

Disney  
PERCY  
JACKSON  
AND THE OLYMPIANS

**CREATED BY**

Dan Shotz | Jonathan E. Steinberg

**EPISODE 1.04**

**"I Plunge to My Death"**

The hunt for our heroes thickens, as Percy, Annabeth, and Grover are chased by forces more powerful than they've prepared for. Sustaining injuries and seeking shelter in the St. Louis Arch, they debate whether to call for help, leading Percy and Annabeth to question if their godly parents will answer.

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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

**EPISODE CAST**

Walker Scobell	...	Percy Jackson
Leah Jeffries	...	Annabeth Chase
Aryan Simhadri	...	Grover Underwood
Suzanne Cryer	...	Echidna
Ryan Cowie	...	Chaperone
Azriel Dalman	...	Young Percy Jackson
Jelena Milinkovic	...	Nereid



1

00:00:01,333 --&gt; 00:00:03,791

[Grover] Hero's quests  
are world-defining events.

2

00:00:03,875 --&gt; 00:00:06,625

They have made and broken empires.

3

00:00:06,833 --&gt; 00:00:09,291

Altered the course  
of human civilization.

4

00:00:09,875 --&gt; 00:00:11,500

A quest is a sacred thing.

5

00:00:11,666 --&gt; 00:00:14,041

And to be charged  
with one is to be in conversation

6

00:00:14,208 --&gt; 00:00:15,666

with the gods themselves.

7

00:00:15,875 --&gt; 00:00:17,875

Monsters can't be avoided entirely.

8

00:00:18,166 --&gt; 00:00:19,625

They're more common than you think.

9

00:00:19,916 --&gt; 00:00:21,791

The trick is to spot them first,

10

00:00:22,000 --&gt; 00:00:23,875

-before they spot you.

-[Fury screeching]

11

00:00:24,000 --&gt; 00:00:25,458

[♪ dramatic instrumental music playing]

12

00:00:25,625 --> 00:00:29,833  
[Medusa] It's a pleasure to meet you,  
son of Poseidon. I'm Medusa.

13

00:00:30,000 --> 00:00:31,666  
[Percy] Medusa offered  
to help me save my mom

14

00:00:31,791 --> 00:00:33,083  
if I turned on the two of you.

15

00:00:33,291 --> 00:00:35,333  
-[Annabeth] What'd you say?  
-[Percy] I cut off her head.

16

00:00:38,750 --> 00:00:41,166  
Percy, you can't ship  
Medusa's head to Olympus.

17

00:00:42,041 --> 00:00:43,333  
[Percy] Why not?

18

00:00:43,458 --> 00:00:44,916  
[Annabeth] Because the gods won't like it.

19

00:00:45,083 --> 00:00:47,291  
[♪ music concludes]

20

00:00:48,333 --> 00:00:50,041  
[water burbling]

21

00:00:50,125 --> 00:00:54,000  
-[whistle blowing]  
-[children laughing in distance]

22

00:01:04,250 --> 00:01:06,000  
-[whistle blowing]  
-[indistinct chatter]

23

00:01:08,583 --> 00:01:09,625  
Ready?

24

00:01:09,958 --> 00:01:11,916  
-You have to let go, Percy.  
-[Percy] I can't.

25

00:01:12,041 --> 00:01:14,250  
Yep. You really can. You just have to try.

26

00:01:14,333 --> 00:01:16,625  
-[Percy] I did try.  
-No, you didn't.

27

00:01:16,708 --> 00:01:18,750  
We have been in the same position  
for 15 minutes.

28

00:01:18,833 --> 00:01:20,625  
Please. Come on. Just do it once with me.

29

00:01:21,125 --> 00:01:25,041  
-Can we go home now?  
-Percy, we paid for this class.

30

00:01:29,375 --> 00:01:32,250  
You know I wouldn't ask you  
to do this if it wasn't safe, right?

31

00:01:34,083 --> 00:01:38,083  
Percy, it could be dangerous for you  
if you don't know how to do this.

32

00:01:38,916 --> 00:01:41,666  
One day, it could be really,  
really important,

33

00:01:41,875 --> 00:01:43,500  
and I may not be there to help you

34

00:01:43,708 --> 00:01:46,708  
when that happens,  
so I need to make sure you can do it.

35

00:01:46,791 --> 00:01:48,666  
-Breathe.  
-What? [sighs]

36

00:01:49,666 --> 00:01:51,791  
-Just breathe, Mommy.  
-[♪ somber instrumental music playing]

37

00:01:52,916 --> 00:01:54,666  
That's what you always tell me to do.

38

00:01:57,500 --> 00:01:59,500  
[breathes deeply]

39

00:02:04,500 --> 00:02:05,750  
You'll always be here.

40

00:02:06,208 --> 00:02:07,625  
[sighs]

41

00:02:10,375 --> 00:02:13,125  
-[whistle blowing]  
-[♪ music concludes]

42

00:02:15,916 --> 00:02:17,833  
-[Percy] Mom?

-[♪ tense instrumental music playing]

43

00:02:18,958 --> 00:02:20,500

[Percy] Mom!

44

00:02:24,166 --> 00:02:27,875

[The Voice] Hello again, little hero.

45

00:02:28,708 --> 00:02:33,750

What sort of trouble  
are you up to now? Hmm?

46

00:02:33,833 --> 00:02:37,875

A forbidden child attracts attention.

47

00:02:38,166 --> 00:02:42,375

A forbidden hero? Well...

48

00:02:42,500 --> 00:02:44,500

They attract doom.

49

00:02:45,083 --> 00:02:47,750

She is coming.

50

00:02:48,166 --> 00:02:50,625

-[♪ music concludes]

-[Grover snoring]

51

00:02:50,750 --> 00:02:52,250

[train horn blaring]

52

00:02:53,000 --> 00:02:54,333

[exhales heavily]

53

00:02:58,875 --> 00:03:00,208

Hey, you asleep?

54

00:03:04,208 --> 00:03:05,208  
[Annabeth] Yes.

55

00:03:08,625 --> 00:03:10,666  
You and Thalia were really close, right?

