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**N** SERIES

# OZARK

**CREATED BY**

Bill Dubuque | Mark Williams

**EPISODE 4.07**

**"Sanctified"**

The FBI's long-awaited meeting with Omar takes place. Wyatt shares some news with Ruth. Feeling betrayed, Javi gets aggressive.

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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**EPISODE CAST**

Jason Bateman	...	Martin 'Marty' Byrde
Laura Linney	...	Wendy Byrde
Sofia Hublitz	...	Charlotte Byrde
Skylar Gaertner	...	Jonah Byrde
Julia Garner	...	Ruth Langmore
Charlie Tahan	...	Wyatt Langmore
Lisa Emery	...	Darlene Snell
Jessica Frances Dukes	...	Special Agent Maya Miller
Damian Young	...	Jim Rattelsdorf
Felix Solis	...	Omar Navarro
Alfonso Herrera	...	Javi Elizondro
Adam Rothenberg	...	Mel Sattem
McKinley Belcher III	...	Agent Trevor Evans
Bruno Bichir	...	Omar Navarro's Priest
Nelson Bonilla	...	Nelson
Carson Holmes	...	Three Langmore
Joseph Sikora	...	Frank Cosgrove Jr.
Eric Ladin	...	Kerry Stone
Kevin L. Johnson	...	Sam Dermody
CC Castillo	...	Sheriff Leigh Guerrero
Madison Thompson	...	Erin Pierce

1

00:00:08 --> 00:00:12  
[clock ticking]

2

00:00:12 --> 00:00:15  
[bugs chirring]

3

00:00:35 --> 00:00:38  
[Bruce] Marty Byrde,  
you're my best friend. I love you. I do.

4

00:00:38 --> 00:00:41  
But you're living  
a tragically subdued life.

5

00:00:41 --> 00:00:42  
[Marty] Mm-hmm.

6

00:00:42 --> 00:00:45  
And how is it--  
How is it we make the same bank,

7

00:00:45 --> 00:00:47  
and yet I could see my place  
in Trump Tower from here

8

00:00:47 --> 00:00:50  
and you're driving a ten-year-old  
Camry with cloth fucking seats?

9

00:00:50 --> 00:00:54  
Nothing wrong with that Camry,  
and-- and I do just fine sex-wise.

10

00:00:55 --> 00:00:56  
-Oh, really?  
-Yeah.

11

00:00:56 --> 00:01:00  
Really? Says the man watching DIY porn  
in his office with clients present.

12

00:01:01 --&gt; 00:01:02

[Bruce] Wow.

13

00:01:07 --&gt; 00:01:09

[Liz] Marty, what do you think?  
Don't you love it?

14

00:01:09 --&gt; 00:01:10

[Marty] It's nice. Very nice.

15

00:01:10 --&gt; 00:01:12

-[Bruce] It's "nice"?!  
-[Marty] Yeah.

16

00:01:12 --&gt; 00:01:15

Fuckin' nice?

I'm in that corner, you're in that corner.

17

00:01:15 --&gt; 00:01:17

Twenty people working for us.  
Boom, boom, boom.

18

00:01:17 --&gt; 00:01:20

-Two receptionists.  
-What kind of windows are these?

19

00:01:20 --&gt; 00:01:22

-The kind you see through.  
-[Liz] I dunno.

20

00:01:22 --&gt; 00:01:24

I mean, this is southern facing, right?  
I mean...

21

00:01:24 --&gt; 00:01:26

Depending on their performance rating,

22

00:01:26 --&gt; 00:01:29

the cooling bill would be  
15, 20% higher in summer.

23

00:01:29 --> 00:01:31  
[Marty] Something to consider.

24

00:01:31 --> 00:01:34  
[clock continues ticking]

25

00:01:37 --> 00:01:39  
[children chattering in distance]

26

00:01:41 --> 00:01:43  
[dialing]

27

00:01:44 --> 00:01:45  
[line ringing]

28

00:01:45 --> 00:01:48  
This is Bruce Liddell. Leave me  
a message, and I'll call you back.

29

00:01:48 --> 00:01:49  
[beeps]

30

00:01:49 --> 00:01:52  
Hey, Bruce. Marty.

31

00:01:52 --> 00:01:56  
Buddy, let's-- let's pull the trigger  
on that office. Okay?

32

00:01:56 --> 00:01:58  
Let's-- Let's... Let's lock that down.

33

00:01:58 --> 00:02:02  
I-- I do think it would be nice to get  
a look at some utility comps from Liz

34

00:02:02 --> 00:02:06  
if she can get her hands on some,  
but I do think that we should do it.

35

00:02:07 --> 00:02:09  
You know, let's do it. Um..

36

00:02:10 --> 00:02:13  
The parking, however,  
is something that we didn't talk about.

37

00:02:13 --> 00:02:16  
And I'm sure that the city  
is going to want their 1%.

38

00:02:16 --> 00:02:18  
But-- But I do-- I do think  
that-- that we should..

39

00:02:18 --> 00:02:20  
We should--  
we should think hard about this.

40

00:02:21 --> 00:02:22  
Definitely. And..

41

00:02:23 --> 00:02:25  
you know, we'll review  
the lease agreement,

42

00:02:25 --> 00:02:28  
we'll take another walk through,  
and.. and, um..

43

00:02:30 --> 00:02:33  
You know, there--  
there is the possibility that

44

00:02:34 --> 00:02:37  
there's another space  
that we might like better. Uh..

45

00:02:38 --> 00:02:40  
But, um..

46

00:02:40 --> 00:02:43  
Uh, well, so I guess...

47

00:02:44 --> 00:02:46  
don't tell Liz  
that we're going to take it.

48

00:02:46 --> 00:02:49  
Just tell her that you and I are gonna  
talk about it face-to-face.

49

00:02:49 --> 00:02:51  
We're gonna hash it all out  
on Monday. All right?

50

00:02:53 --> 00:02:54  
All right. Bye.

51

00:02:54 --> 00:02:55  
[phone beeps off]

52

00:02:55 --> 00:02:59  
[clock resumes ticking]

53

00:03:07 --> 00:03:08  
[sighs]

54

00:03:09 --> 00:03:12  
[ominous music playing]

55

00:03:16 --> 00:03:17  
[outbound message whooshes]

56

00:03:18 --> 00:03:19  
Love you.

57

00:03:21 --> 00:03:22  
Love you too.

58

00:03:28 --> 00:03:31  
[sinister music playing]

59  
00:03:36 --> 00:03:37  
[trailer door slams]

60  
00:03:39 --> 00:03:40  
We just take whatever we can fit.

61  
00:03:40 --> 00:03:43  
But otherwise we can just buy new shit  
when we get where we're goin'.

62  
00:03:44 --> 00:03:45  
Uh-huh.

63  
00:03:46 --> 00:03:47  
Uh-huh. What're you doing?

64  
00:03:47 --> 00:03:50  
Get your guitar and your hoodie  
with the-- the linin' in it.

65  
00:03:50 --> 00:03:52  
Uh, I gotta talk to you.

66  
00:03:53 --> 00:03:53  
[Ruth] What?

67  
00:03:54 --> 00:03:56  
[Wyatt sniffing]

68  
00:03:56 --> 00:03:58  
I'm gonna marry Darlene.

69  
00:04:01 --> 00:04:03  
-[Wyatt chuckles]  
-[Ruth scoffs]

70  
00:04:05 --> 00:04:06



Are you fuckin' with me?

71

00:04:13 --> 00:04:15

Are you not fuckin' with me?

72

00:04:15 --> 00:04:21

If-- If I don't do it,  
then Zeke's gonna end up in a foster home.

73

00:04:23 --> 00:04:25

I'm sorry. It's for the baby.

74

00:04:28 --> 00:04:31

Then take the damn baby.  
You want me to go get the fuckin' baby?!

75

00:04:31 --> 00:04:33

-I'll go grab that damn baby right now!  
-Ruth!

76

00:04:33 --> 00:04:35

No, you're not fucking doing this!

77

00:04:36 --> 00:04:37

Well, you can't tell me what to do.

78

00:04:37 --> 00:04:40

The fuck I can't.  
She killed the head of the KC Mob

79

00:04:40 --> 00:04:42

and that's gonna come back on her.

80

00:04:42 --> 00:04:44

And if you stay,  
that'll come back on you too.

81

00:04:44 --> 00:04:46

No one knows that she did that  
aside from you and me.

82

00:04:46 --> 00:04:48  
No, I know that.

83

00:04:48 --> 00:04:51  
All I'm saying is that she's dangerous.

84

00:04:52 --> 00:04:53  
She loves me, Ruth.

85

00:04:54 --> 00:04:55  
I love you.

86

00:04:58 --> 00:05:00  
[quavering] I-- I don't want to go.

87

00:05:03 --> 00:05:05  
[chuckles] I-- I never wanted to go.

88

00:05:11 --> 00:05:13  
Then why'd you say it?

89

00:05:13 --> 00:05:14  
I don't know.

90

00:05:24 --> 00:05:25  
Fuck you!

91

00:05:26 --> 00:05:27  
You're a fucking child!

92

00:05:28 --> 00:05:30  
And you're not marrying Darlene Snell!

93

00:05:30 --> 00:05:33  
-I'm not doing this with you.  
-No, you-- you promised to come with me.

94

00:05:34 --> 00:05:34  
You know what?

