

Disney
PERCY
JACKSON
AND THE OLYMPIANS

CREATED BY

Dan Shotz | Jonathan E. Steinberg

EPISODE 1.07

"We Find Out the Truth, Sort Of"

Percy, Annabeth, and Grover trek across the Underworld in search of the stolen Master Bolt, where they must outwit and outrun the creatures guarding its path. The heroes bargain for their safety with the god of the Underworld, and new information sheds light on the ever-looming war between the gods.

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DIRECTED BY:

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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

EPISODE CAST

| | | |
|-----------------|-----|---------------------|
| Walker Scobell | ... | Percy Jackson |
| Leah Jeffries | ... | Annabeth Chase |
| Aryan Simhadri | ... | Grover Underwood |
| Virginia Kull | ... | Sally Jackson |
| Toby Stephens | ... | Poseidon |
| Adam Copeland | ... | Ares |
| Julian Richings | ... | Crusty / Procrustes |
| Jay Duplass | ... | Hades |
| Azriel Dalman | ... | Young Percy Jackson |
| Travis Woloshyn | ... | Charon |
| Andrew McIlroy | ... | Administrator |
| Jenaya Ross | ... | Asphodelan |



1

00:00:01,125 --> 00:00:02,375
[Ares] Olympians fight.

2

00:00:02,500 --> 00:00:04,291
We betray. We backstab.

3

00:00:04,416 --> 00:00:07,500
See, years before I was born,
my grandpa, Kronos,

4

00:00:07,583 --> 00:00:09,208
ate my aunts and uncles.

5

00:00:09,333 --> 00:00:11,250
My dad knows
he's not getting this bolt back

6

00:00:11,333 --> 00:00:12,750
with quests or goose chases.

7

00:00:13,166 --> 00:00:14,791
So we're gonna have a war.

8

00:00:15,291 --> 00:00:17,250
[Percy] They were talking about
what comes next.

9

00:00:17,333 --> 00:00:20,125
Like getting Zeus and Poseidon to fight
was only the beginning

10

00:00:20,208 --> 00:00:22,375
and they're planning something bigger
on top of it.

11

00:00:22,500 --> 00:00:23,666

[Annabeth] We find Hermes.

12

00:00:24,000 --> 00:00:26,416

We get him to hook us up
with a ride to Los Angeles

13

00:00:26,541 --> 00:00:28,083

and a plan to get into the Underworld.

14

00:00:28,500 --> 00:00:31,041

-[Annabeth] We need your help to--
-I know what you need my help for.

15

00:00:31,458 --> 00:00:33,375

There is a way into the Underworld.

16

00:00:34,000 --> 00:00:35,000

A secret way.

17

00:00:35,083 --> 00:00:36,458

[truck horn blares]

18

00:00:36,583 --> 00:00:39,125

[♪ dramatic instrumental music playing]

19

00:00:40,541 --> 00:00:44,000

[Nereid] Each will provide one of you
safe passage back from the Underworld.

20

00:00:44,416 --> 00:00:45,541

There are four of them.

21

00:00:45,833 --> 00:00:46,916

Save the world...

22

00:00:47,708 --> 00:00:49,083

and then go save your mother.

23

00:00:49,458 --> 00:00:51,041
[♪ music concludes]

24

00:00:52,416 --> 00:00:55,125
[♪ perky retro music playing]

25

00:00:55,208 --> 00:00:57,208
[♪ store doorbell
playing "La Marseillaise"]

26

00:01:08,958 --> 00:01:10,708
[♪ music continues]

27

00:01:16,875 --> 00:01:18,500
[man] Welcome, weary traveler!

28

00:01:18,791 --> 00:01:20,916
Come on in and take a load off.

29

00:01:21,208 --> 00:01:23,291
These beds will change your...

30

00:01:24,750 --> 00:01:25,750
life.

31

00:01:26,166 --> 00:01:27,666
[lights buzzing]

32

00:01:27,875 --> 00:01:28,875
Well...

33

00:01:29,458 --> 00:01:30,625
hello there.

34

00:01:32,791 --> 00:01:34,458
Missing our mommy, are we?

35

00:01:35,291 --> 00:01:36,458
[Percy] I know who you are.

36

00:01:37,833 --> 00:01:39,083
You're Procrustes.

37

00:01:41,541 --> 00:01:44,041
Son of Poseidon,
and murderer of travelers.

38

00:01:46,500 --> 00:01:48,791
Crusty, please.

39

00:01:51,458 --> 00:01:52,458
And you...

40

00:01:53,541 --> 00:01:55,666
you've got Dad's eyes.

41

00:01:57,875 --> 00:02:00,375
Take a load off. Relax for a minute.

42

00:02:02,375 --> 00:02:03,666
The beds are a trap.

43

00:02:04,916 --> 00:02:06,125
That's how you do it.

44

00:02:07,041 --> 00:02:08,750
How you murder your guests.

45

00:02:09,250 --> 00:02:10,250

I do?

46

00:02:10,500 --> 00:02:13,166
[Percy] I know there's a secret passage
to the Underworld here.

47

00:02:13,625 --> 00:02:15,500
I know you were left here to guard it.

48

00:02:15,625 --> 00:02:18,333
[♪ ominous instrumental music playing]

49

00:02:18,500 --> 00:02:20,041
But I need you to let me through.

50

00:02:21,250 --> 00:02:22,250
Please?

51

00:02:26,833 --> 00:02:30,666
In addition
to being incredibly comfortable,

52

00:02:31,625 --> 00:02:34,208
these beds are great

53

00:02:34,666 --> 00:02:36,333
for your self-confidence.

54

00:02:36,416 --> 00:02:39,625
-[Percy] I'm really not interested--
-They show you how to fit.

55

00:02:41,083 --> 00:02:43,583
Fitting's not easy
for guys like us, am I right?

56

00:02:45,000 --> 00:02:46,958
Our parents make it so hard.

57

00:02:47,833 --> 00:02:52,291
Stretching us and twisting us
and hacking off pieces

58

00:02:52,375 --> 00:02:54,500
to make us seem more like them.

59

00:02:56,625 --> 00:02:57,875
Anywho...

60

00:02:58,208 --> 00:03:01,458
these beds take all that away.

61

00:03:02,000 --> 00:03:04,833
[sloshing sound]

62

00:03:05,000 --> 00:03:08,000
With these beds, you just... fit.

63

00:03:08,916 --> 00:03:09,916
Try it.

64

00:03:11,166 --> 00:03:14,916
I think you'll feel much better.

65

00:03:15,750 --> 00:03:18,000
[♪ music intensifies]

66

00:03:19,125 --> 00:03:20,125
You first.