56

00:03:12,958 --> 00:03:13,958  
Yeah.

57

00:03:15,791 --> 00:03:16,916  
What was she like?

58

00:03:19,708 --> 00:03:20,708  
Why?

59

00:03:23,208 --> 00:03:25,500  
She was the last forbidden kid  
before me, right?

60

00:03:26,833 --> 00:03:28,625  
She must've dealt  
with the same kind of stuff.

61

00:03:30,125 --> 00:03:31,166  
She was tough.

62

00:03:32,416 --> 00:03:35,125  
I mean, she knew she was a forbidden kid,  
she just didn't care.

63

00:03:37,000 --> 00:03:41,083  
When Luke and Thalia found me,  
Luke cared for me right away.

64

00:03:41,541 --> 00:03:43,333



But Thalia...

65

00:03:44,875 --> 00:03:45,875  
she made me earn it.

66

00:03:47,250 --> 00:03:48,916  
Is that why you give me a hard time?

67

00:03:50,041 --> 00:03:51,333  
I gotta earn it with you too?

68

00:03:52,375 --> 00:03:54,875  
[sighs] Yeah. Maybe.

69

00:03:56,125 --> 00:03:58,208  
I gotta say, that doesn't make  
a lot of sense to me.

70

00:04:00,541 --> 00:04:01,958  
What doesn't make sense to you?

71

00:04:02,916 --> 00:04:05,083  
-The way you guys all talk.  
-[♪ somber instrumental music playing]

72

00:04:06,041 --> 00:04:07,833  
The way the gods want us to think.

73

00:04:08,666 --> 00:04:11,166  
Gotta burn an offering  
to get a parent's attention.

74

00:04:11,916 --> 00:04:13,291  
Gotta beat up on Clarisse

75

00:04:13,375 --> 00:04:16,000

just to get my father  
to admit he's my father.

76

00:04:17,083 --> 00:04:18,750  
It isn't supposed to work that way.

77

00:04:21,750 --> 00:04:24,541  
People who are close to you  
aren't supposed to treat you that way.

78

00:04:27,791 --> 00:04:30,583  
You wanna know how I ended up alone  
on the road in the first place?

79

00:04:34,000 --> 00:04:36,541  
I started out as a gift to my father.

80

00:04:37,916 --> 00:04:39,291  
That's how it works with Athena.

81

00:04:40,083 --> 00:04:41,708  
We're born from a thought in her mind,

82

00:04:41,791 --> 00:04:44,083  
and then given to a partner  
she feels connected to.

83

00:04:45,791 --> 00:04:47,833  
And for a while,  
I was treated like a gift.

84

00:04:50,083 --> 00:04:51,416  
My father cared for me.

85

00:04:54,291 --> 00:04:55,291  
He loved me.

86

00:04:57,041 --> 00:04:58,041  
I knew it.

87

00:05:01,500 --> 00:05:02,625  
Then he met a woman.

88

00:05:04,083 --> 00:05:05,333  
They had their own kids.

89

00:05:07,375 --> 00:05:09,166  
And to her, I-- I wasn't a gift.

90

00:05:10,750 --> 00:05:11,833  
I was a problem.

91

00:05:14,416 --> 00:05:15,416  
So I left.

92

00:05:17,625 --> 00:05:18,625  
I was seven.

93

00:05:23,000 --> 00:05:24,666  
It isn't the gods who think that way.

94

00:05:25,583 --> 00:05:26,625  
It's everybody.

95

00:05:29,791 --> 00:05:31,416  
But at least with the gods  
you know the rules.

96

00:05:32,083 --> 00:05:33,791  
Show them respect  
and they'll be in your corner,

97

00:05:33,875 --> 00:05:35,000  
no matter what.

98

00:05:36,208 --> 00:05:37,666  
[Grover groans]

99

00:05:40,166 --> 00:05:41,666  
-You awake?  
-[♪ music concludes]

100

00:05:41,916 --> 00:05:43,750  
Well, I am now. Thanks.

101

00:05:43,916 --> 00:05:45,791  
-[♪ whimsical instrumental music playing]  
-Are you okay?

102

00:05:46,083 --> 00:05:47,875  
He's super grouchy  
when he doesn't get enough sleep.

103

00:05:48,000 --> 00:05:50,583  
[mimics] "He's super grouchy  
when he doesn't get enough..." Nah!

104

00:05:51,250 --> 00:05:52,250  
Wow.

105

00:05:52,333 --> 00:05:53,833  
You've never been on the road  
with him before.

106

00:05:55,083 --> 00:05:57,166  
A little different  
than a froofy boarding school.

107

00:05:57,250 --> 00:06:00,250

Who's froofy? You're froofy.  
What's froofy?

108

00:06:02,208 --> 00:06:03,833  
-I think I need to eat.  
-[♪ music concludes]

109

00:06:03,958 --> 00:06:05,458  
[train rumbling]

110

00:06:12,000 --> 00:06:13,416  
[♪ foreboding instrumental music playing]

111

00:06:18,125 --> 00:06:19,291  
[♪ music concludes]

112

00:06:21,000 --> 00:06:22,041  
[indistinct chatter]

113

00:06:22,125 --> 00:06:23,750  
[Grover] Two days  
until we reach Los Angeles.

114

00:06:24,708 --> 00:06:26,833  
Plenty of time before our deadline  
to reach the Underworld.

115

00:06:27,791 --> 00:06:29,250  
[train horn blaring]

116

00:06:29,416 --> 00:06:30,791  
Can I ask a dumb question?

117

00:06:31,750 --> 00:06:33,583  
It's like you need me to make fun of you.

118

00:06:34,500 --> 00:06:35,583  
[Grover] Shoot.

119  
00:06:36,583 --> 00:06:38,375  
I've never been to Los Angeles before.

120  
00:06:38,750 --> 00:06:41,750  
I'm guessing neither of you  
have been to Los Angeles.

121  
00:06:42,416 --> 00:06:45,000  
So, how will we have any idea  
where we're going?

122  
00:06:46,083 --> 00:06:47,125  
No idea.

123  
00:06:48,166 --> 00:06:51,541  
But that's like step 37,  
and we're still on step four.