95

00:05:35 --&gt; 00:05:37

I'm sorry. Okay?

96

00:05:38 --&gt; 00:05:39

I'm sorry that you're sad.

97

00:05:41 --&gt; 00:05:43

I'm sorry that your boyfriend died.

98

00:05:45 --&gt; 00:05:47

And I'm sorry that you're lonely.

99

00:05:48 --&gt; 00:05:50

Okay? But I love her.

100

00:05:51 --&gt; 00:05:52

And I'm gonna marry her.

101

00:05:53 --&gt; 00:05:54

[quavering] No, j-just wait a minute.

102

00:05:54 --&gt; 00:05:57

A goddamn minute.

Just wait one fuckin' second.

103

00:06:01 --&gt; 00:06:03

[shuddered breathing]

104

00:06:05 --&gt; 00:06:07

Can-- Can I at least come to the wedding?

105

00:06:10 --&gt; 00:06:12

[melancholy music playing]

106

00:06:12 --&gt; 00:06:14

[engine turns over]

107

00:06:31 --&gt; 00:06:33

[crow squawks]

108

00:06:34 --> 00:06:38  
[crow continues squawking]

109

00:06:40 --> 00:06:45  
[Jim] Omar Navarro has ceded power  
to his nephew Javier Emilio Elizondro.

110

00:06:46 --> 00:06:50  
In exchange for freedom of mobility  
and promise of immunity,

111

00:06:50 --> 00:06:55  
Mr. Navarro has provided information  
necessary not only to apprehend Elizondro,

112

00:06:55 --> 00:06:58  
but also to neutralize  
the Navarro Cartel entirely--

113

00:06:58 --> 00:07:00  
I'm gonna stop you right there.

114

00:07:01 --> 00:07:04  
The Bureau has had time  
to reflect on the situation,

115

00:07:05 --> 00:07:08  
and we have decided  
that you will be staying on

116

00:07:08 --> 00:07:10  
as head of the cartel  
for the next five years.

117

00:07:11 --> 00:07:15  
Now, your client will provide  
intelligence when called upon,

118

00:07:15 --> 00:07:18

and we will continue to coordinate  
with him on the monetary seizures.

119

00:07:19 --> 00:07:20  
After five years,

120

00:07:20 --> 00:07:23  
we can grant your client  
immunity from prosecution

121

00:07:23 --> 00:07:25  
in the United States.

122

00:07:25 --> 00:07:26  
Can grant immunity.

123

00:07:27 --> 00:07:29  
That's a very interesting choice of words.

124

00:07:30 --> 00:07:33  
We're gonna stop here,  
and we will reconvene

125

00:07:33 --> 00:07:35  
after I've had a chance  
to talk with my client.

126

00:07:35 --> 00:07:37  
There will be no reconvening.

127

00:07:37 --> 00:07:39  
This happens today.

128

00:07:39 --> 00:07:40  
Absolutely not.

129

00:07:41 --> 00:07:43  
Could I have a word with you, ma'am?

130

00:07:44 --> 00:07:45

We'll debrief after, Miller.

131

00:07:45 --> 00:07:47

Respectfully, ma'am.

132

00:07:47 --> 00:07:49

A moment, please.

133

00:07:56 --> 00:08:00

If we're not here to take down  
this organization, then,

134

00:08:00 --> 00:08:03

all due respect,  
what the fuck are we doing here?

135

00:08:03 --> 00:08:05

You actually thought  
we were gonna bring down

136

00:08:05 --> 00:08:07

one of the biggest cartels  
in North America?

137

00:08:07 --> 00:08:08

Yes, I did.

138

00:08:09 --> 00:08:11

Because that's what we've been  
saying for months, ma'am. So yes.

139

00:08:12 --> 00:08:13

And then what?

140

00:08:13 --> 00:08:15

You think the War on Drugs just ends?

141

00:08:15 --> 00:08:17

No one else fills that void?

142

00:08:17 --> 00:08:21  
We're collaborating so that we can  
make progress on all of it.

143  
00:08:22 --> 00:08:23  
Big picture.

144  
00:08:24 --> 00:08:26  
And here I thought you were justifying

145  
00:08:26 --> 00:08:28  
taking five more years' worth  
of money seizures.

146  
00:08:30 --> 00:08:31  
[Clay scoffs softly]

147  
00:08:32 --> 00:08:34  
It's not the Bureau's job  
to explain itself to you.

148  
00:08:37 --> 00:08:38  
Why not tell me?

149  
00:08:39 --> 00:08:41  
Why bushwhack me  
in the middle of a meeting?

150  
00:08:41 --> 00:08:43  
Because you're righteous.

151  
00:08:44 --> 00:08:45  
And you border on liability.

152  
00:08:47 --> 00:08:50  
My mistake was thinking you had enough  
professionalism to keep your mouth shut.

153  
00:08:53 --> 00:08:54  
Now I expect you to fall in line.

154

00:08:59 --&gt; 00:09:00

[Maya sighs]

155

00:09:00 --&gt; 00:09:03

This is quite a situation, Mr. Navarro.

156

00:09:03 --&gt; 00:09:06

With no time served,  
this is an unprecedented offer.

157

00:09:07 --&gt; 00:09:09

Do you understand  
what you're asking me to do?

158

00:09:09 --&gt; 00:09:12

I'm asking you to continue on,  
business as usual.

159

00:09:12 --&gt; 00:09:14

Yeah, but you-- you know,  
you force him to Mexico,

160

00:09:14 --&gt; 00:09:16

you-- you force a volatile situation

161

00:09:16 --&gt; 00:09:20

that will definitely interrupt cash flow.  
I'm sure you don't want that.

162

00:09:20 --&gt; 00:09:22

No, they know exactly  
what they want, Marty.

163

00:09:22 --&gt; 00:09:25

They want me to kill my nephew  
and pay for the privilege.

164

00:09:25 --&gt; 00:09:28

I acknowledge the difficulties  
dealing with Mr. Elizondro may present,



165

00:09:28 --> 00:09:32  
but the Bureau is confident  
that Mr. Navarro can handle it.

166

00:09:32 --> 00:09:34  
[sighing] Okay.

167

00:09:34 --> 00:09:36  
[clears his throat]

168

00:09:36 --> 00:09:38  
What can I offer you? Huh?

169

00:09:39 --> 00:09:40  
Right here, right now.

170

00:09:41 --> 00:09:42  
Name your price.

171

00:09:43 --> 00:09:44  
We're not looking for a payout.

172

00:09:45 --> 00:09:47  
We're looking for a relationship.

173

00:09:50 --> 00:09:51  
A relationship...

174

00:09:55 --> 00:09:56  
A relationship?!

175

00:09:56 --> 00:09:58  
How... How about one year?

176

00:09:59 --> 00:10:02  
How about a one-year relationship?

177

00:10:03 --> 00:10:05  
You... You could convince your nephew that...

178

00:10:06 --> 00:10:08  
that things are dragging  
on the financial side.

179

00:10:08 --> 00:10:11  
You-- You could downplay  
the transition there,

180

00:10:11 --> 00:10:17  
and you, you could reconsider  
Mr. Navarro's offer of a one-time fee,

181

00:10:17 --> 00:10:21  
in addition to a year  
of intelligence and continued seizures.

182

00:10:21 --> 00:10:26  
The Bureau doesn't compromise  
with mass murdering drug traffickers.

183

00:10:26 --> 00:10:29  
It's our position that warlords  
and violent criminals

184

00:10:29 --> 00:10:32  
should be grateful when we show mercy.

185

00:10:38 --> 00:10:40  
You would be wise to make this work.

186

00:10:48 --> 00:10:50  
[Marty] Guess it's better  
than no deal at all, huh?

187

00:10:50 --> 00:10:54  
They send me home to kill my family  
and expect me to do business with them.

188

00:10:54 --> 00:10:56  
I should end them all right now.

189

00:10:57 --&gt; 00:10:58

What about if, uh...

190

00:10:59 --&gt; 00:11:01

What about if you tell Javi  
that there was a force majeure

191

00:11:02 --&gt; 00:11:04

with the legitimate holdings,  
and that you need more time?

192

00:11:05 --&gt; 00:11:07

[grunts] I can't go back  
on my word, Marty.

193

00:11:08 --&gt; 00:11:10

The boy is too stupid and too dangerous.

194

00:11:10 --&gt; 00:11:13

[Wendy] If you give the FBI  
what they want right now,

195

00:11:14 --&gt; 00:11:15

you will get out.

196

00:11:15 --&gt; 00:11:17

It won't be today,

197

00:11:18 --&gt; 00:11:21

but you'll still be young.  
Your children will still be young.

198

00:11:23 --&gt; 00:11:24

These people are liars.

199

00:11:25 --&gt; 00:11:28

In five years, they will fuck me again.

200

00:11:30 --&gt; 00:11:32

There is no guarantee. I know that.

201

00:11:33 --> 00:11:35

But I'm not sure  
you have a choice right now.

202

00:11:36 --> 00:11:37

[Omar scoffs]

203

00:11:41 --> 00:11:42

[shrieks] Ah! Jesus!

204

00:11:42 --> 00:11:44

I will do that. Thanks.

205

00:11:44 --> 00:11:45

[phone beeps off]

206

00:11:47 --> 00:11:49

[Omar sighs]

207

00:11:50 --> 00:11:51

Five years.

