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**N** SERIES

# OZARK

**CREATED BY**

Bill Dubuque | Mark Williams

**EPISODE 4.13**

**"Mud"**

Omar pressures Marty to launder more money, but Ruth wants to keep her casino clean. Wendy goes to extremes to keep her children.

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**EPISODE CAST**

Jason Bateman	...	Martin 'Marty' Byrde
Laura Linney	...	Wendy Byrde
Sofia Hublitz	...	Charlotte Byrde
Skylar Gaertner	...	Jonah Byrde
Julia Garner	...	Ruth Langmore
Charlie Tahan	...	Wyatt Langmore
Jessica Frances Dukes	...	Special Agent Maya Miller
Damian Young	...	Jim Rattelsdorf
Felix Solis	...	Omar Navarro
Adam Rothenberg	...	Mel Sattem
Jordana Spiro	...	Rachel Garrison
Bruno Bichir	...	Father Benitez
Brad Carter	...	Deputy Ronnie Wycoff
Veronica Falcón	...	Camila Elizonndro
Richard Thomas	...	Nathan Davis
Nelson Bonilla	...	Nelson
Shravan Amin	...	John
Darryl Dillard	...	Contractor
Aaron Gillespie	...	Kenny
Becca Potter	...	Secretary
Townson Wells	...	Self

1  
00:00:06 --> 00:00:10  
-["Renegade" by Styx playing]  
-♪ Oh, Mama, I'm in fear for my life ♪

2  
00:00:10 --> 00:00:15  
♪ From the long arm of the law ♪

3  
00:00:16 --> 00:00:20  
♪ Lawman has put an end to my running ♪

4  
00:00:21 --> 00:00:24  
♪ And I'm so far from my home... ♪

5  
00:00:24 --> 00:00:26  
-Big ones with subwoofers, like a concert.  
-[workers shout]

6  
00:00:26 --> 00:00:29  
They're gonna need to be waterproof  
'cause they're gonna be on deck.

7  
00:00:29 --> 00:00:32  
And where that piece of shit was,  
there's gonna be a guesthouse

8  
00:00:32 --> 00:00:35  
with a bathtub and a shower  
and remote controls for the blinds.

9  
00:00:35 --> 00:00:38  
And I want a circular driveway  
going around here.

10  
00:00:38 --> 00:00:42  
And where we're standing  
is gonna be the big house.

11  
00:00:42 --> 00:00:45  
Two stories, all-natural wood,  
like a real fucking lake house,

12

00:00:45 --> 00:00:49  
five bedrooms, six bathrooms,  
and I want a kitchen on both floors.

13

00:00:49 --> 00:00:51  
So, you like to cook?

14

00:00:51 --> 00:00:53  
-I like my beer close by.  
-[laughs] Yeah.

15

00:00:57 --> 00:00:59  
Hey, hey, uh, that's-- that's staying.

16

00:00:59 --> 00:01:01  
[worker] Okay.

17

00:01:03 --> 00:01:06  
I'm gonna need some place  
to sit on my giant fucking deck.

18

00:01:23 --> 00:01:27  
♪ Dear Mama, I can hear your crying ♪

19

00:01:27 --> 00:01:32  
♪ You're so scared and all alone ♪

20

00:01:33 --> 00:01:36  
♪ Hangman is coming down  
From the gallows ♪

21

00:01:36 --> 00:01:41  
♪ And I don't have very long ♪

22

00:01:41 --> 00:01:46  
♪ The jig is up, the news is out  
They've finally found me ♪

23

00:01:46 --> 00:01:48  
♪ The renegade who had it made ♪

24

00:01:48 --> 00:01:51  
♪ Retrieved for a bounty ♪

25

00:01:51 --> 00:01:52  
♪ Nevermore to go astray ♪

26

00:01:53 --> 00:01:57  
♪ The judge will have revenge today  
On the wanted man ♪

27

00:02:01 --> 00:02:02  
[man on radio] Styx with "Renegade,"

28

00:02:02 --> 00:02:07  
wrapping up another 50-minute,  
commercial-free rock block here at 107.2.

29

00:02:07 --> 00:02:12  
And oh, Mama, I'm in fear for my life  
from this long arm of the storm system

30

00:02:12 --> 00:02:13  
we got coming this week.

31

00:02:13 --> 00:02:14  
[thunder crashes]

32

00:02:14 --> 00:02:16  
Batten down the hatches,  
Lake of the Ozark.

33

00:02:16 --> 00:02:18  
It's about to get wet and wild.

34

00:02:18 --> 00:02:21  
I'm Townson Wells.  
Keep it locked on the Hollow.

35

00:02:21 --> 00:02:23

[turns off radio]  
Well, I'm throwing a party

36  
00:02:23 --> 00:02:25  
on top of a fucking boat, Townson Wells.

37  
00:02:27 --> 00:02:29  
[exhales, chuckles]

38  
00:02:44 --> 00:02:46  
[thunder rumbles]

39  
00:02:47 --> 00:02:48  
[Wendy] Go ahead and rain.

40  
00:02:49 --> 00:02:50  
You dumb bitch.

41  
00:03:02 --> 00:03:04  
Hi. I need to check myself in.

42  
00:03:05 --> 00:03:06  
I am not feeling well.

43  
00:03:07 --> 00:03:08  
[woman] Fill these out.

44  
00:03:12 --> 00:03:13  
Uh...

45  
00:03:14 --> 00:03:17  
Oh, God. Is there--  
is there any way we can expedite this?

46  
00:03:17 --> 00:03:19  
Can-- can I talk to a doctor?

47  
00:03:19 --> 00:03:24  
Here. Here's my-- here's my  
insurance card and my driver's license.

48

00:03:28 --> 00:03:29  
John, will you please?

49

00:03:38 --> 00:03:39  
[woman sighs]

50

00:03:40 --> 00:03:44  
[John] In your own words, describe  
your current situation, as you see it.

51

00:03:46 --> 00:03:50  
My current situation, as I see it,  
is I am not well mentally.

52

00:03:51 --> 00:03:53  
Look, there's a substantial history  
in my family.

53

00:03:53 --> 00:03:55  
[chuckles] My brother--  
my brother was here.

54

00:03:55 --> 00:03:56  
He was committed.

55

00:03:57 --> 00:04:01  
To your knowledge, have you ever received  
a diagnosis for a psychological problem?

56

00:04:01 --> 00:04:04  
Are you just gonna read from that form?  
Here, just...

57

00:04:04 --> 00:04:06  
[sighs] Just-- j-just take this.

58

00:04:06 --> 00:04:10  
Take this. I will pay double.  
Just-- just let me in for-- for one night.

59

00:04:12 --> 00:04:13  
Had thoughts of harming yourself?

60

00:04:13 --> 00:04:16  
I'm having thoughts of harming you, John.

61

00:04:17 --> 00:04:21  
I'm having thoughts of harming you  
and-- and the first girl over there.

62

00:04:21 --> 00:04:25  
We have 160 beds here and 164 patients.

63

00:04:31 --> 00:04:33  
Here's a list of therapists in the area.

64

00:04:34 --> 00:04:36  
What? Hey! Hey!

65

00:04:37 --> 00:04:40  
Hey. John! John!

66

00:04:44 --> 00:04:45  
Hey, what are you doing?

67

00:04:45 --> 00:04:48  
What's going on? Kenny, what's going on?

68

00:04:48 --> 00:04:50  
Sorry, Mr. Byrde. They have the paperwork.

69

00:04:50 --> 00:04:53  
"They have the paperwork"? What paperwork?

70

00:04:55 --> 00:04:57  
[typing]

71

00:04:57 --> 00:04:59  
What's going on?



72

00:04:59 --> 00:05:03  
Oh, I figured the best way was quick,  
like a Band-Aid.

73

00:05:03 --> 00:05:05  
This is a hostile takeover.

74

00:05:05 --> 00:05:07  
But for the record,  
we prefer to keep things civil.

75

00:05:07 --> 00:05:09  
Ain't that right, Rachel?

76

00:05:09 --> 00:05:11  
Yep. Hey, Marty.

77

00:05:14 --> 00:05:15  
How?

78

00:05:15 --> 00:05:16  
[inhales] When Darlene

79

00:05:16 --> 00:05:18  
and, uh... [clears throat]

80

00:05:18 --> 00:05:20  
...Wyatt passed on,

81

00:05:20 --> 00:05:24  
I became the sole inheritor of all  
Darlene Snell's estates and holdings.

82

00:05:24 --> 00:05:26  
And Charles Wilkes was eager  
to sell to you was how I read that.

