

Disney  
PERCY  
JACKSON  
AND THE OLYMPIANS

CREATED BY

Dan Shotz | Jonathan E. Steinberg

EPISODE 1.01

"I Accidentally Vaporize My Pre-Algebra Teacher"

Expelled from school, Percy Jackson unravels who he is, confronting a world of gods and monsters.

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DIRECTED BY:

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PERCY JACKSON AND THE OLYMPIANS is a Disney+ Original Series

### EPISODE CAST

Walker Scobell	...	Percy Jackson
Leah Jeffries	...	Annabeth Chase
Aryan Simhadri	...	Grover Underwood
Megan Mullally	...	Alecto / Mrs. Dodds
Virginia Kull	...	Sally Jackson
Timm Sharp	...	Gabe Ugliano
Glynn Turman	...	Chiron / Mr. Brunner
Hiro Kanagawa	...	Headmaster
Azriel Dalman	...	Young Percy
Olivea Morton	...	Nancy Bobofit
Nick Boraine	...	Voice in Dream (voice)
Simon Chin	...	Super (Eddie)
Manoj Sood	...	Principal
David Beairsto	...	Social Services Counselor
Athan Irinakis	...	Martin
Billy Christos Jr.	...	Snickering Kid #1
Malcolm Clarke	...	Snickering Kid #2
Drako Cheng	...	Bubble Gum Kid
Adam Gillese	...	Kid #2
Mateo Deuma	...	Kid #3
Peyton Amelia Feltham	...	Nancy's Friend #1
Valencia Budijanto	...	Nancy's Friend #2

1

00:00:06,416 --> 00:00:09,791  
[Percy] Look, I didn't want to be  
a half-blood.

2

00:00:10,166 --> 00:00:12,083  
-[thunder rumbling]  
-[♪ rousing instrumental music playing]

3

00:00:12,208 --> 00:00:15,833  
[Percy] Being a half-blood is dangerous.  
It's scary.

4

00:00:17,166 --> 00:00:22,708  
Most of the time it gets you killed,  
in painful, nasty ways.

5

00:00:22,916 --> 00:00:24,125  
[thunder rumbling]

6

00:00:25,333 --> 00:00:29,041  
If you think you might be one of us,  
my advice is

7

00:00:29,291 --> 00:00:30,958  
turn away while you still can,

8

00:00:32,000 --> 00:00:33,458  
because once you know what you are...

9

00:00:35,166 --> 00:00:38,500  
they'll sense it too  
and they'll come for you.

10

00:00:40,625 --> 00:00:42,750  
Don't say I didn't warn you.

11

00:00:54,125 --> 00:00:57,250  
[Percy] My name is Percy Jackson.  
I'm twelve years old.

12  
00:00:58,541 --> 00:01:00,125  
Am I a troubled kid?

13  
00:01:02,250 --> 00:01:04,041  
Yeah, you could say that.

14  
00:01:05,166 --> 00:01:08,291  
Bad grades, bullies, all the normal stuff.

15  
00:01:10,541 --> 00:01:12,375  
And then there's some other stuff.

16  
00:01:13,958 --> 00:01:16,791  
[Percy] Some stuff  
that's... maybe not so normal.

17  
00:01:17,541 --> 00:01:19,125  
[♪ epic instrumental music playing]

18  
00:01:27,916 --> 00:01:32,458  
That's me, back in second grade.  
Why was I up there?

19  
00:01:33,833 --> 00:01:35,041  
I saw something.

20  
00:01:36,500 --> 00:01:40,458  
At least... I could have sworn  
I saw something.

21  
00:01:42,125 --> 00:01:43,458  
[Pegasus neighs]

22

00:01:44,791 --&gt; 00:01:46,375

[Percy] When you say  
you something like that,

23

00:01:46,458 --> 00:01:48,333  
you wind up in this guy's office.

24

00:01:48,958 --> 00:01:52,375  
Good news, he's saying  
there's nothing to worry about.

25

00:01:53,166 --> 00:01:55,125  
It's all in my imagination,

26

00:01:55,791 --> 00:01:58,291  
but if it happens again,  
make sure to tell someone.

27

00:01:59,208 --> 00:02:00,625  
[indistinct chatter]

28

00:02:00,708 --> 00:02:01,916  
[mechanical stomping]

29

00:02:02,125 --> 00:02:03,250  
[Percy] It happened again.

30

00:02:04,875 --> 00:02:07,625  
These impossible things  
that felt like they walked

31

00:02:07,750 --> 00:02:09,791  
right out of the stories  
my mom always told me.

32

00:02:10,833 --&gt; 00:02:14,458

So real one minute, and then the next...

33

00:02:16,125 --> 00:02:17,416  
What a loser.

34

00:02:18,458 --> 00:02:21,500  
[Percy] Hey, fellas, wanna come hear  
about the imaginary stuff I see?

35

00:02:22,166 --> 00:02:25,250  
It's not a thing  
you wanna be saying, to anyone,

36

00:02:25,875 --> 00:02:26,916  
so I didn't.

37

00:02:28,291 --> 00:02:31,000  
Then... something changed.

38

00:02:34,000 --> 00:02:35,208  
I met Grover.

39

00:02:36,125 --> 00:02:37,791  
We had a lot in common.

40

00:02:37,916 --> 00:02:39,500  
-Only he--  
-[students laugh]

41

00:02:39,625 --> 00:02:40,833  
[Grover] Mm-mm.

42

00:02:43,083 --> 00:02:46,041  
[Percy] And not just because we were both  
at the bottom of the food chain.

43

00:02:47,041 --> 00:02:48,125  
And you know what?

44

00:02:48,208 --> 00:02:50,666  
It felt good to talk about these things  
with Grover.

45

00:02:50,958 --> 00:02:53,166  
I could almost believe  
they were imaginary.

46

00:02:53,791 --> 00:02:56,208  
Weird, but harmless.

47

00:02:56,375 --> 00:02:57,750  
[indistinct chatter]

48

00:02:58,708 --> 00:03:00,458  
[Percy] Until the day that changed, too.

49

00:03:03,666 --> 00:03:06,125  
Until the day one of them decided  
to come for me.

50

00:03:07,666 --> 00:03:08,750  
[♪ music concludes]

51

00:03:10,291 --> 00:03:12,500  
-[indistinct chatter]  
-[distant siren wailing]

52

00:03:13,125 --> 00:03:14,541  
[♪ rousing instrumental music playing]

53

00:03:15,791 --> 00:03:19,666  
[Mr. Brunner] What you see here,  
they are not fictions.

54

00:03:20,750 --> 00:03:22,916  
They are not fantasies.

