

Disney  
PERCY  
JACKSON  
AND THE OLYMPIANS

CREATED BY

Dan Shotz | Jonathan E. Steinberg

EPISODE 1.02

"I Become Supreme Lord of the Bathroom"

Percy finds his place at Camp Half Blood, where he learns just how special his origins may be.

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DIRECTED BY:

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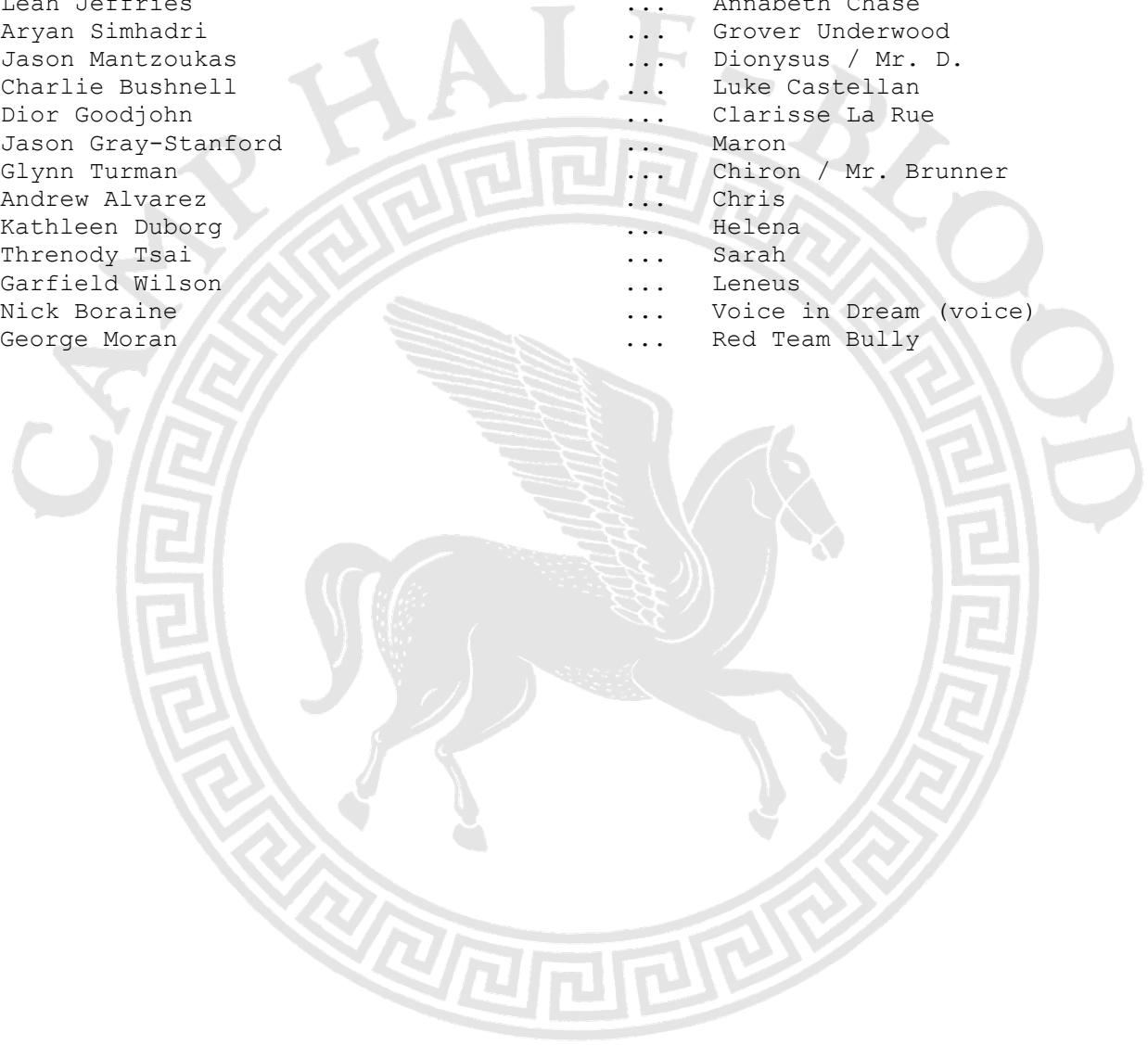
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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

### EPISODE CAST

Walker Scobell	...	Percy Jackson
Leah Jeffries	...	Annabeth Chase
Aryan Simhadri	...	Grover Underwood
Jason Mantzoukas	...	Dionysus / Mr. D.
Charlie Bushnell	...	Luke Castellan
Dior Goodjohn	...	Clarisse La Rue
Jason Gray-Stanford	...	Maron
Glynn Turman	...	Chiron / Mr. Brunner
Andrew Alvarez	...	Chris
Kathleen Duborg	...	Helena
Threnody Tsai	...	Sarah
Garfield Wilson	...	Leneus
Nick Boraine	...	Voice in Dream (voice)
George Moran	...	Red Team Bully



1

00:00:02,083 --> 00:00:04,083  
-[♪ dramatic instrumental music playing]  
-[Sally] The stories

2

00:00:04,166 --> 00:00:06,708  
that I have told you  
about Greek gods

3

00:00:06,791 --> 00:00:09,125  
and heroes and monsters, they are real.

4

00:00:09,416 --> 00:00:10,791  
You are a half-blood,

5

00:00:11,333 --> 00:00:14,375  
and half-bloods are not safe  
in the world.

6

00:00:14,916 --> 00:00:19,916  
They reach a certain age, and they begin  
to understand what they are.

7

00:00:20,375 --> 00:00:22,458  
Terrible forces are driven

8

00:00:22,625 --> 00:00:24,333  
to harm them before they can become  
strong enough

9

00:00:24,500 --> 00:00:25,541  
-to fight back.  
-[shrieks]

10

00:00:26,083 --> 00:00:29,000  
[Grover] Don't worry, Mrs. Jackson.  
Percy will be totally safe at camp--

11

00:00:29,083 --&gt; 00:00:30,500

-Swear it.

-I swear.

12

00:00:32,250 --&gt; 00:00:33,625

Mom!

13

00:00:35,458 --&gt; 00:00:39,500

[Minotaur roars]

14

00:00:39,666 --&gt; 00:00:40,916

[♪ music concludes]

15

00:00:41,333 --&gt; 00:00:45,875

[man] Welcome to camp, Percy Jackson.

We've been expecting you.

16

00:00:48,375 --&gt; 00:00:49,708

[thunder rumbling]

17

00:00:49,916 --&gt; 00:00:53,833

[♪ foreboding instrumental music playing]

18

00:00:55,541 --&gt; 00:01:02,458

[thunder rumbling]

19

00:01:06,083 --&gt; 00:01:07,166

Where am I?

20

00:01:09,208 --&gt; 00:01:10,833

[Annabeth] You drool when you sleep.

21

00:01:12,125 --&gt; 00:01:13,125

Huh?

22

00:01:20,125 --> 00:01:21,875  
[♪ music concludes]

23  
00:01:22,708 --> 00:01:24,041  
[birds chirping]

24  
00:01:24,625 --> 00:01:26,083  
[rooster crowing]

25  
00:01:26,916 --> 00:01:28,291  
[inhales softly]

26  
00:01:30,458 --> 00:01:33,166  
It's okay. You're safe.

27  
00:01:36,833 --> 00:01:38,625  
[crows cawing]

28  
00:01:38,875 --> 00:01:41,041  
[♪ somber instrumental music playing]

29  
00:01:42,000 --> 00:01:43,041  
It really happened.

30  
00:01:45,000 --> 00:01:46,750  
Well, it's a big deal  
to kill a monster like that.

31  
00:01:46,875 --> 00:01:48,625  
-So, I wanted everyone to know--  
-Did you see it?

32  
00:01:50,416 --> 00:01:51,916  
Did you see what happened to my mom?

33  
00:01:52,833 --> 00:01:53,833

I did.

