

Disney
PERCY
JACKSON
AND THE OLYMPIANS

CREATED BY

Dan Shotz | Jonathan E. Steinberg

EPISODE 1.08

"The Prophecy Comes True"

Percy takes on his biggest challenge yet, in a battle to prove himself and make it to Mount Olympus. His resolve is tested when he comes face to face with the king of the gods, only to realize that the end of this quest may be just the beginning of his greatest threat yet...

WRITTEN BY:

Craig Silverstein

DIRECTED BY:

Jet Wilkinson

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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

EPISODE CAST

Walker Scobell	...	Percy Jackson
Leah Jeffries	...	Annabeth Chase
Aryan Simhadri	...	Grover Underwood
Megan Mullally	...	Alecto / Mrs. Dodds
Lance Reddick	...	Zeus
Virginia Kull	...	Sally Jackson
Timm Sharp	...	Gabe Ugliano
Jason Mantzoukas	...	Dionysus / Mr. D.
Charlie Bushnell	...	Luke Castellan
Dior Goodjohn	...	Clarisse La Rue
Adam Copeland	...	Ares
Toby Stephens	...	Poseidon
Glynn Turman	...	Chiron / Mr. Brunner
Andrew Alvarez	...	Chris Rodriguez
Threnody Tsai	...	Sarah
Bola Omodara	...	Security Guard
Nick Boraine	...	Kronos

1
00:00:02,375 --> 00:00:03,750
[♪ heroic instrumental music playing]

2
00:00:03,833 --> 00:00:04,833
One day.

3
00:00:06,375 --> 00:00:07,875
One day, when he's ready.

4
00:00:08,375 --> 00:00:10,125
[Percy] You think you know who I am,

5
00:00:10,375 --> 00:00:11,375
but you don't.

6
00:00:12,333 --> 00:00:13,708
And if you aren't careful,

7
00:00:14,708 --> 00:00:15,958
you're gonna find out.

8
00:00:16,583 --> 00:00:18,250
[man] When he knows who he is...

9
00:00:18,333 --> 00:00:20,041
[Percy] We know who stole the bolt.

10
00:00:20,125 --> 00:00:21,291
[Luke] His favorite daughter.

11
00:00:21,958 --> 00:00:23,333
Clarisse is the lightning thief.

12
00:00:23,416 --> 00:00:24,833
[Percy]

There's more to this than just the bolt,

13

00:00:24,958 --> 00:00:26,125
something bigger.

14

00:00:26,208 --> 00:00:28,333
Yeah, that's the master bolt.
How is it in your bag?

15

00:00:29,416 --> 00:00:31,208
[man]
...and where he belongs.

16

00:00:31,333 --> 00:00:32,541
[Annabeth] Hades's palace.

17

00:00:33,041 --> 00:00:35,416
The bolt is my brothers' drama,
I don't want any part of it.

18

00:00:35,708 --> 00:00:36,833
Then what do you want?

19

00:00:36,958 --> 00:00:38,958
-My helm!
-[Percy] We're gonna go get your helm.

20

00:00:39,125 --> 00:00:40,333
And when I get back,

21

00:00:40,500 --> 00:00:41,541
you're gonna let my mom go.

22

00:00:41,625 --> 00:00:42,708
Hold fast, Mom.

23

00:00:43,458 --> 00:00:44,458
[ethereal ringing]

24

00:00:44,541 --> 00:00:47,208
[man] And when fate
has revealed to him his true path.

25

00:00:47,291 --> 00:00:49,208
[The Voice] Run away, little hero,

26

00:00:49,541 --> 00:00:51,583
before you get hurt.

27

00:00:51,916 --> 00:00:52,916
[Percy] Kronos.

28

00:00:54,041 --> 00:00:55,250
[man] On that day...

29

00:00:55,541 --> 00:00:57,416
[♪ ominous instrumental music playing]

30

00:01:00,000 --> 00:01:01,583
[man] ...I'll be right by his side.

31

00:01:01,708 --> 00:01:02,708
[sword unsheathing]

32

00:01:02,833 --> 00:01:04,583
[♪ music intensifies]

33

00:01:04,833 --> 00:01:06,791
[♪ dramatic instrumental music playing]

34

00:01:11,333 --> 00:01:14,291
[Luke] Look, you didn't ask

to be a half-blood.

35

00:01:18,458 --> 00:01:19,625

But you are one.

36

00:01:21,625 --> 00:01:23,833

That makes you part of something
bigger than yourself.

37

00:01:29,625 --> 00:01:32,875

[♪ music intensifies]

38

00:01:33,083 --> 00:01:34,416

-[♪ music concludes]

-[wooden swords clacking]

39

00:01:35,791 --> 00:01:37,208

[Percy grunts]

40

00:01:38,083 --> 00:01:39,708

Which is good 'cause...

41

00:01:40,083 --> 00:01:41,416

[♪ whimsical instrumental music playing]

42

00:01:41,541 --> 00:01:43,333

...you clearly

can't handle this on your own.

43

00:01:44,166 --> 00:01:45,500

Thanks for demonstrating that.

44

00:01:46,041 --> 00:01:47,500

Let's work on that disarm.

45

00:01:49,000 --> 00:01:51,583

Luke, I appreciate you taking the time--

46

00:01:51,666 --> 00:01:52,791
But you're weak and wanna quit?

47

00:01:55,375 --> 00:01:56,375
It's just...

48

00:01:57,833 --> 00:01:59,416
when am I ever gonna use this stuff?

49

00:01:59,583 --> 00:02:00,666
[♪ music continues]

50

00:02:00,750 --> 00:02:01,750
I told you.

51

00:02:01,916 --> 00:02:04,583
[grunts] They'll come for me, I know.
They have.

52

00:02:05,625 --> 00:02:07,250
A Fury tried to claw me,

53

00:02:07,500 --> 00:02:09,166
the Minotaur tried to skewer me.

54

00:02:09,250 --> 00:02:10,583
[Percy panting]

55

00:02:10,666 --> 00:02:13,541
And I don't think a disarm
or high guard or...

56

00:02:14,333 --> 00:02:15,625
repost will do any...

57

00:02:15,916 --> 00:02:18,000
[both grunting]

58

00:02:18,416 --> 00:02:20,250
[♪ pensive instrumental music playing]

59

00:02:21,541 --> 00:02:22,541
Riposte.

60

00:02:22,625 --> 00:02:23,708
[panting]

61

00:02:23,875 --> 00:02:25,375
Point is, they don't fight fair.

62

00:02:25,625 --> 00:02:26,958
It's not like there are rules.

63

00:02:27,041 --> 00:02:28,291
Of course there are rules.

64

00:02:28,583 --> 00:02:30,125
See, that's what warfare is.

65

00:02:31,125 --> 00:02:32,375
Knowing the rules...

66

00:02:32,500 --> 00:02:33,541
[♪ music intensifies]

67

00:02:33,625 --> 00:02:35,458
...so you can use them
against your opponent.

