
N SERIES

OZARK

CREATED BY

Bill Dubuque | Mark Williams

EPISODE 4.03

"City On The Make"

Maya and Omar meet face-to-face. Wendy has a contentious business meeting. Ruth goes behind Darlene's back. Jonah finds a new place to set up shop.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

| | | |
|-----------------------|-----|---------------------------|
| Jason Bateman | ... | Martin 'Marty' Byrde |
| Laura Linney | ... | Wendy Byrde |
| Sofia Hublitz | ... | Charlotte Byrde |
| Skylar Gaertner | ... | Jonah Byrde |
| Julia Garner | ... | Ruth Langmore |
| Charlie Tahan | ... | Wyatt Langmore |
| Lisa Emery | ... | Darlene Snell |
| Jessica Frances Dukes | ... | Special Agent Maya Miller |
| Damian Young | ... | Jim Rattelsdorf |
| Felix Solis | ... | Omar Navarro |
| Alfonso Herrera | ... | Javi Elizondro |
| Adam Rothenberg | ... | Mel Sattem |
| McKinley Belcher III | ... | Agent Trevor Evans |
| Bruno Bichir | ... | Omar Navarro's Priest |
| Nelson Bonilla | ... | Nelson |
| Carson Holmes | ... | Three Langmore |
| Joseph Sikora | ... | Frank Cosgrove Jr. |
| Eric Ladin | ... | Kerry Stone |
| Kevin L. Johnson | ... | Sam Dermody |
| CC Castillo | ... | Sheriff Leigh Guerrero |
| Madison Thompson | ... | Erin Pierce |

1
00:00:07 --> 00:00:11
[soothing lullaby twinkling]

2
00:00:13 --> 00:00:15
[Wilson cooing]

3
00:00:52 --> 00:00:53
[music halts]

4
00:00:53 --> 00:00:56
[woman shuddering]

5
00:00:57 --> 00:01:00
[foreboding music playing]

6
00:01:38 --> 00:01:41
Please, eat something.

7
00:01:50 --> 00:01:52
I understand you have a newborn.

8
00:01:55 --> 00:01:56
So do I.

9
00:01:57 --> 00:01:58
Ah, well...

10
00:02:00 --> 00:02:02
he's not so newborn anymore. He's a--

11
00:02:03 --> 00:02:05
[Maya] A two-month old,

12
00:02:06 --> 00:02:09
who was almost killed at his own baptism.

13
00:02:10 --> 00:02:12
Yes. [sighs]

14

00:02:15 --> 00:02:16
Yeah. Well.

15

00:02:18 --> 00:02:20
Of course you would know that,

16

00:02:21 --> 00:02:23
because you...

17

00:02:24 --> 00:02:27
you are the woman who moved the almighty
US government against Lagunas.

18

00:02:29 --> 00:02:31
Will you tell me about that?

19

00:02:32 --> 00:02:33
About what?

20

00:02:34 --> 00:02:35
You and Marty.

21

00:02:37 --> 00:02:38
How does it work?

22

00:02:39 --> 00:02:41
Marty Byrde's a brilliant man.

23

00:02:42 --> 00:02:45
Much better at what he does
than most federal agents.

24

00:02:45 --> 00:02:50
So, there's a... mutual respect.

25

00:02:51 --> 00:02:53
Out of that respect came a collaboration.

26

00:02:54 --> 00:02:56

[snickering]

27

00:02:57 --> 00:03:00

Please forgive me, but you make it sound
like he's the one who's useful to you.

28

00:03:01 --> 00:03:03

We're useful to each other.

29

00:03:05 --> 00:03:06

How so?

30

00:03:07 --> 00:03:08

You're still here, aren't you?

31

00:03:10 --> 00:03:11

[chuckles softly]

32

00:03:18 --> 00:03:22

Every single drug lord
who sleeps soundly at night

33

00:03:22 --> 00:03:24

does so for one of two reasons.

34

00:03:24 --> 00:03:28

Either the US government doesn't care
enough about them to kill them, or...

35

00:03:30 --> 00:03:32

the US government thinks killing them

36

00:03:33 --> 00:03:34

is inconvenient.

37

00:03:38 --> 00:03:39

Please go on.

38

00:03:39 --> 00:03:43

If you want to make it

inconvenient for us to kill you,

39

00:03:44 --> 00:03:48
if you want to eventually
live a life free of fear,

40

00:03:49 --> 00:03:52
you need to provide us
certain things in exchange.

41

00:03:53 --> 00:03:55
Such as?

42

00:03:55 --> 00:03:58
Years in a federal prison cell,

43

00:03:58 --> 00:04:01
the details of how your cartels operated,

44

00:04:01 --> 00:04:03
surrendering your product.

45

00:04:04 --> 00:04:05
Your weapons.

46

00:04:07 --> 00:04:12
Names and locations of every
US citizen you've made disappear.

47

00:04:15 --> 00:04:18
Otherwise, I have no reason
to bring this meeting to my superiors

48

00:04:18 --> 00:04:20
and I don't even know what I'm doing here.

49

00:04:24 --> 00:04:25
[sighs deeply]

50

00:04:29 --> 00:04:30

Well, then?

51

00:04:33 --> 00:04:35
[snickers]

52

00:04:46 --> 00:04:48
[airplane whirring]

53

00:04:48 --> 00:04:50
[snickering]

54

00:05:10 --> 00:05:11
[car engine turns over]

55

00:05:18 --> 00:05:19
[in Spanish] Let's go.

56

00:05:38 --> 00:05:41
[lullaby tune fades in and out]

57

00:05:50 --> 00:05:52
[footsteps approaching]

58

00:06:07 --> 00:06:10
[car approaching]

59

00:06:20 --> 00:06:23
[suspenseful music building]

60

00:06:25 --> 00:06:26
[door creaks and closes]

61

00:06:33 --> 00:06:36
-Where is he?
-Uh, in Jonah's room, what happened?

62

00:06:36 --> 00:06:37
Ask your boss.

63

00:06:39 --> 00:06:41
And until he's ready
to make a serious offer,

64

00:06:41 --> 00:06:44
stay the fuck away from me and my son.

65

00:06:44 --> 00:06:47
-Um... okay. Um...
-[line ringing]

66

00:06:47 --> 00:06:49
I'll check back with you
a little bit later on. Okay?

67

00:06:51 --> 00:06:52
[Omar] Yes?

68

00:06:52 --> 00:06:55
Uh, hey, it's-- it's-- it's me.
How did it go with Maya?

69

00:06:56 --> 00:06:58
[Omar] You're gonna need a sample.

70

00:06:59 --> 00:07:00
A sample?

71

00:07:00 --> 00:07:04
Shaw. Chicago, this week. They're gonna
want to know what they're buying, no?

72

00:07:05 --> 00:07:07
Uh... a sample. Okay.

73

00:07:08 --> 00:07:09
Good.

74

00:07:10 --> 00:07:13
Then I will send you one, and you...

75

00:07:14 --> 00:07:16
you will get Agent Miller back for me.

76

00:07:17 --> 00:07:20
[Marty] Yeah, it-- uh, you know,
it seems she might need a minute

77

00:07:20 --> 00:07:22
to get her head around all this.

78

00:07:22 --> 00:07:24
You don't win until I win, Marty.

79

00:07:26 --> 00:07:27
Don't forget that.

80

00:07:28 --> 00:07:29
[line disconnects]

81

00:07:45 --> 00:07:46
[brakes hiss]

82

00:07:48 --> 00:07:49
[car door opens]

83

00:08:06 --> 00:08:07
When's it ready to sell?

84

00:08:08 --> 00:08:11
Why does it matter?
Your deal's dead anyway.

85

00:08:11 --> 00:08:14
[scoffs] Well, you must not
rate much around here

86

00:08:14 --> 00:08:16
if no one bothered
to tell you it's back on.

