

Disney
PERCY
JACKSON
AND THE OLYMPIANS

CREATED BY

Dan Shotz | Jonathan E. Steinberg

EPISODE 1.03

"We Visit the Garden Gnome Emporium"

Percy sets off on the quest to return Zeus' bolt and stop a war between the gods.

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ORIGINAL BROADCAST:

December 26, 2023



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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

EPISODE CAST

Walker Scobell	...	Percy Jackson
Leah Jeffries	...	Annabeth Chase
Aryan Simhadri	...	Grover Underwood
Megan Mullally	...	Alecto / Mrs. Dodds
Jason Mantzoukas	...	Dionysus / Mr. D.
Timm Sharp	...	Gabe Ugliano
Jessica Parker Kennedy	...	Medusa
Charlie Bushnell	...	Luke Castellan
Dior Goodjohn	...	Clarisse La Rue
Glynn Turman	...	Chiron / Mr. Brunner
Andrew Alvarez	...	Chris
Threnody Tsai	...	Sarah
Sara J Southey	...	Tisiphone
Jennifer Shirley	...	Oracle
Brooklyn Scotland	...	Samara
George Moran	...	Red Team Bully
Darla Fay	...	Cashier

1

00:00:01,208 --> 00:00:04,333

[Percy] Did you see it?

Did you see what happened to my mom?

2

00:00:04,958 --> 00:00:07,333

Wait, so this is the kid
who killed the Minotaur.

3

00:00:07,416 --> 00:00:10,211

- [♪ tense instrumental music playing]

- [Chiron] I know you feel powerless,

4

00:00:10,291 --> 00:00:11,458

but you're not.

5

00:00:11,916 --> 00:00:13,791

All will reveal itself in time.

6

00:00:14,458 --> 00:00:15,458

[Annabeth] I'm Annabeth.

7

00:00:15,541 --> 00:00:16,836

[Luke] Annabeth sees
the world differently.

8

00:00:16,916 --> 00:00:18,420

Always six steps ahead of everyone else.

9

00:00:18,500 --> 00:00:21,125

Chiron's been promising her for years
a demigod would arrive

10

00:00:21,416 --> 00:00:24,125

who was fated to go on a quest
that even Chiron couldn't prevent.

11

00:00:24,958 --> 00:00:27,375
[Chiron] You have been claimed
by Poseidon.

12

00:00:27,791 --> 00:00:29,750
Your father needs your help.

13

00:00:29,875 --> 00:00:35,625
An ultimatum has been given to him by Zeus
that if he doesn't return the master bolt,

14

00:00:35,708 --> 00:00:36,708
there will be war.

15

00:00:37,333 --> 00:00:38,461
[Grover] Your mother was stolen...

16

00:00:38,541 --> 00:00:39,583
by Hades.

17

00:00:40,041 --> 00:00:43,541
If you can find her there,
I think you can bring her back.

18

00:00:44,958 --> 00:00:45,958
When do we leave?

19

00:00:47,041 --> 00:00:48,500
[♪ music concludes]

20

00:00:56,000 --> 00:00:58,291
[wind whistling]

21

00:00:58,416 --> 00:01:01,500
[footsteps approaching]

22

00:01:05,791 --> 00:01:07,250
[door lock clicking]

23

00:01:07,500 --> 00:01:10,666
[door creaking, opening]

24

00:01:15,125 --> 00:01:16,208
[sighs softly]

25

00:01:19,083 --> 00:01:21,083
[floorboards creaking]

26

00:01:28,375 --> 00:01:30,458
[house creaking]

27

00:01:42,250 --> 00:01:43,291
[sighs]

28

00:01:45,333 --> 00:01:48,708
Hi. I'm Percy. It's nice to meet you.

29

00:01:54,833 --> 00:01:58,750
I was told a quest isn't a quest
until you've said so?

30

00:02:01,500 --> 00:02:05,333
Which is weird considering
you're a Halloween decoration.

31

00:02:05,916 --> 00:02:07,583
[gasps]

32

00:02:07,875 --> 00:02:09,083
Oh, geez.

33

00:02:09,500 --> 00:02:12,000

[♪ foreboding instrumental music playing]

34

00:02:13,166 --> 00:02:14,666
[groans softly]

35

00:02:14,750 --> 00:02:16,791
You seem busy. I'll come back.

36

00:02:17,583 --> 00:02:21,375
[Oracle breathing raspingly]

37

00:02:31,958 --> 00:02:32,958
[Percy] Whoa.

38

00:02:38,291 --> 00:02:41,875
[scoffs] Come on, really?

39

00:02:42,500 --> 00:02:47,541
You shall go west
and face the god who has turned.

40

00:02:49,000 --> 00:02:54,250
And you shall find what was stolen
and see it safely returned.

41

00:02:55,375 --> 00:02:57,250
[♪ pensive instrumental music playing]

42

00:02:57,375 --> 00:03:00,125
The Oracle has confirmed
what we expected,

43

00:03:00,666 --> 00:03:04,875
that this quest will proceed
toward the Underworld,

44

00:03:05,916 --> 00:03:09,708
where you will confront the god
who has rebelled against his brothers.

45

00:03:11,291 --> 00:03:12,375
Hades.

46

00:03:13,041 --> 00:03:17,375
The entrance to Hades's domain
lies under the city of Los Angeles.

47

00:03:17,541 --> 00:03:19,833
This is where you will journey to.

48

00:03:20,583 --> 00:03:21,750
Time is short.

49

00:03:22,875 --> 00:03:25,875
I have selected
our most compelling candidates,

50

00:03:25,958 --> 00:03:29,458
from which you will choose two
to join you on this quest

51

00:03:29,875 --> 00:03:31,000
and ensure

52

00:03:31,125 --> 00:03:33,000
- that we succeed.
- Annabeth.

53

00:03:37,791 --> 00:03:42,208
Customarily, one waits to at least hear
a name or two before choosing.

54

00:03:43,000 --> 00:03:44,583

Are you sure you don't wanna hear more?

55

00:03:47,416 --> 00:03:50,125
This thing, Zeus's master bolt,

56

00:03:51,000 --> 00:03:52,250
we need to get it back, right?

57

00:03:53,125 --> 00:03:55,875
- Yes.
- And it's gonna be hard to get, yes?

58

00:03:56,750 --> 00:03:57,875
Extraordinarily.

59

00:03:57,958 --> 00:04:00,125
And if the mission required someone
to push me down

60

00:04:00,208 --> 00:04:02,041
a flight of stairs for it to succeed...

61

00:04:03,125 --> 00:04:05,291
you'd want someone
who won't hesitate when they do it.

62

00:04:08,666 --> 00:04:11,583
The first quest-mate
shall be Annabeth Chase!

63

00:04:11,750 --> 00:04:13,583
[♪ uplifting instrumental music playing]

64

00:04:14,708 --> 00:04:16,791
[Chiron] Now, on to the other candidates.

65

00:04:18,666 --> 00:04:21,250
- [♪ music concludes]
- [horse neighing in distance]

66

00:04:21,458 --> 00:04:22,666
[snorts]

67

00:04:23,166 --> 00:04:27,083
- [groans] Dude, what have you been eating?
- [horse snorts]

68

00:04:28,291 --> 00:04:31,083
Whoa! Wait, hey.
I'm not trying to antagonize you.

69

00:04:31,250 --> 00:04:32,541
I'm just genuinely curious.

70

00:04:33,375 --> 00:04:35,916
[snorts]

71

00:04:42,291 --> 00:04:43,291
[Percy] Hey.

72

00:04:44,833 --> 00:04:45,833
Hey.

73

00:04:46,625 --> 00:04:48,833
Sorry I missed
your selection ceremony.