83

00:05:27 --> 00:05:29  
-[Ruth] Yep.

-[Rachel] He doesn't like you.

84

00:05:30 --> 00:05:32  
Whose name is on the license?

85

00:05:40 --> 00:05:41  
Mine.

86

00:05:42 --> 00:05:44  
I got my record expunged.

87

00:05:45 --> 00:05:46  
-Oh, yeah?  
-[Ruth] Mm-hmm.

88

00:05:47 --> 00:05:49  
Good for you. Look at that.

89

00:05:49 --> 00:05:50  
[inhales]

90

00:05:50 --> 00:05:54  
The controlling interest of this casino  
needs to belong to me

91

00:05:54 --> 00:05:57  
so that it can belong  
to the Navarro cartel.

92

00:05:58 --> 00:06:00  
Unless you're trying to get me killed  
or yourselves.

93

00:06:00 --> 00:06:01  
[laughs] Oh, please.

94

00:06:01 --> 00:06:04  
They ain't gonna kill you  
if they ain't done it by now.

95

00:06:04 --> 00:06:06  
I do figure they'll blame you, though.

96  
00:06:06 --> 00:06:09  
[Rachel] Does seem like you should've  
seen this coming after Darlene passed.

97  
00:06:09 --> 00:06:13  
All those shares  
just floating around for the taking.

98  
00:06:13 --> 00:06:15  
'Course, it's none of my business.

99  
00:06:16 --> 00:06:19  
This casino is part of  
a much bigger operation,

100  
00:06:19 --> 00:06:20  
and you know that, Ruth.

101  
00:06:21 --> 00:06:23  
Not anymore it ain't.

102  
00:06:23 --> 00:06:25  
Look, you're still a partner.

103  
00:06:25 --> 00:06:29  
You got ideas about the cocktail menu,  
and I'll hear you out.

104  
00:06:29 --> 00:06:31  
But the controlling interest here is mine.

105  
00:06:31 --> 00:06:34  
So you need to find  
another way to launder your money.

106  
00:06:35 --> 00:06:38  
Having a good time?  
This is dangerous. Not a good idea.

107

00:06:38 --&gt; 00:06:42

[Ruth] Good. Uh, they're taking  
your shit to the storage closet upstairs.

108

00:06:46 --&gt; 00:06:50

[Wendy] Of course she did.  
I mean, what else can we do today?

109

00:06:50 --&gt; 00:06:51

Oh, I know. Oh, I know.

110

00:06:51 --&gt; 00:06:54

Maybe I'll be impaled by a tree,  
and I can lose an eye,

111

00:06:54 --&gt; 00:06:59

and then I can be childless and hunted  
by a fucking Mexican drug cartel.

112

00:06:59 --&gt; 00:07:00

And I don't know. Oh, what the fuck.

113

00:07:00 --&gt; 00:07:04

I can wear a--  
a patch like a fucking pirate.

114

00:07:05 --&gt; 00:07:08

[hesitates] Are you all right, Wendy?  
Are you, um...

115

00:07:09 --&gt; 00:07:11

What, are-- are you headed to the jail?

116

00:07:11 --&gt; 00:07:14

Oh, shit. Shit!

117

00:07:15 --&gt; 00:07:17

No, I-I... [sighs]

118

00:07:17 --> 00:07:20  
I'm working on something for the gala.  
You're gonna have to do that alone.

119  
00:07:22 --> 00:07:23  
But you are okay?

120  
00:07:24 --> 00:07:27  
Yeah, I'm okay. I'm okay. I'm just--  
I'm wrapped up in something.

121  
00:07:27 --> 00:07:28  
Uh, it's just, you know,

122  
00:07:28 --> 00:07:30  
remember we talked  
about me helping you to the finish line?

123  
00:07:30 --> 00:07:32  
This is me helping you.

124  
00:07:32 --> 00:07:36  
I think that you should take it easy  
for the next few hours. What do you think?

125  
00:07:38 --> 00:07:40  
I'm easy. I'm very easy.

126  
00:07:43 --> 00:07:46  
Okay, uh,  
I will iron things out with Navarro.

127  
00:07:46 --> 00:07:48  
Good, good. You iron. I'll iron.

128  
00:07:48 --> 00:07:49  
-We'll both be ironing.  
-[phone beeps]

129  
00:07:50 --> 00:07:52  
-Wendy, uh--

-[line beeps]

130

00:07:52 --> 00:07:53

Wendy.

131

00:07:54 --> 00:07:54

[phone beeps]

132

00:08:02 --> 00:08:06

[Omar] My lieutenants have not received their gratitude fees. Why is that?

133

00:08:06 --> 00:08:09

[Marty] Yeah, I've been dealing with a-- a family emergency. My father-in-law--

134

00:08:09 --> 00:08:11

An emergency that's more urgent than mine, huh?

135

00:08:12 --> 00:08:13

Omar.

136

00:08:14 --> 00:08:15

Is everything all right?

137

00:08:16 --> 00:08:17

[Marty] Uh, yeah, thank you.

138

00:08:17 --> 00:08:20

Uh, just my-- my father-in-law is trying to get our kids

139

00:08:20 --> 00:08:22

to move with him to North Carolina.

140

00:08:22 --> 00:08:24

Why would he do that?

141

00:08:24 --> 00:08:26

Yeah, he's got--  
he's got an axe to grind with my wife.

142

00:08:26 --> 00:08:29

He-- he thinks that the kids aren't safe.

143

00:08:29 --> 00:08:31

You think they're safe?

144

00:08:31 --> 00:08:32

[Marty] You know.

145

00:08:33 --> 00:08:34

I don't know.

146

00:08:34 --> 00:08:38

-I'm sorry to hear you're going through--

-Yes, we are all sorry.

147

00:08:42 --> 00:08:44

Marty, I have become officially impatient.

148

00:08:44 --> 00:08:45

Yeah, all right.

149

00:08:45 --> 00:08:50

Uh, I think our best bet is  
to use the horse farm and the Big Muddy

150

00:08:50 --> 00:08:52

so that we can get this done  
as quick as we can.

151

00:08:52 --> 00:08:54

You will use the Missouri Belle.

152

00:08:54 --> 00:08:56

Why do I feel like  
I am repeating myself with you?

153

00:08:56 --> 00:09:00  
Marty, there's going to be a lot of heat  
when my name gets taken off the SDN list,

154  
00:09:00 --> 00:09:02  
so your bookkeeping needs to be perfect.

155  
00:09:02 --> 00:09:03  
Sure, um...

156  
00:09:03 --> 00:09:04  
Perfect money.

157  
00:09:06 --> 00:09:09  
That's not gonna be a problem, huh?

158  
00:09:09 --> 00:09:11  
Marty, please tell me  
you're not too distracted

159  
00:09:11 --> 00:09:12  
that that's gonna be a problem.

160  
00:09:17 --> 00:09:19  
No, it won't be.

161  
00:09:20 --> 00:09:22  
[line ringing]

162  
00:09:27 --> 00:09:29  
[Jim] You're gonna  
wanna divorce your husband.

163  
00:09:29 --> 00:09:30  
What?

164  
00:09:30 --> 00:09:34  
You're gonna wanna  
divorce your husband and marry me.

165



00:09:34 --> 00:09:36  
I got Mary Schuler.

166  
00:09:38 --> 00:09:40  
CFO of AFL-CIO Mary Schuler?

167  
00:09:41 --> 00:09:43  
Are-- are you joking?

168  
00:09:43 --> 00:09:45  
[chuckles] No, I am not.

169  
00:09:45 --> 00:09:48  
And Richard Kaiser's PAC  
had to cancel their silent auction

170  
00:09:49 --> 00:09:52  
because they were getting  
too many "regretfully declines."

171  
00:09:53 --> 00:09:55  
[laughs] That is unbelievable.

172  
00:09:55 --> 00:09:58  
Yes, actually unbelievable.

173  
00:09:59 --> 00:10:02  
God, if we can pull this off,  
meet this fiscal goal,

174  
00:10:03 --> 00:10:07  
get this particular group of people  
to coalesce, at that point, game over.

175  
00:10:08 --> 00:10:09  
You own the Midwest.

176  
00:10:10 --> 00:10:12  
When we pull it off.

177

00:10:13 --> 00:10:16  
God, you're a beast.  
I'll be there in a bit.

178  
00:10:16 --> 00:10:18  
[phone beeps]

179  
00:10:21 --> 00:10:22  
[metal jangles]

180  
00:10:23 --> 00:10:26  
[toilet flushing]

181  
00:10:39 --> 00:10:40  
[Jonah] Don't do that.