87

00:08:17 --> 00:08:20

And before you go sticking your dick
in decisions above your pay grade,

88

00:08:20 --> 00:08:24

ask yourself, do you really want
to have to toss it in a Yeti

89

00:08:24 --> 00:08:26

while you pray
the doctors can sew it back on?

90

00:08:29 --> 00:08:31

The batch will be ready
day after tomorrow.

91

00:08:33 --> 00:08:34

[Ruth] Hmm.

92

00:08:52 --> 00:08:54

[phone buzzes]

93

00:09:17 --> 00:09:20

[footsteps approaching]

94

00:09:30 --> 00:09:34

Your father and I have asked
a lot of you since we came here.

95

00:09:36 --> 00:09:39

-More than any parent has a right to.
-Mom, it's not your fault.

96

00:09:39 --> 00:09:40

Oh yes, it is.

97

00:09:43 --> 00:09:46

And we want you to know that we know that.

98

00:09:48 --> 00:09:49

I know that.

99

00:09:51 --> 00:09:54

And even if we get angry or impatient, we...

100

00:09:56 --> 00:09:58

appreciate that you're here.

101

00:10:02 --> 00:10:07

This is a place where we can come
and remember Ben.

102

00:10:08 --> 00:10:10

Quietly, as a family.

103

00:10:11 --> 00:10:14

And I'll make-- I'll make sure
that this-- this is always lit,

104

00:10:14 --> 00:10:16

so when we look outside, we can see it.

105

00:10:16 --> 00:10:17

And if...

106

00:10:19 --> 00:10:22

anyone has anything
they want to say to him,

107

00:10:22 --> 00:10:24

they can write it down, and

108

00:10:26 --> 00:10:28

we'll know it's reaching him as it burns.

109

00:10:32 --> 00:10:34

Because he's right here.

110

00:10:38 --> 00:10:39

But he's not.

111
00:10:39 --> 00:10:42
Don't be an asshole.

112
00:10:42 --> 00:10:45
Maybe if you kill me,
you can make one of these too.

113
00:10:50 --> 00:10:53
[sinister music playing]

114
00:10:53 --> 00:10:54
He'll come around.

115
00:11:13 --> 00:11:15
[keyboard clattering]

116
00:11:31 --> 00:11:34
[computer fans whirring to a halt]

117
00:11:47 --> 00:11:49
[bugs chirring]

118
00:11:52 --> 00:11:54
Voicemail again. Damn it. Um...

119
00:11:55 --> 00:11:58
Maybe I should, uh,
go down there in the morning

120
00:11:59 --> 00:12:01
and, uh, smooth the waves myself.

121
00:12:02 --> 00:12:04
[Wendy] I thought you said
she needed space.

122
00:12:06 --> 00:12:09
Well, space only works
if Navarro is being patient

123
00:12:09 --> 00:12:11
and I'm not so sure we can count on that.

124
00:12:11 --> 00:12:13
Pushing hard doesn't work either.

125
00:12:16 --> 00:12:17
Well, hey, Wendy,

126
00:12:18 --> 00:12:20
if you hadn't,
she wouldn't have gotten on that plane

127
00:12:20 --> 00:12:23
and who knows where we'd be? You know?

128
00:12:28 --> 00:12:31
Maybe you should go down there tomorrow.
What do you think?

129
00:12:32 --> 00:12:34
[Wendy] Instead of you?

130
00:12:35 --> 00:12:38
[Marty sighs deeply]

131
00:12:39 --> 00:12:41
How did it go with Jonah today?

132
00:12:45 --> 00:12:46
Not well.

133
00:12:52 --> 00:12:56
[storm rumbling]

134
00:13:10 --> 00:13:13
[men chattering indistinctly]

135

00:13:37 --> 00:13:39
-[in Spanish] Good trip?
-Yes.

136
00:13:40 --> 00:13:44
I was scouting new territory.
We need to ramp up production.

137
00:13:44 --> 00:13:45
To meet Shaw's demand.

138
00:13:46 --> 00:13:47
[Omar clears his throat]

139
00:13:51 --> 00:13:54
Marty and Wendy Byrde
are heading up the deal?

140
00:13:55 --> 00:13:57
-It was their idea..
-Hmm.

141
00:13:59 --> 00:14:05
You don't think there should be someone
from the family in Chicago with them?

142
00:14:07 --> 00:14:09
What? You mean you?

143
00:14:12 --> 00:14:14
It's why I got my degree.

144
00:14:15 --> 00:14:19
Make sure these fucking corporate types
don't think they can walk all over us.

145
00:14:21 --> 00:14:24
I thought it was to keep
my big sister off my ass.

146
00:14:24 --> 00:14:26

[Javi] At least send me with a sample.

147

00:14:26 --> 00:14:29

So I can make sure
all our interests are protected

148

00:14:29 --> 00:14:31

and things don't go sideways.

149

00:14:31 --> 00:14:32

[Omar] Javi.

150

00:14:34 --> 00:14:35

I'm tired.

151

00:14:43 --> 00:14:45

[footsteps fade]

152

00:14:45 --> 00:14:46

Motherfucker.

153

00:14:50 --> 00:14:53

[Jim] Hey. How's the view from
atop that \$150 million mountain?

154

00:14:54 --> 00:14:55

Well, it'd be a lot better

155

00:14:55 --> 00:14:59

if you could get us face time with
Senator Schafer the day after tomorrow.

156

00:14:59 --> 00:15:02

Well, don't you think
we should start a little closer to home?

157

00:15:03 --> 00:15:05

Geographically or politically?

158

00:15:06 --> 00:15:09

Both. I think we stand
a better chance with Schafer

159

00:15:09 --> 00:15:11
if we can come to him
with commitments in hand.

160

00:15:11 --> 00:15:13
People love a winner.

161

00:15:13 --> 00:15:16
It's gonna take a while to reel him in.

162

00:15:17 --> 00:15:19
I want to-- I want to set the hook early.

163

00:15:20 --> 00:15:23
All right, well, I'll set it up,
but you bring your A game.

164

00:15:23 --> 00:15:25
You know how much I hate it
when my magic's wasted.

165

00:15:27 --> 00:15:30
Bassinet's in the bedroom,
but you can move it easy enough.

166

00:15:30 --> 00:15:32
The bottle warmer's by the stove.

167

00:15:32 --> 00:15:34
Here's the changing table.

168

00:15:34 --> 00:15:36
Don't forget to keep
the baby wipes at body temp.

169

00:15:37 --> 00:15:40
Well, there's just no stopping progress.

170

00:15:41 --> 00:15:42
[doorbell chimes]

171

00:15:58 --> 00:16:00
Your boss have something for me?

172

00:16:02 --> 00:16:03
I'd be angry too.

173

00:16:05 --> 00:16:08
Angry is what I get when
someone cuts me off in traffic.

174

00:16:09 --> 00:16:11
[Wendy] When you become a parent,

175

00:16:11 --> 00:16:13
a whole other instinct kicks in.

176

00:16:14 --> 00:16:16
It makes you do things
you never imagined you could do.

177

00:16:17 --> 00:16:19
I'm not doing this with you.

178

00:16:19 --> 00:16:22
[Wendy] When I first met him,
when I got home,

179

00:16:23 --> 00:16:26
it took a full day
for the adrenaline to run its course.

180

00:16:27 --> 00:16:30
[Maya] The difference
is you chose it. I didn't.

181

00:16:30 --> 00:16:32
I can still appreciate

how much we're asking of you.

182

00:16:32 --> 00:16:35

If you can appreciate it,
why the hell are you still doing this?

183

00:16:37 --> 00:16:39

When there's a much easier out.

184

00:16:41 --> 00:16:44

If you don't know that already,
you will soon.

185

00:16:47 --> 00:16:50

My mother says
being a parent makes you selfish.