67

00:03:20,625 --> 00:03:21,708
[yells]

68

00:03:23,166 --> 00:03:24,625
[ethereal ringing]

69

00:03:26,833 --> 00:03:27,833
You okay?

70

00:03:28,166 --> 00:03:30,041
-[Crusty struggling]
-Yeah, I'm fine.

71

00:03:31,041 --> 00:03:32,208
You won't save her.

72

00:03:32,833 --> 00:03:33,916
You won't be the first to try

73

00:03:34,000 --> 00:03:35,916
bringing someone back
from the Underworld.

74

00:03:36,041 --> 00:03:37,791
You won't be the first to fail.

75

00:03:37,875 --> 00:03:38,875
Hey!

76

00:03:40,291 --> 00:03:42,291
You're lucky we're letting you
keep your head, dummy.

77

00:03:42,750 --> 00:03:43,791
Don't push it.

78

00:03:44,750 --> 00:03:46,500
[♪ store doorbell]

playing "La Marseillaise"]

79

00:03:47,250 --> 00:03:48,333

Is it over?

80

00:03:49,791 --> 00:03:53,291

[♪ ominous instrumental music playing]

81

00:03:53,541 --> 00:03:55,125

Are we sure this is the right way?

82

00:04:05,083 --> 00:04:07,333

[door creaks]

83

00:04:08,250 --> 00:04:11,958

[wind howling]

84

00:04:12,041 --> 00:04:13,333

[coughing]

85

00:04:14,250 --> 00:04:15,791

[panting]

86

00:04:15,958 --> 00:04:17,291

It's either the realm of the dead,

87

00:04:17,416 --> 00:04:19,916

or someone left a carton of milk
in there in the 1990s.

88

00:04:24,666 --> 00:04:25,833

[toy ball squeaking]

89

00:04:28,833 --> 00:04:30,208

-[toy ball squeaking]

-Better?

90

00:04:31,541 --> 00:04:32,541
Much.

91

00:04:33,791 --> 00:04:35,125
If we get into trouble...

92

00:04:35,375 --> 00:04:37,208
[♪ music becomes dramatic]

93

00:04:37,625 --> 00:04:39,250
...these are our tickets out.

94

00:04:40,458 --> 00:04:42,250
No one's turning back
till we all come back.

95

00:04:42,333 --> 00:04:45,083
[Crusty] No one comes back.

96

00:04:45,166 --> 00:04:47,708
Dude! Don't make me come back out there.

97

00:04:47,791 --> 00:04:49,708
We have no idea what's down there.

98

00:04:49,916 --> 00:04:51,500
[toy ball squeaking]

99

00:04:51,583 --> 00:04:54,125
I just think it's safer
if I'm not holding them all.

100

00:04:55,875 --> 00:04:57,875
[toy ball squeaking]

101
00:05:05,916 --> 00:05:07,083
Let's go get your mom.

102
00:05:18,083 --> 00:05:20,166
[♪ music intensifies]

103
00:05:36,958 --> 00:05:39,375
[blinkers clicking]

104
00:05:39,583 --> 00:05:42,541
-[indistinct chatter]
-[laughter]

105
00:05:47,500 --> 00:05:49,250
[Sally] Well, we're not in Kansas anymore.

106
00:05:50,708 --> 00:05:51,708
What?

107
00:05:54,500 --> 00:05:56,166
I never show you that movie?

108
00:05:57,208 --> 00:05:58,250
Ah.

109
00:06:00,166 --> 00:06:02,875
I meant, we are only an hour
from the city

110
00:06:02,958 --> 00:06:04,875
and it feels like
we're on a different planet.

111
00:06:04,958 --> 00:06:08,666
-It's so... peaceful.
-I'm not going.

112

00:06:11,833 --> 00:06:13,166
We discussed this.

113

00:06:14,375 --> 00:06:15,916
This is gonna be really good for you.

114

00:06:16,000 --> 00:06:18,166
Dr. Higgins says this is the best school,

115

00:06:18,250 --> 00:06:22,291
the best program in the state
for kids with learning differences, okay?

116

00:06:22,375 --> 00:06:25,125
-We were very lucky to get in.
-I'm not going.

117

00:06:25,208 --> 00:06:28,500
Percy, I know
that you do not want to do this,

118

00:06:28,583 --> 00:06:30,875
but sometimes I have to make choices

119

00:06:31,208 --> 00:06:33,875
that you may not understand.

120

00:06:33,958 --> 00:06:37,208
I'm not going!

121

00:06:39,291 --> 00:06:40,541
-[door beeping]
-[door slams]

122

00:06:40,708 --> 00:06:43,708

[♪ pensive instrumental music playing]

123

00:06:43,833 --> 00:06:44,833

[click]

124

00:06:48,000 --> 00:06:49,458

[Sally struggling with door handle]

125

00:06:49,541 --> 00:06:50,541

[Sally] Percy!

126

00:06:52,166 --> 00:06:54,666

This is not a negotiation.

127

00:06:55,333 --> 00:06:58,625

The only question is
how ugly you are gonna make it

128

00:06:58,708 --> 00:07:00,208

before we say goodbye.

129

00:07:01,791 --> 00:07:04,625

Now, open the door.

130

00:07:06,625 --> 00:07:07,666

Fine!

131

00:07:10,333 --> 00:07:11,458

[hinges squeak]

132

00:07:11,583 --> 00:07:14,125

[♪ suspenseful instrumental music playing]

133

00:07:14,208 --> 00:07:15,750

[Annabeth] Grover, hurry up.

134
00:07:18,583 --> 00:07:20,125
[thunder rumbling]

135
00:07:21,458 --> 00:07:22,541
[Grover panting]

136
00:07:23,791 --> 00:07:25,291
[♪ music intensifies]

137
00:07:33,333 --> 00:07:34,458
Not in Kansas.

138
00:07:37,500 --> 00:07:39,458
Hey, focus.

139
00:07:39,750 --> 00:07:41,208
We left Kansas four days ago.

140
00:07:42,083 --> 00:07:43,125
Yeah. No, it's a...

141
00:07:43,291 --> 00:07:45,416
[wind whooshing]

142
00:07:45,500 --> 00:07:46,500
Never mind.

143
00:07:46,791 --> 00:07:49,708
-Guys, is that who I think it is?
-[toy ball squeaking]

144
00:07:49,833 --> 00:07:53,916
-[thunder rumbling]
-[toy ball squeaking]

145

00:07:54,083 --> 00:07:56,208
Charon, the boatman,

146

00:07:56,583 --> 00:07:58,958
taking new arrivals across the River Styx.

147

00:07:59,958 --> 00:08:01,916
Which means that over there
is the main gate.

148

00:08:02,291 --> 00:08:05,208
-Let's go. Maybe we can get there first.
-Yeah.