124  
00:06:52,250 --> 00:06:53,666  
Cross that bridge when we get there.

125  
00:06:55,500 --> 00:06:57,708  
-Follow-up stupid question.  
-Dude.

126  
00:06:57,875 --> 00:07:00,583  
"And you shall fail  
to save what matters most in the end."

127  
00:07:01,875 --> 00:07:04,708  
Back in Jersey, I told you the Oracle said  
this quest would fail.

128  
00:07:04,833 --> 00:07:06,166

And no one's mentioned it since.

129

00:07:07,875 --> 00:07:11,041

Seems like something we oughta be taking  
a little more seriously.

130

00:07:12,833 --> 00:07:13,875

Hey.

131

00:07:15,500 --> 00:07:16,666

Look at that.

132

00:07:18,125 --> 00:07:20,041

-Are those...

-Centaurus.

133

00:07:20,291 --> 00:07:23,083

[♪ gentle instrumental music playing]

134

00:07:30,041 --> 00:07:31,250

No one even knows they're there.

135

00:07:32,208 --> 00:07:34,708

[Grover] There used to be herds of them  
everywhere.

136

00:07:35,416 --> 00:07:36,666

What happened to them?

137

00:07:37,583 --> 00:07:38,666

Humans.

138

00:07:41,500 --> 00:07:47,083

A few thousand years ago,  
the god of the wild, Pan, disappeared.

139

00:07:48,625 --> 00:07:51,833  
And ever since, without Pan  
to protect the natural world,

140

00:07:51,916 --> 00:07:54,291  
humans have been trying really hard  
to chip away at it.

141

00:07:56,041 --> 00:07:59,041  
The bravest satyrs volunteer  
to become Searchers,

142

00:07:59,583 --> 00:08:01,000  
trying to find Pan.

143

00:08:02,708 --> 00:08:04,083  
None have ever returned.

144

00:08:06,666 --> 00:08:09,208  
[Percy] Your uncle  
we found in Medusa's, Ferdinand.

145

00:08:11,083 --> 00:08:12,291  
He was a Searcher?

146

00:08:17,041 --> 00:08:19,041  
The Oracle didn't say  
the quest would fail.

147

00:08:20,041 --> 00:08:23,708  
"Fail to save what matters most."  
That could mean a lot of things.

148

00:08:23,791 --> 00:08:26,541  
That's how prophecies work,  
that's how fate works.

149



00:08:27,291 --> 00:08:28,791  
It could mean a lot of things.

150

00:08:29,791 --> 00:08:34,125  
The harder you work to understand,  
the harder it gets to understand.

151

00:08:35,708 --> 00:08:38,041  
Sometimes, you've just gotta let it  
come to you when it's ready.

152

00:08:39,416 --> 00:08:41,708  
Excuse me. Can I see your tickets, please?

153

00:08:49,458 --> 00:08:50,833  
You're in Cabin 17B?

154

00:08:51,791 --> 00:08:53,250  
[♪ dramatic instrumental music playing]

155

00:08:56,291 --> 00:08:59,125  
[wind whooshing]

156

00:09:05,875 --> 00:09:07,125  
[transit officer] You wanna explain?

157

00:09:09,083 --> 00:09:11,583  
Wait. Wait, you think we did this?

158

00:09:11,666 --> 00:09:15,333  
-Did you?  
-I mean... How? And why?

159

00:09:15,416 --> 00:09:18,583  
Sir, when we left to get breakfast,  
everything was intact.

160

00:09:19,041 --> 00:09:20,750  
We don't know how this happened.

161

00:09:21,250 --> 00:09:24,500  
We got a witness here,  
says she heard the window smash,

162

00:09:25,041 --> 00:09:26,916  
-and then heard children's voices.  
-Oh, come on.

163

00:09:27,083 --> 00:09:28,583  
Can you tell me what time  
you left the cabin?

164

00:09:28,750 --> 00:09:30,125  
Are we under arrest?

165

00:09:31,291 --> 00:09:33,416  
I don't think you wanna take that tone  
with me, little girl.

166

00:09:37,166 --> 00:09:38,625  
Are we under arrest?

167

00:09:38,833 --> 00:09:41,333  
[indistinct radio chatter]

168

00:09:43,791 --> 00:09:45,125  
So we're just killing time

169

00:09:45,208 --> 00:09:47,500  
'til we find out that guy's  
like a werewolf or something, right?

170

00:09:47,708 --> 00:09:50,791

[announcer speaking over PA] The train  
is arriving at St. Louis Gateway station

171

00:09:50,875 --&gt; 00:09:52,916

-in ten minutes.

-I don't think he's a monster.

172

00:09:54,083 --&gt; 00:09:55,208

Hard to say.

173

00:09:56,458 --&gt; 00:09:58,625

Well, if he's not a monster,  
what's going on here?

174

00:09:59,375 --&gt; 00:10:01,041

Why would anyone tear our room apart?

175

00:10:01,541 --&gt; 00:10:03,041

Maybe they were looking for something.

176

00:10:03,833 --&gt; 00:10:05,041

We don't have anything.

177

00:10:05,125 --&gt; 00:10:08,416

The people who think you stole  
Zeus's master bolt might disagree.

178

00:10:08,958 --&gt; 00:10:11,041

-[train horn blaring]

-Right.

179

00:10:11,625 --&gt; 00:10:14,000

Well, look, they're not gonna  
find something we don't have.

180

00:10:15,375 --&gt; 00:10:18,125

Either way, we aren't spending the day

answering questions

181

00:10:18,208 --> 00:10:19,625  
in the St. Louis police station.

182

00:10:19,750 --> 00:10:22,000  
We need to get out of this  
before we get delayed.

183

00:10:23,375 --> 00:10:25,458  
[concerned woman]  
D-- Do you mind if I sit?

184

00:10:26,541 --> 00:10:29,166  
-[groans]  
-[animal whimpering]

185

00:10:29,791 --> 00:10:31,166  
-You poor dears.  
-[♪ music concludes]

186

00:10:34,041 --> 00:10:35,625  
Your parents aren't here, are they?

