

Disney  
PERCY  
JACKSON  
AND THE OLYMPIANS

**CREATED BY**

Dan Shotz | Jonathan E. Steinberg

**EPISODE 1.06**

**"We Take a Zebra to Vegas"**

Armed with information on the possible lightning thief, Percy, Annabeth, and Grover arrive in Las Vegas, where they're drawn to find answers within an alluring casino. There, Percy and Annabeth search for a shortcut to the Underworld, while Grover discovers a new lead on his quest for Pan.

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

January 16, 2024



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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

**EPISODE CAST**

Walker Scobell	...	Percy Jackson
Leah Jeffries	...	Annabeth Chase
Aryan Simhadri	...	Grover Underwood
Lin-Manuel Miranda	...	Hermes
Charlie Bushnell	...	Luke Castellan
Ted Dykstra	...	Augustus
Hiro Kanagawa	...	Headmaster
Jelena Milinkovic	...	Nereid



1

00:00:03,000 --> 00:00:04,500  
[Percy] We need to go to Santa Monica.

2

00:00:04,916 --> 00:00:06,333  
My father's gonna meet me there.

3

00:00:06,708 --> 00:00:08,125  
He's gonna help us.

4

00:00:08,416 --> 00:00:10,625  
[Ares] Your quest is going to fail.

5

00:00:10,750 --> 00:00:13,208  
-That's my cousin?  
-Ares.

6

00:00:13,291 --> 00:00:18,500  
Whether the bolt's retrieved or not,  
Zeus is going to war with Poseidon.

7

00:00:18,750 --> 00:00:20,375  
We're completing this quest.

8

00:00:21,208 --> 00:00:22,750  
We're stopping this war.

9

00:00:23,250 --> 00:00:24,625  
The chair is the bargain.

10

00:00:25,166 --> 00:00:27,708  
One of us goes in,  
the other gets the shield.

11

00:00:28,125 --> 00:00:30,083  
[Annabeth]  
I'm not leaving here without my friend.

12

00:00:30,166 --> 00:00:31,416  
Eat or be eaten.

13

00:00:31,791 --> 00:00:34,125  
Power and glory and nothing else matters!

14

00:00:34,666 --> 00:00:36,208  
He isn't that way.

15

00:00:36,291 --> 00:00:37,750  
He's better than that!

16

00:00:38,166 --> 00:00:41,375  
[Ares] In a few hours, this thing  
is gonna be at the Lotus Casino in Vegas.

17

00:00:41,458 --> 00:00:43,958  
Hermes hangs out there.  
You play your cards right,

18

00:00:44,041 --> 00:00:46,333  
and his personal driver  
can get you to L.A. in minutes.

19

00:00:46,666 --> 00:00:47,875  
I think I got it out of him.

20

00:00:49,958 --> 00:00:51,833  
I know who stole the master bolt.

21

00:00:54,416 --> 00:00:56,958  
[thunder rumbling]

22

00:00:57,250 --> 00:01:00,458  
[♪ ominous instrumental music playing]

23

00:01:01,291 --> 00:01:04,250  
[Headmaster] Do you think you're special,  
Lightning Thief?

24

00:01:06,833 --> 00:01:09,166  
Do you think you cannot be replaced?

25

00:01:10,625 --> 00:01:13,208  
I gave you the tools  
to steal the master bolt,

26

00:01:13,291 --> 00:01:15,125  
only to watch it taken from you.

27

00:01:17,958 --> 00:01:19,625  
That mistake has been corrected.

28

00:01:20,166 --> 00:01:23,416  
But there is too much at stake  
for you to fail me again.

29

00:01:27,083 --> 00:01:28,500  
The war ahead of us.

30

00:01:29,500 --> 00:01:32,500  
The war beyond Zeus and Poseidon's war.

31

00:01:32,833 --> 00:01:35,458  
Give me reason  
to question your worthiness again,

32

00:01:35,541 --> 00:01:37,333  
and there is another  
that just might be ready

33

00:01:37,458 --> 00:01:38,833  
to take your place.

34

00:01:39,833 --> 00:01:42,791  
[♪ music continues]

35

00:01:42,875 --> 00:01:44,666  
Isn't that right, little hero?

36

00:01:46,541 --> 00:01:48,625  
Not time for us to meet quite yet.

37

00:01:48,958 --> 00:01:50,208  
Run along now.

38

00:01:50,750 --> 00:01:52,958  
And show me what you are capable of.

39

00:01:53,041 --> 00:01:54,750  
[♪ music intensifies, concludes]

40

00:01:54,833 --> 00:01:57,916  
-[animals clamoring]  
-[metal creaking]

41

00:01:58,250 --> 00:02:02,166  
[animals squeaking and growling]

42

00:02:02,250 --> 00:02:03,416  
Does that help?

43

00:02:03,708 --> 00:02:05,000  
[sighs] Guess we're about to find out.

44

00:02:06,291 --> 00:02:07,500  
Can you see where we are?

45

00:02:15,250 --> 00:02:16,250  
We're almost there.

46

00:02:22,083 --> 00:02:24,708  
[ethereal ringing]

47

00:02:24,791 --> 00:02:25,791  
There. I've got a signal.

48

00:02:27,958 --> 00:02:29,125  
Toss it, Seaweed Brain.

49

00:02:30,666 --> 00:02:32,583  
[♪ mystical instrumental music playing]

50

00:02:32,750 --> 00:02:34,791  
Okay. This will never stop being weird.

51

00:02:35,416 --> 00:02:37,666  
If you want the gods' attention,  
you have to pay for it.

52

00:02:40,458 --> 00:02:43,208  
Oh, Iris, Goddess of the Rainbow,

53

00:02:43,750 --> 00:02:45,625  
please accept my offering.

54

00:02:48,125 --> 00:02:49,916  
Okay, show me Camp Half-Blood.

55

00:02:50,458 --> 00:02:51,708  
Chiron's office.

56

00:02:53,375 --> 00:02:54,375  
Luke?

57

00:02:55,958 --> 00:02:58,708  
[echoing] Annabeth? Percy! Are you okay?

58

00:02:59,041 --> 00:03:00,500  
Yeah, w-- we're fine.

59

00:03:01,125 --> 00:03:02,208  
Where's Chiron?

60

00:03:02,541 --> 00:03:04,791  
Chiron's holding camp together  
with both hands.

61

00:03:04,916 --> 00:03:07,541  
Everyone thinks we're going to war,  
so the cabins are taking sides.

62

00:03:07,666 --> 00:03:09,333  
Please tell me  
you're calling with good news.