186

00:16:51 --> 00:16:53

No. No.

187

00:16:55 --> 00:16:56

It makes you fierce.

188

00:17:02 --> 00:17:04

I still need something from your boss.

189

00:17:05 --> 00:17:07

Hey there, uh, Mr. Madden.

190

00:17:07 --> 00:17:09

It is Marty Byrde from
the Missouri Belle and The Big Muddy.

191

00:17:09 --> 00:17:13

Um... Hey, listen, we-- we just recently
started giving out markers,

192

00:17:13 --> 00:17:16

and I was wondering
if you could tell us, um,

193

00:17:16 --> 00:17:20
what, uh... what... what...
what percentage of your handle, uh,

194

00:17:20 --> 00:17:22
do you-- do you typically have
in outstanding markers?

195

00:17:24 --> 00:17:25
Mm-hmm.

196

00:17:26 --> 00:17:27
Okay, and, uh,

197

00:17:27 --> 00:17:30
and then what's-- what's
the attrition rate on those markers?

198

00:17:33 --> 00:17:35
Yeah. Well, that's, um...

199

00:17:36 --> 00:17:37
Hey Jonah.

200

00:17:37 --> 00:17:40
Can I-- Sir, can I call you back
in one sec? Thank you.

201

00:17:40 --> 00:17:41
-Um...
-[phone clicks off]

202

00:17:41 --> 00:17:45
-What are you doing? What's going on?
-Mom cut the power to the basement.

203

00:17:45 --> 00:17:48
Mom cut the power to the basement.
When did she do that?

204

00:17:48 --> 00:17:52

Yesterday, when I was in the middle of testing an automated deposit flow-chain.

205

00:17:53 --> 00:17:55

If one of those deposits was in process when the power cut--

206

00:17:56 --> 00:17:59

Yeah, then the account gets flagged and the whole chain needs to get rebuilt.

207

00:17:59 --> 00:18:00

I can't work like this.

208

00:18:01 --> 00:18:04

Yeah. Well, you know, maybe you shouldn't be working at all.

209

00:18:04 --> 00:18:06

I mean, maybe that's what Mom was trying to say to you--

210

00:18:07 --> 00:18:08

Hello.

211

00:18:09 --> 00:18:11

Before you blow a fucking gasket,

212

00:18:11 --> 00:18:13

I'm only doing what he asked.

213

00:18:14 --> 00:18:16

If he asks for a hit of smack, would you give him that too?

214

00:18:16 --> 00:18:19

The kid had 16 shell corps up and running

215

00:18:20 --> 00:18:22

before I could even say "Panama."

216

00:18:23 --> 00:18:26
Well, he's still, uh...
he's still just a kid, you know?

217

00:18:26 --> 00:18:27
So was I when you hired me.

218

00:18:28 --> 00:18:29
And that's working out great, isn't it?

219

00:18:31 --> 00:18:33
[quietly] Fucking great.

220

00:18:34 --> 00:18:35
[Ruth groans]

221

00:18:35 --> 00:18:37
What the fuck is she doing here?

222

00:18:37 --> 00:18:40
[Marty] Somebody cut
the power to the basement.

223

00:18:40 --> 00:18:44
Oh, was I supposed to just let him keep
committing felonies under our roof?

224

00:18:44 --> 00:18:48
Well, you know, now he's moving his office
so he can commit them somewhere else.

225

00:18:49 --> 00:18:52
-No. No, no, no he is not.
-That's the way it's looking. Yep.

226

00:18:54 --> 00:18:56
-[Wendy] Jonah! Jonah, come here.
-[Marty] Wendy. Wendy.

227

00:18:56 --> 00:18:58
[Wendy] Jonah, drop it!

228
00:18:59 --> 00:19:02
Just... Just hear me.

229
00:19:03 --> 00:19:05
[shuddering] You're angry about Ben?

230
00:19:05 --> 00:19:08
So am I. But you know
who you should be angry at?

231
00:19:08 --> 00:19:11
-I don't think this is helping--
-Stay the fuck out of this!

232
00:19:11 --> 00:19:13
-You got it.
-She's the one.

233
00:19:13 --> 00:19:15
She's the one
who let him out of the hospital

234
00:19:15 --> 00:19:17
when she knew he wasn't well.

235
00:19:18 --> 00:19:20
No wonder he wants out, Marty.
Look at her.

236
00:19:23 --> 00:19:25
[shuddering] She's the one
who put him in harm's way.

237
00:19:25 --> 00:19:29
She is the one who got your uncle killed.
She and that--

238
00:19:29 --> 00:19:30

[shouting] That psycho!

239

00:19:31 --> 00:19:33

Who kidnapped you!

240

00:19:33 --> 00:19:34

And shaved your head!

241

00:19:34 --> 00:19:37

So, if you think-- if you think...

242

00:19:37 --> 00:19:40

You think these two lunatics
are gonna protect you

243

00:19:40 --> 00:19:42

when the shit hits the fan?

244

00:19:42 --> 00:19:43

You've got another thing coming.

245

00:19:45 --> 00:19:46

Jonah.

246

00:19:46 --> 00:19:47

Jonah?

247

00:19:49 --> 00:19:50

[engine turns over]

248

00:19:57 --> 00:19:58

What are you doing, Wendy?

249

00:19:59 --> 00:20:01

[sobbing] I'm fighting for our family!

250

00:20:01 --> 00:20:04

And what the fuck are you doing?

251

00:20:34 --> 00:20:35
Here you go.

252
00:20:37 --> 00:20:38
[Wyatt] Hey.

253
00:20:40 --> 00:20:42
So I saw you at the farm yesterday.

254
00:20:44 --> 00:20:45
Okay.

255
00:20:48 --> 00:20:50
You know, Ruth, if Darlene finds out--

256
00:20:50 --> 00:20:52
She ain't gonna find out, is she?

257
00:20:52 --> 00:20:55
Not until she's holding
hot stacks of cash,

258
00:20:55 --> 00:20:57
by which point she'll realize
what you and I already know.

259
00:20:57 --> 00:21:00
My plan's best for business.

260
00:21:00 --> 00:21:01
Is it?

261
00:21:03 --> 00:21:04
Is it?

262
00:21:05 --> 00:21:09
Because you know so much about it.

263
00:21:09 --> 00:21:13
Six months ago, you thought liquidity was

what happened when you spilled your bong.

264

00:21:13 --> 00:21:17

I'm not the one that hired a fucking teenager to do our laundering, okay?

265

00:21:17 --> 00:21:19

Was I supposed to run an ad?

266

00:21:19 --> 00:21:23

"Lauderer needed, police need not apply"?

267

00:21:23 --> 00:21:25

And he ain't just any teenager.

268

00:21:25 --> 00:21:27

-He's Marty Byrde's teenager.

-Ah, right.

269

00:21:28 --> 00:21:31

-It's not about what's best for business.

-Didn't I just say it was about--

270

00:21:31 --> 00:21:34

It's about you having to get back at Marty, and the fact--

271

00:21:34 --> 00:21:35

-What?

-Nah.

272

00:21:35 --> 00:21:37

What? Just fucking say it, Wy.

273

00:21:37 --> 00:21:39

Ruth, you fight with everyone you work with.

274

00:21:39 --> 00:21:41

Fucking everyone.

275

00:21:41 --> 00:21:43
It's like you can't help it.

276

00:21:44 --> 00:21:45
And then once you start fighting,

277

00:21:45 --> 00:21:48
it becomes more about the fight
than it does the work.

278

00:21:53 --> 00:21:54
No, I don't.

279

00:21:54 --> 00:21:57
[scoffs] Really? Think about it.

280

00:21:58 --> 00:22:00
Everyone you've worked with,
what do they have in common?

281

00:22:02 --> 00:22:05
Look, I want this to work out
with me, you and Darlene.