68

00:02:37,083 --> 00:02:38,125
What's an example?

69

00:02:40,583 --> 00:02:42,083
There's all kinds of examples.

70

00:02:43,625 --> 00:02:45,291
[♪ tense instrumental music playing]

71

00:02:45,375 --> 00:02:46,375
Like...

72

00:02:49,791 --> 00:02:50,958
Single combat!

73

00:02:53,333 --> 00:02:54,583
[scoffs] What?

74

00:02:54,666 --> 00:02:55,666
-What?
-What?

75

00:02:55,791 --> 00:02:56,791
One-on-one,

76

00:02:57,208 --> 00:02:58,750
but I set the terms.

77

00:02:59,375 --> 00:03:01,750
-[♪ music continues]
-If I draw first blood,

78

00:03:02,000 --> 00:03:04,000
I keep the bolt
and you surrender the helm.

79

00:03:05,500 --> 00:03:07,416
[laughing]

80
00:03:11,958 --> 00:03:13,083
Do you accept?

81
00:03:13,541 --> 00:03:15,666
I mean it's your funeral, kid.

82
00:03:16,708 --> 00:03:18,000
Although, just to be clear,

83
00:03:18,291 --> 00:03:19,333
no funeral.

84
00:03:20,208 --> 00:03:23,000
Any trace of you leaves a trace
of my plan, and we can't have that.

85
00:03:23,750 --> 00:03:25,416
It wasn't your plan, though, was it?

86
00:03:26,541 --> 00:03:27,833
It was Kronos.

87
00:03:28,083 --> 00:03:30,666
-[♪ music intensifies]
-It was his idea to frame Poseidon's kid

88
00:03:31,333 --> 00:03:32,375
and steal Hades's helm

89
00:03:32,500 --> 00:03:34,125
and Zeus's bolt to start a war.

90
00:03:35,166 --> 00:03:36,291

What?

91

00:03:36,416 --> 00:03:37,916
Is that where he got to you, too?

92

00:03:39,625 --> 00:03:40,708
Through your dreams?

93

00:03:43,291 --> 00:03:46,208
Gods don't dream, little man...

94

00:03:46,291 --> 00:03:50,208
[raising voice] ...and no one
tells the god of war how to start a fight.

95

00:03:52,500 --> 00:03:53,833
And after you die...

96

00:03:56,125 --> 00:03:57,875
say hi to your mommy for me.

97

00:04:00,333 --> 00:04:05,416
[♪ music building]

98

00:04:07,625 --> 00:04:09,125
[♪ intense instrumental music playing]

99

00:04:10,333 --> 00:04:11,625
[swords clashing]

100

00:04:14,666 --> 00:04:15,791
[grunts]

101

00:04:17,750 --> 00:04:18,875
[grunts]

102
00:04:20,750 --> 00:04:21,750
[grunting]

103
00:04:26,750 --> 00:04:28,500
[yelling]

104
00:04:28,666 --> 00:04:30,041
[♪ music continues]

105
00:04:30,291 --> 00:04:31,291
Wait.

106
00:04:32,500 --> 00:04:34,208
[Percy panting]

107
00:04:37,541 --> 00:04:38,666
[Ares grunts]

108
00:04:38,916 --> 00:04:41,083
[Percy grunting]

109
00:04:42,875 --> 00:04:44,500
[seagulls squawking]

110
00:04:44,666 --> 00:04:45,666
[thunder rumbling]

111
00:04:49,833 --> 00:04:52,875
[♪ tense instrumental music playing]

112
00:04:53,500 --> 00:04:56,583
[panting] I warned you...

113
00:04:58,625 --> 00:04:59,791
if you're not careful...

114
00:05:04,208 --> 00:05:05,250
you'll find out...

115
00:05:05,375 --> 00:05:06,916
[♪ heroic instrumental music playing]

116
00:05:09,208 --> 00:05:10,250
...who I am.

117
00:05:12,250 --> 00:05:13,791
[water rumbling]

118
00:05:18,375 --> 00:05:19,583
[Ares yelling]

119
00:05:24,375 --> 00:05:26,916
[♪ music fades]

120
00:05:27,541 --> 00:05:29,250
[Ares panting]

121
00:05:31,208 --> 00:05:32,208
[groans]

122
00:05:32,708 --> 00:05:34,291
[♪ dramatic instrumental music playing]

123
00:05:34,958 --> 00:05:36,375
-[swords clashing]
-[sword slicing]

124
00:05:36,458 --> 00:05:37,458
[Ares groaning]

125

00:05:38,666 --> 00:05:41,583
[♪ music becomes triumphant]

126
00:05:51,625 --> 00:05:52,666
[Grover] You okay?

127
00:05:52,750 --> 00:05:53,750
You hurt?

128
00:05:56,250 --> 00:05:57,833
And you thought you were just a kid.

129
00:05:59,708 --> 00:06:01,375
[Ares clapping slowly]

130
00:06:01,583 --> 00:06:02,666
[♪ ominous instrumental music playing]

131
00:06:02,750 --> 00:06:04,041
Yay!

132
00:06:04,458 --> 00:06:06,958
That was so cool.

133
00:06:08,125 --> 00:06:09,958
Wanna know what you really won today?

134
00:06:10,750 --> 00:06:12,791
An enemy for life.

135
00:06:13,750 --> 00:06:14,750
Congrats.

136
00:06:16,166 --> 00:06:18,750
[rumbling]

137
00:06:19,250 --> 00:06:20,416
Don't look at his true form!

138
00:06:21,000 --> 00:06:22,916
[♪ music intensifies]

139
00:06:23,083 --> 00:06:24,333
[metallic thud]

140
00:06:31,083 --> 00:06:32,625
[♪ ominous instrumental music playing]

141
00:06:32,708 --> 00:06:33,833
[Annabeth] It's Hades's helm.

142
00:06:48,666 --> 00:06:50,541
[muffled whispers]

143
00:06:50,666 --> 00:06:51,875
[Sally, whispering] Percy.

144
00:06:54,125 --> 00:06:55,208
Percy.

145
00:06:55,458 --> 00:06:57,000
[seagulls squawking]

146
00:06:58,791 --> 00:07:00,666
[♪ music continues]

147
00:07:06,750 --> 00:07:07,750
[♪ music concludes]

148
00:07:15,875 --> 00:07:17,958
[announcer, over radio]

Authorities are warning the public

149

00:07:18,041 --> 00:07:19,458
to expect severe travel delays

150

00:07:19,583 --> 00:07:22,250
as hundreds of flights are grounded
as the FAA closes

151

00:07:22,500 --> 00:07:26,166
most of the country's airspace
in response to violent seismic activity..

152

00:07:26,250 --> 00:07:28,791
-[kettle whistling]
-Mom?

153

00:07:29,291 --> 00:07:31,791
[announcer, over radio] ...a phenomenon
known as ionospheric disturbances.

154

00:07:32,125 --> 00:07:37,458
Sudden ionospheric disturbances, or SID,
are typically caused by solar flares

155

00:07:37,541 --> 00:07:39,666
emitting from the sun's surface.