63

00:03:09,416 --> 00:03:10,750  
We know who stole the bolt.

64

00:03:11,291 --> 00:03:12,375  
How do you know?

65

00:03:12,750 --> 00:03:14,958  
We ran into Ares,  
and Grover got him talking

66

00:03:15,041 --> 00:03:18,541  
and realized Ares knew who the thief was  
but was covering for them.



67

00:03:19,625 --> 00:03:22,708  
-So, who would Ares cover for other than...  
-[Luke] His favorite daughter.

68

00:03:23,583 --> 00:03:24,833  
Clarisse is the lightning thief.

69

00:03:25,000 --> 00:03:27,500  
Chiron's gotta arrest her,  
find out what she knows.

70

00:03:27,833 --> 00:03:30,500  
There's more to this than just the bolt,  
something bigger.

71

00:03:31,416 --> 00:03:33,750  
Don't ask me how I know,  
you just gotta trust me.

72

00:03:35,000 --> 00:03:36,666  
Okay, I'm on it.

73

00:03:37,500 --> 00:03:39,625  
So, Ares, huh? What was that like?

74

00:03:41,541 --> 00:03:42,625  
Well...

75

00:03:43,000 --> 00:03:45,833  
compared to the Chimera on Monday  
and Medusa on Sunday,

76

00:03:46,041 --> 00:03:47,458  
could have been a lot worse.

77

00:03:47,875 --> 00:03:48,958  
Medusa was Saturday.

78

00:03:49,041 --> 00:03:50,083  
I thought Sunday.

79

00:03:50,500 --> 00:03:53,000  
No monsters on Sunday.  
Monday, you died in the river.

80

00:03:53,208 --> 00:03:57,958  
-Right. So, Medusa on Saturday.  
-Guys, what is this?

81

00:03:58,041 --> 00:03:59,083  
-What?  
-What?

82

00:03:59,291 --> 00:04:01,166  
When did you turn into  
an old married couple?

83

00:04:02,708 --> 00:04:05,708  
Not to change the subject,  
but I'm gonna.

84

00:04:06,250 --> 00:04:07,750  
We could use your advice on something.

85

00:04:08,333 --> 00:04:10,500  
We're headed to Las Vegas  
to find your dad--

86

00:04:10,666 --> 00:04:12,625  
[animals clamoring]

87

00:04:12,833 --> 00:04:13,833

What was that about?

88

00:04:13,916 --> 00:04:15,625  
You can't ask Luke about his dad.

89

00:04:16,500 --> 00:04:17,833  
Well, now I certainly can't.

90

00:04:17,916 --> 00:04:21,250  
If you tell him we're going to see Hermes,  
he's gonna try to talk us out of it.

91

00:04:21,875 --> 00:04:23,125  
We don't need that right now.

92

00:04:23,250 --> 00:04:24,333  
[♪ gentle instrumental music playing]

93

00:04:24,500 --> 00:04:25,500  
They don't get along?

94

00:04:26,500 --> 00:04:27,625  
[sighs]

95

00:04:28,375 --> 00:04:29,375  
At all.

96

00:04:30,208 --> 00:04:32,958  
Okay, got some updates.

97

00:04:35,416 --> 00:04:38,333  
The men driving this truck  
are not nice people.

98

00:04:39,166 --> 00:04:40,250  
Traffickers.

99

00:04:40,916 --> 00:04:43,166  
We can do our best  
to help all these animals escape,

100

00:04:43,250 --> 00:04:45,125  
but not if it means  
we're jeopardizing the quest.

101

00:04:45,208 --> 00:04:47,708  
Oh, no, no, no. They've already got a plan  
to get themselves out.

102

00:04:48,458 --> 00:04:49,541  
And us, too.

103

00:04:50,166 --> 00:04:53,541  
I mean, some of these guys,  
so smart.

104

00:04:54,000 --> 00:04:55,166  
They were really only missing,

105

00:04:55,291 --> 00:04:57,500  
like, one piece of the puzzle  
to get the cages unlocked.

106

00:04:57,583 --> 00:04:58,583  
What's that?

107

00:04:59,000 --> 00:05:00,041  
Thumbs.

108

00:05:00,708 --> 00:05:03,625  
But we're here now, so... all good.

109

00:05:04,000 --> 00:05:06,500  
And once the cages are open,  
they have a plan from there?

110  
00:05:06,916 --> 00:05:09,166  
Yeah. Really elegant.

111  
00:05:09,250 --> 00:05:11,208  
I mean, these guys, they're...

112  
00:05:12,375 --> 00:05:13,583  
they're like artists.

113  
00:05:15,458 --> 00:05:18,250  
[animals growling]

114  
00:05:20,875 --> 00:05:23,458  
-[horns honking]  
-[people shouting]

115  
00:05:24,291 --> 00:05:25,375  
This seems dangerous.

116  
00:05:25,833 --> 00:05:28,375  
Oh. They'll be totally fine.  
I gave them a Satyr's blessing,

117  
00:05:28,458 --> 00:05:29,583  
so they'll be able to reach

118  
00:05:29,666 --> 00:05:31,208  
-the wilderness safely.  
-I meant for the people.

119  
00:05:31,291 --> 00:05:33,000  
-[horns continue honking]  
-[animals growling]

120  
00:05:33,083 --> 00:05:34,083  
[Grover] Oh...

121  
00:05:34,583 --> 00:05:35,750  
-Them.  
-[indistinct shouting]

122  
00:05:35,916 --> 00:05:37,333  
Well, I mean, I'm sure they'll...

123  
00:05:39,208 --> 00:05:41,083  
Yeah, I don't know.  
But the animals are all set.

124  
00:05:41,250 --> 00:05:43,375  
-Okay, come on, before the cops show up.  
-[police siren blaring in distance]

125  
00:05:43,500 --> 00:05:45,583  
So, how do we know  
which hotel is the Lotus?

126  
00:05:46,666 --> 00:05:49,250  
I'm guessing the one  
with the giant lotus blossom on it.

127  
00:05:50,583 --> 00:05:53,291  
You were like two seconds ahead of me.  
Seriously.

128  
00:05:54,166 --> 00:05:56,916  
Sometimes, it might be okay  
to just let the easy ones go.

129  
00:05:57,000 --> 00:05:58,958  
-Can we agree to just try it, maybe?