149

00:08:05,291 --> 00:08:07,875
[toy ball squeaking incessantly]

150

00:08:08,250 --> 00:08:10,333
Why don't you let me
hang on to that for now?

151

00:08:11,833 --> 00:08:13,875
[toy ball squeaks]

152

00:08:15,416 --> 00:08:16,416
Come on.

153

00:08:18,416 --> 00:08:21,041
[Percy] Excuse me. Sorry. Sorry. Sorry.

154

00:08:21,125 --> 00:08:23,958
-[♪ gentle elevator music playing]
-[Percy] I'm sorry. Sorry.

155

00:08:24,083 --> 00:08:26,791
Excuse me. Excuse me. Excuse me.

156

00:08:27,083 --> 00:08:28,333
We're with them, up there.

157

00:08:28,458 --> 00:08:30,291
-[Grover grunts]
-[Percy] Behind you. Sorry.

158

00:08:30,416 --> 00:08:33,166
-[Grover] This seems so wrong.
-Nah.

159

00:08:34,458 --> 00:08:35,791
Only suckers wait in line.

160

00:08:35,875 --> 00:08:36,958
[Grover] Just--

161

00:08:37,083 --> 00:08:39,583
You know, you should really
spend some time in the city with me.

162

00:08:39,708 --> 00:08:40,916
I think you'd learn a lot.

163

00:08:41,000 --> 00:08:42,625
[♪ menacing instrumental music playing]

164

00:08:47,625 --> 00:08:48,833
You're not dead.

165

00:08:50,958 --> 00:08:51,958
I mean...

166

00:08:54,750 --> 00:08:56,083
we're all dying...

167

00:08:58,666 --> 00:08:59,958
to some extent.

168

00:09:03,125 --> 00:09:06,166
[Charon sighs]
And you didn't pay to cross.

169

00:09:06,250 --> 00:09:07,875
Wait! We-- we can pay! We can pay!

170

00:09:08,375 --> 00:09:09,916
-[zipper sliding]
-[Percy] Here. Drachmas.

171

00:09:10,000 --> 00:09:11,875
Just take... take, uh...

172

00:09:12,625 --> 00:09:13,833
Just, you know, take them all.

173

00:09:15,666 --> 00:09:17,416
[whistles almost inaudibly]

174

00:09:20,208 --> 00:09:21,666
You can buy a new whistle.

175

00:09:22,583 --> 00:09:25,125
[Cerberus growling]

176

00:09:25,250 --> 00:09:27,500
[giant footsteps approaching]

177

00:09:30,541 --> 00:09:32,375
[♪ music intensifies]

178

00:09:33,416 --> 00:09:35,083
[Cerberus barking and roaring]

179

00:09:35,166 --> 00:09:36,333
[Percy] Go, go!

180

00:09:44,083 --> 00:09:45,083
Grover!

181

00:09:47,208 --> 00:09:48,291
Percy, that way!

182

00:09:48,416 --> 00:09:50,666
-[thudding]
-[growling]

183

00:09:50,791 --> 00:09:53,250
-[Cerberus snarling]
-[loud thud]

184

00:09:54,500 --> 00:09:56,000
[muffled barking]

185

00:09:56,750 --> 00:09:58,416
[panting]

186

00:09:59,541 --> 00:10:02,958
[Cerberus snarling and growling]

187

00:10:03,500 --> 00:10:05,250
-[panting]
-[thudding footsteps]

188

00:10:06,583 --> 00:10:07,708
[metallic vibrating]

189

00:10:07,833 --> 00:10:08,875
[sword unsheathing]

190

00:10:11,791 --> 00:10:14,666
[Cerberus whimpering]

191

00:10:18,958 --> 00:10:21,833
[Cerberus growling]

192

00:10:25,833 --> 00:10:27,541
[Cerberus whining]

193

00:10:28,041 --> 00:10:29,166
[panting]

194

00:10:38,000 --> 00:10:39,166
[Cerberus snoring]

195

00:10:42,583 --> 00:10:44,416
[Cerberus grumbles]

196

00:10:45,416 --> 00:10:46,541
[strained, muffled grunting]

197

00:10:49,041 --> 00:10:50,833
[Grover grunting]

198

00:10:52,041 --> 00:10:54,791
[squelching sound]

199

00:10:54,875 --> 00:10:56,833
[♪ music becomes gentle]

200

00:11:03,125 --> 00:11:07,750
You... are a bad... bad dog!

201
00:11:07,916 --> 00:11:09,625
[Annabeth]
Guys! I can't hold this forever.

202
00:11:09,708 --> 00:11:10,708
[Cerberus snoring]

203
00:11:10,916 --> 00:11:13,958
-[Cerberus growling]
-[Annabeth straining]

204
00:11:15,666 --> 00:11:17,375
Can you fly us up there with your shoes?

205
00:11:17,916 --> 00:11:20,625
[♪ dramatic instrumental music playing]

206
00:11:21,416 --> 00:11:22,541
[Annabeth] You can do this.

207
00:11:23,083 --> 00:11:25,416
One at a time. Take Percy first.

208
00:11:27,458 --> 00:11:29,250
-[Annabeth straining]
-[Grover] Maia.

209
00:11:29,333 --> 00:11:30,916
[wings flapping]

210
00:11:37,291 --> 00:11:38,708
[Cerberus growling]

211
00:11:39,291 --> 00:11:40,875
[♪ music intensifies]

212
00:11:43,541 --> 00:11:44,541
Annabeth!

213
00:11:44,750 --> 00:11:46,166
-[loud footsteps thudding]
-[chain jangling]

214
00:11:46,666 --> 00:11:49,833
[♪ music intensifies, concludes]

215
00:11:50,000 --> 00:11:52,500
-[panting]
-[toy ball squeaks]

216
00:11:52,750 --> 00:11:55,666
[wind howling]

217
00:11:56,791 --> 00:11:58,416
[Cerberus roaring]

218
00:11:58,541 --> 00:12:00,291
[♪ dramatic instrumental music resumes]

219
00:12:00,583 --> 00:12:02,208
[muffled barking]

220
00:12:04,500 --> 00:12:05,500
[Annabeth] Guys?

221
00:12:09,333 --> 00:12:10,541
[Annabeth straining]

222
00:12:12,500 --> 00:12:14,083
[Annabeth grunting]

223

00:12:17,125 --> 00:12:19,000
-[Percy panting and grunting]
-[Annabeth panting]

224
00:12:19,875 --> 00:12:20,875
Excuse me.

225
00:12:22,791 --> 00:12:24,250
[Cerberus barking]

226
00:12:27,125 --> 00:12:28,125
[toy ball squeaking]

227
00:12:28,208 --> 00:12:29,583
[Cerberus whining]

228
00:12:33,625 --> 00:12:35,541
[Cerberus barking]

229
00:12:36,250 --> 00:12:37,750
[chain jangling]

230
00:12:39,083 --> 00:12:40,291
[Cerberus barking]

231
00:12:45,583 --> 00:12:46,583
Wow.

