

Disney
PERCY
JACKSON
AND THE OLYMPIANS

CREATED BY

Dan Shotz | Jonathan E. Steinberg

EPISODE 1.05

"A God Buys Us Cheeseburgers"

When media outlets blame Sally's disappearance on Percy, the authorities are hot in pursuit, leaving Percy, Annabeth, and Grover to accept help from an imposing god. While Percy and Annabeth seek to retrieve a lost item from an abandoned theme park, Grover attempts to understand the quest's larger picture.

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DIRECTED BY:

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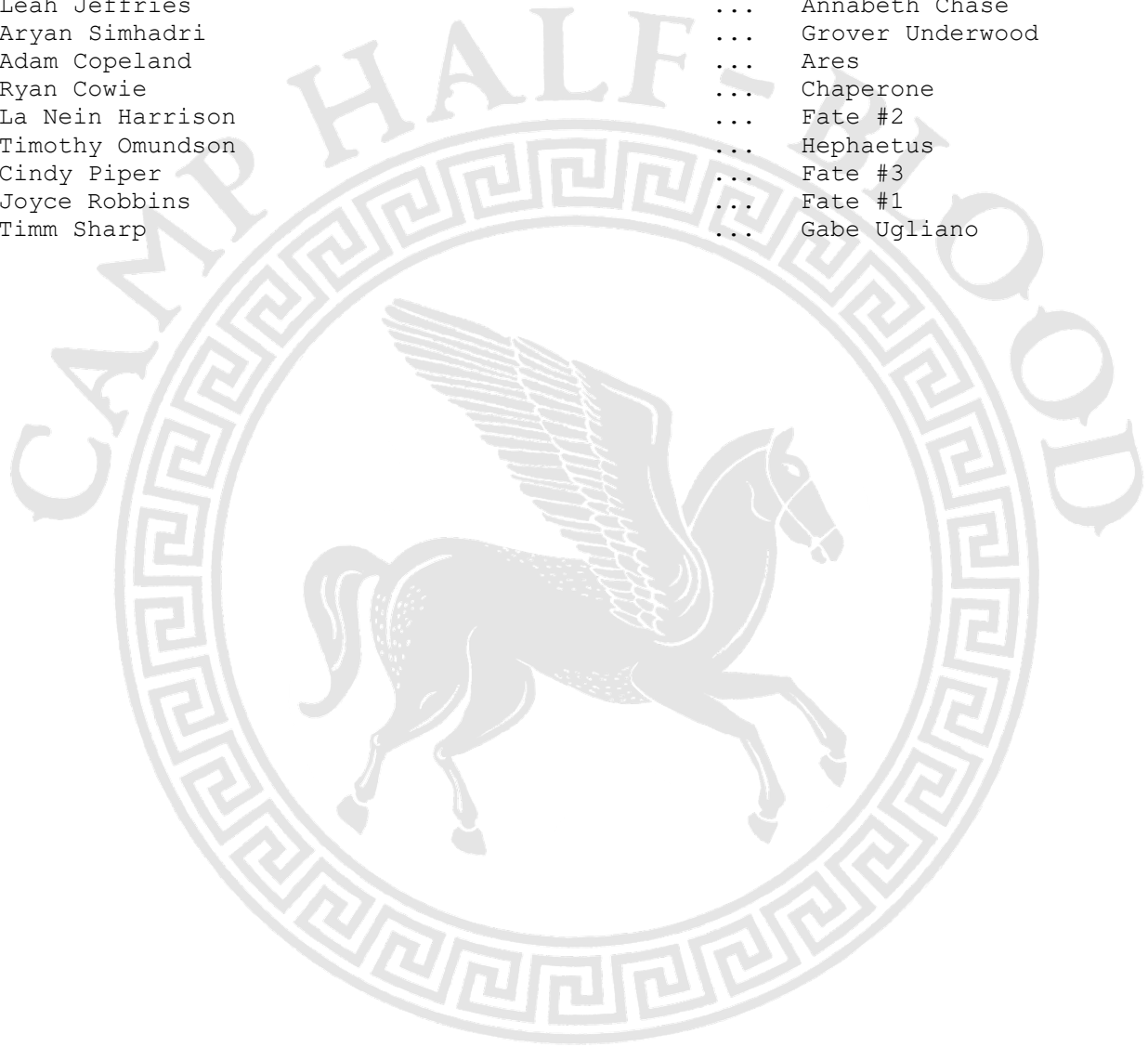
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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

EPISODE CAST

Walker Scobell	...	Percy Jackson
Leah Jeffries	...	Annabeth Chase
Aryan Simhadri	...	Grover Underwood
Adam Copeland	...	Ares
Ryan Cowie	...	Chaperone
La Nein Harrison	...	Fate #2
Timothy Omundson	...	Hephaetus
Cindy Piper	...	Fate #3
Joyce Robbins	...	Fate #1
Timm Sharp	...	Gabe Ugliano



1

00:00:01,958 --> 00:00:04,875
[Percy] Back in Jersey, I told you
the Oracle said this quest would fail.

2

00:00:05,083 --> 00:00:08,666
[Annabeth] Fail to save what matters most.
That could mean a lot of things.

3

00:00:09,125 --> 00:00:13,375
I started out as a gift to my father.
That's how it works with Athena.

4

00:00:13,958 --> 00:00:16,000
And for a while,
I was treated like a gift.

5

00:00:16,083 --> 00:00:20,041
My father, he's had his chances.
Honestly, you've done more for me

6

00:00:20,125 --> 00:00:22,666
in the past few days
than my father's done in my entire life.

7

00:00:22,750 --> 00:00:25,250
Careful. I think you were about
to call me a friend.

8

00:00:26,166 --> 00:00:28,958
[Percy] I have a chance to rescue my mom.
I can't let anything stop me.

9

00:00:29,083 --> 00:00:30,083
[roars]

10

00:00:30,208 --> 00:00:32,208
[♪ suspenseful instrumental music playing]

11
00:00:32,416 --> 00:00:33,875
[growling]

12
00:00:36,583 --> 00:00:40,000
[Nereid] Your father is here.
He's always been here.

13
00:00:40,250 --> 00:00:44,750
-Trust him. Just breathe.
-[♪ music concludes]

14
00:00:44,833 --> 00:00:47,083
[breathes deeply]

15
00:00:49,916 --> 00:00:54,208
[♪ tense instrumental music playing]

16
00:01:05,333 --> 00:01:07,916
-[sirens wailing]
-[indistinct chatter on radio]

17
00:01:09,583 --> 00:01:11,708
[indistinct chatter]

18
00:01:13,333 --> 00:01:14,500
They're looking at us.

19
00:01:17,458 --> 00:01:18,458
[Annabeth] Yeah.

20
00:01:19,208 --> 00:01:21,500
So we should probably get outta here,
don't you think?

21
00:01:23,333 --> 00:01:25,208

Dude, they're looking right at us.

22

00:01:26,791 --> 00:01:29,000

-What?