-[rollercoaster riders screaming]

130

00:05:59,041 --> 00:06:00,333  
[♪ energetic pop song playing,  
Dua Lipa "Levitating"]

131

00:06:00,500 --> 00:06:02,458  
♪ If you wanna run away with me  
I know a galaxy ♪

132

00:06:02,541 --> 00:06:04,708  
♪ And I can take you for a ride ♪

133

00:06:05,000 --> 00:06:07,250  
♪ I had a premonition  
that we fell into a rhythm ♪

134

00:06:07,333 --> 00:06:09,541  
♪ Where the music don't stop for life ♪

135

00:06:09,916 --> 00:06:14,000  
♪ Glitter in the sky, glitter in my eyes  
shining just the way I like ♪

136

00:06:14,208 --> 00:06:16,666  
♪ If you're feeling like you need  
a little bit of company ♪

137

00:06:16,750 --> 00:06:18,458  
♪ You met me at the perfect time ♪

138

00:06:18,541 --> 00:06:20,458  
I know we're supposed to be  
saving the world,

139

00:06:20,750 --> 00:06:24,833  
but would it be unprofessional

if we just hung out here for a bit?

140

00:06:26,291 --> 00:06:27,625

We find Hermes,

141

00:06:27,708 --> 00:06:30,416

we get him to hook us up  
with a ride to Los Angeles

142

00:06:30,500 --> 00:06:32,375

and a plan to get into the Underworld,

143

00:06:32,458 --> 00:06:35,083

-and we are out of here ten seconds later.  
-I was kidding.

144

00:06:35,583 --> 00:06:36,625

Wait, hang on.

145

00:06:36,708 --> 00:06:37,708

What?

146

00:06:37,791 --> 00:06:39,416

Your mom told you all the stories.

147

00:06:39,500 --> 00:06:40,916

Did she read you the Odyssey?

148

00:06:41,083 --> 00:06:42,083

The graphic novel.

149

00:06:42,166 --> 00:06:44,083

[♪ song continues]

150

00:06:44,166 --> 00:06:45,166

It counts.



151

00:06:45,958 --> 00:06:47,500  
Odysseus lands on a beach.

152

00:06:47,791 --> 00:06:49,958  
There's these guys who've forgotten  
where they came from,

153

00:06:50,041 --> 00:06:51,791  
forgot everything  
that was important to them,

154

00:06:51,875 --> 00:06:54,750  
-and they got that way because they ate--  
-The lotus flowers.

155

00:06:56,208 --> 00:06:58,375  
If we go in there  
and then forget everything,

156

00:06:58,458 --> 00:07:01,125  
that would be bad on a number of levels.

157

00:07:01,583 --> 00:07:04,250  
But if Hermes is in there, though,  
then what choice do we have?

158

00:07:05,625 --> 00:07:07,041  
What do you think, Wise Girl?

159

00:07:09,791 --> 00:07:11,000  
Just don't eat anything.

160

00:07:14,500 --> 00:07:16,583  
Wait, why were you looking at me  
when you said that?

161

00:07:16,833 --> 00:07:18,083  
[♪ song concludes]

162

00:07:19,458 --> 00:07:22,750  
-[gambling machines chiming]  
-[people cheering]

163

00:07:22,833 --> 00:07:26,125  
This place is a lot bigger  
than it looked from the outside.

164

00:07:27,333 --> 00:07:28,416  
He could be anywhere.

165

00:07:29,541 --> 00:07:30,708  
[Annabeth] Let's split up.

166

00:07:31,166 --> 00:07:32,875  
[Percy]  
I thought we didn't do that anymore.

167

00:07:33,583 --> 00:07:36,875  
Also, you guys have seen him before,  
but I haven't.

168

00:07:37,125 --> 00:07:38,708  
So I'm not gonna be much help alone.

169

00:07:41,000 --> 00:07:43,625  
Go check that side of the floor.  
I'll take Percy this way.

170

00:07:43,875 --> 00:07:46,833  
One way or the other,  
we meet back in the lobby in 20 minutes.

171

00:07:46,916 --> 00:07:48,291  
-[coins clinking]  
-[gambling machines chiming]

172

00:07:48,416 --> 00:07:51,125  
-What do I say to him if I find him first?  
-Nothing.

173

00:07:51,791 --> 00:07:53,458  
Meet me here and you'll take me to him.

174

00:07:55,166 --> 00:07:56,541  
Yeah. Of course.

175

00:08:00,041 --> 00:08:02,083  
What are you gonna say  
to Hermes that Grover can't?

176

00:08:02,208 --> 00:08:04,041  
[♪ energetic new wave music playing,  
A Flock of Seagulls "I Ran"]

177

00:08:04,208 --> 00:08:06,958  
I was with Luke for a long time  
before Grover found us.

178

00:08:07,791 --> 00:08:09,500  
I saw stuff Grover didn't get to see.

179

00:08:10,083 --> 00:08:11,333  
Like meeting Luke's dad?

180

00:08:12,791 --> 00:08:13,791  
Like meeting his mom.

181

00:08:14,416 --> 00:08:17,500  
She's a seer.

A human who can see through the Mist.

182

00:08:18,666 --> 00:08:20,750  
Sometimes, they see stuff  
that messes them up.

183

00:08:21,208 --> 00:08:24,250  
Scary stuff.  
Stuff that hasn't happened yet.

184

00:08:24,500 --> 00:08:26,291  
Stuff they know is gonna happen.

185

00:08:26,708 --> 00:08:28,000  
I think it happened to her

186

00:08:28,625 --> 00:08:30,291  
and Luke blames Hermes for it.

187

00:08:30,375 --> 00:08:32,875  
And I think Hermes would do anything  
to win him back.

188

00:08:34,166 --> 00:08:35,500  
Maybe helping us is a start.

189

00:08:37,125 --> 00:08:39,375  
♪ I just ran ♪

190

00:08:39,458 --> 00:08:42,583  
♪ I ran all night and day ♪

191

00:08:43,333 --> 00:08:45,125  
♪ I couldn't get away ♪

192

00:08:55,250 --> 00:08:56,333

Wait!

193  
00:08:57,166 --> 00:08:58,708  
[♪ song continues]

194  
00:08:58,875 --> 00:08:59,916  
Augustus...

195  
00:09:00,583 --> 00:09:01,625  
Wait!

196  
00:09:02,083 --> 00:09:03,166  
Augustus, it's me.

197  
00:09:04,375 --> 00:09:05,458  
It's Grover.

198  
00:09:06,000 --> 00:09:07,166  
Do you remember me?

199  
00:09:13,083 --> 00:09:14,125  
Oh.

200  
00:09:15,166 --> 00:09:16,583  
No, you don't remember me.