232
00:12:47,416 --> 00:12:48,750
That was really...

233
00:12:48,833 --> 00:12:49,958
[wind whooshing]

234
00:12:50,083 --> 00:12:51,625
[Grover] I mean, how did you...

235

00:12:52,750 --> 00:12:54,625

[Annabeth]

My father had a dog when I was little.

236

00:12:56,041 --> 00:12:57,625

I guess I remember the tricks.

237

00:12:58,000 --> 00:12:59,041

Oh, wow.

238

00:13:00,333 --> 00:13:01,333

Look at that.

239

00:13:04,041 --> 00:13:06,291

[♪ music intensifies]

240

00:13:08,833 --> 00:13:09,833

[Annabeth] Hades's palace.

241

00:13:12,416 --> 00:13:14,416

That's where he'll be keeping
the master bolt.

242

00:13:15,833 --> 00:13:16,875

And your mom.

243

00:13:19,375 --> 00:13:20,458

[Grover] Oh, no.

244

00:13:22,500 --> 00:13:23,541

What?

245

00:13:23,625 --> 00:13:25,291

My pearl. I lost the pearl.

246

00:13:27,750 --> 00:13:28,750
I think it's...

247

00:13:32,875 --> 00:13:33,958
It's in the dog.

248

00:13:36,041 --> 00:13:37,875
[distant rumbling]

249

00:13:38,833 --> 00:13:40,416
-What are we gonna do?
-I don't know.

250

00:13:40,500 --> 00:13:42,375
But if we don't move,
it is not gonna matter.

251

00:13:42,458 --> 00:13:43,541
Come on.

252

00:13:48,708 --> 00:13:50,458
[♪ music concludes]

253

00:13:52,750 --> 00:13:54,791
[Sally] No. No. No, no, no, no.

254

00:13:54,875 --> 00:13:57,708
He is registered. I have the email
from your office right here,

255

00:13:57,791 --> 00:14:00,375
-saying that he's registered.
-[administrator] I'm very sorry.

256

00:14:00,750 --> 00:14:03,500
But some new information came to light

that has forced us

257

00:14:03,666 --> 00:14:06,041
to reconsider your application.

258

00:14:06,916 --> 00:14:08,083
What kind of information?

259

00:14:08,458 --> 00:14:09,666
[administrator] A drawing.

260

00:14:10,958 --> 00:14:12,958
-Oh, come on.
-[administrator] A drawing that--

261

00:14:13,041 --> 00:14:14,250
It wasn't a disciplinary issue.

262

00:14:14,375 --> 00:14:16,541
A drawing that caused
his previous school counselor

263

00:14:16,625 --> 00:14:19,250
to reach out to me personally
to express his concern.

264

00:14:20,208 --> 00:14:24,166
He drew a picture of a horse with wings.

265

00:14:25,000 --> 00:14:26,500
[administrator]
It isn't just the drawing.

266

00:14:26,750 --> 00:14:30,791
Our problem is that he was found
walking across the roof of the gymnasium,

267

00:14:30,875 --> 00:14:33,375
after which he said
he saw something out there.

268

00:14:34,291 --> 00:14:37,125
We aren't equipped to offer
the kind of psychological monitoring

269

00:14:37,208 --> 00:14:39,208
we believe your child will require here.

270

00:14:39,291 --> 00:14:43,583
I have already withdrawn him
from his former school.

271

00:14:43,666 --> 00:14:45,375
He has no place else to go.

272

00:14:45,875 --> 00:14:47,458
[administrator]
Have you considered homeschool?

273

00:14:48,375 --> 00:14:49,416
Homeschool?

274

00:14:49,541 --> 00:14:50,666
[administrator] I know.

275

00:14:50,750 --> 00:14:53,125
It sounds overwhelming
but there are resources to help.

276

00:14:53,208 --> 00:14:54,333
It's a real option.

277

00:14:55,375 --> 00:14:56,541

Some children...

278

00:14:57,083 --> 00:14:59,291
are better off being with their parent.

279

00:14:59,625 --> 00:15:01,208
[♪ somber instrumental music playing]

280

00:15:02,000 --> 00:15:03,458
I'm sorry, but no.

281

00:15:03,541 --> 00:15:06,458
I... I cannot accept that as an answer.

282

00:15:06,541 --> 00:15:10,000
So let's you and I
figure out a way to make this work.

283

00:15:11,666 --> 00:15:13,875
-[♪ music fades]
-[school bell ringing]

284

00:15:16,041 --> 00:15:17,833
[♪ suspenseful instrumental music playing]

285

00:15:19,750 --> 00:15:21,250
[distant creaking]

286

00:15:21,375 --> 00:15:22,708
[Grover] We can't ignore this.

287

00:15:23,041 --> 00:15:24,916
-[Percy] Stop.
-[Grover] It's just math.

288

00:15:25,166 --> 00:15:27,250

The three of us, plus your mom,
is four people,

289

00:15:27,333 --> 00:15:28,666
and only three pearls.

290

00:15:29,166 --> 00:15:30,458
Someone is staying behind

291

00:15:30,708 --> 00:15:31,916
and it should really be me.

292

00:15:32,000 --> 00:15:33,166
It wasn't your fault.

293

00:15:34,083 --> 00:15:36,750
And even if it were,
you're not getting left behind.

294

00:15:38,708 --> 00:15:39,708
Period.

295

00:15:40,375 --> 00:15:42,541
After we get the bolt and stop this war,

296

00:15:42,625 --> 00:15:44,000
you guys are leaving.

297

00:15:45,458 --> 00:15:46,458
With my mom.

298

00:15:47,333 --> 00:15:48,708
[distant creaking]

299

00:15:50,708 --> 00:15:51,750
What about you?

300
00:15:53,791 --> 00:15:54,916
Wait, wait, wait, Percy.

301
00:15:55,000 --> 00:15:56,125
What about you?

302
00:15:56,208 --> 00:15:57,833
Quests aren't linear, right?

303
00:15:58,083 --> 00:15:59,458
I'll figure something out--

304
00:15:59,541 --> 00:16:01,541
[♪ haunting instrumental music playing]

305
00:16:01,625 --> 00:16:04,333
[thunder rumbling]

306
00:16:05,541 --> 00:16:06,541
Sorry.

307
00:16:09,833 --> 00:16:10,875
They can't hear you.

308
00:16:12,833 --> 00:16:13,833
"They"?