74

00:04:50,500 --> 00:04:52,041
I've been, you know...

75

00:04:55,375 --> 00:04:56,458
shoveling his poop.

76

00:04:58,791 --> 00:05:00,416
Yeah, I'm sorry about that.

77

00:05:01,083 --> 00:05:04,083
I guess Mr. D wasn't too happy
you told me about my mom?

78

00:05:04,208 --> 00:05:05,250
No.

79

00:05:06,083 --> 00:05:07,208
No, he was not.

80

00:05:09,250 --> 00:05:11,791
So, who'd you choose to go with you?

81

00:05:13,625 --> 00:05:14,625
You.

82

00:05:15,916 --> 00:05:18,750
Funny. No, seriously, who'd you choose?

83

00:05:19,958 --> 00:05:20,958
I chose you.

84

00:05:23,291 --> 00:05:24,291
Why?

85

00:05:24,458 --> 00:05:26,208
[♪ foreboding instrumental music playing]

86

00:05:26,416 --> 00:05:32,250
You shall be betrayed
by the one who calls you friend,

87

00:05:33,291 --> 00:05:39,041
and fail to save
what matters most in the end.

88
00:05:40,583 --> 00:05:41,625
I trust you.

89
00:05:44,416 --> 00:05:48,958
And... And, right now,
nothing's more important than that.

90
00:05:52,125 --> 00:05:53,750
I'm gonna pack the best snacks.

91
00:05:54,041 --> 00:05:55,750
[neighing in distance]

92
00:05:59,958 --> 00:06:01,625
[indistinct shouting in distance]

93
00:06:01,791 --> 00:06:02,833
[Percy sighs]

94
00:06:08,666 --> 00:06:10,791
[footsteps approaching]

95
00:06:12,708 --> 00:06:14,250
How much money did they give you?

96
00:06:15,000 --> 00:06:19,250
Um, 200 dollars in cash,
and a bag of these.

97
00:06:21,041 --> 00:06:23,250
I think they're Canadian, maybe?

98

00:06:24,208 --> 00:06:25,750
Or from Chuck E. Cheese, I don't know.

99
00:06:26,333 --> 00:06:27,541
They're golden drachmas.

100
00:06:28,958 --> 00:06:31,083
Dollars for human world,
drachmas for mythic world.

101
00:06:31,166 --> 00:06:32,250
Don't mix 'em up.

102
00:06:35,750 --> 00:06:36,875
I brought you this.

103
00:06:49,875 --> 00:06:50,875
Well, these are...

104
00:06:52,291 --> 00:06:53,916
- interesting.
- [chuckles softly]

105
00:06:57,958 --> 00:06:58,958
[exhales]

106
00:06:59,458 --> 00:07:00,458
Maia.

107
00:07:00,583 --> 00:07:04,208
[♪ mystical instrumental music playing]

108
00:07:05,791 --> 00:07:07,041
Those are interesting.

109
00:07:08,166 --> 00:07:11,541

A gift. [clicks tongue] From my dad.

110

00:07:12,916 --> 00:07:13,958

Maia.

111

00:07:19,541 --> 00:07:21,003

[♪ sentimental instrumental music playing]

112

00:07:21,083 --> 00:07:23,291

I thought about choosing you
before I chose Grover.

113

00:07:23,416 --> 00:07:25,500

Hey, Grover's a lot stronger
than people think.

114

00:07:25,583 --> 00:07:26,583

I was afraid.

115

00:07:28,791 --> 00:07:31,583

I have a chance to rescue my mom
from Hades.

116

00:07:33,791 --> 00:07:35,333

I can't let anything stop me.

117

00:07:36,416 --> 00:07:38,166

And I'm afraid...

118

00:07:39,458 --> 00:07:42,125

if it gets in the way of the quest,
Annabeth might try to.

119

00:07:42,208 --> 00:07:45,083

And you told me you'll always be
on her side no matter what,

120

00:07:45,166 --> 00:07:46,458

- and...

- It's okay.

121

00:07:47,541 --> 00:07:50,166

Really, I... I get it.

122

00:07:53,250 --> 00:07:54,875

Just take care of each other out there.

123

00:07:58,291 --> 00:08:00,833

- [birds chirping]

- [♪ music continues]

124

00:08:09,125 --> 00:08:10,833

She's really gonna miss that tree, huh?

125

00:08:13,416 --> 00:08:15,875

When Annabeth first arrived here
with Thalia and Luke,

126

00:08:15,958 --> 00:08:17,625

they were being chased by monsters.

127

00:08:18,208 --> 00:08:20,708

Agents of Hades. Sisters.

128

00:08:21,708 --> 00:08:22,708

Furies.

129

00:08:23,750 --> 00:08:25,250

- Mrs. Dodds?

- Yes!

130

00:08:26,083 --> 00:08:28,041

One was our algebra teacher. Alecto.

131

00:08:29,791 --> 00:08:32,625
Thalia turned back to fight
to buy her friends some time.

132

00:08:33,333 --> 00:08:36,333
Her satyr Protector tried to stop her,
but she wouldn't listen.

133

00:08:37,125 --> 00:08:38,666
So, at the last moment...

134

00:08:39,875 --> 00:08:42,041
Zeus intervened
to save her life and...

135

00:08:43,333 --> 00:08:44,375
changed her form.

136

00:08:45,583 --> 00:08:49,250
The most powerful being
in the universe's best idea

137

00:08:49,333 --> 00:08:50,833
to save his daughter's life...

138

00:08:51,833 --> 00:08:53,625
was to turn her into a tree?

139

00:08:54,166 --> 00:08:56,333
She was the bravest demigod I ever knew.

140

00:08:57,291 --> 00:08:59,833
She fought valiantly,
and she met a hero's fate.

141

00:09:00,666 --> 00:09:01,958
She met a pinecone's fate.

142

00:09:05,041 --> 00:09:10,875
Forbidden children are always in danger,
even the strongest ones, even Thalia.

143

00:09:11,500 --> 00:09:14,166
And you are not Thalia.

144

00:09:14,375 --> 00:09:17,333
Do exactly as I say,
and maybe you survive this.

145

00:09:18,666 --> 00:09:19,666
Are we clear?

146

00:09:26,125 --> 00:09:27,416
Does she think she's in charge?

147

00:09:28,250 --> 00:09:29,628
Who'd you think would be in charge?

148

00:09:29,708 --> 00:09:32,416
[Percy] I guess I assumed we'd do
a show of hands or something.

149

00:09:33,708 --> 00:09:36,208
[♪ uplifting instrumental music playing]

150

00:09:37,500 --> 00:09:40,041
[Grover] Hero's quests
are world-defining events.

151

00:09:42,416 --> 00:09:44,708
They have made and broken empires...

152
00:09:46,500 --> 00:09:48,916
altered the course
of human civilization...

153
00:09:50,291 --> 00:09:52,708
changed the balance of power on Olympus.

154
00:09:59,500 --> 00:10:01,375
A quest is a sacred thing.

155
00:10:05,333 --> 00:10:07,875
And to be charged with one
is to be in conversation

156
00:10:07,958 --> 00:10:09,208
with the gods themselves.

157
00:10:11,250 --> 00:10:13,125
- [♪ music concludes]
- [toilet flushes]

158
00:10:13,791 --> 00:10:15,958
[passenger coughs]

159
00:10:16,291 --> 00:10:18,750
There is no way
this is what sacred smells like.

160
00:10:19,041 --> 00:10:21,208
We're soldiers on a mission.
It's not a vacation.

161
00:10:21,750 --> 00:10:23,458
Thank you for clearing that up.