156

00:07:39,750 --> 00:07:41,375
The solar flares hurl--

157

00:07:41,875 --> 00:07:43,541
[Alecto] Quite something, isn't it?

158

00:07:44,333 --> 00:07:46,791
-Using earthquakes to clear the skies?
-[♪ ominous instrumental music playing]

159

00:07:47,791 --> 00:07:51,375
Lord Poseidon grows bold in his war
against his king.

160

00:08:00,250 --> 00:08:01,750
Hades sent you to retrieve it.

161

00:08:03,125 --> 00:08:04,625
That's been your quest all along.

162

00:08:04,791 --> 00:08:06,750
[♪ music continues]

163

00:08:14,666 --> 00:08:15,666
[metallic clanking]

164

00:08:22,583 --> 00:08:23,625
What are you doing?

165

00:08:24,458 --> 00:08:26,000
Living up to my end of the bargain.

166

00:08:26,083 --> 00:08:27,583
[footsteps approaching]

167

00:08:27,750 --> 00:08:29,500
Tell Hades I expect him to do the same.

168

00:08:39,291 --> 00:08:40,291
Please.

169

00:08:44,000 --> 00:08:45,208
Good luck on Olympus.

170

00:08:49,541 --> 00:08:50,750
Perhaps there will still be

171

00:08:50,875 --> 00:08:53,583
a world left for your mother to return to.

172

00:08:54,666 --> 00:08:58,250
[♪ music intensifies]

173

00:09:00,958 --> 00:09:02,791
What does that mean, "Good luck on..."

174

00:09:06,375 --> 00:09:07,375
Dude.

175

00:09:08,000 --> 00:09:09,041
No.

176

00:09:09,833 --> 00:09:11,541
-I have to.
-[Annabeth] What for?

177

00:09:11,625 --> 00:09:13,291
The quest failed. We missed the deadline.

178

00:09:13,375 --> 00:09:14,625
This is bigger than the quest.

179

00:09:16,250 --> 00:09:17,750
Before we set off, Chiron told me

180

00:09:17,833 --> 00:09:20,583
the last war on Olympus
kicked off World War II down here.

181

00:09:20,666 --> 00:09:21,791

[♪ dramatic instrumental music playing]

182

00:09:21,875 --> 00:09:23,583
We have to get Zeus to call it off.

183

00:09:23,875 --> 00:09:26,666
Returning the bolt is the only way
I can get his attention.

184

00:09:26,791 --> 00:09:30,666
-Percy, you don't want Zeus's attention.
-I gotta tell him about Kronos.

185

00:09:30,875 --> 00:09:35,000
Did you see how frightened Hades was
about the idea of Kronos coming back?

186

00:09:35,083 --> 00:09:36,791
[♪ music continues]

187

00:09:36,875 --> 00:09:37,916
Zeus has to know.

188

00:09:39,000 --> 00:09:41,500
Bringing him the bolt might be enough
to get him to listen.

189

00:09:43,541 --> 00:09:44,833
You two gotta go to camp.

190

00:09:45,416 --> 00:09:47,625
Now that we know who Ares
and Clarisse were working for,

191

00:09:47,708 --> 00:09:48,833
someone has to warn Chiron.

192

00:09:48,916 --> 00:09:50,041
He'll kill you.

193

00:09:51,041 --> 00:09:52,416
You understand that, right?

194

00:09:53,750 --> 00:09:55,708
[Annabeth] Either because he still thinks
you stole the bolt,

195

00:09:55,791 --> 00:09:57,291
or because you're a forbidden kid.

196

00:09:59,208 --> 00:10:01,833
Zeus will never let you leave
Olympus alive.

197

00:10:04,625 --> 00:10:06,458
[scoffs softly]
I'm done running from monsters.

198

00:10:06,833 --> 00:10:08,541
[♪ music becomes somber]

199

00:10:09,291 --> 00:10:10,500
This is too important.

200

00:10:14,375 --> 00:10:15,666
I have to try.

201

00:10:20,583 --> 00:10:21,625
[sighs]

202

00:10:22,750 --> 00:10:24,375
[♪ music continues]

203

00:10:34,666 --> 00:10:36,500
You're gonna need all the luck
you can get.

204

00:10:46,625 --> 00:10:47,916
Just for clarity,

205

00:10:48,625 --> 00:10:51,750
how sure are we you couldn't just explain
everything in an email?

206

00:10:53,541 --> 00:10:54,875
Where's the glory in that?

207

00:10:55,041 --> 00:10:58,833
[♪ music becomes dramatic]

208

00:10:59,250 --> 00:11:02,083
[thunder rumbling]

209

00:11:02,416 --> 00:11:03,750
[low, indistinct chatter]

210

00:11:10,208 --> 00:11:12,000
[security guard] Tour starts by the sign.

211

00:11:12,208 --> 00:11:13,500
Not here for the tour.

212

00:11:13,708 --> 00:11:14,791
[zipper sliding]

213

00:11:15,125 --> 00:11:16,333
I'm here to see Zeus.

214

00:11:16,916 --> 00:11:18,125
[loud, echoing thud]

215

00:11:18,208 --> 00:11:20,208
[electrical thrumming]

216

00:11:20,500 --> 00:11:21,750
I don't have an appointment.

217

00:11:21,833 --> 00:11:22,875
[elevator dings]

218

00:11:22,958 --> 00:11:29,291
[elevator motor whirring]

219

00:11:32,291 --> 00:11:34,125
[door hisses]

220

00:11:39,541 --> 00:11:41,958
[♪ music intensifies]

221

00:11:51,708 --> 00:11:53,291
[Percy] The gods are all-powerful,

222

00:11:54,041 --> 00:11:55,583
but they have to play by the rules.

223

00:11:55,916 --> 00:11:56,916
[Luke] Yes.

224

00:11:58,250 --> 00:12:00,750
And they create demigods
so we can break the rules for them.

225

00:12:00,833 --> 00:12:01,833
Yes!

226

00:12:03,125 --> 00:12:04,958
But if we can break rules and they can't,

227

00:12:05,041 --> 00:12:08,166
shouldn't they be just as afraid of us
as we are of them?

228

00:12:08,541 --> 00:12:10,791
[birds chirping]

229

00:12:11,000 --> 00:12:12,000
What?

230

00:12:14,125 --> 00:12:16,166
Nothing. You're learning fast.

231

00:12:16,250 --> 00:12:18,500
[♪ ominous instrumental music playing]

232

00:12:19,666 --> 00:12:21,375
But you have to be really careful
with this.

233

00:12:22,000 --> 00:12:23,041
What do you mean?

234

00:12:24,291 --> 00:12:26,375
Annabeth is terrified of spiders.

235

00:12:27,416 --> 00:12:28,416
Okay.

236

00:12:29,750 --> 00:12:31,416
But she's a lot bigger than they are.

237

00:12:32,458 --> 00:12:35,166
So, what do you think happens
when she comes across one?