309
00:16:14,666 --> 00:16:16,583
[♪ music continues]

310
00:16:17,416 --> 00:16:19,916
[birds cawing]

311
00:16:26,583 --> 00:16:28,000

[Annabeth] This must be Asphodel.

312

00:16:29,375 --> 00:16:30,916
I read a book about this place.

313

00:16:31,833 --> 00:16:33,583
[♪ music becomes somber]

314

00:16:35,166 --> 00:16:37,750
Wait. No, no. No, no, no, no, no.
What are you...

315

00:16:39,500 --> 00:16:40,583
[fabric rustling]

316

00:16:45,750 --> 00:16:47,583
[bird cawing]

317

00:16:47,833 --> 00:16:48,833
Are those...

318

00:16:50,041 --> 00:16:51,041
roots?

319

00:16:53,708 --> 00:16:55,416
[♪ music intensifies]

320

00:16:56,500 --> 00:16:58,333
[Annabeth] Souls here are bound by regret.

321

00:17:00,166 --> 00:17:02,166
Haunted by choices they made in life...

322

00:17:02,416 --> 00:17:05,208
[branches creaking]

323
00:17:05,583 --> 00:17:06,708
...or never made.

324
00:17:08,125 --> 00:17:09,375
[Cerberus roaring]

325
00:17:10,083 --> 00:17:12,291
[low growling]

326
00:17:13,083 --> 00:17:14,625
[♪ intense instrumental music playing]

327
00:17:16,208 --> 00:17:17,875
[Cerberus barking]

328
00:17:18,708 --> 00:17:20,791
[both panting]

329
00:17:25,958 --> 00:17:26,958
Annabeth!

330
00:17:29,333 --> 00:17:31,000
-Annabeth!
-[Annabeth, in distance] Guys!

331
00:17:31,166 --> 00:17:32,708
[both panting]

332
00:17:32,916 --> 00:17:33,916
Annabeth?

333
00:17:35,000 --> 00:17:36,625
-[Annabeth] Guys!
-Annabeth!

334

00:17:41,416 --> 00:17:42,666
We've got a problem here.

335
00:17:47,041 --> 00:17:48,041
I already tried.

336
00:17:48,166 --> 00:17:49,250
It's too strong.

337
00:17:50,166 --> 00:17:51,208
How did this happen?

338
00:17:54,083 --> 00:17:56,708
It's some kind of regret, right?

339
00:17:57,583 --> 00:17:58,958
[panting]

340
00:17:59,458 --> 00:18:01,208
[Grover]
But what would you have to regret?

341
00:18:03,666 --> 00:18:04,666
It's okay.

342
00:18:04,791 --> 00:18:07,416
Go. I'll distract the dog
and buy you guys some time.

343
00:18:07,666 --> 00:18:09,375
-[Percy straining]
-[Annabeth] Percy!

344
00:18:09,750 --> 00:18:11,625
-[Percy panting]
-[♪ emotional instrumental music playing]

345
00:18:12,416 --> 00:18:13,416
This will work.

346
00:18:14,541 --> 00:18:15,625
I'll be okay.

347
00:18:19,833 --> 00:18:21,583
I trust your dad.

348
00:18:22,875 --> 00:18:23,916
You can do this.

349
00:18:26,041 --> 00:18:27,041
I know you can.

350
00:18:27,625 --> 00:18:30,250
-[Cerberus growling]
-[tree branches cracking]

351
00:18:30,625 --> 00:18:31,625
[Annabeth] Run.

352
00:18:31,708 --> 00:18:32,750
Now!

353
00:18:34,375 --> 00:18:36,666
[♪ music continues]

354
00:18:43,416 --> 00:18:44,500
[ethereal ringing]

355
00:18:46,250 --> 00:18:47,250
She made it.

356
00:18:48,250 --> 00:18:50,000

-Let's go!
-[Cerberus barking]

357
00:18:52,750 --> 00:18:54,125
[♪ music concludes]

358
00:18:56,083 --> 00:18:59,541
[♪ suspenseful instrumental music playing]

359
00:19:02,375 --> 00:19:04,458
[wind whooshing]

360
00:19:15,500 --> 00:19:16,541
[Grover] Weird.

361
00:19:17,541 --> 00:19:19,083
Haven't heard the dog in a while.

362
00:19:21,916 --> 00:19:25,208
He chased us all that way
and then just... stopped?

363
00:19:27,500 --> 00:19:28,500
I wonder why.

364
00:19:29,166 --> 00:19:30,250
That's what I'm saying.

365
00:19:30,500 --> 00:19:31,625
It's weird.

366
00:19:35,333 --> 00:19:37,083
-Grover?
-[wings fluttering]

367
00:19:37,166 --> 00:19:38,500

Grover, where are you going?

368

00:19:38,583 --> 00:19:41,291
I don't-- I don't know. I-- I can't stop!

369

00:19:41,583 --> 00:19:43,541
Percy! It's the shoes!

370

00:19:44,041 --> 00:19:45,083
Grover!

371

00:19:46,250 --> 00:19:47,250
Percy!

372

00:19:47,333 --> 00:19:48,500
[♪ music intensifies]

373

00:19:48,583 --> 00:19:49,875
[low rumbling]

374

00:19:50,000 --> 00:19:51,250
[Grover] Percy!

375

00:19:51,958 --> 00:19:53,541
-Grover!
-Percy!

376

00:19:55,166 --> 00:19:57,583
[both grunting]

377

00:20:00,041 --> 00:20:01,333
[sword unsheathing]

378

00:20:02,041 --> 00:20:03,250
[grunts]

379
00:20:03,541 --> 00:20:04,583
[wings fluttering aggressively]

380
00:20:09,291 --> 00:20:10,500
[grunts]

381
00:20:15,708 --> 00:20:18,291
-[both grunting]
-[wind rushing]

382
00:20:18,541 --> 00:20:20,708
-[grunts]
-[low rumbling]

383
00:20:21,666 --> 00:20:23,166
[rumbling grows louder]

384
00:20:24,000 --> 00:20:25,250
[backpack clanks]

385
00:20:25,333 --> 00:20:26,375
[Grover] What was that?

386
00:20:26,541 --> 00:20:27,750
[♪ intriguing instrumental music playing]

387
00:20:28,000 --> 00:20:29,583
[panting]

388
00:20:35,000 --> 00:20:36,041
[zipper sliding]

389
00:20:40,250 --> 00:20:41,875
[♪ music becomes suspenseful]

390

00:20:43,875 --> 00:20:46,125
[♪ music intensifies]

391

00:20:46,666 --> 00:20:48,291
[electrical humming, vibrating]

392

00:20:59,166 --> 00:21:00,583
-Is this--
-No.

393

00:21:01,916 --> 00:21:03,083
I mean, it looks like--

394

00:21:03,250 --> 00:21:04,625
It absolutely is not.