162
00:10:23,666 --> 00:10:26,875

But if this is so important, why didn't
Chiron spring for plane tickets?

163

00:10:27,375 --> 00:10:30,083
This seems kind of low priority,
doesn't it?

164

00:10:30,708 --> 00:10:32,875
Sorry, I assumed someone had told you.

165

00:10:33,708 --> 00:10:34,750
Tell me what?

166

00:10:34,833 --> 00:10:37,553
Percy, it isn't just the monsters
who are gonna be trying to stop us.

167

00:10:38,708 --> 00:10:40,166
You're a forbidden child.

168

00:10:40,375 --> 00:10:42,875
Zeus might decide
to take a shot at you himself.

169

00:10:43,416 --> 00:10:45,000
The sky is his domain.

170

00:10:45,083 --> 00:10:48,250
We'd be serving you up on a silver platter
to try to travel through it.

171

00:10:49,541 --> 00:10:51,291
Yeah, no one mentioned that.

172

00:10:56,000 --> 00:10:57,711
[Annabeth] Okay,
I'm gonna go get us some snacks.

173

00:10:57,791 --> 00:11:00,271

- I'll come with you.

- [Annabeth] No, you'll stay right there.

174

00:11:00,583 --> 00:11:02,291

Why? It smells terrible back here.

175

00:11:02,833 --> 00:11:06,166

Monsters can't smell you through that,
so that's where I want you.

176

00:11:06,750 --> 00:11:07,875

I wanna vote.

177

00:11:08,083 --> 00:11:10,128

Who thinks that we should all go get
to breathe fresh air

178

00:11:10,208 --> 00:11:12,420

- and buy our own snacks?

- [Annabeth] There's no voting.

179

00:11:12,500 --> 00:11:13,836

Chips and sodas okay for you guys?

180

00:11:13,916 --> 00:11:16,375

I don't think you should just get
to decide we don't vote.

181

00:11:16,708 --> 00:11:18,541

- I'm sorry to hear that.

- [Percy] Okay.

182

00:11:19,041 --> 00:11:21,086

I wanna vote on whether you get
to decide we don't vote.

183

00:11:21,166 --> 00:11:23,750
- Grover, please, can you help your...
- [Grover clapping slowly]

184

00:11:25,583 --> 00:11:28,063
- [Annabeth] ...friend?
- I really don't wanna be a tiebreaker.

185

00:11:29,833 --> 00:11:30,958
I have a better idea.

186

00:11:33,291 --> 00:11:37,750
♪ Oh, golly, the road's gettin' bumpy
'cause I got me some friends ♪

187

00:11:37,875 --> 00:11:39,791
♪ Who just can't get along ♪

188

00:11:39,875 --> 00:11:42,833
♪ Oh, dear! When the team's
gettin' grumpy ♪

189

00:11:43,041 --> 00:11:45,791
♪ The trick to gettin' through it
is singin' this song... ♪

190

00:11:45,916 --> 00:11:46,916
Dude, what are you doing?

191

00:11:49,125 --> 00:11:50,458
It's the consensus song.

192

00:11:51,083 --> 00:11:53,833
Verse two encourages us
to say nice things about each other.

193

00:11:54,250 --> 00:11:56,083

You get a few rounds in
and you'd be amazed

194

00:11:56,166 --> 00:11:57,606

at how disagreements just kind of...

195

00:12:02,125 --> 00:12:03,125

fade away.

196

00:12:06,041 --> 00:12:07,336

Chips and sodas okay for you guys?

197

00:12:07,416 --> 00:12:08,625

- Whatever.
- Yes, please.

198

00:12:09,208 --> 00:12:10,208

Okay.

199

00:12:12,916 --> 00:12:14,541

Our voting system's broken.

200

00:12:15,916 --> 00:12:18,833

- [doorbell rings]
- [indistinct chatter]

201

00:12:43,791 --> 00:12:46,958

[♪ suspenseful instrumental music playing]

202

00:12:47,416 --> 00:12:48,916

[coins clattering]

203

00:12:49,208 --> 00:12:51,416

[Grover] Monsters can't be
avoided entirely.

204

00:12:52,583 --> 00:12:54,416
They're more common than you think.

205

00:12:55,666 --> 00:12:59,833
The trick is to spot them first
before they spot you.

206

00:13:03,375 --> 00:13:06,666
It's true they are more likely
to sense a more powerful demigod.

207

00:13:07,333 --> 00:13:11,083
A child of the Big Three,
Zeus, Poseidon, and Hades,

208

00:13:11,166 --> 00:13:13,125
is at the most extreme risk.

209

00:13:16,958 --> 00:13:19,791
But it isn't your power,
exactly, that draws them.

210

00:13:20,541 --> 00:13:22,250
It's more complicated than that.

211

00:13:23,291 --> 00:13:24,333
They smell fear.

212

00:13:24,625 --> 00:13:25,750
That's bees.

213

00:13:26,625 --> 00:13:30,041
What a monster senses
kinda depends on the monster.

214

00:13:31,333 --> 00:13:33,791
Some are better
at sensing your inadequacy.

215

00:13:34,583 --> 00:13:37,875
Some, your need for glory, your shame.

216

00:13:40,000 --> 00:13:42,750
It's important to remember that
if you've ever gotta confront one...

217

00:13:44,541 --> 00:13:46,333
wherever your armor is weakest,

218

00:13:46,958 --> 00:13:49,125
that monster's probably coming
right for it.

219

00:13:49,583 --> 00:13:53,500
Nothing will stop them, not even death.

220

00:13:55,291 --> 00:13:58,458
[♪ music continues]

221

00:14:02,500 --> 00:14:03,583
[sighs]

222

00:14:05,166 --> 00:14:07,006
[Annabeth] If you guys were better
at your job,

223

00:14:07,541 --> 00:14:09,458
I might not have noticed
you here so easily.

224

00:14:11,041 --> 00:14:12,791
If Thalia were better at hers,

225

00:14:12,875 --> 00:14:16,375
there might not be a family of squirrels
making her their home.

226

00:14:17,916 --> 00:14:19,708
[Annabeth] Is that why
Hades sent you here?

227

00:14:20,208 --> 00:14:22,958
To gloat over a job
you almost did right once?

228

00:14:23,083 --> 00:14:26,083
[scoffs] How things have changed.

229

00:14:26,958 --> 00:14:30,333
You're not the frightened little girl
I came for all those years ago.

230

00:14:31,041 --> 00:14:33,791
[Annabeth] Don't kid yourself.
I wasn't that frightened.

231

00:14:34,958 --> 00:14:37,083
Maybe so. Maybe so.

232

00:14:38,833 --> 00:14:42,458
Either way, now it would seem
that you're exactly what they say you are.

233

00:14:43,500 --> 00:14:45,375
The pride of Athena's offspring.

234

00:14:46,416 --> 00:14:49,166
Perhaps the most
formidable demigod child alive.

235

00:14:49,250 --> 00:14:50,370

[Annabeth] Why are you here?

236

00:14:51,750 --> 00:14:53,416

I'm here to collect your friend.

237

00:14:53,541 --> 00:14:55,458

[Annabeth] Collect him? For what?

238

00:14:55,583 --> 00:14:56,958

Oh, I don't question orders.

239

00:14:57,041 --> 00:15:00,083

"Bring him in, quick and quiet."

That is what I was told.

240

00:15:00,250 --> 00:15:04,958

Lure him off this bus where I can take him quietly away from so many eyes,

241

00:15:05,041 --> 00:15:08,458

and your quest goes on unimpeded and unburdened.

242

00:15:09,458 --> 00:15:11,541

We both know he isn't gonna be of any help to you,

243

00:15:11,625 --> 00:15:13,166

and maybe even a hindrance.