182  
00:10:47 --> 00:10:48  
Oh, Daddy!

183  
00:10:51 --> 00:10:53  
-Get in here.  
-[Wendy] What?

184  
00:11:10 --> 00:11:12  
You just don't quit.

185  
00:11:13 --> 00:11:16  
You humiliate yourself  
on the courthouse steps like a child.

186  
00:11:16 --> 00:11:18  
That didn't humiliate me.  
It humiliated you.

187  
00:11:18 --> 00:11:20  
Fine. Take your drug money and go.

188  
00:11:22 --> 00:11:25  
There's over \$2 million in that bag.

189

00:11:25 --> 00:11:27  
That's a lot of goodwill.

190  
00:11:27 --> 00:11:29  
-It's a lot of tithing.  
-You are disgusting.

191  
00:11:29 --> 00:11:32  
Okay, well, we've established what  
you've thought of me a long time ago.

192  
00:11:32 --> 00:11:35  
Now I want you...

193  
00:11:37 --> 00:11:38  
to consider this money.

194  
00:11:39 --> 00:11:40  
Hmm?

195  
00:11:49 --> 00:11:50  
Uh-uh!

196  
00:11:56 --> 00:11:58  
[rattles]

197  
00:12:03 --> 00:12:06  
[clicks tongue, gasps] Hello.

198  
00:12:07 --> 00:12:07  
[chuckles]

199  
00:12:11 --> 00:12:13  
[chuckles]

200  
00:12:21 --> 00:12:23  
You sure you wanna raise two teenagers?

201  
00:12:24 --> 00:12:26  
[exhales] I really do.

202  
00:12:26 --> 00:12:28  
Look, you're exhausted. You should be.

203  
00:12:29 --> 00:12:31  
You fought hard. You won.

204  
00:12:33 --> 00:12:35  
Just take the money.

205  
00:12:36 --> 00:12:38  
There's only one road out of town.

206  
00:12:39 --> 00:12:43  
All you gotta do  
is get on it and drive away.

207  
00:12:44 --> 00:12:47  
Two million dollars. It's a game changer.

208  
00:12:47 --> 00:12:49  
It's a life changer.

209  
00:12:51 --> 00:12:54  
You're right.  
Two million dollars is a lot of money.

210  
00:12:55 --> 00:12:56  
Mm-hmm.

211  
00:12:57 --> 00:12:59  
-[Nathan] New house.  
-Mm!

212  
00:12:59 --> 00:13:00  
New car.

213  
00:13:01 --> 00:13:04  
Security, safety.

214  
00:13:06 --> 00:13:09  
But I'm gonna go ahead and keep the kids.

215  
00:13:11 --> 00:13:13  
Now, you go, or I'll call the police.

216  
00:13:25 --> 00:13:27  
You know, when Mom was really sick--

217  
00:13:27 --> 00:13:29  
-Oh, no. I'm not doing that.  
-Oh, no.

218  
00:13:29 --> 00:13:31  
Well, you might not remember  
because you spent the whole year

219  
00:13:32 --> 00:13:33  
at the Great Boone Saloon.

220  
00:13:34 --> 00:13:36  
But when she was dying  
and I was taking care of her--

221  
00:13:36 --> 00:13:38  
[Nathan] You never took care of her.

222  
00:13:40 --> 00:13:42  
I did. And you know what she talked about?

223  
00:13:42 --> 00:13:45  
-You have told me that fiction before.  
-[Wendy] She apologized for you.

224  
00:13:45 --> 00:13:48  
For beating us,  
for being a liar and a drunk and a cheat.

225  
00:13:48 --> 00:13:50  
I never cheated on your mother.

226  
00:13:50 --> 00:13:51  
[Wendy] You did.

227  
00:13:52 --> 00:13:54  
And she knew you did.

228  
00:13:55 --> 00:13:59  
And she forgave you  
'cause Mom was a real Christian.

229  
00:14:00 --> 00:14:03  
You go, or I call.

230  
00:14:03 --> 00:14:05  
[inhales] But I'm not nearly as devout,

231  
00:14:05 --> 00:14:08  
and I will kill you  
before I let you take my kids.

232  
00:14:23 --> 00:14:26  
[exhales, sighs]

233  
00:14:28 --> 00:14:31  
[Ruth] As hard as it might be to believe,  
this ain't personal.

234  
00:14:31 --> 00:14:35  
[chuckles] I mean, it ain't all personal.

235  
00:14:35 --> 00:14:37  
And it's not like you still  
don't own a big chunk of the place.

236  
00:14:37 --> 00:14:40  
I mean, we're setting up  
for your party as we speak.

237  
00:14:40 --> 00:14:42

Can you just give me  
a sunset period on this?

238

00:14:42 --> 00:14:44

Just this one last thing for Navarro.

Then that's it.

239

00:14:45 --> 00:14:49

This is really about you  
refusing to dirty up your own shit.

240

00:14:49 --> 00:14:51

That's the problem here.

241

00:14:52 --> 00:14:53

It's not.

242

00:14:53 --> 00:14:57

Navarro will not let me launder  
through any of his other businesses.

243

00:14:57 --> 00:14:58

[Ruth] Then use your own businesses.

244

00:14:58 --> 00:15:02

Use Lickety Splitz  
and Harry's and the Blue Cat

245

00:15:02 --> 00:15:04

or whatever else y'all plunder  
and get it done.

246

00:15:04 --> 00:15:08

Or-- or invent a business.  
You're good at shit like that.

247

00:15:08 --> 00:15:12

I'm not workshopping this with you, Ruth.  
There's a time concern here, okay?

248

00:15:13 --> 00:15:14

[scoffs]

249

00:15:15 --> 00:15:18  
There's always gonna be  
some concern, right?

250

00:15:20 --> 00:15:21  
[inhales]

251

00:15:23 --> 00:15:25  
I cleaned my record up.

252

00:15:26 --> 00:15:30  
And you and Wendy  
ain't gonna shit where I eat.

253

00:15:46 --> 00:15:47  
So you gotta hand it to her.

254

00:15:48 --> 00:15:50  
She's a fucking little animal.

255

00:15:52 --> 00:15:53  
We'll smurf it in.

256

00:15:53 --> 00:15:55  
I'll get a bunch of people together  
in the morning.

257

00:15:55 --> 00:15:57  
I'll send them in tomorrow night.

258

00:15:57 --> 00:16:00  
-It's too much.  
-No, we'll go peak hours, big, big teams.

259

00:16:02 --> 00:16:04  
I can get it done in a few days.

260

00:16:04 --> 00:16:05



I don't think so.

261

00:16:09 --> 00:16:10  
Well, what do you suggest?

262

00:16:12 --> 00:16:14  
-We have this huge event.  
-No.

263

00:16:14 --> 00:16:18  
With money coming in from multiple states

264

00:16:18 --> 00:16:21  
and sources, organizations,  
in the millions.

265

00:16:21 --> 00:16:24  
It may be our only chance  
to move this kind of cash.

266

00:16:25 --> 00:16:27  
When we are set up,

267

00:16:28 --> 00:16:32  
we are going to be  
a major employer in Chicago.

268

00:16:32 --> 00:16:35  
We are gonna be helping people  
on a large scale.

269

00:16:35 --> 00:16:37  
Women, sick people, poor people.

270

00:16:37 --> 00:16:39  
And if anyone even looked...

271

00:16:40 --> 00:16:47  
If-- if the IRS or the FBI or anyone  
even mention investigation, it's all over.

272

00:16:48 --> 00:16:50  
Image is everything in that world.

273

00:16:52 --> 00:16:53  
I can't lose it.

274

00:16:57 --> 00:16:59  
You've gotta get them to come home.

275

00:17:09 --> 00:17:11  
I'm not so sure I can do that.

276

00:17:16 --> 00:17:18  
Well, if you won't do it, I'll do it.

277

00:17:25 --> 00:17:26  
What does that mean?

278

00:17:29 --> 00:17:30  
What the fuck do you think it means?

279

00:17:34 --> 00:17:34  
[chuckles]

280

00:17:43 --> 00:17:46  
Look, I--  
I'm-- I'm-- I'm begging you guys to stay.

281

00:17:48 --> 00:17:50  
-[Charlotte] Dad--  
-I know it's hard to see right now.

282

00:17:50 --> 00:17:54  
But the most important thing  
is your family.

283

00:17:55 --> 00:17:57  
Grandpa's family.

284

00:17:58 --> 00:18:01  
But he's not somebody  
that you know, Jonah.

285

00:18:02 --> 00:18:04  
I know he's better than Mom.

