WELL,
THE CREATURE'S BACK.

60

00:02:40,119 --> 00:02:42,203
WE SHOULD'VE NEVER
UNBLOCKED OUR PHONE.

61

00:02:45,248 --> 00:02:47,250
OPEN THE ATTACHMENT.

62

00:02:55,258 --> 00:02:57,011
THAT'S US!

63

00:03:01,222 --> 00:03:03,809
WAS THAT SHOT
FROM INSIDE YOUR CLOSET?

64

00:03:09,188 --> 00:03:10,774
Spencer:
"A" WAS WATCHING US!

65

00:03:20,450 --> 00:03:22,119
(all shriek)

66

00:03:23,370 --> 00:03:24,579
GUYS.

67

00:03:26,165 --> 00:03:27,749
CHECK IT OUT.

68

00:03:48,187 --> 00:03:49,354
The Pierces:
♪ GOT A SECRET ♪

69
00:03:49,396 --> 00:03:50,522
♪ CAN YOU KEEP IT? ♪

70
00:03:50,564 --> 00:03:52,941
♪ SWEAR THIS ONE YOU'LL SAVE ♪

71
00:03:52,983 --> 00:03:55,443
♪ BETTER LOCK IT
IN YOUR POCKET ♪

72
00:03:55,485 --> 00:03:58,113
♪ TAKING THIS ONE
TO THE GRAVE ♪

73
00:03:58,155 --> 00:04:00,240
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

74
00:04:00,281 --> 00:04:02,784
♪ WON'T TELL WHAT I SAID ♪

75
00:04:02,826 --> 00:04:05,453
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

76
00:04:05,495 --> 00:04:07,831
♪ IF ONE OF THEM IS DEAD ♪

77
00:04:20,219 --> 00:04:22,930
HOW DO YOU NOT
POKE YOUR EYEBALL?

78
00:04:25,099 --> 00:04:26,225
WHAT'S UP?

79
00:04:26,266 --> 00:04:28,435
UH, NOTHING.

80

00:04:31,479 --> 00:04:33,732
LOOK, UM...

81

00:04:33,774 --> 00:04:37,485
ARE MOM AND DAD ACTING
WEIRD WITH EACH OTHER?

82

00:04:39,071 --> 00:04:40,280
WHAT DO YOU MEAN?

83

00:04:40,321 --> 00:04:41,698
I MEAN, I DON'T KNOW.

84

00:04:41,740 --> 00:04:43,825
THERE'S A VIBE.

85

00:04:44,910 --> 00:04:46,536
YEAH, MAYBE.

86

00:04:49,123 --> 00:04:52,960
LOOK, DON'T WORRY
ABOUT IT, OKAY?

87

00:04:53,001 --> 00:04:54,920
YOU'RE ONLY GONNA
DO ONE EYE?

88

00:04:54,962 --> 00:04:57,505
IS THAT A NEW
CYCLOPS LOOK?

89

00:05:13,272 --> 00:05:15,315
LISTEN, I CAN TAKE THEM
TO PRACTICE IF YOU WANT--

90

00:05:15,356 --> 00:05:17,818
I CAN DO IT.
WELL, I'M DONE BY 3:00.

91

00:05:17,859 --> 00:05:20,028
I'LL DO IT.

92

00:05:20,070 --> 00:05:22,363
SHOULD WE FIND
SOMEONE TO TALK TO?

93

00:05:22,405 --> 00:05:24,407
A COUNSELOR,
THERAPIST?

94

00:05:24,449 --> 00:05:26,868
YOU WOULD FEEL MORE COMFORTABLE
TALKING TO A STRANGER

95

00:05:26,910 --> 00:05:29,121
IN SOME OFFICE THAN YOU WOULD
IN YOUR OWN KITCHEN?

96

00:05:29,163 --> 00:05:31,331
YEAH, BUT WE'RE
NOT TALKING, ELLA.

97

00:05:31,372 --> 00:05:32,833
ARE YOU DONE WITH THIS?

98

00:05:32,874 --> 00:05:35,085
SEE YOU LATER.

99

00:05:35,127 --> 00:05:36,335
BYE.

100

00:05:36,377 --> 00:05:38,005
SEE YA.

101

00:05:38,046 --> 00:05:41,133
ALL RIGHT, TELL ME
WHAT I NEED TO DO
TO MAKE THIS BETTER.

102

00:05:41,175 --> 00:05:42,717
DO YOU WANT ME
TO MOVE OUT?

103

00:05:42,759 --> 00:05:44,719
DON'T MAKE THAT

MY DECISION.

104

00:05:44,761 --> 00:05:46,221
WELL, DO YOU THINK
IT WOULD HELP?

105

00:05:46,263 --> 00:05:49,557
HOW, BY MAKING ME DEAL
WITH THEIR CONFUSION ALONE,

106

00:05:49,599 --> 00:05:52,560
OR BY MAKING ME THE BAD GUY
THAT KICKED THEIR DAD OUT?

107

00:05:52,602 --> 00:05:54,646
ARE THEY GONNA BE
ANY LESS CONFUSED SEEING

108

00:05:54,688 --> 00:05:56,898
US WALK AROUND HERE
LIKE SULKY ROOMMATES?

109

00:05:56,940 --> 00:05:58,275
WE'RE NOT--
HEY.

110

00:06:00,443 --> 00:06:03,362
DO YOU WANT SOME BREAKFAST?
THERE'S YOGURT.

111

00:06:03,404 --> 00:06:05,991
NO, I'M-- I'M GOOD
WITH A GRANOLA BAR.

112

00:06:06,033 --> 00:06:08,702
I'M GOING TO, UH,
GOING TO GO TO WORK.
I'VE GOT OFFICE HOURS.

113

00:06:08,743 --> 00:06:11,163
HEY, GOOD LUCK
WITH THAT FRENCH TEST,
SWEETHEART.

114
00:06:16,459 --> 00:06:19,378
LOOK, MIKE KNOWS
SOMETHING'S UP.

115
00:06:19,420 --> 00:06:21,089
ARE YOU GONNA
TELL HIM?

116
00:06:21,131 --> 00:06:23,550
YEAH. YOU KNOW,
WHEN I CAN.

117
00:06:23,591 --> 00:06:25,760
OKAY, WELL, JUST
DON'T WAIT TOO LONG.

118
00:06:25,802 --> 00:06:28,638
IT WAS WAY TOO HARD
TO KEEP IT FROM YOU
FOR A YEAR.

119
00:06:28,680 --> 00:06:30,932
I DON'T WANT TO HAVE
TO DO THAT TO HIM, TOO.

120
00:06:30,974 --> 00:06:34,811
A YEAR? YOU'VE KNOWN
ABOUT THIS FOR A YEAR?

121
00:06:34,853 --> 00:06:37,605
YEAH. I THOUGHT DAD...

122
00:06:37,647 --> 00:06:40,984
HE DIDN'T TELL YOU
THAT HE ASKED ME TO--?

123
00:06:42,736 --> 00:06:47,448
MOM, I CAN MISS FIRST PERIOD
IF YOU WANT TO TALK.

124
00:06:47,490 --> 00:06:49,368
IT'S OKAY.

125
00:06:49,408 --> 00:06:52,495
THIS IS BETWEEN ME
AND YOUR DAD.

126
00:06:53,788 --> 00:06:55,623
DON'T WORRY.

127
00:07:07,677 --> 00:07:09,304
NEED SOME HELP?

128
00:07:09,346 --> 00:07:11,431
OH, HI. HEY.

129
00:07:11,472 --> 00:07:12,974
NO, NO, I GOT IT.

130
00:07:13,016 --> 00:07:15,018
UM, STUPID SHOE.

131
00:07:15,060 --> 00:07:17,854
MY MOM FORGOT TO MENTION
THE NEW JOB REQUIRED
A UNIFORM, HUH?

132
00:07:17,896 --> 00:07:21,649
NO, IT'S COOL. I LIKE IT.
HIDEOUS LOOKS GOOD ON ME.

133
00:07:22,859 --> 00:07:24,111
LISTEN, I TRIED--
I KNOW THAT--

134
00:07:24,152 --> 00:07:26,821
SORRY. WHAT WERE
YOU GONNA SAY?

135
00:07:26,863 --> 00:07:28,615
I TRIED TO TAKE THE FALL
FOR THE CAR.

136
00:07:28,656 --> 00:07:30,242
YOU DID? WHY?

137

00:07:30,284 --> 00:07:33,078
I FELT REALLY BAD ABOUT WHAT
WENT DOWN AT NOEL'S PARTY,

138

00:07:33,120 --> 00:07:34,996
SO I TOLD MY PARENTS
I GAVE YOU THE KEYS

139

00:07:35,038 --> 00:07:36,415
AND I'D PAY FOR
THE REPAIRS.

140

00:07:36,456 --> 00:07:38,750
NO. NO, I SHOULD PAY
FOR THE REPAIRS.

141

00:07:38,792 --> 00:07:40,335
IT WAS MY FAULT.

142

00:07:40,377 --> 00:07:42,670
BESIDES, I THINK WORKING
IN A DENTIST OFFICE

143

00:07:42,712 --> 00:07:44,589
WILL HELP ME
WITH MY FEAR.

144

00:07:44,631 --> 00:07:46,716
SCARED OF DENTISTS?
CHILDREN.

145

00:07:46,758 --> 00:07:51,138
YOUR MOM IS MAKING ME
HAND OUT SUGAR-FREE LOLLYPOPS
TO SIX-YEAR-OLDS.

146

00:07:51,179 --> 00:07:53,181
THEY DON'T BITE
AT THAT AGE, DO THEY?

147

00:07:53,223 --> 00:07:55,016
(chuckles)

148
00:07:55,058 --> 00:07:57,477
LOOK, I KNOW THAT WE HAVEN'T
TALKED SINCE THAT NIGHT,

149
00:07:57,518 --> 00:07:59,229
BUT SINCE WE ARE NOW,

150
00:07:59,271 --> 00:08:01,773
DO YOU WANNA TALK
ABOUT HOMECOMING?

151
00:08:01,815 --> 00:08:04,525
I MEAN, DO YOU
STILL WANNA GO?

152
00:08:04,567 --> 00:08:06,111
YOU KNOW, WITH ME?

153
00:08:06,153 --> 00:08:09,530
I, UH, HADN'T REALLY
THOUGHT ABOUT IT.