395

00:21:05,458 --> 00:21:06,458
[Percy] Okay.

396

00:21:08,916 --> 00:21:10,250
So, what is it then?

397

00:21:13,750 --> 00:21:15,666
-Yeah, that's the master bolt.
-[Percy] I mean, I think so, right?

398

00:21:15,750 --> 00:21:16,916
How is it in your bag?

399

00:21:18,166 --> 00:21:19,666
Wait, this isn't my bag.

400

00:21:21,500 --> 00:21:23,208
This is the bag Ares gave me.

401

00:21:23,375 --> 00:21:26,333

[♪ suspenseful instrumental music playing]

402

00:21:26,541 --> 00:21:29,125

Ares had the master bolt this entire time
and tricked us.

403

00:21:30,291 --> 00:21:31,625

He was working with Hades?

404

00:21:31,791 --> 00:21:32,916

I guess so.

405

00:21:35,291 --> 00:21:36,375

[Grover] I mean...

406

00:21:36,791 --> 00:21:39,833

that was it, right? That's the quest.

407

00:21:43,416 --> 00:21:45,458

Zeus is expecting us to return this.

408

00:22:00,666 --> 00:22:02,500

-Zeus is just gonna have to wait.

-[♪ music intensifies]

409

00:22:05,041 --> 00:22:06,250

Let's go get your mom.

410

00:22:08,791 --> 00:22:10,125

[♪ music concludes]

411

00:22:11,875 --> 00:22:13,875

[Sally] I know this is hard.

412

00:22:15,416 --> 00:22:17,208

I hope you know that I know that.

413

00:22:17,750 --> 00:22:19,875

But this school's gonna be
really good for you.

414

00:22:20,208 --> 00:22:21,291

I know that, too.

415

00:22:26,000 --> 00:22:27,041

Hey, listen...

416

00:22:28,916 --> 00:22:30,833

if you really don't like it there...

417

00:22:32,333 --> 00:22:34,500

we can look for other options. I mean it.

418

00:22:35,041 --> 00:22:36,041

I just...

419

00:22:37,583 --> 00:22:40,208

[sighs]

I want you to give this place a chance.

420

00:22:40,916 --> 00:22:42,625

[muffled chatter]

421

00:22:50,000 --> 00:22:53,500

I gotta take you back to school soon
to drop you off, so let's not...

422

00:22:54,333 --> 00:22:56,750

let's not spend the last few minutes
we have here like this.

423

00:22:56,833 --> 00:22:57,833

Why are you doing this?

424

00:23:00,541 --> 00:23:03,375

Why are you trying so hard
to get rid of me?

425

00:23:03,541 --> 00:23:05,958

[♪ somber instrumental music playing]

426

00:23:08,875 --> 00:23:10,500

I would never do this to you.

427

00:23:21,500 --> 00:23:22,583

[smooches]

428

00:23:22,750 --> 00:23:23,916

[Sally] I'm gonna go pay.

429

00:23:25,958 --> 00:23:27,916

[♪ music continues]

430

00:23:30,500 --> 00:23:32,000

[sobs]

431

00:23:38,291 --> 00:23:39,458

[inhales shakily]

432

00:23:43,416 --> 00:23:44,541

[exhales]

433

00:23:47,166 --> 00:23:48,875

[♪ ominous instrumental music playing]

434

00:24:02,583 --> 00:24:04,458

[metallic thud]

435
00:24:05,291 --> 00:24:08,416
[door rumbling]

436
00:24:23,541 --> 00:24:25,750
[♪ music intensifies]

437
00:24:30,458 --> 00:24:32,125
[rumbling]

438
00:24:45,375 --> 00:24:47,333
[♪ music continues]

439
00:25:00,958 --> 00:25:02,375
[loud thud]

440
00:25:07,416 --> 00:25:08,791
Is this our stop, or...?

441
00:25:09,583 --> 00:25:12,083
[footsteps approaching]

442
00:25:12,708 --> 00:25:15,708
[echoing footsteps grow louder]

443
00:25:26,583 --> 00:25:28,458
Hey, fellas. Welcome!

444
00:25:29,250 --> 00:25:31,375
Sorry about all the... Oh...

445
00:25:31,666 --> 00:25:33,583
Anyways, it's great to meet you.

446
00:25:33,666 --> 00:25:36,000
I know who you are, and you know who I am,

447

00:25:36,083 --> 00:25:38,250
so we can just skip right past that part.

448

00:25:39,041 --> 00:25:40,166
Can I get you anything?

449

00:25:40,333 --> 00:25:42,041
Fresh pomegranate juice, a snack?

450

00:25:42,583 --> 00:25:43,791
-Actually, if--
-My mother.

451

00:25:45,166 --> 00:25:46,166
Boom.

452

00:25:46,250 --> 00:25:47,333
Straight to business.

453

00:25:48,250 --> 00:25:49,875
I admire the cut of your jib.

454

00:25:52,416 --> 00:25:54,125
Little nautical reference for you.

455

00:25:55,583 --> 00:25:56,583
I see you.

456

00:25:56,708 --> 00:25:57,708
Where is she?

457

00:25:58,458 --> 00:26:00,125
Right. Okey-doke.

458

00:26:00,541 --> 00:26:01,625
Let's get to it.

459

00:26:02,625 --> 00:26:03,958
Your mom's just over here.

460

00:26:04,125 --> 00:26:07,500
[♪ ominous instrumental music playing]

461

00:26:07,583 --> 00:26:09,875
[Hades] You've come all this way,
don't be shy.

462

00:26:31,375 --> 00:26:33,250
[♪ music becomes hopeful]

463

00:26:35,833 --> 00:26:36,833
Mom?

464

00:26:43,583 --> 00:26:44,750
What did you do to her?

465

00:26:45,291 --> 00:26:46,375
[Hades] Uh...

466

00:26:46,666 --> 00:26:48,750
[scoffs] Saved her life?

467

00:26:50,208 --> 00:26:52,500
You know, typically,
getting crushed by a Minotaur

468

00:26:52,583 --> 00:26:54,416
is a terminal diagnosis.

469

00:26:55,291 --> 00:26:56,625

I snagged her for ya,

470

00:26:57,041 --> 00:26:58,875
just in the "ta-da" nick of time,

471

00:26:59,625 --> 00:27:01,375
so that you would come see me.

472

00:27:02,000 --> 00:27:03,250
And here we are.

473

00:27:03,666 --> 00:27:04,958
[♪ suspenseful instrumental music playing]

474

00:27:05,083 --> 00:27:06,416
[Hades] You give me what you got,

475

00:27:06,833 --> 00:27:08,166
and I'm giving you what I got.

476

00:27:11,666 --> 00:27:12,666
I...

