
N SERIES

OZARK

CREATED BY

Bill Dubuque | Mark Williams

EPISODE 4.08

"The Cousin of Death"

Devastated by a tremendous loss, Ruth heads to Chicago to enact revenge as Marty tries to talk her out of doing something she may regret.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Jason Bateman	...	Martin 'Marty' Byrde
Laura Linney	...	Wendy Byrde
Sofia Hublitz	...	Charlotte Byrde
Skylar Gaertner	...	Jonah Byrde
Julia Garner	...	Ruth Langmore
Charlie Tahan	...	Wyatt Langmore
Jessica Frances Dukes	...	Special Agent Maya Miller
Damian Young	...	Jim Rattelsdorf
Felix Solis	...	Omar Navarro
Alfonso Herrera	...	Javi Elizonndro
Adam Rothenberg	...	Mel Sattem
Joseph Sikora	...	Frank Cosgrove Jr.
Bruce Davison	...	Senator Randall Schafer
Veronica Falcón	...	Camila Elizonndro
Katrina Lenk	...	Clare Shaw
Trevor Long	...	Cade Langmore
Marc Menchaca	...	Russ Langmore
Killer Mike	...	Killer Mike
Carson Holmes	...	Three Langmore
Angelina Biron	...	9 Year-Old Ruth
Gavin Borders	...	7 Year-Old Wyatt
Chelsea Alana Rivera	...	Hotel Clerk
David de Vries	...	Barton Pinehurst

1
00:00:22 --> 00:00:23
[sniffles]

2
00:00:29 --> 00:00:30
[exhales]

3
00:00:30 --> 00:00:33
[Wyatt] All right, here's an easy one.
The Chronic.

4
00:00:33 --> 00:00:36
"Intro" then "Fuck Wit Dre Day."
Sticky Fingers.

5
00:00:36 --> 00:00:41
Uh, "Brown Sugar." Illmatic.

6
00:00:42 --> 00:00:43
"The Genesis."

7
00:00:45 --> 00:00:46
The White Album.

8
00:00:47 --> 00:00:50
"Back in the USSR." The Black Album.

9
00:00:50 --> 00:00:53
"Interlude" then "December 4th."

10
00:00:53 --> 00:00:54
Red.

11
00:00:55 --> 00:00:56
Oh, fuck you.

12
00:00:56 --> 00:00:58
What-- [laughs]

13

00:00:58 --> 00:00:59
You don't know it?

14

00:01:00 --> 00:01:02
[inhales] Uh...

15

00:01:05 --> 00:01:06
Taylor Swift's Red?

16

00:01:06 --> 00:01:10
-Going once, going twice. [scoffs]
-[coughs]

17

00:01:10 --> 00:01:12
-"State of Grace." [scoffs]
-Hmm.

18

00:01:14 --> 00:01:18
[exhales, coughs, mutters]

19

00:01:19 --> 00:01:22
-It feels like my tongue's asleep.
-[coughs]

20

00:01:23 --> 00:01:26
[laughing]

21

00:01:26 --> 00:01:29
-Tongue is asleep.
-Uh-huh. Mm-hmm.

22

00:01:30 --> 00:01:32
-[inhales] Oh.
-Hmm.

23

00:01:32 --> 00:01:35
[exhales] I was thinking,
we should get some, like, big-ass speakers

24

00:01:36 --> 00:01:38

for outside on the porch there, like,

25

00:01:38 --> 00:01:41
real festival-sized shit.

26

00:01:41 --> 00:01:42
Hmm, and a guesthouse,

27

00:01:42 --> 00:01:45
so if there's anyone
we don't wanna deal with,

28

00:01:45 --> 00:01:47
we don't have to.

29

00:01:48 --> 00:01:53
And that driveway there,
you know, the circular kind,

30

00:01:53 --> 00:01:55
where you never even have to back up.

31

00:01:56 --> 00:01:58
Put the pool over there.

32

00:01:59 --> 00:02:02
-[inhales]
-What the fuck do we need a pool for?

33

00:02:02 --> 00:02:05
-What do you mean? You always need a pool.
-Says who?

34

00:02:06 --> 00:02:08
It's a big house.
If you got a big house... [exhales]

35

00:02:08 --> 00:02:10
...you gotta have a pool, right?

36

00:02:10 --> 00:02:14
Why do we need a fucking pool
when we have a lake?

37

00:02:14 --> 00:02:18
You know what? You don't understand
the first thing about being fuckin' rich.

38

00:02:18 --> 00:02:21
You don't have any idea either. Do you?

39

00:02:22 --> 00:02:25
-No. [exhales]
-[both laughing]

40

00:02:25 --> 00:02:27
-[Wyatt] I don't.
-[laughing]

41

00:02:30 --> 00:02:31
[sniffles]

42

00:02:49 --> 00:02:53
[Ruth] You know, you'd actually
have to give up sleeping up here.

43

00:02:54 --> 00:02:56
-Yeah, I know. [exhales]
-[clears throat]

44

00:02:56 --> 00:02:58
-Wanna know something crazy?
-Hmm.

45

00:03:01 --> 00:03:03
-I'm, like, deathly afraid of heights.
-[laughing]

46

00:03:04 --> 00:03:06
-What-- what the fuck--
-[laughs]

47

00:03:06 --> 00:03:08

What the fuck are you talking about?

48

00:03:08 --> 00:03:11

You come up here every night.

49

00:03:11 --> 00:03:12

[Wyatt] I know.

50

00:03:14 --> 00:03:15

How fucking stupid is that?

51

00:03:16 --> 00:03:18

[laughing]

52

00:03:26 --> 00:03:27

Fuck!

53

00:03:30 --> 00:03:32

[sobbing]

54

00:04:07 --> 00:04:10

I need you to clean something up for me,
then get to Chicago.

55

00:04:12 --> 00:04:15

Okay, can you-- can you tell me
what you're talking about, Javi?

56

00:04:16 --> 00:04:18

I set a meeting
for tomorrow morning at Shaw.

57

00:04:18 --> 00:04:20

I want to renegotiate
the terms of our deal.

58

00:04:22 --> 00:04:25

Okay, um, and-- and the cleanup?
Tell me-- tell me about that.

59

00:04:26 --> 00:04:29
-What-- what do I have to clean up?
-Um... [chuckles]

60

00:04:30 --> 00:04:32
I finally took care
of that hillbilly cunt.

61

00:04:35 --> 00:04:37
[Marty] Wow. Really?

62

00:04:37 --> 00:04:40
Um, why-- why the fuck did you do that?

63

00:04:40 --> 00:04:43
My uncle should have done it
when she killed Del.

64

00:04:44 --> 00:04:45
It's done now.

65

00:04:45 --> 00:04:48
Clean it the fuck up,
and I'll see you in Chicago.

66

00:04:48 --> 00:04:50
-You got it.
-[line beeps]

67

00:04:53 --> 00:04:56
He expects us to clean up the scene
and then, uh, and then get to Chicago.

68

00:04:56 --> 00:04:58
We gotta meet with Clare
at Shaw in the morning.

69

00:04:59 --> 00:05:01
You didn't tell him about Ruth?

70

00:05:02 --> 00:05:05
[Marty] Mm-hmm. Why would I do that?

71

00:05:05 --> 00:05:07
She wants to kill him.

72

00:05:07 --> 00:05:10
Okay, if I--
if I tell him, then, you know,

73

00:05:10 --> 00:05:11
I put her in danger for no good reason.