187

00:10:35,708 --> 00:10:38,458  
-[animal whining]  
-Isn't that right, precious?

188

00:10:39,041 --> 00:10:41,875  
Don't children get scared  
when they're all alone?

189

00:10:43,541 --> 00:10:47,291  
It's okay. I'm a mom.  
I know how scared you must be.

190

00:10:49,416 --> 00:10:53,250

Excuse me.  
Would you mind giving us a little space?

191  
00:10:53,500 --> 00:10:54,541  
I think...

192  
00:10:55,291 --> 00:10:57,083  
I think you're making them nervous.

193  
00:11:03,291 --> 00:11:04,375  
I want you to know...

194  
00:11:05,625 --> 00:11:08,791  
I don't actually think that you made  
that mess back there.

195  
00:11:09,750 --> 00:11:12,625  
I just wanted a moment alone with you.

196  
00:11:13,291 --> 00:11:16,791  
There are some things  
I need you to understand--

197  
00:11:16,916 --> 00:11:18,125  
You have something on your jacket.

198  
00:11:18,916 --> 00:11:20,000  
It looks like...

199  
00:11:22,458 --> 00:11:23,708  
It looks like glass.

200  
00:11:23,875 --> 00:11:26,166  
[♪ tense instrumental music playing]

201  
00:11:27,125 --> 00:11:29,791

[Grover] No one smashed out the windows  
from inside our cabin.

202

00:11:31,416 --> 00:11:34,000  
Someone smashed them in from the outside.

203

00:11:36,333 --> 00:11:39,500

-Hm. Oh!

-[animal grunting, whimpering]

204

00:11:39,666 --> 00:11:41,250

Yes, sweetheart.

205

00:11:41,666 --> 00:11:43,458

I know, I know.

206

00:11:44,000 --> 00:11:45,833

-You're impatient.

-[animal snarling]

207

00:11:45,916 --> 00:11:48,208

[sniffs] Oh!

208

00:11:48,916 --> 00:11:52,166

-But we're almost there.

-[animal grunting, growling]

209

00:11:55,791 --> 00:11:56,958

This isn't your fault.

210

00:11:57,833 --> 00:11:58,875

But sadly,

211

00:11:59,541 --> 00:12:03,875  
you're going to have to bear the burden  
of your parents' mistakes today.

212

00:12:04,000 --> 00:12:05,125  
[Percy] Listen, lady.

213

00:12:05,541 --> 00:12:07,708  
I don't know who you are,  
but I think I know what you are.

214

00:12:08,541 --> 00:12:11,541  
We've run across a few monsters like you  
and we've sent them all packing.

215

00:12:12,333 --> 00:12:15,666  
[scoffs] Monsters like me?

216

00:12:16,875 --> 00:12:18,000  
Well...

217

00:12:19,250 --> 00:12:21,125  
of course they're like me.

218

00:12:23,166 --> 00:12:24,666  
They were my children.

219

00:12:24,833 --> 00:12:26,833  
-[♪ music intensifies]  
-[Percy] Children?

220

00:12:27,583 --> 00:12:28,750  
What does that mean?

221

00:12:29,958 --> 00:12:31,375  
The Mother of Monsters.

222

00:12:32,541 --> 00:12:33,541  
Echidna.

223

00:12:34,041 --> 00:12:35,083  
[chuckles softly]

224

00:12:36,416 --> 00:12:38,875  
-[monster growling]  
-[Echidna] Oh! [shushes]

225

00:12:43,333 --> 00:12:44,416  
Monster.

226

00:12:45,541 --> 00:12:46,833  
It's an odd word,

227

00:12:47,166 --> 00:12:51,375  
considering my grandmother  
is your great-grandmother,

228

00:12:51,708 --> 00:12:53,833  
and this has always been a family story.

229

00:12:55,041 --> 00:12:57,458  
But... to my eye,

230

00:12:58,333 --> 00:13:02,416  
the demigod  
is the more dangerous creature.

231

00:13:02,500 --> 00:13:03,625  
-[monster growling]  
-[sighs]

232

00:13:04,291 --> 00:13:05,333  
[Echidna] Disruptive.

233

00:13:06,250 --> 00:13:07,375  
Violent.



234

00:13:08,291 --> 00:13:10,250  
If I exist for anything,

235

00:13:11,000 --> 00:13:15,125  
it is to stand in the way of monsters

236

00:13:16,041 --> 00:13:17,125  
like you.

237

00:13:17,333 --> 00:13:18,666  
[monster growling]

238

00:13:19,875 --> 00:13:23,875  
My little one here. She's just a pup now.

239

00:13:24,166 --> 00:13:26,833  
Bless her heart. [chuckles]

240

00:13:27,666 --> 00:13:28,708  
Today...

241

00:13:31,708 --> 00:13:33,125  
you will be her prey.

242

00:13:36,041 --> 00:13:37,125  
[monster growling]

243

00:13:37,875 --> 00:13:39,083  
Are you afraid yet?

244

00:13:39,291 --> 00:13:42,791  
Oh. It's all right. Fear is natural.

245

00:13:43,333 --> 00:13:45,375

It's also essential to the hunt.

246

00:13:46,000 --> 00:13:48,541  
Your fear. Your doubt.

247

00:13:49,083 --> 00:13:51,458  
-Your confusion. [chuckles softly]  
-[monster growling]

248

00:13:51,625 --> 00:13:55,625  
I needed you to understand  
what was happening

249

00:13:56,416 --> 00:13:59,083  
so that she could track the scent.

250

00:13:59,291 --> 00:14:00,791  
[monster growling]

251

00:14:01,166 --> 00:14:04,875  
[Echidna] So that she could learn  
and grow, because...

252

00:14:05,958 --> 00:14:08,708  
that's what a good mother does  
for her children.

253

00:14:09,791 --> 00:14:10,958  
Not that you would know.

254

00:14:12,000 --> 00:14:13,000  
[sniffing]

255

00:14:13,416 --> 00:14:16,166  
-[zip whooshing]  
-[growling intensifying]

256

00:14:20,708 --> 00:14:22,041  
You should run now.