208

00:11:52 --> 00:11:55

[Graves] We appreciate  
your willingness to cooperate.

209

00:11:55 --> 00:11:59

I'd offer to shake your hand,  
but I see you've suffered an injury.

210

00:11:59 --> 00:12:02

You know, I could have  
my driver get a first aid kit.

211

00:12:04 --> 00:12:07

Mr. Navarro, in five years' time

212

00:12:07 --> 00:12:09

your prudence today will be remembered.

213

00:12:10 --> 00:12:12  
[Clay] Mr. and Mrs. Byrde,

214

00:12:12 --> 00:12:15  
the FBI will be assuming  
your role for the Navarro Cartel.

215

00:12:15 --> 00:12:18  
You've brought us to this historic moment

216

00:12:18 --> 00:12:22  
and the Bureau thanks you  
for your service to America.

217

00:12:24 --> 00:12:25  
You're welcome.

218

00:12:30 --> 00:12:34  
I should have known not to trust  
the American government, huh?

219

00:12:40 --> 00:12:42  
Americans can be treacherous, no?

220

00:12:44 --> 00:12:45  
Some.

221

00:12:48 --> 00:12:51  
We didn't want this... like this.

222

00:12:57 --> 00:12:58  
How does it feel? Hmm?

223

00:13:01 --> 00:13:02  
[chuckles] Which part?

224

00:13:02 --> 00:13:03  
I don't know.

225

00:13:04 --> 00:13:06  
Going back to your normal life.

226

00:13:07 --> 00:13:08  
Shock.

227

00:13:08 --> 00:13:10  
No, that's not shock, Wendy..

228

00:13:12 --> 00:13:13  
That is fear.

229

00:13:16 --> 00:13:17  
Fear of the quiet.

230

00:13:24 --> 00:13:27  
It has been a pleasure  
watching you work, Wendy Byrde.

231

00:13:32 --> 00:13:32  
Thank you.

232

00:13:35 --> 00:13:37  
Well, that'll do for now.

233

00:13:37 --> 00:13:38  
[in Spanish] You know what?

234

00:13:43 --> 00:13:45  
[in English] When your kids  
are away in school, and

235

00:13:45 --> 00:13:47  
your husband is still in the office,

236

00:13:48 --> 00:13:50  
and the bottle of wine is empty,

237

00:13:50 --> 00:13:52  
and the house is dark and it's quiet,

238  
00:13:53 --> 00:13:55  
don't forget about me.

239  
00:14:07 --> 00:14:08  
What was that all about?

240  
00:14:10 --> 00:14:12  
[Marty sighs]

241  
00:14:14 --> 00:14:16  
He told me not to forget about him.

242  
00:14:17 --> 00:14:18  
[Marty] Mmm.

243  
00:14:20 --> 00:14:21  
[inhales sharply]

244  
00:14:22 --> 00:14:24  
[sighs and chuckles]

245  
00:14:26 --> 00:14:27  
[Wendy scoffs]

246  
00:14:28 --> 00:14:29  
Should we call the kids?

247  
00:14:32 --> 00:14:35  
[Marty sighs deeply]

248  
00:14:35 --> 00:14:36  
Uh, let's take a moment.

249  
00:14:40 --> 00:14:41  
[Wendy exhales]

250

00:15:02 --> 00:15:06  
No, I don't like their oat milk. Just, uh...

251  
00:15:07 --> 00:15:10  
go to the place by my house. It's easier.

252  
00:15:10 --> 00:15:12  
[phone buzzing]

253  
00:15:14 --> 00:15:15  
This is Clare.

254  
00:15:15 --> 00:15:17  
I am looking at your quarterlies.

255  
00:15:17 --> 00:15:19  
[keyboard clacking]

256  
00:15:19 --> 00:15:21  
Congratulations on making production.

257  
00:15:22 --> 00:15:22  
Uh.

258  
00:15:23 --> 00:15:24  
Thank you?

259  
00:15:25 --> 00:15:28  
How exactly did that happen  
without my product, Ms. Shaw?

260  
00:15:29 --> 00:15:31  
I'd hate to hear  
you're stepping out on me.

261  
00:15:35 --> 00:15:36  
Uh...

262  
00:15:37 --> 00:15:40  
Marty provided a stopgap.



263

00:15:41 --> 00:15:42  
Did you meet this stopgap?

264

00:15:43 --> 00:15:46  
No. I met with Marty and his old partner.

265

00:15:47 --> 00:15:48  
What old partner?

266

00:15:49 --> 00:15:51  
I can't remember her name. She's...

267

00:15:52 --> 00:15:55  
Um, she's tiny and has curly blond hair.

268

00:15:59 --> 00:16:01  
From now on, you'll be dealing with me.

269

00:16:02 --> 00:16:03  
[phone beeps off]

270

00:16:03 --> 00:16:05  
[line disconnects]

271

00:16:08 --> 00:16:10  
Don't worry about Jonah.  
I'm gonna talk to him.

272

00:16:11 --> 00:16:14  
This is-- This is good.  
It's really, really good news.

273

00:16:16 --> 00:16:17  
So we can move back Chicago?

274

00:16:17 --> 00:16:19  
Yeah. Yes, we can.

275

00:16:20 --> 00:16:21  
And I can see my friends?

276  
00:16:22 --> 00:16:25  
[chuckling] Yes. Absolutely, you can--  
you can see your friends.

277  
00:16:27 --> 00:16:28  
[trucks beeping]

278  
00:16:28 --> 00:16:30  
[woman speaking indistinctly on PA]

279  
00:16:33 --> 00:16:36  
You can't do that thing  
that we talked about.

280  
00:16:36 --> 00:16:38  
Why is that? You beat me to it?

281  
00:16:39 --> 00:16:42  
My cousin's gonna marry her,  
so you can't kill her.

282  
00:16:42 --> 00:16:44  
Who the fuck's your cousin?

283  
00:16:44 --> 00:16:46  
[Ruth] Don't matter.

284  
00:16:46 --> 00:16:49  
I already fucked up his life,  
so, you can't kill his girlfriend.

285  
00:16:49 --> 00:16:52  
Well, his girlfriend should have  
thought about that before.

286  
00:16:55 --> 00:16:56  
Why ain't you done it yet?

287

00:16:58 --&gt; 00:17:00

-You don't want to.

-Oh, no, I want to.

288

00:17:00 --&gt; 00:17:02

I just haven't gotten to it yet.

289

00:17:02 --&gt; 00:17:03

[Ruth] Hmm.

290

00:17:04 --&gt; 00:17:05

Let God sort the bitch out.

291

00:17:07 --&gt; 00:17:09

[inhales sharply]

292

00:17:09 --&gt; 00:17:10

Nature, then.

293

00:17:11 --&gt; 00:17:12

[Frank Jr scoffs]

294

00:17:14 --&gt; 00:17:16

There's a code for this type of shit.

295

00:17:17 --&gt; 00:17:20

No one ever has to know  
what happened to your dad.

296

00:17:21 --&gt; 00:17:22

Nobody.

297

00:17:22 --&gt; 00:17:24

And you can take over  
this whole fucking thing

298

00:17:24 --&gt; 00:17:26

and never have to kill nobody.

299

00:17:27 --> 00:17:28  
Ain't that the better option?

300  
00:17:36 --> 00:17:38  
[Ruth clears her throat] Let's end it.

301  
00:17:42 --> 00:17:44  
And I'm supposed to just  
let this redneck bitch

302  
00:17:44 --> 00:17:46  
shoot my dick off and kill my dad? Nah.

303  
00:17:48 --> 00:17:51  
Listen, I'm begging you.

304  
00:17:51 --> 00:17:54  
Now, I know we ain't had the best start,

305  
00:17:55 --> 00:17:57  
but we aren't that different  
from each other. And...

306  
00:17:58 --> 00:17:59  
And I'm...

307  
00:18:00 --> 00:18:01  
I'm... Fuck.

308  
00:18:01 --> 00:18:04  
I-I-- I'm just-- I'm just asking you,

309  
00:18:04 --> 00:18:07  
just please leave it.  
Just please leave it alone.

310  
00:18:13 --> 00:18:14  
Okay.

311  
00:18:17 --> 00:18:18

Okay. I won't touch her.

312

00:18:20 --> 00:18:21  
You-- You have my word.

313

00:18:25 --> 00:18:26  
Okay.

314

00:18:39 --> 00:18:39  
[car door opens]

315

00:18:40 --> 00:18:43  
-[sirens wailing]  
-[tires screeching]

316

00:18:51 --> 00:18:52  
[officer] Hands! Put 'em up!

317

00:18:52 --> 00:18:54  
[bodies thudding]

318

00:18:57 --> 00:18:59  
[distorted soundscape]

319

00:19:05 --> 00:19:06  
[voices echoing] Get on the ground!

320

00:19:07 --> 00:19:08  
Get on the ground!

321

00:19:16 --> 00:19:17  
Cuff him.

322

00:19:18 --> 00:19:20  
[Maya] Omar Navarro.

323

00:19:20 --> 00:19:22  
You are being placed under arrest.

324

00:19:23 --> 00:19:26  
You have the right to remain silent  
and refuse any questioning.

325  
00:19:27 --> 00:19:30  
Anything you say can be used  
against you in a court of law.

326  
00:19:30 --> 00:19:34  
You have the right to an attorney  
before speaking to the police.

