
N SERIES

OZARK

CREATED BY

Bill Dubuque | Mark Williams

EPISODE 4.01

"The Beginning of the End"

Marty and Wendy wrestle with a problematic offer. Ruth goes out on her own, Jonah rebels, and Omar's nephew makes his presence known.

WRITTEN BY:

Chris Mundy

DIRECTED BY:

Andrew Bernstein

ORIGINAL BROADCAST:

January 21, 2022

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Jason Bateman	...	Martin 'Marty' Byrde
Laura Linney	...	Wendy Byrde
Sofia Hublitz	...	Charlotte Byrde
Skylar Gaertner	...	Jonah Byrde
Julia Garner	...	Ruth Langmore
Charlie Tahan	...	Wyatt Langmore
Lisa Emery	...	Darlene Snell
Jessica Frances Dukes	...	Special Agent Maya Miller
Damian Young	...	Jim Rattelsdorf
Felix Solis	...	Omar Navarro
Alfonso Herrera	...	Javi Elizondro
Adam Rothenberg	...	Mel Sattem
McKinley Belcher III	...	Agent Trevor Evans
Bruno Bichir	...	Omar Navarro's Priest
Nelson Bonilla	...	Nelson
Carson Holmes	...	Three Langmore
Robert C. Treveiler	...	Sheriff Nix

1
00:00:08 --> 00:00:10
[bugs chirring]

2
00:00:10 --> 00:00:13
["Bring It On Home To Me"
by Sam Cooke playing]

3
00:00:24 --> 00:00:29
♪ If you ever change your mind ♪

4
00:00:31 --> 00:00:36
♪ About leaving, leaving me behind ♪

5
00:00:37 --> 00:00:40
♪ Baby, bring it to me... ♪

6
00:00:40 --> 00:00:43
God, I love his voice.

7
00:00:43 --> 00:00:46
♪ Bring it on home to me ♪

8
00:00:46 --> 00:00:47
-♪ Yeah ♪
-♪ Yeah ♪

9
00:00:48 --> 00:00:50
-♪ Yeah, yeah ♪
-♪ Yeah, yeah... ♪

10
00:00:50 --> 00:00:52
We're all set for the FBI tomorrow.

11
00:00:52 --> 00:00:53
[sarcastically] Oh, joy.

12
00:00:56 --> 00:00:57
What's their temperature?

13

00:01:00 --> 00:01:01
Does it get above chilly?

14
00:01:03 --> 00:01:05
Well, they'll be there, anyway.

15
00:01:05 --> 00:01:07
Mm-hmm. That is true.

16
00:01:10 --> 00:01:12
Forty-eight more hours.

17
00:01:16 --> 00:01:18
I'm calling the moving company
this afternoon.

18
00:01:18 --> 00:01:21
Whenever. Jonah and I are packed.

19
00:01:24 --> 00:01:26
Too soon?

20
00:01:26 --> 00:01:28
-[Marty] Yeah. Much.
-Okay.

21
00:01:30 --> 00:01:34
Well, um, we found an old stack
of hundreds from the Blue Cat wall.

22
00:01:34 --> 00:01:35
[Marty] Really?

23
00:01:35 --> 00:01:37
We just decided to leave it
for someone to find one day.

24
00:01:37 --> 00:01:39
We put it in the Bible.

25

00:01:39 --> 00:01:42
[chuckling] Well, that will go
unfound for a long time.

26

00:01:48 --> 00:01:49
How's the top of the Belle looking?

27

00:01:51 --> 00:01:56
Incredible, and we've doubled our
table space to handle all the RSVPs.

28

00:01:59 --> 00:02:02
Don't worry, you don't have to go
if you don't want to.

29

00:02:04 --> 00:02:06
[truck horn blaring]

30

00:02:06 --> 00:02:07
-[shouting] Dad!
-Marty!

31

00:02:07 --> 00:02:09
[tires screeching]

32

00:02:20 --> 00:02:22
[airbags hissing]

33

00:02:22 --> 00:02:23
[song picks back up]

34

00:02:23 --> 00:02:25
♪ But I forgive you ♪

35

00:02:25 --> 00:02:27
♪ Bring it to me ♪

36

00:02:27 --> 00:02:30
♪ Bring your sweet loving ♪

37

00:02:30 --> 00:02:33
♪ Bring it on home to me ♪

38
00:02:33 --> 00:02:35
-♪ Yeah ♪
-♪ Yeah ♪

39
00:02:35 --> 00:02:36
-♪ Yeah ♪
-♪ Yeah ♪

40
00:02:36 --> 00:02:38
[music drifts away]

41
00:02:49 --> 00:02:51
[party music playing faintly]

42
00:02:52 --> 00:02:54
[indistinct chatter]

43
00:03:02 --> 00:03:06
["Tierra Mexicana" by C-Kan
blasting on stereo]

44
00:03:18 --> 00:03:20
[children screaming joyfully]

45
00:03:53 --> 00:03:54
Can you fix that?

46
00:04:17 --> 00:04:19
[door opens]

47
00:04:22 --> 00:04:23
[door closes]

48
00:04:26 --> 00:04:28
[menacing music playing]

49
00:04:45 --> 00:04:49

["Brillo" by Niña Dioz playing]

50

00:05:25 --> 00:05:27
You two are celebrities.

51

00:05:28 --> 00:05:29
How so?

52

00:05:30 --> 00:05:32
The US Army raided the Lagunas compound.

53

00:05:33 --> 00:05:37
You two brought the full force of the
American government down on their enemy.

54

00:05:37 --> 00:05:38
So, salud.

55

00:05:41 --> 00:05:42
Mmm.

56

00:05:42 --> 00:05:44
My uncle tells me you're from Chicago.

57

00:05:45 --> 00:05:47
Oh, please tell me nothing has changed.

58

00:05:49 --> 00:05:51
Well, it's been a little while
since we lived there.

59

00:05:52 --> 00:05:54
Wendy, Marty, this is Javier.

60

00:05:55 --> 00:05:57
Javi. He's my sister's little boy.

61

00:05:57 --> 00:06:00
He went to business school in Chicago.

62
00:06:00 --> 00:06:01
LU.

63
00:06:01 --> 00:06:02
[Marty] Good school.

64
00:06:02 --> 00:06:03
Eh, it's fine.

65
00:06:04 --> 00:06:06
What it is, however, is downtown.

66
00:06:07 --> 00:06:08
[Omar] Mmm.

67
00:06:08 --> 00:06:12
I miss it. I'm going back
to Chicago soon, on business.

68
00:06:12 --> 00:06:16
Ah, well, if by business you mean
bottle service and loose women, well...

69
00:06:16 --> 00:06:19
Ah. I'll give you a full report. Heh.

70
00:06:21 --> 00:06:22
So, uh...

71
00:06:23 --> 00:06:25
Darlene Snell.

72
00:06:27 --> 00:06:28
What do you plan to do?

73
00:06:34 --> 00:06:35
What do you mean?

74
00:06:38 --> 00:06:40

-I am getting the name right, aren't I?
-Yeah.

75

00:06:41 --> 00:06:42
The poppy farmer...

76

00:06:42 --> 00:06:46
who killed Del and poisoned our product
when she was supposed to be our partner.

77

00:06:47 --> 00:06:51
You got the name right, I just--
I don't understand what you mean.

78

00:06:51 --> 00:06:52
[Javi] Before she passed,

79

00:06:52 --> 00:06:56
Helen told us that this woman
was planning to replant her poppies.

80

00:06:57 --> 00:06:59
Near our casino.

81

00:06:59 --> 00:07:01
Small annoyances weigh on my nephew.

82

00:07:02 --> 00:07:04
I had a good teacher.

83

00:07:05 --> 00:07:07
He said that to lose face
was to lose everything.