257

00:14:22,208 --> 00:14:24,250  
-[monster growling]  
-[♪ dramatic instrumental music playing]

258

00:14:24,500 --> 00:14:25,541  
[groans]

259

00:14:25,958 --> 00:14:27,625  
-[Echidna] No, sweetheart!  
-Go!

260

00:14:27,750 --> 00:14:31,291  
[monster growls, screeches]

261

00:14:31,375 --> 00:14:32,375  
You! Stop!

262

00:14:33,791 --> 00:14:35,000  
Stop!

263

00:14:35,125 --> 00:14:36,541  
[indistinct radio chatter]

264

00:14:37,333 --> 00:14:39,125  
-Silly girl.  
-[monster growls]

265

00:14:39,416 --> 00:14:40,958  
You got ahead of yourself.

266

00:14:41,833 --> 00:14:43,041  
We'll work on that.

267

00:14:43,333 --> 00:14:45,833  
[monster snarls, growls]

268

00:14:48,541 --> 00:14:50,125  
[♪ intense instrumental music playing]

269

00:14:56,166 --> 00:14:57,833  
-[chuckles]  
-[transit officer] Stop!

270

00:14:59,500 --> 00:15:03,166  
[train shudders, creaks]

271

00:15:10,750 --> 00:15:13,083  
[♪ music continues]

272

00:15:23,458 --> 00:15:24,458  
Hey!

273

00:15:24,583 --> 00:15:26,125  
-Percy.  
-[male transit officer] Open this door!

274

00:15:26,250 --> 00:15:28,250  
[female transit officer]  
Come back here and open this door!

275

00:15:28,333 --> 00:15:29,333  
What is that?

276

00:15:30,083 --> 00:15:31,166  
It's a stinger.

277

00:15:31,333 --> 00:15:33,291  
Grover, do you know what kind of monster  
has one of those?

278

00:15:33,375 --> 00:15:36,125  
I don't know. I mean,  
nothing good probably.

279

00:15:36,416 --> 00:15:38,625  
-[Annabeth] Do you feel okay?  
-I think so. Why?

280

00:15:38,958 --> 00:15:40,375  
Do you think it's poisonous or something?

281

00:15:40,458 --> 00:15:42,125  
[male transit officer]  
Open this door, right now!

282

00:15:42,250 --> 00:15:43,416  
-I'm not sure.  
-Come on.

283

00:15:43,500 --> 00:15:44,500  
Hey!

284

00:15:45,125 --> 00:15:46,750  
[metal creaking]

285

00:15:50,083 --> 00:15:53,916  
-[footsteps approaching]  
-[♪ ominous instrumental music playing]

286

00:15:55,041 --> 00:15:56,583  
[monster growls]

287

00:15:57,000 --> 00:15:58,083  
We gotta move.

288

00:15:58,375 --> 00:15:59,791  
[metal creaks]

289

00:16:00,208 --> 00:16:02,375  
[announcer, over PA]

This train is making an unplanned stop.

290

00:16:02,458 --> 00:16:03,791  
Please remain seated for your--

291

00:16:04,791 --> 00:16:06,166  
[monster growls]

292

00:16:07,000 --> 00:16:09,833  
[♪ tense instrumental music playing]

293

00:16:10,083 --> 00:16:11,416  
[Percy] Why isn't it still chasing us?

294

00:16:12,291 --> 00:16:15,416  
Echidna said whatever she was hiding  
in that carrier, it's young.

295

00:16:15,916 --> 00:16:17,625  
It won't venture too far from her mother.

296

00:16:18,041 --> 00:16:19,250  
She's learning to hunt...

297

00:16:20,791 --> 00:16:22,541  
and this seems like the hunting part.

298

00:16:26,125 --> 00:16:28,375  
[Grover] We aren't gonna be able  
to outrun them for very long.

299

00:16:29,125 --> 00:16:32,208  
We don't need to.  
We just need a safe place to hole up.

300  
00:16:33,208 --> 00:16:34,208  
Some place safe.

301  
00:16:34,708 --> 00:16:36,666  
Any ideas where we might find  
one of those?

302  
00:16:38,541 --> 00:16:39,541  
I do.

303  
00:16:40,083 --> 00:16:42,125  
A sanctuary, dedicated to Athena,

304  
00:16:42,458 --> 00:16:44,458  
built by one of her demigod children  
a long time ago.

305  
00:16:44,791 --> 00:16:47,125  
There is an Athenian temple  
hidden somewhere

306  
00:16:47,208 --> 00:16:48,958  
in the middle of downtown St. Louis?

307  
00:16:49,500 --> 00:16:50,500  
Yes.

308  
00:16:51,583 --> 00:16:53,500  
Except it's not all that hidden.

309  
00:16:53,875 --> 00:16:56,083  
[♪ dramatic instrumental music playing]

310  
00:17:01,666 --> 00:17:05,375  
-[♪ dramatic instrumental music playing]  
-[indistinct chatter]

311  
00:17:05,458 --> 00:17:10,750  
[Annabeth] It's 630 feet wide,  
630 feet tall, both to within an inch.

312  
00:17:12,541 --> 00:17:14,041  
It's got no internal support.

313  
00:17:14,541 --> 00:17:16,750  
Each side is balanced perfectly  
against the other.

314  
00:17:19,208 --> 00:17:20,666  
The arch is held up by symmetry.

315  
00:17:20,791 --> 00:17:22,458  
-It's held up by math.  
-[♪ music concludes]

316  
00:17:22,541 --> 00:17:24,166  
-[indistinct chatter]  
-And it's earthquake-proof,

317  
00:17:24,250 --> 00:17:25,708  
so Poseidon can't ruin it.

318  
00:17:26,916 --> 00:17:28,458  
-Nice.  
-Excuse me.

319  
00:17:29,375 --> 00:17:31,791  
This is how you show Athena your love.

320



00:17:32,500 --> 00:17:35,208  
A monument to the power of perfection.

321

00:17:36,666 --> 00:17:38,416  
It's a monument to some other stuff, too.

322

00:17:40,000 --> 00:17:41,958  
[Annabeth] You're talking about  
what some humans

323

00:17:42,041 --> 00:17:43,291  
want this place to be about.