-[whispers indistinctly]

23

00:01:31,625 --> 00:01:33,875

Come on. Let's go find Percy.

24

00:01:34,916 --> 00:01:36,333

-Annabeth...

-He's alive.

25

00:01:37,458 --> 00:01:38,458

I know it.

26

00:01:41,583 --> 00:01:44,416

-Percy!

-[Grover] Percy!

27

00:01:44,833 --> 00:01:47,083

[helicopter blades whirring]

28

00:01:49,166 --> 00:01:50,166

Percy!

29

00:01:51,625 --> 00:01:52,750

[Grover] Percy!

30

00:01:56,125 --> 00:01:58,125

[♪ gentle instrumental music playing]

31

00:02:03,875 --> 00:02:04,875

Hi.

32

00:02:08,500 --> 00:02:11,083

Look, I'm sorry about shoving you
in the stairwell.

33

00:02:11,500 --> 00:02:14,041
Even hearing myself say that
sounds really bad,

34

00:02:14,166 --> 00:02:18,166
but I just-- I knew you'd never agree,
and there wasn't enough time--

35

00:02:29,875 --> 00:02:31,000
So...

36

00:02:32,750 --> 00:02:34,291
you're not as dead
as we thought you'd be.

37

00:02:35,125 --> 00:02:36,125
Surprise.

38

00:02:37,458 --> 00:02:38,666
What happened?

39

00:02:39,291 --> 00:02:41,791
Short version,
we need to go to Santa Monica.

40

00:02:43,958 --> 00:02:44,958
What, like now?

41

00:02:46,125 --> 00:02:49,583
My father's gonna meet me there.
He's gonna help us.

42

00:02:51,291 --> 00:02:54,708
Okay. Uh, just one problem with this plan.

43

00:02:55,250 --> 00:02:57,791
The police think
that we crashed an Amtrak train

44

00:02:57,958 --> 00:03:00,083
and then did that.

45

00:03:02,500 --> 00:03:04,875
-Th-- The cops are after us?
-Yeah.

46

00:03:05,791 --> 00:03:08,291
Isn't that gonna make it hard for us
to get on a train?

47

00:03:09,166 --> 00:03:12,875
Or a bus?
Or really anything you need tickets for?

48

00:03:16,125 --> 00:03:17,458
[♪ music fades]

49

00:03:17,666 --> 00:03:20,458
[bird cawing]

50

00:03:20,875 --> 00:03:21,875
[Percy] Hey, guys.

51

00:03:22,833 --> 00:03:24,875
I think this quest might be harder
than we thought.

52

00:03:26,833 --> 00:03:28,125
I've been thinking.

53

00:03:28,208 --> 00:03:30,916
I didn't steal the master bolt.
You guys didn't steal the master bolt.

54
00:03:31,250 --> 00:03:32,958
We're pretty sure
Hades has the master bolt,

55
00:03:33,083 --> 00:03:34,958
but he couldn't have stolen it himself.

56
00:03:35,291 --> 00:03:38,208
I mean, we don't even know
who actually stole the thing,

57
00:03:38,583 --> 00:03:41,583
or why, or how deep this goes.

58
00:03:45,083 --> 00:03:47,000
I'm the last person to realize this,
aren't I?

59
00:03:48,625 --> 00:03:50,916
-Yeah.
-[sighs] Okay, so...

60
00:03:51,791 --> 00:03:54,208
maybe when we started,
my head wasn't fully in this,

61
00:03:54,291 --> 00:03:55,708
but since the river...

62
00:03:57,875 --> 00:03:59,541
it all feels different somehow.

63
00:04:02,000 --> 00:04:03,000

He saved me.

64

00:04:04,500 --> 00:04:05,791

My dad.

65

00:04:08,000 --> 00:04:10,708

I guess I just really never thought
that's something he'd do for me.

66

00:04:11,375 --> 00:04:13,583

So maybe I gotta take things
more seriously now.

67

00:04:13,750 --> 00:04:15,541

-[motorcycle engine revving]
-Car.

68

00:04:16,750 --> 00:04:20,041

That's not a car, it's a bike.
Just let it pass. Come on.

69

00:04:25,208 --> 00:04:27,875

I'm saying,
we're not just trying to retrieve a thing.

70

00:04:28,375 --> 00:04:30,416

I think we might need
to be detectives here, too.

71

00:04:31,708 --> 00:04:32,708

Yeah.

72

00:04:34,333 --> 00:04:37,541

Why are you being weird with me again?
I thought we weren't doing that anymore.

73

00:04:37,750 --> 00:04:39,208

-I'm not being weird.

-Yes, you are.

74

00:04:39,500 --> 00:04:41,041

You've been weird since we left the Arch.

75

00:04:44,208 --> 00:04:47,458

Oh... I get it.

76

00:04:49,375 --> 00:04:52,041

It doesn't have to be a thing, you know.

That you hugged me.

77

00:04:53,708 --> 00:04:57,208

-[sighs] Oh, boy.

-I mean, we're like friends now.

78

00:04:57,583 --> 00:04:59,208

That seems like a thing friends do.

79

00:04:59,916 --> 00:05:02,166

-At least I think they do.

-I saw the Fates.

80

00:05:04,416 --> 00:05:09,041

Back at the Arch, I saw the Three Fates,
and I saw Atropos cut a piece of thread.

81

00:05:10,041 --> 00:05:11,958

And that's bad or...?

82

00:05:12,625 --> 00:05:15,416

The Fates weave the life strand
of every living thing.

83

00:05:16,166 --> 00:05:19,000

-When you see a string cut--

-It means one of us is going to die.

84

00:05:20,541 --> 00:05:23,416
-We're all gonna die eventually.
-Soon.

85

00:05:24,291 --> 00:05:25,291
It's a warning.

86

00:05:26,625 --> 00:05:28,291
-An omen.
-[motorcycle approaching]

87

00:05:28,416 --> 00:05:32,291
[sighs] Okay. Guys, we need to talk
about this whole fate thing.

88

00:05:32,916 --> 00:05:35,916
Three old ladies with a ball of yarn
can't know what's gonna happen.

89

00:05:36,416 --> 00:05:39,125
What I choose to do changes
what's gonna happen, and I can choose

90

00:05:39,208 --> 00:05:41,250
-to do anything I... want.
-[motorcycle engine stops]

91

00:05:42,750 --> 00:05:43,791
[biker] Need some help?

92

00:05:50,583 --> 00:05:51,625
[Grover] Beg pardon?

93

00:05:52,583 --> 00:05:54,291
I asked if you could use some help.

94

00:05:55,541 --> 00:06:01,083
[Grover] Nope. No. We're-- We're good.
Appreciate you asking, though. So long.

95

00:06:02,958 --> 00:06:04,375
[inhales deeply]

96

00:06:04,750 --> 00:06:05,875
You don't seem too good.

97

00:06:08,166 --> 00:06:09,666
[Annabeth]
We don't want anything from you.

98

00:06:10,125 --> 00:06:13,666
You sure?
Because you guys are so behind schedule.