238

00:12:37,916 --> 00:12:39,208
Two things you never wanna be

239

00:12:39,333 --> 00:12:41,708
are small and scary at the same time.

240

00:12:43,291 --> 00:12:45,083
Things that are small and scary...

241

00:12:46,625 --> 00:12:47,666
get squished.

242

00:12:49,041 --> 00:12:50,791
[♪ music concludes]

243

00:12:52,625 --> 00:12:54,333
[♪ dramatic instrumental music playing]

244

00:13:03,458 --> 00:13:04,500
[♪ music concludes]

245

00:13:06,583 --> 00:13:08,833
[wind howling]

246

00:14:03,250 --> 00:14:04,291
[zipper sliding]

247

00:14:11,166 --> 00:14:12,958
[electricity thrumming]

248

00:14:23,500 --> 00:14:25,333

-[thrumming concludes]
-[thunder rumbling]

249

00:14:26,583 --> 00:14:27,583
I didn't steal it.

250

00:14:28,916 --> 00:14:30,583
Neither did any of my friends.

251

00:14:31,416 --> 00:14:32,416
We found it.

252

00:14:33,708 --> 00:14:34,750
We got it back.

253

00:14:37,500 --> 00:14:39,250
We tried to get it to you on time, but--

254

00:14:39,416 --> 00:14:40,458
You failed.

255

00:14:43,375 --> 00:14:44,375
Yes.

256

00:14:46,625 --> 00:14:47,708
I did.

257

00:14:47,916 --> 00:14:49,041
But I had to come.

258

00:14:49,583 --> 00:14:51,375
I had to tell you who did steal it.

259

00:14:53,875 --> 00:14:55,000
It was Kronos.

260

00:15:05,541 --> 00:15:06,750
He's behind all of it.

261

00:15:08,000 --> 00:15:10,916
He's emerging from Tartarus, or trying to.

262

00:15:11,208 --> 00:15:13,541
He's gathering strength
and he's coming for all of you.

263

00:15:13,791 --> 00:15:15,291
-You may go.
-[Percy] But--

264

00:15:15,500 --> 00:15:18,666
I know where Kronos is. I put him there.

265

00:15:20,041 --> 00:15:21,041
[sighs]

266

00:15:21,958 --> 00:15:24,416
I know who Kronos is. I am his son.

267

00:15:24,583 --> 00:15:25,791
Of course, he's gathering strength.

268

00:15:25,916 --> 00:15:28,041
Of course, he's coming.
That is what we do.

269

00:15:28,166 --> 00:15:29,708
We snap and plot and strive.

270

00:15:29,958 --> 00:15:32,250
It was only a matter of time
before he did again.

271

00:15:33,166 --> 00:15:35,708
-[♪ ominous instrumental music playing]
-[sighs]

272

00:15:37,083 --> 00:15:38,333
Thank you for the news.

273

00:15:39,458 --> 00:15:41,875
It is the only reason
I'm letting you leave alive.

274

00:15:44,625 --> 00:15:48,458
I have a war to prosecute now,
so when I say, "You may go,"

275

00:15:48,750 --> 00:15:52,625
it means be grateful,
and it means be gone.

276

00:15:53,125 --> 00:15:54,333
But the war can't continue.

277

00:15:54,416 --> 00:15:56,291
-Boy!
-[thunder crashing]

278

00:16:00,458 --> 00:16:04,291
The war proceeds.
And it ends with victory.

279

00:16:05,041 --> 00:16:07,291
You escape with your life.
That is your prize.

280

00:16:07,750 --> 00:16:09,750
What did you think,

that you and I would negotiate?

281

00:16:09,833 --> 00:16:11,333

I thought you might listen.

282

00:16:12,416 --> 00:16:14,875

Kronos wants you to fight my father.

283

00:16:15,333 --> 00:16:16,500

He wants you both weakened.

284

00:16:16,666 --> 00:16:19,416

-I will not be weakened by my brothers.

-[Percy] You already are.

285

00:16:19,958 --> 00:16:22,125

-Your family is a mess.

-[♪ ominous instrumental music playing]

286

00:16:22,500 --> 00:16:24,791

They don't support you
because they love you.

287

00:16:24,958 --> 00:16:27,208

They obey because they're afraid.

288

00:16:28,125 --> 00:16:29,958

Ares, your son,

289

00:16:30,625 --> 00:16:33,250

he turned on you
the moment someone stronger showed up.

290

00:16:33,458 --> 00:16:35,208

Do you really think he'll be the last?

291

00:16:35,416 --> 00:16:38,458
How afraid of you do you think
they'll be when your dad shows up

292

00:16:38,583 --> 00:16:40,208
looking to put you back in your place?

293

00:16:40,291 --> 00:16:41,291
[♪ music intensifies]

294

00:16:41,708 --> 00:16:42,916
-Wait!
-[electricity crackling]

295

00:16:43,125 --> 00:16:46,666
[♪ music becomes dramatic]

296

00:16:53,416 --> 00:16:54,500
I surrender.

297

00:16:58,666 --> 00:16:59,666
What?

298

00:17:03,083 --> 00:17:04,416
I surrender.

299

00:17:06,500 --> 00:17:07,833
[thunder clapping]

300

00:17:08,125 --> 00:17:09,750
[♪ music concludes]

301

00:17:11,416 --> 00:17:13,041
[sighs] Take your victory.

302

00:17:14,583 --> 00:17:15,916

Just spare my son.

303

00:17:16,000 --> 00:17:17,500
[♪ poignant instrumental music playing]

304

00:17:17,791 --> 00:17:18,958
[Zeus] Your forbidden son...

305

00:17:20,625 --> 00:17:22,250
who should have never been born.

306

00:17:23,375 --> 00:17:25,041
The same as your Thalia...

307

00:17:26,208 --> 00:17:29,208
whose bravery still inspires all demigods.

308

00:17:31,375 --> 00:17:33,208
Perseus is one of those heroes

309

00:17:33,375 --> 00:17:35,625
and has shown a measure
of that bravery today.

310

00:17:39,958 --> 00:17:41,000
[scoffing quietly]

311

00:17:44,083 --> 00:17:45,916
[♪ tense instrumental music playing]

312

00:17:46,166 --> 00:17:48,250
[in Ancient Greek]
Who else knows about Father?

313

00:17:50,750 --> 00:17:57,166
Ares, Hades, Hermes. So...

314

00:17:58,625 --> 00:17:59,708

Everyone.

315

00:18:01,666 --> 00:18:03,083

[♪ music continues]

316

00:18:06,208 --> 00:18:07,833

[in English]

I'll have Athena set a meeting.

317

00:18:08,041 --> 00:18:09,041

The whole council.

318

00:18:10,375 --> 00:18:13,083

We'll declare my swift
and crushing victory...

319

00:18:14,833 --> 00:18:15,958

and then discuss...

320

00:18:17,500 --> 00:18:18,625

family business.