84

00:07:07 --> 00:07:11
Which is why Marty has been tasked
with making her stop, no?

85

00:07:13 --> 00:07:15
Yes. We're on it.

86

00:07:16 --> 00:07:18
Gonna shut that down.

87

00:07:20 --> 00:07:23
Good. Now, if you'll excuse us,

88

00:07:23 --> 00:07:26
we have some things
we need to discuss. Huh?

89

00:07:26 --> 00:07:27
Salud.

90

00:07:28 --> 00:07:29
Please.

91

00:07:44 --> 00:07:47
My nephew is impatient.

92

00:07:49 --> 00:07:51
His entire generation is.

93

00:07:54 --> 00:07:59
So, this, um, craziness with Darlene,
uh, we can just ignore her, she's--

94

00:07:59 --> 00:08:01
No. That you must do.

95

00:08:03 --> 00:08:08
Your greatest threat will always come
from the inside, Marty. Never forget that.

96

00:08:09 --> 00:08:12
I thought business school would
make my nephew more prudent,

97

00:08:12 --> 00:08:14
but he's pushing against me,

98

00:08:14 --> 00:08:16
searching for cracks.

99

00:08:17 --> 00:08:20
And if he senses any weakness, well,

100

00:08:20 --> 00:08:21
he'll try and make a move.

101

00:08:23 --> 00:08:24
What kind of move?

102

00:08:25 --> 00:08:26
He'll kill me.

103

00:08:28 --> 00:08:29
And you.

104

00:08:30 --> 00:08:33
Well, anyone who
he sees as important to me,

105

00:08:33 --> 00:08:36
which is why he can never know
what we're about to speak of.

106

00:08:44 --> 00:08:46
What God knows, he knows, Wendy.

107

00:08:51 --> 00:08:56
You will use your influence
to allow me to walk away.

108

00:08:59 --> 00:09:02
Well, uh, what does that mean, exactly?

109

00:09:04 --> 00:09:06
I will walk away from my business.

110

00:09:07 --> 00:09:10
I will be free of the threat
of arrest or assassination.

111
00:09:12 --> 00:09:15
And I will be able to move freely
to the United States, back and forth,

112
00:09:15 --> 00:09:18
where you have established
my children's business empire.

113
00:09:18 --> 00:09:20
I'm sorry, that's impossible.

114
00:09:22 --> 00:09:25
-Please don't use that word, Wendy.
-What other word could I use?

115
00:09:25 --> 00:09:26
Uh, I think--

116
00:09:26 --> 00:09:29
I think what Wendy means is that the..

117
00:09:29 --> 00:09:32
the FBI, uh, they don't make any

118
00:09:33 --> 00:09:36
agreements that aren't
advantageous to them.

119
00:09:36 --> 00:09:39
I am aware that I will
have to make some concessions.

120
00:09:39 --> 00:09:40
-[Wendy] Concessions?
-Yes.

121
00:09:44 --> 00:09:46

Concessions.

122

00:09:46 --> 00:09:48
[suspenseful drumbeat throbbing]

123

00:09:48 --> 00:09:51
Isn't this exactly what
you were doing, Wendy?

124

00:09:52 --> 00:09:54
With your foundation?

125

00:09:56 --> 00:09:57
The brand?

126

00:09:59 --> 00:10:03
What? You can transform yourself
into a pillar of society,

127

00:10:03 --> 00:10:05
but you won't do the same for me?

128

00:10:05 --> 00:10:10
[Marty] You know, to be fair, we're not--
We're not globally-recognized

129

00:10:10 --> 00:10:14
cartel leaders on every
most wanted list in the world.

130

00:10:15 --> 00:10:18
Well. Do this and you are free
of your obligation to me.

131

00:10:20 --> 00:10:21
I'm sorry, it's...

132

00:10:23 --> 00:10:24
It's just...

133

00:10:26 --> 00:10:27
not doable.

134
00:10:27 --> 00:10:30
Okay, then why are you still alive?

135
00:10:31 --> 00:10:33
This is what I want.

136
00:10:39 --> 00:10:40
This is why I chose you.

137
00:10:40 --> 00:10:41
[chuckles softly]

138
00:10:44 --> 00:10:47
Now please, go and enjoy the party.

139
00:10:47 --> 00:10:49
I spent over \$10,000 on crab alone.

140
00:11:43 --> 00:11:44
[woman] Can I help you?

141
00:11:46 --> 00:11:48
Oh no, I'm just... just waiting on someone.

142
00:11:57 --> 00:11:59
You're that maid that used to work here.

143
00:12:02 --> 00:12:05
Till you fucking fired me,
held back my last check.

144
00:12:06 --> 00:12:08
Well, you ripped off half my guests.

145
00:12:09 --> 00:12:11
I should have stole your makeup bag,

146
00:12:11 --> 00:12:13
saved us both
an uncomfortable fucking situation.

147
00:12:14 --> 00:12:15
[woman scoffs]

148
00:12:15 --> 00:12:17
I'm calling the sheriff.

149
00:12:31 --> 00:12:32
Mr. Benton.

150
00:12:33 --> 00:12:36
-You must be Miss Langmore.
-Yes. Hi.

151
00:12:36 --> 00:12:40
Stan Benton. Lorna, we're gonna
borrow your office if that's okay.

152
00:12:41 --> 00:12:42
[Lorna] Of course, yeah.

153
00:12:42 --> 00:12:44
[Ruth chuckles]

154
00:12:47 --> 00:12:50
[Stan] Just trying to get
my head around it.

155
00:12:50 --> 00:12:52
[Ruth] No I-- I understand.

156
00:12:52 --> 00:12:57
[Stan] So you're offering to buy
this place outright for \$450,000?

157
00:12:57 --> 00:12:59
Mm-hmm. Uh...

158
00:13:00 --> 00:13:02
you can see here,
I'm approved for a business loan

159
00:13:02 --> 00:13:04
from the First Bank of Osage.

160
00:13:06 --> 00:13:07
It's a good offer.

161
00:13:08 --> 00:13:10
Uh, well, it's a really good offer.

162
00:13:12 --> 00:13:13
[Ruth] So?

163
00:13:14 --> 00:13:15
[Stan exhales]

164
00:13:18 --> 00:13:19
[sighing] Oh...

165
00:13:20 --> 00:13:21
Oh Lord.

166
00:13:22 --> 00:13:24
It's just all rushing back. [chuckles]

167
00:13:24 --> 00:13:26
Mm. I'm sure. [forced chuckle]

168
00:13:26 --> 00:13:30
I mean, I watched my kids
grow up running around this place.

169
00:13:31 --> 00:13:32
Right.

170

00:13:33 --> 00:13:35
Heck, I even watched
Lorna's kids grow up here.

171
00:13:35 --> 00:13:36
[Ruth] Hmm.

172
00:13:38 --> 00:13:42
And I'm sure they're all
fine specimens of human...

173
00:13:43 --> 00:13:46
Um, but you're staring down a recession

174
00:13:46 --> 00:13:49
and I'm offering you
ten percent above market.

175
00:13:49 --> 00:13:51
Yeah, I know. It's just um...

176
00:13:51 --> 00:13:56
Well, how about this. What say I waive
any inspections and we get this done?

177
00:14:04 --> 00:14:05
Why?

178
00:14:06 --> 00:14:07
[Ruth] Why?

179
00:14:09 --> 00:14:11
Well, why do you want the Lazy-O?

180
00:14:12 --> 00:14:15
[scoffs] Because I'm-- I'm sentimental?

181
00:14:15 --> 00:14:18
'Cause, uh, I got ADD
and need something new?

182

00:14:19 --> 00:14:21
Does it matter? [chuckles]

183

00:14:23 --> 00:14:24
A little bit. Yeah.