324

00:17:44,333 --> 00:17:46,416  
I'm talking about what it actually is.

325

00:17:47,958 --> 00:17:49,041  
Whatever.

326

00:17:49,791 --> 00:17:51,166  
We're safe here, right?

327

00:17:52,208 --> 00:17:55,000  
No monsters can enter.  
Not even Echidna.

328

00:17:55,666 --> 00:17:57,250  
-We're safe.  
-Great.

329

00:17:58,625 --> 00:18:00,791  
Well, since our train exploded,

330

00:18:00,875 --> 00:18:03,208  
I'm gonna see if there's another one  
we can get tickets on.

331

00:18:03,875 --> 00:18:05,208  
We can't stay here forever.

332

00:18:10,291 --> 00:18:12,750  
Just because we're prey,  
doesn't mean we need to be helpless.

333

00:18:17,333 --> 00:18:19,541  
He doesn't like it  
when people mess with animals.

334

00:18:21,125 --> 00:18:22,166  
Yeah.

335

00:18:23,000 --> 00:18:24,083  
I know.

336

00:18:25,625 --> 00:18:28,000  
I shouldn't have s--  
snapped at him, I just...

337

00:18:29,250 --> 00:18:31,333  
[sighs] I know.

338

00:18:33,375 --> 00:18:37,166  
[sighs]  
So, this is your mom's place?

339

00:18:38,458 --> 00:18:39,625  
Wonder if she's around.

340

00:18:41,791 --> 00:18:43,916  
[imitating posh woman] Be right down!  
Just going to the potty!

341

00:18:45,541 --> 00:18:46,666

[Annabeth chuckles softly]

342

00:18:47,583 --> 00:18:50,458  
-[Annabeth] Nice.  
-I have a gift.

343

00:18:51,708 --> 00:18:52,958  
[inhales, chuckles]

344

00:18:53,916 --> 00:18:55,375  
[Percy] I guess you were right,  
by the way.

345

00:18:56,375 --> 00:18:59,458  
We needed a safe place,  
and your mom had one waiting.

346

00:19:00,791 --> 00:19:02,875  
Pretty lucky we happened to be  
in the right city for it.

347

00:19:04,791 --> 00:19:05,791  
Luck or fate?

348

00:19:07,875 --> 00:19:10,500  
-[♪ somber instrumental music playing]  
-[sighs]

349

00:19:10,666 --> 00:19:14,125  
[sighs]  
I know you think it's all just in my head.

350

00:19:14,208 --> 00:19:18,125  
That... That I tell myself my mother cares  
because it's easier that way.

351

00:19:18,958 --> 00:19:20,000

I didn't say that.

352

00:19:22,250 --> 00:19:24,375  
Look, I've only been a demigod since...

353

00:19:25,375 --> 00:19:26,541  
last Saturday.

354

00:19:27,916 --> 00:19:29,000  
You shouldn't listen to me.

355

00:19:31,208 --> 00:19:36,875  
You know, this is my mother's place,  
but a temple is a temple.

356

00:19:38,000 --> 00:19:40,083  
Maybe you could say hi to your dad  
while we're here.

357

00:19:42,500 --> 00:19:43,541  
No thanks.

358

00:19:44,208 --> 00:19:45,291  
What could it hurt?

359

00:19:48,833 --> 00:19:50,083  
Your thing with your mom...

360

00:19:51,958 --> 00:19:56,416  
I get it. It's different.  
It works for you. But my father...

361

00:19:59,041 --> 00:20:02,166  
I don't want anything from him.  
He's had his chances.

362

00:20:02,250 --> 00:20:05,416  
Honestly, you've done more for me  
in the past few days

363

00:20:05,541 --> 00:20:07,041  
than my father has done in my entire life.

364

00:20:07,958 --> 00:20:09,458  
If I have to stick with someone, I--

365

00:20:11,791 --> 00:20:12,916  
Careful.

366

00:20:13,583 --> 00:20:15,250  
I think you were about  
to call me a friend.

367

00:20:16,250 --> 00:20:18,208  
Somewhere around here  
the Oracle is laughing at us,

368

00:20:18,291 --> 00:20:19,458  
-but you know-- Whoa!  
-[grunts]

369

00:20:19,541 --> 00:20:21,458  
-[♪ tense instrumental music playing]  
-[Annabeth] Percy!

370

00:20:21,583 --> 00:20:22,666  
[Grover] Hey! What happened?

371

00:20:22,750 --> 00:20:26,000  
I think... I think those stinger things  
were poisonous.

372

00:20:26,708 --> 00:20:28,333

I have an idea. Come on, help me.

373

00:20:28,708 --> 00:20:29,791

Okay.

374

00:20:30,458 --> 00:20:32,250

-[♪ music concludes]

-[indistinct chatter]

375

00:20:37,250 --> 00:20:38,750

[Annabeth] The water cured him  
back at camp,

376

00:20:39,166 --> 00:20:40,875

it should work for poison too, right?

377

00:20:42,541 --> 00:20:44,541

You know, I think it's--

I think it's working.

378

00:20:45,500 --> 00:20:46,500

This was a great call.

379

00:20:49,000 --> 00:20:50,208

[gasps]

380

00:20:50,291 --> 00:20:52,125

-Or not.

-[Annabeth] Maybe it needs to be

381

00:20:52,208 --> 00:20:54,750

naturally running water  
for Poseidon to be able to heal him.

382

00:20:54,833 --> 00:20:55,958

[car horn honking]

383

00:20:56,083 --&gt; 00:20:58,708

-[tires screeching]

-[glass shattering]

384

00:20:59,625 --&gt; 00:21:02,791

-Okay. We need to get back inside.

-[Grover] No, we need to keep trying.

385

00:21:03,000 --&gt; 00:21:04,833

This isn't working. And she's coming.

386

00:21:05,250 --&gt; 00:21:09,291

-[car horn honking]

-[ominous instrumental music playing]

387

00:21:09,500 --&gt; 00:21:12,166

Okay, look, we'll take Percy inside,  
and we'll go the temple's altar.