321

00:18:22,791 --> 00:18:24,458

[♪ music intensifies]

322

00:18:24,666 --> 00:18:26,708

Make sure I never see this one again.

323

00:18:32,541 --> 00:18:34,166

-[thunder crashing]
-[♪ music concludes]

324

00:18:38,166 --> 00:18:39,291

[exhales]

325

00:18:46,791 --> 00:18:49,666
Obedience doesn't come naturally
to you, does it?

326

00:18:51,916 --> 00:18:53,000
No...

327

00:18:53,708 --> 00:18:54,708
sir.

328

00:18:57,291 --> 00:18:59,458
I must take some of the blame, I suppose.

329

00:19:01,416 --> 00:19:04,000
The sea does not like to be restrained.

330

00:19:05,833 --> 00:19:07,041
[♪ pensive instrumental music playing]

331

00:19:08,666 --> 00:19:09,708
Patros.

332

00:19:11,041 --> 00:19:13,750
That's the only word I really caught.

333

00:19:16,458 --> 00:19:17,750
It means "father."

334

00:19:19,833 --> 00:19:20,833
Right?

335

00:19:25,333 --> 00:19:27,000
Chiron has taught you well.

336

00:19:28,625 --> 00:19:29,916
I didn't learn it from Chiron.

337

00:19:31,416 --> 00:19:33,291
[♪ music becomes poignant]

338

00:19:33,416 --> 00:19:34,791
[Poseidon chuckles softly]

339

00:19:36,583 --> 00:19:38,416
Your mother taught you Ancient Greek?

340

00:19:40,583 --> 00:19:42,166
She taught me a lot of things.

341

00:19:47,791 --> 00:19:49,541
Can I ask you a question?

342

00:19:50,458 --> 00:19:52,791
I don't know when Hades will return her.

343

00:19:53,791 --> 00:19:55,833
He can be difficult
when he wants to make a point.

344

00:19:55,916 --> 00:19:57,083
Do you dream?

345

00:20:00,958 --> 00:20:02,875
Ares said gods don't dream.

346

00:20:03,250 --> 00:20:04,416
[Poseidon scoffs lightly]

347

00:20:05,000 --> 00:20:06,541
Ares is a moron.

348
00:20:07,583 --> 00:20:08,750
Perhaps you noticed?

349
00:20:10,500 --> 00:20:11,708
Of course we dream.

350
00:20:12,416 --> 00:20:13,500
Why do you ask?

351
00:20:15,583 --> 00:20:17,500
Do you ever dream about Mom?

352
00:20:18,208 --> 00:20:22,583
[♪ music swells]

353
00:20:23,000 --> 00:20:24,166
[chuckles softly]

354
00:20:36,666 --> 00:20:37,708
[ethereal ringing]

355
00:20:40,708 --> 00:20:41,958
You should be going.

356
00:20:44,708 --> 00:20:45,791
[ethereal ringing]

357
00:20:46,000 --> 00:20:47,250
[♪ music concludes]

358
00:20:47,416 --> 00:20:49,916
-[distant thunder]
-[birds cawing]

359

00:20:54,833 --> 00:20:56,416
[♪ heartfelt instrumental music playing]

360
00:21:04,000 --> 00:21:07,208
[birds chirping]

361
00:21:20,250 --> 00:21:22,958
-[♪ music continues]
-[inaudible applause]

362
00:21:30,583 --> 00:21:34,666
-[applause]
-[cheering]

363
00:21:39,125 --> 00:21:40,833
[♪ music swells]

364
00:21:46,291 --> 00:21:47,541
Do you see her yet?

365
00:21:51,458 --> 00:21:53,500
[♪ music becomes ominous]

366
00:21:54,083 --> 00:21:55,125
Why is she--

367
00:21:55,250 --> 00:21:56,791
Don't... say anything.

368
00:21:57,208 --> 00:21:58,250
I'll explain.

369
00:21:58,416 --> 00:21:59,458
[cheering and applause]

370
00:22:03,083 --> 00:22:04,583

[Percy] Clarisse stole the master bolt.

371

00:22:04,666 --> 00:22:05,666
It's complicated.

372

00:22:05,791 --> 00:22:07,000
How is it complicated?

373

00:22:07,666 --> 00:22:09,541
Everyone was ready to join the war here.

374

00:22:09,666 --> 00:22:10,833
To start fighting each other.

375

00:22:11,375 --> 00:22:13,375
-An accusation against Clarisse--
-Without proof.

376

00:22:14,000 --> 00:22:15,000
Exactly.

377

00:22:15,083 --> 00:22:17,958
Without proof, it would have
lit this whole place on fire.

378

00:22:19,125 --> 00:22:20,166
But now you're back.

379

00:22:20,250 --> 00:22:21,875
[♪ expectant instrumental music playing]

380

00:22:21,958 --> 00:22:23,250
You've stopped the war.

381

00:22:24,041 --> 00:22:25,458
You've saved the world.

382

00:22:26,250 --> 00:22:28,916
Now, it's safe to tell Chiron
and finish cleaning up the mess.

383

00:22:29,416 --> 00:22:31,916
I told him we needed to meet him
away from the celebration

384

00:22:32,041 --> 00:22:34,416
so we can talk without any
of Clarisse's supporters noticing.

385

00:22:34,583 --> 00:22:36,416
I'll keep an eye on Clarisse
while you're gone.

386

00:22:37,000 --> 00:22:38,500
Make sure she isn't going anywhere.

387

00:22:38,708 --> 00:22:40,375
Great. And we'll meet back here.

388

00:22:40,458 --> 00:22:41,833
-[♪ music continues]
-[Luke exhales]

389

00:22:43,625 --> 00:22:44,625
Ready?

390

00:22:45,750 --> 00:22:49,208
[♪ music intensifies, concludes]

391

00:22:51,291 --> 00:22:53,625
-[fireworks booming, whizzing]
-[Percy chuckles softly]

392

00:22:56,333 --> 00:22:57,833
[Luke] Talk about a celebration.

393

00:22:58,875 --> 00:23:00,541
They really pulled out
all the stops for you.

394

00:23:02,541 --> 00:23:05,125
Come on, you've said, like, two words
since we left the cabins.

395

00:23:06,166 --> 00:23:07,250
[Percy] Just...

396

00:23:07,666 --> 00:23:09,083
thinking about what the Oracle said.

397

00:23:09,958 --> 00:23:12,625
That I'll fail to save
what matters most in the end.

398

00:23:13,750 --> 00:23:15,041
[Luke] You're thinking about your mom.

399

00:23:16,416 --> 00:23:17,416
I get that.

400

00:23:19,583 --> 00:23:21,916
Believe me, I do.

401

00:23:23,375 --> 00:23:24,541
But prophecies?

402

00:23:26,083 --> 00:23:28,166
-Those things are so vague.
-[Percy] The quest is over,

403

00:23:28,291 --> 00:23:31,666
and everything the Oracle said
has either come true or makes sense.

404

00:23:32,166 --> 00:23:34,375
-[♪ tense instrumental music playing]
-Has it?