286

00:18:04 --> 00:18:05  
Jonah.

287

00:18:06 --> 00:18:08  
-What?  
-It's not--

288

00:18:08 --> 00:18:11  
He is. And besides, this'll be  
a good chance to get to know him.

289

00:18:15 --> 00:18:17  
[Charlotte] What about you?

290

00:18:18 --> 00:18:20  
Let's say that  
we get out of this tomorrow,

291

00:18:20 --> 00:18:23  
which of course we don't,  
but let's say that we do.

292

00:18:26 --> 00:18:30  
Are you really gonna stay with Mom  
after all that she's put you through?

293

00:18:30 --> 00:18:32  
We've put each other through a lot.  
This is not all on your mom.

294

00:18:32 --> 00:18:35  
-[Charlotte] Okay.  
-[Jonah] You're not answering her.

295

00:18:35 --> 00:18:37  
And I'm gonna make sure  
that we all get through this.

296  
00:18:40 --> 00:18:41  
By doing everything she says.

297  
00:18:42 --> 00:18:43  
By staying.

298  
00:18:45 --> 00:18:46  
By staying.

299  
00:18:50 --> 00:18:51  
And then what?

300  
00:18:53 --> 00:18:54  
And then,

301  
00:18:55 --> 00:18:58  
we will all have decisions to make.

302  
00:18:59 --> 00:19:00  
Okay?

303  
00:19:06 --> 00:19:08  
[Wendy] We have a lot  
of people coming into the airfield,

304  
00:19:08 --> 00:19:10  
so if you booked four cars,  
I'd make it five.

305  
00:19:10 --> 00:19:12  
-I already booked five.  
-Then make it six.

306  
00:19:12 --> 00:19:14  
Okay, you know what? [scoffs]

307

00:19:14 --> 00:19:17

If you got something to say to me,  
just go ahead and say it.

308

00:19:19 --> 00:19:24

This place was built for one reason,  
to launder money for Omar Navarro.

309

00:19:26 --> 00:19:29

So it which makes what you're doing  
inherently dangerous.

310

00:19:29 --> 00:19:33

You just got your life together.  
I-I don't see this going very well.

311

00:19:34 --> 00:19:36

Thank you for that. [inhales]

312

00:19:37 --> 00:19:40

But Ruth hired me  
because I'm a good manager.

313

00:19:40 --> 00:19:42

-And I've always been a good manager.  
-Oh!

314

00:19:42 --> 00:19:44

-Yeah.  
-Your business was failing when I met you.

315

00:19:44 --> 00:19:49

[chuckles] The place will run perfectly  
the night of your fundraiser

316

00:19:49 --> 00:19:53

because it is important to the casino,  
and the casino is important to Ruth.

317

00:19:53 --> 00:19:56

[inhales] But you should know,  
outside of the civility of doing business,

318

00:19:56 --&gt; 00:19:58

I got no use for you.

319

00:19:58 --&gt; 00:20:02

I think you are a ruthless, nasty bitch.

320

00:20:02 --&gt; 00:20:06

I think you have no sense of humor  
or human fucking decency.

321

00:20:08 --&gt; 00:20:11

Now I'm gonna go order those town cars.

322

00:20:16 --&gt; 00:20:18

I do too have a sense of humor.

323

00:20:20 --&gt; 00:20:21

Asshole.

324

00:20:39 --&gt; 00:20:41

[Charlotte] Think this is the last of it.

325

00:20:41 --&gt; 00:20:42

[sighs]

326

00:20:43 --&gt; 00:20:45

We're gonna head back to the motel.

327

00:20:48 --&gt; 00:20:50

Okay. Wendy, you gonna come out?

328

00:20:50 --&gt; 00:20:51

[sighs]

329

00:20:54 --&gt; 00:20:55

Bye, Mom.

330

00:21:13 --&gt; 00:21:16

[dice rattle, tumble]

331

00:21:16 --> 00:21:18  
-[crowd cheering]  
-[man] Yes!

332

00:21:18 --> 00:21:19  
[man 2] Yeah, that's it!

333

00:21:20 --> 00:21:23  
How's Keith Deltrek got stacks that big?  
He's been here 15 minutes.

334

00:21:23 --> 00:21:25  
Bullshit's how. Get him out.

335

00:21:25 --> 00:21:28  
Kenny, bounce the Deltrek boy from craps.

336

00:21:28 --> 00:21:32  
I wonder why this slutty jackass here  
is hitting on 18 against a six.

337

00:21:43 --> 00:21:45  
[Marty] She's not gonna let us have this.

338

00:21:48 --> 00:21:49  
I'm going to bed. [exhales]

339

00:21:49 --> 00:21:51  
We'll deal with it in the morning.

340

00:21:51 --> 00:21:53  
I'll be in in a minute.

341

00:22:02 --> 00:22:04  
-[beeps]  
-[line rings]

342

00:22:06 --> 00:22:08

-[clicks]

-Hey.

343

00:22:09 --> 00:22:11

I need you to do me a favor.

344

00:22:21 --> 00:22:23

[alarm chirps]

345

00:22:39 --> 00:22:41

-Oh, my God, Jesus.

-Don't move.

346

00:22:41 --> 00:22:42

Oh, my God, Jesus.

347

00:22:42 --> 00:22:44

[panting]

348

00:22:44 --> 00:22:46

Take my bag. [gasps]

349

00:22:47 --> 00:22:50

You need to let my colleagues  
launder their money.

350

00:22:50 --> 00:22:51

Do you understand me?

351

00:22:53 --> 00:22:55

-[exclaims]

-Say it.

352

00:22:55 --> 00:22:57

I underst-- I understand.

353

00:23:00 --> 00:23:01

[door opens]

354

00:23:06 --> 00:23:08



-[door closes]

-[panting]

355

00:23:16 --> 00:23:20

-What in the holy hell is wrong with you?

-What are you talking about?

356

00:23:20 --> 00:23:23

You sent an assassin at me  
in the parking lot.

357

00:23:23 --> 00:23:25

What? No, I didn't send anyone after you.

358

00:23:26 --> 00:23:28

-Please keep your volume down, okay?

-So it was your wife then.

359

00:23:28 --> 00:23:30

-I don't--

-That sounds about right.

360

00:23:30 --> 00:23:33

I'm gonna tell you something.  
You and your dick wife

361

00:23:33 --> 00:23:35

can launder your drug money  
about a hundred other ways..

362

00:23:35 --> 00:23:36

Volume.

363

00:23:36 --> 00:23:38

...and yet you insist on fucking with Ruth.

364

00:23:38 --> 00:23:40

-Why such a hard-on for that woman?

-Rachel.

365

00:23:40 --> 00:23:43

I don't have a hard-on  
for her or anyone else, okay?

366

00:23:43 --> 00:23:44  
I'm gonna give you an example.

367

00:23:44 --> 00:23:47  
You have 30 different vendors.

368

00:23:47 --> 00:23:49  
You are working with millionaire donors.

369

00:23:49 --> 00:23:50  
I can't do that.

370

00:23:50 --> 00:23:53  
Really? Why not?  
Math looks pretty easy to me.

371

00:23:53 --> 00:23:55  
Because I can't.

372

00:24:00 --> 00:24:04  
This is Wendy. All this.  
You don't give a shit about any of this.

373

00:24:13 --> 00:24:15  
I really hope she's worth it, man.

374

00:24:18 --> 00:24:22  
I'm very sorry that somebody  
came after you. Unacceptable.

375

00:24:24 --> 00:24:27  
But, Rachel, I-I need  
your help with Ruth, please.

376

00:24:27 --> 00:24:28  
This is about Wyatt.

377

00:24:28 --> 00:24:31  
This is about,  
you know, so many other things.

378  
00:24:32 --> 00:24:36  
And this is the last time  
I will ever ask her for anything.

379  
00:24:41 --> 00:24:41  
Okay.

380  
00:24:44 --> 00:24:47  
[Townson] All righty, we're rocking it  
through your drive time here at KPVK.

381  
00:24:47 --> 00:24:50  
Still keep an eye on  
this weather system, folks.

382  
00:24:51 --> 00:24:53  
Maybe tomorrow  
you ought to take the day off

383  
00:24:53 --> 00:24:57  
'cause the skies are gonna open up  
and a hard rain's gonna fall.

384  
00:24:58 --> 00:25:01  
But for now, you're with me,  
Townson Wells, on this Two-for-Tuesday.

385  
00:25:01 --> 00:25:05  
Here's a pair from Golden Earring.  
Keep it locked on the Hollow.