154
00:08:09,572 --> 00:08:12,367
COACH HAS US ON
A LOT OF TWO-A-DAYS.

155
00:08:12,409 --> 00:08:14,035
THAT'S A LOT
OF PRESSURE.

156
00:08:14,077 --> 00:08:16,163
AND WITH EVERYTHING ELSE
GOING ON, I JUST...

157
00:08:16,204 --> 00:08:19,416
YEAH, NO, I GET IT.
NO, WELL, WE--

158
00:08:19,458 --> 00:08:22,752
WE SHOULD.
TALK ABOUT IT.

159

00:08:22,794 --> 00:08:24,504
(honking)

160

00:08:24,545 --> 00:08:27,382
I GOTTA GO.
THAT'S MY RIDE.

161

00:08:42,147 --> 00:08:43,773
YOU CANNOT SERIOUSLY THINK

162

00:08:43,815 --> 00:08:45,733
THAT A BLIND GIRL
BROKE INTO MY HOUSE.

163

00:08:45,775 --> 00:08:48,487
THAT WOULD TAKE A LOT MORE
THAN A TALKING GPS.

164

00:08:48,528 --> 00:08:51,239
WELL, I DIDN'T SAY
THAT JENNA WAS ALONE.

165

00:08:51,281 --> 00:08:53,574
LET'S NO GO TO
THE TOBY PLACE, OKAY?

166

00:08:53,616 --> 00:08:55,118
WHY NOT?

167

00:08:55,160 --> 00:08:58,746
YOU GUYS THINK HER GUIDE DOG
LEFT BEHIND HIS LIPSTICK?

168

00:08:58,788 --> 00:09:02,209
YEAH, DO YOU WANT TO ASK
WHAT YOUR LAB PARTNER
WAS DOING LAST NIGHT?

169

00:09:02,250 --> 00:09:05,003
YOU KNOW, MAYBE HE TOOK A BREAK
FROM SITTING ON HIS PORCH

170

00:09:05,045 --> 00:09:06,587
PULLING THE HEADS
OFF OF SQUIRRELS.

171

00:09:06,629 --> 00:09:10,425
SPENCER! SORRY, LADIES,
I DIDN'T MEAN TO INTERRUPT,

172

00:09:10,467 --> 00:09:13,345
BUT I HOPE YOU'RE AS PROUD
OF YOUR FRIEND AS I AM.

173

00:09:13,387 --> 00:09:14,346
CONGRATULATIONS.

174

00:09:14,388 --> 00:09:15,889
MY INSTINCTS WERE RIGHT.

175

00:09:15,930 --> 00:09:17,765
THIS JUST MAKES IT OFFICIAL.

176

00:09:20,143 --> 00:09:21,395
WHAT'S THAT ABOUT?

177

00:09:21,436 --> 00:09:23,104
AN ESSAY CONTEST.

178

00:09:23,146 --> 00:09:25,023
WAIT, DID YOU WIN IT?

179

00:09:25,065 --> 00:09:26,774
AREN'T YOU GONNA AT
LEAST OPEN THE ENVELOPE?

180

00:09:26,816 --> 00:09:30,529
WHY SHOULD SHE?
SHE WINS AN AWARD FOR WAKING UP.

181

00:09:31,821 --> 00:09:34,949
(school bell rings)

182

00:09:34,991 --> 00:09:36,784

SODIUM BORATE.

183

00:09:42,082 --> 00:09:46,627
EASY. THAT GLASS BEAKER'S
MADE OF... GLASS.

184

00:09:46,669 --> 00:09:48,296
MAYBE YOU SHOULD DO IT.

185

00:09:48,338 --> 00:09:50,965
I'VE HAD TOO MUCH COFFEE
AND NOT ENOUGH SLEEP.

186

00:09:51,007 --> 00:09:53,218
BIG PARTY
ON A THURSDAY NIGHT?

187

00:09:53,260 --> 00:09:56,471
NO, I-- SLEPT
AT A FRIEND'S.

188

00:09:56,513 --> 00:09:59,057
WHAT DID YOU
DO LAST NIGHT?

189

00:09:59,099 --> 00:10:01,435
SAT AT THE GRILL
DOING HOMEWORK.

190

00:10:01,476 --> 00:10:03,853
THAT'S WHERE YOU STUDY?
GOT TO.

191

00:10:03,895 --> 00:10:05,939
JENNA LISTENS
TO HER LECTURES LOUDLY,

192

00:10:05,980 --> 00:10:08,608
AND IT MESSES ME UP.

193

00:10:08,649 --> 00:10:11,111
SHE DOESN'T LIKE USING
HER HEADPHONES AT HOME.

194

00:10:11,152 --> 00:10:15,782
WHY THE GRILL?
IT'S NOT EXACTLY QUIET
THERE, EITHER.

195

00:10:15,823 --> 00:10:18,076
IT IS IF YOU STAY
LATE ENOUGH.

196

00:10:18,118 --> 00:10:20,703
I CLOSE THE PLACE,
LIKE, EVERY NIGHT.

197

00:10:20,745 --> 00:10:23,248
SO, WHOSE HOUSE DID
YOU STAY AT LAST NIGHT?

198

00:10:23,290 --> 00:10:24,832
THAT NEW GIRL?

199

00:10:25,833 --> 00:10:27,335
WHO, MAYA?

200

00:10:27,377 --> 00:10:29,254
WHY WOULD YOU
THINK THAT?

201

00:10:29,296 --> 00:10:31,923
JUST FIGURED THAT SHE'S
THE NEWEST MEMBER OF YOUR POSSE.

202

00:10:31,965 --> 00:10:34,634
HAS SHE LEARNED
THE SECRET HANDSHAKE YET?

203

00:10:36,219 --> 00:10:38,638
SHE'S... MORE MY FRIEND
THAN THE GROUP'S.

204

00:10:38,679 --> 00:10:40,014
WHY IS THAT?

205
00:10:40,056 --> 00:10:42,016
SHE JUST CARES
ABOUT DIFFERENT THINGS.

206
00:10:42,058 --> 00:10:46,104
DIFFERENT'S GOOD.
I LIKE DIFFERENT.

207
00:10:47,897 --> 00:10:49,983
THIS TOWN HAS TOO MUCH
OF THE SAME.

208
00:10:54,571 --> 00:10:55,696
HEY, THERE.

209
00:10:55,738 --> 00:10:57,365
HEY.

210
00:10:57,407 --> 00:10:59,033
I'VE BEEN THINKING
ABOUT YOU.

211
00:10:59,075 --> 00:11:00,868
UH, HOW ARE THINGS
WITH YOUR FAMILY?

212
00:11:00,910 --> 00:11:03,871
THEY'RE TENSE
AND GETTING WORSE.

213
00:11:03,913 --> 00:11:06,958
CAN YOU GIVE ME
AN EXCUSE NOT
TO GO HOME?

214
00:11:07,000 --> 00:11:10,795
EXTRA CREDIT ASSIGNMENT
OR SIX-HOUR DETENTION?

215
00:11:10,837 --> 00:11:15,883
UM... I'M SORRY, I ACTUALLY
CAN'T STAY LATE TODAY.

216
00:11:15,925 --> 00:11:19,471
UH, I'VE GOT THIS... THING.

217
00:11:21,431 --> 00:11:22,681
OH.

218
00:11:24,643 --> 00:11:26,436
WELL, NO, IT'S--
IT'S NOT A THING.

219
00:11:26,478 --> 00:11:29,481
IT'S JUST A,
UM... THING.

220
00:11:30,940 --> 00:11:34,777
A READING. OF A STORY.

221
00:11:34,819 --> 00:11:36,446
THAT I WROTE.

222
00:11:36,488 --> 00:11:38,823
YOU'RE READING IT
OUT LOUD?

223
00:11:40,408 --> 00:11:41,951
CAN I COME?

224
00:11:41,993 --> 00:11:44,663
YOU CAN,
BUT IF IT SUCKS...

225
00:11:44,703 --> 00:11:46,998
I'M GOING
TO HURT MYSELF.

226
00:11:47,040 --> 00:11:48,583
YOU'D BE A WITNESS.

227
00:11:48,625 --> 00:11:50,585
IT COULD GET UGLY.

228

00:11:50,627 --> 00:11:52,962
YOU'RE THE TEACHER.

229
00:11:53,004 --> 00:11:54,797
I'M THE STUDENT,
REMEMBER?

230
00:12:04,015 --> 00:12:05,183
(ding)

231
00:12:23,993 --> 00:12:26,287
DO YOU LIKE THE COLOR?

232
00:12:26,329 --> 00:12:27,997
UH-HUH.

233
00:12:28,039 --> 00:12:29,499
THANK YOU.

234
00:12:48,184 --> 00:12:49,810
HEY.

235
00:12:49,852 --> 00:12:51,396
THOSE ARE FOR YOU.

236
00:12:51,438 --> 00:12:53,064
BUTTER CREAMS.

237
00:12:53,106 --> 00:12:54,566
THEY'RE YOUR
FAVORITE, RIGHT?

238
00:12:54,608 --> 00:12:57,235
YEAH, THEY WERE...
WHEN I WAS, LIKE, SEVEN.

239
00:12:59,112 --> 00:13:01,030
THANKS, DADDY.

240
00:13:01,072 --> 00:13:03,908
SO, YOU FINALLY SPOKE
TO WREN?

241
00:13:03,950 --> 00:13:07,621
NO, BUT I SPOKE
WITH MR. SHELDRAKE.

242
00:13:07,662 --> 00:13:09,872
YOU DIDN'T REALLY THINK
YOU WERE GONNA BE ABLE

243
00:13:09,914 --> 00:13:12,083
TO KEEP THIS ESSAY
SECRET, DID YOU?

244
00:13:12,125 --> 00:13:14,753
SPENCER, THIS IS
A COUP FOR YOU.

245
00:13:14,793 --> 00:13:17,631
I MEAN, IF THE IVIES
WEREN'T ONTO YOU
ALREADY, THEY ARE NOW.

246
00:13:17,672 --> 00:13:20,425
I'M SEEING A CAGE MATCH
BETWEEN HARVARD AND YALE.

247
00:13:20,467 --> 00:13:22,843
DAD, IT'S REALLY NOT
THAT BIG OF A DEAL.

248
00:13:22,885 --> 00:13:24,262
OH, NOW YOU TELL ME.