34

00:01:55,583 --> 00:01:56,583

I'm sorry...

35

00:01:57,208 --> 00:01:58,250

for...

36

00:02:00,041 --> 00:02:01,041

everything.

37

00:02:02,583 --> 00:02:05,166

My job was to protect you,  
to get you here safely.

38

00:02:06,583 --> 00:02:08,416

Maybe if I'd told you the truth  
a little sooner,

39

00:02:08,500 --> 00:02:09,875

-your mom would still be here--  
-Please..

40

00:02:11,250 --> 00:02:12,291

stop.

41

00:02:13,166 --> 00:02:15,250

[Grover] I know this isn't easy  
but I wanna talk about it.

42

00:02:15,333 --> 00:02:16,333

I don't.

43

00:02:19,833 --> 00:02:21,125

[sighs]

44

00:02:22,375 --> 00:02:23,958  
Your job was to get me here alive.

45

00:02:25,166 --> 00:02:26,333  
So your job is done.

46

00:02:29,541 --> 00:02:30,541  
Where are you going?

47

00:02:34,166 --> 00:02:36,708  
It was so important I get here  
'cause my father's a god.

48

00:02:38,458 --> 00:02:39,541  
So I'm gonna go find him.

49

00:02:42,208 --> 00:02:44,875  
Yeah, but it isn't that... simple.

50

00:02:45,875 --> 00:02:46,875  
[♪ music concludes]

51

00:02:47,000 --> 00:02:53,958  
-[birds chirping]  
-[indistinct chatter]

52

00:03:20,041 --> 00:03:23,500  
Excuse me?  
I'm Percy Jackson, I'm new here.

53

00:03:25,625 --> 00:03:27,708  
Peter Johnson is here!

54

00:03:28,583 --> 00:03:32,041  
'Kay. That isn't... really my name.

55

00:03:32,541 --> 00:03:34,333  
I guess I'm looking for the office?

56

00:03:34,416 --> 00:03:37,291  
-Or whoever's in charge, so...  
-[Grover] Wait, wait. Wait, wait, wait.

57

00:03:37,416 --> 00:03:39,291  
Wait, wait, wait. Percy, um,

58

00:03:40,166 --> 00:03:42,541  
Mr. D, Camp Director.

59

00:03:43,041 --> 00:03:44,958  
Mr. D, this is, uh, Percy Jackson.

60

00:03:45,208 --> 00:03:47,166  
Yeah, Grover. I heard him the first time.

61

00:03:47,333 --> 00:03:48,791  
-Yeah. But did you?  
-Okay.

62

00:03:49,208 --> 00:03:51,125  
You really don't wanna start  
with this guy.

63

00:03:51,583 --> 00:03:53,083  
-He's starting with me.  
-Percy,

64

00:03:53,500 --> 00:03:55,458  
the D is for Dionysus.

65

00:03:56,625 --> 00:03:57,916  
That's Dionysus.



66

00:03:58,791 --> 00:04:00,375  
What do you mean, Dionysus? The--

67

00:04:00,791 --> 00:04:03,041  
-Like, the god, Dionysus?  
-Yes.

68

00:04:03,750 --> 00:04:05,416  
-No way.  
-Yes.

69

00:04:05,541 --> 00:04:07,291  
[♪ gentle instrumental music playing]

70

00:04:12,125 --> 00:04:14,125  
-Excuse me, Your Highness?  
-Oh.

71

00:04:16,666 --> 00:04:19,125  
I think my dad  
may be around here somewhere.

72

00:04:22,125 --> 00:04:25,500  
I don't know how to ask for him.  
I don't-- I don't even know his name.

73

00:04:27,500 --> 00:04:29,708  
But I think I should see him. I just...

74

00:04:32,583 --> 00:04:34,125  
I think I really need that right now.

75

00:04:36,791 --> 00:04:37,791  
Can you help me?

76

00:04:40,833 --> 00:04:41,833

Actually...

77

00:04:45,750 --> 00:04:47,000  
I think I can.

78

00:04:48,208 --> 00:04:49,208  
[♪ music concludes]

79

00:04:49,750 --> 00:04:50,791  
Son.

80

00:04:51,541 --> 00:04:52,916  
-Dad?  
-Yes, Peter.

81

00:04:53,375 --> 00:04:54,666  
-It's Percy.  
-[Dionysus] Exactly.

82

00:04:54,833 --> 00:04:58,500  
Now, before we get to know each other,

83

00:04:58,833 --> 00:05:03,625  
there's something very important  
I want you to do for me, okay?

84

00:05:03,750 --> 00:05:05,458  
[♪ whimsical instrumental music playing]

85

00:05:05,541 --> 00:05:06,583  
In the galley,

86

00:05:06,791 --> 00:05:12,750  
there is a bottle  
of 1985 Château Haut-Brion.

87

00:05:13,166 --> 00:05:14,458  
Will you go fetch that for me?

88

00:05:15,541 --> 00:05:17,250  
Is that really all you have to say to me?

89

00:05:17,333 --> 00:05:19,541  
-Hey, um, Mr. D, even if Percy was--  
-[Dionysus] Uh, uh, uh, bup!

90

00:05:19,958 --> 00:05:21,666  
Grover, quiet, please.

91

00:05:21,750 --> 00:05:23,708  
This is a nice moment, don't ruin it.

92

00:05:23,958 --> 00:05:25,291  
The galley is right down that path.

93

00:05:25,458 --> 00:05:29,166  
Grab that bottle and I'll talk to you  
about whatever you want.

94

00:05:29,250 --> 00:05:30,666  
You know, uh...

95

00:05:31,958 --> 00:05:34,666  
you, uh... me, who cares?

96

00:05:35,583 --> 00:05:36,583  
[exhales softly]

97

00:05:37,500 --> 00:05:38,541  
[scoffs softly]

98

00:05:38,750 --> 00:05:44,958

-[♪ music concludes]  
-[hooves clopping]

99

00:05:54,083 --> 00:05:55,125  
[clicks tongue]

100

00:05:55,958 --> 00:05:57,875  
-Percy.  
-Mr. Brunner?

101

00:05:58,583 --> 00:06:01,708  
Uh, Mr. Brunner's real name is Chiron.

102

00:06:02,250 --> 00:06:06,041  
Camp activities director,  
immortal trainer of heroes, he is--

103

00:06:06,125 --> 00:06:08,333  
Grover, thank you. I'll take it from here.

104

00:06:09,333 --> 00:06:12,333  
Oh, Percy, this must be a lot  
for you to process.

105

00:06:12,500 --> 00:06:15,666  
Oh, no. It's-- it's fine.  
I mean, you're a horse,

106

00:06:16,250 --> 00:06:18,750  
my father won't talk to me  
unless I get him a drink.

107

00:06:18,833 --> 00:06:20,041  
Well, this all seems totally normal

108

00:06:20,125 --> 00:06:22,083  
-and reasonable.

-Oh, no, no, no. No.

109

00:06:22,958 --> 00:06:24,416  
Mr. D is not your father.

110

00:06:25,541 --> 00:06:27,375  
-I could be.  
-Yes, but are you?

111

00:06:28,041 --> 00:06:30,125  
Why must you ruin everything?

112

00:06:30,708 --> 00:06:36,166  
[groans softly] Mr. D knows that Zeus  
has forbidden him from consuming alcohol.

113

00:06:36,500 --> 00:06:39,458  
And that demigods are able  
to do things for gods

114

00:06:39,541 --> 00:06:41,291  
that gods are forbidden  
to do for themselves.

115

00:06:41,375 --> 00:06:44,791  
Mr. D was taking advantage of that. Hmm?

116

00:06:46,208 --> 00:06:47,250  
Eh.

117

00:06:48,125 --> 00:06:49,125  
[Chiron] Percy...

118

00:06:50,083 --> 00:06:52,916  
walk with me,  
and we'll start again. Hm?

119  
00:06:55,791 --> 00:06:58,125  
Uh, Grover, please give us a moment.