184

00:14:25 --> 00:14:27
[tense music builds slowly]

185

00:14:34 --> 00:14:37
I want to own a piece of this town.

186

00:14:38 --> 00:14:42
When city people come on vacation,
I want to be the face they see.

187

00:14:43 --> 00:14:45
My place, representing.

188

00:14:56 --> 00:14:58
Pleasure doing business with you.

189

00:15:01 --> 00:15:05
Oh, and uh, Lorna darling,
you're fucking fired.

190

00:15:07 --> 00:15:10
[Wyatt] The Lazy-fucking-O!

191

00:15:10 --> 00:15:15
[laughing] I made it seem like
the place really meant something to me.

192

00:15:15 --> 00:15:17
-[both chuckle]
-Oh Christ.

193

00:15:17 --> 00:15:21
Remember the fucking raccoons
that used to live under the ice machine?

194

00:15:21 --> 00:15:24
I told him I wanted
to show all the tourists

195

00:15:24 --> 00:15:26
how special we could be here.

196

00:15:26 --> 00:15:29
They used to make me use this leaf blower
every day, even if it was completely bare.

197

00:15:30 --> 00:15:34
I must have blown the same ten leaves
around that place for a fucking year.

198

00:15:35 --> 00:15:36
[Ruth laughing]

199

00:15:37 --> 00:15:39
I think you two
are just a step ahead of me.

200

00:15:40 --> 00:15:44
What actually made you want to buy
some fleabag motel anyway?

201

00:15:44 --> 00:15:47
I mean, we need a business
to launder money through.

202

00:15:47 --> 00:15:48
Oh no, hun.

203

00:15:48 --> 00:15:50
No, that's not a problem.
We got-- We got a system.

204

00:15:52 --> 00:15:53
From what I can tell,

205

00:15:53 --> 00:15:55
Jacob mostly depended
on a wink and a handshake

206

00:15:56 --> 00:15:57
with Henry down at First Osage.

207

00:15:57 --> 00:15:59
We can't rely on that no more.

208

00:16:00 --> 00:16:02
I can set up numbered accounts,
take us offshore.

209

00:16:03 --> 00:16:05
And you bought this place in your name?

210

00:16:07 --> 00:16:12
Well, it-- it shields the farm to have it
in a separate name, launder-wise,

211

00:16:12 --> 00:16:16
but it does bring up a question
about our partnership.

212

00:16:19 --> 00:16:21
We should probably talk percentages.

213

00:16:22 --> 00:16:24
[Wyatt] Oh no,
we don't need to talk about money.

214

00:16:24 --> 00:16:29
No. Ruth is right.
It's best to be direct and clear.

215

00:16:30 --> 00:16:34
Um, well, what seems fair to me,
seeing as it's your farm,

216

00:16:35 --> 00:16:40
you get 50% and me and Wy
will split the other half, 25 each.

217
00:16:44 --> 00:16:45
Your cut seems fair.

218
00:16:47 --> 00:16:51
Wyatt and I will split
the other 75% evenly between us.

219
00:16:52 --> 00:16:54
["Vehicle" by The Ides Of March playing]

220
00:16:59 --> 00:17:02
[scoffs] All this good news!

221
00:17:03 --> 00:17:05
I'm gonna get us some champagne!

222
00:17:05 --> 00:17:06
[Wyatt exhales deeply]

223
00:17:08 --> 00:17:11
♪ Hey, well, I'm the friendly stranger
In the black sedan ♪

224
00:17:11 --> 00:17:14
♪ Won't you hop inside my car? ♪

225
00:17:14 --> 00:17:16
♪ I got pictures, got candy
I'm a lovable man ♪

226
00:17:16 --> 00:17:18
♪ And I can take you
To the nearest star ♪

227
00:17:18 --> 00:17:20
♪ I'm your vehicle, baby ♪

228

00:17:21 --> 00:17:23

♪ I'll take you anywhere you want to go ♪

229

00:17:23 --> 00:17:25

♪ I'm your vehicle, woman ♪

230

00:17:25 --> 00:17:27

♪ By now I'm sure you know ♪

231

00:17:27 --> 00:17:29

-♪ That I love ya ♪

-♪ Love ya ♪

232

00:17:29 --> 00:17:30

-♪ I need ya ♪

-♪ Need ya ♪

233

00:17:31 --> 00:17:33

♪ I want ya

Got to have you, child ♪

234

00:17:33 --> 00:17:37

♪ Great God in heaven

You know I love you ♪

235

00:17:44 --> 00:17:46

-[music halts]

-[engine stops]

236

00:18:09 --> 00:18:11

[door bell chimes]

237

00:18:31 --> 00:18:33

-[keyboard clacking]

-[sighing]

238

00:18:37 --> 00:18:38

Fuck.

239

00:18:52 --> 00:18:53

[door creaks and closes]

240

00:18:58 --> 00:18:58

[Jonah] Hey.

241

00:19:00 --> 00:19:01

[Ruth] Hey.

242

00:19:07 --> 00:19:09

[Jonah sighs]

243

00:19:10 --> 00:19:12

I thought you should have these.

244

00:19:15 --> 00:19:17

It's-- It's Ben's ashes.

245

00:19:18 --> 00:19:19

He loved you.

246

00:19:22 --> 00:19:24

He loved you too.

247

00:19:32 --> 00:19:34

I don't think you should work
for my parents anymore.

248

00:19:35 --> 00:19:37

I don't. I quit.

249

00:19:40 --> 00:19:40

I ask why.

250

00:19:43 --> 00:19:46

Why don't you think
I should work for your parents?

251

00:19:50 --> 00:19:52

Because my mom was the one
who had Ben killed.

252
00:19:57 --> 00:19:58
So, you know?

253
00:20:08 --> 00:20:09
Thanks.

254
00:20:16 --> 00:20:18
You come visit him.

255
00:20:19 --> 00:20:20
Anytime.

256
00:20:26 --> 00:20:27
See that couch?

257
00:20:30 --> 00:20:32
He really loved that couch.

258
00:20:52 --> 00:20:55
Your parents know these ashes are missing?

259
00:20:59 --> 00:21:00
They're in Mexico.

260
00:21:03 --> 00:21:04
Huh.

261
00:21:14 --> 00:21:15
Fuck.

262
00:21:16 --> 00:21:18
-[softly] Fucking piece of shit.
-[door opens]

263
00:21:20 --> 00:21:21
What are you doing here?

264
00:21:22 --> 00:21:25

Marty asked for me
to cover for him while he's in Mexico.

265

00:21:26 --> 00:21:27
Get away from the desk.

266

00:21:30 --> 00:21:33
-Charlotte, what's going on?
-Get away from the fucking desk.

267

00:21:34 --> 00:21:35
Kenny!

268

00:21:35 --> 00:21:36
You don't gotta do that.

269

00:21:37 --> 00:21:39
I talked to my parents
before they left for Mexico,

270

00:21:40 --> 00:21:42
which is why I'm here covering.

271

00:21:42 --> 00:21:46
Kenny, she needs to be gone, now.

272

00:21:46 --> 00:21:49
Escort her out and make sure
she doesn't come back.

273

00:21:49 --> 00:21:51
-Yes, ma'am.
-Well...

274

00:21:52 --> 00:21:53
Okay, okay, okay.

275

00:21:54 --> 00:21:55
Fine.

276

00:21:56 --> 00:21:57
I'll leave.

277

00:21:58 --> 00:22:00
[methodical drumbeat playing]

278

00:22:32 --> 00:22:33
Wendy?

279

00:22:39 --> 00:22:41
Charlotte? Jonah?

280

00:22:44 --> 00:22:45
[Charlotte] It's fine!