249
00:13:24,304 --> 00:13:26,431
YOUR MOTHER'S ALREADY
TAKEN OUT A FULL-PAGE AD

250
00:13:26,473 --> 00:13:28,642
IN THE CLUB NEWSLETTER.

251
00:13:28,683 --> 00:13:31,102
I'M KIDDING.
COME ON.

252

00:13:31,144 --> 00:13:32,895
HAVE A BUTTER CREAM.

253

00:13:35,607 --> 00:13:37,317
I'M PROUD OF YOU, SPENCE.

254

00:13:39,152 --> 00:13:42,029
AT LEAST LET ME BRAG
ABOUT YOU TOMORROW.

255

00:13:42,071 --> 00:13:43,323
WHAT'S TOMORROW?

256

00:13:43,364 --> 00:13:45,784
I'M TAKING RUSSELL NEWHOFF
TO THE CLUB.

257

00:13:45,824 --> 00:13:47,619
HE'S A POTENTIAL
NEW CLIENT.

258

00:13:47,661 --> 00:13:50,246
YOU UP FOR PLAYING DOUBLES
IF HE BRINGS HIS DAUGHTER ALONG?

259

00:13:50,288 --> 00:13:53,458
SURE! HEY, YOU WANT
TO VOLLEY WITH ME?

260

00:13:53,500 --> 00:13:55,209
(phone ringing)
OH, I'D LOVE TO, BUT...

261

00:13:55,251 --> 00:13:57,211
I HAVE A BUNCH OF CALLS
TO RETURN,

262

00:13:57,253 --> 00:13:59,297
AND A PRIZE-WINNING ESSAY
TO READ.

263

00:13:59,339 --> 00:14:01,132
DON'T FORGET TO PUT IT
ON MY DESK, OKAY?

264

00:14:01,174 --> 00:14:03,301
OH, DAD, I-- YOU DON'T
HAVE TO READ THIS ONE.

265

00:14:03,343 --> 00:14:04,803
IT'S REALLY NOT
ONE OF MY BEST.

266

00:14:04,843 --> 00:14:06,596
SOMEBODY SURE
THOUGHT IT WAS.

267

00:14:06,638 --> 00:14:09,349
THEY DON'T GIVE
THESE AWARDS TO PEOPLE
WHO DON'T DESERVE THEM.

268

00:14:13,603 --> 00:14:14,895
(phone ringing)

269

00:14:14,937 --> 00:14:18,232
HELLO, DENTAL OFFICE.
JUST A MINUTE, PLEASE.

270

00:14:56,020 --> 00:14:57,522
HELLO?

271

00:14:57,564 --> 00:15:00,024
CAN I HELP YOU?

272

00:15:00,066 --> 00:15:02,861
NO. NO, I WAS
JUST, UM, LOOKING

273

00:15:02,902 --> 00:15:04,863
FOR A PLACE TO TOSS
MEDICAL WASTE.

274

00:15:04,904 --> 00:15:06,364

MUST BE
A DIFFERENT FLOOR.

275
00:15:06,406 --> 00:15:08,491
THANKS
FOR YOUR HELP.

276
00:15:15,415 --> 00:15:18,042
I DIDN'T THINK
THIS WOULD TAKE SO LONG.

277
00:15:18,084 --> 00:15:19,794
I DON'T MIND.

278
00:15:19,836 --> 00:15:22,255
I LIKE BEING IN SCHOOL
WHEN NOBODY ELSE IS.

279
00:15:24,257 --> 00:15:27,218
VISCOSITY, ELASTICITY,
AND TENSILE STRENGTH.

280
00:15:27,260 --> 00:15:29,220
ANYTHING ELSE
WE NEED TO COVER?

281
00:15:29,262 --> 00:15:31,389
MAYBE OUR NOSES.
THIS STUFF'S RANK.

282
00:15:31,431 --> 00:15:32,891
OH, GOD!

283
00:15:32,932 --> 00:15:35,184
I'M SO SORRY.

284
00:15:35,226 --> 00:15:37,645
IT'S JUST WATER.

285
00:15:40,732 --> 00:15:43,109
(gasps) DID YOU
DRAW THIS?

286
00:15:43,150 --> 00:15:44,611
IT LOOKS JUST LIKE
THE COVER

287
00:15:44,652 --> 00:15:47,154
FROM THIS BAND,
CIRCA SURVIVE.

288
00:15:47,196 --> 00:15:48,907
THIS IS SO GOOD.

289
00:15:48,948 --> 00:15:50,784
YOU KNOW THAT BAND?

290
00:15:50,825 --> 00:15:53,077
MY COUSIN WORKS AT
A BAR ON SOUTH STREET.

291
00:15:53,119 --> 00:15:54,954
HE SNUCK ME INTO A SHOW.

292
00:15:54,995 --> 00:15:58,124
HAVE YOU HEARD ANY
OF THEIR NEW STUFF YET?

293
00:15:58,165 --> 00:15:59,333
IT'S TOTALLY...

294
00:15:59,375 --> 00:16:01,628
AMAZING.

295
00:16:01,669 --> 00:16:04,589
IF-- IF YOU'RE INTO THEM,
THERE'S THIS...

296
00:16:04,631 --> 00:16:07,258
OTHER BAND I SHOULD
TURN YOU ONTO.

297
00:16:07,300 --> 00:16:09,427
I'LL BURN YOU A CD.

298
00:16:09,469 --> 00:16:11,095
THANKS.

299
00:16:11,137 --> 00:16:12,972
I SHOULD GO.

300
00:16:13,013 --> 00:16:15,516
I'M GONNA BE LATE
FOR SWIM PRACTICE.

301
00:16:18,227 --> 00:16:20,104
UM, EMILY?

302
00:16:20,146 --> 00:16:22,148
YEAH?

303
00:16:22,189 --> 00:16:24,651
MY NOTEBOOK.

304
00:16:24,692 --> 00:16:26,319
OH, JEEZ.

305
00:16:26,360 --> 00:16:28,154
I TOTALLY NEED MORE SLEEP.

306
00:16:28,195 --> 00:16:30,657
OR MORE COFFEE.

307
00:16:30,698 --> 00:16:32,826
WANNA MEET UP
AT THE GRILL LATER?

308
00:16:34,243 --> 00:16:35,620
SURE.

309
00:16:35,662 --> 00:16:39,081
"AND IN AN INSTANT,
HER LIFE WAS UNDONE.

310
00:16:39,123 --> 00:16:41,417
"EVERYTHING SHE'D

KNOWN DISAPPEARED,

311

00:16:41,459 --> 00:16:43,628
DRIFTING INTO
THE SUMMER SKY."

312

00:16:43,670 --> 00:16:45,588
THANK YOU.

313

00:16:47,715 --> 00:16:49,467
WHOO!

314

00:16:49,509 --> 00:16:51,845
YEAH!

315

00:16:54,430 --> 00:16:56,307
HE DOESN'T
SUCK, HUH?

316

00:16:56,349 --> 00:16:57,642
YOU KNOW
THIS GUY?

317

00:16:57,684 --> 00:17:00,394
YEAH. HE'S
MY ENGLISH TEACHER.

318

00:17:00,436 --> 00:17:02,939
OH, VERY COOL.
ME AND HIM GO WAY BACK.

319

00:17:02,981 --> 00:17:04,649
WE USED TO SLEEP TOGETHER.

320

00:17:06,192 --> 00:17:08,695
BUNK BEDS!
COLLEGE.

321

00:17:08,736 --> 00:17:09,988
DO YOU HAVE A NAME,
FANGIRL?

322

00:17:10,029 --> 00:17:11,322
OH, ARIA.

323
00:17:11,364 --> 00:17:12,615
HARDY.

324
00:17:12,657 --> 00:17:14,492
WHAT THE HELL
ARE YOU DOING HERE?

325
00:17:14,534 --> 00:17:15,743
(laughing)

326
00:17:15,785 --> 00:17:17,829
WELL, I THOUGHT
I'D GET SOME FACE TIME

327
00:17:17,871 --> 00:17:19,998
WITH THE PRESIDENT OF
YOUR FAN CLUB, APPARENTLY.

328
00:17:20,039 --> 00:17:21,666
YOU TWO KNOW
EACH OTHER?

329
00:17:21,708 --> 00:17:24,335
YEAH, WELL, NOT AS WELL
AS YOU TWO KNOW EACH OTHER.

330
00:17:24,377 --> 00:17:26,671
I, UH, I HEARD ABOUT
THE BUNK BEDS.

331
00:17:26,713 --> 00:17:29,173
WE JUST MET, BUT I'M GLAD
I SAT NEXT TO HER.

332
00:17:29,215 --> 00:17:31,009
SHE KEPT KICKING ME
SO I WOULDN'T SNORE.

333
00:17:31,050 --> 00:17:33,344
NO, NO, NO, SERIOUSLY,

HOW DID YOU KNOW ABOUT THIS?

334

00:17:33,386 --> 00:17:35,471
I DON'T LIVE
IN A CAVE.

335

00:17:35,513 --> 00:17:36,931
I SAW IT ON THE WEBSITE,

336

00:17:36,973 --> 00:17:38,933
THOUGHT IT WAS MY DUTY
TO COME HECKLE YOU.

337

00:17:38,975 --> 00:17:40,935
I THINK I SHOULD
BE IN A CAVE.

338

00:17:40,977 --> 00:17:42,353
WAS IT REALLY
THAT BAD?

339

00:17:42,395 --> 00:17:43,646
NO, IT WAS BEAUTIFUL.

340

00:17:43,688 --> 00:17:45,105
AND THAT METAPHOR
AT THE END?

341

00:17:45,147 --> 00:17:47,066
THAT WAS A METAPHOR?
I THOUGHT IT WAS

342

00:17:47,107 --> 00:17:49,027
REALLY ABOUT A KID
WHO LOST HER BALLOON.

343

00:17:49,068 --> 00:17:51,529
YOU ALSO THOUGHT
CHITTY-CHITTY BANG-BANG
WAS MEXICAN PORN.

344

00:17:51,571 --> 00:17:52,864
THAT'S TRUE.

345
00:17:52,906 --> 00:17:54,741
BOOKS AREN'T
HIS THING, YOU KNOW?

346
00:17:54,782 --> 00:17:57,243
HE USED TO PAY ME
IN FROZEN BURRITOS

347
00:17:57,284 --> 00:17:59,119
TO WRITE HIS PAPERS.
WHAT'D BE GREAT

348
00:17:59,161 --> 00:18:01,205
IS IF YOU TOLD
THIS SAME LAME STORY

349
00:18:01,247 --> 00:18:03,207
WHILE I HAD A BEER
IN MY HAND.