120  
00:07:00,125 --> 00:07:05,458  
[♪ pensive instrumental music playing]

121  
00:07:05,541 --> 00:07:07,000  
[sighs] This doesn't feel right.

122  
00:07:07,541 --> 00:07:08,708  
[Dionysus] What, success?

123  
00:07:09,583 --> 00:07:11,458  
You got the boy to camp alive.

124  
00:07:12,583 --> 00:07:13,625  
Don't overthink it.

125  
00:07:15,166 --> 00:07:17,083  
Yeah, but it's...

126  
00:07:20,000 --> 00:07:25,250  
[♪ dramatic instrumental music playing]

127  
00:07:25,375 --> 00:07:28,083  
[indistinct chatter]

128  
00:07:28,166 --> 00:07:32,916  
This is a sacred valley, Percy.  
Humans can't see it.

129  
00:07:34,250 --> 00:07:35,666  
Monsters can't enter it.

130  
00:07:37,291 --> 00:07:38,625

The world can't touch it.

131

00:07:40,708 --> 00:07:42,916  
Great care was taken to bring you here.

132

00:07:44,166 --> 00:07:45,708  
And great sacrifice.

133

00:07:46,333 --> 00:07:47,625  
[camper] Hey, guys, wait for me!

134

00:07:48,166 --> 00:07:49,208  
[hoots]

135

00:07:49,291 --> 00:07:50,833  
[Percy] So, there's something  
I gotta tell you.

136

00:07:51,791 --> 00:07:55,291  
I lost your pen-sword thingy.

137

00:07:55,791 --> 00:07:57,166  
Hopefully, that wasn't your only one.

138

00:07:57,541 --> 00:07:58,791  
Check your pocket.

139

00:07:59,166 --> 00:08:02,833  
No, I've-- I lost it the other night,  
on the hill.

140

00:08:03,166 --> 00:08:04,333  
Check your pocket.

141

00:08:08,833 --> 00:08:13,458  
Unless you surrender it,

it will always find its way back to you.

142

00:08:14,125 --> 00:08:19,375

Magical objects don't obey  
the physical laws of the ordinary world.

143

00:08:19,791 --> 00:08:24,625

Your pen, my wheelchair,  
they're all a part of your father's world,

144

00:08:25,125 --> 00:08:26,250

as are you now.

145

00:08:31,541 --> 00:08:32,958

I have something to show you.

146

00:08:40,041 --> 00:08:43,833

Twelve cabins, for twelve Olympian gods.

147

00:08:46,333 --> 00:08:51,250

Each cabin is home  
to the children that god has claimed.

148

00:08:53,250 --> 00:08:54,375

Great. Which one am I?

149

00:08:57,250 --> 00:08:58,916

You haven't been claimed, Percy.

150

00:08:59,583 --> 00:09:01,375

Well, when do I get claimed?

151

00:09:01,625 --> 00:09:05,000

Well, the gods reveal their design  
in their own time, not before.

152



00:09:05,750 --> 00:09:08,875  
Your father might claim you tomorrow,  
it might be next week,

153  
00:09:09,250 --> 00:09:10,833  
-it might be--  
-Never.

154  
00:09:11,958 --> 00:09:14,500  
[♪ somber instrumental music playing]

155  
00:09:14,625 --> 00:09:17,250  
Even now, he still wants  
nothing to do with me.

156  
00:09:19,375 --> 00:09:21,791  
What am I even doing here?  
There's no place for me here.

157  
00:09:22,250 --> 00:09:23,625  
There is a place for you.

158  
00:09:24,875 --> 00:09:25,875  
Here...

159  
00:09:29,333 --> 00:09:31,208  
Hermes, god of travelers.

160  
00:09:32,083 --> 00:09:37,291  
His cabin is home to both  
his own children, and the unclaimed.

161  
00:09:38,208 --> 00:09:40,583  
[indistinct chatter]

162  
00:09:40,666 --> 00:09:42,916  
-[Chiron] Everyone. Everyone.

-Wait-- wait a minute.

163

00:09:43,208 --> 00:09:44,208  
Everyone...

164

00:09:45,291 --> 00:09:46,458  
your attention, please.

165

00:09:48,250 --> 00:09:50,625  
This is Percy Jackson.

166

00:09:51,416 --> 00:09:53,750  
I trust you will see to whatever he needs.

167

00:09:55,083 --> 00:09:58,083  
[indistinct chatter]

168

00:09:58,208 --> 00:10:00,833  
[Chiron] I know you feel powerless,

169

00:10:01,500 --> 00:10:04,833  
but you're not.  
All will reveal itself in time.

170

00:10:04,958 --> 00:10:11,708  
[indistinct chatter]

171

00:10:11,791 --> 00:10:13,541  
-[camper 1] It jumped up there!  
-[camper 2] I see it!

172

00:10:13,625 --> 00:10:19,500  
[♪ pensive instrumental music playing]

173

00:10:31,208 --> 00:10:38,166  
[indistinct chatter]

174

00:10:41,541 --> 00:10:44,208  
[camper] That's the kid. I think  
he's the one who killed the Minotaur.

175

00:10:44,333 --> 00:10:48,875  
[♪ music intensifies]

176

00:10:49,000 --> 00:10:51,708  
Look, if you want to give me  
a hard time, just do it tomorrow.

177

00:10:52,666 --> 00:10:53,750  
I can't do any more today.

178

00:10:54,625 --> 00:10:56,666  
Heard what happened  
to you on the hill. And I just...

179

00:10:59,083 --> 00:11:00,625  
wanted to say I'm really sorry.

180

00:11:03,208 --> 00:11:05,625  
I know what you're going through.  
Believe me.

181

00:11:08,083 --> 00:11:09,083  
I'm Luke.

182

00:11:13,375 --> 00:11:14,375  
Percy.

183

00:11:18,083 --> 00:11:25,041  
-[indistinct chatter]  
-[♪ soft instrumental music playing]

184

00:11:39,875 --> 00:11:43,458  
[bird whistling]

185

00:11:45,458 --> 00:11:52,375  
[♪ ethereal instrumental music playing]

186

00:12:05,000 --> 00:12:06,875  
You've been picking at them again.

187

00:12:08,750 --> 00:12:09,750  
Yeah.

188

00:12:10,291 --> 00:12:12,666  
You're too hard on yourself, Grover.

189

00:12:13,625 --> 00:12:14,875  
You always have been.

190

00:12:19,500 --> 00:12:23,125  
[♪ foreboding instrumental music playing]

191

00:12:23,250 --> 00:12:24,750  
Don't be nervous.

192

00:12:26,791 --> 00:12:28,083  
Just be truthful.

193

00:12:30,541 --> 00:12:31,541  
Okay.

194

00:12:37,333 --> 00:12:44,250  
[♪ dramatic instrumental music playing]

195

00:12:55,125 --> 00:12:57,041  
[♪ music concludes]

196

00:12:57,166 --> 00:13:00,500  
Mm. [clears throat]

197

00:13:02,666 --> 00:13:04,125  
[chuckles]

198

00:13:05,416 --> 00:13:07,333  
Sooner or later,  
you're gonna have to choose.

199

00:13:08,500 --> 00:13:09,791  
[hooves clopping]

200

00:13:09,875 --> 00:13:12,833  
Sorry to interrupt.  
Is now an okay time to talk?

201

00:13:12,916 --> 00:13:14,583  
-No!  
-Yes, go ahead.

202

00:13:16,791 --> 00:13:18,000  
It's Sally Jackson.

203

00:13:19,500 --> 00:13:21,041  
I think I know  
what really happened to her.

204

00:13:21,416 --> 00:13:23,583  
I've never seen a Minotaur  
crush a human to death,

205

00:13:23,666 --> 00:13:27,208  
but I just... I assume that they'd get  
really squishy

206

00:13:27,291 --> 00:13:30,250  
or something,  
or like... like an old banana, maybe.

207

00:13:30,333 --> 00:13:32,291  
-Grover--  
-But she evaporated.