74

00:05:11 --> 00:05:14
How about keeping him alive
to keep our family safe?

75

00:05:14 --> 00:05:15
I'd say that's a pretty good reason.

76

00:05:15 --> 00:05:18
Wendy, you know him.
He'd kill her just for thinking it.

77

00:05:18 --> 00:05:19
It's not our business.

78

00:05:19 --> 00:05:20
[Marty scoffs]

79

00:05:20 --> 00:05:23
-[Jonah] Of course it's our business.
-Look, this is not personal.

80

00:05:23 --> 00:05:24
It's Ruth.

81

00:05:24 --> 00:05:27
Look, can you just--
just let your father and I talk this out?

82

00:05:27 --> 00:05:30
[Jonah] No, no. Hey, what could you possibly still have to figure out?

83

00:05:30 --> 00:05:32
She is talking about killing someone.

84

00:05:33 --> 00:05:36
I'm-- I'm trying to figure out a way to keep us all safe.

85

00:05:38 --> 00:05:40
-Would you take me to the motel?
-[Wendy] Oh, come on, Jonah!

86

00:05:40 --> 00:05:43
-[Charlotte] Sure.
-Can you just-- can you give us a second?

87

00:05:43 --> 00:05:44
Jonah!

88

00:05:52 --> 00:05:53
I'm right.

89

00:05:55 --> 00:05:57
No, you're just-- you're being emotional.

90

00:05:57 --> 00:05:59
-Are you fucking kidding me?
-I'm sorry, okay?

91

00:05:59 --> 00:06:02
-I'll rip your tongue out of your mouth!
-I'm sorry. I just--

92

00:06:02 --> 00:06:05
-Come on! Emotional!
-[Marty] We need to talk practically.

93

00:06:05 --> 00:06:06
That's what I am doing.

94

00:06:06 --> 00:06:08
If Javi dies,
we have no leverage against Navarro.

95

00:06:09 --> 00:06:11
-He's not gonna die.
-[Wendy] We're as good as dead.

96

00:06:11 --> 00:06:13
You're the one
who's always preaching safety!

97

00:06:13 --> 00:06:17
-[Marty] Uh-huh.
-The safe thing is to tell him about Ruth.

98

00:06:17 --> 00:06:20
-Why can't you admit that?
-Because it's bullshit, Wendy.

99

00:06:21 --> 00:06:23
This isn't about safety.
This is about the foundation, right?

100

00:06:23 --> 00:06:27
This is about you trying to do everything
to make sure nothing threatens the deal.

101

00:06:29 --> 00:06:34
Do I want Javi to die
and fuck up everything we've sacrificed?

102

00:06:34 --> 00:06:35
No.

103

00:06:35 --> 00:06:37
Even more of a reason to warn him.

104
00:06:38 --> 00:06:40
I-I won't get her killed, Wendy, okay?

105
00:06:41 --> 00:06:43
She'd be getting herself killed.

106
00:06:44 --> 00:06:44
Wow.

107
00:06:45 --> 00:06:46
[Wendy] I know you care about her.

108
00:06:47 --> 00:06:50
You know me. You might not believe it,
but I care about her too.

109
00:06:50 --> 00:06:53
She's just-- she's not thinking
about what might happen to us.

110
00:06:53 --> 00:06:56
Mm-hmm. Well, she's distracted.
Her cousin just got murdered.

111
00:06:56 --> 00:06:59
She's trying to fucking kill the man.

112
00:06:59 --> 00:07:02
She doesn't even know
what the guy looks like.

113
00:07:02 --> 00:07:04
How's she gonna find him, huh?

114
00:07:04 --> 00:07:06
And even if she does,
how's she gonna get to him?

115
00:07:07 --> 00:07:08
Jesus!

116
00:07:10 --> 00:07:13
All this and you still--
you don't understand people's will?

117
00:07:55 --> 00:07:57
-["NY State of Mind" by Nas playing]
-♪ Yeah, yeah! ♪

118
00:07:59 --> 00:08:02
-♪ Yo, Black, it's time, word ♪
-♪ Word, it's time, man ♪

119
00:08:02 --> 00:08:05
-♪ It's time, man ♪
-♪ All right, begin ♪

120
00:08:06 --> 00:08:09
♪ Yeah!
Straight out the fucking dungeons of rap ♪

121
00:08:10 --> 00:08:12
♪ Where fake niggas don't make it back ♪

122
00:08:14 --> 00:08:16
♪ I don't know how
To start this shit, yo ♪

123
00:08:17 --> 00:08:20
♪ Now, rappers, I monkey flip 'em
With the funky rhythm ♪

124
00:08:20 --> 00:08:23
♪ I be kicking
Musician inflicting composition ♪

125
00:08:23 --> 00:08:25
♪ Of pain
I'm like Scarface sniffing cocaine ♪

126
00:08:25 --> 00:08:28

♪ Holding an M16
See, with the pen, I'm extreme ♪

127

00:08:28 --> 00:08:31

♪ Now bullet holes left in my peepholes ♪

128

00:08:31 --> 00:08:34

♪ I'm suited up with street clothes
Hand me a nine and I'll defeat foes ♪

129

00:08:34 --> 00:08:37

♪ Y'all know my steelo
With or without the airplay ♪

130

00:08:37 --> 00:08:40

♪ I keep some E & J
Sitting bent up in the stairway ♪

131

00:08:40 --> 00:08:43

♪ Or either on the corner betting Grants
With the Cee-Lo Champs... ♪

132

00:08:43 --> 00:08:45

[music continues muffled]

133

00:08:50 --> 00:08:53

[door opens, closes]

134

00:08:53 --> 00:08:56

I need to know
where this Javi guy stays in the Ozarks.

135

00:08:56 --> 00:08:58

[Jonah] I-I don't know.

136

00:08:58 --> 00:09:01

He stayed at Helen's house once,
but I mean, the owners are back now.

137

00:09:01 --> 00:09:04

Just please, fucking tell me something,

anything, please.

138

00:09:04 --> 00:09:06

Look, I don't want you to get hurt.

139

00:09:07 --> 00:09:09

He killed Wyatt.

140

00:09:10 --> 00:09:11

Yeah, I know.

141

00:09:12 --> 00:09:13

I just... [sighs]

142

00:09:14 --> 00:09:15

I just need help.

143

00:09:17 --> 00:09:18

[sniffles] Anything.

144

00:09:19 --> 00:09:20

Please.

145

00:09:23 --> 00:09:24

I'm begging you.

146

00:09:29 --> 00:09:31

Why-- why-- why you keep looking at her?

147

00:09:31 --> 00:09:33

What-- what-- what the fuck do you know?

148

00:09:38 --> 00:09:39

[gasps]

149

00:09:41 --> 00:09:42

Please.

150

00:09:44 --> 00:09:47

If you ever cared about Wyatt at all.

151

00:09:50 --> 00:09:54

[gasps] He's meeting tomorrow with
my parents at Shaw Medical in Chicago.

152

00:09:54 --> 00:09:55

I don't know what time.

153

00:09:56 --> 00:09:57

Thank you.

154

00:10:01 --> 00:10:02

[Jonah sighs]

155

00:10:16 --> 00:10:17

This is him.

156

00:10:18 --> 00:10:20

It's from his business school yearbook.

157

00:10:24 --> 00:10:25

[Ruth] I'll be okay.

158

00:10:54 --> 00:10:55

You here to kill me?

159

00:10:56 --> 00:10:59

Just wanted you to know
that we thought about it, and..