281

00:22:46 --> 00:22:47
We're fine.

282

00:22:48 --> 00:22:49
What happened?

283

00:22:50 --> 00:22:51
[exhales]

284

00:22:52 --> 00:22:53
But, we have some issues.

285

00:22:54 --> 00:22:56
[Marty] What the hell happened?

286

00:22:59 --> 00:23:00
I shot the windows out.

287

00:23:03 --> 00:23:04
Why? Why'd you shoot the windows out?

288

00:23:06 --> 00:23:08
I was upset because mom killed Ben.

289

00:23:15 --> 00:23:16
Tell me it isn't true.

290
00:23:21 --> 00:23:22
It's not that simple.

291
00:23:23 --> 00:23:25
That's not what Helen said.

292
00:23:26 --> 00:23:27
Well, she's wrong.

293
00:23:28 --> 00:23:31
[Jonah] Yeah, let's give her a call.
See what she says.

294
00:23:31 --> 00:23:32
Helen's dead.

295
00:23:35 --> 00:23:36
So...

296
00:23:37 --> 00:23:39
So Ben didn't have to die?

297
00:23:39 --> 00:23:41
[Marty] Jonah, um, listen--

298
00:23:41 --> 00:23:44
No! No, if Helen was going to die anyway,

299
00:23:44 --> 00:23:46
then there's no reason
for Ben to be killed.

300
00:23:47 --> 00:23:49
[Marty] Well, the world
doesn't work like that, pal.

301
00:23:49 --> 00:23:51

[doorbell chimes]

302

00:23:53 --> 00:23:55
You guys expecting somebody?

303

00:24:00 --> 00:24:02
-Can I help you?
-Hi, Marty Byrde?

304

00:24:02 --> 00:24:04
-[Marty] Can I help you?
-Hi, my name is Mel Sattem,

305

00:24:04 --> 00:24:07
I'm a private investigator
up from Chicago, I'm...

306

00:24:07 --> 00:24:08
Hi.

307

00:24:08 --> 00:24:12
I'll keep this super short, I'm looking
for Helen Pierce, your business partner.

308

00:24:12 --> 00:24:15
Seems she kind of
dropped off the face of the Earth.

309

00:24:15 --> 00:24:18
It's my job to find her
so that she can sign some documents.

310

00:24:18 --> 00:24:20
-It's not a great time.
-Well, long story short...

311

00:24:20 --> 00:24:23
Her husband's trying to expedite
the divorce so he can get remarried.

312

00:24:23 --> 00:24:26

Love, am I right?

313

00:24:26 --> 00:24:30
Uh, I have no idea where she is.
Honey, have you heard from her?

314

00:24:30 --> 00:24:31
[Wendy] No.

315

00:24:31 --> 00:24:35
No, she planned to go home to Chicago.
I assumed she was there.

316

00:24:35 --> 00:24:36
Should we be worried?

317

00:24:36 --> 00:24:39
[Mel] Oh no, no, no.
It's probably just games.

318

00:24:39 --> 00:24:41
You know, legal maneuvering,
nasty divorce.

319

00:24:41 --> 00:24:44
The only problem is I don't get
a signature, I don't clock out.

320

00:24:44 --> 00:24:47
I don't clock out... I get squirrely.

321

00:24:47 --> 00:24:49
[chuckling] But... not your problem.

322

00:24:50 --> 00:24:52
-Sorry we were unable to help.
-Okay.

323

00:24:53 --> 00:24:55
You should talk to her daughter, Erin.

324

00:24:56 --> 00:24:57
See what she knows.

325

00:24:59 --> 00:25:00
I'll do that. Thank you.

326

00:25:00 --> 00:25:04
Why don't you leave me your card
and if I hear from her, I'll let you know.

327

00:25:05 --> 00:25:06
-[Mel] All right.
-[Marty] Okay.

328

00:25:06 --> 00:25:08
-Appreciate it.
-You got it, Mel.

329

00:25:14 --> 00:25:15
[Charlotte sighs]

330

00:25:16 --> 00:25:18
[car engine turns over]

331

00:25:19 --> 00:25:21
Clean this shit up.

332

00:25:31 --> 00:25:32
[door closes]

333

00:25:33 --> 00:25:34
[Wyatt] You okay?

334

00:25:35 --> 00:25:37
Mmm. It's probably just the champagne.

335

00:25:54 --> 00:25:55
Are you happy?

336

00:25:59 --> 00:26:00
Of course I'm happy.

337
00:26:03 --> 00:26:05
You didn't have to do that, you know?

338
00:26:06 --> 00:26:08
With the percentages.

339
00:26:10 --> 00:26:12
-Zip your mouth.
-Okay.

340
00:26:12 --> 00:26:14
What's mine is yours.

341
00:26:18 --> 00:26:22
Just... thanks for bringing Ruth into this.

342
00:26:25 --> 00:26:27
I wouldn't want it any other way.

343
00:26:36 --> 00:26:38
[drink pouring]

344
00:26:40 --> 00:26:45
I, um, I put a... new lock
on the gun cabinet

345
00:26:45 --> 00:26:48
and I stored all the shells in the safe.

346
00:26:50 --> 00:26:52
I shouldn't have snapped at him.

347
00:26:53 --> 00:26:55
Well, he shot up the house, you know?

348
00:26:58 --> 00:26:59
Still.

349

00:27:00 --> 00:27:04
Maybe ease up just a little,
you know, considering.

350

00:27:07 --> 00:27:09
How do you explain this to a teenager

351

00:27:09 --> 00:27:11
whose only job is
to hate you in the first place?

352

00:27:14 --> 00:27:16
[Marty] Jonah doesn't hate anything.

353

00:27:18 --> 00:27:21
He doesn't, he's--
You know, he just needs a breath.

354

00:27:23 --> 00:27:24
And he's-- He's smart.

355

00:27:25 --> 00:27:28
He's-- He's going to see
that we just need to

356

00:27:29 --> 00:27:31
push through to the other side,

357

00:27:31 --> 00:27:33
and then we'll be free of the cartel

358

00:27:33 --> 00:27:36
and we're gonna have
all the political capital we need

359

00:27:36 --> 00:27:38
to change people's lives, Wendy.

360

00:27:41 --> 00:27:42

I'm not fucking losing.

361

00:27:48 --> 00:27:49

I believe you.

362

00:27:54 --> 00:27:55

So, how do we not lose?

363

00:28:00 --> 00:28:03

The only way anyone
ever not loses anything.

364

00:28:04 --> 00:28:09

We need large numbers of money
and then we need to buy all the people.

365

00:28:12 --> 00:28:15

I have a call into Jim Rettelsdorf.

366

00:28:15 --> 00:28:16

Good.

367

00:28:17 --> 00:28:21

And then somehow we have to turn
Omar Navarro into a model citizen.

368

00:28:22 --> 00:28:23

Yeah.

369

00:28:24 --> 00:28:29

And then we need to convince Darlene Snell
to shut down her heroin operation.

370

00:28:30 --> 00:28:31

Of course we do.

371

00:28:45 --> 00:28:47

[woman] Working
in conjunction with Federales,

372

00:28:47 --> 00:28:50
the US Special Forces
breached the compound here.

373
00:28:50 --> 00:28:53
Members of the Lagunas Cartel
returned fire.

374
00:28:54 --> 00:28:56
Four members of the cartel were killed,

375
00:28:56 --> 00:28:58
including the organization's
third in command.

376
00:28:59 --> 00:29:04
We were able to confiscate heroin
with a street value of \$350 million,

377
00:29:04 --> 00:29:07
as well as cash
and a small arsenal of weapons.

378
00:29:08 --> 00:29:12
I'd like to applaud Agent Miller
for the intel that led to the raid.