55

00:03:24,000 --> 00:03:30,833  
What you see here are the truest  
and deepest parts of yourselves.

56

00:03:32,208 --> 00:03:33,208  
Friends...

57

00:03:34,416 --> 00:03:35,666  
the gods...

58

00:03:36,625 --> 00:03:39,541  
the monsters, the heroes

59

00:03:39,958 --> 00:03:41,833  
you see here in this room

60

00:03:42,833 --> 00:03:46,541  
are reminders of what we are capable of.

61

00:03:47,875 --> 00:03:49,708  
Now, on your worksheets,

62

00:03:49,833 --> 00:03:53,750  
I want you to choose one of the subjects  
you see here

63

00:03:54,291 --> 00:03:56,000  
and describe it.

64

00:03:56,708 --> 00:03:58,833  
Not just how it looks...



65

00:04:01,041 --> 00:04:02,666  
but how it makes you feel.

66

00:04:03,750 --> 00:04:05,500  
Hmm? Okay, come on.

67

00:04:10,875 --> 00:04:14,041  
[indistinct chatter]

68

00:04:15,708 --> 00:04:16,750  
[Sally] What do you see?

69

00:04:17,625 --> 00:04:19,250  
[♪ emotional instrumental music playing]

70

00:04:21,125 --> 00:04:22,333  
[Young Percy] Perseus...

71

00:04:24,041 --> 00:04:25,125  
that's me.

72

00:04:25,500 --> 00:04:27,875  
[Sally] Mm-hmm,  
that's who you're named after.

73

00:04:30,083 --> 00:04:31,708  
Is that why you named me after him?

74

00:04:33,125 --> 00:04:34,541  
Because he was a hero?

75

00:04:35,166 --> 00:04:37,083  
What makes you think he was a hero?

76

00:04:38,625 --> 00:04:40,250

Because he kills monsters.

77

00:04:41,416 --> 00:04:43,958  
[Sally] And what makes you think  
that she was a monster?

78

00:04:44,583 --> 00:04:45,583  
Mom...

79

00:04:47,250 --> 00:04:49,958  
Not everyone  
who looks like a hero is a hero,

80

00:04:50,500 --> 00:04:53,666  
and not everyone who looks  
like a monster is a monster.

81

00:04:54,416 --> 00:04:59,166  
[inhales deeply] I named you after him  
because when he was a very little boy,

82

00:04:59,625 --> 00:05:02,166  
he and his mother were placed  
in a wooden chest

83

00:05:02,291 --> 00:05:06,125  
and cast out into the sea  
by a very angry king.

84

00:05:06,583 --> 00:05:12,500  
Alone, afraid. And at night, his mother  
would whisper in his ear,

85

00:05:13,250 --> 00:05:15,583  
[whispers] "Hold fast, Perseus."

86

00:05:16,041 --> 00:05:21,291

"Brave the storm that was made  
to break us for we are unbreakable

87

00:05:21,416 --> 00:05:23,166  
"as long as we have each other."

88

00:05:24,708 --> 00:05:27,583  
And against all odds,

89

00:05:27,666 --> 00:05:31,500  
he managed to find his way  
to a happy ending.

90

00:05:36,916 --> 00:05:38,291  
-[Mr. Brunner] Percy?  
-[♪ music concludes]

91

00:05:38,416 --> 00:05:39,708  
-Mom?  
-[indistinct chatter]

92

00:05:40,083 --> 00:05:44,708  
-I'm right here, sweetie! Mommy's here!  
-[all laugh]

93

00:05:45,125 --> 00:05:46,333  
[Mrs. Dodds] Mr. Jackson,

94

00:05:47,000 --> 00:05:49,458  
you will learn to control yourself,  
do you understand me?

95

00:05:49,583 --> 00:05:51,750  
-Me?  
-Do you understand me?

96

00:05:51,875 --> 00:05:55,583

He can't help it, Mrs. Dodds.  
Percy's special.

97

00:05:55,708 --> 00:05:58,083  
-[indistinct chatter]  
-That's enough.

98

00:06:01,250 --> 00:06:02,750  
[Mr. Brunner] Pay them no mind.

99

00:06:05,083 --> 00:06:06,291  
When you're ready to hear

100

00:06:06,541 --> 00:06:09,833  
what the gods have in store for you,  
they'll tell you.

101

00:06:11,041 --> 00:06:12,041  
I believe in you.

102

00:06:13,000 --> 00:06:16,208  
And I believe you'll be needing this.

103

00:06:16,458 --> 00:06:18,333  
-[♪ gentle instrumental music playing]  
-[Mr. Brunner] Hmm?

104

00:06:19,083 --> 00:06:20,166  
Hang on to that.

105

00:06:20,958 --> 00:06:22,458  
'Tis a mighty instrument.

106

00:06:33,916 --> 00:06:36,750  
There are all sorts of schools of thought  
about what drives that kind of bullying.

107

00:06:36,875 --&gt; 00:06:39,041

Childhood trauma,  
feelings of inadequacy..

108

00:06:39,208 --&gt; 00:06:41,083

Look, I get that Nancy has issues,

109

00:06:41,166 --&gt; 00:06:43,291

I'm just getting tired  
of her taking them out on me.

110

00:06:44,083 --&gt; 00:06:47,625

I feel like... maybe it's time  
to do something about it.

111

00:06:48,041 --&gt; 00:06:49,958

You could make an appointment  
to see Mr. Kane.

112

00:06:50,041 --&gt; 00:06:52,416

-He's really good at talking--  
-I was thinking more like shoving Nancy

113

00:06:52,541 --&gt; 00:06:53,666

in the nearest dumpster.

114

00:06:54,791 --&gt; 00:06:55,791

-Oh.

-[indistinct chatter]

115

00:06:55,875 --&gt; 00:06:59,083

-[traffic rumbling in distance ]  
-Oh, no. No, no, no, no, no, no, no.

116

00:06:59,208 --&gt; 00:07:01,208

No, if there's one thing  
I know about bullies,

117

00:07:01,375 --> 00:07:03,625  
it is that you should never,  
ever stand up to them.

118

00:07:04,708 --> 00:07:06,041  
That doesn't sound right.

119

00:07:07,541 --> 00:07:08,541  
Look...

120

00:07:09,250 --> 00:07:11,208  
I know this place is hard  
for people like us.

121

00:07:11,833 --> 00:07:13,375  
But we're not gonna be here forever.

122

00:07:13,833 --> 00:07:15,208  
There are better places out there.

123

00:07:16,791 --> 00:07:18,625  
-[groans]  
-[Nancy] Oops.