386  
00:25:05 --> 00:25:07  
["Twilight Zone" playing]

387  
00:25:10 --> 00:25:11  
[cell phone vibrating]

388

00:25:23 --> 00:25:26  
♪ Somewhere in a lonely hotel room  
There's a guy starting to realize ♪

389  
00:25:26 --> 00:25:28  
♪ That eternal fate  
Has turned its back on him... ♪

390  
00:25:28 --> 00:25:30  
[line rings]

391  
00:25:30 --> 00:25:33  
[voice mail] Hi.  
You've reached Jonah Byrde. I can't--

392  
00:25:33 --> 00:25:35  
-♪ It's two a.m., the fear has gone ♪  
-♪ The fear has gone ♪

393  
00:25:35 --> 00:25:39  
♪ And I'm sitting here waiting  
The gun's still... ♪

394  
00:25:39 --> 00:25:40  
[line rings]

395  
00:25:40 --> 00:25:42  
[voice mail] Hi.  
You've reached Jonah Byrde.

396  
00:25:42 --> 00:25:44  
I can't come to the phone right now,  
but leave a message.

397  
00:25:48 --> 00:25:52  
♪ Help, I'm stepping  
Into the twilight zone... ♪

398  
00:25:52 --> 00:25:54  
[tires screech]

399

00:25:56 --> 00:26:00

♪ My beacon's been moved  
Under moon and star ♪

400

00:26:00 --> 00:26:03

♪ Where am I to go now that I've gone... ♪

401

00:26:03 --> 00:26:05

-[Ruth] Rachel told me what y'all did.  
-Hi.

402

00:26:05 --> 00:26:09

Yeah, I had nothing to do with that,  
but I'm-- I'm gonna talk to Wendy, okay?

403

00:26:09 --> 00:26:11

Yeah, I rerouted  
all the funds coming out of the Belle

404

00:26:12 --> 00:26:14

to KYC-compliant banks on US soil.

405

00:26:14 --> 00:26:15

Ruth.

406

00:26:15 --> 00:26:17

And I can't have you  
sneaking this shit through

407

00:26:17 --> 00:26:19

and have you threatening my employees.

408

00:26:19 --> 00:26:22

Why are you doing this? Soon as this  
hits Mexico, they're gonna come for you.

409

00:26:22 --> 00:26:25

Not if you do your job.  
Find another way to clean the money.

410

00:26:25 --> 00:26:29

No, without your help, I can't  
get this done as fast as I need to.

411

00:26:30 --> 00:26:32  
Like I said, it ain't personal.

412

00:26:34 --> 00:26:37  
♪ Soon you will come to know ♪

413

00:26:37 --> 00:26:40  
♪ When the bullet hits the bone ♪

414

00:26:53 --> 00:26:54  
[Marty] How's your head?

415

00:26:54 --> 00:26:57  
[Wendy sighs]

416

00:26:59 --> 00:27:00  
Depends how you mean.

417

00:27:04 --> 00:27:07  
Did you send Nelson after Rachel?

418

00:27:08 --> 00:27:10  
Fuck yeah, I did. I hope it worked.

419

00:27:11 --> 00:27:14  
It did not.  
Ruth rerouted the casino's outgoing funds.

420

00:27:15 --> 00:27:17  
[gulps] Fuck is her problem?

421

00:27:17 --> 00:27:19  
She thinks  
we've got another way to do this.

422

00:27:19 --> 00:27:21  
Yeah, well, we don't.

423

00:27:23 --&gt; 00:27:26

Wendy, if-- if we get Navarro  
off the list, if we get him extradited,

424

00:27:26 --&gt; 00:27:29

it's-- it's useless  
if we don't have the money.

425

00:27:34 --&gt; 00:27:36

The FBI said that if Navarro died,

426

00:27:37 --&gt; 00:27:39

they'd be happy to let you run the cartel.

427

00:27:41 --&gt; 00:27:43

Are you suggesting that I run the cartel?

428

00:27:43 --&gt; 00:27:44

-[Wendy] No.  
-Good.

429

00:27:46 --&gt; 00:27:49

I'm simply saying that  
the FBI's already given us the answer.

430

00:27:52 --&gt; 00:27:53

We don't need Navarro.

431

00:27:55 --&gt; 00:27:56

How?

432

00:27:56 --&gt; 00:27:58

-[Wendy] Camila.  
-Camila?

433

00:27:58 --&gt; 00:28:02

Let's give her the whole thing.  
Let's tell her everything.

434

00:28:02 --> 00:28:06

-The whole story, the FBI, everything.  
-You wanna confirm her suspicions.

435

00:28:06 --> 00:28:09

Tell her we've been working  
for law enforcement. She'll kill us.

436

00:28:09 --> 00:28:13

[chuckles] No, we make it an offer  
that's too good of a deal to turn down.

437

00:28:14 --> 00:28:15

I mean,  
the entire cartel is just gonna think

438

00:28:15 --> 00:28:18

Navarro's alive  
and running everything through Camila.

439

00:28:18 --> 00:28:20

I mean, that's what everyone  
will think everywhere.

440

00:28:20 --> 00:28:23

I mean, but in reality,  
Navarro will be dead,

441

00:28:24 --> 00:28:26

and Camila will be head of the cartel.

442

00:28:26 --> 00:28:28

Yeah, I'm not so sure  
the FBI is gonna be willing

443

00:28:28 --> 00:28:30

to look the other way  
while Camila has Navarro killed.

444

00:28:30 --> 00:28:34

And then, what, they just-- they make  
somebody that they've never met before



445

00:28:34 --> 00:28:35  
a-- a shadow cartel leader?

446

00:28:36 --> 00:28:38  
All they want is the money  
from the seizures.

447

00:28:39 --> 00:28:41  
Look, I mean, these people, to the FBI,

448

00:28:41 --> 00:28:44  
they're just, they're interchangeable.  
They're disposable.

449

00:28:47 --> 00:28:49  
If you see another way...

450

00:28:51 --> 00:28:53  
You think she'd be willing to do it?

451

00:28:53 --> 00:28:55  
[Wendy] I can get her to do it.

452

00:28:56 --> 00:28:57  
Mm-hmm.

453

00:28:59 --> 00:29:00  
I can.

454

00:29:00 --> 00:29:03  
-[thunder rumbling]  
-[bottles clattering]

455

00:29:10 --> 00:29:12  
[Ruth] Mr. Davis, how are you tonight?

456

00:29:14 --> 00:29:15  
[chuckles] Oh, hi.

457

00:29:15 --> 00:29:20  
Annalise loves those Mexican Cokes.  
Got a sweet tooth.

458

00:29:20 --> 00:29:21  
[Ruth] Hmm.

459

00:29:23 --> 00:29:23  
Well, I love beer.

460

00:29:26 --> 00:29:28  
Well, you sure clean up nice, don't you?

461

00:29:28 --> 00:29:32  
Yeah, I'm about to go to work now.

462

00:29:32 --> 00:29:34  
Oh, that's right.

463

00:29:34 --> 00:29:37  
You now own the floating city of Gomorrah.

464

00:29:37 --> 00:29:39  
[chuckles] How proud you must be.

465

00:29:42 --> 00:29:44  
Hey, um... [clears throat]

466

00:29:44 --> 00:29:47  
I've been meaning to ask you.  
How's the schools out by where y'all live?

467

00:29:49 --> 00:29:53  
Why do all you women  
care so much about the schools?

468

00:29:54 --> 00:29:56  
Those two are smarter than shit.

469

00:29:56 --> 00:29:58  
They're gonna need good fucking teachers.

470  
00:29:58 --> 00:30:01  
And you can watch your language around me.

471  
00:30:02 --> 00:30:03  
I'm sorry.

472  
00:30:04 --> 00:30:06  
I've got a sailor's mouth.

473  
00:30:07 --> 00:30:10  
How'd you and my son  
spend time together, anyway?

474  
00:30:12 --> 00:30:14  
What-- what do you mean?

475  
00:30:15 --> 00:30:16  
Aside from the physical.

476  
00:30:17 --> 00:30:20  
What'd you do? What'd you talk about?

477  
00:30:23 --> 00:30:24  
Uh...

478  
00:30:25 --> 00:30:28  
I guess we talked about  
what everybody talks about.

479  
00:30:29 --> 00:30:31  
You know. "How was your day?"

480  
00:30:33 --> 00:30:35  
"What do we wanna do?  
What do we wanna eat?"

481  
00:30:36 --> 00:30:37

[chuckles] Yeah.

482

00:30:39 --> 00:30:40  
'Cause you're not his type.

483

00:30:45 --> 00:30:46  
All right.

484

00:30:47 --> 00:30:50  
He likes brunettes, same as me.