160

00:11:00 --> 00:11:02

We know we owe you.

161

00:11:03 --> 00:11:05

What does that fucking mean?

162

00:11:05 --> 00:11:08

It means if you wanna kill Javi,
we won't stand in your way.

163

00:11:10 --> 00:11:14
[huffs] Are you saying
you'll help deliver him to me?

164

00:11:14 --> 00:11:16
He's on a plane back to Mexico right now.

165

00:11:16 --> 00:11:21
We won't see him for a couple of months,
but when he comes back in the country,

166

00:11:21 --> 00:11:24
if it's still what you want,
we'll make it happen.

167

00:11:26 --> 00:11:27
Because you owe me?

168

00:11:29 --> 00:11:30
That's right.

169

00:11:33 --> 00:11:34
How many months?

170

00:11:35 --> 00:11:36
[Wendy] I don't know.

171

00:11:36 --> 00:11:38
Three, maybe.

172

00:11:39 --> 00:11:40
[Ruth] Hmm.

173

00:11:41 --> 00:11:43
You promise me?

174

00:11:43 --> 00:11:45
'Cause I'll hold you fucking to it.

175

00:11:46 --> 00:11:47
I know you will.

176

00:11:49 --> 00:11:50
I promise.

177

00:11:53 --> 00:11:55
All right, then.

178

00:12:07 --> 00:12:09
Lying fucking bitch.

179

00:12:20 --> 00:12:23
We have you booked with us for two nights.
Is that correct?

180

00:12:23 --> 00:12:27
Mm-hmm. That's correct.
Tell me, is the penthouse available?

181

00:12:30 --> 00:12:36
The Richard M. Daley Suite is available
at a rate of \$1,300 a night.

182

00:12:36 --> 00:12:38
Would you like to make that change?

183

00:12:38 --> 00:12:40
-What the hell, right?
-[both chuckle]

184

00:12:40 --> 00:12:42
[cell phone vibrating]

185

00:12:42 --> 00:12:45
-Excuse me. Work.
-[chuckles]

186

00:12:47 --> 00:12:50
I hope you're not calling me

with problems.

187

00:12:50 --> 00:12:53

Well, I am, uh, I'm at the Snell farm,

188

00:12:53 --> 00:12:57

and, um, uh,
it's-- it's crawling with cops.

189

00:12:58 --> 00:12:59

[clerk] You're all set, sir.

190

00:13:00 --> 00:13:02

[Javi sighs]

191

00:13:03 --> 00:13:04

Just get to Chicago

192

00:13:04 --> 00:13:07

and I need you to bring the financials
for my uncle's children.

193

00:13:09 --> 00:13:10

Is that a problem?

194

00:13:11 --> 00:13:12

No, no.

195

00:13:13 --> 00:13:15

-Is there something else?

-Nope.

196

00:13:16 --> 00:13:17

Nothing more.

197

00:13:17 --> 00:13:20

-["Represent" by Nas playing]

-[man] Yo, what up, son?

198

00:13:20 --> 00:13:23

-[man 2] What up, son?
-[rappers chattering]

199

00:13:23 --> 00:13:26
[cell phone ringing]

200

00:13:28 --> 00:13:30
-♪ Represent, represent! ♪
-♪ Yeah, yeah! ♪

201

00:13:30 --> 00:13:33
-♪ Represent, represent! ♪
-♪ Yeah... ♪

202

00:13:33 --> 00:13:34
[exhales]

203

00:13:36 --> 00:13:38
-♪ Represent, represent! ♪
-♪ Straight up, shit is real ♪

204

00:13:38 --> 00:13:40
♪ And any day could be your last
In the jungle ♪

205

00:13:41 --> 00:13:43
♪ Get murdered on a humble
Guns'll blast, niggas tumble ♪

206

00:13:43 --> 00:13:44
♪ The corners is the hot spot ♪

207

00:13:45 --> 00:13:47
♪ Full of mad criminals
Who don't care, guzzling beers ♪

208

00:13:47 --> 00:13:50
-♪ We all stare at the out-of-towners ♪
-[man] Hey, yo, yo, who that?

209

00:13:50 --> 00:13:52

♪ They better break north
Before we get the four pounders ♪

210

00:13:52 --> 00:13:53

♪ And take their face off ♪

211

00:13:53 --> 00:13:56

♪ The streets is filled with undercovers
Homicide chasing brothers ♪

212

00:13:57 --> 00:13:59

♪ The D's on the roof trying
To watch us and knock us ♪

213

00:13:59 --> 00:14:01

♪ And killer coppers
Even come through in helicopters ♪

214

00:14:01 --> 00:14:04

♪ I drink a little vodka
Spark a L and hold a Glock for... ♪

215

00:14:04 --> 00:14:05

[Ruth] I need a gun.

216

00:14:05 --> 00:14:08

[Frank Jr.] You know, you just
talked me out of this exact thing.

217

00:14:08 --> 00:14:10

Well, I was wrong.

218

00:14:10 --> 00:14:14

[sighs] So, who do I have to thank
for taking care of Darlene?

219

00:14:15 --> 00:14:17

[Ruth] It's probably better
if you don't know.

220

00:14:19 --> 00:14:20

[Frank Jr. grunts]

221

00:14:21 --> 00:14:22

[inhales]

222

00:14:24 --> 00:14:24

It's clean.

223

00:14:26 --> 00:14:27

Won't come back to no one.

224

00:14:29 --> 00:14:31

Just make sure you dump it
after you use it.

225

00:14:33 --> 00:14:34

Yeah.

226

00:14:34 --> 00:14:37

[Frank Jr.] Don't get in your head.
Just keep it real simple.

227

00:14:38 --> 00:14:40

Squeeze the trigger
like you're taking in a breath.

228

00:14:41 --> 00:14:43

I'll buy you a drink when you get back.

229

00:15:29 --> 00:15:33

-[man] Go! Get out of here! Go! Go!
-[crowd clamoring]

230

00:15:33 --> 00:15:36

-["Life's a Bitch" by Nas playing]
-[cell phone ringing]

231

00:15:36 --> 00:15:38

[volume lowers]

232

00:15:39 --> 00:15:41
You fucking checking up on me?

233
00:15:41 --> 00:15:43
'Cause Wendy already told me to chill out

234
00:15:43 --> 00:15:44
so y'all can help me
when the time's right.

235
00:15:46 --> 00:15:50
I-I-I just--
I just wanna make sure that you're okay.

236
00:15:52 --> 00:15:53
Uh-huh.

237
00:15:54 --> 00:15:56
Um...

238
00:15:57 --> 00:15:58
Sheriff Guerrero called me.

239
00:15:58 --> 00:16:01
She said that--
that you reported the bodies.

240
00:16:01 --> 00:16:05
Well, I wouldn't have done that if
I was gonna do something stupid, would I?

241
00:16:06 --> 00:16:08
She asked me if I knew where you were.

242
00:16:09 --> 00:16:11
What-- what'd you tell her?

243
00:16:11 --> 00:16:16
I, you know, I said that-- that
I had no idea, but that I would check.

244

00:16:17 --> 00:16:20
You know, I can-- I can
help you keep your story straight.

245

00:16:20 --> 00:16:22
Just tell me what you want me to say.

246

00:16:22 --> 00:16:24
Just-- just play fucking dumb.

247

00:16:25 --> 00:16:26
She sounded worried.

248

00:16:27 --> 00:16:30
Look, I'll-- I'll-- I'll go see her soon.

249

00:16:31 --> 00:16:32
And, um...