327  
00:19:34 --> 00:19:37  
[voice fading]  
Or to have an attorney present...

328  
00:19:37 --> 00:19:39  
-[clock ticking]  
-[high frequency droning]

329  
00:19:41 --> 00:19:43  
[reporter] An incredible scene  
in Central Missouri today

330  
00:19:43 --> 00:19:47  
after authorities descended onto  
a private airfield in Polk County

331  
00:19:47 --> 00:19:49  
and arrested Mexican drug kingpin  
Omar Navarro.

332  
00:19:49 --> 00:19:51  
The scene is still very active,

333  
00:19:51 --> 00:19:53  
as you can see behind me  
with a very heavy police--

334  
00:19:53 --> 00:19:54  
Holy shit.

335

00:19:56 --> 00:19:59  
You know, we have no idea  
what Navarro is thinking.

336

00:19:59 --> 00:20:01  
You know, he could think  
we had something to do with this

337

00:20:01 --> 00:20:04  
or Javi could think that we had  
something to do with it. So we just--

338

00:20:04 --> 00:20:07  
We need to be careful, you know.  
We need to stay aware and be careful.

339

00:20:08 --> 00:20:09  
-You listening to me?  
-[Charlotte] Yes.

340

00:20:09 --> 00:20:11  
-Here.  
-Oh, great. Thank you.

341

00:20:11 --> 00:20:13  
-[Charlotte] No.  
-You don't have to use it.

342

00:20:13 --> 00:20:15  
-Well, then why do I have to take it?  
-Charlotte!

343

00:20:17 --> 00:20:20  
Just get your brother,  
get to the spot, and stay there.

344

00:20:21 --> 00:20:22  
[line ringing]

345

00:20:24 --> 00:20:26  
God damn it.

Why the fuck would Maya do this?

346

00:20:26 --> 00:20:28  
Yeah, well, you tell me.

347

00:20:29 --> 00:20:32  
All right, Charlotte,  
I want you to, uh, be careful.

348

00:20:32 --> 00:20:34  
Keep your eyes open,  
and your phone on at all times.

349

00:20:34 --> 00:20:36  
-[car starts]  
-Okay, promise.

350

00:20:37 --> 00:20:39  
Our hands are tied.

351

00:20:39 --> 00:20:42  
The arrest is on every  
media outlet in the fucking world.

352

00:20:42 --> 00:20:45  
The man has no idea  
why he's sitting in a jail cell.

353

00:20:45 --> 00:20:48  
His default will be to kill anyone  
who might have been involved.

354

00:20:48 --> 00:20:49  
Then I suggest you hide.

355

00:20:51 --> 00:20:53  
Well, what if... What-- Hang on.

356

00:20:53 --> 00:20:56  
What if we do the same thing  
with Javi instead?



357

00:20:56 --&gt; 00:20:58

Now that Maya has  
screwed up our Navarro plan,

358

00:20:58 --&gt; 00:21:00

let's just do the same thing  
with his nephew.

359

00:21:01 --&gt; 00:21:04

-We won't deal with Elizondro.  
-No?

360

00:21:04 --&gt; 00:21:06

And that's... that's it? This is, uh...

361

00:21:07 --&gt; 00:21:10

I mean, the FBI has been  
enjoying a cash infusion

362

00:21:11 --&gt; 00:21:14

of-- of about what,  
\$30 million this quarter?

363

00:21:14 --&gt; 00:21:17

That's-- That's a lot of law and order.  
It's a lot of... [inhales sharply]

364

00:21:17 --&gt; 00:21:19

...task force funding and-- and bonus bumps.

365

00:21:22 --&gt; 00:21:24

For the Bureau to do business  
with Javier Elizondro--

366

00:21:24 --&gt; 00:21:26

[Wendy] We'll get you a higher fee.

367

00:21:26 --&gt; 00:21:27

Much higher.

368

00:21:28 --> 00:21:30  
I just-- I need to talk to Navarro.

369

00:21:30 --> 00:21:31  
[scoffs] Not possible.

370

00:21:32 --> 00:21:34  
What if you talk to him?

371

00:21:39 --> 00:21:41  
The FBI's not going anywhere near the man.

372

00:21:42 --> 00:21:43  
Of course not.

373

00:21:45 --> 00:21:46  
None of this is happening.

374

00:21:47 --> 00:21:49  
[keypad beeping]

375

00:21:50 --> 00:21:52  
[line rings]

376

00:21:52 --> 00:21:54  
[Javi] I told my uncle, don't kill Helen.

377

00:21:54 --> 00:21:57  
Kill the other white meat.  
He just wouldn't listen.

378

00:21:57 --> 00:21:59  
We had nothing to do with this.  
This was one agent acting alone.

379

00:22:00 --> 00:22:02  
And now I get to kill you.

380

00:22:02 --> 00:22:05

Hey, we can turn this  
into an opportunity for you, Javi.

381

00:22:06 --> 00:22:08

And I really want to kill you, you know?

382

00:22:09 --> 00:22:11

[sighs deeply]

383

00:22:11 --> 00:22:13

I'm gonna make a meal of it.

384

00:22:14 --> 00:22:17

The airfield is taped off.

You can't get to your jet,

385

00:22:17 --> 00:22:20

so just give us a little bit of time  
on this, okay? Just some time.

386

00:22:21 --> 00:22:23

I'll give you 90 minutes.

387

00:22:23 --> 00:22:24

[phone beeps off]

388

00:22:24 --> 00:22:25

[line disconnects]

389

00:22:28 --> 00:22:29

[Marty sighs]

390

00:22:30 --> 00:22:33

[reporter] While local authorities from  
Polk County assisted with the arrest,

391

00:22:33 --> 00:22:36

Navarro has been transferred  
into federal custody.

392

00:22:36 --> 00:22:39  
The leader of what's rumored  
to be the largest cartel in Mexico.

393  
00:22:39 --> 00:22:42  
-What did you do?  
-Navarro's been long on the FBI's list

394  
00:22:42 --> 00:22:44  
-...of Most Wanted fugitives.  
-My job.

395  
00:22:44 --> 00:22:45  
His arrest comes on the heels

396  
00:22:45 --> 00:22:49  
of a recent escalation in  
cartel-related violence in Mexico,

397  
00:22:49 --> 00:22:52  
culminating in the dramatic  
joint US/Mexico raid

398  
00:22:52 --> 00:22:53  
of Navarro's longtime rival...

399  
00:22:53 --> 00:22:56  
-[car approaching]  
-...the Lagunas Cartel.

400  
00:23:13 --> 00:23:15  
Okay, I don't have time  
for you to be an asshole.

401  
00:23:15 --> 00:23:17  
I'm not a part of this anymore.  
What don't you understand?

402  
00:23:17 --> 00:23:20  
They're not up to date on  
the inner workings of our family, Jonah,

403

00:23:20 --> 00:23:22  
and they will kill you.

404

00:23:36 --> 00:23:37  
[phone ringing]

405

00:23:40 --> 00:23:41  
Hey, Jim.

406

00:23:41 --> 00:23:43  
We need to get you insulated on this.

407

00:23:43 --> 00:23:45  
-Listen, I'll have to call you back.  
-The entire operation

408

00:23:45 --> 00:23:48  
from the casino  
to the smallest subsidiary,

409

00:23:48 --> 00:23:49  
has got to be bulletproof.

410

00:23:50 --> 00:23:52  
They are bulletproof.

411

00:23:52 --> 00:23:55  
No, I'm not going to prison over this.  
There's some papers I need you to sign.

412

00:23:55 --> 00:23:57  
The papers can wait, Jim.

413

00:23:57 --> 00:23:58  
Get to my house right now

414

00:23:58 --> 00:24:01  
or I start making some phone calls  
that make your life very difficult.

415  
00:24:03 --> 00:24:05  
-[line disconnects]  
-[Marty sighs]

416  
00:24:21 --> 00:24:23  
-[engine shuts off]  
-[hand brake clicks]

417  
00:24:33 --> 00:24:37  
Oh my Lord.  
Your mama could have spit you out.

418  
00:24:41 --> 00:24:43  
Double golden gloriosa black-eyed Susan.

419  
00:24:44 --> 00:24:45  
That's a must-have.

420  
00:24:46 --> 00:24:47  
Full sunlight.

421  
00:24:47 --> 00:24:49  
[chatter on TV]

422  
00:24:50 --> 00:24:52  
[woman] You watch Idol?

423  
00:24:53 --> 00:24:54  
Oh, American Idol?

424  
00:24:55 --> 00:24:57  
Georgia rattlesnake watermelon.

425  
00:25:01 --> 00:25:02  
Thank you, ma'am.

426  
00:25:02 --> 00:25:04  
Call me Chuck.

427

00:25:04 --> 00:25:06  
Can I touch your head?

428  
00:25:06 --> 00:25:07  
[Ruth] Oh...

429  
00:25:07 --> 00:25:09  
[Chuck sniffs]

430  
00:25:09 --> 00:25:11  
Oh... my Lord.

431  
00:25:12 --> 00:25:15  
I didn't realize how much  
I missed your mama.

432  
00:25:18 --> 00:25:19  
You should watch it.

433  
00:25:20 --> 00:25:24  
I was afraid Katy Perry was  
gonna give me a fucking cavity,

434  
00:25:24 --> 00:25:26  
but... she's a doll baby.

435  
00:25:28 --> 00:25:31  
And I love Lionel Richie.