388

00:21:12,375 --&gt; 00:21:14,000

[Grover] Altar? Where is there an altar?

389

00:21:14,083 --&gt; 00:21:15,541

[Annabeth] The highest point,  
the best view.

390

00:21:15,750 --&gt; 00:21:17,541

Okay, but what good  
is that even gonna do us?

391

00:21:18,875 --&gt; 00:21:21,916

We're gonna get to the altar  
and we're going to ask my mom for help.

392

00:21:22,583 --&gt; 00:21:24,375

[police sirens wailing]

393

00:21:24,541 --> 00:21:25,875  
I thought we don't ask for help.

394

00:21:26,375 --> 00:21:28,583  
[car horn honking]

395

00:21:30,083 --> 00:21:31,625  
[Annabeth] Come on, let's get moving.

396

00:21:35,875 --> 00:21:39,833  
[eerie whispering]

397

00:21:41,000 --> 00:21:42,541  
Guys, d-- did you hear that?

398

00:21:43,000 --> 00:21:44,041  
Hear what?

399

00:21:45,000 --> 00:21:46,375  
Never mind. Come on.

400

00:21:50,666 --> 00:21:53,125  
-[indistinct chatter]  
-[♪ tense instrumental music playing]

401

00:21:55,541 --> 00:21:58,708  
[announcer] Please take your seats.  
The trams are about to depart.

402

00:22:03,958 --> 00:22:05,791  
What was that back there?  
What did you hear?

403

00:22:05,916 --> 00:22:08,375  
[pants]



404

00:22:08,666 --> 00:22:09,666  
She spoke to you.

405

00:22:11,125 --> 00:22:13,500  
Alecto did that with me  
back in the museum in New York.

406

00:22:14,333 --> 00:22:15,500  
What did she say?

407

00:22:17,333 --> 00:22:19,083  
[monster growling]

408

00:22:22,750 --> 00:22:24,125  
Was that the Chimera?

409

00:22:25,250 --> 00:22:28,166  
I think... I think that was the Chimera.

410

00:22:28,541 --> 00:22:30,833  
How did the Chimera even get inside here?

411

00:22:30,958 --> 00:22:33,416  
-How did any monster get inside here?  
-Annabeth?

412

00:22:33,541 --> 00:22:36,916  
We're in a sanctuary.  
Athena would have had to let her in,

413

00:22:37,000 --> 00:22:38,458  
-but why would she do that?  
-Annabeth!

414

00:22:39,666 --> 00:22:41,000  
What did Echidna say to you?

415

00:22:44,041 --> 00:22:46,916  
She said my impertinence wounded  
my mother's pride.

416

00:22:47,875 --> 00:22:49,833  
And that that will be my doom.

417

00:22:50,875 --> 00:22:52,000  
Impertinence? What kind of--

418

00:22:54,458 --> 00:22:55,583  
Medusa's head.

419

00:22:57,750 --> 00:22:59,083  
I embarrassed my mother.

420

00:23:01,458 --> 00:23:03,458  
But I'm the one  
who sent the head to Olympus.

421

00:23:03,916 --> 00:23:06,166  
-I signed the note.  
-And I went along with it.

422

00:23:08,416 --> 00:23:09,583  
It embarrassed her.

423

00:23:10,458 --> 00:23:11,583  
Now, she's angry.

424

00:23:12,833 --> 00:23:14,666  
[Grover] Guys, what are we gonna do?

425

00:23:15,833 --> 00:23:18,125  
She isn't gonna help us

when we get to the top to save Percy.

426

00:23:18,541 --> 00:23:21,541

No, I meant, what are we gonna do  
about Echidna and Chimera?

427

00:23:22,083 --> 00:23:23,500

They're gonna be right behind us.

428

00:23:24,750 --> 00:23:27,083

-[elevator bell dinging]  
-We're not gonna have much time.

429

00:23:27,541 --> 00:23:28,666

They'll be up here any minute.

430

00:23:28,791 --> 00:23:30,791

And if my mother isn't going  
to protect us,

431

00:23:31,541 --> 00:23:33,250

then we'll just have  
to fight it out up here.

432

00:23:33,333 --> 00:23:34,583

[Percy groaning]

433

00:23:34,833 --> 00:23:38,000

[indistinct chatter]

434

00:23:43,125 --> 00:23:44,125

Oh, no.

435

00:23:44,458 --> 00:23:46,333

We gotta get everybody outta here.

436

00:23:54,083 --> 00:23:55,291  
[alarm blaring]

437

00:23:55,375 --> 00:23:57,458  
[automated voice speaking over PA]  
Attention. Attention.

438

00:23:57,583 --> 00:24:00,208  
-[chaperone] Everyone, let's line up.  
-You and Percy follow them down.

439

00:24:00,375 --> 00:24:02,791  
What? No, no, no.  
W-- We're not splitting up.

440

00:24:02,875 --> 00:24:03,875  
Grover, come on.

441

00:24:03,958 --> 00:24:06,416  
No. No, no, no, no, no,  
we're all getting out of here together.

442

00:24:06,500 --> 00:24:10,458  
We won't make it.  
The Chimera is the demigod-killer.

443

00:24:10,958 --> 00:24:13,958  
Someone has to stay back to slow her down  
and buy everyone some time.

444

00:24:14,666 --> 00:24:15,750  
[softly] Come on.

445

00:24:18,291 --> 00:24:20,875  
Okay, help him down the stairs  
and get him to the river.

446

00:24:21,208 --> 00:24:23,625  
And don't stop. Not till you get to Hades,

447

00:24:24,000 --> 00:24:26,416  
not till you have the bolt,  
do you hear me?

448

00:24:26,541 --> 00:24:28,541  
[♪ dramatic instrumental music playing]

449

00:24:28,750 --> 00:24:29,875  
Okay, go.

450

00:24:30,375 --> 00:24:31,375  
Wait.

451

00:24:33,708 --> 00:24:34,875  
[sword ringing]

452

00:24:37,125 --> 00:24:38,125  
Take this.

453

00:24:41,750 --> 00:24:44,208  
-[grunts, sighs]  
-Wait!