208

00:13:32,916 --> 00:13:34,041  
Like a monster would.

209

00:13:35,083 --> 00:13:36,750  
So, I-- I went to the Cloven Council,

210

00:13:36,833 --> 00:13:38,916  
and they had actually heard  
of this happening before.

211

00:13:39,416 --> 00:13:41,875  
And that, when a mortal  
is really close to death,

212

00:13:42,666 --> 00:13:44,958  
Hades himself  
can actually reach out and--

213

00:13:45,041 --> 00:13:46,666  
Yes, we know.

214

00:13:48,708 --> 00:13:52,083  
But you haven't told Percy anything yet?

215

00:13:52,500 --> 00:13:56,750  
No. No one is gonna tell him anything.

216

00:13:56,875 --> 00:13:59,125  
[♪ tense instrumental music playing]

217

00:13:59,250 --&gt; 00:14:01,666

I'm... But doesn't he deserve  
to know the truth?

218

00:14:01,791 --&gt; 00:14:07,625

Grover, the truth can be very dangerous  
if it isn't handled carefully.

219

00:14:09,166 --&gt; 00:14:10,875

I don't want to lie to him anymore.

220

00:14:11,125 --&gt; 00:14:12,416

[scoffs] Come on.

221

00:14:13,375 --&gt; 00:14:16,041

There are powerful forces  
at work here, boy.

222

00:14:16,625 --&gt; 00:14:19,125

Forces that have laid waste  
to the Earth before,

223

00:14:19,208 --> 00:14:20,708  
and are close to doing it again.

224

00:14:21,458 --&gt; 00:14:25,750

So, you don't wanna lie  
to your little friend? Too bad.

225

00:14:26,500 --&gt; 00:14:28,416

I suggest you steer clear of him, then.

226

00:14:28,791 --&gt; 00:14:34,750

Because you will say nothing  
to him about this. Do you understand?

227

00:14:37,375 --> 00:14:38,750  
[♪ music concludes]

228

00:14:40,875 --> 00:14:47,875  
[wind howling]

229

00:14:55,791 --> 00:15:02,708  
[♪ suspenseful instrumental music playing]

230

00:15:04,000 --> 00:15:08,291  
[The Voice, rasping]  
Ah, he left you here,

231

00:15:08,416 --> 00:15:11,750  
left you with nothing.

232

00:15:11,916 --> 00:15:13,375  
[The Voice sighs knowingly]

233

00:15:13,500 --> 00:15:16,125  
I know how you feel.

234

00:15:16,708 --> 00:15:21,000  
You want what's been taken from you.

235

00:15:21,166 --> 00:15:25,541  
-You want justice.  
-[ground quaking]

236

00:15:25,625 --> 00:15:27,625  
-[shouts, gasps]  
-[♪ music concludes]

237

00:15:28,125 --> 00:15:31,208  
-[birds chirping]  
-[indistinct chatter]



238

00:15:31,541 --> 00:15:32,541  
You okay?

239

00:15:33,875 --> 00:15:34,916  
Super.

240

00:15:35,750 --> 00:15:37,333  
We all have them, you know.  
[clicks tongue]

241

00:15:38,333 --> 00:15:41,333  
Intense, recurring nightmares.  
That's normal here.

242

00:15:41,916 --> 00:15:45,208  
And the daydreams, and the ADHD,  
and dyslexia.

243

00:15:45,833 --> 00:15:50,000  
Demigods just process reality differently  
than humans do.

244

00:15:50,333 --> 00:15:52,583  
For the first time in your life,  
you're just like everyone else.

245

00:15:54,208 --> 00:15:55,291  
So are you also...

246

00:15:57,458 --> 00:16:00,000  
-Do you not know who your--  
-[Luke] Am I unclaimed?

247

00:16:00,375 --> 00:16:02,333  
No, Hermes is my father.

248

00:16:03,541 --> 00:16:05,375  
That doesn't matter,  
we're all on the same team here.

249

00:16:06,083 --> 00:16:07,625  
Why is that okay?

250

00:16:08,500 --> 00:16:11,125  
Why do they get to bring us here  
to just ignore some of us?

251

00:16:11,583 --> 00:16:14,833  
Spend too much time trying to figure out  
why the gods do whatever it is they do,

252

00:16:14,916 --> 00:16:16,291  
you'll drive yourself crazy.

253

00:16:16,625 --> 00:16:18,833  
Sooner you stop worrying about that,  
the sooner you can enjoy

254

00:16:18,916 --> 00:16:21,083  
what this place actually does offer.

255

00:16:21,250 --> 00:16:22,250  
And what's that?

256

00:16:23,583 --> 00:16:25,333  
-Glory.  
-[♪ soft instrumental music playing]

257

00:16:25,458 --> 00:16:29,916  
Demigods have always fought for glory.  
They used to call it kleos.

258

00:16:30,541 --> 00:16:34,083  
It's like this stuff  
that attaches itself to your name.

259  
00:16:34,208 --> 00:16:36,625  
Makes it bigger, scarier, more important.

260  
00:16:37,375 --> 00:16:38,916  
People listen closer when you talk,

261  
00:16:39,833 --> 00:16:41,500  
they work harder to be your friend

262  
00:16:42,166 --> 00:16:43,875  
and they think twice  
about messing with you.

263  
00:16:44,541 --> 00:16:45,666  
-[♪ music concludes]  
-[Percy] Hey!

264  
00:16:45,916 --> 00:16:47,083  
-[grunts]  
-[Luke] Woah!

265  
00:16:47,166 --> 00:16:51,416  
Hey. Knock it off, Clarisse.  
It's like his first day, come on.

266  
00:16:52,750 --> 00:16:56,916  
Wait, so this is the kid  
who killed the Minotaur. Is that right?

267  
00:16:57,458 --> 00:16:58,458  
Yeah?

268  
00:16:58,541 --> 00:16:59,541

I'll bet.

269

00:17:00,583 --> 00:17:02,125

Look, you want attention  
around here, dummy?

270

00:17:02,291 --> 00:17:04,000

You better be ready for it when it comes.

271

00:17:05,333 --> 00:17:07,416

[Clarisse's friends laugh]

272

00:17:10,833 --> 00:17:12,958

-Well, she seems nice.  
-[Luke] Ares kids.

273

00:17:14,500 --> 00:17:15,833

They come by it honestly.

274

00:17:16,125 --> 00:17:18,041

-Why don't they mess with you?  
-They know better.

275

00:17:18,375 --> 00:17:19,875

Luke's the strongest swordsman at camp.

276

00:17:22,541 --> 00:17:24,416

So, they leave you alone because "glory?"

277

00:17:25,375 --> 00:17:27,666

So if I get glory,  
Clarisse wouldn't mess with me either?

278

00:17:27,958 --> 00:17:30,416

-Exactly.  
-And people think I'm a big deal?

279

00:17:30,750 --> 00:17:31,958  
Well, sorta, but--

280

00:17:32,083 --> 00:17:34,125  
And my dad's got no choice  
but to claim me.

281

00:17:35,416 --> 00:17:37,750  
You can't force the gods to do anything.

282

00:17:38,166 --> 00:17:42,041  
Well, yeah, but... it would make it harder  
for him to pretend I don't exist, right?

283

00:17:42,833 --> 00:17:44,625  
-Maybe.  
-[Percy] Well, great.

284

00:17:45,041 --> 00:17:46,125  
Where do we start?

285

00:17:46,333 --> 00:17:53,208  
[♪ uplifting instrumental music playing]

286

00:17:55,208 --> 00:17:56,250  
[chuckles]

287

00:17:56,958 --> 00:17:59,250  
A good source of glory are feats of skill.

288

00:18:00,125 --> 00:18:01,833  
So, we gotta figure out  
what you're good at.

289

00:18:03,000 --> 00:18:05,166  
I wanna be very clear about this,

290

00:18:05,916 --> 00:18:10,125  
I've never done anything like this before,  
and it looks super dangerous.