124

00:07:18,958 --> 00:07:20,208  
[students laughing]

125

00:07:20,750 --> 00:07:21,750  
[Grover] Percy...

126

00:07:22,916 --> 00:07:23,916  
-[screams]  
-[Grover] No, don't!

127

00:07:25,416 --> 00:07:27,791

[students clamour indistinctly]

128

00:07:28,916 --> 00:07:30,583

Percy pushed me!

129

00:07:30,708 --> 00:07:32,916

-[student] Nancy, are you okay?

-[student 2] He just pushed Nancy!

130

00:07:33,000 --> 00:07:34,583

[metallic droning]

131

00:07:37,875 --> 00:07:39,125

[metallic ringing]

132

00:07:40,416 --> 00:07:43,291

[Mrs. Dodds] There you are.

133

00:07:44,250 --> 00:07:47,833

We're not fools, Percy Jackson.

134

00:07:48,416 --> 00:07:50,916

Mrs. Dodds, you okay?

135

00:07:51,875 --> 00:07:55,375

[Mrs. Dodds] It was only a matter of time  
before we found you.

136

00:08:03,125 --> 00:08:06,708

[screeches] Where is it, half-blood?

137

00:08:07,458 --> 00:08:09,583

Where is it?

138

00:08:09,666 --> 00:08:11,250

[♪ tense instrumental music playing]

139

00:08:11,541 --> 00:08:13,500  
[screeches]

140

00:08:14,458 --> 00:08:16,166  
[metal ringing]

141

00:08:23,208 --> 00:08:25,208  
[shrieks]

142

00:08:29,833 --> 00:08:30,958  
[♪ music concludes]

143

00:08:31,125 --> 00:08:32,833  
-Is he okay?  
-Is he dead?

144

00:08:32,916 --> 00:08:34,791  
[indistinct chatter]

145

00:08:35,166 --> 00:08:37,708  
-[Mr. Brunner] Give him some room, please.  
-[indistinct chatter]

146

00:08:41,041 --> 00:08:42,208  
What happened?

147

00:08:43,708 --> 00:08:44,958  
Where's Mrs. Dodds?

148

00:08:45,208 --> 00:08:47,041  
[Nancy] I didn't do anything to him!

149

00:08:47,416 --> 00:08:49,500  
-He pushed me.  
-Everyone, go back to your lunches.



150

00:08:49,833 --&gt; 00:08:52,083

It's all right.

Percy just needs a moment, that's all.

151

00:08:53,416 --&gt; 00:08:55,958

I don't understand.

Didn't anyone just see that?

152

00:08:56,041 --&gt; 00:08:58,375

-[♪ tense instrumental music playing]

-Where's Mrs. Dodds?

153

00:09:01,166 --&gt; 00:09:04,916

Percy, there's no one here by that name.

154

00:09:07,458 --&gt; 00:09:11,291

All right, class, let's move along.

Let's go. Finish your lunch.

155

00:09:11,416 --&gt; 00:09:12,416

[♪ music concludes]

156

00:09:16,375 --&gt; 00:09:20,541

[headmaster] The truth...

can be so very hard to determine...

157

00:09:21,958 --&gt; 00:09:25,500

but in this case,

the truth seems very hard to deny.

158

00:09:27,375 --&gt; 00:09:28,666

Mr. Jackson,

159

00:09:29,000 --&gt; 00:09:32,208

a number of your classmates saw you  
and Mr. Underwood

160

00:09:32,416 --> 00:09:34,250  
arguing with Ms. Bobofit,

161

00:09:34,625 --> 00:09:38,625  
yet you have offered no explanation  
for how she ended up in that fountain,

162

00:09:39,208 --> 00:09:40,541  
other than, uh...

163

00:09:42,916 --> 00:09:44,750  
"I didn't touch Nancy."

164

00:09:46,666 --> 00:09:51,250  
Now, isn't there anything else  
you'd like to say for yourself?

165

00:09:53,833 --> 00:09:55,416  
I didn't touch Nancy.

166

00:09:57,583 --> 00:09:58,916  
[headmaster] Okay. [sighs]

167

00:10:00,208 --> 00:10:03,500  
Mr. Underwood?  
Do you have anything to add?

168

00:10:08,916 --> 00:10:10,000  
Yes.

169

00:10:11,708 --> 00:10:12,708  
I do.

170

00:10:13,083 --> 00:10:15,333  
-[♪ somber instrumental music playing]

-[headmaster] Go on.

171

00:10:17,958 --> 00:10:21,541  
Percy had told me earlier in the day  
that he wanted to get back at Nancy

172

00:10:21,625 --> 00:10:23,541  
-for all she'd done to us.  
-Grover?

173

00:10:24,000 --> 00:10:26,375  
And he isn't being truthful  
about what happened at the fountain.

174

00:10:26,458 --> 00:10:27,875  
-Grover!  
-[headmaster] Excuse me.

175

00:10:28,125 --> 00:10:32,416  
Are you saying you saw  
Mr. Jackson assault Ms. Bobofit?

176

00:10:40,291 --> 00:10:41,291  
Yes,

177

00:10:42,000 --> 00:10:43,000  
I did.

178

00:10:49,000 --> 00:10:50,958  
-[indistinct chatter]  
-[♪ music concludes]

179

00:10:52,375 --> 00:10:53,791  
[Mr. Brunner] None of this is easy.

180

00:10:55,708 --> 00:10:56,708  
Not for you,

181

00:10:57,500 --> 00:10:58,583  
not for any of us.

182

00:10:59,541 --> 00:11:01,416  
I'm very concerned about you, Percy.

183

00:11:02,000 --> 00:11:03,750  
I saw what happened at the museum.

184

00:11:03,875 --> 00:11:05,916  
I didn't touch Nancy.

185

00:11:06,083 --> 00:11:07,958  
I know you didn't.

186

00:11:09,833 --> 00:11:13,666  
At least, I know you think you didn't.

187

00:11:16,250 --> 00:11:19,166  
Do you want to tell me  
what you think did happen?

188

00:11:19,958 --> 00:11:23,333  
-[birds chirping]  
-You can tell me. I might just understand.

189

00:11:23,666 --> 00:11:24,791  
You wanna bet?

190

00:11:25,416 --> 00:11:27,208  
[chuckles] Percy...

191

00:11:28,625 --> 00:11:32,791  
I've seen a lot of young people  
go through this sort of thing in my time,

192

00:11:33,875 --> 00:11:36,250  
but of all of them, I suspect that..

193

00:11:37,458 --> 00:11:39,791  
you might have the most difficult journey.

194

00:11:40,625 --> 00:11:43,875  
I suspect you are special.

195

00:11:44,500 --> 00:11:48,541  
-So much more so than you know.  
-Just... stop.