379
00:29:12 --> 00:29:14
[all applauding]

380
00:29:15 --> 00:29:19
This is a rundown of the insight that
we gleaned on the Lagunas operation.

381
00:29:19 --> 00:29:21
Please review it before our next briefing.

382
00:29:21 --> 00:29:22
Thank you.

383
00:29:29 --> 00:29:30

Agent Miller, a moment?

384

00:29:37 --> 00:29:39
I know how much the chance
to be in the field means to you.

385

00:29:40 --> 00:29:43
Stay in Jefferson City.
I want you near the Ozarks.

386

00:29:44 --> 00:29:46
When you get back from maternity leave,

387

00:29:46 --> 00:29:48
I am not sending you back
to forensic accounting.

388

00:29:51 --> 00:29:52
Congratulations.

389

00:29:53 --> 00:29:54
Thank you, ma'am.

390

00:30:11 --> 00:30:14
[Wendy, sarcastically] Oh good.
The kids could make it.

391

00:30:14 --> 00:30:16
[Marty] Should we get started?

392

00:30:18 --> 00:30:21
Not until our other partner gets here.

393

00:30:22 --> 00:30:23
Partner?

394

00:30:23 --> 00:30:25
[Ruth] Fucking hell, Kenny,
I am supposed to be here!

395

00:30:25 --> 00:30:26

Mr. Byrde.

396

00:30:26 --> 00:30:29

[Marty] She's-- She's fine. Thank you.

397

00:30:29 --> 00:30:30

Thank you, Kenny.

398

00:30:33 --> 00:30:36

What about your Amazon lawyer?

We waiting on her?

399

00:30:36 --> 00:30:38

[Marty] We are not.

400

00:30:38 --> 00:30:39

Good to go.

401

00:30:51 --> 00:30:52

You're laundering money for them?

402

00:30:54 --> 00:30:57

That's why you were in Marty's office
trying to steal his software.

403

00:31:00 --> 00:31:02

Couldn't make it on your own. Is that it?

404

00:31:04 --> 00:31:07

So what's this message
from Mexico that's so important

405

00:31:07 --> 00:31:09

you had to drag us all in here?

406

00:31:09 --> 00:31:13

Uh, the Navarro Cartel has been
made aware by you, Darlene,

407

00:31:14 --> 00:31:17
that you intend
to start producing heroin again,

408

00:31:17 --> 00:31:22
and they have instructed us
to warn you not to.

409

00:31:23 --> 00:31:25
-[Darlene laughing]
-[Marty] Not a joke.

410

00:31:25 --> 00:31:26
-No?
-[Marty] No.

411

00:31:27 --> 00:31:29
Darlene and Jacob ran their farm

412

00:31:29 --> 00:31:32
well before you guys
ever even came to the Ozarks, so...

413

00:31:32 --> 00:31:36
Okay, but we did come.
It's a different world now, that's a fact.

414

00:31:36 --> 00:31:38
[Darlene] So is the fact that
I don't give a good goddamn

415

00:31:38 --> 00:31:42
what you or your Mexicans
have to say about anything.

416

00:31:42 --> 00:31:43
Okay, but if you don't do this,

417

00:31:44 --> 00:31:47
their response is gonna be quick
and it's gonna be brutal.

418
00:31:50 --> 00:31:52
We're just the messengers here.

419
00:31:52 --> 00:31:53
[scoffs]

420
00:31:53 --> 00:31:54
Right.

421
00:31:54 --> 00:31:57
Because you don't take
fucking action. Do you?

422
00:31:58 --> 00:32:01
-That's for other people.
-This isn't a personal squabble.

423
00:32:01 --> 00:32:02
-This is real.
-[scoffing] Oh!

424
00:32:03 --> 00:32:05
Oh, I know it's fucking real.

425
00:32:05 --> 00:32:06
[Wendy] No, you don't.

426
00:32:06 --> 00:32:09
Helen worked for that cartel
for ten years,

427
00:32:09 --> 00:32:11
they blew her brains out two feet from us.

428
00:32:11 --> 00:32:14
We had to wash
pieces of her out of our hair.

429
00:32:15 --> 00:32:16
That's real.

430

00:32:18 --> 00:32:22
[Marty] So we had a moral obligation
to give you this news.

431

00:32:22 --> 00:32:26
Your life is in danger,
so is Wyatt's, so is Zeke's.

432

00:32:28 --> 00:32:31
I'll worry about my family. Thank you.

433

00:32:31 --> 00:32:33
Now unless there's
anything else you have to say?

434

00:32:34 --> 00:32:35
That's it.

435

00:32:39 --> 00:32:40
Ruth. Ruth.

436

00:32:46 --> 00:32:47
Please make her listen.

437

00:32:49 --> 00:32:50
Don't get yourself killed.

438

00:32:54 --> 00:32:56
Like you fucking care.

439

00:32:58 --> 00:32:59
[Marty] Of course I care.

440

00:32:59 --> 00:33:02
[Wendy] Don't bother. She's made her bed.

441

00:33:10 --> 00:33:11
Ruth.

442

00:33:12 --> 00:33:16
Hey, look, don't let them get to you,
okay? You don't work for them anymore.

443

00:33:16 --> 00:33:20
I kind of thought of Helen
like some giant fucking machine,

444

00:33:20 --> 00:33:22
like a thresher or some shit.

445

00:33:22 --> 00:33:24
I didn't think
she could be fucking killed.

446

00:33:24 --> 00:33:27
Don't worry, Darlene's got this. Okay?

447

00:33:30 --> 00:33:31
Look, I should go.

448

00:33:31 --> 00:33:32
No, Wendy's right.

449

00:33:32 --> 00:33:34
No, I-- I'm fucked.

450

00:33:34 --> 00:33:36
I-- I need Marty's software.

451

00:33:36 --> 00:33:38
I know how to run the system.

452

00:33:39 --> 00:33:41
I just don't know
how to build the fucking system.

453

00:33:41 --> 00:33:44
-You'll figure it out. I'm sure.
-I'm-- I'm serious.

454

00:33:44 --> 00:33:46
So am I! I have faith.

455

00:33:47 --> 00:33:48
Why?

456

00:33:50 --> 00:33:53
Because you're Ruth fucking Langmore!
That's why!

457

00:34:00 --> 00:34:02
[truck engine turns over]

458

00:34:02 --> 00:34:05
[Mel] But she hasn't returned
phone calls in two days.

459

00:34:05 --> 00:34:08
[Nix] Yeah, well, I'm afraid
this is the first I'm hearing about it.

460

00:34:09 --> 00:34:13
So, you check back here in 48 hours

461

00:34:13 --> 00:34:15
and I can consider her a missing person.

462

00:34:15 --> 00:34:18
I know. But in the meantime,
it's just, maybe you could, uh...

463

00:34:19 --> 00:34:22
you know, run by her place,
check inside, find out what she's up to,

464

00:34:22 --> 00:34:25
see if there's any signs
of foul play, you know?

465

00:34:25 --> 00:34:26
Sheriff stuff.

466
00:34:26 --> 00:34:30
To be honest, I don't know what business
Helen Pierce had here in the Ozarks

467
00:34:30 --> 00:34:31
and I don't want to know.

468
00:34:32 --> 00:34:33
What does that mean?

469
00:34:34 --> 00:34:35
[sighs] Nothing.

470
00:34:35 --> 00:34:38
Dude, I just need a signature. Please.

471
00:34:40 --> 00:34:43
I got a cat that misses me in Chicago,
her name's Loretta Lynne.

472
00:34:43 --> 00:34:47
She's gonna chew her own paw off
if I don't get back to her in time,

473
00:34:47 --> 00:34:50
so just give me a little help
and I'll be out of your life forever.