485

00:30:50 --> 00:30:52  
You can't trust blondes.

486

00:30:52 --> 00:30:55  
Hmm, no,  
I figure you can't trust about anyone.

487

00:30:56 --> 00:30:58  
And they're smart-mouthed.

488

00:30:59 --> 00:31:01  
-[chuckles]  
-Hmm. Okay.

489

00:31:01 --> 00:31:03  
-You have a good night now.  
-Have a good time on your boat.

490

00:31:04 --> 00:31:07  
-[Ruth] Mm-hmm.  
-[chuckles]

491

00:31:10 --> 00:31:13  
[Camila] I know for a while now  
that you're working with the FBI.

492

00:31:13 --> 00:31:14  
[Marty] Hmm.

493

00:31:15 --> 00:31:16  
These seizures are the fee.

494  
00:31:17 --> 00:31:19  
That's the price of doing business.

495  
00:31:19 --> 00:31:23  
Uh, otherwise, they--  
they won't interfere with your operations.

496  
00:31:23 --> 00:31:26  
[Wendy] Both your brother and your son  
knew how smart this deal is.

497  
00:31:26 --> 00:31:27  
And look at the two of them.

498  
00:31:28 --> 00:31:30  
-You're different.  
-[Camila] Hmm.

499  
00:31:30 --> 00:31:34  
Your brother was taken down  
by a-- a rogue FBI agent.

500  
00:31:34 --> 00:31:35  
-An outlier.  
-Yeah.

501  
00:31:35 --> 00:31:38  
And the Bureau is very much on our side.

502  
00:31:38 --> 00:31:42  
And your son, may he rest in peace,  
he was never given the opportunity

503  
00:31:42 --> 00:31:45  
to embrace the arrangement  
because your brother had him killed.

504  
00:31:45 --> 00:31:47

[inhales] You want me to run the cartel

505

00:31:47 --> 00:31:51  
while the world believes  
my brother's running it. Why?

506

00:31:52 --> 00:31:55  
In maintaining the appearance  
of a patriarchy..

507

00:31:56 --> 00:31:57  
[Camila] Oh.

508

00:31:57 --> 00:32:01  
...it avoids a lot of headaches  
in your organization, don't you think?

509

00:32:01 --> 00:32:03  
[Camila] Don't pretend  
like this is for my benefit.

510

00:32:04 --> 00:32:08  
[inhales] If I run the cartel  
with the approval of the FBI,

511

00:32:09 --> 00:32:10  
that means they'll stop investigating you,

512

00:32:11 --> 00:32:14  
and you'll be free to run  
your foundation and play kingmaker.

513

00:32:16 --> 00:32:18  
All those things can be true at once.

514

00:32:21 --> 00:32:23  
How are things with your kids?

515

00:32:27 --> 00:32:31  
Not great,  
but we're working through it. Thanks.

516

00:32:31 --> 00:32:33  
[Camila] They're at a wild age.

517

00:32:33 --> 00:32:36  
Difficult, emotional.

518

00:32:36 --> 00:32:37  
[Wendy] Yes, they are.

519

00:32:40 --> 00:32:42  
Your family means a lot to you.

520

00:32:43 --> 00:32:46  
Well, my family means a lot to me too.

521

00:32:47 --> 00:32:49  
And yet,  
you'll have me kill my own brother

522

00:32:49 --> 00:32:51  
to make all this possible.

523

00:32:55 --> 00:32:56  
We know, Camila.

524

00:32:59 --> 00:33:00  
We know it was you

525

00:33:01 --> 00:33:03  
who made the attempt  
on your brother's life.

526

00:33:05 --> 00:33:07  
And we never told him, and we never will,

527

00:33:08 --> 00:33:10  
because we wanna keep you alive.

528

00:33:12 --> 00:33:13  
Make you king.

529  
00:33:14 --> 00:33:15  
[chuckles]

530  
00:33:16 --> 00:33:18  
[inhales] Now that I know all this,

531  
00:33:20 --> 00:33:23  
what makes you think I won't kill you?

532  
00:33:25 --> 00:33:26  
'Cause with us, you get the FBI.

533  
00:33:27 --> 00:33:29  
You get to run  
the biggest cartel in the world

534  
00:33:29 --> 00:33:32  
and never be on any most wanted list.

535  
00:33:32 --> 00:33:33  
Never see a prison cell.

536  
00:33:34 --> 00:33:36  
You'll be everything and nothing at once,

537  
00:33:38 --> 00:33:41  
which if I'm not mistaken  
is exactly what you want.

538  
00:33:45 --> 00:33:46  
Okay.

539  
00:33:49 --> 00:33:52  
"Okay" as in "yes"?

540  
00:33:53 --> 00:33:55  
"Okay" as in "yes."



541

00:34:00 --&gt; 00:34:01

[Marty chuckles]

542

00:34:04 --&gt; 00:34:05

We'll set up a meeting with the FBI.

543

00:34:06 --&gt; 00:34:09

[inhales] I'll need  
to visit Omar one last time.

544

00:34:11 --&gt; 00:34:14

I-I don't think that that's the best idea.

545

00:34:14 --&gt; 00:34:16

Yeah, well--  
well, no, what he means is, it--

546

00:34:16 --&gt; 00:34:18

it would be easier  
on you if you didn't see him.

547

00:34:19 --&gt; 00:34:20

Oh, I'll be fine.

548

00:34:21 --&gt; 00:34:23

Of course, but, um... [sighs]

549

00:34:23 --&gt; 00:34:26

We'll look into it,  
but it may not be possible.

550

00:34:27 --&gt; 00:34:29

I believe you'll make it possible.

551

00:34:36 --&gt; 00:34:40

How fast can we fill a board seat  
if I told Schafer to fuck off?

552

00:34:40 --&gt; 00:34:44

[scoffs] I told you, at this point,  
you need Schafer to get Navarro off SDN,

553

00:34:44 --> 00:34:49  
or you need a lot more time and money  
to put a new team together.

554

00:34:49 --> 00:34:50  
[Wendy] Hmm.

555

00:34:51 --> 00:34:54  
It might be that  
we don't need him off the list, after all.

556

00:34:54 --> 00:34:57  
Why, you, um,  
planning on killing another cartel head?

557

00:34:57 --> 00:34:58  
[chuckles] No.

558

00:34:59 --> 00:35:01  
Right, well... [exhales]

559

00:35:01 --> 00:35:04  
...I could fill Schafer's seat  
in whiplash time.

560

00:35:05 --> 00:35:07  
What about damage control?

561

00:35:07 --> 00:35:08  
Not bad.

562

00:35:08 --> 00:35:09  
Good, potentially.

563

00:35:09 --> 00:35:13  
If you get out in front, say that  
you're willing to take a financial hit

564  
00:35:13 --> 00:35:17  
if it means not getting into bed  
with amoral people. Blah, blah, blah...

565  
00:35:18 --> 00:35:19  
Good.

566  
00:35:20 --> 00:35:22  
"Potentially good"  
is what I wanted to hear.

567  
00:35:24 --> 00:35:25  
[chuckles]

568  
00:35:31 --> 00:35:33  
[in Spanish] What are you doing here?

569  
00:35:34 --> 00:35:37  
[Camila] I'm in town for the gala,  
and I wanted to see you.

570  
00:35:37 --> 00:35:39  
-Is that okay?  
-Yes, of course.

571  
00:35:41 --> 00:35:42  
[Camila] You look better.

572  
00:35:43 --> 00:35:45  
More blood in your face.

573  
00:35:48 --> 00:35:50  
They don't cut your hair, do they?

574  
00:35:52 --> 00:35:54  
Hmm. It makes you look young.

575  
00:35:55 --> 00:35:56  
[Omar chuckles]

576

00:35:59 --> 00:36:01  
[Camila] Do you remember my wedding?

577

00:36:02 --> 00:36:04  
That's an odd question.

578

00:36:05 --> 00:36:09  
Barely. I was 15 and very drunk.

579

00:36:11 --> 00:36:14  
You got in so much trouble.

580

00:36:16 --> 00:36:17  
Dad was so mad at you.

581

00:36:19 --> 00:36:22  
He was screaming at you  
in that little vestibule.

582

00:36:22 --> 00:36:24  
You came over and asked him to dance.

583

00:36:26 --> 00:36:27  
You do remember.

584

00:36:29 --> 00:36:31  
You winked at me.

585

00:36:33 --> 00:36:34  
That's right.

586

00:36:35 --> 00:36:38  
-I winked at you.  
-[chuckles]

587

00:36:42 --> 00:36:44  
My little buddy.