405

00:23:35,000 --> 00:23:37,666
"You shall go west and face the God
who has turned."

406

00:23:39,208 --> 00:23:40,500
Ares. Okay.

407

00:23:42,083 --> 00:23:44,291
"Find what was stolen
and see it returned."

408

00:23:45,416 --> 00:23:46,416
Clearly the bolt.

409

00:23:48,958 --> 00:23:50,333
"And you shall be betrayed.."

410

00:23:52,375 --> 00:23:54,166
by one who calls you a friend."

411

00:24:00,541 --> 00:24:03,041
Well, the reason Clarisse
is still here is because..

412

00:24:04,375 --> 00:24:06,166
you never said anything to Chiron
about her.

413

00:24:07,458 --> 00:24:08,458
Did you?

414

00:24:10,458 --> 00:24:11,458
You couldn't...

415

00:24:12,833 --> 00:24:14,958
because you knew
Clarisse didn't steal the bolt.

416

00:24:18,791 --> 00:24:19,791
You did.

417

00:24:21,666 --> 00:24:23,708
You worked with Ares to plant it on me

418

00:24:24,041 --> 00:24:27,000
so when the shoes you gave me
pulled me down into Tartarus,

419

00:24:27,541 --> 00:24:29,375
the bolt would be delivered
right to Kronos.

420

00:24:29,458 --> 00:24:32,458
[♪ ominous instrumental music playing]

421

00:24:34,541 --> 00:24:36,583
I didn't think
you'd give 'em to Grover to wear.

422

00:24:39,916 --> 00:24:41,958
[Luke] I am your friend.

423

00:24:42,625 --> 00:24:44,833
Percy, none of this

was meant to betray you.

424

00:24:46,750 --> 00:24:48,208

The gods are my enemy.

425

00:24:49,625 --> 00:24:50,625

You...

426

00:24:54,708 --> 00:24:56,083

I'm here to recruit.

427

00:24:56,166 --> 00:24:58,583

[♪ music intensifies]

428

00:24:59,000 --> 00:25:00,000

Recruit?

429

00:25:06,541 --> 00:25:07,583

[sword unsheathing]

430

00:25:09,250 --> 00:25:10,458

[metallic vibrating]

431

00:25:11,416 --> 00:25:12,583

[Luke] Easy.

432

00:25:13,041 --> 00:25:14,208

I don't wanna fight.

433

00:25:16,291 --> 00:25:17,875

This is what I wanted to show you.

434

00:25:17,958 --> 00:25:19,166

[♪ ominous instrumental music playing]

435

00:25:19,375 --> 00:25:20,500
This...

436

00:25:21,875 --> 00:25:23,166
is our way out.

437

00:25:24,125 --> 00:25:25,333
Way out of what?

438

00:25:30,000 --> 00:25:31,083
Camp.

439

00:25:31,250 --> 00:25:33,208
[portal thrumming]

440

00:25:33,916 --> 00:25:35,250
[♪ music intensifies]

441

00:25:36,291 --> 00:25:37,458
And their control.

442

00:25:38,125 --> 00:25:39,666
Backbiter can open secret doors.

443

00:25:39,750 --> 00:25:41,916
We can stay on the run
as long as it takes.

444

00:25:42,000 --> 00:25:43,166
Stop saying "we."

445

00:25:44,166 --> 00:25:46,083
It's the word Zeus fears the most.

446

00:25:46,958 --> 00:25:48,500
The gods want us to fight for them,

447

00:25:48,625 --> 00:25:50,000
worship them, fear them.

448

00:25:52,000 --> 00:25:54,375
-And they couldn't care less what we want.
-[♪ dramatic instrumental music playing]

449

00:25:54,458 --> 00:25:55,916
They're bad parents, Percy.

450

00:25:57,833 --> 00:26:00,125
And they've gotten away with it
for far too long.

451

00:26:00,500 --> 00:26:01,625
No.

452

00:26:01,958 --> 00:26:03,166
This isn't you.

453

00:26:03,750 --> 00:26:06,416
This is Kronos. He got to you.

454

00:26:06,500 --> 00:26:08,875
No, he opened my eyes to the truth.

455

00:26:08,958 --> 00:26:11,333
[♪ music becomes foreboding]

456

00:26:14,583 --> 00:26:15,750
A golden age.

457

00:26:17,375 --> 00:26:19,125
That's what they called it when he ruled.

458

00:26:20,291 --> 00:26:22,750

We're gonna help Kronos
bring the Golden Age back.

459

00:26:23,916 --> 00:26:25,750

Stealing the bolt and the helm was easy.

460

00:26:26,375 --> 00:26:27,666

For what comes next...

461

00:26:28,791 --> 00:26:30,500

we're gonna need all the help we can get.

462

00:26:33,041 --> 00:26:34,125

[swords clashing]

463

00:26:35,541 --> 00:26:38,666

Our parents aren't perfect,
but they're trying their best.

464

00:26:39,333 --> 00:26:40,333

I met your dad.

465

00:26:40,708 --> 00:26:41,750

But he--

466

00:26:41,875 --> 00:26:44,666

-[Luke grunting]

-[swords clashing]

467

00:26:44,750 --> 00:26:45,750

[both grunting]

468

00:26:46,583 --> 00:26:47,583

[panting]

469
00:26:48,000 --> 00:26:49,000
You did get better.

470
00:26:49,750 --> 00:26:51,041
[swords clashing]

471
00:26:51,125 --> 00:26:52,916
[♪ dramatic instrumental music playing]

472
00:26:58,375 --> 00:26:59,916
[portal thrumming]

473
00:27:00,041 --> 00:27:01,041
Last chance.

474
00:27:06,458 --> 00:27:07,458
[swords clashing]

475
00:27:08,416 --> 00:27:10,333
-[sword slicing]
-[Luke groans]

476
00:27:11,500 --> 00:27:12,500
I'm sorry.

477
00:27:13,208 --> 00:27:14,500
-I didn't mean to--
-[sword slicing]

478
00:27:14,958 --> 00:27:18,458
-[♪ tense instrumental music playing]
-[panting]

479
00:27:26,708 --> 00:27:27,916
-[twigs cracking]
-[dagger whooshing]

480
00:27:29,541 --> 00:27:32,458
[♪ music becomes somber]

481
00:27:33,458 --> 00:27:34,458
Annabeth?

482
00:27:36,833 --> 00:27:39,500
I heard everything.

483
00:27:50,291 --> 00:27:52,125
[♪ music intensifies]

484
00:27:52,375 --> 00:27:53,625
[portal whooshing]

485
00:27:55,375 --> 00:27:56,875
[Percy panting]

486
00:28:04,541 --> 00:28:08,458
[♪ emotional instrumental music playing]

487
00:28:15,083 --> 00:28:16,583
[Chiron] None of this is easy.

488
00:28:18,500 --> 00:28:19,666
Saying goodbye.

489
00:28:24,541 --> 00:28:26,000
I may not be gone long.