477

00:27:15,500 --> 00:27:16,791
I can't give it to you.

478

00:27:18,041 --> 00:27:21,166
-Ah, see, there's a quid and a quo here.
-[Percy] The bolt doesn't belong to you.

479

00:27:22,333 --> 00:27:23,541
Your plan almost worked.

480

00:27:24,208 --> 00:27:26,625
You and Ares managed to steal the bolt,

481
00:27:26,708 --> 00:27:29,000
trick me into bringing it right down
and giving it to you.

482
00:27:30,000 --> 00:27:32,500
But it's wrong, and I won't do it.

483
00:27:34,208 --> 00:27:37,083
So all I can do is ask you
to do the right thing, too.

484
00:27:37,916 --> 00:27:38,916
Please..

485
00:27:40,000 --> 00:27:41,083
let my mom go.

486
00:27:44,916 --> 00:27:46,041
Huh?

487
00:27:46,125 --> 00:27:48,166
-[♪ music fades]
-What?

488
00:27:48,416 --> 00:27:50,375
Who-- who tricked Ares into doing what?

489
00:27:50,458 --> 00:27:53,500
You're in cahoots with Ares,
to secure the bolt.

490
00:27:53,583 --> 00:27:55,458
I'm not in cahoots with Ares.

491
00:27:55,708 --> 00:27:57,083
I seldom "cahoot."

492

00:27:57,166 --> 00:27:59,875
The bolt is my brothers' drama,
I don't want any part of it.

493

00:28:00,708 --> 00:28:02,625
-You don't want it?
-[Hades] No.

494

00:28:03,541 --> 00:28:04,791
Then what do you want?

495

00:28:05,916 --> 00:28:06,916
My helm!

496

00:28:08,916 --> 00:28:09,958
Your what?

497

00:28:10,041 --> 00:28:11,958
[Hades] My Helm of Darkness.
It went missing

498

00:28:12,125 --> 00:28:13,666
just days before someone

499

00:28:13,833 --> 00:28:16,250
used it to turn invisible
and steal the bolt.

500

00:28:16,791 --> 00:28:19,500
I'd like it back now, please,
and then you get your mom back.

501

00:28:19,916 --> 00:28:21,625
You really don't want the bolt?

502

00:28:21,708 --> 00:28:23,208
Why would I want that?

503

00:28:23,750 --> 00:28:25,250
To start a war between your brothers.

504

00:28:25,583 --> 00:28:27,000
Why would I want that?

505

00:28:27,833 --> 00:28:30,000
-Jealousy.
-I don't know if you noticed,

506

00:28:30,083 --> 00:28:32,166
but it's all candy canes and rainbows
down here.

507

00:28:32,250 --> 00:28:34,583
-I'm managing just fine.
-[thunder rumbling]

508

00:28:34,708 --> 00:28:36,000
I don't really do jealous.

509

00:28:36,958 --> 00:28:40,375
My brothers, on the other hand,
have the market cornered on jealous.

510

00:28:40,750 --> 00:28:43,250
Family drama is why
I don't go up there anymore.

511

00:28:44,000 --> 00:28:46,958
These grudges, they go on forever.
Super unhealthy.

512

00:28:48,125 --> 00:28:50,541

Someone stole Zeus's bolt,
it wasn't me,

513

00:28:50,625 --> 00:28:52,000
it must have been somebody who was--

514

00:28:52,125 --> 00:28:53,250
Kronos.

515

00:28:54,500 --> 00:28:56,291
[♪ ominous instrumental music playing]

516

00:28:56,375 --> 00:28:57,416
Excuse me?

517

00:28:57,500 --> 00:28:59,458
He's got the longest grudge of them all.

518

00:28:59,750 --> 00:29:01,000
Zeus took Kronos's throne.

519

00:29:01,083 --> 00:29:04,000
Who else has a bigger reason
to weaken Zeus and take his throne back?

520

00:29:04,791 --> 00:29:06,125
Kronos is in a million pieces

521

00:29:06,208 --> 00:29:08,541
-at the bottom of--
-[Percy] Tartarus, where something

522

00:29:08,666 --> 00:29:12,000
just tried to pull us into it
the moment the bolt appeared in our bag.

523

00:29:13,708 --> 00:29:14,708
Tartarus...

524

00:29:15,500 --> 00:29:18,083
where I've been hearing
a voice from in my dreams,

525

00:29:18,250 --> 00:29:21,000
telling me it needs my help
to take down Olympus.

526

00:29:21,791 --> 00:29:24,208
I assumed that was you,
but that voice I heard...

527

00:29:25,291 --> 00:29:27,291
that definitely did not sound like you.

528

00:29:30,750 --> 00:29:31,791
[Hades sighs]

529

00:29:38,583 --> 00:29:40,083
Ask me for sanctuary.

530

00:29:41,583 --> 00:29:42,583
What?

531

00:29:42,666 --> 00:29:43,875
[Hades] If Kronos is somehow

532

00:29:44,041 --> 00:29:45,958
planning to emerge from his exile,

533

00:29:46,500 --> 00:29:48,166
and you were his first call...

534

00:29:49,208 --> 00:29:50,250
you're not safe.

535

00:29:51,166 --> 00:29:52,541
Ask me and I'll protect you.

536

00:29:53,041 --> 00:29:54,250
You and your mother.

537

00:29:54,333 --> 00:29:56,000
[♪ soft instrumental music playing]

538

00:29:56,166 --> 00:29:57,250
And the goat.

539

00:29:58,250 --> 00:29:59,625
I'll throw him in, on the house.

540

00:30:00,500 --> 00:30:03,083
This works out nicely for you
as it turns out.

541

00:30:04,083 --> 00:30:06,041
All it'll cost you is the bolt.

542

00:30:06,916 --> 00:30:08,333
I thought you didn't want the bolt?

543

00:30:08,458 --> 00:30:09,833
I don't want the bolt.

544

00:30:09,916 --> 00:30:11,166
Now, I need the bolt.

545

00:30:11,250 --> 00:30:13,833
If war with Kronos is coming,

I'd like to be prepared.

546

00:30:14,750 --> 00:30:16,083
Not messing around here, kid.

547

00:30:16,583 --> 00:30:18,291
This only ends one way.

548

00:30:18,375 --> 00:30:20,833
The only question
is how difficult you make it.

549

00:30:28,083 --> 00:30:29,083
No.

550

00:30:29,583 --> 00:30:31,875
-[♪ dramatic instrumental music playing]
-Give me the bag.

551

00:30:32,166 --> 00:30:33,250
[ethereal ringing]

552

00:30:34,000 --> 00:30:35,041
Nice pearl.

553

00:30:35,333 --> 00:30:36,416
I accept your offer.