454

00:24:44,333 --> 00:24:46,583  
-[Grover] Hey! Percy!  
-[banging on door]

455

00:24:46,833 --> 00:24:48,333  
-[Grover] Percy, please!  
-[pants]

456

00:24:48,500 --> 00:24:51,916  
[Annabeth] Percy, no!  
Don't do this. They'll kill you.

457

00:24:52,000 --> 00:24:53,333  
Poseidon's never helped me before.

458

00:24:54,833 --> 00:24:57,208  
-He wasn't gonna start now. [pants]  
-[Grover] Percy!

459

00:24:59,375 --> 00:25:00,750  
I would've never made it to Hades.

460

00:25:00,833 --> 00:25:03,416  
[Grover] Percy? Percy, please.

461

00:25:04,291 --> 00:25:05,500  
But you can.

462

00:25:05,708 --> 00:25:07,583  
-[metal crashing]  
-[Chimera roaring]

463

00:25:07,708 --> 00:25:08,750  
And now you will.

464

00:25:09,083 --> 00:25:11,333  
-[Annabeth] Percy!  
-[banging on door]

465

00:25:12,625 --> 00:25:15,083  
-[panting]  
-[Annabeth] Percy, do you hear me?

466

00:25:15,166 --> 00:25:17,208  
[Grover]  
Percy, you can't do this on your own.

467

00:25:17,333 --> 00:25:21,416  
[Chimera snarls, growls]

468

00:25:21,541 --> 00:25:23,833  
[♪ ominous instrumental music playing]

469

00:25:33,750 --> 00:25:35,708  
[Echidna] This is the end, sweetheart.

470

00:25:36,583 --> 00:25:37,791  
Don't fight it.

471

00:25:38,750 --> 00:25:40,500  
You'll just make her angry.

472

00:25:40,583 --> 00:25:43,083  
[growls]

473

00:25:51,250 --> 00:25:53,041  
-[roars]  
-[Percy grunts]

474

00:25:57,500 --> 00:25:58,958  
[growls]

475

00:26:03,250 --> 00:26:05,416  
[roars]

476

00:26:06,541 --> 00:26:07,958  
[Percy panting]

477

00:26:09,333 --> 00:26:11,833  
-[metal screeching]  
-[♪ tense instrumental music playing]

478

00:26:12,083 --> 00:26:14,625

-[wind whooshing]  
-[Chimera growling]

479

00:26:18,708 --> 00:26:20,458  
[roars]

480

00:26:33,250 --> 00:26:34,750  
-[grunts]  
-[growls]

481

00:26:38,625 --> 00:26:41,166  
[♪ ominous instrumental music playing]

482

00:26:44,041 --> 00:26:45,541  
[Chimera growls]

483

00:26:45,625 --> 00:26:47,041  
[grunting]

484

00:26:52,041 --> 00:26:53,541  
[growls]

485

00:26:55,083 --> 00:26:58,416  
[Echidna] So unfair.  
You never had a chance, did you?

486

00:27:00,833 --> 00:27:04,583  
If only someone'd cared enough  
for you to provide you with one.

487

00:27:04,916 --> 00:27:06,208  
[grunts]

488

00:27:08,333 --> 00:27:10,875  
[Chimera growling]

489



00:27:14,000 --> 00:27:15,083  
[groans]

490

00:27:16,125 --> 00:27:17,416  
[♪ music cuts off abruptly]

491

00:27:20,916 --> 00:27:24,166  
[wind whooshing]

492

00:27:26,708 --> 00:27:29,166  
[water rushing]

493

00:27:37,875 --> 00:27:39,833  
[water burbling]

494

00:27:47,000 --> 00:27:52,333  
[grunting]

495

00:27:55,958 --> 00:27:59,750  
[♪ ethereal instrumental music playing]

496

00:27:59,916 --> 00:28:01,166  
[Nereid] You are frightened.

497

00:28:03,791 --> 00:28:05,208  
It's all right, Percy.

498

00:28:06,791 --> 00:28:09,000  
Your father sent me to tell you,

499

00:28:09,833 --> 00:28:10,958  
it's all right.

500

00:28:13,208 --> 00:28:15,500  
Just breathe.

501  
00:28:16,416 --> 00:28:18,791  
-[grunts]  
-[♪ emotional instrumental music playing]

502  
00:28:18,958 --> 00:28:20,250  
[Nereid] Your father is here.

503  
00:28:22,166 --> 00:28:24,791  
-He's always been here.  
-[grunts]

504  
00:28:25,458 --> 00:28:27,500  
[Nereid]  
It is so hard for him to stand back.

505  
00:28:28,416 --> 00:28:30,000  
To see you struggle.

506  
00:28:30,291 --> 00:28:31,958  
It is so hard for us all.

507  
00:28:32,916 --> 00:28:33,958  
But he's here.

508  
00:28:34,791 --> 00:28:36,583  
And he's so very proud.

509  
00:28:39,416 --> 00:28:40,500  
Trust him.

510  
00:28:42,833 --> 00:28:44,708  
Trust yourself.

511  
00:28:46,958 --> 00:28:48,125  
Just...

512  
00:28:49,583 --> 00:28:50,708  
breathe.

513  
00:28:55,041 --> 00:28:57,958  
[breathes deeply]

514  
00:28:59,250 --> 00:29:05,166  
[♪ music intensifies, concludes]

515  
00:29:06,416 --> 00:29:08,291  
[♪ theme music playing]

516  
00:30:45,208 --> 00:30:48,875  
[♪ dramatic instrumental music playing]

517  
00:30:53,791 --> 00:30:55,958  
[Percy] My mom told me  
these stories all the time.

518  
00:30:57,166 --> 00:30:58,916  
Percy, stand up. I mean it.

519  
00:30:59,416 --> 00:31:01,625  
[Percy] She said this is what the gods  
are like to each other.

520  
00:31:03,041 --> 00:31:04,666  
This is the kind of family they are.

521  
00:31:07,041 --> 00:31:09,083  
[♪ theme music resumes]

522  
00:32:38,250 --> 00:32:39,791  
[♪ theme music concludes]

Disney  
**PERCY  
JACKSON**  
AND THE OLYMPIANS



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