291

00:18:10,458 --> 00:18:13,416  
And you never killed  
a Minotaur before either, 'til you did.

292

00:18:16,750 --> 00:18:20,208  
[indistinct clamor]

293

00:18:21,583 --> 00:18:22,625  
I wouldn't.

294

00:18:30,625 --> 00:18:32,625  
[all scream]

295

00:18:34,708 --> 00:18:36,375  
Should I try again?

296

00:18:36,500 --> 00:18:37,708  
-No!  
-No! No.

297

00:18:37,833 --> 00:18:41,500  
[♪ music continues]

298

00:18:42,375 --> 00:18:43,458  
Come on.

299

00:18:58,833 --> 00:19:01,291  
-[♪ music concludes]  
-[indistinct chatter]

300

00:19:01,916 --> 00:19:03,416

Is there a Greek god of disappointment?

301

00:19:04,708 --> 00:19:06,875  
Maybe someone should ask him  
if he's missing a kid.

302

00:19:07,916 --> 00:19:11,375  
[Chris] Oizys... but she's a goddess.

303

00:19:11,625 --> 00:19:13,375  
And her whole thing  
isn't really disappointment,

304

00:19:13,500 --> 00:19:14,791  
it's more like failure.

305

00:19:18,833 --> 00:19:22,625  
We're gonna find the thing  
that you're good at. I know it.

306

00:19:23,291 --> 00:19:27,791  
[bell chiming]

307

00:19:27,958 --> 00:19:29,791  
-Our turn.  
-Our turn for what?

308

00:19:30,208 --> 00:19:31,416  
Burnt offerings.

309

00:19:31,875 --> 00:19:33,125  
The gods like the smell,

310

00:19:33,208 --> 00:19:35,041  
so it gets their attention  
before you say a prayer.

311  
00:19:35,458 --> 00:19:37,541  
They like the smell of burnt mac & cheese?

312  
00:19:37,708 --> 00:19:38,833  
They like the smell of begging.

313  
00:19:39,333 --> 00:19:40,625  
[chuckles]

314  
00:19:40,875 --> 00:19:42,416  
You burn what you'll miss the most.

315  
00:19:42,916 --> 00:19:45,458  
Then they know you really mean  
what you're about to say, so they listen.

316  
00:19:45,750 --> 00:19:50,833  
[♪ pensive instrumental music playing]

317  
00:20:11,250 --> 00:20:13,208  
[♪ sentimental instrumental music playing]

318  
00:20:13,375 --> 00:20:14,375  
Hi, Mom.

319  
00:20:17,166 --> 00:20:21,041  
I don't know if I'm doing this right,  
I hope you can hear me.

320  
00:20:24,458 --> 00:20:25,791  
I think you used to hate this.

321  
00:20:29,291 --> 00:20:30,750  
When the phone would ring

322



00:20:31,708 --> 00:20:33,958  
the night after you left me  
at a new school.

323

00:20:37,333 --> 00:20:39,458  
I'd tell you that the people are awful.

324

00:20:42,208 --> 00:20:43,375  
That I wanted to come home.

325

00:20:49,000 --> 00:20:51,958  
Well... the good news is...

326

00:20:54,958 --> 00:20:56,250  
this isn't that call.

327

00:20:59,333 --> 00:21:01,000  
I hope you're sitting down, but...

328

00:21:03,958 --> 00:21:07,333  
I think... I've made some friends here.

329

00:21:09,625 --> 00:21:12,375  
Like, real friends.

330

00:21:14,958 --> 00:21:16,375  
I think they might really like me.

331

00:21:20,041 --> 00:21:21,166  
Imagine that.

332

00:21:27,875 --> 00:21:28,875  
He isn't here.

333

00:21:30,916 --> 00:21:32,041  
My father, he just...

334

00:21:34,083 --> 00:21:35,125  
didn't show.

335

00:21:38,458 --> 00:21:43,291  
I mean, ignoring me is one thing,  
but he doesn't get to ignore you.

336

00:21:46,250 --> 00:21:47,750  
I'm gonna make him come down here.

337

00:21:50,541 --> 00:21:52,166  
I'm gonna make him see me.

338

00:21:56,625 --> 00:21:58,000  
I'm gonna make him see us both.

339

00:21:58,166 --> 00:22:05,083  
[♪ music intensifies]

340

00:22:06,958 --> 00:22:08,375  
[♪ music concludes]

341

00:22:11,291 --> 00:22:18,291  
-[owl hooting]  
-[crickets chirping]

342

00:22:25,041 --> 00:22:26,458  
[♪ foreboding instrumental music playing]

343

00:22:26,541 --> 00:22:28,833  
Hey, guys. Can't sleep, huh?

344

00:22:28,916 --> 00:22:30,125  
[grunts]

345

00:22:31,583 --> 00:22:34,458  
Every new kid shows up here  
and they think they're special.

346

00:22:35,958 --> 00:22:37,125  
Do you think you're special?

347

00:22:37,250 --> 00:22:39,166  
[♪ tense instrumental music playing]

348

00:22:39,250 --> 00:22:40,250  
No.

349

00:22:43,333 --> 00:22:44,666  
[grunts]

350

00:22:45,291 --> 00:22:48,916  
Tell me you made it all up  
about the Minotaur, and I'll let you go.

351

00:22:49,000 --> 00:22:50,208  
I didn't make anything up.

352

00:22:52,375 --> 00:22:53,541  
[grunts]

353

00:22:53,791 --> 00:22:55,500  
Some kids gotta learn the hard way.

354

00:22:56,750 --> 00:23:00,458  
-[Percy grunts]  
-[Clarisse chuckles]

355

00:23:03,375 --> 00:23:04,958  
[♪ music stops abruptly]

356  
00:23:05,583 --> 00:23:08,041  
[water gurgling]

357  
00:23:09,833 --> 00:23:16,750  
[♪ dramatic instrumental music playing]

358  
00:23:24,375 --> 00:23:26,625  
[♪ music concludes]

359  
00:23:41,000 --> 00:23:42,166  
I can explain.

360  
00:23:42,625 --> 00:23:43,916  
[clears throat] No, you can't.

361  
00:23:45,041 --> 00:23:46,041  
Okay.

362  
00:23:48,291 --> 00:23:50,583  
-Wait, I know you.  
-No, you don't.

363  
00:23:51,250 --> 00:23:54,583  
Yeah, but you were there.  
That night in the infirmary.

364  
00:23:56,166 --> 00:23:58,416  
Yes. I'm Annabeth.

365  
00:23:58,958 --> 00:24:00,583  
Are you stalking me, Annabeth?

366  
00:24:01,750 --> 00:24:02,791  
Yes.

367

00:24:03,416 --> 00:24:04,458  
Okay.

368

00:24:06,375 --> 00:24:07,375  
Why?

369

00:24:09,041 --> 00:24:12,833  
Well, I've been waiting to see  
if something like this would happen.

370

00:24:13,541 --> 00:24:14,833  
So I'd know if you can help me.

371

00:24:15,916 --> 00:24:17,000  
Help you do what?

372

00:24:17,875 --> 00:24:19,250  
Win Capture the Flag.

373

00:24:24,208 --> 00:24:25,916  
[campers grunt]

374

00:24:26,083 --> 00:24:28,416  
[♪ uplifting instrumental music playing]

375

00:24:28,541 --> 00:24:31,333  
You're gonna love this.  
Camp-wide mock warfare,

376

00:24:31,416 --> 00:24:32,750  
all glory to the victors.

377

00:24:33,708 --> 00:24:35,958  
Annabeth's the head counselor  
of the Athena cabin.

378

00:24:36,500 --> 00:24:38,208  
She's led our team to three straight wins.

379

00:24:38,291 --> 00:24:40,166  
Been a long time  
since anyone's won a fourth.

380

00:24:40,750 --> 00:24:42,083  
She was there in the bathroom.