99

00:06:15,625 --> 00:06:18,000
[♪ tense instrumental music playing]

100

00:06:20,125 --> 00:06:22,500
I mean, summer solstice
is just a few days away.

101

00:06:22,958 --> 00:06:26,000
And as much as I'd love to see
a good war pop off,

102

00:06:26,541 --> 00:06:31,000
as your big cousin, I feel like, maybe,
I wanna give you a hand.

103

00:06:32,333 --> 00:06:33,333
Cousin?

104

00:06:34,458 --> 00:06:37,500

-Ares.

-[Ares] You must be Athena's kid.

105

00:06:38,250 --> 00:06:40,375

Always gotta be the wisest one
in the bunch.

106

00:06:40,458 --> 00:06:41,708

[Annabeth] Why would you help us?

107

00:06:42,458 --> 00:06:44,625

How do you even know
about what we're doing out here?

108

00:06:44,708 --> 00:06:47,750

Because I'm doing exactly
the same thing as you.

109

00:06:48,250 --> 00:06:50,666

Zeus sent all of his kids out looking
for the master bolt, too.

110

00:06:51,750 --> 00:06:53,375

Listen, dummies. I'm hungry.

111

00:06:53,750 --> 00:06:55,583

There's a halfway decent diner
up the road.

112

00:06:55,666 --> 00:06:57,875

If you want my help, you'll meet me there.
But don't dawdle.

113

00:06:58,541 --> 00:06:59,625

Won't wait forever.

114
00:07:01,916 --> 00:07:03,583
[engine revving]

115
00:07:07,916 --> 00:07:09,000
[Percy] That's my cousin?

116
00:07:10,125 --> 00:07:11,416
What kind of family is this?

117
00:07:12,500 --> 00:07:14,208
-Come on.
-[♪ music intensifies]

118
00:07:17,666 --> 00:07:19,416
[♪ music concludes]

119
00:07:25,750 --> 00:07:28,541
-[bell chiming]
-[indistinct chatter]

120
00:07:28,625 --> 00:07:30,875
[♪ retro music playing over speaker]

121
00:07:31,958 --> 00:07:34,791
[Ares laughing]

122
00:07:34,916 --> 00:07:39,458
-[laughs]
-Guess this is the right place.

123
00:07:42,208 --> 00:07:43,291
[sighs]

124
00:07:47,250 --> 00:07:49,625
Gimme a second,
I'm just starting a fight on Twitter here.

125

00:07:50,375 --> 00:07:54,833
Nothing makes me happier than
a good old-fashioned, burn-it-down fight.

126

00:07:55,166 --> 00:07:57,083
-Ah. Okay, done.
-[phone clatters]

127

00:07:58,375 --> 00:08:01,500
So your quest... [sighs] ...is going
to fail. Ask me how I know.

128

00:08:01,875 --> 00:08:04,500
-It isn't gonna fail.
-[Ares scoffs] Sure it is.

129

00:08:05,083 --> 00:08:06,166
For starters...

130

00:08:06,666 --> 00:08:08,541
Percy was always troubled,

131

00:08:08,666 --> 00:08:11,333
but I never thought
he was capable of something like this.

132

00:08:11,458 --> 00:08:12,541
Wh-- Who's that?

133

00:08:12,625 --> 00:08:14,041
-My stepdad. What's he doing?
-[reporter] And in addition

134

00:08:14,125 --> 00:08:15,583
-to the destruction at the Gateway Arch...
-What's he doing?

135

00:08:15,666 --> 00:08:17,083

-Wait for it.

-...you believe he may also have

136

00:08:17,250 --> 00:08:19,333

had something to do
with your wife's disappearance?

137

00:08:19,458 --> 00:08:20,625

A kid that messed up?

138

00:08:20,791 --> 00:08:22,166

-What wouldn't he do?

-What?

139

00:08:22,291 --> 00:08:24,291

-[Ares] Wild, right?

-[reporter continues speaking on phone]

140

00:08:24,375 --> 00:08:26,333

The FBI is already spreading
your picture around.

141

00:08:27,541 --> 00:08:30,875

It's a Camaro.

I really-- We really loved that car.

142

00:08:31,250 --> 00:08:32,291

[whimpers]

143

00:08:32,500 --> 00:08:33,541

So much.

144

00:08:34,916 --> 00:08:37,833

-Cut. [sobs]

-I'm gonna kill him.

145

00:08:38,541 --> 00:08:39,958
I knew I was gonna like you.

146

00:08:40,583 --> 00:08:42,791
But safe to say,
the chances of you three idiots

147

00:08:42,916 --> 00:08:46,875
hitchhiking the rest of the way to L.A.
without getting arrested are slim to none.

148

00:08:46,958 --> 00:08:48,333
[Annabeth] Why are you sitting here then?

149

00:08:49,125 --> 00:08:51,416
If you're supposed to be looking
for the master bolt too,

150

00:08:51,500 --> 00:08:53,125
shouldn't you be out there looking for it?

151

00:08:53,666 --> 00:08:56,041
Hm. There's no fear in you, is there?

152

00:08:57,416 --> 00:09:00,375
Doesn't matter.
Whether the bolt's retrieved or not,

153

00:09:00,500 --> 00:09:03,666
Zeus is going to war with Poseidon.

154

00:09:04,000 --> 00:09:05,416
[♪ ominous instrumental music playing]

155

00:09:07,708 --> 00:09:11,583

No. The Oracle said if we return the bolt,
there wouldn't be a war.

156

00:09:12,041 --> 00:09:15,583

Is that what she said?
Or is that what Chiron said she meant?

157

00:09:17,291 --> 00:09:18,291

Yeah.

158

00:09:18,708 --> 00:09:22,166

You're new to the family, young one,
so let me fill you in on how we work.

159

00:09:22,541 --> 00:09:25,583

See, years before I was born,
my grandpa Kronos

160

00:09:25,708 --> 00:09:27,583

ate my aunts and uncles.

161

00:09:28,125 --> 00:09:30,458

Yeah. Then my dad made him puke
them back up,

162

00:09:30,625 --> 00:09:34,083

then chopped him into a million pieces
and chucked 'em into a bottomless pit,

163

00:09:34,166 --> 00:09:35,791

so that kinda set the tone
right outta the gate.

164

00:09:36,791 --> 00:09:39,833

Olympians fight. We betray. We backstab.

165

00:09:40,250 --> 00:09:42,958

We will push anyone down
a flight of stairs to get ahead.

166

00:09:43,041 --> 00:09:46,208
And that's why I love my family so much.

167

00:09:46,750 --> 00:09:50,166
My dad knows he's not getting this bolt
back with quests or goose chases.

168

00:09:50,291 --> 00:09:52,083
He knows there's a war coming.

169

00:09:52,166 --> 00:09:54,291
And in reality,
I think he's okay with that.

170

00:09:54,375 --> 00:09:58,875
I think he feels it's just time for a war,
so we're gonna have a war.