244

00:15:16,041 --> 00:15:17,250

[sighs]

245

00:15:18,083 --> 00:15:20,416

Some children must learn the hard way.

246

00:15:23,416 --> 00:15:25,333

Look, I'm not against
the idea of consensus,

247

00:15:25,416 --> 00:15:27,961

I'm just not sure the song is doing
what you think it is, is all.

248

00:15:28,041 --> 00:15:30,083

Guys, you need to open that window! Now!

249

00:15:31,041 --> 00:15:32,711

[Grover] I don't think these windows
are supposed to...

250

00:15:32,791 --> 00:15:34,003

[♪ tense instrumental music playing]

251

00:15:34,083 --> 00:15:35,541

- [Grover] Oh, no.
- [shrieks]

252

00:15:36,750 --> 00:15:38,041

Go, go, go, go, go!

253

00:15:42,125 --> 00:15:43,750

[bus alarm wailing]

254

00:15:43,916 --> 00:15:46,958

Everyone, leave your belongings
and exit the front of the bus.

255

00:15:51,791 --> 00:15:53,671

- [passenger] Excuse me. Lady.
- [Alecto growls]

256

00:15:55,958 --> 00:15:57,166
[Percy] Annabeth, let's go!

257

00:15:57,291 --> 00:15:58,416
[Fury shrieking]

258

00:15:58,875 --> 00:16:01,125
- [Grover screams]
- [Fury screeches]

259

00:16:02,750 --> 00:16:04,333
- [hisses]
- [Annabeth] Hey!

260

00:16:05,833 --> 00:16:07,416
[screeches]

261

00:16:11,041 --> 00:16:12,708
[Annabeth] We're done here. Let's go.

262

00:16:13,500 --> 00:16:15,250
[♪ dramatic instrumental music playing]

263

00:16:16,250 --> 00:16:17,791
[Alecto growling]

264

00:16:19,916 --> 00:16:21,000
[♪ music concludes]

265

00:16:23,333 --> 00:16:25,916
[birds chirping]

266

00:16:26,416 --> 00:16:28,697
[Grover] Somewhere up ahead,
this turns into a satyr path.

267

00:16:29,500 --> 00:16:30,666
[Percy] What's a satyr path?

268

00:16:31,083 --> 00:16:32,803
[Grover] It's a road through
the wilderness.

269

00:16:32,958 --> 00:16:34,333
Satyr explorers use them.

270

00:16:34,708 --> 00:16:35,791
Harder to track us.

271

00:16:35,958 --> 00:16:38,291
That's great,
but if we stay in the wilderness,

272

00:16:38,375 --> 00:16:39,583
how are we gonna find a phone?

273

00:16:39,916 --> 00:16:41,166
What do we need a phone for?

274

00:16:41,750 --> 00:16:43,000
So we can call camp.

275

00:16:43,875 --> 00:16:45,250
T... To get help.

276

00:16:45,916 --> 00:16:47,666
We don't need help. We're fine.

277

00:16:48,541 --> 00:16:49,708
[scoffs] We're fine?

278

00:16:51,125 --> 00:16:54,166
We haven't even gotten to Trenton,
and we're wandering through a forest.

279

00:16:54,291 --> 00:16:57,250
I didn't even know they had forests
in New Jersey, but we've found one.

280

00:16:57,666 --> 00:16:59,625
I would say we're the opposite of fine.

281

00:16:59,708 --> 00:17:01,628
[Annabeth] We were sent on
a quest by the Oracle,

282

00:17:01,875 --> 00:17:02,875
by the gods.

283

00:17:03,375 --> 00:17:04,775
What'd you think, it would be easy?

284

00:17:05,041 --> 00:17:06,750
It's supposed to be hard.

285

00:17:07,458 --> 00:17:09,291
That's why only certain people are chosen.

286

00:17:09,666 --> 00:17:12,791
If we call camp, we're basically saying
it was a mistake to choose us.

287

00:17:14,666 --> 00:17:16,416
I'm completely comfortable with that.

288

00:17:17,375 --> 00:17:18,583
Everyone makes mistakes.

289

00:17:19,416 --> 00:17:21,583

Why are you so afraid of who you are?

290

00:17:21,875 --> 00:17:23,041

What?

291

00:17:24,125 --> 00:17:26,875

You know, what's interesting about this particular satyr path

292

00:17:26,958 --> 00:17:28,836

is it's actually the one my Uncle Ferdinand took

293

00:17:28,916 --> 00:17:30,250

when he set out on his own quest.

294

00:17:30,333 --> 00:17:32,973

What was that supposed to mean, afraid of who I am? I'm not afraid.

295

00:17:33,416 --> 00:17:35,250

Yes, you are.

296

00:17:36,083 --> 00:17:37,375

You aren't just a kid.

297

00:17:38,458 --> 00:17:41,625

"Just a kid" doesn't do what you did to Clarisse back at camp.

298

00:17:41,708 --> 00:17:45,291

"Just a kid" doesn't have Hades sending top lieutenants to retrieve them.

299

00:17:46,375 --> 00:17:48,041
You know, you are a part of something

300
00:17:48,125 --> 00:17:50,333
so much bigger
than we can understand right now.

301
00:17:50,750 --> 00:17:53,458
We have to move forward,
whether you like it or not,

302
00:17:53,541 --> 00:17:55,000
whether you want to or not.

303
00:17:55,083 --> 00:17:56,875
You don't want to call camp, fine.

304
00:17:58,166 --> 00:18:00,625
Then, at least let's call your mom.

305
00:18:02,333 --> 00:18:03,333
Excuse me?

306
00:18:04,041 --> 00:18:05,875
[Percy] Athena? Your mother.

307
00:18:06,791 --> 00:18:10,583
I'd call my father,
but we aren't exactly on speaking terms.

308
00:18:10,916 --> 00:18:12,753
You know, because of
the lifelong neglect and all,

309
00:18:12,833 --> 00:18:16,375
but you and your mother seem close.
So, why don't we ask her for help?

310

00:18:16,458 --> 00:18:19,578
Grover, will you explain to your friend
that he needs to pull himself together?

311

00:18:20,833 --> 00:18:22,875
You can't ask her, can you?

312

00:18:24,083 --> 00:18:26,166
- When was the last time she talked to you?
- Grover.

313

00:18:26,250 --> 00:18:28,211
[Percy] I don't know why
you keep pulling him into this.

314

00:18:28,291 --> 00:18:30,086
- He's on my side.
- What makes you think that?

315

00:18:30,166 --> 00:18:31,875
He's my Protector, it's his job.

316

00:18:31,958 --> 00:18:34,083
- He was my Protector first.
- First?

317

00:18:36,000 --> 00:18:37,083
What do you mean "first?"

318

00:18:38,583 --> 00:18:42,708
Very exciting, getting to walk
in Uncle Ferdinand's footsteps.

319

00:18:42,875 --> 00:18:46,333
Next best thing to getting
to talk to him again.

320

00:18:46,750 --> 00:18:49,250
Thalia, Luke, and Annabeth
had a satyr Protector.

321

00:18:50,500 --> 00:18:51,500
That was you.

322

00:18:53,708 --> 00:18:55,388
- Why didn't you tell me?
- [Grover sniffs]

323

00:18:57,333 --> 00:18:58,375
Do you guys smell that?

324

00:18:58,666 --> 00:19:02,208
- Grover, I'm not kidding...
- No, neither am I. Just shush.

325

00:19:02,958 --> 00:19:04,000
[Grover sniffs]

326

00:19:06,791 --> 00:19:07,791
Hamburgers.

327

00:19:11,875 --> 00:19:15,000
- [birds chirping]
- [♪ intriguing instrumental music playing]

328

00:19:16,791 --> 00:19:17,791
Grover.