196

00:11:49,125 --> 00:11:51,833  
Okay? I don't need any more stories

197

00:11:51,958 --> 00:11:54,541  
-about how special I don't realize I am.  
-[♪ emotional instrumental music playing]

198

00:11:54,875 --> 00:11:55,916  
They aren't helping.

199

00:11:56,500 --> 00:11:58,208  
-This is my ride. I'm going home.  
-[car approaching]

200

00:11:59,041 --> 00:12:00,416  
[♪ somber instrumental music playing]

201

00:12:18,625 --> 00:12:21,083  
[super] There's nothing wrong  
with the plumbing in this building.

202

00:12:21,458 --> 00:12:22,750

Maybe you should see a doctor.

203

00:12:22,916 --> 00:12:24,458  
[Gabe] How do you know  
I'm not a doctor, huh?

204

00:12:24,541 --> 00:12:26,333  
[super] Have you considered  
eating more fruit?

205

00:12:26,458 --> 00:12:30,541  
[Gabe] Hey! I eat plenty of fruit.  
Have you considered eating more fruit?

206

00:12:30,625 --> 00:12:33,000  
-[indistinct chatter over TV]  
-[sighs]

207

00:12:33,833 --> 00:12:35,750  
Oh! Hello, Percy.

208

00:12:36,583 --> 00:12:38,333  
Hey, Eddie, sorry about that.

209

00:12:38,916 --> 00:12:43,083  
I'm walking out, you're walking in.  
I should be apologizing to you.

210

00:12:53,958 --> 00:12:56,791  
-[indistinct chatter over TV]  
-[Gabe] W-- Hell, hello.

211

00:12:58,000 --> 00:13:00,333  
Welcome home, genius.

212

00:13:01,583 --> 00:13:02,791  
Is my mom home from work?

213

00:13:02,875 --> 00:13:04,958  
Oh, is that all you got to say to me? Huh?

214

00:13:05,583 --> 00:13:08,708  
-After failing out of school?  
-I didn't fail out of school.

215

00:13:08,833 --> 00:13:10,958  
[Gabe] Your principal called,  
and that's what he said.

216

00:13:11,125 --> 00:13:12,375  
He said you got kicked out.

217

00:13:13,333 --> 00:13:14,666  
They called Mom's cell.

218

00:13:15,458 --> 00:13:18,333  
-You answer Mom's cell?  
-I answer whatever's ringing.

219

00:13:19,791 --> 00:13:21,791  
So, what'd you get kicked out for, hmm?

220

00:13:22,583 --> 00:13:24,750  
He said I attacked a kid  
on a field trip.

221

00:13:27,125 --> 00:13:28,125  
Okay.

222

00:13:28,750 --> 00:13:32,000  
All right, if... But still,  
if you're gonna live under my roof,

223

00:13:32,833 --> 00:13:34,833  
-you gotta live by my rules.  
-[Percy] Your roof?

224

00:13:34,958 --> 00:13:37,791  
-My mom is the only one employed here.  
-Excuse me?

225

00:13:38,500 --> 00:13:41,500  
I have a job. What does it look like  
I'm doing right now?

226

00:13:42,041 --> 00:13:43,958  
Losing at imaginary poker.

227

00:13:44,333 --> 00:13:46,375  
You would think that  
because you're a child,

228

00:13:46,500 --> 00:13:48,916  
-and you don't understand things like--  
-[sighs] Where's my mom?

229

00:13:49,125 --> 00:13:50,125  
[Gabe] I don't know.

230

00:13:50,250 --> 00:13:52,875  
I don't know where your mom is.  
I'm not Nostradamus.

231

00:13:53,250 --> 00:13:56,041  
What are we doing, Percy? Every time!

232

00:13:57,083 --> 00:13:59,333  
Wow! Wow!

233

00:14:01,125 --> 00:14:03,708



-[horn blaring]  
-[siren wailing]

234

00:14:04,125 --> 00:14:06,166  
[♪ moody pop music playing,  
Olivia Rodrigo "logical"]

235

00:14:07,500 --> 00:14:09,875  
♪ But now the current's stronger ♪

236

00:14:10,333 --> 00:14:15,666  
♪ No, I couldn't get out if I tried  
but you convinced me, baby ♪

237

00:14:15,791 --> 00:14:18,041  
♪ It was all in my mind ♪

238

00:14:18,333 --> 00:14:19,666  
-[inhales deeply]  
-[Percy] Mom...

239

00:14:22,791 --> 00:14:25,708  
I'm really sorry. I tried this time.  
You know how hard I've been trying,

240

00:14:25,791 --> 00:14:29,250  
but this time, it really wasn't my fault.  
It really wasn't my fault.

241

00:14:29,750 --> 00:14:30,833  
♪ 'Cause if rain don't pour... ♪

242

00:14:30,916 --> 00:14:32,041  
[Percy whispers] I'm all wet now.

243

00:14:32,583 --> 00:14:35,041  
[Sally] I'm sorry.

I'm just very glad to see you.

244

00:14:35,791 --> 00:14:38,083

I found Gabe on the phone  
with the headmaster,

245

00:14:38,250 --> 00:14:40,625

he told me what he thinks happened  
with Nancy Bobofit.

246

00:14:41,250 --> 00:14:44,041

I told him I believe my kid.  
It was a real short call.

247

00:14:45,791 --> 00:14:48,750

Hey, all that matters  
is that you're here, okay?

248

00:14:49,666 --> 00:14:52,291

And that I had enough time...

249

00:14:53,458 --> 00:14:55,250

to pick up your welcome home gift.

250

00:14:59,625 --> 00:15:02,208

[♪ somber instrumental music playing]

251

00:15:04,666 --> 00:15:08,125

Mr. Brunner called me, too.  
He told me about Grover.

252

00:15:09,791 --> 00:15:10,958

Do you wanna talk about it?

253

00:15:15,333 --> 00:15:17,833

Is there something else  
you wanna talk about?

254

00:15:21,500 --&gt; 00:15:28,125

Something happened to me.  
Something has been happening to me.

255

00:15:29,041 --&gt; 00:15:33,291

More than just my mind wandering  
and it got worse and...

256

00:15:36,166 --&gt; 00:15:37,250

I'm scared.

257

00:15:40,958 --&gt; 00:15:42,791

-Gabe?

-Mom?

258

00:15:42,875 --&gt; 00:15:44,375

-[♪ music concludes]

-[empty can clattering]

259

00:15:45,000 --&gt; 00:15:47,458

I don't know how anyone expects me

260

00:15:47,583 --&gt; 00:15:50,625

-to get any work done--

-Percy and I are leaving for Montauk.