171

00:10:01,625 --> 00:10:02,708
[inhales deeply]

172

00:10:02,833 --> 00:10:03,833
Isn't that great?

173

00:10:06,250 --> 00:10:10,208
We're completing this quest.
We're stopping this war.

174

00:10:11,333 --> 00:10:13,458
You said you can help. Can you?

175

00:10:15,041 --> 00:10:18,708
Okay, so here it is.
There's an amusement park up the road.

176

00:10:18,791 --> 00:10:22,125
I left my shield there.
You get me my shield back,

177

00:10:22,208 --> 00:10:25,375
and I'll get you to the Underworld
by lunch tomorrow

178

00:10:25,500 --> 00:10:27,833
with a plan to invade Hades's palace.

179

00:10:28,291 --> 00:10:32,166
You left your shield?
Like, forgot it on the merry-go-round?

180

00:10:35,083 --> 00:10:37,833
Okay. The chirping
was funny to me for a minute,

181

00:10:38,916 --> 00:10:40,333
but it is getting old.

182

00:10:42,291 --> 00:10:44,791
So do we have a deal,
or am I killing all three of you

183

00:10:44,875 --> 00:10:47,000
so I can eat in peace?

184

00:10:47,125 --> 00:10:48,875
[♪ music continues]

185

00:10:51,208 --> 00:10:52,208
Okay.

186

00:10:53,666 --> 00:10:55,500
Great. One catch.

187

00:10:56,125 --> 00:10:58,125
I really do need that shield back,

188

00:10:58,375 --> 00:11:01,333
so I'm gonna keep the satyr here
as collateral so you don't run off.

189

00:11:01,458 --> 00:11:02,458
-What? No.
-Okay.

190

00:11:04,375 --> 00:11:05,375
No way.

191

00:11:07,000 --> 00:11:08,666
-We don't split up again.
-It's okay.

192

00:11:10,750 --> 00:11:12,458
If he wanted to kill us,
we'd be dead by now.

193

00:11:15,916 --> 00:11:17,375
Can I just walk them to the door?

194

00:11:19,708 --> 00:11:21,791
[sighs]

195

00:11:22,208 --> 00:11:25,166
[♪ somber instrumental music playing]

196

00:11:26,125 --> 00:11:27,916
Okay, look. Don't engage with him.

197

00:11:28,166 --> 00:11:30,875
He'll wanna get you riled up,
get in your head and you can't let him.

198

00:11:30,958 --> 00:11:32,625
It's okay. Really.

199

00:11:33,958 --> 00:11:36,791
I know what I'm doing. Go. Get the shield.

200

00:11:38,083 --> 00:11:39,541
I'll be here when you get back.

201

00:11:39,750 --> 00:11:42,125
[♪ music continues]

202

00:11:45,750 --> 00:11:48,125
-[door opening]
-[bell ringing]

203

00:11:49,666 --> 00:11:50,875
[door closing]

204

00:11:53,166 --> 00:11:55,000
[♪ music concludes]

205

00:11:59,333 --> 00:12:02,083
[♪ suspenseful instrumental music playing]

206

00:12:09,083 --> 00:12:10,583
I haven't seen a lot of horror movies,

207

00:12:10,666 --> 00:12:13,083
but this seems like exactly
the kind of place

208

00:12:13,166 --> 00:12:14,416
they'd suggest to avoid.

209

00:12:17,208 --> 00:12:18,708
[Annabeth]
I've never seen any kind of movie.

210

00:12:20,333 --> 00:12:23,125
-I'll have to take your word for it.
-Never?

211

00:12:23,958 --> 00:12:25,791
What do you mean "never"
like, "never-never"?

212

00:12:26,625 --> 00:12:27,625
Is there another kind?

213

00:12:30,083 --> 00:12:32,875
Well, if neither of us is dead
in a few days,

214

00:12:32,958 --> 00:12:34,125
we really ought to fix that.

215

00:12:34,916 --> 00:12:35,916
You're missing out.

216

00:12:37,541 --> 00:12:40,583
In the meantime, we should probably get
this over with, though.

217

00:12:46,916 --> 00:12:48,000
[gate creaks]

218

00:12:48,083 --> 00:12:49,833

-[metal clanging]
-[Annabeth] Wait, Percy, stop.

219
00:12:49,958 --> 00:12:51,791
[♪ dramatic instrumental music playing]

220
00:12:51,875 --> 00:12:55,333
-Wait, what just happened?
-Just hold still.

221
00:12:56,166 --> 00:12:57,166
Gimme a second.

222
00:12:58,125 --> 00:13:01,583
In the mechanism there,
that's Celestial bronze.

223
00:13:01,666 --> 00:13:04,250
Oh, fascinating.
Annabeth, what is happening right now?

224
00:13:04,375 --> 00:13:06,333
Celestial bronze is what
your sword is made of.

225
00:13:06,666 --> 00:13:08,916
If you're a human,
it'll pass right through you.

226
00:13:09,250 --> 00:13:12,750
If you're a monster or a demigod...

227
00:13:14,625 --> 00:13:17,166
-Well, what's it doing there?
-[Annabeth] That's a great question.

228
00:13:17,791 --> 00:13:20,250

Safe to say,
this is not just some amusement park.

229

00:13:22,125 --> 00:13:25,750

-A god built this.

-What kind of god builds amusement parks?

230

00:13:26,541 --> 00:13:27,541

Hephaestus.

231

00:13:27,833 --> 00:13:29,583

Why would Hephaestus build
an amusement park?

232

00:13:30,375 --> 00:13:32,541

[Annabeth] Maybe he finds them amusing?

233

00:13:32,708 --> 00:13:34,208

[Percy]

That's really not funny, Annabeth.

234

00:13:34,416 --> 00:13:36,875

-It's a little funny.

-[sighs]

235

00:13:38,250 --> 00:13:41,291

Oh... Oh, look at that.

236

00:13:44,583 --> 00:13:45,708

-That's cool.

-[Percy] Annabeth!

237

00:13:46,375 --> 00:13:48,125

Just relax. I'm on it.

238

00:13:48,958 --> 00:13:51,083

[sharp exhale] Okay.

239

00:13:52,291 --> 00:13:54,083
I get this. Just...

240

00:13:56,041 --> 00:13:57,041
push through it.

241

00:13:58,333 --> 00:14:00,250
-Push?
-Yep.

242

00:14:03,958 --> 00:14:05,750
'Cause weren't you the one
this morning who was all,

243

00:14:05,875 --> 00:14:08,208
"The Fates say one of us is gonna die
and we should take it really seriously?"

244

00:14:08,291 --> 00:14:09,458
-Percy?
-Yeah?

245

00:14:10,083 --> 00:14:11,958
Just push.

246

00:14:19,250 --> 00:14:21,625
[gears clanging]

247

00:14:21,791 --> 00:14:23,625
[♪ music intensifies]

248

00:14:26,291 --> 00:14:28,750
-[rings]
-[sighs] What was that?

249

00:14:29,375 --> 00:14:34,916
The machine isn't designed to hurt us.
It's meant to scare us. It's a test.