381

00:24:42,916 --> 00:24:45,333  
She said she'd been waiting  
for it to happen.

382

00:24:46,791 --> 00:24:50,250  
Annabeth sees the world differently.  
Always six steps ahead of everyone else.

383

00:24:51,083 --> 00:24:52,166  
You should cut her a break.

384

00:24:52,416 --> 00:24:53,750  
Whose side are you on, anyway?

385

00:24:53,958 --> 00:24:55,458  
[Luke] Oh, hers, always.

386

00:24:56,333 --> 00:24:57,458  
She's my little sister.

387

00:25:00,916 --> 00:25:02,250  
Maybe I should back up.

388

00:25:04,583 --> 00:25:06,083  
Before camp, I was on the road.

389

00:25:06,458 --> 00:25:08,333  
Me and a forbidden kid  
I met along the way.

390

00:25:09,000 --> 00:25:10,083  
Her name was Thalia.

391

00:25:10,625 --> 00:25:12,166  
And what does that mean, forbidden?

392

00:25:12,458 --> 00:25:14,833  
A long time ago,  
Zeus, Poseidon, and Hades

393

00:25:14,916 --> 00:25:16,750  
agreed their children  
were becoming too powerful,

394

00:25:16,833 --> 00:25:19,375  
so they made a pact  
not to father any more.

395

00:25:19,833 --> 00:25:23,541  
And it held for a long time,  
until Zeus broke that pact.

396

00:25:23,666 --> 00:25:24,833  
Until Thalia.

397

00:25:26,625 --> 00:25:29,583  
A forbidden kid attracts trouble.  
Monsters everywhere,

398

00:25:29,666 --> 00:25:31,875  
it's just  
a constant battle to stay alive.

399

00:25:31,958 --> 00:25:33,250  
[♪ pensive instrumental music playing]

400  
00:25:33,333 --> 00:25:36,291  
One day, we, uh, find  
this little girl hiding in an alley.

401  
00:25:36,583 --> 00:25:39,125  
Annabeth. We were worried  
about taking her in,

402  
00:25:39,583 --> 00:25:41,208  
exposing her to all that danger.

403  
00:25:43,083 --> 00:25:44,958  
Then we saw her fight. [chuckles softly]

404  
00:25:48,666 --> 00:25:49,708  
Thalia didn't make it.

405  
00:25:51,750 --> 00:25:52,833  
But Annabeth and me...

406  
00:25:54,333 --> 00:25:55,333  
we did.

407  
00:25:56,125 --> 00:25:57,750  
And we've been family ever since.

408  
00:26:00,250 --> 00:26:03,458  
She's been watching me  
since I got here. Why?

409  
00:26:04,166 --> 00:26:07,666  
Annabeth is the strongest warrior in camp.

410



00:26:08,250 --> 00:26:11,250  
The only way left to prove herself  
is to go on a quest.

411

00:26:12,208 --> 00:26:13,875  
And what does this have to do with me?

412

00:26:14,250 --> 00:26:16,208  
Chiron's been promising her for years.

413

00:26:16,750 --> 00:26:19,708  
One day, a demigod would arrive  
who was fated to go on a quest

414

00:26:19,791 --> 00:26:21,208  
that even Chiron couldn't prevent.

415

00:26:21,708 --> 00:26:23,125  
And when that happened, she could join it.

416

00:26:23,750 --> 00:26:27,750  
Every new arrival, Annabeth watches,  
looking for a sign they're the one.

417

00:26:28,208 --> 00:26:31,625  
Usually, she gives up after a day or two,  
but she's still watching you.

418

00:26:32,500 --> 00:26:33,750  
Can you ask her to knock it off?

419

00:26:34,291 --> 00:26:37,333  
Yeah, sure. But what if she's right?

420

00:26:38,708 --> 00:26:41,958  
[conch shell blowing]

421  
00:26:42,166 --> 00:26:43,166  
Heroes...

422  
00:26:44,666 --> 00:26:45,666  
it's time.

423  
00:26:45,875 --> 00:26:47,458  
[♪ suspenseful instrumental music playing]

424  
00:26:47,583 --> 00:26:50,041  
The game begins.

425  
00:26:53,250 --> 00:26:57,166  
The first team to retrieve  
the opposing flag and return it

426  
00:26:57,250 --> 00:27:00,041  
across the river shall be the victor.

427  
00:27:00,750 --> 00:27:05,208  
As always,  
there will be no maiming and no killing.

428  
00:27:06,625 --> 00:27:09,250  
I trust these rules will be respected.

429  
00:27:11,083 --> 00:27:15,833  
Any magical items you may possess,  
are permitted as well.

430  
00:27:16,875 --> 00:27:19,375  
-Every camper who is not injured...  
-[Luke] It's okay.

431  
00:27:19,458 --> 00:27:21,041  
-[Chiron] ...has to play.

-Let her rip.

432

00:27:21,416 --> 00:27:23,666  
[Chiron] Prisoners may be disarmed..

433

00:27:23,750 --> 00:27:25,125  
I still don't even know what my job is.

434

00:27:25,208 --> 00:27:28,125  
-[Chiron] ...but may not be bound or gagged.  
-Maybe I won't even need a sword.

435

00:27:28,583 --> 00:27:30,208  
Let the games begin.

436

00:27:30,416 --> 00:27:35,875  
-[conch shell blowing]  
-[battle cries]

437

00:27:36,041 --> 00:27:37,083  
I'm gonna need a sword.

438

00:27:37,875 --> 00:27:38,875  
[battle cry]

439

00:27:41,708 --> 00:27:45,291  
All right. We have 20 minutes  
before the second conch and game-on.

440

00:27:45,416 --> 00:27:47,333  
-You know what you're doing?  
-Yes, ma'am.

441

00:27:47,958 --> 00:27:49,000  
Hey.

442

00:27:49,791 --> 00:27:51,291  
Today feel like  
a winning kind of day to you?

443

00:27:52,916 --> 00:27:54,125  
I'll see you on the other side.

444

00:27:56,000 --> 00:27:58,291  
Company! Move out!

445

00:27:58,833 --> 00:27:59,875  
[campers] Kleos!

446

00:28:00,875 --> 00:28:03,250  
Not you, sunshine. You're with me.

447

00:28:03,333 --> 00:28:06,916  
[♪ music continues]

448

00:28:07,250 --> 00:28:08,250  
[camper] Advance!

449

00:28:15,166 --> 00:28:18,125  
-[camper 2] Move ahead!  
-[camper 3] Stay in position!

450

00:28:18,333 --> 00:28:20,583  
[indistinct clamor]

451

00:28:23,041 --> 00:28:24,666  
[♪ music concludes]

452

00:28:26,125 --> 00:28:29,125  
[grunts, pants]

453

00:28:29,333 --> 00:28:32,458

[♪ whimsical instrumental music playing]

454

00:28:32,583 --> 00:28:39,333  
I'm fine, thanks. But I appreciate you,  
you know, standing there silently.

455

00:28:46,500 --> 00:28:51,541  
Listen, I-- I get it. Okay.  
Y-- You're better at this than me,

456

00:28:52,541 --> 00:28:54,916  
but I need this to go well today.

457

00:28:56,208 --> 00:29:00,416  
I can't really get into it,  
but I need my father to see it go well.

458

00:29:01,583 --> 00:29:04,500  
So, if you're gonna expect me  
to know how to do something

459

00:29:04,625 --> 00:29:05,875  
I don't know how to do...

460

00:29:07,250 --> 00:29:11,458  
and I end up falling flat on my face,  
I-- I can't really have that right now.

461

00:29:21,458 --> 00:29:24,166  
You still don't get where you fit  
into all this, do you?

462

00:29:24,916 --> 00:29:28,166  
[conch shell blowing]

463

00:29:28,291 --> 00:29:29,291  
Game on.

464

00:29:32,000 --&gt; 00:29:33,083

Wait, what?

465

00:29:35,458 --&gt; 00:29:36,833

Gift from my mom.