282

00:22:05 --> 00:22:06
I do. Okay?

283

00:22:07 --> 00:22:10
So please, don't fuck this up too.

284

00:22:16 --> 00:22:18
It's a great fucking plan, Wy.

285

00:22:18 --> 00:22:19
And you know it!

286

00:22:20 --> 00:22:21
[engine turns over]

287

00:22:37 --> 00:22:40
[Erin] Where the fuck
is my mom, Charlotte?

288

00:22:40 --> 00:22:43
My dad's looking everywhere, even hired
some P.I. that's now back from the Ozarks

289

00:22:43 --> 00:22:45
and said even he couldn't find anything.

290

00:22:45 --> 00:22:47
That he talked to you all
and you said you didn't know anything.

291

00:22:48 --> 00:22:49
We both know that's not true.

292

00:22:49 --> 00:22:51
[Charlotte] Erin,
you need to calm down, okay?

293

00:22:53 --> 00:22:55
I thought your Mom went back to Chicago.

294

00:22:57 --> 00:22:58
I don't believe you.

295

00:22:59 --> 00:23:01
I'm telling you the truth, Erin.

296

00:23:02 --> 00:23:04
Just like when you said we were friends?

297

00:23:07 --> 00:23:09
I told you the truth when you asked me.

298

00:23:09 --> 00:23:10
Didn't I?

299

00:23:11 --> 00:23:14
When no one else would tell you
what your mom really did,

300

00:23:14 --> 00:23:16
I was the one that said it.

301

00:23:18 --> 00:23:20
And I'm telling you the truth now.

302

00:23:21 --> 00:23:22
Then where the fuck is she?

303

00:23:30 --> 00:23:32
I'll see what I can find out, okay?

304

00:23:33 --> 00:23:34
Okay.

305

00:23:41 --> 00:23:43
[Charlotte] I have to go to Chicago
with you and Mom.

306

00:23:45 --> 00:23:46
-Why?
-Erin called.

307

00:23:48 --> 00:23:49
What does she want?

308

00:23:49 --> 00:23:53
She's wondering where her mom is
and she's convinced we know something.

309

00:23:53 --> 00:23:56
I can't have that conversation
with her over the phone.

310

00:23:56 --> 00:23:58
[Marty] Mm-hmm.
You have to have it with her at all?

311
00:23:58 --> 00:23:59
[Wendy] Yes.

312
00:23:59 --> 00:24:00
Yes, she does.

313
00:24:07 --> 00:24:10
All right, well, why don't we
make a family trip out of it?

314
00:24:10 --> 00:24:11
[Charlotte] Hmm?

315
00:24:12 --> 00:24:15
Yeah? Mom's the only one
that's been back since we moved,

316
00:24:15 --> 00:24:18
and we can just, you know,
make a, like, a reverse vacation.

317
00:24:19 --> 00:24:21
I can't. I have work.

318
00:24:23 --> 00:24:26
We can go to Portillo's
and get chocolate cake shakes. [chuckles]

319
00:24:26 --> 00:24:28
[Wendy] Don't bother, Charlotte.

320
00:24:29 --> 00:24:30
Not worth your time.

321
00:24:36 --> 00:24:37
[faucet running]

322
00:24:37 --> 00:24:39
[Marty] Think it's smart

to leave him alone

323

00:24:39 --> 00:24:40

while the three of us are out of town?

324

00:24:40 --> 00:24:43

What, you want me to beg
for his approval like you?

325

00:24:45 --> 00:24:47

Might work better than cutting the power.

326

00:24:49 --> 00:24:52

I tried to make peace. He spit in my face.

327

00:24:53 --> 00:24:54

And I wouldn't have had to cut the power

328

00:24:54 --> 00:24:56

if you'd only backed me on this
from the beginning.

329

00:24:57 --> 00:24:58

Wendy, I did back you.

330

00:24:58 --> 00:25:01

-I warned Ruth you and I aren't happy--
-You're still proud of him.

331

00:25:01 --> 00:25:03

You can't help it and he senses that,

332

00:25:03 --> 00:25:05

and he won't stop
until he sees that he's only safe with us.

333

00:25:06 --> 00:25:08

Wow. Look, that's muscling.

334

00:25:08 --> 00:25:11

-That's not parenting.
-What do you think brought Charlotte back?

335

00:25:12 --> 00:25:14
[Marty] Charlotte realized
she had no place else to go.

336

00:25:14 --> 00:25:17
Neither does Jonah.
He's just doesn't know it yet.

337

00:25:28 --> 00:25:31
[Marty] I want the security system
on at all times, okay?

338

00:25:31 --> 00:25:33
No one else is allowed in the house.

339

00:25:33 --> 00:25:35
I want you home by 10:00.

340

00:25:35 --> 00:25:37
Lights out by 11:00.

341

00:25:37 --> 00:25:40
All right? And, uh, this should be
more than enough for food

342

00:25:41 --> 00:25:44
or any unforeseen emergency.

343

00:25:44 --> 00:25:45
Got it?

344

00:25:45 --> 00:25:48
You know my net worth
is more than six figures, Dad.

345

00:25:48 --> 00:25:52
I know, buddy, but it's all tied up
in crypto and offshore accounts, right?

346
00:25:52 --> 00:25:54
That's a little liquidity, just in case.

347
00:25:56 --> 00:25:57
Don't do anything I wouldn't.

348
00:25:58 --> 00:26:01
So do steal ten grand
and buy a shitty van?

349
00:26:02 --> 00:26:03
Well, you gotta live a little.

350
00:26:05 --> 00:26:06
Okay. Love you, pal.

351
00:26:08 --> 00:26:09
[engine turns over]

352
00:26:12 --> 00:26:14
Are you really not gonna say goodbye?

353
00:26:17 --> 00:26:18
[sarcastically] Fantastic.

354
00:26:35 --> 00:26:38
[tense music building]

355
00:26:55 --> 00:26:57
-[keyboard clacking]
-[electronic zapping]

356
00:26:57 --> 00:27:01
[Jonah] So you click this little icon here
and the workflow runs itself.

357
00:27:01 --> 00:27:04
Starts and ends with the same accounts,
but on its way there,

358

00:27:04 --> 00:27:08

each deposit takes one of 20 trillion
randomized paths through our other shells.

359

00:27:09 --> 00:27:11

[Ruth] Twenty trillion?

360

00:27:11 --> 00:27:14

Yeah, 16 factorial
is a little more than 20.9 trillion.

361

00:27:15 --> 00:27:18

-Holy fucking fuck.

-Yeah, pretty much.

362

00:27:18 --> 00:27:20

-[car approaching]

-Once our Internet's upgraded,

363

00:27:20 --> 00:27:23

each deposit will make that journey
in a matter of seconds.

364

00:27:33 --> 00:27:34

[knocking on door]

365

00:27:36 --> 00:27:37

[Ruth clears her throat]

366

00:27:39 --> 00:27:42

What makes you think you can move
my product without my say-so?

367

00:27:44 --> 00:27:46

Fucking Wyatt.

368

00:27:46 --> 00:27:47

[Darlene scoffs]

369

00:27:48 --> 00:27:51
Well, he may be your cousin,
but he's my lover.

370
00:27:51 --> 00:27:54
And I'm your partner, who you brought on

371
00:27:54 --> 00:27:57
because you know your business needs
fresh blood and fresh thinking.

372
00:27:59 --> 00:28:01
I brought you on because I like you,

373
00:28:02 --> 00:28:06
and because you got balls
for being such a slight little thing.

374
00:28:06 --> 00:28:09
But the second
they start swelling like a dog's,

375
00:28:09 --> 00:28:11
I'm gonna take them right off.

376
00:28:13 --> 00:28:15
Don't lay a finger on my product.

377
00:28:26 --> 00:28:28
[engine turns over]

378
00:28:29 --> 00:28:30
[Jonah] I'm sorry.