250

00:14:36,541 --> 00:14:40,166
[gate grinds]

251

00:14:43,125 --> 00:14:45,250
-[rings]
-[♪ harmonious instrumental music playing]

252

00:14:47,500 --> 00:14:48,500
Hephaestus wanted to know

253

00:14:48,583 --> 00:14:50,833
any time one of us came poking around
his playground.

254

00:14:52,041 --> 00:14:53,666
[sighs] I guess now he knows.

255

00:14:58,041 --> 00:14:59,375
[♪ music concludes]

256

00:14:59,541 --> 00:15:02,958
-[truck beeping]
-[laughs]

257

00:15:06,083 --> 00:15:07,833
[♪ retro music playing over speaker]

258

00:15:08,000 --> 00:15:09,000
We've met before.

259

00:15:10,041 --> 00:15:12,875
Been around a long time, little boy.
I've met a lot of people.

260

00:15:14,291 --> 00:15:16,916

-I'm 24.

-[scoffs] Good for you.

261

00:15:20,541 --> 00:15:23,708

-We met at the solstice. On Olympus.

-[Ares sighing]

262

00:15:24,208 --> 00:15:25,416

Protestor.

263

00:15:25,708 --> 00:15:29,000

Oh, I wasn't one of the protestors.

I'm a fan.

264

00:15:32,000 --> 00:15:33,791

I think you got me mixed up
with someone else, kid.

265

00:15:34,833 --> 00:15:35,833

No, I don't.

266

00:15:37,875 --> 00:15:41,375

Satyrs eat tofu. Satyrs worship flowers.

267

00:15:41,458 --> 00:15:45,083

Satyrs sing songs about their feelings.

Satyrs are not fans of mine.

268

00:15:46,458 --> 00:15:48,041

Satyrs are children of nature.

269

00:15:49,333 --> 00:15:52,708

Nature is brutal.

Red in tooth and claw, right?

270

00:15:53,791 --> 00:15:56,125

Maybe unpleasant.

But that doesn't make it untrue.

271

00:15:56,833 --> 00:15:58,958

You are the champion of all of that.

272

00:16:00,291 --> 00:16:01,291

I respect it.

273

00:16:03,083 --> 00:16:05,208

So what are you like,
a casual World War II buff?

274

00:16:05,500 --> 00:16:07,416

You've seen Saving Private Ryan, have you?

275

00:16:08,666 --> 00:16:09,958

I prefer the Turbot War.

276

00:16:10,666 --> 00:16:11,791

The Lobster War.

277

00:16:12,375 --> 00:16:14,250

The Three Hundred
and Thirty-Five Years' War.

278

00:16:15,250 --> 00:16:17,500

-Your deep cuts.

-Huh.

279

00:16:18,458 --> 00:16:20,125

Those are wars where hardly anyone died.

280

00:16:21,500 --> 00:16:22,875

I like your mellower stuff.

281

00:16:23,625 --> 00:16:27,958

There's something cool about
overwhelming force and a quick surrender.

282

00:16:28,125 --> 00:16:30,416

[♪ pensive instrumental music playing]

283

00:16:30,625 --> 00:16:32,166

No one talks about those anymore.

284

00:16:34,375 --> 00:16:35,416

They should.

285

00:16:39,875 --> 00:16:43,208

[sighs] So tell me where we met again?

286

00:16:47,125 --> 00:16:48,833

[♪ music concludes]

287

00:16:51,041 --> 00:16:53,208

[♪ eerie instrumental music playing]

288

00:16:53,916 --> 00:16:55,583

[Annabeth] Oh, wow.

289

00:16:57,416 --> 00:16:58,541

Look at that.

290

00:17:00,666 --> 00:17:03,333

Tell me the god of craftsmen
didn't build this.

291

00:17:05,500 --> 00:17:06,875

Have you ever seen anything like this?

292

00:17:07,583 --> 00:17:09,375

[Percy] If it belongs
to the god of craftsmen,

293

00:17:09,458 --> 00:17:12,250

what was the god of war doing here?
Aren't they enemies?

294

00:17:13,166 --> 00:17:14,833

Then why'd he split without his shield?

295

00:17:16,750 --> 00:17:17,875

[Annabeth] If I'm guessing...

296

00:17:18,375 --> 00:17:20,583

-Ares has always had a thing with--
-[Percy] Aphrodite.

297

00:17:21,416 --> 00:17:22,791

She's Hephaestus's wife.

298

00:17:23,791 --> 00:17:27,541

Oh, you're kidding. He met her here?
In her husband's park?

299

00:17:28,333 --> 00:17:29,541

That's so wrong.

300

00:17:30,416 --> 00:17:32,958

They got caught
and he had to leave in a hurry.

301

00:17:33,750 --> 00:17:36,791

[sighs] One thing Ares was telling
the truth about...

302

00:17:38,083 --> 00:17:39,541
this family is a mess.

303

00:17:40,458 --> 00:17:44,250
-[♪ fairground music starts playing]
-[machinery powering on]

304

00:17:47,833 --> 00:17:50,125
Don't you even try to tell me
not to be weird about this.

305

00:17:50,750 --> 00:17:53,791
-I didn't say anything.
-I can feel you thinking it.

306

00:17:55,250 --> 00:17:57,125
This must be where Ares
and Aphrodite got caught.

307

00:17:57,875 --> 00:17:59,000
The shield must be in there.

308

00:18:00,833 --> 00:18:02,083
We just gotta go get it.

309

00:18:05,916 --> 00:18:10,333
[sighs] Sure. Let's go check out
the scary ghost ride. Why not?

310

00:18:16,083 --> 00:18:17,833
[♪ music concludes]

311

00:18:30,250 --> 00:18:32,125
[distant thud]

312

00:18:34,833 --> 00:18:36,458
[♪ upbeat music playing,

Haddaway "What Is Love"]

313

00:18:36,541 --> 00:18:40,375

♪ What is love? Baby, don't hurt me... ♪

314

00:18:41,125 --> 00:18:43,208

What is happening right now?

315

00:18:45,208 --> 00:18:46,625

Feel like I've heard this before.

316

00:18:47,916 --> 00:18:50,750

I think,
from an orthodontist's office maybe?

317

00:18:52,125 --> 00:18:53,541

♪ What is love? ♪

318

00:19:00,041 --> 00:19:01,500

♪ Yeah ♪

319

00:19:06,375 --> 00:19:10,166

-♪ Ooh, ooh ♪

-♪ I don't know... ♪

320

00:19:10,291 --> 00:19:12,291

Wait, I know this.

321

00:19:13,000 --> 00:19:15,833

♪ I give you my love, but you don't care ♪

322

00:19:15,916 --> 00:19:17,083

It's Hephaestus's story.

323

00:19:17,541 --> 00:19:22,541

♪ What is right and what is wrong?

Give me a sign ♪

324

00:19:23,041 --> 00:19:24,125

♪ What is love? ♪

325

00:19:24,208 --> 00:19:25,208

[Percy] Rejected by Hera.