329

00:19:18,416 --> 00:19:20,791
- What are you doing...
- Somebody's making hamburgers

330

00:19:20,916 --> 00:19:23,250
in the middle of nowhere, on a satyr path.

331
00:19:24,041 --> 00:19:25,291
Whoever it is...

332
00:19:26,541 --> 00:19:27,791
they're from our world.

333
00:19:32,458 --> 00:19:36,791
[♪ ominous instrumental music playing]

334
00:19:44,875 --> 00:19:46,125
[Annabeth] Oh, come on.

335
00:19:47,333 --> 00:19:48,375
What?

336
00:19:48,791 --> 00:19:51,708
Aunty "Em" has a garden
full of petrified stone folks.

337
00:19:52,625 --> 00:19:55,250
Yeah, this is someone
from our world, all right.

338
00:19:55,833 --> 00:19:58,166
Anyone wanna guess what "Em" is short for?

339
00:20:00,791 --> 00:20:01,791
Oh.

340
00:20:03,541 --> 00:20:06,250
[♪ music intensifying]

341
00:20:06,916 --> 00:20:09,458

Let's get out of here,
please, while we still can.

342

00:20:15,541 --> 00:20:17,211
[♪ suspenseful instrumental music playing]

343

00:20:17,291 --> 00:20:19,791
You should have accepted my offer
when you had the chance.

344

00:20:21,083 --> 00:20:23,083
Offer? What offer is she talking about?

345

00:20:26,375 --> 00:20:28,250
[woman] Not today, friends.

346

00:20:29,000 --> 00:20:30,291
Not on my doorstep.

347

00:20:30,375 --> 00:20:32,666
[footsteps approaching]

348

00:20:34,875 --> 00:20:35,958
Oh, shoot.

349

00:20:38,000 --> 00:20:41,583
If you have something to resolve,
why not come inside and I'll help?

350

00:20:43,000 --> 00:20:45,541
Alecto? Will you be joining us?

351

00:20:47,791 --> 00:20:50,083
No, well I wouldn't think you would.

352

00:20:52,125 --> 00:20:54,291

She won't bother you
as long as you're with me.

353

00:20:55,041 --> 00:20:56,916

But it isn't as though
she'll leave either,

354

00:20:57,000 --> 00:21:02,375

not if it means reporting that she failed
to retrieve the son of Poseidon.

355

00:21:04,416 --> 00:21:05,416

How did you...

356

00:21:05,541 --> 00:21:07,375

[woman] A forbidden child
has been claimed.

357

00:21:07,916 --> 00:21:09,916

How long did you think
that secret would keep?

358

00:21:11,625 --> 00:21:14,166

It's a pleasure to meet you,
son of Poseidon.

359

00:21:15,166 --> 00:21:16,500

I'm Medusa.

360

00:21:17,750 --> 00:21:21,458

[♪ tense instrumental music playing]

361

00:21:22,375 --> 00:21:23,541

Percy, don't.

362

00:21:23,833 --> 00:21:25,000

She's a monster.

363

00:21:25,458 --> 00:21:27,708
[Medusa] We all choose
who we make our monsters,

364

00:21:27,833 --> 00:21:31,375
but, right now, that one wants
to tear you limb from limb...

365

00:21:32,625 --> 00:21:35,916
and I'm offering you lunch.
The choice is yours.

366

00:21:37,083 --> 00:21:39,333
[footsteps receding]

367

00:21:45,500 --> 00:21:46,666
I think we can trust her.

368

00:21:46,750 --> 00:21:47,875
- What?
- Dude!

369

00:21:47,958 --> 00:21:49,416
I can't explain it, I just...

370

00:21:50,375 --> 00:21:52,000
My mom used to tell me her story.

371

00:21:53,041 --> 00:21:55,500
And the point was always
that she isn't what people think.

372

00:21:56,041 --> 00:21:57,458
And I definitely trust my mom.

373

00:22:00,208 --> 00:22:03,666
So I'm going in.
You guys do what you want.

374
00:22:06,875 --> 00:22:07,916
What are you...

375
00:22:14,708 --> 00:22:15,791
[♪ music concludes]

376
00:22:17,166 --> 00:22:20,333
- [bell chimes]
- [door opens, closes]

377
00:22:25,583 --> 00:22:26,750
[Medusa] You must be hungry.

378
00:22:27,416 --> 00:22:30,166
I left snacks on the table
while I get something proper going.

379
00:22:36,083 --> 00:22:37,208
You think it's safe to eat?

380
00:22:38,833 --> 00:22:41,250
Percy, I'm not gonna lie to you,
I'm really hungry,

381
00:22:41,333 --> 00:22:43,373
- and I'm ready to take that chance.
- [bell chimes]

382
00:22:46,000 --> 00:22:47,083
Thanks for coming.

383
00:22:49,250 --> 00:22:51,125
This isn't the same for me

as it is for you.

384

00:22:51,458 --> 00:22:52,458

Why?

385

00:22:52,750 --> 00:22:55,166

[Medusa] You're concerned I would hold
a grudge against you

386

00:22:55,250 --> 00:22:57,375

simply because you are
a daughter of Athena?

387

00:22:58,875 --> 00:23:02,208

You shouldn't be.
We're not our parents after all.

388

00:23:02,875 --> 00:23:05,333

And you and I might have more
in common than you think.

389

00:23:08,166 --> 00:23:10,166

Please, sit and eat.

390

00:23:18,875 --> 00:23:20,583

So you're not a monster,
what are you then?

391

00:23:22,666 --> 00:23:23,666

A survivor.

392

00:23:23,875 --> 00:23:25,333

You must be a little more than that.

393

00:23:26,250 --> 00:23:28,500

There's a Fury out there
that seems terrified of you.

394

00:23:28,916 --> 00:23:30,666
Because she knows what I think of her.

395

00:23:31,458 --> 00:23:35,333
I don't like bullies.
When one shows up on my doorstep,

396

00:23:35,416 --> 00:23:38,791
they end up spending a lot more time there
than they planned for.

397

00:23:39,458 --> 00:23:43,083
The gift the gods gave me
is that I cannot be bullied anymore.

398

00:23:44,250 --> 00:23:46,250
[Annabeth] What my mother did
to you wasn't a gift,

399

00:23:46,833 --> 00:23:47,833
it was a curse.

400

00:23:49,375 --> 00:23:51,083
You are loyal to your mother.

401

00:23:51,875 --> 00:23:52,875
Yes.

402

00:23:53,208 --> 00:23:55,958
- [Medusa] You stand by her?
- Always.

403

00:23:56,583 --> 00:23:58,708
- You love her?
- Of course, I do.

404

00:23:58,791 --> 00:24:00,166
[Medusa] And so did I.

405

00:24:02,416 --> 00:24:03,458
So did I.

406

00:24:05,041 --> 00:24:07,791
Do you know the story
of how I came to be this way?

407

00:24:07,916 --> 00:24:08,958
I do.

408

00:24:09,833 --> 00:24:11,416
- Do you?
- [bell tolling]

409

00:24:14,000 --> 00:24:15,041
Do I?

410

00:24:16,208 --> 00:24:17,208
[bell tolling]

411

00:24:17,333 --> 00:24:20,750
Athena was everything to me.

412

00:24:21,750 --> 00:24:26,500
I worshipped her, I prayed to her.
I made offerings...

413

00:24:27,583 --> 00:24:28,750
She never answered.

414

00:24:29,333 --> 00:24:32,833
Not even an omen
to suggest she appreciated my love.