350
00:18:03,249 --> 00:18:05,043
I'M GRABBING
A WAITRESS.

351
00:18:06,335 --> 00:18:08,087
I DIDN'T KNOW HE
WAS GONNA BE HERE.

352
00:18:11,257 --> 00:18:12,425
UHH!

353
00:18:18,138 --> 00:18:19,766
UHH!

354
00:18:19,807 --> 00:18:21,267
WHOA. GOOD SERVE.

355
00:18:23,352 --> 00:18:25,563
LISTEN, HATE TO INTERRUPT,
BE WE'RE KIND OF CLOSED.

356

00:18:25,605 --> 00:18:27,732
I WAS SUPPOSED TO SHUT DOWN
THE COURTS TEN MINUTES AGO.

357

00:18:27,774 --> 00:18:31,652
SERIOUSLY? UM, CAN YOU
JUST GIVE ME ANOTHER
FIVE MINUTES?

358

00:18:31,694 --> 00:18:34,906
ARE YOU PRACTICING
FOR A TOURNAMENT OR SOMETHING?

359

00:18:34,948 --> 00:18:38,076
NO, UM. NO, IT'S JUST
A FRIENDLY GAME OF DOUBLES

360

00:18:38,117 --> 00:18:40,244
WITH MY DAD
AND SOME GUESTS.

361

00:18:40,286 --> 00:18:42,830
WELL, YOU AND I HAVE
VERY DIFFERENT IDEAS
OF WHAT'S FRIENDLY.

362

00:18:42,872 --> 00:18:43,998
THAT'S AN ANGRY SERVE.

363

00:18:44,040 --> 00:18:46,626
WELL, IT'S BEEN
A LONG WEEK.

364

00:18:46,667 --> 00:18:48,628
KIND OF BEEN
STORING IT UP.

365

00:18:48,669 --> 00:18:50,630
A STRONG SLICE
IS ONLY HALF THE BATTLE.

366

00:18:50,671 --> 00:18:52,757
YOU'VE GOT TO KILL IT
ON THE RETURN, TOO.

367
00:18:52,799 --> 00:18:56,594
WELL, I'M JUST
WARMING UP.

368
00:19:02,976 --> 00:19:05,144
SO I HOOK UP WITH
HER IN THE LIBRARY,

369
00:19:05,185 --> 00:19:06,604
BUT YOU CAN'T
GET SERIOUS

370
00:19:06,646 --> 00:19:08,230
IN THE SOCIOLOGY
STACKS, RIGHT?

371
00:19:08,272 --> 00:19:10,274
SO I TAKE HER BACK
TO MY DORM ROOM.

372
00:19:10,316 --> 00:19:12,026
I CAN'T BELIEVE
YOU'RE TELLING THIS STORY.

373
00:19:12,068 --> 00:19:13,277
LET HIM FINISH.
I WANT TO HEAR.

374
00:19:13,319 --> 00:19:14,487
SHE WANTS TO HEAR!

375
00:19:14,528 --> 00:19:15,780
SO, I GET HER BACK.

376
00:19:15,822 --> 00:19:17,824
YOU KNOW, HE'S SOUND
ASLEEP, OF COURSE.

377
00:19:17,865 --> 00:19:20,952
I GET HER SHIRT OFF,
THINGS ARE HAPPENING,

378
00:19:20,994 --> 00:19:22,787
LIFE IS GOOD,
AND THEN THIS GEEK,

379
00:19:22,829 --> 00:19:25,372
RIGHT HERE, STARTS
LAUGHING IN HIS SLEEP.

380
00:19:25,414 --> 00:19:27,416
NOW, HE'S DONE THIS
BEFORE, BUT THIS CHICK,

381
00:19:27,458 --> 00:19:28,960
SHE DOES NOT BELIEVE
THAT HE'S ASLEEP.

382
00:19:29,002 --> 00:19:30,210
I WAS.

383
00:19:30,252 --> 00:19:31,712
YOU LAUGH IN YOUR SLEEP?

384
00:19:31,754 --> 00:19:33,255
MM-HMM.
THAT'S CUTE.

385
00:19:35,716 --> 00:19:37,718
IT'S BETTER THAN SNORING.

386
00:19:37,760 --> 00:19:39,386
RIGHT.
UH, YOU WERE UP.

387
00:19:39,428 --> 00:19:40,888
AH, NO.
IT'S HER TURN.

388
00:19:40,930 --> 00:19:44,183
TAKE IT FOR ME.
I'M GONNA GRAB SOME WATER.

389
00:19:48,104 --> 00:19:50,564

DUDE, YOU ARE
SO SCREWED.

390
00:19:50,606 --> 00:19:52,650
IT--IT'S NOT
WHAT YOU THINK IT IS.

391
00:19:52,692 --> 00:19:54,735
DON'T GIVE ME THAT LOOK.

392
00:19:54,777 --> 00:19:56,320
I DIDN'T PURSUE THIS.
IT JUST HAPPENED.

393
00:19:56,362 --> 00:19:57,822
AND THAT MAKES IT OKAY?

394
00:19:57,864 --> 00:20:00,491
HARDY--
EZRA, SHE'S CUTE.
SHE'S SMART.

395
00:20:00,533 --> 00:20:01,659
I GET IT.
THERE'S NO ARGUMENT,

396
00:20:01,701 --> 00:20:02,994
BUT SHE'S
YOUR STUDENT, MAN.

397
00:20:03,036 --> 00:20:05,663
THAT'S NOT HOW
I MET HER.
DOESN'T MATTER.

398
00:20:05,705 --> 00:20:08,124
WHEN THIS IS ALL OVER,
SHE'S GONNA GET HER DIPLOMA.

399
00:20:08,166 --> 00:20:10,751
YOU'RE GONNA GET A PINK SLIP
AND AN ORANGE JUMPSUIT.

400

00:20:10,793 --> 00:20:12,545
Aria: OKAY,
SO HOW ABOUT THIS?

401
00:20:12,586 --> 00:20:14,839
THE LOSER OF THE NEXT GAME
BUYS FRIES?

402
00:20:14,881 --> 00:20:16,382
SWEET.
GIVE IT UP.

403
00:20:16,423 --> 00:20:18,092
YOU IN?

404
00:20:20,344 --> 00:20:22,847
THANKS FOR THIS.
I'M HAVING FUN.

405
00:20:22,889 --> 00:20:24,473
YEAH, ME TOO.

406
00:20:24,515 --> 00:20:26,475
HERE YOU GO.
HERE, I'LL GO.

407
00:20:26,517 --> 00:20:28,769
(sighs)

408
00:20:31,856 --> 00:20:33,149
SORRY I'M LATE.

409
00:20:33,191 --> 00:20:36,736
BOSS GOT CHATTY WHEN
THEY DROPPED THE CHECK.

410
00:20:36,777 --> 00:20:38,821
BUT I ONLY ATE
ONE LAMB CHOP.

411
00:20:38,863 --> 00:20:40,114
THE REST ARE YOURS.

412
00:20:40,156 --> 00:20:41,490
WHAT ARE
WE LOOKING AT?

413
00:20:41,532 --> 00:20:43,367
THE WORST PART OF MY DAY.

414
00:20:43,409 --> 00:20:44,869
YOU KNOW, I THOUGHT
IT BOTTOMED OUT

415
00:20:44,911 --> 00:20:46,871
WHEN A KID AIMED AT ME
FOR A RINSE-AND-SPIT,

416
00:20:46,913 --> 00:20:48,372
BUT NOW THERE'S AN AMBER.

417
00:20:48,414 --> 00:20:49,707
WHAT'S AN AMBER?

418
00:20:49,749 --> 00:20:52,919
AMBER IS "A CHEERLEADER
AT ROLLINS HIGH

419
00:20:52,960 --> 00:20:55,046
WHO LOVES SKINNY LATTES."

420
00:21:00,467 --> 00:21:01,677
SHE'S CUTE.

421
00:21:01,719 --> 00:21:03,221
SHE'S TRYING TO DATE SEAN.

422
00:21:03,262 --> 00:21:05,723
SHE'S EVIL.
WE KNOW THIS FOR A FACT?

423
00:21:05,765 --> 00:21:08,768
WELL, SHE'S SUDDENLY BECOME
HIS PERSONAL DRIVER

424
00:21:08,809 --> 00:21:10,770
AND GOD KNOWS
WHAT ELSE.

425
00:21:10,811 --> 00:21:14,648
MM. DRIVING
IS NOT DATING.

426
00:21:14,690 --> 00:21:16,984
EAT.

427
00:21:17,026 --> 00:21:19,278
MOM! WHY ARE YOU FEEDING ME
WHEN MY BOYFRIEND

428
00:21:19,319 --> 00:21:21,072
LEFT ME FOR SOMEONE
WHO WEIGHS 11 POUNDS?

429
00:21:21,114 --> 00:21:24,075
HE HASN'T LEFT YOU.
HIS CAR'S IN THE SHOP.

430
00:21:24,117 --> 00:21:25,868
SO WHY CAN'T HE HITCH A RIDE

431
00:21:25,910 --> 00:21:28,162
WITH SOMEONE WHO'S NOT
MAJORING IN CARTWHEELS?

432
00:21:30,581 --> 00:21:34,418
I AM SORRY THAT YOU
DON'T HAVE A CAR OF
YOUR OWN TO DRIVE.

433
00:21:34,460 --> 00:21:36,212
YOU'LL HAVE TO TALK
TO YOUR FATHER
ABOUT THAT.

434
00:21:36,254 --> 00:21:37,755
NO, THANKS.

435

00:21:37,797 --> 00:21:40,091
BESIDES, HE'S PROBABLY ALREADY
PICKED ONE OUT FOR KATE.

436

00:21:40,133 --> 00:21:42,551
KATE? THOUGHT
HER NAME WAS ISABEL.

437

00:21:42,593 --> 00:21:43,761
THAT'S THE MOTHER.

438

00:21:43,803 --> 00:21:45,012
THE GIRLFRIEND.

439

00:21:45,054 --> 00:21:47,807
THE FIANCEE.

440

00:21:50,143 --> 00:21:51,978
HE'S MARRYING HER?