436  
00:25:32 --> 00:25:34  
You know Lionel Richie?

437  
00:25:34 --> 00:25:37  
Uh, "Dancing on the Ceiling"?

438  
00:25:37 --> 00:25:38  
Fuck, "Dancing on the Ceiling."

439  
00:25:39 --> 00:25:41  
Missouri pink love apple.

440  
00:25:41 --> 00:25:42  
It's a tomato.

441  
00:25:43 --> 00:25:45  
And I know I have it.

442  
00:25:45 --> 00:25:47  
Um...

443  
00:25:47 --> 00:25:48  
Oh, here it is.

444  
00:25:50 --> 00:25:52  
This is Lionel Richie.

445  
00:25:53 --> 00:25:54  
Thank you.

446  
00:25:55 --> 00:25:56  
Oh, this is good.

447  
00:25:56 --> 00:26:01  
Sunset runners and cactus snowman zinnias.

448  
00:26:02 --> 00:26:04  
Let's see. Bull's blood.

449  
00:26:05 --> 00:26:06  
And Empress of India.

450  
00:26:06 --> 00:26:07  
[drawer scrapes shut]

451  
00:26:10 --> 00:26:12  
Your mom ever tell you  
she caught my shed on fire?

452  
00:26:12 --> 00:26:15



-[chuckling] No.  
-It was my piece-of-shit husband's shed.

453

00:26:16 --> 00:26:19  
He died in a boating accident,  
bled to death on his Thundercat.

454

00:26:19 --> 00:26:20  
Whoopsy daisy.

455

00:26:22 --> 00:26:25  
[sighs] Whatever happened to Cade?

456

00:26:25 --> 00:26:27  
That dick-washin' asshole.

457

00:26:31 --> 00:26:32  
He's dead.

458

00:26:32 --> 00:26:35  
Good. You're better off an orphan.

459

00:26:35 --> 00:26:37  
Sorry for your loss.

460

00:26:38 --> 00:26:42  
Now, I'm gonna give you  
some Hungarian wax peppers.

461

00:26:42 --> 00:26:46  
But they're so hot, they'll bleach  
your asshole from the inside out,

462

00:26:46 --> 00:26:47  
so proceed with caution.

463

00:26:52 --> 00:26:53  
[Ruth chuckles]

464

00:26:54 --> 00:26:55

Thank you.

465

00:26:59 --> 00:27:00

[knocking on door]

466

00:27:05 --> 00:27:06

-Hey.

-Hi.

467

00:27:07 --> 00:27:08

I'm sorry.

468

00:27:08 --> 00:27:11

Yeah, I just wish that we could have done this a bit later. I got stuff--

469

00:27:12 --> 00:27:13

[grunting]

470

00:27:15 --> 00:27:19

[panting] Javi, we didn't do this.

471

00:27:20 --> 00:27:21

Okay? We had nothing to do with it.

472

00:27:22 --> 00:27:23

Wendy is with your uncle right now.

473

00:27:24 --> 00:27:25

Just let me explain.

474

00:27:25 --> 00:27:26

Come on. Let me explain.

475

00:27:26 --> 00:27:28

Let me exp-- Ah! [groaning]

476

00:27:29 --> 00:27:30

[clattering]

477

00:27:30 --> 00:27:32  
[door buzzes]

478

00:27:32 --> 00:27:34  
[prisoners chattering]

479

00:27:35 --> 00:27:39  
[Wendy] I need you to call Javi and tell  
him you were working with the FBI.

480

00:27:41 --> 00:27:43  
You know we didn't do this.

481

00:27:46 --> 00:27:48  
We made a major error

482

00:27:49 --> 00:27:50  
when it came to Agent Miller.

483

00:27:52 --> 00:27:54  
But they still want Javi.

484

00:27:55 --> 00:27:57  
You-- You heard Clay at the meeting.

485

00:27:58 --> 00:28:01  
Convince Javi to take the same deal  
that you were gonna take.

486

00:28:01 --> 00:28:03  
If they get him in a room,  
they can arrest him,

487

00:28:04 --> 00:28:07  
and they'll extradite you back to Mexico.  
I've already worked it out.

488

00:28:08 --> 00:28:10  
You have that in writing?

489  
00:28:11 --> 00:28:13  
They're not gonna put that in writing.

490  
00:28:14 --> 00:28:16  
How do you think I'm here?

491  
00:28:17 --> 00:28:19  
How do you think I got a phone in here?

492  
00:28:27 --> 00:28:29  
This morning, you were  
willing to give them everything.

493  
00:28:31 --> 00:28:35  
This morning was a long time ago, Wendy.

494  
00:28:35 --> 00:28:37  
[sinister music playing]

495  
00:28:37 --> 00:28:40  
We can make this whole thing... [coughing]

496  
00:28:40 --> 00:28:43  
...work to your advantage. Okay?

497  
00:28:44 --> 00:28:44  
[Javi] Okay.

498  
00:28:44 --> 00:28:46  
Just let me... [panting]

499  
00:28:47 --> 00:28:50  
Just give me some time. Okay?

500  
00:28:50 --> 00:28:52  
Okay, you know what? You're right.

501  
00:28:55 --> 00:28:57  
Why don't you go grab a bottle of Scotch

and we'll sort this out?

502

00:29:04 --> 00:29:06

-[Jim] Stop it!

-Shut the fuck up!

503

00:29:07 --> 00:29:09

-[Marty groaning]

-[screaming] Shut the fuck up!

504

00:29:10 --> 00:29:12

They will extradite you back to Mexico.

505

00:29:12 --> 00:29:16

You can walk away from all of this,  
I swear on my life.

506

00:29:18 --> 00:29:20

On my children's lives. Just...

507

00:29:23 --> 00:29:24

Call Javi.

508

00:29:30 --> 00:29:35

[Marty] I can guarantee you  
a deal with the US government.

509

00:29:35 --> 00:29:37

Okay? You can run the whole cartel

510

00:29:38 --> 00:29:40

with absolute freedom.

511

00:29:40 --> 00:29:43

I can prove it.

It's exactly what your uncle was doing.

512

00:29:43 --> 00:29:45

The FBI wants to make a deal.  
They want to make a deal with you.

513  
00:29:46 --> 00:29:48  
Blah, blah, blah.  
You like your mouth, don't you?

514  
00:29:48 --> 00:29:50  
I'm telling you the truth! [grunts]

515  
00:29:51 --> 00:29:52  
[Javi groans]

516  
00:29:52 --> 00:29:54  
[Marty groaning]

517  
00:29:54 --> 00:29:57  
[panting] Javi!  
Javi, Javi, Javi, Javi. Javi.

518  
00:29:58 --> 00:29:59  
Javi, come-- Come on.  
Please, please, please.

519  
00:29:59 --> 00:30:01  
-[phone ringing]  
-[Marty panting]

520  
00:30:02 --> 00:30:03  
Answer that.

521  
00:30:04 --> 00:30:05  
Answer that.

522  
00:30:05 --> 00:30:07  
Please, just answer that. That's them.

523  
00:30:07 --> 00:30:09  
[phone continues ringing]

524  
00:30:10 --> 00:30:11  
Please.

525  
00:30:15 --> 00:30:16  
[phone beeps]

526  
00:30:16 --> 00:30:18  
[in Spanish] Hello?

527  
00:30:24 --> 00:30:25  
Yes, I understand.

528  
00:30:32 --> 00:30:34  
[in English] Looks like  
God gave you another day.

529  
00:30:34 --> 00:30:36  
[Marty panting]

530  
00:30:36 --> 00:30:37  
How about that Scotch?

531  
00:30:44 --> 00:30:45  
Thank you.

532  
00:30:46 --> 00:30:49  
We'll set a meeting  
for the morning with Javi and the FBI.

533  
00:30:52 --> 00:30:55  
I am out of this place in 48 hours  
or Nelson has orders to end you.

534  
00:30:57 --> 00:31:00  
So, for your sake,  
I hope you're not fucking me.

535  
00:31:00 --> 00:31:01  
I'm not.

536  
00:31:02 --> 00:31:03  
You'll be out in 48 hours.

537

00:31:04 --> 00:31:06  
[door buzzing in background]

538

00:31:12 --> 00:31:13  
[door buzzes]

539

00:31:13 --> 00:31:15  
[Jonah] She tried to have me arrested.

540

00:31:15 --> 00:31:17  
[Charlotte] I'm not saying that it's good.

541

00:31:18 --> 00:31:19  
Then what are you saying, exactly?

542

00:31:21 --> 00:31:22  
I don't know.

543

00:31:22 --> 00:31:25  
I think they're doing the best they can.

544

00:31:25 --> 00:31:27  
[scoffs] I think you have  
Stockholm Syndrome.

545

00:31:29 --> 00:31:31  
Don't act like  
you've always been against this.

546

00:31:31 --> 00:31:34  
You know, you were  
their little helper in the beginning,

547

00:31:34 --> 00:31:35  
and you wanted to move here

548

00:31:35 --> 00:31:38  
because you didn't have  
any friends in Chicago.



549

00:31:39 --> 00:31:40  
So what did you care?

550

00:31:41 --> 00:31:42  
[scoffs]

551

00:31:42 --> 00:31:44  
You are exactly like Mom.

552

00:31:44 --> 00:31:45  
Fuck you.

553

00:31:46 --> 00:31:47  
Yeah. See?