201  
00:09:16,833 --> 00:09:18,375  
You ate the lotus flowers.

202  
00:09:21,583 --> 00:09:23,416  
Listen, can I just say a couple of things?

203  
00:09:25,458 --> 00:09:27,250  
You were really important to my family.

204

00:09:27,833 --> 00:09:30,541  
And I know you were a big influence  
on my Uncle Ferdinand.

205  
00:09:31,458 --> 00:09:33,791  
When he was preparing for his search,  
he talked about you.

206  
00:09:34,375 --> 00:09:35,416  
All the time.

207  
00:09:36,875 --> 00:09:39,041  
-Ferdinand.  
-Yeah.

208  
00:09:40,875 --> 00:09:42,875  
I just wanted to let you know I found him.

209  
00:09:44,500 --> 00:09:45,500  
Back in New Jersey.

210  
00:09:46,250 --> 00:09:48,583  
That was as far as he got  
on his search for Pan.

211  
00:09:50,583 --> 00:09:52,291  
I don't really know  
why I'm telling you this.

212  
00:09:54,000 --> 00:09:56,083  
Guess it's just hard  
to talk to my friends about it.

213  
00:09:56,166 --> 00:09:58,458  
-I don't know if they can understand--  
-I found him.

214

00:09:58,791 --> 00:10:01,666  
No, I found Ferdinand. It's okay,  
I shouldn't be bothering you, it's--

215

00:10:01,750 --> 00:10:03,666  
[Augustus] No. Not Ferdinand.

216

00:10:04,541 --> 00:10:05,958  
I found Pan.

217

00:10:07,250 --> 00:10:10,166  
-What?  
-Almost. He's-- He's here.

218

00:10:10,375 --> 00:10:12,625  
I've almost... g-- got him.

219

00:10:13,666 --> 00:10:15,541  
Grover, I've just been waiting for--

220

00:10:15,625 --> 00:10:17,666  
for someone to--  
to help me break through to him.

221

00:10:17,750 --> 00:10:19,166  
[pants] And here you are.

222

00:10:22,041 --> 00:10:23,208  
Will you help me?

223

00:10:26,000 --> 00:10:27,041  
[Percy] Look...

224

00:10:28,000 --> 00:10:30,750  
if I tell you something,  
do you promise not to make fun of me?

225

00:10:31,208 --&gt; 00:10:32,458

-Dude.

-Right.

226

00:10:34,000 --&gt; 00:10:35,291

-[gamblers cheering]

-Okay.

227

00:10:35,375 --&gt; 00:10:38,041

So, I've been having these dreams.

228

00:10:39,500 --&gt; 00:10:41,416

For a while, they were weird.

229

00:10:41,625 --&gt; 00:10:44,041

Then, like Luke's mom, they got scary.

230

00:10:44,125 --&gt; 00:10:46,291

-You have these too, right?

-Of course.

231

00:10:46,833 --&gt; 00:10:49,791

And then this guy started showing up  
and talking to me.

232

00:10:51,083 --&gt; 00:10:52,875

But not like in a regular dream.

233

00:10:54,000 --&gt; 00:10:55,958

It's more like he knows we're in a dream.

234

00:10:57,625 --&gt; 00:10:58,916

But today, it was different.

235

00:10:59,291 --&gt; 00:11:02,333

Like I somehow ended up in his dream.



236

00:11:02,458 --> 00:11:05,041  
Like I was eavesdropping on him  
talking to...

237

00:11:06,041 --> 00:11:07,041  
Talking to who?

238

00:11:09,791 --> 00:11:12,208  
To the person  
who stole the master bolt for him.

239

00:11:12,541 --> 00:11:14,416  
[♪ eerie instrumental music playing]

240

00:11:14,833 --> 00:11:17,375  
You're eavesdropping on Hades

241

00:11:17,458 --> 00:11:19,666  
conspiring with Clarisse  
through your dreams?

242

00:11:20,125 --> 00:11:23,875  
The part I don't get, though, is that  
they were talking about what comes next.

243

00:11:24,666 --> 00:11:27,583  
Like getting Zeus and Poseidon to fight  
was only the beginning,

244

00:11:28,041 --> 00:11:30,125  
and they're planning something bigger  
on top of it.

245

00:11:31,791 --> 00:11:33,916  
So, do you think it's real?  
Because if it's real,

246

00:11:34,291 --> 00:11:36,416  
something the gods don't even know about,

247

00:11:36,500 --> 00:11:37,541  
I mean...

248

00:11:38,000 --> 00:11:39,791  
what are we supposed to do about that?

249

00:11:41,958 --> 00:11:43,708  
-[sighs] I don't know.  
-You don't know?

250

00:11:43,791 --> 00:11:45,083  
There are things I don't know.

251

00:11:45,208 --> 00:11:47,291  
[Percy]  
Yeah, but if you don't know, I mean,

252

00:11:47,375 --> 00:11:48,875  
what chance do I have?

253

00:11:50,583 --> 00:11:51,750  
[sighs] Well...

254

00:11:52,333 --> 00:11:53,708  
it isn't gonna make any difference,

255

00:11:53,791 --> 00:11:55,750  
unless we actually  
get to Santa Monica first.

256

00:11:56,250 --> 00:11:57,583  
-We don't have much time.

-[gamblers cheering]

257

00:11:58,333 --> 00:11:59,375

Come on.

258

00:12:01,541 --> 00:12:04,250

Wait. Wait, wait. I don't think I can--

259

00:12:04,625 --> 00:12:06,208

I don't think I'm allowed to do this.

260

00:12:06,916 --> 00:12:09,416

I don't have my Searcher's license  
to look for Pan.

261

00:12:09,541 --> 00:12:13,291

[gambling machines beeping]

262

00:12:13,416 --> 00:12:15,583

I won't tell if you won't.

263

00:12:20,291 --> 00:12:24,500

This may be a stupid question,  
but what is Pan doing in a Vegas casino?

264

00:12:24,666 --> 00:12:26,208

It's just a little further ahead.

265

00:12:26,291 --> 00:12:29,666

The god of nature has been hiding  
all this time, here?

266

00:12:29,791 --> 00:12:32,250

This is like the least natural place  
in the world.

267

00:12:32,500 --> 00:12:34,250  
It seems like a strange choice.

268

00:12:35,208 --> 00:12:36,791  
-[Augustus crunching]  
-Augustus?

269

00:12:38,500 --> 00:12:40,708  
-I'm sorry, have we met?  
-[Grover] Yeah, w--

270

00:12:42,791 --> 00:12:43,791  
Yeah, we met.