474
00:34:52 --> 00:34:56
Well, I'm sorry, but it sounds like
you've got a divorce case

475
00:34:56 --> 00:34:58
and a wife who doesn't want
her husband to find her,

476
00:34:59 --> 00:35:00
and that's not my business.

477

00:35:01 --> 00:35:02

Right.

478

00:35:04 --> 00:35:05

Well...

479

00:35:10 --> 00:35:12

Just in case you change your mind.

480

00:35:15 --> 00:35:16

[elevator dings]

481

00:35:34 --> 00:35:37

[Maya] I'm not supposed to speak to you
with your hearing pending.

482

00:35:37 --> 00:35:39

Right. Because you're by the book.

483

00:35:40 --> 00:35:42

It's not my fault
you're getting disciplined.

484

00:35:42 --> 00:35:43

You reported me!

485

00:35:43 --> 00:35:47

Because you accepted
a confession you knew was false.

486

00:35:47 --> 00:35:49

-And you knew could get someone killed.
-See, you--

487

00:35:51 --> 00:35:54

I've busted my ass for 15 years.

488

00:35:55 --> 00:35:59

I'm trying to take drugs off the street.

I'm trying to save people's lives.

489

00:35:59 --> 00:36:01

Same as you. Fifteen years.

490

00:36:02 --> 00:36:03

-What do you want?

-I want--

491

00:36:05 --> 00:36:09

I want you to understand all that
before you get in front of the board

492

00:36:09 --> 00:36:11

and make it sound like
it's something it's not.

493

00:36:16 --> 00:36:18

You want to know the truth?

494

00:36:19 --> 00:36:20

Straight up?

495

00:36:21 --> 00:36:22

Straight up.

496

00:36:24 --> 00:36:26

I don't give a shit about your motivation.

497

00:36:27 --> 00:36:30

The only thing that matters is
what you did, and what you did was wrong.

498

00:36:33 --> 00:36:35

-Now, you need to leave me be.

-See...

499

00:36:37 --> 00:36:38

You don't get to have it both ways.

500

00:36:40 --> 00:36:42
You don't get to act like
you're on the high road

501
00:36:42 --> 00:36:45
when you really down here
on the ground with the rest of us.

502
00:36:46 --> 00:36:49
-You know what I think? I--
-What?

503
00:36:49 --> 00:36:50
That I'm a hypocrite?

504
00:36:50 --> 00:36:54
That I'm a purist who makes compromises?

505
00:36:54 --> 00:36:57
You gonna tell me how other agents
think I got a commendation

506
00:36:57 --> 00:36:59
for being the pawn
of a drug cartel operative,

507
00:36:59 --> 00:37:02
so how dare I look at the world
as black and white?

508
00:37:02 --> 00:37:04
Is that the truth you about to drop?

509
00:37:09 --> 00:37:10
Get yourself home.

510
00:37:11 --> 00:37:14
You don't want them to see you here
while you're suspended.

511
00:37:57 --> 00:38:00

[menacing music playing]

512

00:39:22 --> 00:39:24

Thank you for cleaning up the living room.

513

00:39:25 --> 00:39:27

Didn't think I had a choice.

514

00:39:27 --> 00:39:30

[Wendy] You didn't...
but I appreciate it anyway.

515

00:39:32 --> 00:39:36

Speaking of which, thank you
for dealing with Ruth at the casino.

516

00:39:36 --> 00:39:37

[Charlotte] Yeah, of course.

517

00:39:39 --> 00:39:40

What did Ruth do?

518

00:39:41 --> 00:39:44

Ruth tried to steal
the proprietary financial software

519

00:39:44 --> 00:39:47

that I wrote for the, um, shell companies.

520

00:39:49 --> 00:39:51

Would she even be able
to reconcile the accounts

521

00:39:51 --> 00:39:53

if she doesn't have access
to the offshore servers?

522

00:39:53 --> 00:39:55

Okay, the point is...

523

00:39:56 --> 00:39:58
she's not our people anymore.

524

00:39:59 --> 00:40:02
And if she comes anywhere
near the casino, or this house,

525

00:40:02 --> 00:40:04
you stay away from her
and you let us know immediately.

526

00:40:05 --> 00:40:08
I've already spoken to Matt in security
and he's briefed every shift change.

527

00:40:08 --> 00:40:09
Good.

528

00:40:12 --> 00:40:13
-Good.
-[Charlotte chuckles]

529

00:40:15 --> 00:40:17
[Wendy] You spoken to Maya yet?

530

00:40:18 --> 00:40:20
No, she won't return my calls.

531

00:40:21 --> 00:40:23
Well, that's not good.

532

00:40:24 --> 00:40:25
I thought we were done with the FBI.

533

00:40:25 --> 00:40:28
Well, we're gonna need Maya's help

534

00:40:28 --> 00:40:31
because, uh, we have been asked to, uh...

535

00:40:31 --> 00:40:34
uh, essentially launder Omar Navarro.

536
00:40:36 --> 00:40:38
-[Jonah] That's impossible.
-No it's not.

537
00:40:38 --> 00:40:42
What exactly do you mean by "launder him"?

538
00:40:42 --> 00:40:46
Well, he wants to be free
to come and go between US and Mexico,

539
00:40:46 --> 00:40:48
uh, in return for...

540
00:40:48 --> 00:40:51
uh, I don't know, helping
the government when they need it.

541
00:40:51 --> 00:40:54
-It's just not possible.
-[Wendy] It is.

542
00:40:54 --> 00:40:57
[Marty] You know, the important thing is,
if all goes well, we have a promise

543
00:40:57 --> 00:40:59
that we're free
of our obligation to him, okay?

544
00:40:59 --> 00:41:02
In six months we could be
completely out from under this.

545
00:41:02 --> 00:41:03
Okay?

546
00:41:04 --> 00:41:09

Yeah, in third grade, we learned
about the Temple of Heaven in Beijing.

547

00:41:09 --> 00:41:12
There were like 600 acres
and on the grounds there's this building

548

00:41:13 --> 00:41:15
called the Hall for Prayer
for Good Harvests.

549

00:41:15 --> 00:41:18
It's circled by this thing
called the Echo Wall.

550

00:41:18 --> 00:41:21
-Okay. Okay, we get it.
-[Jonah] Even when people are whispering,

551

00:41:21 --> 00:41:24
you just hear the same things
repeated over and over--

552

00:41:24 --> 00:41:28
Okay, enough. You want to be a smart-ass?

553

00:41:28 --> 00:41:29
You want to hate me? Fine.

554

00:41:30 --> 00:41:32
But everything
your father is saying is true.

555

00:41:32 --> 00:41:34
And with our foundation,

556

00:41:34 --> 00:41:37
everything this family has sacrificed,

557

00:41:38 --> 00:41:39
everything,

558

00:41:40 --> 00:41:43
is gonna at least give us the power
to do whatever good we want to do.

559

00:41:44 --> 00:41:48
We-- We can be the most
powerful family in the Midwest.

560

00:41:49 --> 00:41:52
With the full endorsement
of the goddamn FBI to boot.

561

00:41:52 --> 00:41:55
People will find out
where the money came from.

562

00:41:55 --> 00:41:58
You need to grow up. This is America.

563

00:41:58 --> 00:42:01
People don't care
where your fortune came from

564

00:42:01 --> 00:42:03
and in two election cycles,

565

00:42:03 --> 00:42:06
it'll be just some... some myth,

566

00:42:06 --> 00:42:07
some gossip.

567

00:42:07 --> 00:42:10
Some fucking cocktail party.

568

00:42:10 --> 00:42:12
[knocking on sliding door]

569

00:42:14 --> 00:42:16

I think your doorbell's broken.

570

00:42:16 --> 00:42:19
Jesus Christ. This guy.

571

00:42:21 --> 00:42:22
We're having dinner, okay?