379
00:28:34 --> 00:28:36
I can't believe he fucking ratted me out.

380
00:28:38 --> 00:28:39
Yeah. It sucks.

381

00:28:41 --> 00:28:42
Um...

382

00:28:44 --> 00:28:45
Are all our accounts online?

383

00:28:45 --> 00:28:48
[electronic beeping and zapping]

384

00:28:48 --> 00:28:49
As of an hour ago.

385

00:28:50 --> 00:28:52
Good. We'll be using them tomorrow.

386

00:28:59 --> 00:29:00
[door closes]

387

00:29:08 --> 00:29:10
[Wendy] So you're meeting her in the park?

388

00:29:10 --> 00:29:12
Public place. Open space.

389

00:29:13 --> 00:29:15
[chuckling] Smart.

390

00:29:18 --> 00:29:19
I should go.

391

00:29:19 --> 00:29:20
Okay.

392

00:29:22 --> 00:29:24
-Okay.
-[Marty] Good luck.

393

00:29:28 --> 00:29:30
-[Wendy] She's got this.
-[Marty] Yeah.

394

00:29:32 --> 00:29:35
-[woman] Wendy? Marty? What?
-[Wendy chuckling] Oh my God.

395

00:29:35 --> 00:29:39
-[Marty] Hi. How have you been?
-Would you look at this! Hi!

396

00:29:39 --> 00:29:41
-[woman] Great to see you.
-[Marty] You too. Hey, man.

397

00:29:41 --> 00:29:42
-[woman] Hey!
-[Wendy] Hi!

398

00:29:42 --> 00:29:44
-[woman] How are you?
-[Wendy chuckling] Hello!

399

00:29:45 --> 00:29:46
[man] What the heck
are you two doing here?

400

00:29:46 --> 00:29:49
Well, we, uh-- we just-- We thought
we'd come into town for some business.

401

00:29:50 --> 00:29:54
Okay, so it's true what they said, then.
That you all moved--

402

00:29:54 --> 00:29:57
We moved to Missouri
and we opened a casino.

403

00:29:57 --> 00:29:59
-At least that part's true.
-Sean.

404

00:29:59 --> 00:30:03

Well, you know, we-- we wanted,
uh, we wanted a simpler life, and--

405

00:30:03 --> 00:30:05

Yeah. Marty ran the numbers,
we saw it was in reach.

406

00:30:05 --> 00:30:07

-[phone ringing]
-Yeah, and off we went. So...

407

00:30:07 --> 00:30:09

-[woman] Just-- Just like that.
-Yeah.

408

00:30:09 --> 00:30:11

-Ooh, I should-- I should take that.
-Yeah.

409

00:30:11 --> 00:30:14

Excuse me.
I gotta take this real quick. Hello?

410

00:30:15 --> 00:30:17

[Omar] Where are we with Agent Miller?

411

00:30:17 --> 00:30:18

Uh...

412

00:30:19 --> 00:30:21

-We're working on it.
-No.

413

00:30:21 --> 00:30:24

You're 400 miles away,
working on saving yourselves,

414

00:30:24 --> 00:30:26

when I already told you, Marty--

415

00:30:26 --> 00:30:29
[Marty] "We don't win unless you win."
I did not forget that.

416
00:30:29 --> 00:30:32
No. No, no, no, no.
You don't win until I win.

417
00:30:33 --> 00:30:35
It's a big difference.

418
00:30:36 --> 00:30:37
Right.

419
00:30:38 --> 00:30:39
Give me her number.

420
00:30:39 --> 00:30:40
No.

421
00:30:42 --> 00:30:43
No?

422
00:30:44 --> 00:30:46
No. Wendy just got back
from smoothing things over

423
00:30:47 --> 00:30:49
from the last time
your impatience almost fucked this up,

424
00:30:49 --> 00:30:51
so we're gonna do it our way this time.

425
00:30:51 --> 00:30:52
Listen, I gotta run.

426
00:30:52 --> 00:30:53
[line disconnects]

427

00:30:56 --> 00:30:57
[snorts]

428
00:30:57 --> 00:30:59
[Wendy] We're right on the water,

429
00:30:59 --> 00:31:01
so the kids can swim and boat
whenever they want.

430
00:31:01 --> 00:31:03
-[woman] That sounds idyllic.
-Yeah.

431
00:31:04 --> 00:31:05
Sorry, what'd I miss?

432
00:31:05 --> 00:31:08
Wendy was telling us how you became
the masters of your own destiny.

433
00:31:08 --> 00:31:10
Yeah. [chuckling nervously]

434
00:31:10 --> 00:31:12
Ah, well.

435
00:31:13 --> 00:31:15
-All good?
-Yes. Yeah, yeah. All good.

436
00:31:15 --> 00:31:18
Just a misunderstanding.
We'll-- we'll work it out. Um...

437
00:31:19 --> 00:31:21
-Great to see you guys.
-[chuckles]

438
00:31:21 --> 00:31:22
-[woman] Yeah, you too.

-Yeah.

439

00:31:22 --> 00:31:25

[woman] Yeah, okay. Bye! Okay, well...

440

00:31:25 --> 00:31:26

-Bye.

-Take care.

441

00:31:26 --> 00:31:27

Yeah.

442

00:31:38 --> 00:31:40

I'm here to see your boss.

443

00:31:41 --> 00:31:43

You can park over there.

444

00:31:53 --> 00:31:54

[grunts]

445

00:31:58 --> 00:32:00

Your rehab permits were pulled.

446

00:32:00 --> 00:32:03

[Darlene] Byrde leaned
on the state inspectors.

447

00:32:06 --> 00:32:07

And you knew?

448

00:32:07 --> 00:32:08

Yeah.

449

00:32:10 --> 00:32:12

You didn't think to warn me
before my guys lost a day

450

00:32:12 --> 00:32:14

running to shuttered workhouses?

451

00:32:15 --> 00:32:17
Like how you warned me

452

00:32:17 --> 00:32:19
before I lost months refining a product

453

00:32:19 --> 00:32:23
that you were
too chickenshit to distribute?

454

00:32:23 --> 00:32:26
You are half a mil in the hole
to me over these rehabs.

455

00:32:26 --> 00:32:28
If I were you, I'd quit digging.

456

00:32:28 --> 00:32:32
Well, lucky for you
I have come to pay you back.

457

00:32:33 --> 00:32:35
Figured you deserved a second chance.

458

00:32:37 --> 00:32:39
I'm a little short on cash,

459

00:32:40 --> 00:32:42
seeing as I got no distribution.

460

00:32:43 --> 00:32:45
Then I suggest you go find some.

461

00:32:46 --> 00:32:47
Right now.

462

00:32:49 --> 00:32:52
If I do, you won't see a cent.

463

00:32:52 --> 00:32:55
I don't think you quite understand.
I am asking--

464

00:32:57 --> 00:32:58
Fuck that.

465

00:32:59 --> 00:33:02
I'm demanding you give me what you owe me.

466

00:33:05 --> 00:33:09
I can't help people
who refuse to help themselves.

467

00:33:09 --> 00:33:11
[Zeke fussing]

468

00:33:25 --> 00:33:27
What did you find?

469

00:33:33 --> 00:33:34
I'm so sorry.

470

00:33:39 --> 00:33:40
[Erin shuddering]

471

00:33:40 --> 00:33:43
-I knew it. I fucking knew it.
-I'm so sorry, Erin.

472

00:33:43 --> 00:33:45
Why, 'cause you're the ones who did it?

473

00:33:48 --> 00:33:50
We didn't have anything to do with it.

474

00:33:50 --> 00:33:52
Then how did it happen?

475

00:33:53 --> 00:33:55
She worked for dangerous people.

476
00:33:56 --> 00:33:59
-So do your parents. They're still alive.
-They're lucky.