271

00:12:44,250 --> 00:12:45,416  
Would you like some?

272

00:12:45,500 --> 00:12:48,208  
I can't eat the lotus flowers, Augustus.

273

00:12:48,625 --> 00:12:51,125  
They're nacho chips. Would you like some?

274

00:12:55,750 --> 00:12:57,250  
I don't... understand.

275

00:12:57,333 --> 00:13:00,500  
If you're not eating the flowers,  
then why are you forgetting things?

276

00:13:01,125 --> 00:13:02,666  
[laughter, indistinct chatter]

277

00:13:03,250 --> 00:13:05,041  
[♪ ominous instrumental music playing]

278

00:13:05,625 --> 00:13:06,875  
What's happening here?

279

00:13:09,583 --> 00:13:10,791  
I gotta tell my...

280

00:13:12,375 --> 00:13:13,458  
I gotta...

281

00:13:13,666 --> 00:13:15,375  
[♪ music intensifies]

282

00:13:16,458 --> 00:13:17,708  
Wait, I was here with...

283

00:13:18,875 --> 00:13:19,958  
someone, wasn't I?

284

00:13:20,166 --> 00:13:21,375  
You're here with me.

285

00:13:21,625 --> 00:13:23,208  
[♪ music becomes eerie]

286

00:13:23,291 --> 00:13:24,416  
What was I just saying?

287

00:13:24,500 --> 00:13:25,875  
It's just a little further ahead.

288

00:13:25,958 --> 00:13:27,041  
Will you help me?

289

00:13:31,291 --> 00:13:32,291  
Yeah.

290

00:13:32,375 --> 00:13:33,416  
[♪ music crescendos, concludes]

291

00:13:35,916 --> 00:13:39,291  
-[gamblers cheering]  
-[♪ energetic guitar music playing]

292

00:13:39,833 --> 00:13:43,041  
[man] So, a big wave comes  
and washes the boy back onto the beach.

293

00:13:44,750 --> 00:13:46,666  
So the lady falls to her knees.

294

00:13:46,750 --> 00:13:48,833  
She looks up at the sky, and she says...

295

00:13:49,625 --> 00:13:51,000  
"He's wearing a hat!"

296

00:13:51,083 --> 00:13:52,791  
[group laughs]

297

00:13:54,291 --> 00:13:56,375  
Hey, demigods! Welcome!

298

00:13:58,166 --> 00:13:59,416  
[croupier] Place your bets,  
ladies and gentlemen.

299

00:13:59,500 --> 00:14:00,625  
We were sent to find you.

300

00:14:00,708 --> 00:14:01,875  
Well, you found me.

301

00:14:02,541 --&gt; 00:14:03,583

Come join us.

302

00:14:03,958 --&gt; 00:14:05,291

You kids know how to play craps?

303

00:14:06,291 --&gt; 00:14:08,041

Look, we don't really have a lot of time.

304

00:14:08,416 --&gt; 00:14:09,541

We need your help to--

305

00:14:09,625 --&gt; 00:14:11,166

I know what you need my help for.

306

00:14:11,916 --&gt; 00:14:14,416

You want my help  
to sneak into the Underworld.

307

00:14:14,916 --&gt; 00:14:16,000

Wow.

308

00:14:16,458 --&gt; 00:14:17,625

You're a really good guesser.

309

00:14:17,708 --&gt; 00:14:19,833

I exist beyond space and time, kid.

310

00:14:19,916 --&gt; 00:14:22,416

Why do you think they put me in charge  
of delivering the mail?

311

00:14:24,208 --&gt; 00:14:27,000

Look, you're not the first demigods  
to ask and, trust me,

312  
00:14:27,083 --> 00:14:30,041  
you won't be the first demigods  
to walk away disappointed.

313  
00:14:30,333 --> 00:14:32,166  
So you might as well  
at least play a little--

314  
00:14:32,250 --> 00:14:33,333  
We're friends of Luke's.

315  
00:14:33,875 --> 00:14:37,291  
[♪ stirring instrumental music playing]

316  
00:14:37,458 --> 00:14:38,458  
Yeah.

317  
00:14:42,875 --> 00:14:43,916  
Okay.

318  
00:14:45,333 --> 00:14:46,833  
Time and space are easy, kids.

319  
00:14:47,833 --> 00:14:49,291  
Parenting is...

320  
00:14:49,625 --> 00:14:51,250  
[sighs] ...something else entirely.

321  
00:14:51,791 --> 00:14:52,791  
Have a seat.

322  
00:14:54,500 --> 00:14:56,416  
[♪ piano playing in distance]

323



00:14:57,500 --> 00:14:58,500  
I remember you.

324

00:14:59,625 --> 00:15:00,708  
You were there.

325

00:15:01,458 --> 00:15:02,666  
Last time I saw Luke.

326

00:15:04,375 --> 00:15:05,375  
Yes.

327

00:15:06,375 --> 00:15:07,625  
I saw you argue.

328

00:15:08,375 --> 00:15:09,416  
I heard what he said.

329

00:15:10,041 --> 00:15:12,125  
That what happened to his mom  
was your fault.

330

00:15:12,750 --> 00:15:14,208  
That it was all your fault.

331

00:15:14,791 --> 00:15:16,000  
That he hated you.

332

00:15:19,791 --> 00:15:21,291  
Help us get to the Underworld.

333

00:15:21,833 --> 00:15:24,375  
Help us retrieve Zeus's master bolt  
from Hades,

334

00:15:24,458 --> 00:15:25,875

and he'll see that you care.

335

00:15:30,500 --> 00:15:32,500  
[♪ suspenseful instrumental music playing]

336

00:15:32,625 --> 00:15:34,708  
There is a way into the Underworld.

337

00:15:35,041 --> 00:15:36,125  
A secret way.

338

00:15:37,958 --> 00:15:39,916  
I've helped others find it before.

339

00:15:41,250 --> 00:15:43,083  
And do you know what happens every time?

340

00:15:44,333 --> 00:15:47,083  
I mean, every single time.

341

00:15:48,541 --> 00:15:49,625  
You don't want my help.

342

00:15:51,708 --> 00:15:53,833  
No, we actually kind of do.

343

00:15:56,208 --> 00:15:58,875  
I was warned to stay away  
from Luke and his mother.

344

00:16:00,291 --> 00:16:02,291  
Warned that no matter how much I tried  
to help,

345

00:16:02,375 --> 00:16:04,208  
I would just make things worse.

346

00:16:05,291 --&gt; 00:16:06,791

And I went anyway.