261

00:15:50,750 --&gt; 00:15:52,416

I'll... I'll have the car back  
by Sunday morning.

262

00:15:52,500 --&gt; 00:15:54,708

Whoa, whoa, whoa, whoa, whoa.  
Since when are you going to Montauk?

263

00:15:54,791 --&gt; 00:15:58,166

I called to reserve the place

as soon as I got off the phone with Yancy.

264

00:15:58,583 --> 00:15:59,583

Who's Yancy?

265

00:16:00,500 --> 00:16:01,500

The school.

266

00:16:02,833 --> 00:16:03,833

Okay.

267

00:16:05,041 --> 00:16:10,625

-And why exactly am I okay with this?

-Because on my way home on Sunday,

268

00:16:10,708 --> 00:16:13,416

I'm gonna stop at D'Angelo's  
and pick up sandwiches in time for tipoff,

269

00:16:13,583 --> 00:16:16,333

but if you make this miserable,  
I'm gonna go anyway

270

00:16:16,416 --> 00:16:19,750

and then I'm gonna eat my sandwich  
and yours while I listen to the game

271

00:16:19,833 --> 00:16:21,416

-on the radio.

-You know I hate watching

272

00:16:21,500 --> 00:16:22,958

-the Knicks alone.

-So do I!

273

00:16:23,041 --> 00:16:25,666

W-- Make sure they put the hot peppers

on my sandwich, please?

274

00:16:25,875 --> 00:16:28,375  
-Not if you're gonna ask like that.  
-I said, "Please."

275

00:16:33,375 --> 00:16:36,000  
Please, could you have them

276

00:16:36,250 --> 00:16:38,750  
-put the peppers on my sandwich?  
-You got it.

277

00:16:42,166 --> 00:16:44,458  
Take your shoes off  
before you get in my car.

278

00:16:44,625 --> 00:16:45,666  
You understand me?

279

00:16:47,791 --> 00:16:50,500  
[Sally] We have a lot to talk about,  
but uh, that storm out there,

280

00:16:50,583 --> 00:16:52,708  
it's getting angrier,  
so let's get ahead of it.

281

00:16:52,791 --> 00:16:56,458  
We'll talk at the beach, okay?  
Pack your bag. Let's go.

282

00:17:00,750 --> 00:17:01,750  
[♪ music concludes]

283

00:17:06,541 --> 00:17:07,833  
[thunder rumbling]

284

00:17:16,166 --> 00:17:18,416  
[♪ tense instrumental music playing]

285

00:17:23,333 --> 00:17:26,250  
[The Voice] Who are you?

286

00:17:28,958 --> 00:17:33,583  
So weak. So scared.

287

00:17:33,958 --> 00:17:36,250  
So sad.

288

00:17:37,166 --> 00:17:42,958  
Run away, little hero,  
before you get hurt.

289

00:17:44,333 --> 00:17:46,166  
[♪ music intensifies, fades]

290

00:17:46,666 --> 00:17:48,375  
[thunder rumbling]

291

00:17:51,833 --> 00:17:52,833  
We're here.

292

00:17:55,041 --> 00:17:56,041  
On three?

293

00:17:57,791 --> 00:17:58,791  
Ready?

294

00:17:59,416 --> 00:18:03,125  
One, two... [laughs] ...three!

295

00:18:05,625 --> 00:18:08,458  
-[♪ gentle instrumental music playing]  
-[thunder rumbling]

296  
00:18:31,583 --> 00:18:32,750  
[Sally chuckles]

297  
00:18:33,041 --> 00:18:35,791  
I found the good marshmallows.  
Ones that don't burn so easy.

298  
00:18:37,583 --> 00:18:39,541  
I don't think it was ever  
the marshmallows' fault

299  
00:18:39,625 --> 00:18:41,000  
I wasn't paying attention.

300  
00:18:53,958 --> 00:18:54,958  
Mom...

301  
00:18:56,416 --> 00:18:58,083  
I need to talk to you about something.

302  
00:19:01,708 --> 00:19:02,958  
[♪ music concludes]

303  
00:19:03,125 --> 00:19:05,250  
[♪ somber instrumental music playing]

304  
00:19:06,083 --> 00:19:10,291  
I'm used to feeling weird.  
I'm used to the world feeling weird to me.

305  
00:19:11,000 --> 00:19:13,958  
Like a puzzle with half the wrong pieces.

306

00:19:16,166 --> 00:19:19,750  
I try to pay attention. I really try, but...

307

00:19:21,125 --> 00:19:24,166  
then I'm daydreaming. I can't help it.

308

00:19:27,250 --> 00:19:28,250  
But lately...

309

00:19:29,291 --> 00:19:33,500  
it hasn't felt like daydreaming.  
It's felt...

310

00:19:34,750 --> 00:19:38,708  
I don't know. More real, maybe?

311

00:19:41,875 --> 00:19:43,458  
And then we were at the museum and...

312

00:19:45,041 --> 00:19:46,166  
You saw something.

313

00:19:50,625 --> 00:19:55,500  
Something that felt real to you,  
but no one else could see?

314

00:20:08,458 --> 00:20:09,916  
What did she say to you?

315

00:20:11,666 --> 00:20:13,041  
[♪ music darkens]

316

00:20:13,875 --> 00:20:17,583  
She? How did you know it was a she?

317



00:20:22,083 --> 00:20:24,500  
Do you know why we come  
to this cabin every year?

318

00:20:24,708 --> 00:20:27,000  
Because it's near the septic tanks,  
so it's cheap.

319

00:20:27,083 --> 00:20:29,458  
Mom, how did you know  
about that thing I saw?

320

00:20:29,541 --> 00:20:31,541  
We come to this place every year  
because this is the place

321

00:20:31,625 --> 00:20:32,958  
I met your father.

322

00:20:36,166 --> 00:20:39,458  
My dad? What does my dad  
have to do with this?

323

00:20:47,791 --> 00:20:50,833  
A long time ago, I...

324

00:20:52,250 --> 00:20:55,291  
met a man, here on the beach.

325

00:20:55,375 --> 00:21:01,375  
He was wise and brave  
and kind and... noble.

326

00:21:02,333 --> 00:21:05,750  
From the moment I first saw him,  
I knew that...

327

00:21:07,958 --> 00:21:11,958  
that I had never met a man  
like him before.

328

00:21:13,125 --> 00:21:19,958  
And then I realized he was unlike  
any man I had ever met before...

329

00:21:22,833 --> 00:21:28,583  
because h... he wasn't a man at all.  
He was a god.

330

00:21:35,375 --> 00:21:38,375  
You fell in love with God? Like...