588

00:36:55 --> 00:36:57

I didn't kill Javi.

589

00:37:09 --> 00:37:12  
Your son was not a traitor, Camila,  
and I didn't kill him.

590

00:37:16 --> 00:37:19  
I used his death to see who was who.

591

00:37:24 --> 00:37:26  
But I didn't kill your son.

592

00:37:27 --> 00:37:28  
Then who did?

593

00:37:31 --> 00:37:33  
I don't know.

594

00:37:36 --> 00:37:37  
Who told you?

595

00:37:41 --> 00:37:43  
Wendy Byrde.

596

00:37:51 --> 00:37:54  
[cell phone rings]

597

00:37:55 --> 00:37:57  
[in English] Hi, this is Marty Byrde.

598

00:37:57 --> 00:38:00  
Marty, it's Camila. How are you?

599

00:38:02 --> 00:38:04  
Uh, good, Camila. How are you?

600

00:38:05 --> 00:38:08  
I'm gonna need you to tell me  
who killed my son.

601

00:38:10 --> 00:38:14  
I-I know that your--  
your brother ordered the hit,

602

00:38:14 --> 00:38:18  
but I don't-- I don't know  
who actually did it. I'm sorry.

603

00:38:19 --> 00:38:22  
Omar just told me he didn't order it.

604

00:38:22 --> 00:38:25  
It's important that you're honest with me.

605

00:38:26 --> 00:38:28  
Uh... [hesitates]

606

00:38:29 --> 00:38:31  
Listen, uh, y-you know, Camila, I'm--

607

00:38:31 --> 00:38:34  
I'm not really  
on that side of the business,

608

00:38:34 --> 00:38:37  
so I don't have any details.

609

00:38:37 --> 00:38:39  
Um, I apologize, you know.

610

00:38:39 --> 00:38:42  
I'll-- I'll-- I'll look  
into it for you if you'd like.

611

00:38:42 --> 00:38:45  
But, uh, you know, I just--  
I might not be the best person to ask.

612

00:38:47 --> 00:38:48  
All right.

613

00:38:49 --&gt; 00:38:51

I'll see you soon.

614

00:38:53 --&gt; 00:38:54

[phone beeps]

615

00:38:56 --&gt; 00:38:57

[sighs]

616

00:39:04 --&gt; 00:39:06

[workers shouting]

617

00:39:19 --&gt; 00:39:22

[Rachel] Thanks for letting me stay over.

618

00:39:23 --&gt; 00:39:25

[Ruth] Oh, I like the company.

619

00:39:26 --&gt; 00:39:30

Three's hardly ever here,  
and when I get it done,

620

00:39:31 --&gt; 00:39:33

you can have the guesthouse  
if you want or...

621

00:39:34 --&gt; 00:39:37

or, uh, live in the big house.

622

00:39:37 --&gt; 00:39:40

Yeah, it'll be too much for me and Three.

623

00:39:47 --&gt; 00:39:49

It's okay to move up, you know.

624

00:39:50 --&gt; 00:39:52

You deserve this.

625

00:39:57 --> 00:39:59  
[inhales] Yeah.

626  
00:39:59 --> 00:40:02  
Don't you-- don't you  
fucking shrug me off, you bitch.

627  
00:40:02 --> 00:40:03  
-Don't do that.  
-[laughs]

628  
00:40:03 --> 00:40:07  
You deserve the whole fucking thing.  
You do. New start, new house.

629  
00:40:10 --> 00:40:11  
New life.

630  
00:40:16 --> 00:40:17  
I guess.

631  
00:40:19 --> 00:40:20  
Well, I know.

632  
00:40:26 --> 00:40:29  
[thunder rumbling, crashing]

633  
00:40:36 --> 00:40:38  
[knock on door]

634  
00:40:45 --> 00:40:48  
[knocking continues]

635  
00:40:51 --> 00:40:52  
[door opens]

636  
00:41:00 --> 00:41:01  
[door closes]

637  
00:41:02 --> 00:41:04



[footsteps approaching]

638

00:41:14 --> 00:41:16

[Benitez] Hey. Hey.

639

00:41:16 --> 00:41:19

[inhales] Your door was a little bit open.

640

00:41:19 --> 00:41:20

[sighs]

641

00:41:22 --> 00:41:23

What can I do for you?

642

00:41:25 --> 00:41:26

[Benitez] He wants to see you.

643

00:41:27 --> 00:41:30

He had an uncomfortable visit  
from his sister today,

644

00:41:30 --> 00:41:33

and he wants to talk to you and Marty.

645

00:41:36 --> 00:41:37

Okay.

646

00:41:40 --> 00:41:41

[Benitez] Okay.

647

00:41:49 --> 00:41:50

[sighs]

648

00:41:52 --> 00:41:54

What's going on? [exhales]

649

00:41:56 --> 00:41:57

[Wendy clicks tongue]

650

00:41:59 --> 00:42:03  
-My children left me.  
-[inhales] Mm-hmm.

651  
00:42:06 --> 00:42:08  
Don't you think  
they'll probably come back?

652  
00:42:08 --> 00:42:12  
No, I think my father is gonna poison  
them against me.

653  
00:42:12 --> 00:42:13  
[Benitez] Hmm. Mm-hmm.

654  
00:42:13 --> 00:42:14  
[clears throat]

655  
00:42:15 --> 00:42:17  
[exhales]

656  
00:42:18 --> 00:42:21  
I had a terrible relationship  
with my father.

657  
00:42:23 --> 00:42:26  
He was a massive prick. [huffs]

658  
00:42:29 --> 00:42:31  
It's not bragging if it's true.

659  
00:42:34 --> 00:42:35  
He's dead now.

660  
00:42:38 --> 00:42:41  
But he hit my mother. He hit my sisters.

661  
00:42:43 --> 00:42:45  
Beat me and my brothers.

662

00:42:52 --> 00:42:56  
[exhales] I've forgiven him, of course.

663  
00:42:59 --> 00:43:00  
Of course.

664  
00:43:03 --> 00:43:05  
But there was a time there

665  
00:43:06 --> 00:43:07  
where it was either...

666  
00:43:09 --> 00:43:10  
kill the man...

667  
00:43:12 --> 00:43:14  
or join the church.

668  
00:43:23 --> 00:43:24  
Is that right?

669  
00:43:29 --> 00:43:30  
Thanks for that.

670  
00:43:38 --> 00:43:39  
Yeah, you're welcome.

671  
00:43:44 --> 00:43:45  
Thank you.

672  
00:44:16 --> 00:44:19  
Now, you're either gonna  
let me in this hospital,

673  
00:44:20 --> 00:44:23  
or I'm gonna leave this building,  
and I'm gonna kill my father.

674  
00:44:26 --> 00:44:28  
So, why don't you pass me

that clipboard there?

675

00:44:28 --> 00:44:30

Let's get to know each other, hmm?

676

00:44:40 --> 00:44:43

Hey, you can stay at mine  
again tonight if you want.

677

00:44:43 --> 00:44:47

We can watch, uh, Duck Dynasty  
and feel good about ourselves.

678

00:44:47 --> 00:44:49

-[Rachel] That does sound fun.  
-[laughs] Yeah.

679

00:44:49 --> 00:44:54

Uh, well, uh, I got an errand to run,  
so, uh, I'll bring home dinner.

680

00:44:54 --> 00:44:56

[both chuckle]

681

00:44:56 --> 00:44:57

-[Rachel] Careful out there.  
-Yep.

682

00:45:03 --> 00:45:05

Do you, uh, do you need anything?

683

00:45:07 --> 00:45:08

No.

684

00:45:12 --> 00:45:14

What are you doing in here exactly?

685

00:45:16 --> 00:45:18

[Wendy] Did you tell the kids I'm in here?

686

00:45:18 --> 00:45:20  
No, I did not tell the kids.  
I don't wanna worry them.

687  
00:45:21 --> 00:45:23  
The whole point is to worry the kids.

688  
00:45:25 --> 00:45:26  
You know,  
we got that fundraiser in two days.

689  
00:45:26 --> 00:45:29  
Don't you wanna be able  
to get ready for that? Be rested?

690  
00:45:29 --> 00:45:31  
[Wendy] Tell the kids I'm in here.

691  
00:45:37 --> 00:45:40  
And-- and what about Camila? You know,  
we got this new deal with Camila.

692  
00:45:40 --> 00:45:43  
Are you-- you gonna make me  
handle that all on my own?

693  
00:45:43 --> 00:45:45  
If I leave here, I'll kill him.

694  
00:45:46 --> 00:45:47  
Who?