554

00:31:50 --> 00:31:51  
Look, I'm sorry.

555

00:31:56 --> 00:31:59  
I-I don't want to fight and

556

00:31:59 --> 00:32:00  
I'm not siding with Mom. Okay?

557

00:32:00 --> 00:32:02  
I'm really not.

558

00:32:05 --> 00:32:07  
After Ben died, I asked you  
if you'd have me killed.

559

00:32:10 --> 00:32:13  
You said, "It's not the same thing.  
He had a mental illness."

560

00:32:16 --> 00:32:19  
I just needed you to say,  
"I'd never kill you. Don't be insane."

561

00:32:23 --> 00:32:24  
I'd never kill you.

562  
00:32:25 --> 00:32:26  
Don't be insane.

563  
00:32:29 --> 00:32:30  
Well, thank you.

564  
00:32:39 --> 00:32:42  
You ever think about  
what you'd do if they were--

565  
00:32:42 --> 00:32:43  
Dead?

566  
00:32:45 --> 00:32:47  
Yeah, I've thought about it.

567  
00:32:48 --> 00:32:49  
Have you?

568  
00:32:52 --> 00:32:53  
You'd wanna stick together, right?

569  
00:32:54 --> 00:32:55  
If they were?

570  
00:32:56 --> 00:32:57  
Yeah.

571  
00:33:01 --> 00:33:02  
If anything happened to them,

572  
00:33:03 --> 00:33:04  
we'd run.

573  
00:33:06 --> 00:33:07  
I know what we'd do.

574

00:33:09 --> 00:33:13  
We'd go to the...  
Pacific Northwest or something, and

575

00:33:13 --> 00:33:17  
get an apartment  
and we'd have new names and, um...

576

00:33:19 --> 00:33:20  
we'd be fine.

577

00:33:28 --> 00:33:30  
We're always going to be fine.

578

00:33:31 --> 00:33:32  
Okay?

579

00:33:36 --> 00:33:37  
[inhales]

580

00:33:38 --> 00:33:40  
I need a favor.

581

00:33:40 --> 00:33:41  
What kind of favor?

582

00:33:42 --> 00:33:45  
And... you just ever lose your fucking keys?

583

00:33:45 --> 00:33:47  
Or is every goddamn thing  
with you DEFCON 5?

584

00:33:48 --> 00:33:52  
Well, you know, actually, uh,  
DEFCON 1 is-- is worse than DEFCON 5.

585

00:33:52 --> 00:33:54  
Well, they're all fucking bad, Marty.

586

00:33:55 --> 00:33:57  
All right, um, I need you to, um...

587

00:33:57 --> 00:34:00  
I need you to go by the house  
in the morning.

588

00:34:00 --> 00:34:02  
And if-- if Wendy and I are not there,

589

00:34:02 --> 00:34:04  
I need you to go  
to where we hide the money. Okay?

590

00:34:05 --> 00:34:08  
And I need you to grab Charlotte and Jonah  
and I need you to get them out of town.

591

00:34:08 --> 00:34:09  
Can you do that?

592

00:34:09 --> 00:34:10  
What the fuck's going on?

593

00:34:11 --> 00:34:15  
I'm just-- I'm dealing with a...  
with a very erratic guy.

594

00:34:17 --> 00:34:18  
Navarro.

595

00:34:18 --> 00:34:21  
His nephew and... his buddies.

596

00:34:21 --> 00:34:22  
Can you-- Can you do this for me?

597

00:34:23 --> 00:34:27  
[inhales] Well, I'm sure  
you'll tap dance your way

598

00:34:27 --> 00:34:29  
straight through whatever this is.

599

00:34:31 --> 00:34:33  
If I don't, can you help me?

600

00:34:39 --> 00:34:40  
Of course I fucking will.

601

00:34:42 --> 00:34:43  
Thank you.

602

00:34:45 --> 00:34:48  
Why would they make DEFCON 1  
worse than DEFCON 5?

603

00:34:49 --> 00:34:52  
[waterfowl crying]

604

00:34:54 --> 00:34:56  
[keypad clicking]

605

00:35:13 --> 00:35:17  
We're just taking him.  
We'll call you with a location. Come on.

606

00:35:26 --> 00:35:28  
[engine turns over]

607

00:35:28 --> 00:35:30  
[ominous music playing]

608

00:35:50 --> 00:35:51  
Good Lord.

609

00:35:56 --> 00:35:57  
See? You look nice!

610

00:35:58 --> 00:35:59

Not bad, right?

611

00:36:00 --> 00:36:01

It's weird you won't be there tomorrow.

612

00:36:02 --> 00:36:05

[scoffs] Me not being there is the least weird thing about this wedding.

613

00:36:05 --> 00:36:06

True.

614

00:36:06 --> 00:36:09

Think she's gonna, like, eat him or something?

615

00:36:10 --> 00:36:13

[scoffs] What the fuck are you talkin' about?

616

00:36:13 --> 00:36:15

-[Three laughing]  
-Nobody's eatin' nobody.

617

00:36:15 --> 00:36:18

But I can see how she'd strike you as the eatin' type.

618

00:36:18 --> 00:36:20

[Three grunts] Can I wear this too?

619

00:36:21 --> 00:36:24

No. Now fix your hair back.

620

00:36:27 --> 00:36:28

[Three sighs]

621

00:36:29 --> 00:36:32

He doesn't want to meet here.  
I got the call on the drive over,

622

00:36:32 --> 00:36:34  
but I have a safe location.  
It's one of our businesses.

623

00:36:34 --> 00:36:36  
[Graves] Absolutely not.

624

00:36:37 --> 00:36:40  
But you-- you were--  
you were willing to meet with him.

625

00:36:40 --> 00:36:41  
Here.

626

00:36:41 --> 00:36:42  
We are so close!

627

00:36:42 --> 00:36:43  
It's over.

628

00:36:45 --> 00:36:46  
Look, if you don't help me,

629

00:36:46 --> 00:36:50  
I'll have nothing to lose  
and I will expose everything you've done!

630

00:36:50 --> 00:36:54  
I don't think you want to learn,  
in a very public way, I don't bluff!

631

00:36:56 --> 00:37:00  
Sealing the casket will prevent  
Mrs. Donarski from biodegrading

632

00:37:00 --> 00:37:03  
as quickly as she would  
were she not sealed.

633

00:37:03 --> 00:37:05  
Now, for even more protection  
against the elements,

634

00:37:05 --> 00:37:09  
-a casket vault is very thoughtful.  
-Harry, there you are. Hi, um, sir.

635

00:37:09 --> 00:37:12  
Uh, don't mean to interrupt, but we do  
have to shut down, uh, for the day. Okay?

636

00:37:12 --> 00:37:13  
-Martin?  
-[Marty] Yep?

637

00:37:13 --> 00:37:15  
-This is Chip Donarski.  
-Okay.

638

00:37:15 --> 00:37:17  
His wife has recently passed.

639

00:37:17 --> 00:37:19  
Oh, well, I'm so sorry for your loss,

640

00:37:19 --> 00:37:22  
but I am going to  
have to ask you to leave.

641

00:37:23 --> 00:37:24  
Alrighty?

642

00:37:26 --> 00:37:27  
Yeah. I know it.

643

00:37:28 --> 00:37:30  
But for your... for your--  
For your troubles,

644

00:37:30 --> 00:37:32



we're gonna, let's...

645

00:37:32 --> 00:37:34  
we'll knock 15% off of this.

646

00:37:34 --> 00:37:36  
Okay? Is this the one you like?

647

00:37:36 --> 00:37:38  
She's a beauty, okay?

648

00:37:40 --> 00:37:42  
Twenty percent,  
we're going to do 20%. Okay?

649

00:37:43 --> 00:37:46  
Or 25, I don't care.  
I need you out in five minutes, damn it.

650

00:37:46 --> 00:37:47  
[Chip sighs]

651

00:37:49 --> 00:37:52  
Dearly beloved, we are gathered here today

652

00:37:53 --> 00:37:58  
to join this man and this woman  
in bonds of holy matrimony.

653

00:38:00 --> 00:38:03  
You'll run the cartel freely  
as long as you continue to meet

654

00:38:03 --> 00:38:05  
the fiscal stipulations we've agreed to.

655

00:38:06 --> 00:38:07  
[Javi] And immunity?

656

00:38:07 --> 00:38:08

After ten years' time.

657

00:38:09 --> 00:38:14  
However, should anyone  
outside of our agreement

658

00:38:14 --> 00:38:16  
ever learn about any of this,

659

00:38:16 --> 00:38:19  
you can expect  
the full force of the Bureau

660

00:38:19 --> 00:38:20  
to come knocking at your door.

661

00:38:21 --> 00:38:23  
-That goes for all of you.  
-Oh, no, no no.

662

00:38:23 --> 00:38:25  
God forbid the full force.

663

00:38:26 --> 00:38:27  
[Javi scoffs]

664

00:38:27 --> 00:38:29  
[tense music builds]

665

00:38:33 --> 00:38:34  
[Clay] We have a deal?

666

00:38:37 --> 00:38:38  
We do.

667

00:38:42 --> 00:38:43  
I do.

668

00:38:44 --> 00:38:47  
I now pronounce you husband and wife.

669

00:38:49 --&gt; 00:38:51

You can go ahead and kiss your bride.