326

00:19:25,333 --> 00:19:26,833

♪ Baby, don't hurt me... ♪

327

00:19:26,958 --> 00:19:28,250

Rejected by Aphrodite.

328

00:19:29,416 --> 00:19:32,708

My mom told me these stories all the time.
I remember this.

329

00:19:34,000 --> 00:19:35,083

She said...

330

00:19:35,208 --> 00:19:37,291

♪ Don't hurt me, no more... ♪

331

00:19:37,500 --> 00:19:38,500

What?

332

00:19:39,833 --> 00:19:42,083

She said this is what the gods are like
to each other.

333

00:19:43,458 --> 00:19:45,083

This is the kind of family they are.

334

00:19:47,666 --> 00:19:49,208

Why didn't you wanna say that just now?

335

00:19:51,666 --> 00:19:53,666
She was trying to keep me away
from you guys.

336

00:19:56,416 --> 00:19:57,958
♪ Don't hurt me...♪

337

00:20:00,125 --> 00:20:01,875
Maybe you were right.

338

00:20:03,416 --> 00:20:05,458
Maybe she should have been
preparing me better.

339

00:20:06,791 --> 00:20:08,333
Maybe she was preparing you.

340

00:20:09,291 --> 00:20:11,666
So when you got to us,
you'd be different than this.

341

00:20:12,250 --> 00:20:13,708
♪ Baby, don't hurt me ♪

342

00:20:13,791 --> 00:20:19,208
♪ Don't hurt me, no more
What is love? ♪

343

00:20:19,375 --> 00:20:21,875
-[♪ song concludes]
-[machinery powering down]

344

00:20:23,916 --> 00:20:26,291
[♪ intense instrumental music playing]

345

00:20:26,416 --> 00:20:28,125
[both yell]

346
00:20:31,166 --> 00:20:33,750
[both exclaim]

347
00:20:53,958 --> 00:20:55,958
[Percy] There it is. Ares's shield.

348
00:20:58,000 --> 00:21:00,875
-[thunder rumbles]
-[♪ music intensifies]

349
00:21:04,250 --> 00:21:06,416
-Jump!
-[Annabeth grunts]

350
00:21:08,541 --> 00:21:09,833
[pants]

351
00:21:15,458 --> 00:21:16,750
[in muffled voice] Percy!

352
00:21:24,125 --> 00:21:25,625
[♪ music concludes]

353
00:21:27,958 --> 00:21:30,958
[both gasping, panting]

354
00:21:31,458 --> 00:21:34,916
[Annabeth coughing]

355
00:21:35,041 --> 00:21:36,666
[panting]

356
00:21:41,541 --> 00:21:43,666

Did you just pull me out of there
with that waterpower stuff?

357

00:21:45,750 --> 00:21:46,750
No.

358

00:21:47,500 --> 00:21:49,541
-Did you just--
-[Percy] I don't know. Maybe?

359

00:21:50,125 --> 00:21:51,458
I'm figuring this out as I go.

360

00:21:52,791 --> 00:21:55,166
[♪ suspenseful instrumental music playing]

361

00:22:03,625 --> 00:22:05,125
How are we supposed
to get that thing down?

362

00:22:15,416 --> 00:22:17,166
These things are connected somehow.

363

00:22:18,458 --> 00:22:21,625
It's a machine,
but how do you start the machine?

364

00:22:26,375 --> 00:22:30,458
I hate kids. All of 'em.
I hate my own kids.

365

00:22:31,041 --> 00:22:34,250
Um, maybe less than other kids,
but still not fond of them.

366

00:22:34,666 --> 00:22:35,791
"Look what I made!"

367

00:22:35,875 --> 00:22:38,625

"What are butterflies for?"

"My knee hurts." [groans]

368

00:22:39,291 --> 00:22:41,208

I love my job, but that night

369

00:22:41,291 --> 00:22:43,458

when everyone's kids show up

for the winter solstice

370

00:22:43,583 --> 00:22:45,375

and I have to sit through

their "presentation."

371

00:22:45,791 --> 00:22:49,083

That night is the worst night of the year,
every year, by far.

372

00:22:49,166 --> 00:22:50,958

This one in particular, it seems.

373

00:22:51,416 --> 00:22:54,375

Since one of those kids
somehow walked off with the master bolt.

374

00:22:54,583 --> 00:22:56,583

[scoffs] Says you.

Who knows who actually took it.

375

00:22:56,750 --> 00:22:58,541

Plenty of people
hate my dad enough to try.

376

00:22:58,916 --> 00:23:02,375

Maybe.

But not many people could pull it off.

377

00:23:04,541 --> 00:23:06,458
Someone Hades could've recruited
for the job.

378

00:23:07,583 --> 00:23:08,583
Says you.

379

00:23:08,875 --> 00:23:11,416
And someone
who could slip away long enough

380

00:23:11,500 --> 00:23:12,791
to do it without being missed,

381

00:23:13,333 --> 00:23:15,333
bold enough to cross Zeus, stealthy enough

382

00:23:15,416 --> 00:23:17,125
-to get their hands on the thing--
-En-- Enough.

383

00:23:17,291 --> 00:23:20,041
[sighs] Not everything is a puzzle
that needs to be solved.

384

00:23:20,125 --> 00:23:24,000
You're as bad as my sister. [sighs]

385

00:23:24,500 --> 00:23:26,500
[♪ pensive instrumental music playing]

386

00:23:27,125 --> 00:23:29,958
-Was she always like that?
-Who?

387

00:23:30,708 --> 00:23:34,958

-Your sister. Athena.

-What do you mean?

388

00:23:36,333 --> 00:23:38,875

Always making things more complicated
than they need to be

389

00:23:38,958 --> 00:23:40,916

so people will think
she's smarter than you.

390

00:23:44,416 --> 00:23:47,166

[♪ music heightens, concludes]

391

00:23:47,250 --> 00:23:49,791

Thank you! I can't be the only one
who sees it, right?

392

00:23:49,875 --> 00:23:53,541

-No. Not at all.

-It certainly feels that way sometimes.

393

00:23:53,708 --> 00:23:56,000

And seriously, she's the smart one?
Really?

394

00:23:56,166 --> 00:24:00,416

If she's so smart, explain the owl.
She talks to it, like, all the time.

395

00:24:00,500 --> 00:24:04,500

This fat, nasty little feathered rodent.
And it's like her best friend.

396

00:24:04,666 --> 00:24:08,458

And we're so sure that she's a genius

and I, no owl, am not?

397

00:24:08,708 --> 00:24:10,125

-Totally!

-It's like people only see

398

00:24:10,208 --> 00:24:11,833

what they wanna see

and ignore anything at all

399

00:24:11,916 --> 00:24:12,916

that doesn't fit the story

400

00:24:13,000 --> 00:24:14,333

-they like to tell themselves.

-Exactly!

401

00:24:14,458 --> 00:24:16,583

Like you being the one
to find the lightning thief and not her.