477
00:34:00 --> 00:34:01
Or they did it.

478
00:34:02 --> 00:34:04
That doesn't make any sense.

479
00:34:04 --> 00:34:07
Why would they let me come tell you
if they had anything to do with it?

480
00:34:08 --> 00:34:11
Because they want me
to stop asking questions.

481
00:34:11 --> 00:34:14
They know this could land on them,
so they want me to shut up.

482
00:34:14 --> 00:34:15
Erin!

483
00:34:19 --> 00:34:21
Everything you're feeling right now,

484
00:34:22 --> 00:34:23
you have every right to feel.

485
00:34:25 --> 00:34:28
But for your sake,
and the sake of everyone that you love,

486
00:34:28 --> 00:34:32
you need to forget
that this conversation ever happened.

487
00:34:33 --> 00:34:35
Because if even
one other person finds out,

488
00:34:35 --> 00:34:37
you'll be next,

489
00:34:38 --> 00:34:40
followed by Seth,

490
00:34:40 --> 00:34:43
then your Dad, and his girlfriend.

491
00:34:45 --> 00:34:47
And that's the last thing
that anyone wants.

492
00:34:50 --> 00:34:53
-You don't know what will happen.
-I do.

493
00:34:54 --> 00:34:55
Trust me.

494
00:35:04 --> 00:35:05
Look at me.

495
00:35:07 --> 00:35:08
Erin.

496
00:35:08 --> 00:35:09
Look at me.

497
00:35:15 --> 00:35:18
Just because we didn't have
anything to do with your mom,

498
00:35:19 --> 00:35:22
it doesn't mean

we're not capable in the future

499

00:35:22 --> 00:35:24
if we don't have any other choice.

500

00:35:24 --> 00:35:28
[foreboding music intensifies]

501

00:35:35 --> 00:35:38
[ambient office noises and chatter]

502

00:35:42 --> 00:35:44
-[man] Mr. Byrde.
-Yeah.

503

00:35:44 --> 00:35:48
Connor McVeigh, Shaw Medical security,
here to escort you off site to Miss Shaw.

504

00:35:48 --> 00:35:51
Okay, great. We're still waiting
on a courier with a sample,

505

00:35:51 --> 00:35:53
and, uh, I wasn't told, you know, when--

506

00:35:55 --> 00:35:56
Sorry I'm late.

507

00:35:57 --> 00:35:59
That damn Ryan.

508

00:36:00 --> 00:36:01
Follow me.

509

00:36:03 --> 00:36:04
Hola, Marty.

510

00:36:04 --> 00:36:06
-Hi.

-It's good to see you again.

511

00:36:12 --> 00:36:13

[Connor] Arms up.

512

00:36:21 --> 00:36:22

Cell phones.

513

00:36:29 --> 00:36:31

In the bag or the deal ends now.

514

00:36:36 --> 00:36:39

[tense music building]

515

00:37:00 --> 00:37:02

[Schafer] Do you like?

516

00:37:02 --> 00:37:06

I gave one to each of my biggest donors
at my retirement party.

517

00:37:08 --> 00:37:09

-Dr. King.

-[Schafer grunts]

518

00:37:10 --> 00:37:14

Not what you were expecting from
the epicenter of the state's moral blight?

519

00:37:16 --> 00:37:17

You remember.

520

00:37:17 --> 00:37:19

How can I forget?

521

00:37:20 --> 00:37:23

Not exactly in keeping with your plaque.

522

00:37:23 --> 00:37:24

Oh yeah. But it--

523

00:37:24 --> 00:37:29

It is. I always saw your guy as a friend
I could reach across the aisle to

524

00:37:29 --> 00:37:31

until he started working with you.

525

00:37:32 --> 00:37:37

Which is why I've been waiting
years to say "fuck you" to your face.

526

00:37:39 --> 00:37:41

At least let me make my pitch, Randall.

527

00:37:41 --> 00:37:43

Whenever you're ready.

528

00:37:50 --> 00:37:54

The Byrde Family Foundation
is a non-profit,

529

00:37:54 --> 00:37:58

apolitical organization that understands
to get anything done in the Midwest,

530

00:37:58 --> 00:38:00

you have to reach across the aisle.

531

00:38:00 --> 00:38:03

We started with payday loan abuse
and foreclosure relief,

532

00:38:04 --> 00:38:07

but now we have an opportunity
to fight the opioid epidemic.

533

00:38:08 --> 00:38:10

None of which discriminates
between red or blue.

534

00:38:10 --> 00:38:13

That's why Wendy
enlisted me and my experience

535

00:38:13 --> 00:38:16

working for Missouri's
most influential Republican donors.

536

00:38:17 --> 00:38:22

And we can't think of a more responsible
steward for the foundation's funds

537

00:38:22 --> 00:38:25

than a man who spent a decade

538

00:38:25 --> 00:38:28

as the ranking Republican member
of the Senate budget committee.

539

00:38:28 --> 00:38:32

A man who still plays
a massive role in shaping

540

00:38:32 --> 00:38:35

what is and is not politically
possible in the Prairie State.

541

00:38:36 --> 00:38:37

[Schafer] Mm-hmm.

542

00:38:37 --> 00:38:41

[tsks] So, you want to buy my obedience

543

00:38:41 --> 00:38:43

with some third-rate flattery
and a board seat?

544

00:38:48 --> 00:38:53

How about access to \$150 million
war chest that we now control?

545

00:38:54 --> 00:38:57
[Jim] The road to the White House,
for the next 30 years,

546

00:38:57 --> 00:39:00
goes through Wisconsin,
Michigan, Ohio and Missouri.

547

00:39:00 --> 00:39:04
But since you've retired,
your reach only goes as far as Illinois.

548

00:39:04 --> 00:39:07
Think about the kind of influence
that purchasing power could buy you

549

00:39:07 --> 00:39:09
across the region, Senator.

550

00:39:09 --> 00:39:10
And across the country.

551

00:39:15 --> 00:39:17
[Schafer sighs]

552

00:39:17 --> 00:39:18
Is that a yes?

553

00:39:19 --> 00:39:22
It's a slightly less vehement fuck-you.

554

00:39:29 --> 00:39:30
Well...

555

00:39:32 --> 00:39:34
don't take too long with your decision.

556

00:39:35 --> 00:39:37
Those board seats are filling up.

557

00:39:43 --> 00:39:46
-You didn't even break a sweat.
-There was a time

558

00:39:46 --> 00:39:50
when Schafer was the scariest man
I could imagine speaking to. [scoffs]

559

00:39:54 --> 00:39:58
[Clare] Pardon the gadgetry.
Family of chemists.

560

00:39:59 --> 00:40:01
[Marty] And a diverse
real estate portfolio.

561

00:40:02 --> 00:40:05
[Javi] I admire a woman
who does her own dirty work.

562

00:40:08 --> 00:40:13
I, uh... I made sure that... that your
financial back-channel infrastructure, uh,

563

00:40:13 --> 00:40:17
will still point anyone paying attention
to your suppliers to Tasmania.

564

00:40:17 --> 00:40:19
It's the same tax protocols.

565

00:40:20 --> 00:40:23
No layering necessary.
It's all frictionless.

566

00:40:23 --> 00:40:26
And we're overhauling
our production process,

567

00:40:26 --> 00:40:28
so all our output is medical grade.

568

00:40:29 --> 00:40:31
Combine that with Marty's work,

569

00:40:31 --> 00:40:33
and we'll be pulling off
the perfect sleight of hand.

570

00:40:41 --> 00:40:45
It's indistinguishable
from our Tasmanian supply.

571

00:40:45 --> 00:40:47
[tsking] Ah! Muy bien.

572

00:40:48 --> 00:40:51
Then it looks like I'll be seeing
a lot more of you, Ms. Shaw.

573

00:40:53 --> 00:40:57
From here on out, I'll be my uncle's
personal representative on this deal.