331

00:21:39,666 --> 00:21:41,041  
Like-- like Jesus?

332

00:21:42,250 --> 00:21:47,250  
Not God. A god. Percy... [clears throat]

333

00:21:49,125 --> 00:21:50,208  
...the stories...

334

00:21:51,208 --> 00:21:56,333  
that I have told you about Greek gods  
and heroes and monsters, they are real.

335

00:21:56,458 --> 00:21:58,791  
-Mom--  
-In those stories, I have told you

336

00:21:58,916 --> 00:22:00,625  
about how gods and mortals

337

00:22:00,750 --> 00:22:02,750  
-would sometimes have children together...

-Mom, please, stop.

338

00:22:02,833 --> 00:22:03,958  
-...children called demigods...  
-Mom!

339

00:22:04,041 --> 00:22:07,000  
...and sometimes they are known  
as half-bloods.

340

00:22:07,541 --> 00:22:09,125  
[♪ music intensifies]

341

00:22:09,791 --> 00:22:13,166  
That's what the monster called me.  
Mom, what's happening?

342

00:22:13,250 --> 00:22:14,625  
You are a half-blood.

343

00:22:16,708 --> 00:22:19,916  
And half-bloods are not safe in the world.

344

00:22:21,416 --> 00:22:24,708  
Once they reach a certain age  
and they begin...

345

00:22:26,125 --> 00:22:31,375  
to understand what they are,  
terrible forces are drawn to them,

346

00:22:31,500 --> 00:22:35,291  
driven to harm them before they can become  
strong enough to fight back.

347

00:22:35,708 --> 00:22:39,541  
That is what you have been feeling.

348

00:22:39,875 --> 00:22:43,625  
It has always been a part of who you are,  
it was always coming, I just--

349

00:22:43,750 --> 00:22:44,916  
Why are you telling me this?

350

00:22:45,000 --> 00:22:47,708  
Percy, I know that this  
is hard to understand,

351

00:22:47,791 --> 00:22:49,666  
but you have to believe me  
that this is real.

352

00:22:49,750 --> 00:22:55,875  
No, this is crazy. Okay? I am not a god.  
There is something wrong with my brain.

353

00:22:56,000 --> 00:22:59,291  
I understand that I'm weird,  
believe me, I get it,

354

00:22:59,708 --> 00:23:02,083  
but I'm afraid something  
may be really broken now.

355

00:23:02,166 --> 00:23:04,875  
-Oh, baby, no--  
-And-- and now you're telling me stories,

356

00:23:05,000 --> 00:23:06,750  
like it's gonna make it okay?

357

00:23:06,958 --> 00:23:10,166  
Well, I'm not a baby!

I know there's no such thing as monsters,

358

00:23:10,250 --> 00:23:13,583

I know there's no such thing as gods,  
and I know for certain

359

00:23:13,833 --> 00:23:16,500

that there is no such things as demigods.

360

00:23:16,625 --> 00:23:18,500

-[knock on door]

-Who's there?

361

00:23:19,333 --> 00:23:21,416

-Mrs. Jackson? It's Grover.

-Grover?

362

00:23:21,500 --> 00:23:24,291

This is a little time sensitive.  
Could someone maybe open the door?

363

00:23:24,375 --> 00:23:27,708

What is he doing here?

I don't wanna see him. Wait, Mom--

364

00:23:28,458 --> 00:23:30,791

I asked to have the night, you said  
we could all leave in the morning.

365

00:23:30,916 --> 00:23:32,875

[Grover] Sorry, I'm early,  
but I didn't have any choice.

366

00:23:33,333 --> 00:23:35,416

Things have changed,  
this is all developing a lot faster

367

00:23:35,541 --> 00:23:37,291  
-than we anticipated.  
-Early?

368

00:23:38,291 --> 00:23:40,916  
You should have asked me before you--  
Whatever it is you're gonna say,

369

00:23:41,000 --> 00:23:43,041  
I don't wanna... hear it. Grover?

370

00:23:43,291 --> 00:23:44,291  
Percy.

371

00:23:44,541 --> 00:23:46,500  
-Okay, so something's coming..  
-[Percy] Grover.

372

00:23:46,583 --> 00:23:48,166  
-...and I know that sounds really bad..  
-Grover?

373

00:23:48,250 --> 00:23:49,625  
...but the important thing  
is not to panic.

374

00:23:49,791 --> 00:23:50,833  
I'm not panicking.

375

00:23:50,958 --> 00:23:53,583  
-Grover!

-Great! I'm also definitely not panicking.

376

00:23:53,666 --> 00:23:55,333  
I feel very good about  
how we're doing so far--

377

00:23:55,416 --> 00:23:56,666

-Grover!

-What?

378

00:23:56,958 --> 00:23:59,250

Grover, why is there half a goat  
in your pants?

379

00:23:59,375 --> 00:24:00,375

Oh, it's...

380

00:24:00,500 --> 00:24:01,875

[♪ whimsical instrumental music playing]

381

00:24:02,166 --> 00:24:05,166

Oh! Oh, boy, she didn't tell you about...

382

00:24:06,458 --> 00:24:09,000

-You didn't tell him about me?

-You're early.

383

00:24:13,083 --> 00:24:14,750

So the important thing is not to panic.

384

00:24:15,208 --> 00:24:17,333

[Sally] We'll continue this in the car.

Let's go.

385

00:24:19,333 --> 00:24:20,750

[thunder rumbling]

386

00:24:24,375 --> 00:24:27,000

[Grover] My job has been to guide you  
to this moment.

387

00:24:27,333 --> 00:24:29,875

It's always an emotional rollercoaster

for a young demigod,

388

00:24:30,000 --> 00:24:32,500  
-so providing a support system is really--  
-Who are you?

389

00:24:33,791 --> 00:24:37,416  
-I'm Grover. I'm your best friend and--  
-What are you?

390

00:24:40,875 --> 00:24:45,875  
-I'm a satyr. And I'm your Protector.  
-You're my Protector?

391

00:24:46,333 --> 00:24:47,958  
If I hadn't gotten you  
kicked out of school,

392

00:24:48,041 --> 00:24:49,541  
you'd have never survived the night.

393

00:24:49,750 --> 00:24:52,125  
And what's chasing us now  
would have found you there easily.

394

00:24:56,125 --> 00:24:57,125  
I'm sorry.

395

00:24:58,958 --> 00:25:02,000  
Usually, I can sense danger coming  
a mile away, but this time...

396

00:25:02,666 --> 00:25:04,291  
Well, none of us saw Dodds coming.

397

00:25:06,125 --> 00:25:07,125  
So you knew.