670

00:38:56 --&gt; 00:38:58

[Zeke gurgling]

671

00:38:58 --&gt; 00:38:59

Thank you.

672

00:39:00 --&gt; 00:39:01

[softly] Of course.

673

00:39:15 --&gt; 00:39:17

[snickers]

674

00:39:20 --&gt; 00:39:24

[Wendy] If anything happens to us,  
your children lose access to that money.

675

00:39:24 --&gt; 00:39:26

[Marty] Any legal entity  
that you've built for them,

676

00:39:26 --&gt; 00:39:29

any legitimate capital  
would no longer be viable.

677

00:39:29 --&gt; 00:39:31

What happened to us, Wendy?

678

00:39:31 --&gt; 00:39:33

[Marty] As long as our family is safe--

679

00:39:33 --&gt; 00:39:35

My children will want for nothing.

680

00:39:36 --&gt; 00:39:37

My reach is deep. Is that all?

681

00:39:38 --&gt; 00:39:41

Javi doesn't know that you gave him  
and the entire cartel up to the FBI.

682

00:39:44 --&gt; 00:39:46

We kept that to ourselves  
to preserve your life.

683

00:39:47 --&gt; 00:39:48

But you know your nephew.

684

00:39:49 --&gt; 00:39:52

He'd want you to suffer for  
a betrayal like that, don't you think?

685

00:39:53 --&gt; 00:39:57

And with a... a-- a guy unstable that, uh...

686

00:39:58 --&gt; 00:39:59

well...

687

00:40:00 --&gt; 00:40:02

You know, he could go after your kids.

688

00:40:08 --&gt; 00:40:10

You didn't have to put  
your children in hiding today.

689

00:40:12 --&gt; 00:40:13

In a tomb.

690

00:40:14 --&gt; 00:40:16

With a shotgun?

691

00:40:19 --&gt; 00:40:20

I don't kill children.

692

00:40:23 --&gt; 00:40:25

I don't threaten to kill children.

693

00:40:31 --&gt; 00:40:35

We didn't mean for it to turn out this way, believe it or not. We really didn't.

694

00:40:40 --&gt; 00:40:41

You disappoint me.

695

00:40:48 --&gt; 00:40:49

Especially you, Wendy.

696

00:40:56 --&gt; 00:40:58

[door buzzes]

697

00:41:13 --&gt; 00:41:15

So what are you gonna do now?

698

00:41:16 --&gt; 00:41:17

Get a burrito.

699

00:41:18 --&gt; 00:41:19

After that.

700

00:41:21 --&gt; 00:41:21

[Jonah] Oh.

701

00:41:22 --&gt; 00:41:23

Go back to the Lazy-O.

702

00:41:25 --&gt; 00:41:27

Are you sure that you don't want to come home?

703

00:41:29 --&gt; 00:41:30

I'll be there.

704

00:41:34 --&gt; 00:41:38

Look, I, uh... I gotta pick up the rest of my stuff in the morning.

705

00:41:39 --> 00:41:40  
So, I'll-- I'll see you then.

706  
00:41:41 --> 00:41:41  
Okay.

707  
00:42:02 --> 00:42:03  
Charlotte, I'm so sorry.

708  
00:42:04 --> 00:42:05  
It's okay.

709  
00:42:09 --> 00:42:11  
Where's your brother?

710  
00:42:12 --> 00:42:14  
He went back to the motel.

711  
00:42:19 --> 00:42:21  
[somber music plays]

712  
00:42:32 --> 00:42:35  
[fluid pouring]

713  
00:42:37 --> 00:42:40  
We'll hammer all that out  
over the next few days.

714  
00:42:41 --> 00:42:42  
[Clare] I, um...

715  
00:42:43 --> 00:42:45  
I don't want any face time with him.

716  
00:42:45 --> 00:42:46  
He's disgusting.

717  
00:42:47 --> 00:42:49  
Javi is disgusting,  
but after this next meeting,

718  
00:42:49 --> 00:42:51  
you're not gonna have to deal with him.

719  
00:42:52 --> 00:42:54  
[inhales sharply] Okay.

720  
00:42:55 --> 00:42:57  
Okay. All right. Bye.

721  
00:42:58 --> 00:42:59  
[front door shuts]

722  
00:43:01 --> 00:43:02  
Jonah?

723  
00:43:04 --> 00:43:05  
[Marty] Hey, buddy.

724  
00:43:06 --> 00:43:07  
[Wendy] Hey.

725  
00:43:08 --> 00:43:10  
I'm glad you're here.  
I was gonna call you.

726  
00:43:10 --> 00:43:13  
I wouldn't have picked up.  
I'm just getting the rest of my things.

727  
00:43:13 --> 00:43:15  
Jonah. There's a lot going on.

728  
00:43:15 --> 00:43:17  
We need to discuss this as a family.

729  
00:43:17 --> 00:43:20  
-[Jonah] I'll be downstairs.  
-[phone ringing]

730

00:43:21 --&gt; 00:43:24

Uh, I'll-- I'll go. I'll talk to him  
in a second. Hold on.

731

00:43:24 --&gt; 00:43:27

Uh, hi. Hey, I'm glad you, uh,  
you called me back.

732

00:43:28 --&gt; 00:43:30

Um... I, uh...

733

00:43:30 --&gt; 00:43:32

I-- I wanted to-- to tell you to...

734

00:43:33 --&gt; 00:43:37

[sighs] ...to go ahead and--  
and pull the trigger on that office.

735

00:43:37 --&gt; 00:43:41

Just, uh... Just-- Just go ahead  
and... and lock that in.

736

00:43:44 --&gt; 00:43:47

Yeah. Yeah, that... sounds good.  
Just send it over.

737

00:43:51 --&gt; 00:43:52

Yeah, okay. Buh-bye.

738

00:43:54 --&gt; 00:43:54

[phone beeps off]

739

00:43:56 --&gt; 00:43:59

[Bruce] Be honest. When was the last time  
you were really truly happy?

740

00:43:59 --&gt; 00:44:01

[smacks tongue] Oh, come on.

741

00:44:01 --&gt; 00:44:04



-Come on. I'm plenty happy.  
-Okay, okay. You got me. You got me.

742

00:44:04 --> 00:44:06  
Ya got me. Financial advisor's  
not my dream job,

743

00:44:06 --> 00:44:09  
but I'm taking a fucking bite  
out of the apple.

744

00:44:09 --> 00:44:10  
-Are you?  
-Yeah!

745

00:44:10 --> 00:44:12  
Hey, check this out. Check this out.

746

00:44:12 --> 00:44:14  
Liz and I went here... [clears throat]

747

00:44:14 --> 00:44:16  
...last weekend. Amazing.

748

00:44:16 --> 00:44:17  
Amazing. Look at this.

749

00:44:17 --> 00:44:19  
-Lake of the Ozarks?  
-Yeah. Lake of the Ozarks.

750

00:44:19 --> 00:44:22  
Southern Missouri,  
the redneck Riviera, baby.

751

00:44:22 --> 00:44:24  
Thought I was gonna  
hate the place. Got there...

752

00:44:24 --> 00:44:26  
[Bruce makes whooshing sound]

753  
00:44:26 --> 00:44:27  
[slurps]

754  
00:44:27 --> 00:44:29  
-[gulps] Ah.  
-[birds tweeting]

755  
00:44:29 --> 00:44:34  
[line ringing]

756  
00:44:37 --> 00:44:38  
[Maya] This is Agent Miller.

757  
00:44:38 --> 00:44:41  
Hi, uh... this is Mel Sattem.

758  
00:44:41 --> 00:44:44  
I'm the private investigator  
looking into Marty and Wendy Byrde?

759  
00:44:45 --> 00:44:47  
You, uh-- You held a gun  
on me in their backyard?

760  
00:44:49 --> 00:44:50  
How did you get this number?

761  
00:44:52 --> 00:44:54  
Like I said, uh... total dick.

762  
00:44:54 --> 00:44:56  
[chuckles] Anyways, uh...

763  
00:44:56 --> 00:44:57  
I, uh...

764  
00:44:58 --> 00:44:59  
I saw you on the news yesterday.

765  
00:45:01 --> 00:45:02  
Big fan.

766  
00:45:07 --> 00:45:08  
[bugs chirring]

767  
00:45:08 --> 00:45:10  
[footsteps approaching]

768  
00:45:10 --> 00:45:11  
[Darlene] Darlene Langmore.

769  
00:45:12 --> 00:45:13  
Kind of a mouthful.

770  
00:45:14 --> 00:45:16  
[Wyatt] I was thinking he should have  
both last names, right?

771  
00:45:17 --> 00:45:20  
Mm. Ezekiel Langmore-Snell. That's n--

772  
00:45:20 --> 00:45:22  
[Javi] You are Darlene Snell.

773  
00:45:24 --> 00:45:25  
-Get Zeke.  
-No, no, no.

774  
00:45:26 --> 00:45:29  
Come in. Sit.

775  
00:45:29 --> 00:45:31  
[tense music pulsating]

776  
00:45:36 --> 00:45:38  
[Darlene shuddering]

777  
00:45:38 --> 00:45:39

[door closes]

778

00:45:42 --> 00:45:43

So... [sighs]

779

00:45:43 --> 00:45:45

...how can we help you today?

780

00:45:45 --> 00:45:48

We told you from the beginning  
to stop selling heroin,

781

00:45:48 --> 00:45:50

but you just wouldn't listen.