574

00:40:58 --> 00:41:02
I'd love to grab dinner when I'm in town
to supervise the first shipment.

575

00:41:08 --> 00:41:10
-[in Spanish] Congratulations.
-[both chuckle]

576

00:41:11 --> 00:41:15
You're the first gringo I've met whose
family's killed more people than mine.

577

00:41:18 --> 00:41:20
[bugs chirring]

578

00:41:53 --> 00:41:56
All right. Is there a club
around here, we can go party?

579

00:41:58 --> 00:42:00

Not without drawing too much heat.

580

00:42:00 --> 00:42:03

Oh, there's no chance
these guys are waiting till they get home.

581

00:42:08 --> 00:42:09

Follow me.

582

00:42:13 --> 00:42:16

["Dreams" by Scatron playing on stereo]

583

00:42:16 --> 00:42:19

Were you named after that guy
from the insurance commercial?

584

00:42:19 --> 00:42:23

[laughing] No, dipshit,
he's named after The Intimidator.

585

00:42:24 --> 00:42:26

Holy fuck, y'all need
to educate yourselves.

586

00:42:26 --> 00:42:28

Dale Earnhardt, Senior.

587

00:42:28 --> 00:42:30

All right, greatest NASCAR driver
there ever was.

588

00:42:31 --> 00:42:33

Okay? Drove the number three car.

589

00:42:34 --> 00:42:36

What about Jonah? He your cousin too?

590

00:42:38 --> 00:42:41

Uh... Nah. Nah.

591

00:42:41 --> 00:42:43

He's just my business partner.

592

00:42:46 --> 00:42:49

[Darlene] You fucking did it, didn't you?

593

00:42:49 --> 00:42:51

[Ruth] Yes, I fucking did.

594

00:42:51 --> 00:42:54

Tell me why I shouldn't take
your head off right now.

595

00:42:59 --> 00:43:02

A: there's a hell of a lot more
where that came from.

596

00:43:02 --> 00:43:07

B: you've been waiting for a partner
with as much guts as you your whole life.

597

00:43:07 --> 00:43:12

C: if you try, there's no guarantee
I won't take off yours first.

598

00:43:27 --> 00:43:30

I knew I made the right call
bringing you on.

599

00:44:02 --> 00:44:03

Gentlemen.

600

00:44:03 --> 00:44:04

Gracias.

601

00:44:05 --> 00:44:06

Thank you.

602

00:44:07 --> 00:44:09
[in Spanish] Fucking motherfucker.

603
00:44:09 --> 00:44:11
Everything all right?

604
00:44:13 --> 00:44:15
When Blackwater over there stole my phone,

605
00:44:16 --> 00:44:18
-a gun shipment got moved up to tonight.
-[dialing]

606
00:44:19 --> 00:44:21
[in Spanish] Hey. What's up?

607
00:44:27 --> 00:44:29
[dialing]

608
00:44:31 --> 00:44:33
[line ringing]

609
00:44:38 --> 00:44:40
[Omar] What is it, Marty?

610
00:44:40 --> 00:44:41
Yeah, um...

611
00:44:42 --> 00:44:46
Give up that gun shipment
that Javi's setting up for tonight.

612
00:44:46 --> 00:44:49
It's, uh... It's exactly
what Maya's looking for,

613
00:44:49 --> 00:44:52
and if you wanna get her back,
this is how you do it.

614

00:44:53 --> 00:44:54
You've already won the war.

615
00:44:54 --> 00:44:58
Those guns will be more valuable
as a bargaining chip to get Maya back

616
00:44:58 --> 00:44:59
than they are in your hands.

617
00:45:00 --> 00:45:02
Are you fucking me, Marty?

618
00:45:02 --> 00:45:06
You really think that I'd risk my life
suggesting this with Javi right here

619
00:45:06 --> 00:45:08
if I didn't think it was
absolutely necessary?

620
00:45:08 --> 00:45:10
Ah, doesn't mean you're not fucking me.

621
00:45:11 --> 00:45:14
To prove to you
how much I'm not fucking you,

622
00:45:14 --> 00:45:16
I'll give you Maya's number
and you can call her yourself.

623
00:45:16 --> 00:45:18
So get a piece of paper and start writing.

624
00:45:37 --> 00:45:39
[Wendy chuckles]

625
00:45:40 --> 00:45:41
Where's Marty?

626

00:45:41 --> 00:45:43

In the garage with your partner.

627

00:45:44 --> 00:45:47

-What?

-Not him. The nephew.

628

00:45:51 --> 00:45:54

If Javi said or-- or did anything,

629

00:45:54 --> 00:45:56

you-- you must know he's-- he's not--

630

00:45:56 --> 00:45:58

What? In charge?

631

00:45:58 --> 00:46:01

He said he's his uncle's
personal representative on this deal.

632

00:46:05 --> 00:46:06

And so what if he is?

633

00:46:07 --> 00:46:08

Does it really make a difference?

634

00:46:08 --> 00:46:12

I'm considering closing
a billion-dollar drug deal, Wendy.

635

00:46:18 --> 00:46:20

How is this any better
than what my brother did?

636

00:46:22 --> 00:46:24

-The jobs you'll save, for one.
-Jobs?

637

00:46:25 --> 00:46:27

Great American excuse.

638

00:46:31 --> 00:46:34
Look, I love my family despite...

639

00:46:35 --> 00:46:40
all of it, but I'm trying to save them
without becoming them.

640

00:46:45 --> 00:46:48
Concentrate on the illegal drugs
you'll get off the street.

641

00:46:49 --> 00:46:51
The rehab clinics
that we'll start together,

642

00:46:51 --> 00:46:54
the lives that those will save.

643

00:46:57 --> 00:46:59
I know it might not
feel like it right now,

644

00:47:00 --> 00:47:04
but it really is, it's the only way
to make the bad mean something.

645

00:47:05 --> 00:47:06
Bury it.

646

00:47:07 --> 00:47:08
Bury it.

647

00:47:09 --> 00:47:11
Pile good on top of good.

648

00:47:12 --> 00:47:13
[elevator dings]

649

00:47:39 --> 00:47:43

[news broadcast on TV playing]

650

00:47:46 --> 00:47:51

[phone buzzing]

651

00:48:12 --> 00:48:13

Hello?

652

00:48:14 --> 00:48:16

[Omar] You wanted something from me, so...

653

00:48:17 --> 00:48:18

here it is.

654

00:48:21 --> 00:48:23

My show of good faith, huh?

655

00:48:25 --> 00:48:26

How did you get this number?

656

00:48:27 --> 00:48:29

How do you think, Agent Miller?

657

00:48:34 --> 00:48:36

Now do you want what I have or not?

658

00:48:38 --> 00:48:40

[tense music building]

659

00:48:40 --> 00:48:42

[pen scribbling]

660

00:48:47 --> 00:48:50

I... I have to go, right now.

661

00:48:51 --> 00:48:53

[mother] Okay, then go.

662

00:48:54 --> 00:48:57

We'll be right here whenever you get back.

663

00:49:12 --> 00:49:14
Well, should we go sit down?
We're not tourists.

664

00:49:17 --> 00:49:21
When I was walking in the park today,
it almost felt like we'd never left.

665

00:49:36 --> 00:49:37
You coming?

666

00:50:03 --> 00:50:05
[propeller whirring]

667

00:50:07 --> 00:50:10
[helicopters whirring]

668

00:50:23 --> 00:50:24
[gun cocks]

669

00:50:31 --> 00:50:33
[Javi] What-- What do you mean
you're not sure?

670

00:50:34 --> 00:50:36
[Charlotte] I haven't had
a lot of time to think about it.

671

00:50:36 --> 00:50:39
[Javi] Well, you've only got a few months
until applications are due.

672

00:50:39 --> 00:50:41
You two are not
talking about this with her?