415

00:24:32,916 --> 00:24:35,000
[♪ somber instrumental music playing]

416

00:24:35,125 --> 00:24:37,041
I wasn't like you, sweetheart.

417

00:24:38,208 --> 00:24:39,291
I was you.

418

00:24:41,541 --> 00:24:44,125
I would have worshipped her
that way for a lifetime...

419

00:24:45,958 --> 00:24:47,083
in silence.

420

00:24:49,166 --> 00:24:53,208
But then one day, another god came,
and he broke that silence.

421

00:24:55,041 --> 00:24:58,875
Your father.
The Sea God told me that he loved me.

422

00:24:59,625 --> 00:25:03,791
I felt as though he saw me in a way
I had never felt seen before.

423

00:25:04,833 --> 00:25:07,958
But then Athena declared
that I had embarrassed her

424

00:25:08,041 --> 00:25:09,500
and I needed to be punished.

425

00:25:10,750 --> 00:25:11,750
Not him.

426
00:25:13,375 --> 00:25:14,375
Me.

427
00:25:17,083 --> 00:25:19,041
She decided
that I would never be seen again

428
00:25:19,166 --> 00:25:21,375
by anyone who would live to tell the tale.

429
00:25:24,500 --> 00:25:25,666
That isn't what happened.

430
00:25:26,041 --> 00:25:28,583
My mother is just, always.

431
00:25:28,708 --> 00:25:33,041
The gods want you to believe that,
that they are infallible.

432
00:25:34,000 --> 00:25:36,041
But they only want what all bullies want.

433
00:25:36,166 --> 00:25:39,041
They want us to blame ourselves
for their own shortcomings.

434
00:25:39,125 --> 00:25:42,083
That is not what happened.
And you are a liar.

435
00:25:48,500 --> 00:25:49,958
Something's burning.

436

00:25:50,833 --> 00:25:51,875
[sighs]

437

00:25:52,000 --> 00:25:55,166
Would you give me a hand in the kitchen?
I think lunch is ready.

438

00:25:55,750 --> 00:25:58,375
[footsteps receding]

439

00:26:06,625 --> 00:26:07,666
Grover...

440

00:26:09,041 --> 00:26:10,041
get ready to run.

441

00:26:15,333 --> 00:26:18,291
- [♪ melancholy instrumental music playing]
- [pan sizzling]

442

00:26:27,416 --> 00:26:28,708
She's not usually like that.

443

00:26:31,791 --> 00:26:34,291
I mean, a little bit, she is,
but that was a lot.

444

00:26:34,375 --> 00:26:35,775
[Medusa] She's going to betray you.

445

00:26:36,958 --> 00:26:38,833
Sooner or later, people like her,

446

00:26:39,250 --> 00:26:41,083
they always do.

447

00:26:41,208 --> 00:26:42,500
I don't think she's like that.

448

00:26:42,583 --> 00:26:45,750
[Medusa] Then you will be an easy mark
for her when the time comes.

449

00:26:46,791 --> 00:26:47,791
What do you care?

450

00:26:49,416 --> 00:26:52,791
[Medusa] Your mother and I,
we're like sisters in a way.

451

00:26:53,458 --> 00:26:55,250
Targeted by the same monster.

452

00:26:56,000 --> 00:26:58,166
So I find myself
feeling protective of you.

453

00:26:59,375 --> 00:27:00,416
A monster?

454

00:27:03,208 --> 00:27:05,375
My mom never talked about my dad that way.

455

00:27:07,041 --> 00:27:08,250
Where is she now,

456

00:27:09,333 --> 00:27:10,416
your mother?

457

00:27:11,916 --> 00:27:13,041
Is she safe?

458
00:27:15,166 --> 00:27:16,166
No.

459
00:27:18,166 --> 00:27:19,208
She's not.

460
00:27:21,541 --> 00:27:24,958
And do you trust your friends
to help you to make her safe?

461
00:27:26,166 --> 00:27:30,500
Will they let you make her safe
if it conflicts with their quest?

462
00:27:31,666 --> 00:27:33,541
[♪ tense instrumental music playing]

463
00:27:33,625 --> 00:27:34,875
I could...

464
00:27:36,416 --> 00:27:40,041
help you remove them from the equation,

465
00:27:41,083 --> 00:27:42,791
so that you can be free of them.

466
00:27:45,125 --> 00:27:46,333
If you ask me to.

467
00:27:52,708 --> 00:27:56,500
[♪ music intensifies]

468
00:28:03,125 --> 00:28:04,708
[snakes hissing]

469

00:28:13,500 --> 00:28:14,583
[♪ music concludes]

470

00:28:16,000 --> 00:28:20,125
[♪ foreboding instrumental music playing]

471

00:28:37,125 --> 00:28:39,125
[♪ music intensifies]

472

00:28:40,416 --> 00:28:41,500
[♪ music concludes]

473

00:28:41,583 --> 00:28:45,791
[footsteps approaching]

474

00:28:52,875 --> 00:28:57,375
[door creaking]

475

00:29:00,500 --> 00:29:04,041
[♪ tense instrumental music playing]

476

00:29:14,083 --> 00:29:15,083
[Percy gasps]

477

00:29:17,833 --> 00:29:21,791
[♪ dramatic instrumental music playing]

478

00:29:25,416 --> 00:29:27,041
[door creaks, closes]

479

00:29:29,125 --> 00:29:30,125
Come on.

480

00:29:45,000 --> 00:29:46,920
[Grover] There's three of us
and only one of her.

481

00:29:47,125 --> 00:29:49,003
If we split up,
she can't be watching us all at once.

482

00:29:49,083 --> 00:29:51,083
- I don't think it'd be that simple.
- It could be.

483

00:29:51,583 --> 00:29:55,083
Here's the plan. I'll get in the air,
I'll draw her attention.

484

00:29:55,250 --> 00:29:57,791
As soon as you hear me say, "Maia,"
you guys start...

485

00:29:57,916 --> 00:30:00,041
Oh, boy! Okay! Um...

486

00:30:00,583 --> 00:30:04,500
[whimpers] Off. Down. [screams]

487

00:30:08,458 --> 00:30:09,958
So, we're gonna need a new plan.

488

00:30:10,541 --> 00:30:14,666
[Medusa] We are not our parents,
until we choose to be.

489

00:30:16,041 --> 00:30:17,916
You two have chosen.

490

00:30:19,291 --> 00:30:22,750
[♪ suspenseful instrumental music playing]

491

00:30:22,916 --> 00:30:25,583
[Medusa] A daughter
of a self-righteous mother,

492

00:30:26,333 --> 00:30:29,083
who chose self-righteousness for herself.

493

00:30:36,958 --> 00:30:40,125
[snakes hissing]

494

00:30:43,083 --> 00:30:47,000
[Medusa] And you,
you could have shown your father

495

00:30:47,166 --> 00:30:50,541
what it means to stand up
for someone you love.

496

00:30:50,833 --> 00:30:52,500
[footsteps approaching]

497

00:30:52,708 --> 00:30:55,541
[Medusa] You could choose
to save your mother

498

00:30:55,625 --> 00:30:58,083
instead of doing your father's bidding.

499

00:30:59,083 --> 00:31:01,625
If neither of you will help
teach these lessons,

500

00:31:02,125 --> 00:31:05,083
perhaps you should be the lessons.

501

00:31:06,000 --> 00:31:08,958
When I ship your statues to Olympus...

502
00:31:09,083 --> 00:31:10,166
[snakes hissing]

503
00:31:10,333 --> 00:31:14,333
maybe that will get
my point across even better.

504
00:31:15,708 --> 00:31:16,708
Stand up.

505
00:31:19,083 --> 00:31:20,500
Let's have a look at you.