250

00:16:36 --> 00:16:38
I'm-- I'm a little worried.

251

00:16:40 --> 00:16:44
Look, I-I just-- I just need a minute
to get my head straight.

252

00:16:46 --> 00:16:47
Are you sure that's all?

253

00:16:49 --> 00:16:50
Ruth?

254

00:16:51 --> 00:16:52
Yeah.

255

00:16:53 --> 00:16:54
Are you okay?

256

00:16:56 --> 00:16:59

Is this you asking
or your fucking foundation?

257

00:16:59 --> 00:17:03

It's just me.
I wanna know if you're all right.

258

00:17:07 --> 00:17:08

Yeah, I'm okay.

259

00:17:10 --> 00:17:11

You don't gotta worry about me.

260

00:17:15 --> 00:17:16

[call disconnects]

261

00:17:19 --> 00:17:21

-[volume raises]
-["Life's a Bitch" playing]

262

00:17:21 --> 00:17:23

♪ 'Cause you never know
When you're gonna go ♪

263

00:17:23 --> 00:17:26

♪ Life's a bitch and then you die
That's why we puff lye ♪

264

00:17:26 --> 00:17:28

♪ 'Cause you never know
When you're gonna go ♪

265

00:17:28 --> 00:17:31

♪ Life's a bitch and then you die
That's why we get high ♪

266

00:17:31 --> 00:17:34

♪ 'Cause you never know
When you're gonna go ♪

267

00:17:34 --> 00:17:38

♪ Life's a bitch and then you die
That's why we puff lye ♪ [echoes]

268

00:17:39 --> 00:17:41

♪ I woke up early on my born day
I'm 20, it's a blessing ♪

269

00:17:41 --> 00:17:43

♪ The essence of adolescence
Leaves my body ♪

270

00:17:43 --> 00:17:47

♪ Now I'm fresh, and my physical frame
Is celebrated 'cause I made it ♪

271

00:17:47 --> 00:17:49

♪ One quarter through life
Some godly-like thing created ♪

272

00:17:49 --> 00:17:52

♪ Got rhymes 365 days annual plus some ♪

273

00:17:52 --> 00:17:54

♪ Load up the mic and bust one ♪

274

00:17:54 --> 00:17:57

♪ Cuss while I pus from my skull
'Cause it's pain in my brain vein ♪

275

00:17:57 --> 00:17:59

♪ Money maintain
Don't go against the grain... ♪

276

00:17:59 --> 00:18:03

[Javi in Spanish] Hi, Mom.
How are they treating you?

277

00:18:03 --> 00:18:05

Are you okay? Are they treating you well?

278

00:18:06 --> 00:18:07

-[Camila] Yes.

-[Javi] Hmm.

279

00:18:08 --> 00:18:12

And everyone knows
that my uncle has blessed me?

280

00:18:12 --> 00:18:15

Yes. I just worry.

281

00:18:17 --> 00:18:19

I'm going to be there in two days.

282

00:18:20 --> 00:18:22

A lot can happen in two days, son.

283

00:18:23 --> 00:18:25

Listen, I'm not going to lose the kingdom.

284

00:18:27 --> 00:18:28

I'll be there the day after tomorrow.

285

00:18:30 --> 00:18:31

[in English] Okay.

286

00:18:32 --> 00:18:36

[in Spanish] I'm doing the work
that your brother simply couldn't do.

287

00:18:37 --> 00:18:38

Hmm.

288

00:18:39 --> 00:18:41

No running around with women, okay?

289

00:18:42 --> 00:18:43

Don't worry.

290

00:18:44 --> 00:18:46

You're going to be very proud, Mom.

291

00:18:47 --> 00:18:48

I promise you.

292

00:19:03 --> 00:19:06

-["One Time 4 Your Mind" by Nas playing]
-[in English] ♪ Well, a cappella rhymes ♪

293

00:19:06 --> 00:19:09

♪ Will make me richer
Than a slipper made Cinderella, fella ♪

294

00:19:09 --> 00:19:12

♪ Go get your crew, Hobbes
I'm prepared to bomb troops... ♪

295

00:19:12 --> 00:19:14

[horn honks]

296

00:19:15 --> 00:19:19

♪ When I was ten
I was a hip-hoppin' shorty wop... ♪

297

00:19:19 --> 00:19:20

[music continues indistinctly]

298

00:19:22 --> 00:19:25

♪ One time for your mind, one time
Yeah, whatever ♪

299

00:19:25 --> 00:19:28

♪ One time for your mind, one time
Yeah, whatever ♪

300

00:20:06 --> 00:20:08

[phone ringing]

301

00:20:16 --> 00:20:17

[Three] Where are you?

302

00:20:18 --> 00:20:19

Are you okay?

303

00:20:20 --> 00:20:21

How the fuck did this happen?

304

00:20:23 --> 00:20:24

I don't-- I don't know.

305

00:20:28 --> 00:20:30

I-I don't-- I don't understand any of it.

306

00:20:34 --> 00:20:35

I know.

307

00:20:35 --> 00:20:37

So, where are you?

308

00:20:39 --> 00:20:41

-Ruth.

-Um...

309

00:20:43 --> 00:20:46

Uh, what are-- what are the cops saying?

310

00:20:46 --> 00:20:48

Ruth, you know who did it, don't you?

311

00:20:49 --> 00:20:50

Is that where you are?

312

00:20:52 --> 00:20:53

Please just come home.

313

00:20:55 --> 00:20:57

Soon, I-- soon, I promise.

314

00:20:59 --> 00:21:01

Wyatt would hate your doing this.

315
00:21:02 --> 00:21:03
Please.

316
00:21:04 --> 00:21:06
I love you.

317
00:21:08 --> 00:21:09
[shudders]

318
00:21:10 --> 00:21:11
[exhales]

319
00:21:17 --> 00:21:18
[sniffling]

320
00:21:23 --> 00:21:24
[exhales]

321
00:21:41 --> 00:21:43
[Cade] God damn it,
Ruthie, where are they?

322
00:21:44 --> 00:21:47
I know it was you
that took the fucking cigarettes.

323
00:21:48 --> 00:21:49
-You hear me?
-[TV playing]

324
00:21:49 --> 00:21:51
-[exhales]
-[Cade] I know you ain't asleep, girl.

325
00:21:52 --> 00:21:55
-I know you can hear me.
-[exhales]

326
00:21:55 --> 00:21:56
[Cade] Come on, now.

327

00:21:56 --> 00:21:59
-Just tell Daddy where you hid 'em.
-[exhales]

328

00:22:05 --> 00:22:08
[woman] You really think I need this shit,
living in this junkyard?

329

00:22:08 --> 00:22:11
[man] Like where you came from
things are better.

330

00:22:11 --> 00:22:12
[woman] Oh, you're right about that.

331

00:22:12 --> 00:22:16
I traded one shithole for another
and one asshole for another.

332

00:22:16 --> 00:22:17
[door slams shut]

333

00:22:18 --> 00:22:21
[man] Fuck you doing?
The boys are sleeping.

334

00:22:21 --> 00:22:23
[woman] Oh, now you care?

335

00:22:23 --> 00:22:24
[man] Someone's got to.

336

00:22:25 --> 00:22:26
[woman] How about those times
I'm on my shift,

337

00:22:26 --> 00:22:30
and you leave the boys all alone
and go wherever the fuck you go?

338
00:22:30 --> 00:22:31
You care then?

339
00:22:31 --> 00:22:33
[man] Shut the fuck up.