673

00:50:42 --> 00:50:43
No, we are.

674

00:50:43 --> 00:50:44
She's got time.

675

00:50:45 --> 00:50:48
Charlotte, college... can't be missed.

676

00:50:48 --> 00:50:54
And not because of the classes,
but... the whole experience, huh?

677

00:50:54 --> 00:50:55
The other students.

678

00:51:05 --> 00:51:07
[officer] Truck is clear!

679

00:51:07 --> 00:51:08
[grunting]

680

00:51:09 --> 00:51:11
[indistinct police radio chatter]

681

00:51:24 --> 00:51:27
Don't tell me you're gonna make me
eat all these oysters myself? Vamos.

682

00:51:28 --> 00:51:29
You too, sweetie.

683

00:51:29 --> 00:51:30
-Now.
-Hmm?

684

00:51:31 --> 00:51:32
Mm-hmm. Sí.

685

00:51:32 --> 00:51:33
[mumbling]

686

00:51:37 --> 00:51:38
[Javi] You don't chew,

687
00:51:38 --> 00:51:41
you just sort of slurp it down.

688
00:51:41 --> 00:51:42
Eh?

689
00:51:46 --> 00:51:48
Uno, dos, tres.

690
00:51:50 --> 00:51:52
[sirens wailing]

691
00:52:07 --> 00:52:08
[officer 1] Clear!

692
00:52:18 --> 00:52:19
Open them up.

693
00:52:34 --> 00:52:36
[phone ringing]

694
00:52:40 --> 00:52:41
Excuse me.

695
00:52:46 --> 00:52:47
[whispering] Give me that.

696
00:52:47 --> 00:52:49
[Javi, in Spanish]
What the fuck are you talking about?

697
00:52:51 --> 00:52:54
I don't give a damn,
I'll give you the instructions.

698
00:52:56 --> 00:52:58
[Charlotte] Is that

what I think it's about?

699

00:52:58 --> 00:52:59

We can only hope.

700

00:53:03 --> 00:53:06

You know what?

Take that car and sit it down...

701

00:53:06 --> 00:53:09

I don't give a damn, you sit him down.

702

00:53:09 --> 00:53:13

Uh, definitely, we'll, you know,
when we get back home,

703

00:53:13 --> 00:53:15

we'll... we'll look at our calendars

704

00:53:15 --> 00:53:19

and-- and we'll set up
those, uh, those campus visits.

705

00:53:26 --> 00:53:27

Everything all right?

706

00:53:32 --> 00:53:33

[in English] Absolutely.

707

00:53:35 --> 00:53:36

Good.

708

00:53:39 --> 00:53:40

[Javi sighs]

709

00:53:49 --> 00:53:52

Toast. Toast.

710

00:53:55 --> 00:53:57

To your business being my business,

711
00:53:58 --> 00:54:00
and mine being yours.

712
00:54:00 --> 00:54:02
["Untitled" by Killer Mike plays]

713
00:54:03 --> 00:54:04
♪ You are witnessing elegance ♪

714
00:54:04 --> 00:54:06
♪ In the form of a Black elephant ♪

715
00:54:07 --> 00:54:09
♪ Smoking White Rhino on terraces ♪

716
00:54:09 --> 00:54:12
♪ Will I die slain
Like my King by a terrorist? ♪

717
00:54:12 --> 00:54:15
♪ Will my woman be Coretta
Take my name and cherish it? ♪

718
00:54:15 --> 00:54:18
♪ Or will she Jackie O
Drop the Kennedy, remarry it? ♪

719
00:54:18 --> 00:54:20
♪ My sister say it's necessary
On some Cleopatra shit ♪

720
00:54:21 --> 00:54:24
♪ My grandmama said nope, never
That is sacrilege ♪

721
00:54:24 --> 00:54:27
♪ Tend to agree
Because the thought is so disparaging ♪

722

00:54:27 --> 00:54:30
♪ The Lord give a load
You gotta carry it like Mary did ♪

723
00:54:30 --> 00:54:33
♪ That's why I'm giving honor
To all these baby mommas ♪

724
00:54:33 --> 00:54:36
♪ It takes a woman's womb
To make a Christ or Dalai Lama ♪

725
00:54:36 --> 00:54:39
♪ The world might take that child
Turn that child into a monster ♪

726
00:54:39 --> 00:54:41
♪ The Lord'll take a monster
And fashion him a saint ♪

727
00:54:41 --> 00:54:45
♪ I present you Malcolm X
For those who saying that he can't ♪

728
00:54:45 --> 00:54:48
♪ Saying that he won't
When I know he will ♪

729
00:54:48 --> 00:54:51
♪ You usually you don't know it's you
Until you getting killed, for real ♪

730
00:54:51 --> 00:54:54
♪ Dear Lord, have mercy ♪

731
00:54:54 --> 00:54:58
♪ On the ones who go through life
Like it's a game we love ♪

732
00:54:59 --> 00:55:03
♪ I won't be forced to shut up
When I don't feel the same ♪

733

00:55:03 --> 00:55:06
♪ 'Cause people gonna lie
Some people gonna steal ♪

734

00:55:06 --> 00:55:09
♪ You gotta be careful
Not to shit where you live ♪

735

00:55:09 --> 00:55:12
♪ Them people might try
To have you killed ♪

736

00:55:12 --> 00:55:15
♪ Lord have mercy
Life is such a battlefield, for real ♪

737

00:55:15 --> 00:55:18
♪ I ain't never gave a fuck
I never did and never will ♪

738

00:55:18 --> 00:55:21
♪ Live my life on principle
Keep it true, keep it real ♪

739

00:55:21 --> 00:55:23
♪ Better said, I keep it trill ♪

740

00:55:23 --> 00:55:26
♪ And no matter who don't like it
Homie, that's just how it is ♪

741

00:55:26 --> 00:55:28
♪ Naked truth
Like the stripper that's in front of me ♪

742

00:55:28 --> 00:55:31
♪ And I keep a blunt
And a Bible and a gun on me ♪

743

00:55:31 --> 00:55:33

-♪ Why? ♪
-♪ 'Cause I'm country-bred ♪

744

00:55:33 --> 00:55:34
♪ Actually I'm South-er-ren ♪

745

00:55:34 --> 00:55:36
♪ Something like my brethren ♪

746

00:55:36 --> 00:55:39
♪ The legendary Andre 3K, Cee Lo,
Goodie, and some other men ♪

747

00:55:39 --> 00:55:42
♪ You should pay some homages
And honor this ♪

748

00:55:42 --> 00:55:45
♪ This is not the fiction
That is sold by conglomerates ♪

749

00:55:45 --> 00:55:48
♪ This is Souls of Black Folks
Mixed with Donald Goines shit ♪

750

00:55:48 --> 00:55:51
♪ Better said, Robert Beck
Esoteric I could get ♪

751

00:55:51 --> 00:55:54
♪ This is John Gotti
Painting pictures like Dalí ♪

752

00:55:54 --> 00:55:56
♪ This is Basquiat
With a passion like Pac ♪

753

00:55:56 --> 00:55:59
♪ In a body like Biggie
Telling stories like Ricky ♪

754

00:56:00 --> 00:56:02
 ♪ If a rapper was to spar
 Please tell him better kick it ♪

755
 00:56:02 --> 00:56:04
 -♪ You with me? ♪
 -♪ Dear Lord ♪

756
 00:56:04 --> 00:56:06
 ♪ Pope or a bishop or them other men ♪

757
 00:56:06 --> 00:56:08
 ♪ And I believe God
 Has sustained me with rap ♪

758
 00:56:08 --> 00:56:12
 ♪ So I pick a burning bush
 Put it in a Swisher wrap ♪

759
 00:56:12 --> 00:56:15
 ♪ And they can't kill a G
 I seen how I die, I'm gone ♪

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