402

00:24:19,583 --> 00:24:22,125

[♪ tense instrumental music playing]

403

00:24:26,000 --> 00:24:27,041

What did you mean by that?

404

00:24:27,916 --> 00:24:29,708

-By what?

-[Ares] Found the thief.

405

00:24:30,416 --> 00:24:32,083

We both know your friend
didn't steal the bolt.

406

00:24:32,625 --> 00:24:35,291

Yeah, but Zeus thinks he did,

407

00:24:36,208 --> 00:24:38,125
-which is kinda all that matters, right?
-Shut up.

408

00:24:42,875 --> 00:24:44,625
-[♪ music continues]
-[Percy] It was a gift

409

00:24:44,791 --> 00:24:48,041
with a hidden purpose.
Hephaestus offered it to Hera,

410

00:24:48,791 --> 00:24:51,250
but as soon as she sat in it,
she couldn't get up.

411

00:24:52,375 --> 00:24:55,083
All the gods tried,
but the machine was too smart.

412

00:24:56,375 --> 00:25:01,791
It was too strong.
It was too much. Even for them.

413

00:25:05,583 --> 00:25:08,000
Finally, they said
if Hephaestus let Hera free,

414

00:25:08,250 --> 00:25:09,708
Aphrodite would be his wife.

415

00:25:12,375 --> 00:25:13,666
The chair is the bargain.

416

00:25:15,250 --> 00:25:17,750
One of us goes in,

the other gets the shield.

417

00:25:18,041 --> 00:25:19,541

-I'll do it.

-What? Wait a minute.

418

00:25:19,625 --> 00:25:21,416

Whoever goes in, isn't coming out.

419

00:25:21,791 --> 00:25:23,833

-That seems pretty clear.

-I know, that's why I said wait.

420

00:25:23,916 --> 00:25:26,291

This isn't the Arch, Seaweed Brain.

You're not pushing me

421

00:25:26,375 --> 00:25:27,791

-into the stairwell again.

-Yes, I am.

422

00:25:27,875 --> 00:25:29,166

I'm not gonna let you this time.

423

00:25:29,416 --> 00:25:31,333

-It doesn't work that way.

-It's why you're here.

424

00:25:34,291 --> 00:25:35,291

Excuse me?

425

00:25:35,541 --> 00:25:38,416

-[♪ somber instrumental music playing]

-When I was choosing my team,

426

00:25:38,791 --> 00:25:41,625

I told Chiron I needed someone

who wouldn't hesitate to sacrifice me

427

00:25:41,708 --> 00:25:42,958
if the quest required it.

428

00:25:44,666 --> 00:25:45,666
He agreed.

429

00:25:47,125 --> 00:25:48,125
That was you.

430

00:25:51,875 --> 00:25:52,875
You were right.

431

00:25:54,750 --> 00:25:56,708
I can't believe it,
but the Fates were right.

432

00:25:59,375 --> 00:26:04,208
There's no getting around this.
We dodged it at the Arch, barely, but...

433

00:26:06,208 --> 00:26:08,666
maybe this isn't something
you can dodge forever.

434

00:26:08,791 --> 00:26:09,791
The Oracle chose you.

435

00:26:09,916 --> 00:26:12,625
-The gods chose you!
-[Percy] Stop! It isn't about that.

436

00:26:12,750 --> 00:26:14,583
What could it possibly be
about if it isn't about that?

437

00:26:14,666 --> 00:26:16,041
You're better at this than me.

438

00:26:17,291 --> 00:26:18,458
You just are.

439

00:26:20,208 --> 00:26:21,416
And you know it.

440

00:26:24,208 --> 00:26:27,583
Believe me, I wish there was another way
this quest succeeds.

441

00:26:28,291 --> 00:26:29,541
I just don't see it.

442

00:26:35,583 --> 00:26:38,750
[♪ music continues]

443

00:26:57,583 --> 00:26:59,583
[breathes deeply]

444

00:27:02,291 --> 00:27:03,750
I need you to promise me something.

445

00:27:05,625 --> 00:27:07,458
I'm not leaving the Underworld
without your mom.

446

00:27:09,625 --> 00:27:10,625
Thank you.

447

00:27:13,208 --> 00:27:14,875
I was gonna say, when this quest is done,

448

00:27:14,958 --> 00:27:18,333
can you maybe swing back here
and try to get me outta this thing?

449
00:27:19,125 --> 00:27:20,125
[scoffs]

450
00:27:21,750 --> 00:27:23,208
You think you had to ask?

451
00:27:25,750 --> 00:27:26,875
Just making sure.

452
00:27:37,166 --> 00:27:38,416
[sniffs]

453
00:27:41,333 --> 00:27:42,583
[sighs]

454
00:27:46,916 --> 00:27:49,708
-[machinery creaking]
-[♪ music intensifies]

455
00:27:49,791 --> 00:27:52,541
[breathes heavily] This is weird.

456
00:27:53,708 --> 00:27:56,916
It's... warm.

457
00:28:07,958 --> 00:28:09,500
This is a bad idea. Stand up.

458
00:28:11,083 --> 00:28:12,083
I can't.

459
00:28:12,583 --> 00:28:14,708

-Percy, stand up, I mean it.
-[Percy] It's okay.

460
00:28:17,083 --> 00:28:18,083
I'm okay.

461
00:28:20,458 --> 00:28:21,541
I'm okay.

462
00:28:23,833 --> 00:28:24,916
I'm okay.

463
00:28:28,000 --> 00:28:29,000
I'm--

464
00:28:29,125 --> 00:28:31,458
[♪ music concludes]

465
00:28:45,416 --> 00:28:48,458
[♪ somber instrumental music playing]

466
00:28:50,750 --> 00:28:52,083
[sniffles]

467
00:28:52,708 --> 00:28:54,291
[thunder rumbles]

468
00:29:04,791 --> 00:29:09,708
[breathes shakily]

469
00:29:13,458 --> 00:29:16,041
[♪ dramatic instrumental music playing]

470
00:29:19,791 --> 00:29:21,625
[gears creaking]

471
00:29:30,458 --> 00:29:31,833
[grunts]

472
00:29:35,583 --> 00:29:37,125
[♪ music concludes]

473
00:29:37,208 --> 00:29:38,416
[fairground worker] Can I help you?

474
00:29:42,458 --> 00:29:44,208
Do you need some help
finding your way out?

475
00:29:45,166 --> 00:29:48,791
-[♪ plays harmonious melody on flute]
-[gears rumbling]

476
00:29:48,958 --> 00:29:52,000
[♪ tense instrumental music playing]

477
00:29:52,166 --> 00:29:53,500
[fairground worker] So, off you go.

478
00:29:57,333 --> 00:29:58,750
I'm not leaving without my friend.

479
00:29:58,875 --> 00:30:00,750
[fairground worker]
Yeah, that isn't really how it works.

480
00:30:01,125 --> 00:30:04,208
It's kind of a one-way sort of thing.
It can't be undone.

481
00:30:05,791 --> 00:30:08,583
-How do you know?