441

00:21:53,229 --> 00:21:55,815
YEAH, I FOUND THAT OUT

442

00:21:55,856 --> 00:21:58,067
BEFORE I WENT
TO SPENCER'S LAST NIGHT.

443

00:21:58,109 --> 00:21:59,777
I DIDN'T SEE YOU
THIS MORNING,

444

00:21:59,819 --> 00:22:01,779
SO I THOUGHT IT'D BE
KIND OF WEIRD TO TEXT YOU.

445

00:22:01,821 --> 00:22:04,782
YEAH. THAT WOULD'VE
BEEN WEIRD.

446

00:22:04,824 --> 00:22:06,117
THANKS.

447
00:22:09,662 --> 00:22:12,290
STILL, I'D RATHER HEAR IT
FROM YOU THAN FROM HIM.

448
00:22:13,874 --> 00:22:16,794
I'M NOT SURPRISED.
WE'VE BOTH MOVED ON.

449
00:22:22,341 --> 00:22:25,178
TRY THE BROCCOLI.
IT'S DELICIOUS.

450
00:22:58,669 --> 00:23:01,672
I SAVED IT,
JUST IN CASE.

451
00:23:02,840 --> 00:23:04,258
I'M TELLING YOU,
THAT'S THE LIPSTICK

452
00:23:04,300 --> 00:23:05,843
JENNA WAS PUTTING ON
IN THE ELEVATOR.

453
00:23:05,885 --> 00:23:07,011
ARE YOU SURE?

454
00:23:07,053 --> 00:23:09,013
YES! THAT'S
ALISON'S COLOR.

455
00:23:09,055 --> 00:23:11,682
SAME SHADE,
SAME TUBE.

456
00:23:11,724 --> 00:23:13,267
WHAT I'M WONDERING
IS WHY WAS JENNA

457
00:23:13,309 --> 00:23:14,894
IN AN EMPTY ROOM
FOR AN HOUR?

458
00:23:14,935 --> 00:23:16,729
I THINK WE SHOULD
CALL THE POLICE.

459
00:23:16,770 --> 00:23:18,522
THERE ARE FINGERPRINTS
ON THIS TUBE.

460
00:23:18,564 --> 00:23:19,857
WELL, YEAH, OURS.

461
00:23:19,899 --> 00:23:22,068
WE DON'T WANNA ANSWER
ANY MORE QUESTIONS.

462
00:23:22,109 --> 00:23:24,237
LET ME GET IN THE OFFICE
AND SEE WHAT I CAN FIND.

463
00:23:31,451 --> 00:23:34,372
HAVE YOU GOTTEN
ANY MORE E-MAILS?

464
00:23:34,412 --> 00:23:36,249
NOT SINCE THIS MORNING.
HAVE YOU?

465
00:23:36,290 --> 00:23:38,834
NO. I'M JUST WONDERING.

466
00:23:42,880 --> 00:23:45,091
Spencer:
EMILY!

467
00:23:45,132 --> 00:23:47,176
HEY, WHAT ARE
YOU DOING HERE?

468
00:23:54,432 --> 00:23:55,851
UH, JUST--

469
00:23:55,893 --> 00:23:57,728

HEY, HANNA HAD A RUN-IN
WITH JENNA MARSHALL TODAY.

470

00:23:57,770 --> 00:23:59,105
SIT DOWN.

471

00:24:03,776 --> 00:24:06,570
YOU KNOW THAT DENTIST OFFICE
I'M WORKING AT?

472

00:24:06,612 --> 00:24:09,031
WELL, I WAS GOING IN
FOR MY SHIFT AFTER SCHOOL,

473

00:24:09,073 --> 00:24:11,575
AND I WAS IN THE ELEVATOR.
JENNA MARSHALL WAS IN THERE.

474

00:24:11,617 --> 00:24:13,911
SHE HAD THE SAME LIPSTICK
ALI WORE.

475

00:24:13,953 --> 00:24:15,453
THE EXACT SAME COLOR.

476

00:24:17,123 --> 00:24:19,083
SHE HAD THE SAME
LIPSTICK AS ALI.

477

00:24:19,125 --> 00:24:20,960
SHE HAD
ALISON'S LIPSTICK.

478

00:24:21,001 --> 00:24:22,502
SHE WAS PUTTING
IT ON.

479

00:24:31,971 --> 00:24:35,349
SO, ARE ALL COLLEGE BOYS
LIKE THE ONES IN THAT BAR?

480

00:24:35,391 --> 00:24:39,103
IS IT POSSIBLE TO

SAY HELLO TO A GUY

481

00:24:39,145 --> 00:24:41,105
WITHOUT PUTTING THEM
IN A HEADLOCK?

482

00:24:41,147 --> 00:24:43,565
WELL, MAYBE WHEN YOU
GO TO COLLEGE, YOU'LL...

483

00:24:43,607 --> 00:24:45,318
FIND OUT FOR YOURSELF.

484

00:24:46,610 --> 00:24:49,071
OKAY, STOP.

485

00:24:49,113 --> 00:24:51,449
DID HARDY SAY
SOMETHING...

486

00:24:51,489 --> 00:24:54,827
ABOUT US
OR ABOUT ME?

487

00:24:55,869 --> 00:24:57,788
NO, WHY WOULD HE?

488

00:24:57,830 --> 00:24:59,748
I WAS JUST
HAVING FUN AT A BAR

489

00:24:59,790 --> 00:25:01,250
WITH A HIGH SCHOOL STUDENT.

490

00:25:01,292 --> 00:25:03,294
YOU MAKE IT SOUND
SO AWFUL.

491

00:25:03,336 --> 00:25:04,628
WELL, MAYBE IT IS.

492

00:25:04,670 --> 00:25:06,339

I MEAN, IF YOU
THINK ABOUT IT--

493
00:25:06,380 --> 00:25:07,798
WELL, WHY?

494
00:25:07,840 --> 00:25:09,800
WAS I ACTING LIKE
A HIGH SCHOOL GIRL?

495
00:25:09,842 --> 00:25:12,052
DID I DO ANYTHING
TO EMBARRASS YOU?

496
00:25:12,094 --> 00:25:13,429
LOOK, HAVE I
EVER DONE THAT?

497
00:25:13,471 --> 00:25:14,680
NO, IT'S NOT
ABOUT THAT.

498
00:25:14,721 --> 00:25:16,390
OKAY, THEN WHAT
IS IT ABOUT?

499
00:25:16,432 --> 00:25:19,726
I MEAN, IS THIS HARDY'S PROBLEM,
OR IS IT YOURS?

500
00:25:19,768 --> 00:25:22,271
WHERE DID THIS
COME FROM?

501
00:25:22,313 --> 00:25:25,065
AGE IS NEVER AN ISSUE
WHEN WE'RE TOGETHER.

502
00:25:25,107 --> 00:25:27,067
WHEN IT'S JUST
THE TWO OF US,

503
00:25:27,109 --> 00:25:29,236

BUT WHEN WE'RE OUT
IN THE WORLD, PEOPLE NOTICE.

504

00:25:29,278 --> 00:25:31,238
NO, HARDY NOTICED.

505

00:25:31,280 --> 00:25:33,907
LOOK, HE'S YOUR FRIEND,
AND IF YOU'RE OKAY WITH IT,

506

00:25:33,949 --> 00:25:36,369
I REALLY DOUBT
IT'S GONNA BOTHER HIM.

507

00:25:36,410 --> 00:25:38,078
ARIA, LET'S GET REAL.

508

00:25:38,120 --> 00:25:41,832
IN THEORY, WE ARE A LOT MORE
WRONG THAN WE ARE RIGHT.

509

00:25:41,874 --> 00:25:45,336
YOU WANNA BE REAL?
FORGET ABOUT THEORY.

510

00:25:47,463 --> 00:25:50,132
WHAT DOES IT FEEL LIKE
WHEN WE'RE TOGETHER?

511

00:25:50,174 --> 00:25:54,428
GOOD. IT FEELS... RIGHT.

512

00:25:54,470 --> 00:25:56,430
(sighs)

513

00:25:56,472 --> 00:25:58,598
I WANNA BE WITH YOU.

514

00:25:58,640 --> 00:26:01,768
I WANNA HANG OUT
IN A BAR,

515

00:26:01,810 --> 00:26:03,270
INTRODUCE YOU
TO MY FRIENDS,

516

00:26:03,312 --> 00:26:05,605
SPLIT A PLATE OF FRIES
LIKE EVERYBODY ELSE,

517

00:26:05,647 --> 00:26:08,234
BUT I DON'T THINK
WE CAN DO THAT.

518

00:26:08,275 --> 00:26:10,110
WHEN I'M WITH YOU,

519

00:26:10,152 --> 00:26:12,196
I DON'T CARE
ABOUT ANYBODY ELSE.

520

00:26:13,697 --> 00:26:17,159
SO, ARE YOU TALKING YOURSELF
INTO THIS OR OUT OF IT?

521

00:26:17,201 --> 00:26:18,618
YES!

522

00:26:18,660 --> 00:26:21,539
N-NO! MAYBE.

523

00:26:24,417 --> 00:26:27,002
LET'S REVIEW.

524

00:26:29,255 --> 00:26:31,715
LOOK, WE'RE HERE NOW,

525

00:26:31,757 --> 00:26:34,301
AND IT'S JUST
THE TWO OF US

526

00:26:34,343 --> 00:26:36,262
AND IT FEELS GOOD.

527

00:26:37,304 --> 00:26:39,681
SO LET'S NOT CARE
TOGETHER.

528

00:26:51,485 --> 00:26:53,279
WHERE YOU GOING?

529

00:26:53,320 --> 00:26:55,739
I HAVE AN EARLY TENNIS DAY
WITH MY DAD,

530

00:26:55,781 --> 00:26:57,950
AND I HAVE NO IDEA
WHAT I'M GONNA WEAR.

531

00:26:57,991 --> 00:27:00,953
THERE, UM,
MAY BE THIS BOY--

532

00:27:00,994 --> 00:27:03,289
BOY! WHAT BOY? DETAILS!

533

00:27:03,330 --> 00:27:06,917
WELL, THERE'S NONE YET,
BUT I'LL KEEP YOU GUYS POSTED.

534

00:27:08,335 --> 00:27:10,837
ARE YOU EMILY?
NO. EM?

535

00:27:10,879 --> 00:27:13,048
SOMEONE LEFT THIS
FOR YOU.

536

00:27:20,389 --> 00:27:22,516
PRETTY.
WHO MADE THAT?