466

00:29:37,416 --&gt; 00:29:38,833

Don't worry, you'll do great.

467

00:29:39,291 --&gt; 00:29:40,875

Do great? Do what great?

468

00:29:49,708 --&gt; 00:29:50,875

[♪ music concludes]

469

00:29:53,458 --&gt; 00:30:00,458

[♪ dramatic instrumental music playing]

470

00:30:09,125 --&gt; 00:30:10,125

[red team leader] We give up.

471

00:30:13,458 --&gt; 00:30:15,958

I wanna move quick.

Straight through the woods to their flag.

472

00:30:16,375 --&gt; 00:30:18,958

Clarisse hunts in those woods  
for the first few hours, you know that.

473

00:30:19,208 --&gt; 00:30:21,250

-She's gonna cut us down.

-Annabeth's got a plan.

474

00:30:22,041 --&gt; 00:30:23,041

Percy's on it.

475  
00:30:24,333 --> 00:30:28,125  
When it's time,  
he's gonna be ready. I know it.

476  
00:30:28,208 --> 00:30:29,958  
[♪ music concludes]

477  
00:30:31,208 --> 00:30:35,666  
[♪ playful instrumental music playing]

478  
00:30:36,041 --> 00:30:42,250  
-[urine trickling]  
-[whistling]

479  
00:30:42,833 --> 00:30:46,416  
[chittering]

480  
00:30:50,958 --> 00:30:52,416  
[Percy sighs]

481  
00:31:01,833 --> 00:31:08,833  
[♪ tense instrumental music playing]

482  
00:31:15,458 --> 00:31:16,666  
[helmet clanks]

483  
00:31:18,583 --> 00:31:20,000  
Flag's that way. It's not here.

484  
00:31:20,583 --> 00:31:21,583  
We know.

485  
00:31:23,625 --> 00:31:25,000  
Yeah, glory's fine.

486

00:31:26,416 --> 00:31:27,916  
Revenge is more fun.

487

00:31:28,791 --> 00:31:31,041  
[spear crackles]

488

00:31:31,125 --> 00:31:32,625  
[♪ music intensifies]

489

00:31:42,000 --> 00:31:44,833  
No maiming. It's like the one rule.

490

00:31:45,666 --> 00:31:48,166  
Yeah, I guess I'll lose  
dessert privileges for a while.

491

00:31:49,791 --> 00:31:50,833  
I'll live.

492

00:31:51,500 --> 00:31:53,041  
-[grunts]  
-[♪ music swells]

493

00:31:53,125 --> 00:31:54,375  
[both grunt]

494

00:32:02,416 --> 00:32:04,000  
-[Clarisse grunts]  
-[Percy groans]

495

00:32:06,833 --> 00:32:08,708  
[grunts, groans]

496

00:32:12,833 --> 00:32:16,125  
I'm actually not interested in maiming  
or killing you, believe it or not.



497

00:32:16,708 --&gt; 00:32:19,208

I just want you to admit you're a fraud.

498

00:32:20,000 --&gt; 00:32:21,041

It'd make me feel better.

499

00:32:22,041 --&gt; 00:32:23,250

Are you feeling up to that yet?

500

00:32:23,750 --&gt; 00:32:24,958

[grunts]

501

00:32:25,541 --&gt; 00:32:28,416

Guess that's a no. [grunts]

502

00:32:28,916 --&gt; 00:32:30,875

[♪ music continues]

503

00:32:39,958 --&gt; 00:32:42,083

-[metal clanging]

-[groans, pants]

504

00:32:44,625 --&gt; 00:32:45,708

[grunts]

505

00:32:48,458 --&gt; 00:32:51,541

[pants]

506

00:32:51,666 --&gt; 00:32:53,041

[spear crackles]

507

00:32:57,958 --&gt; 00:32:59,083

[laughs]

508

00:33:04,208 --> 00:33:05,333  
Get back!

509

00:33:05,458 --> 00:33:12,458  
[♪ dramatic instrumental music playing]

510

00:33:17,791 --> 00:33:19,166  
[Percy pants]

511

00:33:23,291 --> 00:33:24,291  
[Clarisse grunts]

512

00:33:32,750 --> 00:33:34,625  
[spear fizzles]

513

00:33:35,208 --> 00:33:37,375  
[♪ music concludes]

514

00:33:37,458 --> 00:33:41,291  
-[Percy pants]  
-[groans]

515

00:33:41,708 --> 00:33:44,458  
[screams] No!

516

00:33:45,000 --> 00:33:47,333  
[pants]

517

00:33:47,625 --> 00:33:51,625  
-[conch shell blowing]  
-[campers cheering]

518

00:33:51,750 --> 00:33:57,708  
-[all cheer]  
-[♪ triumphant instrumental music playing]

519

00:33:58,208 --> 00:34:00,000  
-[Luke] Yeah!  
-[all cheer]

520  
00:34:04,208 --> 00:34:10,416  
[sighs, breathes heavily]

521  
00:34:10,583 --> 00:34:11,666  
[Annabeth] Not bad, hero.

522  
00:34:13,750 --> 00:34:15,625  
[♪ music fades]

523  
00:34:17,333 --> 00:34:18,583  
Were you here the whole time?

524  
00:34:19,166 --> 00:34:20,166  
Yes.

525  
00:34:20,500 --> 00:34:22,750  
You were here the whole time  
and you didn't help me?

526  
00:34:23,916 --> 00:34:25,958  
-Yes.  
-Why?

527  
00:34:32,541 --> 00:34:33,791  
[grunts]

528  
00:34:34,916 --> 00:34:35,958  
Listen...

529  
00:34:37,375 --> 00:34:38,375  
Percy.

530

00:34:40,416 --> 00:34:41,541  
-I'm sorry.  
-[grunts]

531  
00:34:44,250 --> 00:34:45,458  
What is wrong with you?

532  
00:34:47,708 --> 00:34:50,833  
[pants]

533  
00:34:55,750 --> 00:35:02,708  
[♪ dramatic instrumental music playing]

534  
00:35:06,666 --> 00:35:07,666  
I don't understand.

535  
00:35:14,125 --> 00:35:21,083  
[♪ music intensifies]

536  
00:35:22,791 --> 00:35:24,041  
Your dad's calling.

537  
00:35:36,833 --> 00:35:39,583  
[Chiron]  
You have been claimed by Poseidon,

538  
00:35:40,708 --> 00:35:43,333  
Earthshaker, Stormbringer.

539  
00:35:44,125 --> 00:35:45,416  
Percy Jackson,

540  
00:35:46,708 --> 00:35:49,083  
son of Poseidon.

541  
00:35:54,583 --> 00:35:56,666

As a forbidden child of the Sea God,

542

00:35:57,666 --> 00:36:01,375  
you are singular amongst demigods.

543

00:36:02,416 --> 00:36:07,625  
And your father's only hope  
to prevent the outbreak of war.

544

00:36:09,333 --> 00:36:13,666  
For months now,  
Zeus and Poseidon have been locked

545

00:36:13,750 --> 00:36:15,916  
in a dispute over the master bolt.

546

00:36:16,583 --> 00:36:20,958  
The symbol of Zeus's authority,  
and it has been stolen.

547

00:36:21,958 --> 00:36:23,666  
-Who stole it?  
-You did.

548

00:36:24,125 --> 00:36:25,125  
What?

549

00:36:25,416 --> 00:36:29,208  
Zeus is looking for a thief,  
sees a forbidden child

550

00:36:29,416 --> 00:36:33,708  
claimed by his jealous brother...  
It doesn't look good for you, kid.

551

00:36:34,375 --> 00:36:35,833  
I didn't do anything.

552

00:36:36,333 --> 00:36:40,083  
Of course, you didn't.  
But your father needs your help.

553

00:36:40,375 --> 00:36:43,625  
An ultimatum has been given to him by Zeus

554

00:36:43,750 --> 00:36:48,333  
that if he doesn't return the bolt  
by the summer solstice in one week...