347

00:16:07,750 --&gt; 00:16:09,458

And it wasn't just awful for Luke.

348

00:16:10,791 --&gt; 00:16:12,583

It was awful for all of us.

349

00:16:13,250 --&gt; 00:16:14,583

Do you know what that feels like?

350

00:16:16,000 --&gt; 00:16:18,250

To be so close to someone you love,

351

00:16:18,333 --&gt; 00:16:23,291

knowing neither of you has any choice  
but to keep hurting each other?

352

00:16:26,541 --&gt; 00:16:27,791

I know you do.

353

00:16:28,000 --&gt; 00:16:30,708

[♪ music intensifies]

354

00:16:34,333 --&gt; 00:16:35,583

Should I remind you, too?

355

00:16:38,375 --&gt; 00:16:40,500

I remember just fine.

356

00:16:45,250 --&gt; 00:16:46,875

Are you gonna help us or not?

357

00:16:49,625 --> 00:16:51,125  
I don't get involved anymore.

358

00:16:51,208 --> 00:16:52,958  
It's just not worth it. I'm sorry.

359

00:16:54,291 --> 00:16:57,166  
[♪ pensive instrumental music playing]

360

00:16:57,250 --> 00:16:59,208  
Then this was all just a waste of time.

361

00:17:01,250 --> 00:17:02,958  
And we don't have time to waste.

362

00:17:10,875 --> 00:17:12,083  
She's right to be angry.

363

00:17:12,791 --> 00:17:14,791  
It isn't fair. None of it is.

364

00:17:15,125 --> 00:17:16,208  
Thanks.

365

00:17:16,541 --> 00:17:17,791  
That's super helpful.

366

00:17:17,875 --> 00:17:19,833  
It was your father who warned me  
to stay away.

367

00:17:20,916 --> 00:17:25,333  
Said it was awful watching you struggle  
and feel powerless to stop it.

368

00:17:26,125 --> 00:17:27,916

But that sometimes...

369

00:17:28,833 --> 00:17:30,875  
that's what parenting is.

370

00:17:36,791 --> 00:17:38,291  
I was supposed to see him.

371

00:17:39,166 --> 00:17:41,000  
He said he'd meet me in Santa Monica.

372

00:17:42,541 --> 00:17:45,458  
Why would he say that  
if he thinks it'll make things worse?

373

00:17:46,375 --> 00:17:47,750  
[sighs]

374

00:17:48,458 --> 00:17:52,791  
It is... very hard for a god  
to feel powerless.

375

00:17:56,500 --> 00:17:58,625  
I guess we're all just doing  
the best we can.

376

00:18:02,083 --> 00:18:04,708  
Makes you feel any better,  
it won't be much use now anyway.

377

00:18:07,541 --> 00:18:09,000  
What's that supposed to mean?

378

00:18:10,041 --> 00:18:12,166  
[♪ music becomes suspenseful]

379

00:18:19,500 --> 00:18:20,500  
[woman] Hey!

380

00:18:25,333 --> 00:18:27,375  
[♪ dramatic instrumental music playing]

381

00:18:33,416 --> 00:18:34,708  
We have a huge problem.

382

00:18:35,708 --> 00:18:38,125  
I know it seems like  
we've only been here for like 20 minutes,

383

00:18:38,208 --> 00:18:39,333  
but it's already Thursday.

384

00:18:39,583 --> 00:18:41,041  
We've been here for days.

385

00:18:41,500 --> 00:18:43,250  
Time moves differently here. Faster.

386

00:18:43,791 --> 00:18:45,958  
Every second in here  
is like minutes outside.

387

00:18:46,333 --> 00:18:48,500  
Hermes let us sit at that table  
the whole time,

388

00:18:48,583 --> 00:18:50,375  
knowing the clock was running out  
on our quest.

389

00:18:50,458 --> 00:18:51,541  
Yes.

390

00:18:52,083 --&gt; 00:18:54,041

Then I feel a lot better  
about having stolen his keys.

391

00:18:54,125 --&gt; 00:18:55,125

Exactly.

392

00:18:55,458 --&gt; 00:18:56,500

Wait, what?

393

00:18:57,166 --&gt; 00:18:58,875

[Annabeth]

Got invisible. Picked his pocket.

394

00:18:59,000 --&gt; 00:19:00,583

You picked Hermes's pocket?

395

00:19:01,083 --&gt; 00:19:02,083

I'm multi-talented.

396

00:19:02,833 --&gt; 00:19:04,916

Now, all we have to do is find his car

397

00:19:05,000 --&gt; 00:19:07,416

and it'll instantly transport us  
anywhere we wanna go.

398

00:19:07,500 --&gt; 00:19:10,958

We still have time to finish this quest  
before the solstice, if we hurry.

399

00:19:11,291 --&gt; 00:19:12,791

Hermes told me something else.

400

00:19:13,291 --&gt; 00:19:16,000

The reason we can't feel time passing

is because of the lotus fruit.

401

00:19:16,458 --> 00:19:18,750  
-We didn't eat any lotus fruit.  
-They pump it into the air.

402

00:19:19,791 --> 00:19:20,958  
It makes you forget.

403

00:19:22,000 --> 00:19:25,458  
Hermes reminded me there was something  
we needed to do before we could leave.

404

00:19:26,750 --> 00:19:29,541  
-Grover.  
-Who's Grover?

405

00:19:34,416 --> 00:19:35,416  
Grover.

406

00:19:37,083 --> 00:19:38,333  
I remember Grover.

407

00:19:39,875 --> 00:19:41,500  
Man, Grover got really old.

408

00:19:42,125 --> 00:19:43,291  
How long have we been here?

409

00:19:43,916 --> 00:19:44,916  
Hey!

410

00:19:45,916 --> 00:19:48,708  
We're looking for our friend, a satyr.  
Have you seen him?

411



00:19:51,500 --> 00:19:52,541  
[Percy] Where is he?

412

00:19:53,041 --> 00:19:54,083  
Wait!

413

00:19:54,166 --> 00:19:56,250  
[♪ music intensifies]

414

00:19:56,666 --> 00:19:57,791  
[woman cries out]

415

00:19:59,208 --> 00:20:00,333  
[gamblers screaming]

416

00:20:04,416 --> 00:20:05,500  
Hey!

417

00:20:06,541 --> 00:20:07,583  
[Augustus groans]

418

00:20:08,166 --> 00:20:09,166  
Where is Grover?