537

00:27:22,558 --> 00:27:25,519
SOMEBODY FROM SCHOOL.

538

00:27:25,561 --> 00:27:27,645
WELL, WHOEVER MADE IT

MUST LIKE YOU A LOT.

539

00:27:27,687 --> 00:27:31,317
NO, WE WERE
JUST TALKING ABOUT
THIS BAND WE BOTH LIKE.

540

00:27:31,358 --> 00:27:33,819
IS IT FROM SOMEBODY
YOU LIKE BACK?

541

00:27:33,860 --> 00:27:36,654
SORRY. YOU DON'T HAVE
TO TELL ME ANYTHING.

542

00:27:36,696 --> 00:27:38,324
BUT, EM...

543

00:27:38,365 --> 00:27:40,033
IF THERE'S SOMEONE
IN YOUR LIFE

544

00:27:40,075 --> 00:27:44,371
WHO CARES ABOUT YOU,
THEN I'M HAPPY FOR YOU.

545

00:27:44,413 --> 00:27:45,998
NO MATTER WHO THEY ARE.

546

00:27:52,712 --> 00:27:54,006
BYE.

547

00:27:55,007 --> 00:27:56,049
WAIT.

548

00:27:56,091 --> 00:27:57,843
YOU SURE YOU HAVE TO GO?

549

00:27:57,884 --> 00:28:02,222
YEAH. YEAH, IT WAS SO WEIRD
WHEN I LEFT HOME THIS MORNING.

550

00:28:02,264 --> 00:28:04,517
I'M NOT REALLY SURE
WHAT I'M GONNA WALK INTO.

551

00:28:04,558 --> 00:28:06,185
I LIKED HAVING YOU HERE.

552

00:28:06,226 --> 00:28:08,312
WELL, I DIDN'T SAY
I WASN'T COMING BACK.

553

00:28:09,729 --> 00:28:11,357
WHAT IF I COOK US
DINNER TOMORROW NIGHT?

554

00:28:11,398 --> 00:28:13,066
OH, YOU COOK?

555

00:28:13,108 --> 00:28:15,693
YEAH. HOW DO YOU FEEL
ABOUT ENHANCED MACARONI
AND CHEESE?

556

00:28:15,735 --> 00:28:17,571
UH, FRIGHTENED.

557

00:28:17,613 --> 00:28:19,156
WHAT DO YOU MEAN
BY "ENHANCED"?

558

00:28:19,198 --> 00:28:20,616
WELL, IT MEANS
I'M COOKING FETTUCINI,

559

00:28:20,658 --> 00:28:23,035
BUT I DON'T WANT YOU
TO GET YOUR HOPES UP.

560

00:28:23,076 --> 00:28:24,744
AH.

561

00:29:05,869 --> 00:29:06,995
HEY, CHAMP.

562
00:29:07,037 --> 00:29:08,955
HOW WAS PRACTICE
YESTERDAY?

563
00:29:08,997 --> 00:29:10,916
GOOD. I'M READY
TO BURY THEM.

564
00:29:10,957 --> 00:29:14,086
HEH, YEAH.
YOU KNOW, ABOUT THAT.

565
00:29:14,127 --> 00:29:17,214
YOU MIGHT WANT TO KEEP IT
FRIENDLY ON THE COURT, OKAY?

566
00:29:17,256 --> 00:29:19,550
WHY DOES EVERYONE
THINK I'M UNFRIENDLY?

567
00:29:19,592 --> 00:29:21,594
I'M SERIOUS, SPENCE.

568
00:29:21,635 --> 00:29:23,387
TURNS OUT NEWHOFF
AND HIS DAUGHTER

569
00:29:23,429 --> 00:29:25,472
AREN'T EXACTLY
VENUS AND SERENA,

570
00:29:25,514 --> 00:29:28,642
SO JUST DIAL IT
BACK A BIT.

571
00:29:28,684 --> 00:29:30,102
BUT, DAD,
I WAS OUT THERE

572
00:29:30,143 --> 00:29:31,853
FOR FIVE HOURS YESTERDAY
SWATTING BALLS.

573

00:29:31,895 --> 00:29:34,607
WELL, GOOD, THEN YOU'LL
HOPEFULLY BE A LITTLE SORE.

574

00:29:36,316 --> 00:29:38,277
ARE YOU ASKING ME
TO THROW THE MATCH?

575

00:29:38,318 --> 00:29:41,530
SPENCER, I'M ASKING YOU
TO JUST LOOK AT THIS

576

00:29:41,572 --> 00:29:44,533
AS A... MEANS
TO AN END, OKAY?

577

00:29:44,575 --> 00:29:48,704
IF HE WINS, I WIN.
GOT IT?

578

00:30:00,382 --> 00:30:02,593
EASY!

579

00:30:09,015 --> 00:30:10,434
(sighs)

580

00:30:55,061 --> 00:30:56,896
AH, MARTHA.
YOU'RE HERE.

581

00:30:56,938 --> 00:30:59,065
NEXT TIME, JUST
PUSH THE BUTTON.

582

00:30:59,107 --> 00:31:01,234
EXCUSE ME?

583

00:31:01,276 --> 00:31:04,321
PUSH THE BUTTON.
THAT TELLS ME YOU'RE HERE.

584

00:31:04,363 --> 00:31:08,826
OKAY.
SINCE IT'S YOUR FIRST VISIT,
THERE'S SOME PAPERWORK.

585
00:31:08,867 --> 00:31:11,036
WHY DON'T YOU FILL IT OUT
IN MY OFFICE?

586
00:31:11,077 --> 00:31:13,288
I'M STILL RENOVATING
OUT HERE.

587
00:31:13,330 --> 00:31:14,790
PLEASE, HAVE A SEAT.

588
00:31:14,832 --> 00:31:17,668
PHILLIP SAID THIS
WAS YOUR FIRST TIME.

589
00:31:17,710 --> 00:31:18,918
UH-UH, UM...

590
00:31:18,960 --> 00:31:21,296
YOU'LL BE FINE.

591
00:31:21,338 --> 00:31:23,423
LET ME GRAB
A NEW PATIENT FILE,

592
00:31:23,465 --> 00:31:25,384
AND WE CAN GET
STARTED.

593
00:31:33,767 --> 00:31:35,935
(whispers)
Psychotherapy.

594
00:31:37,437 --> 00:31:39,272
YOU'RE HER THERAPIST.

595
00:31:39,314 --> 00:31:41,483
YOU JUST SAID

HER THERAPIST.

596

00:31:41,525 --> 00:31:45,654
MARTHA, IS THERE
SOMEONE ELSE
JOINING US TODAY?

597

00:31:47,280 --> 00:31:48,448
UM...

598

00:31:50,868 --> 00:31:52,411
IS EVERYTHING
ALL RIGHT?

599

00:31:52,452 --> 00:31:55,455
MARTHA DOESN'T
WANT THERAPY.

600

00:31:55,497 --> 00:31:57,249
MARTHA HAS TO GO.

601

00:31:59,209 --> 00:32:01,503
(slams door)

602

00:32:01,545 --> 00:32:04,506
OKAY, I TOLD YOU
SOMETHING WAS UP.

603

00:32:04,548 --> 00:32:06,216
CAN YOU HEAR THEM?
(Ella and Byron arguing)

604

00:32:06,258 --> 00:32:09,219
LOOK, WHATEVER IT IS,
IT'S NOT ABOUT US.

605

00:32:09,261 --> 00:32:10,512
HOW DO YOU KNOW?

606

00:32:10,554 --> 00:32:12,222
I JUST DO.

607

00:32:12,264 --> 00:32:14,892
Ella: WHAT I KNOW,
FINALLY...

608

00:32:14,933 --> 00:32:17,603
LOOK, GO GET YOUR STUFF.
WE'LL GO TO THE LIBRARY.

609

00:32:17,644 --> 00:32:19,104
WE'LL STUDY THERE, OKAY?

610

00:32:19,145 --> 00:32:21,398
YEAH, BUT FOR HOW LONG?

611

00:32:21,440 --> 00:32:22,816
JUST GET YOUR STUFF.

612

00:32:25,151 --> 00:32:28,029
SHE LIVES IN THIS TOWN.
I HAVE TO SEE HER.

613

00:32:28,071 --> 00:32:30,657
I HAVE TO TALK TO HER.
I BEFRIENDED THIS WOMAN.

614

00:32:30,699 --> 00:32:32,659
ELLA, TRUST ME.
IT IS OVER.
TRUST YOU?!

615

00:32:32,701 --> 00:32:34,912
SHE MEANS NOTHING TO ME,
AND I'M NOT GONNA LET

616

00:32:34,953 --> 00:32:36,789
HER TAKE AWAY FROM ME
WHAT MATTERS MOST.

617

00:32:36,830 --> 00:32:38,039
AND WHAT IS IT
THAT MATTERS TO YOU?

618

00:32:38,081 --> 00:32:39,917

BECAUSE CLEARLY
IT IS NOT US.

619

00:32:39,958 --> 00:32:43,754
DO YOU WANT ME TO FIND
ANOTHER JOB TEACHING
AT A DIFFERENT COLLEGE?

620

00:32:43,796 --> 00:32:45,798
DO YOU WANT TO PICK UP
AND MOVE AGAIN?

621

00:32:45,839 --> 00:32:47,257
BECAUSE I WILL.
I'LL DO THAT.

622

00:32:47,299 --> 00:32:49,008
IS THAT WHAT ICELAND
WAS ALL ABOUT?

623

00:32:49,050 --> 00:32:50,928
YEAH. IN A WAY, IT WAS,

624

00:32:50,969 --> 00:32:53,972
BECAUSE I WANTED THINGS
TO BE THE WAY THEY
USED TO BE WITH US.

625

00:32:54,013 --> 00:32:55,849
AND HOW WAS THAT,
ME LOOKING LIKE

626

00:32:55,891 --> 00:32:58,059
A COMPLETE AND TOTAL IDIOT--
BECAUSE LOOK AT THIS.

627

00:32:58,101 --> 00:33:00,562
LOOK AT THIS
STUPIDLY HAPPY WOMAN

628

00:33:00,604 --> 00:33:02,940
STANDING NEXT TO
HER LOVING HUSBAND.

629

00:33:02,981 --> 00:33:05,484
WHAT AM I SUPPOSED
TO DO WITH ALL THESE
FAMILY PHOTOS

630

00:33:05,525 --> 00:33:08,236
OF OUR ROMANTIC TRIP ABROAD?
STOP THAT! STOP IT.