340
00:22:33 --> 00:22:34
[woman] Or what, you little bitch?

341
00:22:34 --> 00:22:37
You gonna cry like a baby
'cause you ain't a man?

342
00:22:37 --> 00:22:38
That's for goddamn sure.

343
00:22:38 --> 00:22:40
-[Ruth] Hey, Wyatt.
-[woman] You're all trash.

344
00:22:40 --> 00:22:42
I'm getting the fuck out of here.

345
00:22:42 --> 00:22:43
[man] Go ahead, then.

346
00:22:43 --> 00:22:46
Get the fuck out
and don't fucking come back, bitch!

347
00:22:46 --> 00:22:47
[door slams shut]

348
00:22:49 --> 00:22:51
[car door opens, closes]

349
00:22:51 --> 00:22:53
[engine turns over]

350

00:22:54 --> 00:22:55

[Ruth exhales]

351

00:23:03 --> 00:23:04

[Wyatt sighs]

352

00:23:05 --> 00:23:09

-["NY State of Mind" playing]

-♪ Hand me a nine and I'll defeat foes ♪

353

00:23:09 --> 00:23:11

♪ Y'all know my steelo
With or without the airplay ♪

354

00:23:11 --> 00:23:13

♪ I keep some E & J... ♪

355

00:23:13 --> 00:23:15

Um, can I get a refill to go?

356

00:23:15 --> 00:23:18

♪ Betting Grants with the Cee-Lo champs
Laughing at base heads ♪

357

00:23:18 --> 00:23:21

♪ Trying to sell some broken amps
G-packs get off quick ♪

358

00:23:21 --> 00:23:23

♪ Forever niggas talk shit ♪

359

00:23:23 --> 00:23:26

♪ Reminiscing about
The last time the task force flipped ♪

360

00:23:26 --> 00:23:28

♪ Niggas be running
Through the block shooting ♪

361

00:23:28 --> 00:23:30

♪ Time to start the revolution

Catch a body... ♪

362

00:23:30 --> 00:23:32
[waitress] Here you go, sweetie.

363

00:23:32 --> 00:23:34
♪ Once they caught us off guard
The MAC-10 was in the grass ♪

364

00:23:34 --> 00:23:37
♪ And I ran like a cheetah
With thoughts of an assassin ♪

365

00:23:37 --> 00:23:38
♪ Picked the MAC up, told brothers... ♪

366

00:23:41 --> 00:23:43
[man 1] Everybody hates him,
his employees, everybody.

367

00:23:44 --> 00:23:46
-[man 2] You know what I mean.
-[man 1] The customers.

368

00:23:46 --> 00:23:48
[man 2] He's going full in.
Yeah, he's leaning into it.

369

00:23:48 --> 00:23:50
[man 1] You know that's right.
Straight up.

370

00:23:50 --> 00:23:51
[man 4] And hey--

371

00:23:51 --> 00:23:53
-[man 2] He's from Florida.
-[man 3] Straight up.

372

00:23:53 --> 00:23:56
-[man 2] He's on that other shit.

-[man 1] And he don't pay no state tax.

373

00:23:56 --> 00:23:59

[man 2] I mean, sure enough. I get it.

374

00:23:59 --> 00:24:03

Uh, sorry. I-I just wanted to say
I really love your shit. [chuckles]

375

00:24:04 --> 00:24:05

I appreciate you. Thank you.

376

00:24:08 --> 00:24:09

[hesitates] Anyway, uh...

377

00:24:09 --> 00:24:11

-[chuckles]

-What you bumping?

378

00:24:12 --> 00:24:12

Oh, uh...

379

00:24:13 --> 00:24:16

Nothing. Just stuck in the past.

380

00:24:17 --> 00:24:20

♪ There was a snitch on the block
Getting niggas knocked ♪

381

00:24:20 --> 00:24:21

♪ So hold your stash... ♪

382

00:24:21 --> 00:24:23

-[man 1] All facts.

-♪ I know this crackhead ♪

383

00:24:23 --> 00:24:25

♪ Who said she gotta smoke nice rock... ♪

384

00:24:25 --> 00:24:27

[continues indistinct]

385

00:24:32 --> 00:24:33

[chuckles]

386

00:24:33 --> 00:24:36

It-- it always feels
to me like he hates it

387

00:24:36 --> 00:24:39

and misses it all at once.

388

00:24:40 --> 00:24:42

And he's only fucking 20.

389

00:24:42 --> 00:24:45

You know, when I listen to that record,

390

00:24:46 --> 00:24:49

his projects are in Queens,
and you can kinda see Manhattan,

391

00:24:50 --> 00:24:55

and I've always thought it was so hopeful
and fucking cruel at the same time.

392

00:24:57 --> 00:25:01

You ever wonder if he'd trade that record

393

00:25:01 --> 00:25:05

if it meant
not having to go through all that shit?

394

00:25:07 --> 00:25:09

I mean, if you gotta ask the question...

395

00:25:13 --> 00:25:15

You should take it easy on the coffee.

396

00:25:16 --> 00:25:17

Me? [chuckles]

397

00:25:17 --> 00:25:18

I...

398

00:25:19 --> 00:25:22

-I never sleep.

-Why not?

399

00:25:23 --> 00:25:24

You know.

400

00:25:59 --> 00:26:01

[exhales]

401

00:26:37 --> 00:26:39

[man] Shaw Medical Solutions,
how may I help you?

402

00:26:39 --> 00:26:40

Clare Shaw's office.

403

00:26:40 --> 00:26:44

-One moment, please.

-[clears throat]

404

00:26:44 --> 00:26:45

[woman] Clare Shaw's office.

405

00:26:45 --> 00:26:47

[imitating Charlotte]

Hi, this is Charlotte Byrde.

406

00:26:47 --> 00:26:52

I'm just calling to confirm the meeting
time for Marty and Wendy Byrde.

407

00:26:54 --> 00:26:56

Ten o'clock.

408

00:26:56 --> 00:26:58
Right. Ten o'clock. Thank you.

409
00:28:51 --> 00:28:55
[Javi] I'm proposing that
we make this relationship long-term.

410
00:28:55 --> 00:29:01
I'm willing to commit to five years
right now at a 20% price reduction.

411
00:29:02 --> 00:29:05
Any agreement about donations
to your political organization,

412
00:29:05 --> 00:29:07
you can negotiate separately.

413
00:29:08 --> 00:29:09
I sense a catch.

414
00:29:10 --> 00:29:11
No catch.

415
00:29:12 --> 00:29:13
Just fair compensation.

416
00:29:15 --> 00:29:20
In return,
I receive stock options in Shaw Medical.

417
00:29:20 --> 00:29:22
I'm afraid that's impossible.

418
00:29:23 --> 00:29:27
Giving you stock options
would out this entire arrangement.

419
00:29:28 --> 00:29:30
Obviously, that can't happen.

420
00:29:30 --> 00:29:34
[inhales] Uh, this is important to you,
this relationship, right?

421
00:29:36 --> 00:29:37
It is.

422
00:29:37 --> 00:29:38
This is important.

423
00:29:38 --> 00:29:42
Which is why I think
maybe we take a moment,

424
00:29:42 --> 00:29:45
let you get back to Mexico,
get your infrastructure set.

425
00:29:45 --> 00:29:47
[chuckles] I mean, I'm sure Clare
can tell you a thing or two

426
00:29:47 --> 00:29:50
about how hard it is
to transform a family business.

427
00:29:50 --> 00:29:52
The stock will be in my mother's name.