419

00:20:13,041 --> 00:20:17,875  
-[video game sound effects]  
-[excited chatter]

420

00:20:20,208 --> 00:20:22,833  
[♪ whimsical instrumental music playing]

421

00:20:26,333 --> 00:20:27,333  
[Percy] Grover?

422

00:20:30,583 --> 00:20:31,625  
Grover.

423

00:20:37,333 --> 00:20:38,708  
[bell ringing in the background]

424

00:20:39,625 --> 00:20:41,208  
I was so close.

425

00:20:41,750 --> 00:20:43,916  
I know, I hate it  
when someone does that to me.

426

00:20:44,208 --> 00:20:46,041  
And I can't believe  
I'm the one saying this,

427

00:20:46,125 --> 00:20:47,458  
but it's really time to go.

428

00:20:48,166 --> 00:20:49,166  
Of course.

429

00:20:49,791 --> 00:20:50,833  
Where are we going?

430

00:20:51,041 --> 00:20:52,583  
[♪ music becomes tense]

431

00:20:52,708 --> 00:20:54,333  
You don't know who we are, do you?

432

00:20:54,833 --> 00:20:57,083  
Yeah. No, I don't. Have we met?

433

00:20:59,250 --> 00:21:01,541  
Percy. Annabeth. We're your best friends.

434

00:21:01,666 --&gt; 00:21:04,000

-Really?

-Oh, boy.

435

00:21:04,416 --&gt; 00:21:07,500

Grover, we're on a quest.

We can't do this without you.

436

00:21:07,583 --&gt; 00:21:10,291

We're short on time,  
and we gotta go. Right now.

437

00:21:11,458 --&gt; 00:21:14,541

A quest? That sounds amazing!

438

00:21:14,625 --&gt; 00:21:18,291

But is it dangerous?

It's not a deal-breaker, I'm just curious.

439

00:21:18,375 --&gt; 00:21:20,791

Also, I'm sorry, what was your name again?

440

00:21:20,958 --&gt; 00:21:24,375

[♪ music intensifies, concludes]

441

00:21:27,500 --&gt; 00:21:29,666

[Percy] Okay, god of travelers.

442

00:21:30,375 --&gt; 00:21:32,791

What kind of car  
does the god of travelers have?

443

00:21:33,250 --&gt; 00:21:37,250

Guys, I gotta say,  
so far, this quest is really exciting.

444

00:21:38,458 --> 00:21:39,916  
Really hoping we find that car.

445

00:21:40,416 --> 00:21:41,916  
Finding the car isn't the quest.

446

00:21:42,333 --> 00:21:43,375  
There's more?

447

00:21:44,833 --> 00:21:45,833  
Jeez.

448

00:21:46,083 --> 00:21:48,541  
We'll explain it to you on the way.  
We're in a bit of a hurry.

449

00:21:48,791 --> 00:21:50,833  
-We're late?  
-Very, very late.

450

00:21:52,500 --> 00:21:53,958  
Are we late because of me?

451

00:21:56,333 --> 00:21:57,708  
[♪ soft instrumental music playing]

452

00:21:59,500 --> 00:22:00,500  
It's okay.

453

00:22:01,083 --> 00:22:02,250  
We're gonna be okay.

454

00:22:04,000 --> 00:22:06,708  
[sighs] Although, I hope  
that game you were playing was amazing.

455

00:22:07,166 --> 00:22:08,333  
I was hunting for Pan.

456

00:22:08,500 --> 00:22:09,666  
Sounds great.

457

00:22:09,750 --> 00:22:12,833  
No, I mean, like I actually felt  
I was about to find him.

458

00:22:13,250 --> 00:22:14,875  
That-- That I'd be the first.

459

00:22:14,958 --> 00:22:17,625  
That I'd help save the natural world.

460

00:22:18,958 --> 00:22:20,333  
It just felt so real.

461

00:22:21,791 --> 00:22:22,791  
[Annabeth] Guys!

462

00:22:24,750 --> 00:22:26,250  
[Percy] Hermes drives a cab?

463

00:22:26,375 --> 00:22:27,541  
[Annabeth] And left us a note.

464

00:22:27,625 --> 00:22:28,958  
How do we know that's for us?

465

00:22:31,041 --> 00:22:32,083  
Nice.

466

00:22:33,291 --> 00:22:35,958  
Should've known the god of thieves

noticed his pocket getting picked.

467

00:22:37,666 --> 00:22:41,291  
Back door to the Underworld, magic word,  
map in the glove box.

468

00:22:41,708 --> 00:22:43,833  
And he says we'll become travelers  
once we're on the road.

469

00:22:44,583 --> 00:22:46,833  
And then the car will take us  
wherever we wish to go.

470

00:22:46,916 --> 00:22:49,958  
So, one of us just has to drive it  
out of the garage.

471

00:22:53,583 --> 00:22:56,500  
Oh, I'm still not 100% sure  
what we're doing here,

472

00:22:57,083 --> 00:22:59,041  
-which seems disqualifying.  
-Yeah.

473

00:23:00,625 --> 00:23:01,958  
Yeah, sure, I mean...

474

00:23:02,208 --> 00:23:04,291  
I killed the Minotaur on my first try,  
right?

475

00:23:05,083 --> 00:23:06,166  
How hard could this be?

476

00:23:06,250 --> 00:23:07,625

-[tires screeching]  
-[car crashing]

477

00:23:07,708 --> 00:23:09,208  
[♪ adventurous instrumental music playing]

478

00:23:09,291 --> 00:23:10,875  
My fault. That was me.

479

00:23:11,291 --> 00:23:12,833  
How do you make it go backwards?

480

00:23:15,416 --> 00:23:16,458  
[engine revving]

481

00:23:19,500 --> 00:23:20,666  
You're doing great.

482

00:23:20,791 --> 00:23:22,333  
Maybe try aiming for the middle.

483

00:23:22,583 --> 00:23:25,583  
-[engine revving]  
-[tires squealing]

484

00:23:25,708 --> 00:23:27,958  
-[Grover grunts]  
-Look, you're welcome to give this a try.

485

00:23:29,291 --> 00:23:30,666  
[tires screeching]

486

00:23:34,916 --> 00:23:37,875  
-[car horn blaring]  
-[tires screeching]

487

00:23:38,583 --> 00:23:40,166  
That guy didn't even slow down!

488  
00:23:40,666 --> 00:23:42,125  
[car horn honks]

489  
00:23:42,291 --> 00:23:43,875  
[Annabeth] Okay. Keep going.

490  
00:23:44,083 --> 00:23:45,208  
Up to the street.