490
00:28:27,458 --> 00:28:29,500
I just need to see
if Hades has returned her yet.

491

00:28:30,583 --> 00:28:32,791
And you're certain
that you won't accept...

492

00:28:33,583 --> 00:28:34,958
an armed escort?

493

00:28:35,791 --> 00:28:38,083
I told you,
I don't think Luke wants to kill me.

494

00:28:38,666 --> 00:28:40,208
I don't think he does, either.

495

00:28:41,375 --> 00:28:42,666
That's what scares me.

496

00:28:43,750 --> 00:28:47,625
When Luke explained
why he planned to take down Olympus,

497

00:28:48,750 --> 00:28:50,916
part of it made sense to you, didn't it?

498

00:28:51,541 --> 00:28:52,541
Hmm?

499

00:28:53,208 --> 00:28:57,583
Luke knows that you'd be a powerful ally
to his cause.

500

00:28:58,333 --> 00:29:00,833
And his master, Kronos,

501

00:29:01,791 --> 00:29:04,250
he can be very, very persuasive.

502
00:29:04,333 --> 00:29:06,041
[♪ music continues]

503
00:29:06,291 --> 00:29:07,291
Yeah.

504
00:29:07,916 --> 00:29:09,875
But I'm very, very stubborn.

505
00:29:11,333 --> 00:29:12,791
You have to be very careful.

506
00:29:13,916 --> 00:29:15,375
You're more than a hero now.

507
00:29:16,416 --> 00:29:19,416
You are a leader
in the eyes of your fellow half-bloods.

508
00:29:22,791 --> 00:29:24,583
You have made me very proud.

509
00:29:27,791 --> 00:29:28,916
[Dionysus] Great.

510
00:29:29,875 --> 00:29:30,958
You're still here.

511
00:29:32,166 --> 00:29:33,333
I was just leaving.

512
00:29:34,333 --> 00:29:35,333
Thank you.

513
00:29:35,500 --> 00:29:36,916

No. Thank you, Percy.

514

00:29:39,041 --> 00:29:40,166

Wait. Percy?

515

00:29:41,666 --> 00:29:42,708

Yes?

516

00:29:42,791 --> 00:29:45,333

No. I mean, that's your name?

517

00:29:45,666 --> 00:29:47,750

-Yes.

-[Dionysus] Are you sure?

518

00:29:47,875 --> 00:29:50,708

-'Cause I'm 90% sure it's Peter--

-Percy.

519

00:29:50,791 --> 00:29:52,125

[♪ tender instrumental music playing]

520

00:29:52,708 --> 00:29:53,916

Percy Jackson.

521

00:29:55,500 --> 00:29:56,541

I don't think so.

522

00:29:57,041 --> 00:29:58,583

I'm pretty sure I know my own name.

523

00:29:59,083 --> 00:30:01,291

Ah, you know what? I don't actually care.

524

00:30:01,750 --> 00:30:02,875

[shouting] Okay!

525

00:30:03,000 --> 00:30:06,750

For those of you
who are not staying for the full term...

526

00:30:07,291 --> 00:30:08,375

[shouting] ...get out!

527

00:30:09,125 --> 00:30:10,166

You get out.

528

00:30:10,583 --> 00:30:12,583

Pack your bags. You're going home.

529

00:30:13,000 --> 00:30:15,000

[♪ music continues]

530

00:30:20,041 --> 00:30:21,666

How does she feel about all of this?

531

00:30:23,916 --> 00:30:25,625

You going home to see your dad?

532

00:30:27,625 --> 00:30:29,208

It's a tree, Seaweed Brain.

533

00:30:29,791 --> 00:30:31,416

It doesn't express opinions.

534

00:30:33,541 --> 00:30:35,000

But I imagine she's thrilled.

535

00:30:36,708 --> 00:30:38,041

And how do you feel about it?

536

00:30:39,250 --> 00:30:40,666
[bird cawing]

537

00:30:41,833 --> 00:30:42,875
Well,

538

00:30:43,666 --> 00:30:47,000
he wants to show me New York City first,
so I'm gonna pretend I haven't been there,

539

00:30:47,333 --> 00:30:50,625
and then some place called Disney World,
which kinda sounds like Waterland

540

00:30:50,708 --> 00:30:52,541
but... less determined to kill you.

541

00:30:55,416 --> 00:30:56,625
Wait, did I read that wrong?

542

00:30:56,916 --> 00:30:58,041
What am I walking into?

543

00:30:58,750 --> 00:31:00,250
Is there something
you're supposed to do there?

544

00:31:00,333 --> 00:31:01,333
Just...

545

00:31:03,333 --> 00:31:04,333
be a kid.

546

00:31:06,666 --> 00:31:07,708
[Grover] Guys! Guys!

547

00:31:08,458 --> 00:31:09,500
You got it?

548

00:31:10,000 --> 00:31:11,000
Where is it?

549

00:31:12,208 --> 00:31:14,416
[♪ music continues]

550

00:31:14,666 --> 00:31:16,166
Is that your Searcher's license?

551

00:31:16,583 --> 00:31:17,583
Yeah.

552

00:31:17,666 --> 00:31:19,958
Officially authorized
to begin the quest for Pan!

553

00:31:20,500 --> 00:31:22,083
-[♪ music becomes hopeful]
-Where are you gonna start?

554

00:31:22,208 --> 00:31:24,625
Well, it seems like every inch
of the natural world's

555

00:31:24,750 --> 00:31:26,375
been checked, noted, and footnoted.

556

00:31:27,125 --> 00:31:28,208
Then checked again.

557

00:31:28,291 --> 00:31:30,750
The Council's theory is that Pan
is always on the move,

558

00:31:30,875 --> 00:31:31,875
and it's all about timing.

559

00:31:32,041 --> 00:31:33,041
But...

560

00:31:33,500 --> 00:31:35,458
no one's ever bothered
to check the seas.

561

00:31:36,875 --> 00:31:38,708
I know some people in management
out there,

562

00:31:39,166 --> 00:31:40,416
if you ever need some help.

563

00:31:40,583 --> 00:31:41,583
I'll find you.

564

00:31:42,750 --> 00:31:44,416
[♪ music continues]

565

00:31:47,458 --> 00:31:48,541
Listen...

566

00:31:49,833 --> 00:31:50,916
Let's make a pact.

567

00:31:52,000 --> 00:31:53,041
Right now.

568

00:31:53,958 --> 00:31:55,291
No matter what happens,

569

00:31:56,250 --> 00:31:57,750
we meet back here next year.

570
00:31:58,833 --> 00:31:59,958
All of us.

571
00:32:00,541 --> 00:32:01,625
Right here.

572
00:32:03,333 --> 00:32:04,458
Deal?

573
00:32:11,166 --> 00:32:13,791
[♪ music intensifies]

574
00:32:18,000 --> 00:32:19,375
[♪ music concludes]

575
00:32:34,458 --> 00:32:35,541
[seagull squawks]

576
00:32:36,750 --> 00:32:38,708
[door creaks]

577
00:32:46,333 --> 00:32:48,833
[floorboards creaking]

578
00:32:57,000 --> 00:32:58,041
[Sally] Percy?