554

00:30:37,833 --> 00:30:39,041
-Great!
-Your first offer.

555

00:30:39,208 --> 00:30:40,708
We're gonna go get your helm.

556

00:30:40,916 --> 00:30:43,416

And when I get back,
you're gonna let my mom go.

557

00:30:43,500 --> 00:30:45,000

-Okay. Hang on, kid.

-Grover, now!

558

00:30:46,083 --> 00:30:47,375

[ethereal ringing]

559

00:30:48,416 --> 00:30:49,666

Hold fast, Mom.

560

00:30:49,750 --> 00:30:51,333

[♪ music intensifies, concludes]

561

00:30:56,208 --> 00:30:58,541

[shuddering breath]

562

00:31:02,250 --> 00:31:03,625

[indistinct chatter]

563

00:31:16,708 --> 00:31:18,208

[♪ somber instrumental music playing]

564

00:31:43,541 --> 00:31:44,750

[match hissing]

565

00:31:45,666 --> 00:31:47,833

[thunder rumbling]

566

00:31:48,416 --> 00:31:50,041

[♪ music continues]

567

00:31:54,833 --> 00:31:56,916

[rain pattering]

568

00:31:58,458 --> 00:32:00,458
[door creaking]

569

00:32:03,458 --> 00:32:06,041
[♪ music becomes emotional]

570

00:32:13,500 --> 00:32:15,375
This isn't fair.

571

00:32:16,708 --> 00:32:17,708
[man] No.

572

00:32:18,041 --> 00:32:19,041
It isn't.

573

00:32:20,750 --> 00:32:22,958
And I am failing. [inhales]

574

00:32:23,166 --> 00:32:24,208
[man] No, you're not.

575

00:32:32,000 --> 00:32:34,000
I'm going to take him to camp.

576

00:32:38,416 --> 00:32:39,416
Are you sure?

577

00:32:41,833 --> 00:32:44,041
[shakily] What other choice do I have?

578

00:32:44,166 --> 00:32:46,333
He and I, living together in the city?

579

00:32:47,041 --> 00:32:48,416

[inhales deeply]

580

00:32:48,500 --> 00:32:51,750
It's starting to attract attention
from your world.

581

00:32:53,791 --> 00:32:56,000
A winged horse followed him to school.

582

00:32:58,416 --> 00:33:00,500
It saw him, he saw it.

583

00:33:04,250 --> 00:33:08,083
Sooner or later, it's not just gonna be
pretty things that are following him.

584

00:33:10,875 --> 00:33:13,375
[inhales deeply] At camp, he will be safe.

585

00:33:18,500 --> 00:33:20,833
-You don't want him at camp.
-No, no.

586

00:33:22,541 --> 00:33:24,625
No, I don't.

587

00:33:24,833 --> 00:33:25,916
Tell me why.

588

00:33:29,041 --> 00:33:30,625
You don't want to hear why.

589

00:33:32,958 --> 00:33:34,375
-[thunder rumbling]
-Probably not.

590

00:33:37,416 --> 00:33:39,333
But you have no one to say it to...

591
00:33:41,208 --> 00:33:44,291
and maybe
that's the most unfair part of it.

592
00:33:48,500 --> 00:33:49,500
You say it...

593
00:33:51,166 --> 00:33:52,250
and I will listen.

594
00:33:58,875 --> 00:34:01,583
I want him to know who he is...

595
00:34:01,875 --> 00:34:03,833
[♪ hopeful instrumental music playing]

596
00:34:04,625 --> 00:34:08,541
...before your family tries to tell him
who they want him to be.

597
00:34:09,458 --> 00:34:10,666
[man sighs]

598
00:34:12,541 --> 00:34:14,000
He is better than that.

599
00:34:16,833 --> 00:34:20,375
He has better things in him than that.

600
00:34:25,208 --> 00:34:27,041
[man] Then I think you have your answer.

601
00:34:28,791 --> 00:34:30,250

He's going to go to school.

602

00:34:32,125 --> 00:34:35,041

And he's gonna learn things
that you can't teach him there.

603

00:34:36,166 --> 00:34:37,541

[♪ music becomes wistful]

604

00:34:37,625 --> 00:34:40,125

And it's gonna be hard
for the both of you.

605

00:34:42,041 --> 00:34:44,291

It's gonna be torture for the both of you.

606

00:34:46,833 --> 00:34:49,500

But he will be stronger for it
on the other side.

607

00:34:56,375 --> 00:34:58,541

His mother raised him well.

608

00:35:07,083 --> 00:35:08,791

Do you want to talk to him?

609

00:35:11,458 --> 00:35:12,833

I know you shouldn't, but...

610

00:35:14,958 --> 00:35:17,083

maybe just to hear his voice.

611

00:35:24,583 --> 00:35:25,833

[thunder rumbling]

612

00:35:29,875 --> 00:35:30,875

One day.

613

00:35:31,750 --> 00:35:34,000

[♪ heroic instrumental music playing]

614

00:35:34,083 --> 00:35:36,333

[waves crashing]

615

00:35:37,583 --> 00:35:39,083

[man] One day, when he's ready.

616

00:35:44,916 --> 00:35:46,416

[man] When he knows who he is...

617

00:35:49,041 --> 00:35:50,583

and where he belongs.

618

00:35:51,333 --> 00:35:52,916

[♪ music continues]

619

00:35:59,208 --> 00:36:02,041

[man] And fate has revealed to him
his true path.

620

00:36:10,625 --> 00:36:12,791

[♪ music intensifies]

621

00:36:18,083 --> 00:36:19,125

[man] On that day...

622

00:36:21,791 --> 00:36:22,833

[sword unsheathing]

623

00:36:23,791 --> 00:36:25,541

[man] ...I'll be right by his side.

624
00:36:26,958 --> 00:36:28,000
[♪ music concludes]

625
00:36:29,083 --> 00:36:30,833
[♪ adventurous theme music playing]

626
00:38:07,250 --> 00:38:09,125
[♪ theme music continues]

627
00:38:11,708 --> 00:38:13,166
[Chiron] You have to be very careful.

628
00:38:14,208 --> 00:38:15,666
You're more than a hero now.

629
00:38:18,375 --> 00:38:21,333
You are a leader
in the eyes of your fellow half-bloods.

630
00:38:23,458 --> 00:38:24,750
[Percy] I'm here to see Zeus.

631
00:38:24,833 --> 00:38:26,500
[loud thud]

632
00:38:27,791 --> 00:38:29,291
[Percy] I don't have an appointment.

633
00:38:39,333 --> 00:38:41,583
[♪ theme music continues]

634
00:40:08,208 --> 00:40:09,875
[♪ theme music concludes]

Disney
**PERCY
JACKSON**
AND THE OLYMPIANS



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