631

00:33:08,278 --> 00:33:10,280
WHAT HAPPENED WITH HER
WAS A MISTAKE.

632

00:33:10,322 --> 00:33:14,284
WHAT I KNOW IS THAT
YOU USED OUR DAUGHTER

633

00:33:14,326 --> 00:33:15,828
TO HIDE THIS FROM ME.

634

00:33:15,869 --> 00:33:17,955
HOW COULD YOU
DO THAT TO HER?

635

00:33:17,996 --> 00:33:20,248
I DON'T EVEN KNOW
WHO YOU ARE!

636

00:33:20,290 --> 00:33:23,251
I PANICKED. I THOUGHT
I DIDN'T HAVE ANOTHER CHOICE.

637

00:33:23,293 --> 00:33:26,087
I WAS SCARED. I WAS AFRAID
I WOULD LOSE YOU.

638

00:33:26,129 --> 00:33:27,881
YOU JUST MIGHT.

639

00:33:39,058 --> 00:33:40,936
(chuckles)

640

00:33:43,480 --> 00:33:45,148
MISSION ACCOMPLISHED.

641
00:33:47,985 --> 00:33:49,110
YOU HAVE A QUESTION?

642
00:33:49,152 --> 00:33:50,988
NO.

643
00:33:51,029 --> 00:33:53,824
WE'LL MEET YOU
IN THE LOBBY, OKAY?

644
00:33:54,867 --> 00:33:56,368
HEY.

645
00:33:56,409 --> 00:33:58,370
DID YOU WASTE
YOUR REAL GAME YESTERDAY?

646
00:33:58,411 --> 00:34:02,958
WHAT? NO,
I WAS JUST OFF.

647
00:34:03,000 --> 00:34:05,669
NO, YOU WEREN'T,
NOT WHEN THE MATCH STARTED.

648
00:34:06,962 --> 00:34:08,463
LOOK, IT'S A LONG STORY,

649
00:34:08,505 --> 00:34:10,716
AND IT WAS IMPORTANT
FOR OUR GUESTS TO WIN.

650
00:34:10,757 --> 00:34:13,259
AND SO THE ONLY WAY
FOR YOU TO DO THAT

651
00:34:13,301 --> 00:34:14,803
WAS FOR YOU TO LOSE?

652

00:34:14,845 --> 00:34:16,471
WHAT'S UP WITH THAT?

653

00:34:16,513 --> 00:34:19,474
DID YOUR DAD ASK
YOU TO DO THAT, OR...

654

00:34:19,516 --> 00:34:21,309
LOOK, HE'S NOT
ALWAYS LIKE THIS.

655

00:34:21,351 --> 00:34:24,312
WHATEVER YOU SAY. I JUST--
I SEE A LOT OF IT HERE.

656

00:34:24,354 --> 00:34:25,689
LOT OF WHAT?

657

00:34:25,731 --> 00:34:28,650
PEOPLE PLAYING GAMES...

658

00:34:28,692 --> 00:34:31,069
JUST OFF THE COURT,
YOU KNOW?

659

00:34:31,110 --> 00:34:33,238
YEAH.

660

00:34:38,117 --> 00:34:40,203
HEY...

661

00:34:40,245 --> 00:34:43,248
IS THERE ANY CHANCE YOU'D
WANT TO HANG OUT SOMETIME?

662

00:34:43,289 --> 00:34:45,000
LIKE, NOT HERE?

663

00:34:45,042 --> 00:34:47,210
YEAH.

664

00:34:47,252 --> 00:34:48,962

OKAY.

665

00:34:49,004 --> 00:34:50,129
BYE.

666

00:34:50,171 --> 00:34:51,339
BYE.

667

00:34:56,803 --> 00:34:59,681
HANNA, DO YOU WANT THESE?

668

00:34:59,723 --> 00:35:02,517
I WORE THEM ONCE.
THEY GAVE ME A NOSEBLEED.

669

00:35:02,559 --> 00:35:05,186
I THINK THEY'RE
A LITTLE TOO DRESSY
FOR A DENTAL OFFICE.

670

00:35:05,228 --> 00:35:06,521
WELL, YOU'VE GOT
SOME EVENTS COMING UP.

671

00:35:06,563 --> 00:35:07,856
WHAT ARE YOU WEARING
TO HOMECOMING?

672

00:35:07,898 --> 00:35:11,526
MOM, I DON'T KNOW IF
I'M GOING TO HOMECOMING.

673

00:35:11,568 --> 00:35:13,612
OF COURSE YOU'RE GOING.

674

00:35:13,653 --> 00:35:15,906
IF YOU'RE BREATHING,
YOU'RE GOING.

675

00:35:19,576 --> 00:35:21,036
WHAT'S UP?

676

00:35:21,078 --> 00:35:23,038
YOU STILL HAVEN'T
HEARD FROM SEAN?

677

00:35:23,080 --> 00:35:26,416
HE SAID WE'D TALK,
BUT IT HASN'T HAPPENED,

678

00:35:26,458 --> 00:35:29,168
SO I'M JUST GIVING
HIM SPACE.

679

00:35:29,210 --> 00:35:32,422
AW. DON'T GIVE HIM
TOO MUCH.

680

00:35:33,465 --> 00:35:35,216
I TRIED THAT
WITH YOUR FATHER.

681

00:35:35,258 --> 00:35:39,304
HE FOUND A WOMAN IN MARYLAND
WHO GRADUATED WITH HONORS

682

00:35:39,345 --> 00:35:41,598
FROM WILLIAM AND MARY
AND LOVES TO GOLF.

683

00:35:41,640 --> 00:35:43,308
HOW DO YOU KNOW THAT?

684

00:35:43,349 --> 00:35:46,019
I GOOGLED HER.

685

00:35:48,981 --> 00:35:50,774
I'M SO SORRY, MOM.

686

00:35:50,816 --> 00:35:52,734
NO...

687

00:35:52,776 --> 00:35:54,903
I'M SORRY.

688
00:35:54,945 --> 00:35:58,740
I'M THE LAST PERSON
WHO SHOULD BE GIVING ANYONE
RELATIONSHIP ADVICE.

689
00:35:59,992 --> 00:36:02,285
I HAD TOO MUCH PRIDE
TO TELL YOUR FATHER

690
00:36:02,327 --> 00:36:03,954
THAT I WANTED HIM BACK.

691
00:36:05,538 --> 00:36:07,624
AND NOW...

692
00:36:11,003 --> 00:36:12,963
MAYBE YOU CAN WEAR
THESE TO HIS WEDDING.

693
00:36:15,548 --> 00:36:17,050
ON THE LINKS.

694
00:36:26,267 --> 00:36:27,894
(knocking)

695
00:36:29,980 --> 00:36:32,273
PLEASE TELL ME YOU HAVE
A REALLY DEEP PAN,

696
00:36:32,315 --> 00:36:34,567
AND PLEASE TELL ME
I LEFT MY PHONE HERE.

697
00:36:34,609 --> 00:36:36,528
YOU DID.

698
00:36:36,569 --> 00:36:38,071
EZRA.

699
00:36:39,990 --> 00:36:41,992
WHAT'S WRONG?

700
00:36:42,034 --> 00:36:46,245
I WAS TRYING TO WORK
AND IT KEPT BUZZING.

701
00:36:46,287 --> 00:36:47,873
I THOUGHT IT
WAS AN EMERGENCY,

702
00:36:47,914 --> 00:36:49,041
YOUR PARENTS
OR SOMETHING,

703
00:36:49,082 --> 00:36:51,084
SO I LOOKED
AT IT, UM...

704
00:36:51,126 --> 00:36:52,711
JUST TAKE IT.

705
00:36:54,880 --> 00:36:56,798
WHO'S "A"?

706
00:37:01,219 --> 00:37:02,387
I DON'T KNOW.

707
00:37:02,428 --> 00:37:04,347
HOW MANY OF YOUR FRIENDS
DID YOU TELL?

708
00:37:04,389 --> 00:37:05,974
I DIDN'T.
'CAUSE IF "A" KNOWS,

709
00:37:06,016 --> 00:37:07,851
I'M THINKING "B"
AND "C" AND EVERYBODY
ELSE KNOWS, TOO.

710
00:37:07,893 --> 00:37:11,229
THE PERSON WHO SENT THIS
IS NOT MY FRIEND.

711

00:37:11,270 --> 00:37:13,815
YOU TOLD ME YOU
WERE MATURE ENOUGH
TO HANDLE THIS.

712

00:37:13,857 --> 00:37:15,192
DO YOU KNOW
WHAT WOULD HAPPEN

713

00:37:15,233 --> 00:37:16,568
IF THE SCHOOL BOARD
OR ANYBODY--

714

00:37:16,609 --> 00:37:18,444
I DIDN'T TELL ANYONE.
YOU HAVE TO BELIEVE ME.

715

00:37:18,486 --> 00:37:20,405
WELL, I DON'T.

716

00:37:20,446 --> 00:37:22,532
JUST GO.

717

00:37:22,574 --> 00:37:24,409
GO!

718

00:37:24,450 --> 00:37:25,827
NOW.

719

00:37:36,421 --> 00:37:38,297
HI, THERE.

720

00:37:38,339 --> 00:37:40,217
STILL LOOKING
FOR THAT TRASH CHUTE?

721

00:37:40,258 --> 00:37:42,719
UH, NO, I LEFT SOMETHING
AT MY DESK THIS MORNING.

722

00:37:42,761 --> 00:37:44,554
(phone ringing)
EXCUSE ME.

723
00:37:44,596 --> 00:37:45,889
YEAH.

724
00:37:45,931 --> 00:37:47,390
HOW MUCH DOES HE WANT?

725
00:37:47,432 --> 00:37:49,308
FOR TWO TICKETS?

726
00:37:49,350 --> 00:37:52,104
I DIDN'T PAY THAT MUCH
TO SEE LIONEL RICHIE
WHEN HE WAS LIONEL RICHIE.

727
00:37:52,145 --> 00:37:54,272
HANNA?

728
00:37:54,313 --> 00:37:57,067
HI.

729
00:37:57,109 --> 00:37:58,735
ARE YOU, UH,
WORKING TODAY?

730
00:37:58,777 --> 00:38:02,239
UM, I DID, YEAH.
WHAT ARE YOU DOING HERE?