579
00:32:58,250 --> 00:32:59,250
[exhales sharply]

580
00:32:59,500 --> 00:33:01,333
[♪ poignant instrumental music playing]

581
00:33:06,708 --> 00:33:09,166
[Sally exhales]

582
00:33:19,875 --> 00:33:21,375
What happened?

583
00:33:22,041 --> 00:33:23,458
It's a long story.

584
00:33:27,083 --> 00:33:28,083
But a good one.

585
00:33:36,583 --> 00:33:37,916
It's time to wake up.

586
00:33:38,375 --> 00:33:40,041
[rumbling]

587
00:33:40,125 --> 00:33:41,958
[♪ ominous instrumental music playing]

588
00:33:48,375 --> 00:33:49,916
[creaking]

589
00:33:56,958 --> 00:33:58,083
[Percy] Are you serious?

590
00:33:58,458 --> 00:34:00,083
We're still doing this?

591
00:34:00,250 --> 00:34:02,500
I won. You lost.

592
00:34:04,083 --> 00:34:05,375
Get out of my dreams already.

593

00:34:05,500 --> 00:34:10,291
[Kronos, chuckling] Soon enough,
we'll meet in your world.

594

00:34:10,500 --> 00:34:14,083
If you can survive what's next.

595

00:34:14,291 --> 00:34:16,000
Well, it turns out
I'm pretty good at this.

596

00:34:17,250 --> 00:34:18,666
So, when you are serious...

597

00:34:20,166 --> 00:34:21,250
come find me.

598

00:34:21,541 --> 00:34:24,416
[Kronos] That is my hope.

599

00:34:25,083 --> 00:34:30,583
Your survival
is the key to my return.

600

00:34:33,208 --> 00:34:34,416
[breath whooshing loudly]

601

00:34:34,625 --> 00:34:36,583
-[curtains clanking]
-[♪ music concludes]

602

00:34:36,666 --> 00:34:38,750
[Sally] No kidding, kiddo.
Time to wake up.

603

00:34:38,916 --> 00:34:40,166
[traffic rumbling in distance]

604
00:34:42,541 --> 00:34:44,208
[Sally exhales]

605
00:34:46,500 --> 00:34:47,833
No, come on.

606
00:34:48,583 --> 00:34:50,625
Breakfast awaits. Seventh grade awaits.

607
00:34:50,708 --> 00:34:52,333
Let's get this party started.

608
00:34:53,625 --> 00:34:54,833
[Sally groans softly]

609
00:34:55,958 --> 00:34:58,166
Probably would've helped
if I slept a little bit.

610
00:35:01,958 --> 00:35:03,375
Did you have another nightmare?

611
00:35:05,583 --> 00:35:07,041
-Grandpa.
-Oh.

612
00:35:07,500 --> 00:35:09,875
Ugh. Don't call him that.

613
00:35:11,708 --> 00:35:13,041
All right.

614
00:35:13,125 --> 00:35:14,541

What did he say this time?

615

00:35:16,458 --> 00:35:17,541

He said...

616

00:35:18,583 --> 00:35:20,583

[♪ pensive instrumental music playing]

617

00:35:25,250 --> 00:35:27,708

"Don't forget to tell your mom
how much you love her today."

618

00:35:31,375 --> 00:35:32,458

Kronos,

619

00:35:33,208 --> 00:35:35,125

Lord of the Titans, said that?

620

00:35:37,750 --> 00:35:39,333

I mean, he could have.

621

00:35:50,666 --> 00:35:52,250

[♪ adventurous instrumental music playing]

622

00:35:52,416 --> 00:35:56,125

[Percy] The stories you heard
about Greek gods, heroes, and monsters?

623

00:35:58,000 --> 00:35:59,708

I'm here to tell you they're real.

624

00:36:03,875 --> 00:36:05,833

If you ever feel like you don't fit,

625

00:36:06,458 --> 00:36:08,833

like the world doesn't make sense...

626

00:36:12,375 --> 00:36:14,375
then you might be a part of our world.

627

00:36:15,833 --> 00:36:16,916
So, don't give up.

628

00:36:18,541 --> 00:36:20,666
'Cause we might need you
for the fight ahead.

629

00:36:22,458 --> 00:36:26,916
-[thunder crashing loudly]
-[♪ music intensifies, concludes]

630

00:36:32,500 --> 00:36:33,958
[♪ adventurous theme music playing]

631

00:38:09,916 --> 00:38:11,333
[♪ theme music concludes]

632

00:38:11,583 --> 00:38:13,125
[Gabe] You call yourself a lawyer?

633

00:38:13,291 --> 00:38:14,750
This is outrageous!

634

00:38:15,333 --> 00:38:17,791
My wife is divorcing me,
and on top of that,

635

00:38:17,875 --> 00:38:19,250
I gotta pay you, too?

636

00:38:19,333 --> 00:38:20,625
How is that fair?

637

00:38:22,125 --> 00:38:25,000

Well, who--

Who told you to take out law school loans?

638

00:38:25,083 --> 00:38:26,583

-[keys clinking]

-It wasn't my idea!

639

00:38:27,041 --> 00:38:29,000

That was yours, buddy!

640

00:38:29,291 --> 00:38:30,458

[key rattling]

641

00:38:30,583 --> 00:38:33,666

-[police siren in the background]

-Oh! You've gotta be kidding me!

642

00:38:34,291 --> 00:38:36,000

She changed the locks!

643

00:38:36,250 --> 00:38:37,750

Now, what am I supposed to do?

644

00:38:39,041 --> 00:38:40,625

No. No, I mean...

645

00:38:41,458 --> 00:38:43,416

do you know how to pick a lock?

646

00:38:44,750 --> 00:38:45,875

Hello?

647

00:38:46,791 --> 00:38:47,833

Hello?

648
00:38:55,708 --> 00:38:56,916
Look at this..

649
00:38:58,000 --> 00:38:59,333
"Return to sender"?

650
00:39:00,375 --> 00:39:02,000
"To Percy Jackson."

651
00:39:02,708 --> 00:39:04,000
"From the gods"?

652
00:39:04,166 --> 00:39:05,916
[scoffs] Cute.

653
00:39:06,000 --> 00:39:07,166
[♪ tense instrumental music playing]

654
00:39:12,125 --> 00:39:14,375
[grunting] Oh!

655
00:39:15,458 --> 00:39:17,791
Well, that is gross!

656
00:39:17,916 --> 00:39:20,791
-[ethereal ringing]
-[crackling]

657
00:39:20,875 --> 00:39:22,375
[♪ music concludes]

658
00:39:25,541 --> 00:39:28,000
[♪ theme music continues]

659

00:40:54,375 --> 00:40:55,916

[♪ theme music concludes]

Disney
**PERCY
JACKSON**
AND THE OLYMPIANS



8FLiX

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Transcripts

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