491  
00:23:45,583 --> 00:23:48,416  
-[engine revving]  
-[tires squealing]

492  
00:23:51,875 --> 00:23:53,333  
[brakes squealing]

493  
00:23:56,708 --> 00:23:58,500  
It's okay. You've got this.

494  
00:23:58,583 --> 00:24:01,750  
[♪ music intensifies]

495  
00:24:12,291 --> 00:24:14,375  
[♪ music becomes triumphant]

496  
00:24:19,750 --> 00:24:23,166  
-[car scraping wall]  
-[light bulbs shattering]

497  
00:24:23,250 --> 00:24:24,875  
[♪ suspenseful music playing]

498  
00:24:27,083 --> 00:24:28,083



[gasps]

499

00:24:34,958 --> 00:24:35,958

[yells]

500

00:24:36,041 --> 00:24:37,833

-[truck horn honking]

-[brakes screeching]

501

00:24:38,041 --> 00:24:39,916

-[Annabeth shouts]

-[tires screeching]

502

00:24:46,041 --> 00:24:48,500

-[panting]

-[rain pattering]

503

00:24:48,666 --> 00:24:49,666

Where are we?

504

00:24:53,083 --> 00:24:54,125

Turn off the lights.

505

00:25:06,125 --> 00:25:08,625

[thunder rumbling]

506

00:25:12,708 --> 00:25:14,916

Percy, Annabeth, wait. You...

507

00:25:17,750 --> 00:25:19,166

You guys are my best friends.

508

00:25:19,416 --> 00:25:22,833

[♪ tender instrumental music playing]

509

00:25:23,041 --> 00:25:25,750

Little weird that I forgot  
a lot more stuff than you guys did.

510

00:25:26,333 --> 00:25:27,583  
Wonder what that's about.

511

00:25:29,208 --> 00:25:30,416  
We weren't alone.

512

00:25:31,708 --> 00:25:33,875  
It's easy to forget what's important  
when you're alone.

513

00:25:34,166 --> 00:25:37,958  
[thunder rumbling]

514

00:25:45,666 --> 00:25:47,500  
I think I gotta go meet my dad now.

515

00:25:50,000 --> 00:25:51,458  
We'll be here when you get back.

516

00:25:56,166 --> 00:25:57,291  
What do I say to him?

517

00:26:01,500 --> 00:26:02,500  
You'll know.

518

00:26:10,458 --> 00:26:12,208  
[♪ music becomes dramatic]

519

00:26:47,041 --> 00:26:50,750  
[water echoing]

520

00:26:53,291 --> 00:26:54,833  
[♪ ethereal instrumental music playing]

521

00:27:11,666 --&gt; 00:27:12,708

I'm sorry.

522

00:27:13,375 --&gt; 00:27:14,875

He waited as long as he could.

523

00:27:16,750 --&gt; 00:27:19,458

The summer solstice  
passed earlier this evening.

524

00:27:19,541 --&gt; 00:27:21,250

Zeus's deadline has elapsed.

525

00:27:21,625 --&gt; 00:27:25,208

Your father has gone to marshal his forces  
and prepare for war.

526

00:27:26,208 --&gt; 00:27:27,708

He asked that I relay a message.

527

00:27:29,833 --&gt; 00:27:31,041

This is not your fault.

528

00:27:31,875 --&gt; 00:27:32,958

You were brave.

529

00:27:33,833 --&gt; 00:27:35,000

You were strong.

530

00:27:35,333 --&gt; 00:27:37,583

You made your father proud.

531

00:27:41,166 --&gt; 00:27:44,250

Now, it is time for you to return to camp.

532

00:27:44,333 --> 00:27:47,291  
[♪ music concludes]

533

00:27:49,541 --> 00:27:50,541  
No.

534

00:27:50,708 --> 00:27:52,416  
[♪ wistful instrumental music playing]

535

00:27:53,458 --> 00:27:54,791  
I'm going to see this through.

536

00:27:55,000 --> 00:27:56,666  
You are released from your quest.

537

00:27:56,750 --> 00:27:57,833  
I don't care.

538

00:27:58,750 --> 00:28:00,125  
This is too important.

539

00:28:01,000 --> 00:28:03,583  
The war is only the beginning  
of Hades's plan.

540

00:28:03,875 --> 00:28:06,291  
There's something else coming.  
Something worse.

541

00:28:08,791 --> 00:28:11,291  
My father doesn't know about this,  
does he?

542

00:28:15,208 --> 00:28:16,541  
I have to stop him.

543

00:28:17,625 --> 00:28:19,041  
I have to keep going.

544

00:28:19,958 --> 00:28:22,750  
If you can help, then you must help.

545

00:28:26,666 --> 00:28:27,833  
So willful.

546

00:28:28,875 --> 00:28:29,916  
Just like him.

547

00:28:33,750 --> 00:28:35,666  
There is so much of him in you.

548

00:28:36,541 --> 00:28:37,541  
We all see it.

549

00:28:39,583 --> 00:28:42,583  
What belongs to the sea,  
can always return.

550

00:28:46,000 --> 00:28:47,750  
[♪ music swells]

551

00:28:51,083 --> 00:28:54,500  
[Nereid] Each will provide one of you  
safe passage back from the Underworld.

552

00:28:58,416 --> 00:28:59,625  
There are four of them.

553

00:29:01,583 --> 00:29:02,666  
Save the world..

554

00:29:03,791 --> 00:29:05,500  
and then go save your mother.

555

00:29:06,375 --> 00:29:08,166  
[♪ music intensifies]

556

00:29:09,958 --> 00:29:11,416  
[♪ music concludes]

557

00:29:12,541 --> 00:29:16,083  
[♪ adventurous theme music playing]

558

00:30:50,916 --> 00:30:53,375  
[♪ theme music continues]

559

00:30:56,958 --> 00:30:58,083  
[Cerberus snarling]

560

00:30:59,666 --> 00:31:01,958  
[Percy] After we get the bolt,  
you guys are leaving.

561

00:31:03,041 --> 00:31:04,083  
With my mom.

562

00:31:04,708 --> 00:31:05,875  
[Grover] What about you?

563

00:31:06,500 --> 00:31:07,750  
What about you?

564

00:31:10,166 --> 00:31:11,750  
-[sword rings]  
-[Percy] Hold fast, Mom.

565

00:31:13,291 --> 00:31:15,375  
[♪ theme music continues]

566

00:32:41,583 --> 00:32:43,708  
[♪ theme music concludes]

Disney  
**PERCY  
JACKSON**  
AND THE OLYMPIANS



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