731
00:38:02,280 --> 00:38:05,117
MY MOM LEFT SOME
INSURANCE PAPERS
ON THE DESK.

732
00:38:05,158 --> 00:38:06,785
THEY WON'T RELEASE
MY CAR UNTIL...

733
00:38:06,826 --> 00:38:08,245
WAIT, YOU'RE
GETTING IT BACK?

734

00:38:08,286 --> 00:38:09,788
YEAH, ON MONDAY.

735
00:38:09,829 --> 00:38:13,499
SO, YOU WON'T NEED ANYONE
TO DRIVE YOU AROUND ANYMORE?

736
00:38:13,541 --> 00:38:15,252
YOU KNOW, SOMEONE ELSE?

737
00:38:15,293 --> 00:38:18,088
UM, THAT'S SORT OF
THE PLAN.

738
00:38:18,130 --> 00:38:20,339
GREAT!

739
00:38:20,381 --> 00:38:23,509
WELL, UM,
I'LL SEE YOU LATER.

740
00:38:23,551 --> 00:38:25,011
ALL RIGHT.

741
00:38:25,053 --> 00:38:27,139
SEE YA.

742
00:38:27,180 --> 00:38:29,307
ARE WE OVER?

743
00:38:29,348 --> 00:38:30,600
WHAT?

744
00:38:30,642 --> 00:38:32,518
LOOK, I'D RATHER
YOU JUST TELL ME NOW

745
00:38:32,560 --> 00:38:33,853
BEFORE IT'S TOO LATE.

746
00:38:33,895 --> 00:38:36,106
WHAT'S TOO LATE?

WHAT ARE YOU TALKING ABOUT?

747

00:38:36,148 --> 00:38:39,442
IF YOU WANT TO TAKE
SOMEONE ELSE TO HOMECOMING,
SEAN, YOU SHOULD.

748

00:38:39,484 --> 00:38:40,902
WHY WOULD I DO THAT?

749

00:38:40,944 --> 00:38:43,321
IT'S NOT LIKE I'D ACTUALLY
GO WITH ANYONE ELSE.

750

00:38:43,362 --> 00:38:46,866
SO WHAT ARE YOU DOING
WITH THAT SKINNY LATTE
WHO DRIVES YOU AROUND?

751

00:38:46,908 --> 00:38:50,120
AMBER? NO, SHE JUST
DRIVES ME TO SCHOOL
FOR OUR MEETINGS.

752

00:38:50,162 --> 00:38:52,330
THIS CLUB I JOINED.

753

00:38:52,371 --> 00:38:56,876
R.L.W. STANDS FOR
"REAL LOVE WAITS."

754

00:38:56,918 --> 00:38:59,963
GO AHEAD. MAKE A JOKE.

755

00:39:00,005 --> 00:39:03,175
IS IT SOME KIND OF
HOLY-ROLLER VIRGIN SOCIETY?

756

00:39:04,884 --> 00:39:07,846
LOOK, I JUST THOUGHT
HANGING OUT WITH

757

00:39:07,887 --> 00:39:11,308

OTHER PEOPLE WHO FEEL
THE SAME WAY AS I DO

758

00:39:11,349 --> 00:39:13,977
WILL MAKE IT EASIER
TO HOLD OUT, YOU KNOW?

759

00:39:14,019 --> 00:39:16,062
NO, I GET IT.

760

00:39:17,230 --> 00:39:19,899
COULD I GO WITH YOU
TO THE NEXT MEETING?

761

00:39:19,941 --> 00:39:22,819
WHY? YOU WANNA JOIN?

762

00:39:22,861 --> 00:39:25,446
WELL, WE ALREADY TRIED
DOING IT MY WAY,

763

00:39:25,488 --> 00:39:28,283
SO LET'S TRY NOW
DOING IT YOUR WAY.

764

00:39:30,243 --> 00:39:32,078
EXCUSE ME.

765

00:39:47,552 --> 00:39:49,721
DON'T TELL ME THAT'S HOW
YOU WANT TO CELEBRATE--

766

00:39:49,762 --> 00:39:51,306
WITH A PEAR?
PUT THAT AWAY!

767

00:39:51,348 --> 00:39:53,516
YOU DESERVE
A THREE-COURSE MEAL
TONIGHT.

768

00:39:53,558 --> 00:39:55,310
THINK I'LL PASS.

PASS?

769

00:39:55,352 --> 00:39:57,062
HONEY, YOU'RE
THE GUEST OF HONOR.

770

00:39:57,103 --> 00:40:00,899
YOU WON A NATIONAL AWARD
AND HELPED ME SIGN NEWHOFF,

771

00:40:00,940 --> 00:40:02,359
WHICH ALMOST
DIDN'T HAPPEN.

772

00:40:02,400 --> 00:40:04,527
WHY, DIDN'T I HIT
THE NET ENOUGH?

773

00:40:04,569 --> 00:40:05,695
NO, YOU WERE PERFECT,

774

00:40:05,737 --> 00:40:06,988
BUT THINGS
ALMOST FELL APART

775

00:40:07,030 --> 00:40:08,865
WHILE YOU GUYS WERE
IN THE LOCKER ROOM.

776

00:40:08,907 --> 00:40:10,283
WHAT HAPPENED?

777

00:40:10,325 --> 00:40:12,369
OH, WELL, HE EXPECTED
LUNCH AT THE CLUB.

778

00:40:12,410 --> 00:40:13,995
OF COURSE, I DIDN'T
MAKE A RESERVATION,

779

00:40:14,037 --> 00:40:15,288
SO THERE WERE NO TABLES.

780
00:40:15,330 --> 00:40:16,956
WE SAT AT
YOUR FAVORITE TABLE.

781
00:40:16,998 --> 00:40:18,250
AFTER I MADE A SCENE.

782
00:40:18,291 --> 00:40:20,001
I HAD TO TELL
THE MANAGER THAT

783
00:40:20,043 --> 00:40:22,212
THE KID ON THE COURTS
FORGOT TO CALL IT IN.

784
00:40:22,254 --> 00:40:23,421
WHO, ALEX?

785
00:40:23,462 --> 00:40:25,715
WAIT, WILL HE BE
IN TROUBLE OVER THIS?

786
00:40:25,757 --> 00:40:26,925
WHO CARES?

787
00:40:26,966 --> 00:40:28,676
KID CAN PICK UP BALLS
ANYWHERE, RIGHT?

788
00:40:28,718 --> 00:40:31,679
WE SNAGGED A MAJOR
CLIENT, SPENCE.

789
00:40:31,721 --> 00:40:33,723
WHY ARE YOU LOOKING
AT ME LIKE THAT?

790
00:40:33,765 --> 00:40:35,600
JUST DID WHAT I
HAD TO DO.

791
00:40:35,641 --> 00:40:37,227

TO WIN?

792

00:40:37,269 --> 00:40:39,478
DON'T GIVE ME
THAT ATTITUDE.

793

00:40:39,520 --> 00:40:40,730
SPENCER, YOU'RE
JUST AS DRIVEN

794

00:40:40,772 --> 00:40:42,065
AND COMPETITIVE
AS I AM.

795

00:40:42,107 --> 00:40:43,441
DON'T PRETEND
YOU'RE NOT.

796

00:40:43,482 --> 00:40:47,486
YOU KNOW WHAT?
YOU'RE RIGHT. I AM.

797

00:40:47,528 --> 00:40:51,324
I'M JUST NOT SURE
IT'S A THING THAT I WANT
TO CELEBRATE ANYMORE.

798

00:40:51,366 --> 00:40:54,911
AND BY THE WAY, YOU DON'T
HAVE TO READ MY ESSAY.

799

00:40:54,953 --> 00:40:56,579
WHY NOT?

800

00:40:56,621 --> 00:40:58,248
BECAUSE I STOLE IT.

801

00:40:58,290 --> 00:41:00,541
BUT I'M GONNA WIN
A BIG, FAT AWARD,

802

00:41:00,583 --> 00:41:02,710
SO I'M GUESSING

YOU'RE OKAY WITH THAT.

803

00:41:02,752 --> 00:41:06,381
YOU KNOW, 'CAUSE WINNING'S
ALL THAT MATTERS, RIGHT?

804

00:41:22,480 --> 00:41:24,441
HEY.

805

00:41:24,523 --> 00:41:27,277
I WAS HOPING
YOU'D BE HERE.

806

00:41:27,319 --> 00:41:29,654
WHY?

807

00:41:31,489 --> 00:41:34,826
I REALLY LIKE TRACKS
THREE, SEVEN, AND NINE.

808

00:41:34,867 --> 00:41:37,495
NINE WAS THE BEST.

809

00:41:38,913 --> 00:41:42,417
AND I'M SORRY
ABOUT LAST NIGHT.

810

00:41:42,459 --> 00:41:44,794
REALLY SORRY.

811

00:41:57,932 --> 00:41:59,476
WHAT'S THAT?

812

00:41:59,517 --> 00:42:01,478
SOMETHING I MADE
FOR YOU.

813

00:42:04,189 --> 00:42:05,690
THERE ARE A COUPLE
GIRLY SONGS,

814

00:42:05,731 --> 00:42:07,525

SO YOU HAVE TO KEEP
AN OPEN MIND.

815
00:42:09,944 --> 00:42:11,779
COFFEE, PLEASE.

816
00:42:26,711 --> 00:42:27,920
HEY.

817
00:42:27,962 --> 00:42:29,547
HEY.

818
00:42:29,588 --> 00:42:30,715
YOU READY?

819
00:42:30,756 --> 00:42:31,841
YEAH.

820
00:42:31,883 --> 00:42:33,009
COOL, THEN.

821
00:42:33,051 --> 00:42:34,177
LET'S GO.

822
00:42:34,219 --> 00:42:35,387
OKAY.

823
00:42:42,560 --> 00:42:45,230
WHAT IS THIS?

824
00:42:45,271 --> 00:42:47,857
DINNER.

825
00:42:47,899 --> 00:42:49,608
IS MOM STILL
IN HER ROOM?

826
00:42:49,650 --> 00:42:51,610
YEAH.

827
00:42:51,652 --> 00:42:53,738

AND DAD?

828

00:42:56,241 --> 00:42:59,077

DO YOU THINK THEY'RE
GONNA WORK THIS OUT?

829

00:43:01,913 --> 00:43:04,249

I REALLY DON'T KNOW.



Pretty Little Liars



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