555

00:36:50,833 --> 00:36:51,958  
there will be war.

556

00:36:53,166 --> 00:36:55,041  
That is your quest.

557

00:36:55,875 --> 00:36:57,750  
You must leave immediately.

558

00:36:58,250 --> 00:37:00,750  
Leave? Leave for where?

559

00:37:01,000 --> 00:37:02,916  
Zeus is king on Olympus

560

00:37:03,416 --> 00:37:06,333  
and Poseidon has always resented it, but...

561

00:37:07,291 --> 00:37:11,750  
there is a third brother  
who has always deeply resented them both.

562

00:37:12,750 --> 00:37:14,375  
-It's Hades.

-[Chiron] Yes.

563

00:37:16,250 --> 00:37:20,291  
The bolt is with Hades. In the Underworld.

564

00:37:20,958 --> 00:37:23,541  
I know it sounds daunting.

565

00:37:23,833 --> 00:37:27,833  
But you won't be alone,  
a quest is always undertaken by three.

566

00:37:28,208 --> 00:37:31,666  
Great. Good luck finding those guys,  
'cause it ain't gonna be me.

567

00:37:31,833 --> 00:37:35,291  
Poseidon has claimed you.  
This is his will.

568

00:37:35,791 --> 00:37:38,583  
Poseidon has ignored me my entire life.

569

00:37:38,750 --> 00:37:41,666  
-You are his son.  
-I am Sally Jackson's son.

570

00:37:41,958 --> 00:37:43,375  
Who's Sally Jackson?

571

00:37:45,750 --> 00:37:48,916  
She's the one who cared enough  
to call herself my mother.

572

00:37:49,583 --> 00:37:53,083  
She's the one who got herself killed,  
so that I could be safe here.

573

00:37:53,166 --> 00:37:56,958  
The fate of the world  
hangs in the balance.

574

00:37:57,416 --> 00:38:00,416  
-You will accept this quest!  
-I won't!

575

00:38:00,791 --> 00:38:01,833  
-[Grover] Hey, everybody.  
-You--

576

00:38:03,083 --> 00:38:05,291  
Grover, now is not the time.

577

00:38:05,416 --> 00:38:07,291  
I'm sorry, sir. But I have news.

578

00:38:07,583 --> 00:38:10,041  
-Grover...  
-Sally Jackson is alive.

579

00:38:12,541 --> 00:38:15,166  
It looked like she died,  
but it only looked that way.

580

00:38:15,375 --> 00:38:17,250  
-Grover.  
-Your mother was stolen...

581

00:38:18,208 --> 00:38:19,250  
by Hades.

582

00:38:20,375 --> 00:38:23,041  
Which means she's with him now,  
in the Underworld.



583

00:38:23,750 --&gt; 00:38:25,416

That's where they want  
you to go too, isn't it?

584

00:38:28,083 --&gt; 00:38:30,125

[♪ sentimental instrumental music playing]

585

00:38:32,041 --&gt; 00:38:33,500

If you can find her there...

586

00:38:35,541 --&gt; 00:38:36,875

I think you can bring her back.

587

00:38:39,000 --&gt; 00:38:45,958

[♪ uplifting instrumental music playing]

588

00:38:47,250 --&gt; 00:38:49,041

[breathes deeply]

589

00:38:49,875 --&gt; 00:38:50,875

When do we leave?

590

00:38:52,583 --&gt; 00:38:53,958

[♪ music concludes]

591

00:38:54,833 --&gt; 00:38:58,416

[♪ theme music playing]

592

00:40:33,500 --&gt; 00:40:36,125

[♪ dramatic instrumental music playing]

593

00:40:36,291 --&gt; 00:40:37,375

Maia.

594

00:40:48,166 --&gt; 00:40:49,583

[woman]

It's a pleasure to meet you,

595

00:40:49,666 --&gt; 00:40:51,166

son of Poseidon.

596

00:40:52,458 --&gt; 00:40:53,541

I'm Medusa.

597

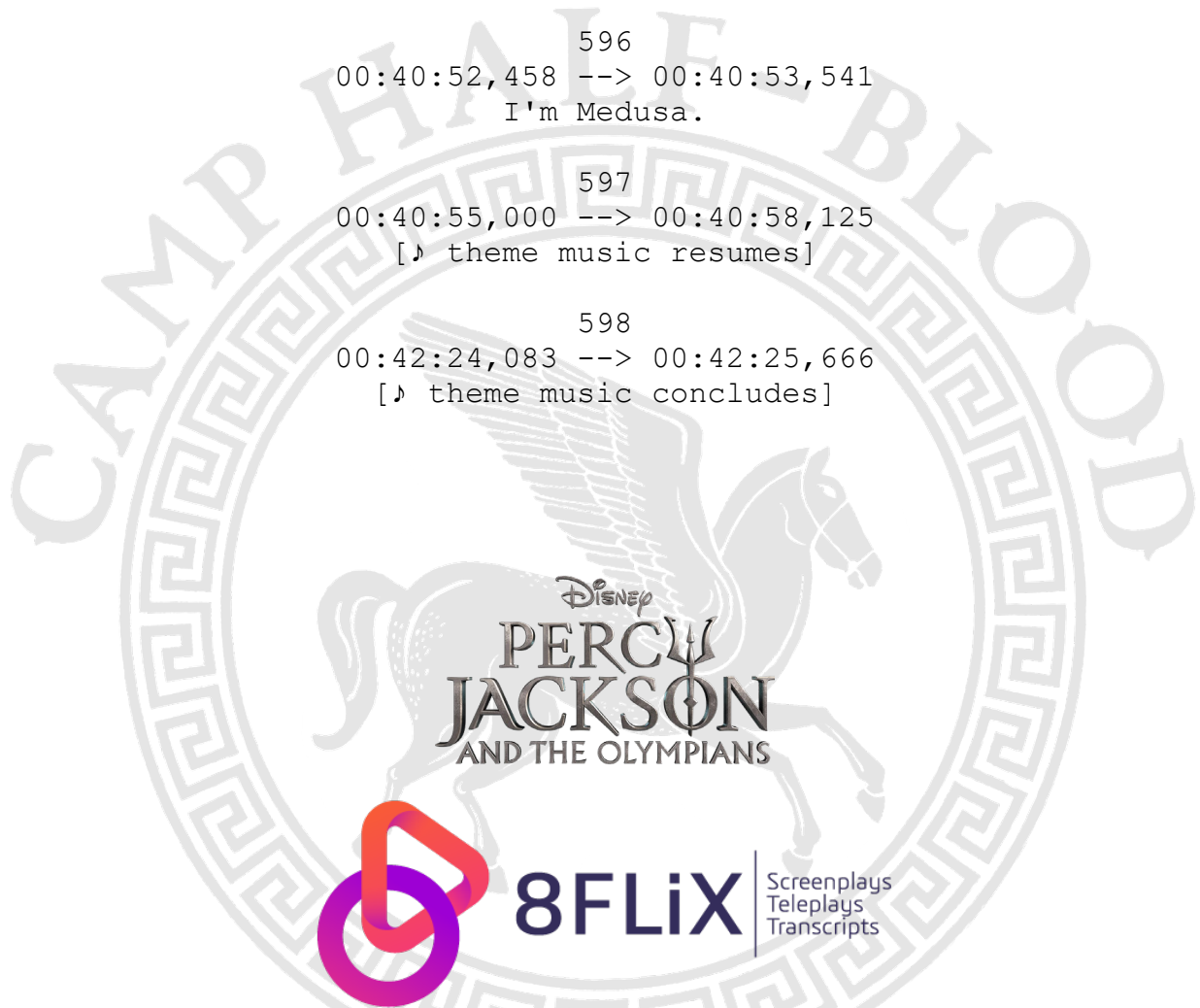
00:40:55,000 --&gt; 00:40:58,125

[♪ theme music resumes]

598

00:42:24,083 --&gt; 00:42:25,666

[♪ theme music concludes]



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