428
00:29:52 --> 00:29:55
She's not on any law enforcement list.
She's simply a citizen.

429
00:29:55 --> 00:29:59
But she is the sister and the mother
of drug cartel leaders.

430
00:30:03 --> 00:30:06
Well, I think what, uh,
Clare's trying to say is that--

431

00:30:06 --> 00:30:09

What are we supposed to say your mother's
role is in the company, you know?

432

00:30:09 --> 00:30:12

I mean, these, you know, companies, they--

433

00:30:13 --> 00:30:14

they issue stock options,

434

00:30:14 --> 00:30:17

and the shareholders, you know,
usually have some sort of explanation.

435

00:30:17 --> 00:30:18

[Javi] Hmm.

436

00:30:20 --> 00:30:24

Your shareholders will be happy
if your company does well, hmm?

437

00:30:24 --> 00:30:26

Perceptions are fluid.

438

00:30:28 --> 00:30:30

Like power dynamics.

439

00:30:33 --> 00:30:36

Case in point,
when I was in business school,

440

00:30:36 --> 00:30:38

I had a professor who always treated me

441

00:30:38 --> 00:30:42

as somehow lesser
than my other classmates.

442

00:30:43 --> 00:30:44

Now that he runs the business school,

443

00:30:44 --> 00:30:47
he's invited me to dinner
to discuss a donation.

444

00:30:48 --> 00:30:51
Well, clearly, he's found a way
to incorporate my family's tile business

445

00:30:51 --> 00:30:53
into the school endowment plans.

446

00:30:55 --> 00:30:58
Speaking of which,
did you bring the financials

447

00:30:58 --> 00:31:01
for my uncle's legitimate holdings?

448

00:31:05 --> 00:31:08
I'd like these to be transferred
into my mother's name.

449

00:31:11 --> 00:31:15
But those--
those are for your uncle's children.

450

00:31:17 --> 00:31:18
Oh, they're family.

451

00:31:19 --> 00:31:21
I'll make sure they're taken care of.

452

00:32:07 --> 00:32:09
[horns honking]

453

00:32:11 --> 00:32:14
[man] Hey, lady!
Get out of the fucking road!

454

00:32:31 --> 00:32:33
[chattering]

455
00:32:34 --> 00:32:37
-You know, it's a combination of the two.
-Right. I mean...

456
00:32:37 --> 00:32:39
[Ruth] Ugh!
You stupid fucking chickenshit!

457
00:32:39 --> 00:32:42
-Fucking fuck! Fuck!
-[cell phone vibrating]

458
00:32:44 --> 00:32:46
[exhales] God.

459
00:32:46 --> 00:32:47
What?

460
00:32:48 --> 00:32:51
"What?" Are you serious?
What the fuck were you thinking?

461
00:32:51 --> 00:32:55
Well, it doesn't matter.
I couldn't do it. I fucking froze.

462
00:32:55 --> 00:32:57
Yeah, that's a good thing, Ruth.

463
00:32:57 --> 00:32:59
No, not when you're trying
to kill someone, it ain't.

464
00:33:00 --> 00:33:03
It means that--
that you care about your life,

465
00:33:03 --> 00:33:06

and you're not willing to throw it away
over somebody like Javi.

466

00:33:06 --> 00:33:07
Fuck off, Dr. Phil.

467

00:33:07 --> 00:33:09
Hey, I'm serious.

468

00:33:09 --> 00:33:10
No, I'm a fucking failure.

469

00:33:11 --> 00:33:13
No, you-- Listen.
You're a-- you're a good person.

470

00:33:13 --> 00:33:15
You just, you feel like shit.

471

00:33:15 --> 00:33:19
Wendy fucking lied to me. She said
you were gonna help me get to him.

472

00:33:19 --> 00:33:22
She was, uh, giving you time to cool down.

473

00:33:22 --> 00:33:23
[Ruth] Bullshit!

474

00:33:23 --> 00:33:27
She was protecting your fucking
Byrde family circle-jerk association

475

00:33:27 --> 00:33:29
or whatever the fuck you call it.

476

00:33:31 --> 00:33:33
You know I'm fucking right.

477

00:33:33 --> 00:33:36

All I had to do was squeeze the trigger.

478

00:33:36 --> 00:33:39

But you didn't, and that's--
that's gotta mean something, okay?

479

00:33:39 --> 00:33:42

No, it means I can't do anything right.

480

00:33:42 --> 00:33:44

Ruth, just go home, okay?

481

00:33:44 --> 00:33:47

It's over. I'm serious.
You do not want this.

482

00:33:47 --> 00:33:50

Just go home. You hear me?

483

00:33:53 --> 00:33:54

Yeah.

484

00:33:57 --> 00:33:59

[phone clicks, beeps]

485

00:34:02 --> 00:34:05

["One Time 4 Your Mind" playing]

486

00:34:06 --> 00:34:09

♪ Yeah, it's Illmatic, yeah! ♪

487

00:34:09 --> 00:34:12

♪ Uh, it's Illmatic, yeah! ♪

488

00:34:13 --> 00:34:14

♪ It's Illmatic ♪

489

00:34:14 --> 00:34:18

[chuckles] ♪ Check it, hmm! ♪

490

00:34:18 --> 00:34:21

♪ One time for your mind, one time
Yeah, whatever ♪

491

00:34:21 --> 00:34:24

♪ One time for your mind, one time
Yo, whatever ♪

492

00:34:24 --> 00:34:27

♪ One time for your mind, one time... ♪

493

00:34:27 --> 00:34:29

[voice mail] Hey, this is Wyatt,
leave a message.

494

00:34:30 --> 00:34:32

[Ruth] They're looking at
fucking office space, Wy.

495

00:34:33 --> 00:34:38

They're looking at offices
and meeting fucking business people

496

00:34:38 --> 00:34:40

and making fucking deals.

497

00:34:40 --> 00:34:42

♪ Then I send a shorty
From my block to the store for Phillies ♪

498

00:34:43 --> 00:34:45

♪ After being blessed
By the herb's essence ♪

499

00:34:45 --> 00:34:48

-[man] What?
-♪ I'm back to my rest, ten minutes... ♪

500

00:34:48 --> 00:34:51

[voice mail] Hey, this is Wyatt,
leave a message.

501

00:34:51 --> 00:34:54

[Ruth] They're building
a whole fucking life that should be ours.

502

00:34:55 --> 00:34:59

♪ Picking up my stereo's remote control
Quickly, Ron G's in the... ♪

503

00:34:59 --> 00:35:01

[laughing, chattering]

504

00:35:01 --> 00:35:02

♪ I try to stay mellow rock ♪

505

00:35:02 --> 00:35:07

♪ Well, a cappella rhymes'll make me
Richer than a slipper made Cinderella... ♪

506

00:35:07 --> 00:35:10

[chattering continues]

507

00:35:10 --> 00:35:13

♪ Y'all niggas was born
I shot my way out my mom dukes ♪

508

00:35:13 --> 00:35:16

♪ When I was ten
I was a hip-hoppin' shorty wop ♪

509

00:35:16 --> 00:35:19

♪ Known for rocking microphones
And twisting off a 40 top ♪

510

00:35:19 --> 00:35:22

♪ Yeah, one time for your mind, one time ♪

511

00:35:22 --> 00:35:25

♪ Yeah, whatever
One time for your mind, one time ♪

512

00:35:25 --> 00:35:30

-♪ Yo, from '92 to '99, yeah ♪ [laughs]
-[man] What's up, man?