572

00:42:22 --> 00:42:24
[Mel] I-- I just need a second.

573

00:42:24 --> 00:42:26
Well, it's sacred time, we're eating.

574

00:42:29 --> 00:42:32
This is you, right? At Helen's house?

575

00:42:40 --> 00:42:43
I was angry because
she had my uncle committed.

576

00:42:43 --> 00:42:44
Jonah, be quiet.

577

00:42:45 --> 00:42:49
If you look at the rest of the footage,
you'll see she was alive when I left.

578

00:42:49 --> 00:42:50
Okay, enough.

579

00:42:50 --> 00:42:52
Why would you think she's dead?

580

00:42:52 --> 00:42:54
How'd you get this?
Did you have a warrant?

581

00:42:55 --> 00:42:59
I just show you a picture of your son

holding a shotgun on your business partner

582

00:42:59 --> 00:43:01

and that's what you're worried about,
a warrant?

583

00:43:01 --> 00:43:04

This is a... This is a family matter, okay?

584

00:43:04 --> 00:43:06

Look, I just need a signature, dude--

585

00:43:06 --> 00:43:09

Thank you for bringing it
to our attention. Good night.

586

00:43:11 --> 00:43:13

[Mel] I just need a signature!

587

00:43:15 --> 00:43:18

[Marty] Okay. I, uh--
I think that this is a time

588

00:43:18 --> 00:43:21

where we all just need to make sure
we don't lose our heads.

589

00:43:21 --> 00:43:23

-What the fuck were you doing?
-Wendy.

590

00:43:23 --> 00:43:26

I went there to shoot her
before she could kill our whole family.

591

00:43:27 --> 00:43:29

That's when she told me
what you did to Ben.

592

00:43:29 --> 00:43:32

-Did you know about this?

-Not that part.

593

00:43:32 --> 00:43:34

-Don't walk away.

-Where do you think you're going?

594

00:43:34 --> 00:43:36

-Out.

-[Wendy] No, you're not!

595

00:43:36 --> 00:43:38

[Marty] Hey, I'm serious.

This is all very complicated.

596

00:43:38 --> 00:43:40

We need to sit

and talk it out like a family.

597

00:43:40 --> 00:43:42

You're not leaving this fucking house!

598

00:43:42 --> 00:43:45

Can you calm down, please?

Everybody just stay calm.

599

00:43:46 --> 00:43:47

I am calm.

600

00:43:48 --> 00:43:49

All right, I'm completely calm.

601

00:43:50 --> 00:43:53

-And I know you can't stop me.

-Bullshit, I can't!

602

00:43:53 --> 00:43:56

-You're grounded.

-Can you dial that down just a tiny bit?

603

00:43:56 --> 00:43:59

You don't think attempted murder

is cause for grounding?

604

00:43:59 --> 00:44:01

[tense music playing]

605

00:44:01 --> 00:44:03

I have a key. You don't need to stay up.

606

00:44:09 --> 00:44:09

Don't!

607

00:44:44 --> 00:44:46

Hey, I'm-- I'm sorry, I can go.

608

00:44:47 --> 00:44:50

No, I was serious. Anytime.

609

00:44:51 --> 00:44:52

Hey.

610

00:44:53 --> 00:44:54

Here. Catch.

611

00:44:56 --> 00:44:59

You know, I have my own software.

612

00:44:59 --> 00:45:00

For money laundering.

613

00:45:02 --> 00:45:05

And I made tweaks to my Dad's.

Mine's better.

614

00:45:06 --> 00:45:10

But the accounts have been up
and running for a while now, and you can...

615

00:45:10 --> 00:45:12

And you can have them if you want.

616

00:45:16 --> 00:45:17
Why would you do that?

617

00:45:23 --> 00:45:24
Thanks.

618

00:45:28 --> 00:45:32
You should probably know, I'm...
I'm working with Darlene.

619

00:45:33 --> 00:45:36
I know you guys had some shit in the past

620

00:45:36 --> 00:45:38
with your hair and all.

621

00:45:39 --> 00:45:41
[chuckles softly]
It looks good, by the way.

622

00:45:43 --> 00:45:44
You, um...

623

00:45:47 --> 00:45:49
You know she's crazy, right?

624

00:45:49 --> 00:45:50
[Ruth chuckles]

625

00:45:50 --> 00:45:51
Well, yeah.

626

00:45:52 --> 00:45:53
But who the fuck isn't?

627

00:45:54 --> 00:45:56
And this way, I got to work with Wyatt.

628

00:46:02 --> 00:46:02

Hey.

629

00:46:04 --> 00:46:07
Those accounts...
are they really up and running?

630

00:46:11 --> 00:46:12
You ever had a red flag?

631

00:46:14 --> 00:46:15
No.

632

00:46:18 --> 00:46:21
What if you did the laundering for me?

633

00:46:21 --> 00:46:23
You know, I bought the Lazy-O Motel.

634

00:46:25 --> 00:46:28
[chuckles] That's where
you first stole from us.

635

00:46:28 --> 00:46:31
It's a fucking perfect place
to run receipts through.

636

00:46:36 --> 00:46:39
Look, I um... I'm-- I'm not--

637

00:46:39 --> 00:46:40
I'm not sure.

638

00:46:41 --> 00:46:42
No, right.

639

00:46:43 --> 00:46:44
No, I mean, it's just...

640

00:46:45 --> 00:46:47
Seriously. Forget it.

641
00:46:49 --> 00:46:50
Um...

642
00:46:57 --> 00:46:59
You stay as long as you want.

643
00:47:26 --> 00:47:28
[phone buzzing]

644
00:47:35 --> 00:47:38
Hey, uh, Maya. It's Marty again.

645
00:47:38 --> 00:47:42
Uh, if you could, please call me back.
It's-- It's really important. Um...

646
00:47:42 --> 00:47:44
It's important for, uh, for me,

647
00:47:44 --> 00:47:46
um, for uh...

648
00:47:48 --> 00:47:50
for the uh...

649
00:47:51 --> 00:47:53
for the Bureau. Um...

650
00:47:55 --> 00:47:58
Anyway, call me back
when you can, please. Thank you.

651
00:48:02 --> 00:48:03
Hey, there.

652
00:48:04 --> 00:48:06
-[Javi] Hola.
-Hi, what a surprise.

653

00:48:07 --> 00:48:09
I was in Chicago for work. Uh...

654

00:48:10 --> 00:48:13
I have some new restaurant recommendations
for you and Wendy, by the way.

655

00:48:13 --> 00:48:14
[Marty] Oh. Thank you.

656

00:48:15 --> 00:48:18
Anyway, I figured I'd come
and check out the operation.

657

00:48:18 --> 00:48:20
-It's beautiful.
-[Marty] Well, yeah.

658

00:48:20 --> 00:48:22
So much classier than I imagined.

659

00:48:23 --> 00:48:23
Oh yeah?

660

00:48:24 --> 00:48:26
New Orleans style, huh?

661

00:48:27 --> 00:48:28
Um, yeah, it is.

662

00:48:30 --> 00:48:32
So, tell me.

663

00:48:33 --> 00:48:36
That hillbilly cunt.

664

00:48:37 --> 00:48:41
Does she still think she can
push her heroin in our backyard?

665

00:48:44 --> 00:48:45
You know what? Um...

666

00:48:47 --> 00:48:49
This place has been crawling with feds.

667

00:48:49 --> 00:48:51
I don't think it's a good idea
for you to be here.

668

00:48:53 --> 00:48:55
Hmm. You're right. Mmm.

669

00:48:56 --> 00:48:57
We'll go to your place.

670

00:48:59 --> 00:49:00
My place?

671

00:49:01 --> 00:49:02
We can get pastries.