506
00:31:22,291 --> 00:31:23,333
[whimpers]

507
00:31:23,916 --> 00:31:25,875
[♪ dramatic instrumental music playing]

508
00:31:32,791 --> 00:31:35,916
[Grover yelling]
I didn't really think this through!

509
00:31:38,208 --> 00:31:39,208
Now!

510
00:31:39,375 --> 00:31:40,666
- [Medusa yells]
- [grunts]

511
00:31:43,250 --> 00:31:45,875
- [pants]
- [♪ music fades]

512
00:31:46,541 --> 00:31:48,875

- Did you hear that?
- [Annabeth] Hey, are you okay?

513
00:31:51,791 --> 00:31:53,166
[Grover] Did you say something?

514
00:31:55,583 --> 00:31:56,666
[Percy scoffs in disgust]

515
00:32:04,250 --> 00:32:05,750
- [squelching]
- [Percy grunts]

516
00:32:06,791 --> 00:32:08,916
- Aw, man.
- You found it?

517
00:32:12,208 --> 00:32:13,208
Hope so.

518
00:32:16,041 --> 00:32:17,461
[Annabeth] Want me to take it from here?

519
00:32:17,541 --> 00:32:18,750
No, no, I got it.

520
00:32:18,916 --> 00:32:22,375
Just make sure it's pointing
in the right direction

521
00:32:22,458 --> 00:32:23,750
before you take my hat off.

522
00:32:25,416 --> 00:32:27,333
- Good tip.
- Okay.

523

00:32:31,125 --> 00:32:34,291
- My hands are kinda full...
- Of course.

524

00:32:36,833 --> 00:32:38,333
[Percy sighs]

525

00:32:38,458 --> 00:32:42,041
[♪ soft instrumental music playing]

526

00:32:50,875 --> 00:32:53,250
[Alecto screeching]

527

00:32:54,166 --> 00:32:55,458
- [hat deactivates]
- [screams]

528

00:32:55,583 --> 00:32:57,666
[♪ majestic instrumental music playing]

529

00:33:03,291 --> 00:33:04,708
[hat reactivates]

530

00:33:07,416 --> 00:33:09,041
[♪ music fades]

531

00:33:12,833 --> 00:33:15,375
[♪ somber instrumental music playing]

532

00:33:18,833 --> 00:33:19,833
What is it?

533

00:33:23,333 --> 00:33:24,416
Uncle Ferdinand.

534

00:33:25,041 --> 00:33:26,125
[Percy] Oh, no.

535
00:33:26,250 --> 00:33:27,916
Grover, I'm so sorry.

536
00:33:30,833 --> 00:33:32,666
This is as far as he got on his quest.

537
00:33:34,916 --> 00:33:36,583
We aren't even to Trenton.

538
00:33:37,041 --> 00:33:38,401
But look at him. [chuckles softly]

539
00:33:40,666 --> 00:33:42,291
He's not like the others, he...

540
00:33:44,708 --> 00:33:45,875
He doesn't look afraid.

541
00:33:50,666 --> 00:33:53,546
[clears throat] You used the, um,
you used the head to get rid of Alecto?

542
00:33:54,333 --> 00:33:55,333
Yeah.

543
00:33:56,666 --> 00:33:57,666
Good.

544
00:33:59,833 --> 00:34:01,041
That was the right move.

545
00:34:03,750 --> 00:34:07,500
Uh, we probably should get going.

It'll be dark soon.

546

00:34:08,708 --> 00:34:10,268
But what are we gonna do with the head?

547

00:34:11,458 --> 00:34:14,125
I just took down a Fury with it,
and I wasn't even trying.

548

00:34:14,208 --> 00:34:16,166
We can't just leave it
for someone to find.

549

00:34:16,958 --> 00:34:18,791
Leave the hat on
and bury it in the basement,

550

00:34:19,041 --> 00:34:20,291
that oughta keep it safe.

551

00:34:24,875 --> 00:34:25,875
Sure.

552

00:34:27,041 --> 00:34:29,208
Now, can we talk
about the bigger issue here?

553

00:34:30,041 --> 00:34:31,083
What bigger issue?

554

00:34:31,166 --> 00:34:32,966
[Annabeth]
"You could have saved your mother."

555

00:34:33,375 --> 00:34:35,586
That's what she said to you,
like you discussed it already.

556

00:34:35,666 --> 00:34:37,625
- Is your mother still alive?
- She's with Hades.

557

00:34:38,333 --> 00:34:41,250
- But I appreciate your concern.
- Guys, just please stop.

558

00:34:41,333 --> 00:34:43,958
Oh, I'm concerned.
What are you actually doing on this quest?

559

00:34:44,041 --> 00:34:45,920
And why did I have to hear
about this from Medusa?

560

00:34:46,000 --> 00:34:49,166
Okay, while we're at it,
"You should have accepted my offer?"

561

00:34:49,666 --> 00:34:50,906
What's that about do you think?

562

00:34:51,000 --> 00:34:52,503
And why did we have to hear it
from Alecto?

563

00:34:52,583 --> 00:34:53,625
[Grover] Enough!

564

00:34:56,541 --> 00:34:58,166
The hat was a gift from her mother.

565

00:34:59,041 --> 00:35:01,128
It's the only thing she's ever possessed
that connects them.

566

00:35:01,208 --> 00:35:02,416

That oughta matter to you.

567

00:35:04,125 --> 00:35:05,878

Okay, but how are we gonna make sure
this thing is safe?

568

00:35:05,958 --> 00:35:07,041

I'm not up to that yet.

569

00:35:08,875 --> 00:35:13,083

And you, really? His mom's alive.

570

00:35:13,166 --> 00:35:15,583

Can you imagine how confusing
that must be for him?

571

00:35:15,666 --> 00:35:18,333

Feeling like he may have to choose
between the fate of the world

572

00:35:18,416 --> 00:35:21,333

and the fate of the only person
who's ever cared about him?

573

00:35:21,791 --> 00:35:23,291

Why are you talking like this?

574

00:35:23,791 --> 00:35:26,750

Because all day I've been trying
to keep this quest on track

575

00:35:26,833 --> 00:35:29,875

without upsetting either of you.
[breathes heavily]

576

00:35:30,916 --> 00:35:33,796
But maybe things need to get a little
upsetting before they move forward.

577

00:35:34,875 --> 00:35:36,461
She asked you a question
back in the woods,

578

00:35:36,541 --> 00:35:38,958
and you never really answered.
What are you so afraid of?

579

00:35:39,041 --> 00:35:41,121
- [Percy] What are you talking about?
- You heard me.

580

00:35:42,250 --> 00:35:44,333
- I don't know.
- [Grover] I think you do.

581

00:35:45,458 --> 00:35:47,420
You've been fighting with her,
you've been fighting with me.

582

00:35:47,500 --> 00:35:50,541
Because the Oracle said
one of you would betray me. Okay?

583

00:35:51,125 --> 00:35:53,500
- [sighs]
- [♪ somber instrumental music playing]

584

00:35:53,583 --> 00:35:56,375
"You shall be betrayed by one
who calls you a friend,

585

00:35:56,458 --> 00:35:59,250

"and you shall fail to save
what matters most in the end."

586

00:36:00,250 --> 00:36:01,810
That's the rest of what she said to me.

587

00:36:03,791 --> 00:36:07,125
I chose her because
I couldn't imagine we'd ever be friends.

588

00:36:07,416 --> 00:36:10,458
And I chose you because I thought
if I can count on anyone to be on my side,

589

00:36:10,541 --> 00:36:14,458
no matter what, it was you.
And now, I'm feeling so alone.

590

00:36:14,708 --> 00:36:17,666
[breathes heavily] I don't know
what to think or who to trust.