513

00:35:32 --> 00:35:36

[Barton] Obviously, the entire educational
landscape took a huge financial hit.

514

00:35:36 --> 00:35:37

[Javi] Hmm.

515

00:35:37 --> 00:35:40

Unfortunately, we happened
to be more leveraged than most.

516

00:35:42 --> 00:35:45

Not a very good advertisement
for a business school, huh?

517

00:35:46 --> 00:35:48

-Hmm?

-[chuckles]

518

00:35:48 --> 00:35:49

[Javi] I'm lucky.

519

00:35:53 --> 00:35:56

The tile business has proven
to be recession-proof.

520

00:35:56 --> 00:36:00

I'm actually in the midst
of diversifying my family assets.

521

00:36:00 --> 00:36:01

[Barton] Hmm. Hmm.

522

00:36:01 --> 00:36:04

I'm investing
in the pharmaceutical industry,

523

00:36:04 --> 00:36:09
and we've made inroads
into the gaming and hotel business.

524

00:36:11 --> 00:36:12
[Barton] That sounds good.

525

00:36:13 --> 00:36:14
-[server] Hmm?
-Mm.

526

00:36:18 --> 00:36:22
Sounds like you're in a perfect position
to make a donation to the business school.

527

00:36:23 --> 00:36:25
Anonymous, obviously.

528

00:36:26 --> 00:36:27
[Javi] Hmm.

529

00:36:33 --> 00:36:35
And why is that obvious?

530

00:36:35 --> 00:36:37
Well, I-- [sighs]

531

00:36:38 --> 00:36:41
I just wanna protect you from people
with their hands out. [chuckles]

532

00:36:41 --> 00:36:42
[chuckles]

533

00:36:45 --> 00:36:46
May I be honest?

534

00:36:47 --> 00:36:48
Of course.

535

00:36:48 --> 00:36:49
[Javi] I used to think...

536

00:36:50 --> 00:36:54
that you were not particularly interested
in my thoughts on business,

537

00:36:54 --> 00:36:56
back when I was a student.

538

00:36:57 --> 00:36:59
I just thought you were...

539

00:37:01 --> 00:37:02
very private.

540

00:37:04 --> 00:37:04
[Javi chuckles]

541

00:37:06 --> 00:37:09
Actually, I was one
of the most social people in the class.

542

00:37:13 --> 00:37:16
That-- that must have been my mistake.

543

00:37:44 --> 00:37:45
[server] Thank you, gentlemen.

544

00:37:47 --> 00:37:48
Por favor.

545

00:37:50 --> 00:37:51
Please.

546

00:37:53 --> 00:37:56
I'm just gonna run
to the washroom. [sighs]

547

00:37:56 --> 00:37:58
Please excuse me.

548
00:38:11 --> 00:38:13
[urinating]

549
00:38:13 --> 00:38:15
[sighs]

550
00:38:23 --> 00:38:25
[stops urinating]

551
00:38:29 --> 00:38:31
-[scoffs]
-[continues urinating]

552
00:38:31 --> 00:38:33
Is, uh... is-- is something wrong?

553
00:38:33 --> 00:38:35
What if I offered you \$2 million,

554
00:38:36 --> 00:38:39
but I said I wanted my name on a building?

555
00:38:40 --> 00:38:45
Or I could beat
the living shit out of you,

556
00:38:45 --> 00:38:48
and the donation would be anonymous?

557
00:38:51 --> 00:38:52
-[zipper zips]
-[Barton scoffs]

558
00:38:54 --> 00:38:55
What'd you say?

559
00:38:57 --> 00:38:58

[Javi] You heard me.

560

00:39:00 --> 00:39:02
Why would you do that?

561

00:39:03 --> 00:39:04
[Javi grunts]

562

00:39:04 --> 00:39:06
[Barton yells, groans]

563

00:39:07 --> 00:39:09
[panting]

564

00:39:09 --> 00:39:09
[shouts]

565

00:39:10 --> 00:39:12
[groaning]

566

00:39:14 --> 00:39:17
-[thudding]
-[Barton shouts, groans]

567

00:39:17 --> 00:39:18
[coughs]

568

00:39:18 --> 00:39:21
-[flushing]
-[Barton gurgling]

569

00:39:27 --> 00:39:28
[gags]

570

00:39:28 --> 00:39:31
[coughs]

571

00:39:31 --> 00:39:32
[panting]

572

00:39:32 --> 00:39:35
[groans]

573

00:39:36 --> 00:39:39
-[grunting]
-I'll have my people write the check.

574

00:39:41 --> 00:39:44
[Barton groans]

575

00:39:44 --> 00:39:48
-We lived in the part that was normal.
-[Wendy] Oh, yeah. Yeah.

576

00:39:48 --> 00:39:51
-So people had horses and sprawling--
-[Marty] How was Iowa?

577

00:39:51 --> 00:39:53
-[server] When you're ready.
-[Clare] Great.

578

00:39:53 --> 00:39:55
-[Marty] Yeah?
-I loved-- I got this.

579

00:39:55 --> 00:39:57
-I loved Iowa.
-We've never been to Iowa.

580

00:39:57 --> 00:39:59
[Wendy] Mnh-mnh.

581

00:39:59 --> 00:40:02
-You have something against Iowa?
-No, nothing against it. [laughs]

582

00:40:02 --> 00:40:04
I don't know. It's very hilly.

583

00:40:06 --> 00:40:08
[Ruth] We all paid up in here?

584
00:40:12 --> 00:40:13
[inhales, clears throat]

585
00:40:16 --> 00:40:18
We're going to her office.

586
00:40:19 --> 00:40:22
I'm sorry. What-- what is it
you think you're doing here?

587
00:40:22 --> 00:40:25
You told me he was on a plane to Mexico.

588
00:40:27 --> 00:40:28
I lied.

589
00:40:29 --> 00:40:31
[Clare] Uh, I don't understand.
What is going on?

590
00:40:31 --> 00:40:34
I told you.
We're going to your fucking office.

591
00:40:35 --> 00:40:36
Not unless I get an explanation we're not.

592
00:40:37 --> 00:40:39
You said you were going home.

593
00:40:40 --> 00:40:44
No, you told me to go home.

594
00:40:46 --> 00:40:47
Big difference.

595
00:40:52 --> 00:40:54

[Clare] Someone needs
to explain to me what is going on.

596

00:40:54 --> 00:40:58
I'm not just gonna sit here
and be bullied or intimidated.

597

00:40:58 --> 00:41:00
Tell her to take us to her office,

598

00:41:00 --> 00:41:03
or I'll shoot her
in the fucking head right here.

599

00:41:19 --> 00:41:22
-["Represent" playing]
-[man] Yo, what up, son?

600

00:41:22 --> 00:41:24
[man 2] What up, son?

601

00:41:24 --> 00:41:26
[rappers chattering]

602

00:41:30 --> 00:41:33
-♪ Represent, represent! ♪
-♪ Yeah! ♪

603

00:41:33 --> 00:41:35
-♪ Represent, represent! ♪
-♪ Yeah, yeah, yeah! ♪

604

00:41:35 --> 00:41:38
-♪ Represent, represent! ♪
-♪ Come on! ♪

605

00:41:38 --> 00:41:40
-♪ Represent, represent! ♪
-♪ Straight up, shit is real ♪

606

00:41:40 --> 00:41:43

♪ And any day could be your last
In the jungle ♪

607

00:41:43 --> 00:41:45
♪ Get murdered on a humble
Guns'll blast, niggas tumble ♪

608

00:41:45 --> 00:41:47
♪ The corners is the hot spot ♪

609

00:41:47 --> 00:41:49
♪ Full of mad criminals
Who don't care, guzzling beers ♪

610

00:41:49 --> 00:41:52
-♪ We all stare at the out-of-towners ♪
-[man] Hey, yo, yo, who that?