398

00:25:07,958 --> 00:25:10,791  
That thing that Dodds turned into,  
you saw it happen?

399

00:25:11,416 --> 00:25:13,583  
-Why didn't you say anything?  
-I saw some of it.

400

00:25:14,458 --> 00:25:17,500  
The Mist kept her hidden even from us  
until it was too late.

401

00:25:17,666 --> 00:25:19,416  
Mist? What's a mist?

402

00:25:20,250 --> 00:25:24,541  
The Mist. It's the veil that hides  
the magical world from the human world.

403

00:25:24,750 --> 00:25:28,875  
My legs. Dodds' wings.  
Even Dodds' absence,

404

00:25:29,166 --> 00:25:32,500  
but it isn't supposed to hide things  
from me. That never happens.

405

00:25:32,791 --> 00:25:34,291  
Something powerful is at work here.

406

00:25:34,500 --> 00:25:36,666  
The sooner we get you to camp,  
the better off you're...

407

00:25:38,041 --> 00:25:41,416  
-You told him about camp, right?

-Not yet, no.

408

00:25:42,041 --> 00:25:44,875  
[Grover] Camp is a sanctuary  
for half-bloods.

409

00:25:44,958 --> 00:25:46,375  
A safe space where you can learn

410

00:25:46,458 --> 00:25:49,208  
who you are and what the world is like  
on the other side of the Mist.

411

00:25:49,500 --> 00:25:52,000  
Uh, it's not far, actually,  
just a little ways past the bend up there.

412

00:25:53,125 --> 00:25:55,041  
Mom, what else haven't we talked about?

413

00:25:57,333 --> 00:25:58,708  
What else haven't you told me?

414

00:26:01,250 --> 00:26:03,375  
-[♪ tense instrumental music playing]  
-[streetlight explodes]

415

00:26:03,708 --> 00:26:04,750  
Is that the Minotaur?

416

00:26:05,125 --> 00:26:08,875  
Once the attacks start, they never let up.  
Okay? Dodds was just the beginning.

417

00:26:09,166 --> 00:26:11,833  
He is next. He-- he is brutal.  
He is relentless.

418

00:26:11,916 --> 00:26:13,583  
He is still wearing underpants.

419

00:26:14,375 --> 00:26:16,291  
-[hooves thudding]  
-[Minotaur growling]

420

00:26:18,250 --> 00:26:20,250  
The Mythomagic cards were training.

421

00:26:20,375 --> 00:26:22,541  
Everything has been training  
for what's still ahead of you.

422

00:26:22,625 --> 00:26:23,875  
What's ahead of me?

423

00:26:23,958 --> 00:26:25,166  
-[Sally] Boys.  
-Yeah?

424

00:26:25,291 --> 00:26:27,458  
-[Grover] I'm actually 24.  
-Hold on, please.

425

00:26:32,125 --> 00:26:34,083  
-[Minotaur growling]  
-[Grover yells]

426

00:26:35,833 --> 00:26:38,875  
[Minotaur growling]

427

00:26:40,583 --> 00:26:41,583  
[Sally grunts]

428

00:26:41,875 --> 00:26:42,875  
[Minotaur growling]

429  
00:26:43,625 --> 00:26:45,000  
[Grover yelling]

430  
00:26:45,750 --> 00:26:48,000  
-[panting]  
-[truck horn blaring]

431  
00:26:48,166 --> 00:26:49,291  
[Sally screams]

432  
00:26:49,875 --> 00:26:50,958  
[groans]

433  
00:26:51,291 --> 00:26:52,458  
[truck horn blaring]

434  
00:26:53,125 --> 00:26:54,125  
[grunts]

435  
00:26:58,916 --> 00:27:00,291  
[metallic scraping]

436  
00:27:03,000 --> 00:27:05,208  
-[tires skidding]  
-[♪ music concludes]

437  
00:27:07,000 --> 00:27:10,250  
-[rain pattering]  
-[thunder rumbling]

438  
00:27:14,250 --> 00:27:16,750  
-[♪ tense instrumental music playing]  
-[banging on window]

439

00:27:19,541 --> 00:27:20,708  
[Grover grunts]

440

00:27:29,208 --> 00:27:30,208  
[exhales]

441

00:27:34,458 --> 00:27:36,875  
[pants]

442

00:27:46,208 --> 00:27:47,500  
[Sally] Is everyone okay?

443

00:27:47,708 --> 00:27:50,958  
-[Percy] Yeah, I'm okay.  
-[Sally] Okay. [groans]

444

00:27:56,041 --> 00:27:57,041  
This way!

445

00:28:09,041 --> 00:28:14,041  
We're here. That's the boundary.  
No monsters can cross it.

446

00:28:15,625 --> 00:28:17,458  
Percy will be safe on the other side.

447

00:28:18,541 --> 00:28:21,375  
"Percy will be..."  
But won't all of us be safe?

448

00:28:26,208 --> 00:28:32,041  
Grover, I am entrusting you  
to protect my son, my only child.

449

00:28:32,125 --> 00:28:35,500  
Don't worry, Mrs. Jackson,

Percy will be totally safe at camp--

450

00:28:35,583 --> 00:28:36,583  
Swear it.

451

00:28:37,666 --> 00:28:40,250  
-What's happening?  
-Swear it, Grover!

452

00:28:40,708 --> 00:28:43,208  
Keep him safe from anyone  
or anything that comes for him,

453

00:28:43,291 --> 00:28:46,666  
that wants to do harm,  
that looks at him the wrong way.

454

00:28:46,750 --> 00:28:49,208  
-Do you understand me?  
-I swear!

455

00:28:50,666 --> 00:28:52,583  
[Minotaur roaring]

456

00:28:54,958 --> 00:28:56,583  
[Sally breathes heavily]

457

00:29:00,583 --> 00:29:04,000  
-I gotta go now, sweetheart.  
-Go? What do you mean go?

458

00:29:04,083 --> 00:29:05,500  
I can't go with you.

459

00:29:06,583 --> 00:29:09,208  
-Why can't you?  
-[Grover] She's human.

460

00:29:15,916 --> 00:29:17,458  
You're gonna need to be brave now.

461

00:29:18,625 --> 00:29:22,083  
Remember what I taught you.  
Remember the stories I told you.

462

00:29:22,166 --> 00:29:23,833  
-Especially the stories, they will tell...  
-No.

463

00:29:23,916 --> 00:29:25,875  
-[Sally] ...you everything...  
-No way! Mom, I'm not leaving you!

464

00:29:25,958 --> 00:29:27,958  
Perseus! Listen to me.