-Because I built it.

482

00:30:09,583 --> 00:30:11,375
[♪ poignant instrumental music playing]

483

00:30:18,041 --> 00:30:19,458
[sighs]

484

00:30:19,541 --> 00:30:21,250
I'm not leaving here without my friend.

485

00:30:22,458 --> 00:30:24,500
And if you aren't going to help me,

486

00:30:24,625 --> 00:30:28,125
could you maybe leave me alone
so I can focus?

487

00:30:28,375 --> 00:30:30,333
[Hephaestus] In spite of what my brother
might've told you,

488

00:30:30,458 --> 00:30:32,500
I am not someone who'll be pushed around.

489

00:30:32,666 --> 00:30:34,916
[♪ tense instrumental music resumes]

490

00:30:35,000 --> 00:30:37,958
I know your mother was displeased
with you recently.

491

00:30:39,833 --> 00:30:44,125
We both know how she gets.
But this was a lot.

492

00:30:45,291 --> 00:30:46,291
Even for her.

493

00:30:47,708 --> 00:30:49,208
You walk outta here with that shield...

494

00:30:50,500 --> 00:30:53,458
and you're a hero.
On your way to the greatest glory.

495

00:30:54,500 --> 00:30:57,416
She'll be proud and you will be forgiven,

496

00:30:58,166 --> 00:31:00,416
and all will go back
to being as it always has been,

497

00:31:00,833 --> 00:31:01,875
always will be...

498

00:31:03,083 --> 00:31:06,791
-as it should be.
-It isn't how it should be! It isn't!

499

00:31:07,958 --> 00:31:12,000
Eat or be eaten. Power and glory
and nothing else matters.

500

00:31:14,083 --> 00:31:19,750
Ares is that way, Zeus is that way,
my mother is that way.

501

00:31:20,708 --> 00:31:23,375
[♪ somber instrumental music playing]

502

00:31:28,583 --> 00:31:30,250
He isn't that way.

503

00:31:32,041 --> 00:31:33,250
He's better than that.

504

00:31:35,125 --> 00:31:37,041
Maybe I was that way once.

505

00:31:38,083 --> 00:31:40,458
But I don't wanna be that way anymore.

506

00:31:44,500 --> 00:31:45,875
I won't be like all of you.

507

00:31:47,541 --> 00:31:49,250
I just won't.

508

00:32:05,875 --> 00:32:09,166
[♪ plays harmonious melody on flute]

509

00:32:09,416 --> 00:32:15,583
-[gears grinding]
-[♪ tense instrumental music playing]

510

00:32:26,041 --> 00:32:29,458
[pants]

511

00:32:29,583 --> 00:32:31,666
[♪ uplifting instrumental music playing]

512

00:32:38,666 --> 00:32:39,666
[grunts]

513

00:32:41,125 --> 00:32:43,000
[Hephaestus] Some of us don't like being
that way either.

514

00:32:45,583 --> 00:32:47,041
You're a good kid, Annabeth.

515

00:32:50,083 --> 00:32:52,000
I'll put in a good word
with your mom for you.

516

00:32:52,125 --> 00:32:54,291
[♪ somber instrumental music playing]

517

00:33:08,625 --> 00:33:11,125
-[rings]
-[indistinct chatter]

518

00:33:11,291 --> 00:33:14,041
[♪ epic instrumental music playing]

519

00:33:32,958 --> 00:33:33,958
Where's our ride?

520

00:33:36,583 --> 00:33:38,875
[♪ music concludes]

521

00:33:40,625 --> 00:33:41,666
You're kidding.

522

00:33:47,875 --> 00:33:50,583
Get in, don't. I really don't care.

523

00:33:50,666 --> 00:33:54,250
But in a few hours, this thing is gonna be
at the Lotus Casino in Vegas.

524

00:33:54,458 --> 00:33:56,833
Hermes hangs out there.
You play your cards right

525

00:33:56,958 --> 00:33:59,583
and his personal driver can get you
to L.A. in minutes.

526

00:34:00,083 --> 00:34:04,500
Here. Clothes. Cash.
Drachmas to summon Hermes.

527

00:34:04,833 --> 00:34:07,333
I'd wish you luck,
but what good would it do you?

528

00:34:07,625 --> 00:34:08,791
We're not gonna fail.

529

00:34:09,833 --> 00:34:12,750
Don't worry. Your dad had plenty of kids

530

00:34:12,833 --> 00:34:15,958
he stopped caring about
once he lost interest.

531

00:34:16,291 --> 00:34:19,125
-You'll have lots of company.
-[Percy] We're not gonna fail,

532

00:34:19,541 --> 00:34:21,166
and I'm getting pretty tired
of you saying it.

533

00:34:21,250 --> 00:34:22,250
[Grover] Percy.

534

00:34:22,333 --> 00:34:25,333
You think you know who I am,
but you don't.

535

00:34:26,208 --> 00:34:27,458
And if you aren't careful...

536

00:34:28,500 --> 00:34:29,625
you're gonna find out.

537

00:34:31,041 --> 00:34:33,916
-Percy...
-[♪ tense instrumental music playing]

538

00:34:34,041 --> 00:34:37,750
So, thank you for the emotional abuse
and the cheeseburgers...

539

00:34:38,583 --> 00:34:41,083
and the ride.
We're gonna take you up on that, too.

540

00:34:50,833 --> 00:34:53,458
Hey, do you think we could get
some paper towels or something,

541

00:34:53,541 --> 00:34:54,875
it's not that nice in here.

542

00:34:58,333 --> 00:35:02,625
-[♪ music concludes]
-[animals clamoring]

543

00:35:03,958 --> 00:35:07,375
[Percy] Well... this smells.

544

00:35:08,166 --> 00:35:10,416
If it gets us where we need
to go, that's all that matters.

545

00:35:10,625 --> 00:35:12,625

[Percy] Assuming Ares
was telling the truth.

546

00:35:13,291 --> 00:35:16,791

He wasn't.
Not entirely, at any rate.

547

00:35:18,291 --> 00:35:19,625

He was holding something back.

548

00:35:20,333 --> 00:35:23,791

-How do you know?
-Because I think I got it out of him.

549

00:35:24,375 --> 00:35:26,041

[♪ suspenseful instrumental music playing]

550

00:35:28,125 --> 00:35:29,708

I know who stole the master bolt.

551

00:35:32,958 --> 00:35:34,958

[♪ theme music playing]

552

00:37:17,916 --> 00:37:19,583

[Percy] There's more to this
than just the bolt.

553

00:37:20,166 --> 00:37:21,166

Something bigger.

554

00:37:22,041 --> 00:37:24,041

Hey, demigods. Welcome.

555

00:37:24,625 --> 00:37:25,666

We have a huge problem.

556

00:37:34,083 --> 00:37:35,833

[♪ theme music continues]

557

00:39:02,750 --> 00:39:04,791

[♪ theme music concludes]

Disney
**PERCY
JACKSON**
AND THE OLYMPIANS



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