611

00:41:52 --> 00:41:54
♪ They better break north
Before we get the four pounders ♪

612

00:41:54 --> 00:41:55
♪ And take their face off ♪

613

00:41:55 --> 00:41:58
♪ The streets is filled with undercovers
Homicide chasing brothers ♪

614

00:42:09 --> 00:42:11
-Fucking call him.
-[Clare] Who?

615

00:42:12 --> 00:42:14
This is not what you want.

616

00:42:14 --> 00:42:16
Is that right, Marty?

617

00:42:16 --> 00:42:20
Tell me more about

what I do and don't fucking want.

618

00:42:20 --> 00:42:23
Will someone please tell me
what is going on?

619

00:42:23 --> 00:42:25
-Javi killed her cousin.
-Call him.

620

00:42:25 --> 00:42:27
[Marty] Listen, I mean,
I know-- I know that you're hurting,

621

00:42:27 --> 00:42:31
but you're gonna put
all of our lives in danger.

622

00:42:31 --> 00:42:33
You're gonna put Jonah's life in danger.

623

00:42:34 --> 00:42:35
She doesn't care.

624

00:42:37 --> 00:42:40
[Marty] Ruth. Ruth. Look at me.

625

00:42:41 --> 00:42:44
When I was afraid
that we were gonna be killed

626

00:42:44 --> 00:42:47
and I needed someone
to take care of my kids, I went to you.

627

00:42:48 --> 00:42:51
Because you're a good person
and I trust you.

628

00:42:55 --> 00:42:56
And I know you.

629

00:43:00 --> 00:43:02
This is not who you wanna be.

630

00:43:10 --> 00:43:11
God.

631

00:43:14 --> 00:43:17
[gasps] I used
to love to hear you fucking talk.

632

00:43:20 --> 00:43:22
[Clare] I can give you money, okay?

633

00:43:22 --> 00:43:27
Name a price. There are--
there are safes in this office.

634

00:43:27 --> 00:43:28
Just-- just give me a number.

635

00:43:28 --> 00:43:30
Bitch, you need to shut the fuck up!

636

00:43:30 --> 00:43:32
[Marty] Ruth, please. Come on.

637

00:43:32 --> 00:43:37
Javi dies, everything that we worked for
just falls apart.

638

00:43:39 --> 00:43:41
Welcome to my fucking world.

639

00:43:50 --> 00:43:52
You know
who you're in business with? [inhales]

640

00:43:52 --> 00:43:56
They will tear everything you have

to the ground,

641

00:43:57 --> 00:44:01
and somehow, they'll make you feel like
next time it'll all be different.

642

00:44:03 --> 00:44:04
Because you wanna believe.

643

00:44:06 --> 00:44:09
They'll make you feel like
they fucking care.

644

00:44:12 --> 00:44:14
But Wendy,

645

00:44:14 --> 00:44:16
she's fucking soulless.

646

00:44:17 --> 00:44:21
She will rip your heart out of your chest

647

00:44:21 --> 00:44:25
if it helps her get what she wants.

648

00:44:26 --> 00:44:27
She's like a fucking predator

649

00:44:28 --> 00:44:30
that doesn't even know
why it's killing anymore.

650

00:44:36 --> 00:44:37
And Marty.

651

00:44:41 --> 00:44:43
He pretends to care.

652

00:44:45 --> 00:44:48
But, really,

he doesn't have any real emotion,

653

00:44:49 --> 00:44:53

or else he's too fucking cunt-struck
to even know who he is anymore.

654

00:44:54 --> 00:44:56

[scoffs]

655

00:44:56 --> 00:44:57

Do you really think...

656

00:44:58 --> 00:45:00

everything you do

657

00:45:01 --> 00:45:03

is to protect your family?

658

00:45:05 --> 00:45:08

Are you really that fucking shut down?

659

00:45:12 --> 00:45:14

They've stolen people's businesses.

660

00:45:15 --> 00:45:20

They drag their kids
into every part of the drug business.

661

00:45:27 --> 00:45:29

They've had people killed.

662

00:45:31 --> 00:45:34

Do you honestly believe
every story they've ever told you?

663

00:45:34 --> 00:45:35

[Wendy] You've said enough.

664

00:45:40 --> 00:45:42

[dialing]

665

00:45:44 --> 00:45:46
[ringing]

666

00:45:51 --> 00:45:53
[Ruth sighs, sniffles]

667

00:45:54 --> 00:45:56
Javi, it's Wendy Byrde.

668

00:45:57 --> 00:46:00
Listen, I-I know it's late,
but we're all here in Clare's office,

669

00:46:00 --> 00:46:03
and we've managed to talk her
into giving you the stock options.

670

00:46:04 --> 00:46:08
She's-- she's drawing up the paperwork,
so, if you could swing by,

671

00:46:08 --> 00:46:12
we could get it in your hands
before you fly back to Mexico tomorrow.

672

00:46:14 --> 00:46:15
Great.

673

00:46:16 --> 00:46:17
See you soon.

674

00:46:19 --> 00:46:21
We'll put some champagne on ice.

675

00:46:30 --> 00:46:32
You don't have to do this.

676

00:46:34 --> 00:46:36
You can be something else.

677

00:46:40 --> 00:46:41
She knows.

678

00:46:45 --> 00:46:47
I'm so sorry we let you down.

679

00:47:19 --> 00:47:21
Felicidades. Please--

680

00:49:26 --> 00:49:27
How much of that was true?

681

00:49:28 --> 00:49:30
We need to wipe down every surface.

682

00:49:39 --> 00:49:41
[sobbing]

683

00:49:57 --> 00:49:59
[sniffles]

684

00:50:00 --> 00:50:03
[panting]

685

00:50:59 --> 00:51:02
-[engine turns over]
-["NY State of Mind" playing]

686

00:51:02 --> 00:51:05
♪ Full of villains and creeps
That's where I learned to do my hustle ♪

687

00:51:05 --> 00:51:06
♪ Had to scuffle with freaks ♪

688

00:51:06 --> 00:51:09
♪ I'm an addict for sneakers
20s of buddah and bitches with beepers ♪

689

00:51:09 --> 00:51:13

♪ In the streets, I can greet ya
About blunts, I teach ya... ♪

690

00:51:13 --> 00:51:15

[tires screech]

691

00:51:15 --> 00:51:17

♪ I never sleep
'Cause sleep is the cousin of death ♪

692

00:51:18 --> 00:51:20

♪ I lay puzzled
As I backtrack to earlier times ♪

693

00:51:20 --> 00:51:25

♪ Nothing's equivalent
To the New York state of mind ♪ [echoes]

694

00:51:25 --> 00:51:27

♪ Your state of mind ♪

695

00:51:28 --> 00:51:30

♪ Your state of mind ♪

696

00:51:31 --> 00:51:33

♪ Your state of mind ♪

697

00:51:34 --> 00:51:36

♪ Your state of mind ♪ [echoes]

698

00:51:36 --> 00:51:38

[scatting]

699

00:51:44 --> 00:51:45

[record scratches]

700

00:52:01 --> 00:52:04

[theme music playing]

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OZARK



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