591

00:36:28,291 --> 00:36:29,541
I didn't mean it that way.

592

00:36:34,416 --> 00:36:37,333
Alecto offered to help our quest
if I gave you up to her.

593

00:36:38,666 --> 00:36:39,666
What did you say?

594

00:36:41,708 --> 00:36:42,750
I killed her sister.

595

00:36:47,541 --> 00:36:50,416
Medusa offered to help me save my mom

if I turned on the two of you.

596

00:36:52,208 --> 00:36:53,250

And what'd you say?

597

00:36:55,125 --> 00:36:56,250

[Percy] I cut off her head.

598

00:37:00,416 --> 00:37:02,125

You didn't choose to be demigods.

599

00:37:03,666 --> 00:37:05,625

We didn't choose this quest.

600

00:37:07,291 --> 00:37:10,875

But we can decide that
as long as the three of us are together,

601

00:37:11,750 --> 00:37:13,041

none of us are gonna be alone.

602

00:37:15,958 --> 00:37:18,918

And if we can't do that, we might as well
just head back to camp right now.

603

00:37:21,000 --> 00:37:22,250

'Cause we won't make it.

604

00:37:26,458 --> 00:37:28,541

I think I've got a better idea
what to do with this.

605

00:37:29,750 --> 00:37:33,625

[♪ dramatic instrumental music playing]

606

00:37:34,041 --> 00:37:37,125

Hermes Express,
she ships these things all over.

607

00:37:37,833 --> 00:37:39,333
Some of it goes to Olympus.

608

00:37:41,208 --> 00:37:44,250
Percy, you can't ship
Medusa's head to Olympus.

609

00:37:45,166 --> 00:37:46,166
Why not?

610

00:37:47,041 --> 00:37:49,000
- Because the gods won't like it.
- At all.

611

00:37:49,500 --> 00:37:50,670
- "At all" at all.
- [Percy] Why?

612

00:37:50,750 --> 00:37:52,350
That's what you do with dangerous stuff.

613

00:37:52,916 --> 00:37:55,916
Like batteries, you just
send 'em back where they came from.

614

00:37:56,375 --> 00:37:57,833
Okay. Look, this is a bad idea.

615

00:37:59,125 --> 00:38:01,458
- They will see this as impertinent.
- I am impertinent.

616

00:38:01,833 --> 00:38:03,416
Yes, but we're not.

617

00:38:03,500 --> 00:38:04,791

Really, very not.

618

00:38:05,375 --> 00:38:06,458

Look.

619

00:38:07,166 --> 00:38:11,666

Medusa tried to derail our quest.
She's got serious beef with your mom.

620

00:38:11,750 --> 00:38:13,208

When you look at it that way,

621

00:38:13,291 --> 00:38:15,708

this seems kinda like
tribute or something, doesn't it?

622

00:38:16,833 --> 00:38:17,916

And besides...

623

00:38:18,666 --> 00:38:19,708

[hat deactivates]

624

00:38:20,541 --> 00:38:23,458

this way,
a part of your mom's still with us.

625

00:38:26,083 --> 00:38:27,125

Thank you.

626

00:38:32,875 --> 00:38:36,708

So this isn't exactly what I meant.
By choosing each other.

627

00:38:38,666 --> 00:38:41,875

There are actual dangers involved here
that cannot be...

628

00:38:46,291 --> 00:38:48,166
You're gonna sing the song,
aren't you?

629

00:38:48,583 --> 00:38:50,375
- [clapping faster]
- [Grover] Okay.

630

00:38:50,458 --> 00:38:52,000
[Percy] ♪ Oh, golly ♪

631

00:38:52,125 --> 00:38:53,503
- ♪ The road's gettin' bumpy ♪
- Whatever.

632

00:38:53,583 --> 00:38:54,583
[Percy] ♪ Consensus ♪

633

00:38:54,708 --> 00:38:58,625
- [car horns honking]
- [siren wailing in distance]

634

00:39:03,000 --> 00:39:04,625
[indistinct chatter]

635

00:39:15,166 --> 00:39:17,125
[keys jangling]

636

00:39:19,916 --> 00:39:24,500
[elevator whirring]

637

00:39:24,875 --> 00:39:28,291
[♪ soft rock music playing over speakers,
Christopher Cross "Arthur's Theme"]

638

00:39:37,625 --> 00:39:43,666
[vocalizes] ♪ New York City ♪

639

00:39:46,833 --> 00:39:48,878
- [elevator bell dings]
- [automated voice] Mount Olympus Causeway

640

00:39:48,958 --> 00:39:51,416
[elevator door opening]

641

00:39:54,541 --> 00:39:56,375
[Hermes]
You guys are not gonna believe this.

642

00:39:57,166 --> 00:39:59,833
♪ Arthur, he does as he pleases ♪

643

00:40:00,625 --> 00:40:04,291
♪ All of his life, his master's toys ♪

644

00:40:04,416 --> 00:40:06,875
♪ Deep in his heart, he's just ♪

645

00:40:07,708 --> 00:40:09,416
♪ He's just a boy ♪

646

00:40:11,333 --> 00:40:14,416
♪ Living his life one day at a time ♪

647

00:40:14,500 --> 00:40:18,166
♪ And showing himself a pretty good time ♪

648

00:40:18,291 --> 00:40:23,166
♪ Laughing about the way
they want him to be ♪

649

00:40:25,458 --> 00:40:30,458

♪ When you get caught
between the moon and New York City ♪

650

00:40:31,875 --> 00:40:33,833

♪ I know it's crazy ♪

651

00:40:35,541 --> 00:40:36,625

♪ But it's true ♪

652

00:40:39,416 --> 00:40:45,250

♪ If you get caught
between the moon and New York City ♪

653

00:40:46,458 --> 00:40:49,875

- ♪ The best that you can do ♪
- ♪ The best that you can do ♪

654

00:40:50,000 --> 00:40:52,000

♪ The best that you can do ♪

655

00:40:52,625 --> 00:40:53,666

♪ Is fall in love ♪

656

00:40:53,791 --> 00:40:58,083

♪ When you get caught
between the moon and New York City ♪

657

00:40:59,541 --> 00:41:01,291

♪ I know it's crazy ♪

658

00:41:03,250 --> 00:41:04,583

♪ But it's true ♪

659

00:41:07,291 --> 00:41:13,000

♪ If you get caught
between the moon and New York City ♪

660

00:41:13,958 --> 00:41:17,666

- ♪ The best that you can do ♪

- ♪ The best that you can do ♪

661

00:41:17,750 --> 00:41:20,041

♪ The best that you can do ♪

662

00:41:20,166 --> 00:41:21,666

♪ Is fall in love ♪

663

00:41:21,791 --> 00:41:25,416

♪ When you get caught
between the moon and New York City ♪

664

00:41:25,750 --> 00:41:28,875

[♪ song concludes]

665

00:41:35,250 --> 00:41:37,666

[♪ dramatic instrumental music playing]

666

00:41:42,375 --> 00:41:43,625

[dog growling]

667

00:41:47,000 --> 00:41:48,250

You should run now.

668

00:41:52,541 --> 00:41:53,666

Was that the Chimera?

669

00:41:58,458 --> 00:42:00,166

[Percy] Poseidon's never helped me before.

670

00:42:00,416 --> 00:42:03,166
[Chimera growling]

671

00:42:03,250 --> 00:42:04,610
[Percy] He wasn't gonna start now.

672

00:42:05,333 --> 00:42:06,625
[Chimera growls]

673

00:42:08,000 --> 00:42:10,125
[♪ theme music resumes]

674

00:43:35,666 --> 00:43:37,666
[♪ theme music concludes]



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