782

00:45:50 --> 00:45:52

[Darlene] Well, I am sorry about that.

783

00:45:52 --> 00:45:53

I think maybe if we--

784

00:45:53 --> 00:45:54

[gunshot]

785

00:45:55 --> 00:45:57

-[Wyatt whimpers]

-[Javi] Sorry.

786

00:45:58 --> 00:45:59

Whoever you are.

787

00:45:59 --> 00:46:00

[gunshot]

788

00:46:01 --> 00:46:03

[Zeke crying]

789

00:46:04 --> 00:46:05

[door shuts]

790  
00:46:07 --> 00:46:11  
[Zeke wailing]

791  
00:47:04 --> 00:47:08  
[Zeke crying frantically]

792  
00:47:16 --> 00:47:18  
Wyatt? Darlene?

793  
00:47:20 --> 00:47:22  
[Zeke continues wailing]

794  
00:47:25 --> 00:47:26  
[music stops]

795  
00:47:31 --> 00:47:36  
[tense rhythmic bass pulsating]

796  
00:48:00 --> 00:48:02  
[phone buzzing]

797  
00:48:06 --> 00:48:09  
Hi! Change your mind  
about going away with me?

798  
00:48:09 --> 00:48:11  
Why the fuck did you do it?!

799  
00:48:11 --> 00:48:13  
I-- What are you talking about?

800  
00:48:13 --> 00:48:16  
No, don't-- don't--  
No, don't fuck with me, boy!

801  
00:48:16 --> 00:48:19  
I'm gonna shoot your fucking heart out  
if you don't-- if you don't tell me!

802

00:48:19 --> 00:48:21  
I'm gonna-- I'm gonna find you!

803  
00:48:22 --> 00:48:24  
-What the hell is the matter with you?  
-No, no, why...

804  
00:48:24 --> 00:48:25  
Why-- Why did you kill my cousin?

805  
00:48:26 --> 00:48:28  
Why didn't you just kill Darlene?  
Tell me! Tell-- Tell me!

806  
00:48:28 --> 00:48:29  
[hushed] Hey!

807  
00:48:30 --> 00:48:33  
I didn't kill anyone.

808  
00:48:33 --> 00:48:35  
No, you're a fucking liar! Tell me why!

809  
00:48:35 --> 00:48:37  
Ruth, I didn't do it.

810  
00:48:38 --> 00:48:39  
I swear to God...

811  
00:48:42 --> 00:48:43  
Ruth?

812  
00:48:45 --> 00:48:49  
[suspenseful music pulsing]

813  
00:49:04 --> 00:49:06  
-[tires screech]  
-[engine revving]

814  
00:49:07 --> 00:49:10

I wonder if the L goes there, but  
I like this one because it has a loft.

815

00:49:10 --> 00:49:12  
Yeah, and look at the light.  
It looks great.

816

00:49:12 --> 00:49:15  
-Where the fuck is he? Hmm?  
-[Marty] You all right?

817

00:49:15 --> 00:49:17  
Where's the man? When you came  
last night and said all that fucking shit?

818

00:49:18 --> 00:49:20  
[Wendy] Okay, slow down.  
What're you talking about?

819

00:49:20 --> 00:49:21  
-[Marty] Lemme get you water.  
-No! No! No!

820

00:49:22 --> 00:49:24  
-[Marty] Hey, what is going on?  
-Wyatt.

821

00:49:24 --> 00:49:26  
They killed Wyatt. He's dead. He's dead.

822

00:49:27 --> 00:49:28  
And, and, and, and--

823

00:49:28 --> 00:49:30  
And I-- And I know you know who did this.

824

00:49:31 --> 00:49:33  
You-- You tell me who he is.  
You tell me where he is.

825

00:49:34 --> 00:49:36

You tell me his name. Tell me!

826

00:49:36 --> 00:49:38

[Zeke crying]

827

00:49:39 --> 00:49:41

We don't-- We don't know. I'm sorry.

828

00:49:41 --> 00:49:44

-Hey, hey, hey! Hey, hey!

-You're a fuckin' liar!

829

00:49:44 --> 00:49:45

And I'm gonna kill you!

830

00:49:46 --> 00:49:49

-I'm gonna kill you if you don't tell me!

-Ruth! No, you won't! No, you are not!

831

00:49:49 --> 00:49:51

-Relax!

-[Wendy] Listen to me. Listen to me.

832

00:49:51 --> 00:49:53

We don't know anyone  
who would want to kill Wyatt.

833

00:49:54 --> 00:49:55

Maybe the-- the KC Mob?

834

00:49:55 --> 00:49:58

This wasn't the fucking KC Mob,

835

00:49:58 --> 00:50:00

and they killed Darlene too!

836

00:50:00 --> 00:50:04

You know anybody else  
who might wanna kill her? Huh?!

837



00:50:04 --> 00:50:06  
[screaming] You fucking cunt!

838  
00:50:06 --> 00:50:08  
[Wendy] Okay, listen. Listen to me.

839  
00:50:09 --> 00:50:11  
I'm sorry this is happening.

840  
00:50:11 --> 00:50:13  
You need to calm down.

841  
00:50:14 --> 00:50:16  
[Jonah] I'll tell you his name.

842  
00:50:16 --> 00:50:18  
[Wendy] No, you will not.

843  
00:50:18 --> 00:50:19  
[Ruth sniffing]

844  
00:50:19 --> 00:50:21  
His name is Javi Elizondro.

845  
00:50:22 --> 00:50:24  
Okay, I'll tell you everything I know.

846  
00:50:24 --> 00:50:26  
[Wendy] Okay, look. That man...

847  
00:50:26 --> 00:50:28  
That man works for the FBI,

848  
00:50:28 --> 00:50:30  
and he runs a drug cartel.

849  
00:50:30 --> 00:50:33  
-So even if he is responsible, he is not--  
-[Marty] Ruth, Ruth, Ruth.

850

00:50:35 --> 00:50:36  
Do not hurt this man.

851

00:50:37 --> 00:50:40  
[Ruth] Or what?! Your whole  
fucking family will be murdered, huh?!

852

00:50:40 --> 00:50:42  
If you want to stop me,

853

00:50:42 --> 00:50:43  
you're gonna have to fucking...

854

00:50:43 --> 00:50:46  
[shrieking] ...kill me!

855

00:50:52 --> 00:50:55  
Ruth. Ruth, you can't drive like this!  
Not with Zeke in the car.

856

00:50:55 --> 00:50:57  
No, you're gonna step  
the fuck back from me,

857

00:50:57 --> 00:50:59  
or I'm gonna take this fuckin' rifle

858

00:50:59 --> 00:51:01  
and blow your fuckin' guts out  
all over the fuckin' yard!

859

00:51:03 --> 00:51:04  
[tires screeching]

860

00:51:05 --> 00:51:07  
[tense music pulsating]

861

00:51:17 --> 00:51:19  
[ominous music plays]

862  
00:51:47 --> 00:51:48  
[inaudible]

863  
00:51:51 --> 00:51:54  
♪ Yeah ♪

864  
00:51:54 --> 00:51:57  
♪ I feel sanctified ♪

865  
00:51:58 --> 00:52:00  
["I Feel Sanctified"  
by Commodores playing]

866  
00:52:00 --> 00:52:03  
♪ Yeah ♪

867  
00:52:03 --> 00:52:08  
♪ I feel sanctified ♪

868  
00:52:09 --> 00:52:11  
♪ Yeah ♪

869  
00:52:11 --> 00:52:16  
♪ I feel sanctified ♪

870  
00:52:17 --> 00:52:20  
♪ I just left my baby's house ♪

871  
00:52:22 --> 00:52:24  
♪ And I got the strength I needed ♪

872  
00:52:26 --> 00:52:29  
♪ Knowing that the beast of man ♪

873  
00:52:30 --> 00:52:33  
♪ Is very hard to please ♪

874  
00:52:35 --> 00:52:38  
♪ I'm so glad the sun is shining ♪

875

00:52:39 --> 00:52:42  
♪ To brighten up the day ♪

876

00:52:43 --> 00:52:46  
♪ 'Cause behind last night ♪

877

00:52:48 --> 00:52:51  
♪ I see things in a different way ♪

878

00:52:52 --> 00:52:55  
♪ Yeah ♪

879

00:52:55 --> 00:52:57  
♪ I feel sanctified ♪

880

00:52:58 --> 00:53:01  
♪ Feel it  
Feel it in my soul, yeah ♪

881

00:53:01 --> 00:53:04  
♪ Yeah ♪

882

00:53:04 --> 00:53:08  
♪ I feel sanctified ♪

883

00:53:27 --> 00:53:30  
♪ She led me to the peak of love ♪

884

00:53:31 --> 00:53:34  
♪ And no words could ever describe ♪

885

00:53:35 --> 00:53:38  
♪ Oh, when you get that kind of loving ♪

886

00:53:40 --> 00:53:42  
♪ It's a blessing to be alive ♪

887

00:53:44 --> 00:53:47

♪ Ooh, the sacred feeling ♪

888

00:53:49 --> 00:53:52

♪ Just blows through my soul ♪

889

00:53:52 --> 00:53:53

[song fading out]

890

00:53:53 --> 00:53:56

♪ Searching for sanctuary... ♪

**N** SERIES

# OZARK



**8FLiX**

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Standom

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