695  
00:45:48 --> 00:45:50  
What do-- what do you mean "who"?

696  
00:45:51 --> 00:45:52  
My dad.

697  
00:45:53 --> 00:45:55  
Okay, that's enough.

698

00:46:00 --> 00:46:02  
I'm not leaving here  
till I get my kids back.

699

00:46:04 --> 00:46:05  
[Marty clicks tongue]

700

00:46:06 --> 00:46:08  
-Got it.  
-Mm-hmm.

701

00:46:42 --> 00:46:43  
Asshole.

702

00:47:19 --> 00:47:20  
[seat belt clicks]

703

00:47:45 --> 00:47:47  
We need some place private to talk.

704

00:47:50 --> 00:47:54  
I'll be in my office  
with Ms. Langmore if y'all need me.

705

00:47:56 --> 00:47:58  
[Ruth] All right, then. Here's the deal.

706

00:48:00 --> 00:48:04  
The man you got sitting  
in prison over there for Wyatt's murder.

707

00:48:04 --> 00:48:05  
He didn't do it.

708

00:48:05 --> 00:48:06  
Hold on a minute.

709

00:48:08 --> 00:48:11  
Maybe you should get yourself a lawyer  
before you say anything else.

710  
00:48:12 --> 00:48:13  
No need.

711  
00:48:15 --> 00:48:16  
All right.

712  
00:48:17 --> 00:48:18  
Go on, then.

713  
00:48:18 --> 00:48:21  
A motherfucker named  
Javi Elizondro did it.

714  
00:48:21 --> 00:48:25  
He works for the Navarro Cartel,  
and he had them--

715  
00:48:25 --> 00:48:26  
[Ronnie] The Navarro cartel?

716  
00:48:26 --> 00:48:29  
Can-- can I--  
can I get through this, please?

717  
00:48:32 --> 00:48:33  
Yes.

718  
00:48:34 --> 00:48:36  
He had a problem  
with Darlene growing heroin,

719  
00:48:37 --> 00:48:40  
and he shot her

720  
00:48:41 --> 00:48:42  
and Wyatt,

721  
00:48:43 --> 00:48:46  
and-- and when I found that out,

722

00:48:47 --&gt; 00:48:52

I hunted him down  
and-- and killed him in Chicago.

723

00:48:53 --&gt; 00:48:54

So-- so the man's dead.

724

00:48:55 --&gt; 00:48:57

Jesus Christ, Ruth.

725

00:48:57 --&gt; 00:48:59

[Ruth] And-- and--  
and you ain't never gonna find him.

726

00:48:59 --&gt; 00:49:04

And it might also interest you to know  
that Javi Elizondro killed Sheriff Nix,

727

00:49:04 --&gt; 00:49:07

so you can take those billboards down  
'cause you ain't never gonna find him.

728

00:49:07 --&gt; 00:49:11

And here's the thing.  
If any DA or anyone ever comes at me

729

00:49:11 --&gt; 00:49:14

and says that I said  
any of this shit to you,

730

00:49:14 --&gt; 00:49:16

I'll deny it  
and tell them that you're crazy.

731

00:49:17 --&gt; 00:49:19

And who'll believe you anyway?  
Because it is crazy.

732

00:49:23 --&gt; 00:49:24

Now, you know how bad it looks?



733

00:49:25 --> 00:49:28  
You getting all Darlene's money  
and then coming in here

734

00:49:28 --> 00:49:33  
with a story about cartels  
and Chicago and dead cops.

735

00:49:34 --> 00:49:36  
And just what do you expect me to do here?

736

00:49:38 --> 00:49:39  
First of all,

737

00:49:40 --> 00:49:44  
go ahead and follow the money if you want,

738

00:49:44 --> 00:49:47  
'cause it ain't gonna lead you to nowhere.

739

00:49:48 --> 00:49:51  
None of it was about money to me.

740

00:49:52 --> 00:49:54  
And you ain't never gonna find  
any evidence

741

00:49:54 --> 00:49:57  
'cause this is some high-level shit.

742

00:49:57 --> 00:50:01  
Now, I'm sorry to lay this all on you,  
but those are the facts.

743

00:50:11 --> 00:50:15  
My point here is  
the man sitting in that jail cell

744

00:50:16 --> 00:50:21

ain't guilty of nothing  
but being poor and being an asshole.

745

00:50:22 --> 00:50:24

And half of that ain't even his fault.

746

00:50:26 --> 00:50:27

He didn't do it.

747

00:50:31 --> 00:50:34

There's a fuckload of politics  
in your job,

748

00:50:35 --> 00:50:37

but right is right.

749

00:50:38 --> 00:50:39

[huffs]

750

00:50:45 --> 00:50:46

[sighs]

751

00:50:52 --> 00:50:54

You're gonna be a good sheriff, Ronnie.

752

00:50:56 --> 00:50:58

Just be careful driving home.

753

00:50:59 --> 00:51:01

It's slicker than spit out.

754

00:51:22 --> 00:51:24

Shit, shit, fuck!

755

00:51:24 --> 00:51:26

[panting]

756

00:51:27 --> 00:51:29

[gasps]

757  
00:51:29 --> 00:51:31  
[panting]

758  
00:51:31 --> 00:51:33  
-Okay.  
-[dialing phone]

759  
00:51:33 --> 00:51:37  
-[man on TV] Oh!  
-[Rachel chuckling]

760  
00:51:37 --> 00:51:39  
[chattering on TV]

761  
00:51:49 --> 00:51:51  
[chuckles]

762  
00:51:52 --> 00:51:56  
Come on, man. Don't do that. [chuckles]

763  
00:51:56 --> 00:51:59  
[vibrating]

764  
00:51:59 --> 00:52:01  
[tires screeching]

765  
00:52:07 --> 00:52:10  
-Come on, Rachel. Pick up.  
-[line ringing]

766  
00:52:10 --> 00:52:11  
Shit.

767  
00:52:12 --> 00:52:13  
Fuck.

768  
00:52:13 --> 00:52:15  
-[chattering on TV]  
-[cell phone vibrating]

769

00:52:21 --> 00:52:24  
Hey, I got Duck Dynasty on.  
It's really good.

770

00:52:24 --> 00:52:27  
-Okay, yeah, you need to listen to me.  
-What's the matter?

771

00:52:27 --> 00:52:29  
No, no, you--  
you need to get out of there.

772

00:52:30 --> 00:52:32  
Nelson, the guy  
who fucked with you the other day,

773

00:52:32 --> 00:52:34  
he's coming after me, and he'll find you.

774

00:52:35 --> 00:52:37  
-Wait, what?  
-Just-- just please listen to me.

775

00:52:37 --> 00:52:39  
Go to the closet, get the rifle,

776

00:52:40 --> 00:52:43  
and then you need to fucking run  
into the woods, and you just keep running.

777

00:52:44 --> 00:52:47  
Fuck. All right, I got it.

778

00:52:47 --> 00:52:49  
-My shoes!  
-Just forget about your fucking shoes.

779

00:52:49 --> 00:52:50  
Fuck!

780

00:52:56 --> 00:52:59  
-Fuck! He's coming up the drive.  
-Shit.

781  
00:52:59 --> 00:53:00  
Shit, shit.

782  
00:53:00 --> 00:53:04  
Get behind the trailer. Run now!

783  
00:53:04 --> 00:53:05  
Fuck.

784  
00:53:06 --> 00:53:08  
Fucking nightmare!

785  
00:53:08 --> 00:53:11  
-Just go. Just fucking move.  
-[grunts]

786  
00:53:11 --> 00:53:15  
Once he gets out of his fucking car,  
you need to shoot him, or he'll kill you.

787  
00:53:15 --> 00:53:17  
He'll find you, and he'll kill you.

788  
00:53:17 --> 00:53:19  
[panting]

789  
00:53:21 --> 00:53:23  
Just slow and steady.

790  
00:53:25 --> 00:53:28  
Just do it. Slow and steady.

791  
00:53:30 --> 00:53:32  
Oh, Jesus. [groans]

792  
00:53:44 --> 00:53:45  
-[Nelson grunts]  
-[Rachel whimpers]

793  
00:53:49 --> 00:53:51  
[panting]

794  
00:53:54 --> 00:53:55  
[Nelson grunts]

795  
00:53:58 --> 00:53:59  
Oh, fuck me.

796  
00:54:00 --> 00:54:03  
Look, I'm-- I'm-- I'm almost there.

797  
00:54:03 --> 00:54:05  
[panting]

798  
00:54:51 --> 00:54:54  
[theme music playing]

**N** SERIES

OZARK



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