465

00:29:28,083 --> 00:29:29,458  
[♪ music becomes somber]

466

00:29:29,666 --> 00:29:30,666  
You...

467

00:29:31,875 --> 00:29:33,875  
are not broken.

468

00:29:36,083 --> 00:29:37,500  
You are singular.

469

00:29:37,791 --> 00:29:39,000  
[♪ music becomes uplifting]

470

00:29:39,333 --> 00:29:40,625  
You're a miracle.

471

00:29:43,041 --> 00:29:44,500  
And you are my son.

472

00:29:48,833 --> 00:29:50,333  
Hold fast.

473

00:29:52,583 --> 00:29:54,000  
Brave the storm.

474

00:29:56,958 --> 00:29:58,041  
I love you.

475

00:30:00,083 --> 00:30:02,541  
-[Minotaur roaring]  
-[Sally gasps]

476

00:30:03,000 --> 00:30:04,208  
[♪ tense instrumental music playing]

477

00:30:04,291 --> 00:30:05,958  
-We need to move.  
-[Minotaur roaring]

478

00:30:06,041 --> 00:30:08,750  
-Give me your coat.  
-Why? What are you gonna do?

479

00:30:08,875 --> 00:30:10,958  
He smells half-blood,  
that's what he's tracking, yeah?

480

00:30:11,375 --> 00:30:13,125  
-That's right.  
-So if he smells you

481



00:30:13,250 --> 00:30:14,958  
in two directions at once,  
maybe I can confuse him,

482

00:30:15,083 --> 00:30:16,625  
buy us both a little time to get away.

483

00:30:16,750 --> 00:30:18,458  
-Mom, please, don't--  
-[Sally] Hey!

484

00:30:19,708 --> 00:30:20,875  
It'll be okay.

485

00:30:26,958 --> 00:30:28,833  
[Minotaur roaring]

486

00:30:28,916 --> 00:30:30,458  
[branches cracking]

487

00:30:31,416 --> 00:30:32,583  
[growling]

488

00:30:36,041 --> 00:30:39,208  
[growls]

489

00:30:41,458 --> 00:30:43,583  
[kisses] Go! Now!

490

00:30:53,708 --> 00:30:57,708  
[growls]

491

00:31:01,000 --> 00:31:03,041  
-Hey! Look!  
-[growls]

492

00:31:06,041 --> 00:31:08,041  
Come on. Come on.

493  
00:31:10,416 --> 00:31:13,333  
-[pants]  
-[Minotaur roars]

494  
00:31:15,666 --> 00:31:18,666  
No, no, no, no, no, no, no, no, no, no--

495  
00:31:19,666 --> 00:31:20,666  
[Minotaur growls]

496  
00:31:21,250 --> 00:31:22,458  
-Mom!  
-[thunder rumbling]

497  
00:31:24,166 --> 00:31:27,291  
-[Minotaur growls]  
-Mom!

498  
00:31:27,541 --> 00:31:29,000  
[♪ music crescendos]

499  
00:31:32,041 --> 00:31:33,500  
[snarls]

500  
00:31:35,208 --> 00:31:37,333  
[♪ music fades]

501  
00:31:41,750 --> 00:31:43,375  
-[pants]  
-[Minotaur growls]

502  
00:31:43,500 --> 00:31:45,125  
[♪ somber, dramatic  
instrumental music playing]

503

00:31:45,333 --> 00:31:48,416  
[metallic vibrating, ringing]

504

00:31:50,875 --> 00:31:52,000  
[sword ringing]

505

00:31:52,375 --> 00:31:56,750  
-[♪ dramatic instrumental music playing]  
-Per-- Percy! Percy, no!

506

00:31:57,375 --> 00:32:00,541  
[Minotaur growls, bellows]

507

00:32:00,958 --> 00:32:02,458  
[pants]

508

00:32:03,291 --> 00:32:04,958  
[♪ music intensifies]

509

00:32:07,916 --> 00:32:10,333  
[Minotaur groans, pants]

510

00:32:12,416 --> 00:32:16,291  
-[Minotaur growling]  
-[Percy grunts]

511

00:32:18,500 --> 00:32:20,333  
-[Percy grunts]  
-[Minotaur groans]

512

00:32:20,500 --> 00:32:22,916  
-[metal ringing]  
-[pants]

513

00:32:23,583 --> 00:32:25,208

[growls]

514

00:32:31,250 --> 00:32:32,750

[growls]

515

00:32:36,708 --> 00:32:37,958

[metallic ringing]

516

00:32:39,916 --> 00:32:43,458

[roars]

517

00:32:49,041 --> 00:32:51,041

[Percy grunts]

518

00:32:54,375 --> 00:32:55,625

[Minotaur roars]

519

00:32:58,166 --> 00:33:01,000

[♪ intense instrumental music playing]

520

00:33:03,708 --> 00:33:05,208

[Minotaur snarls]

521

00:33:08,625 --> 00:33:09,875

[♪ music concludes]

522

00:33:10,791 --> 00:33:12,125

[♪ rousing instrumental music playing]

523

00:33:15,000 --> 00:33:17,041

-[camper] Is he okay?

-[indistinct chatter]

524

00:33:17,250 --> 00:33:18,958

-[camper 2] Alone?

-[camper 3] How is that possible?

525

00:33:19,041 --> 00:33:20,541  
-[camper 4] Yeah.  
-[camper 5] Yeah, he's okay.

526

00:33:20,666 --> 00:33:21,916  
[girl] He must be the one.

527

00:33:22,708 --> 00:33:24,083  
[Mr. Brunner] Hush, Annabeth.

528

00:33:25,208 --> 00:33:28,958  
He's waking. Everyone,  
give him some space, please.

529

00:33:31,083 --> 00:33:33,958  
Welcome to camp, Percy Jackson.

530

00:33:35,625 --> 00:33:37,250  
We've been expecting you.

531

00:33:37,625 --> 00:33:39,291  
[♪ music crescendos]

532

00:33:40,958 --> 00:33:43,833  
[♪ theme music playing]

533

00:35:19,583 --> 00:35:21,541  
[♪ dramatic instrumental music playing]

534

00:35:27,375 --> 00:35:29,125  
Let the games begin!

535

00:35:29,458 --> 00:35:30,583  
[campers shout]

536

00:35:33,500 --> 00:35:34,625  
[campers shout]

537

00:35:34,875 --> 00:35:37,375  
[Percy] It was so important I get here  
'cause my father's a god.

538

00:35:38,333 --> 00:35:39,625  
So, I'm gonna go find him.

539

00:35:41,000 --> 00:35:43,583  
[♪ theme music resumes]

540

00:37:11,208 --> 00:37:12,708  
[♪ theme music concludes]



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