672

00:49:22 --> 00:49:24
[door opens and closes]

673

00:49:24 --> 00:49:25
[footsteps approaching]

674

00:49:30 --> 00:49:32
Where did you go last night?

675

00:49:33 --> 00:49:34
Why? So you can tell Mom and Dad?

676

00:49:35 --> 00:49:37
No, I'm just worried about you.

677

00:49:42 --> 00:49:45
I just rode my bike around.

678

00:49:47 --> 00:49:49
You need to get your shit together,
you're starting to scare me.

679

00:49:50 --> 00:49:52
Hey, their plan is make believe.

680

00:49:53 --> 00:49:55
-We need to give them time.
-We have.

681

00:49:56 --> 00:49:59
All Mom cares about is protecting us.

682

00:49:59 --> 00:50:04
Her killing Ben is the same as you
killing me. Can you imagine killing me?

683

00:50:06 --> 00:50:09
This is different. Ben was mentally ill.

684

00:50:09 --> 00:50:10
That's not an answer.

685

00:50:14 --> 00:50:17
Mom's right. You do need to grow up.

686

00:50:18 --> 00:50:21
[Jonah] And maybe you need
to get some opinions of your own.

687

00:50:25 --> 00:50:26
[door opens and slams shut]

688

00:50:41 --> 00:50:44
Javi was just wondering
how things were going with Darlene.

689

00:50:45 --> 00:50:46

I brought us pastries.

690

00:50:48 --> 00:50:50
[Wendy] That is so nice of you.

691

00:50:50 --> 00:50:51
Yeah. Yeah.

692

00:50:55 --> 00:50:59
I um... I told him that we had a very, uh...

693

00:51:00 --> 00:51:02
productive initial meeting.

694

00:51:02 --> 00:51:04
Yeah, that's right. Uh...

695

00:51:06 --> 00:51:09
We have to progress very carefully

696

00:51:09 --> 00:51:12
because you know
she controls the local sheriff, so,

697

00:51:12 --> 00:51:16
we don't want her to set his sights on us.

698

00:51:16 --> 00:51:19
-But you made headway?
-Oh yeah. Yeah.

699

00:51:19 --> 00:51:20
Good-- Good headway.

700

00:51:20 --> 00:51:22
Well, let's fucking hope so. Gracias.

701

00:51:23 --> 00:51:24
So...

702

00:51:27 --> 00:51:29
Do you have to go back
to Mexico this afternoon?

703

00:51:30 --> 00:51:33
You know, I thought
I might take a day or two here.

704

00:51:33 --> 00:51:36
Kick back a little. Relax.

705

00:51:36 --> 00:51:39
Oh, that's nice. Where are you staying?

706

00:51:40 --> 00:51:43
At Helen's.
You know, since she's not using it.

707

00:51:44 --> 00:51:45
[Marty] Mm-hmm.

708

00:51:46 --> 00:51:47
[Javi sighs]

709

00:51:48 --> 00:51:49
Gracias.

710

00:51:49 --> 00:51:51
I need to confess.

711

00:51:51 --> 00:51:55
Um, when my uncle first told me about
your disagreement with Helen,

712

00:51:55 --> 00:51:57
my vote was to kill the two of you.

713

00:51:57 --> 00:51:58
No offense.

714
00:52:00 --> 00:52:01
Of course not.

715
00:52:02 --> 00:52:03
I miss Helen.

716
00:52:04 --> 00:52:05
She was sexy.

717
00:52:06 --> 00:52:08
Like a scary, mean teacher.

718
00:52:09 --> 00:52:10
[chuckles lightly]

719
00:52:11 --> 00:52:14
Clearly, my uncle has confidence in you.

720
00:52:14 --> 00:52:19
After all, you've delivered a casino
and the intervention of the US government.

721
00:52:19 --> 00:52:23
Mm-hmm. Yeah, we keep our heads down
and we just stay at it.

722
00:52:24 --> 00:52:28
How's your work going
setting up assets for his children?

723
00:52:29 --> 00:52:33
Good. Of course, it was Helen
who was handling the legal end of things.

724
00:52:35 --> 00:52:36
[Javi] Right.

725
00:52:38 --> 00:52:39
Right.

726
00:52:39 --> 00:52:42
["Can I Kick It?"
by A Tribe Called Quest playing]

727
00:52:45 --> 00:52:46
[Javi] Mmm.

728
00:52:48 --> 00:52:50
[sighs deeply]

729
00:52:50 --> 00:52:51
So nice to get to do this.

730
00:52:52 --> 00:52:54
-Gracias.
-[Wendy chuckles politely]

731
00:52:58 --> 00:53:01
-♪ Can I kick it ♪
-♪ Yes you can... ♪

732
00:53:02 --> 00:53:04
-[Ruth laughing]
-Asshole!

733
00:53:05 --> 00:53:07
♪ Yes you can ♪

734
00:53:07 --> 00:53:09
-♪ Can I kick it? ♪
-♪ Yes you can... ♪

735
00:53:09 --> 00:53:11
Ruth, can you beer me?

736
00:53:13 --> 00:53:14
Yeah.

737
00:53:14 --> 00:53:16
-♪ Can I kick it? ♪

-♪ Yes you can ♪

738

00:53:16 --> 00:53:18

♪ Well, I'm gone... ♪

739

00:53:18 --> 00:53:19

[Ruth laughing]

740

00:53:19 --> 00:53:22

♪ Can I kick it? To all the people
Who can Quest like A Tribe does... ♪

741

00:53:22 --> 00:53:23

Hey.

742

00:53:24 --> 00:53:25

Hey.

743

00:53:27 --> 00:53:29

I want to do it.

744

00:53:29 --> 00:53:31

I'll launder your money.

745

00:53:34 --> 00:53:35

Well, then.

746

00:53:35 --> 00:53:37

♪ If you feel the urge to freak
Do the Jitterbug ♪

747

00:53:37 --> 00:53:40

♪ Come and spread your arms
If you really need a hug... ♪

748

00:53:40 --> 00:53:42

Get your ass over here.

749

00:53:42 --> 00:53:45

♪ A life filled with fun

That's what I love ♪

750

00:53:45 --> 00:53:47

♪ A lower plateau is what we're above ♪

751

00:53:47 --> 00:53:50

♪ If you diss us, we won't even think of ♪

752

00:53:50 --> 00:53:52

♪ Will Nipper the doggy
Give a big shove? ♪

753

00:53:52 --> 00:53:54

♪ This rhythm really fits
Like a snug glove ♪

754

00:53:54 --> 00:53:57

♪ Like a box of positives
It's a plus, love ♪

755

00:53:57 --> 00:53:59

♪ As the Tribe flies high like a dove ♪

756

00:53:59 --> 00:54:02

[instrumental continues]

757

00:54:07 --> 00:54:08

[office chatter]

758

00:54:16 --> 00:54:18

[sighing]

759

00:54:33 --> 00:54:34

Hmm.

760

00:54:45 --> 00:54:48

["Bam Bam" by Sister Nancy
playing on stereo]

761

00:54:58 --> 00:54:59

[doorbell chimes]

762

00:55:29 --> 00:55:30
I'm looking for Helen Pierce.

763

00:55:32 --> 00:55:34
I'm her friend.

764

00:55:34 --> 00:55:36
I'm staying here
while she's away for a while.

765

00:55:37 --> 00:55:39
Is everything okay?

766

00:55:40 --> 00:55:42
Do you know how I can
get in touch with her?

767

00:55:43 --> 00:55:44
[chuckles]

768

00:55:46 --> 00:55:47
You're the sheriff.

769

00:55:48 --> 00:55:49
Like...

770

00:55:50 --> 00:55:52
Like, the... sheriff.

771

00:55:53 --> 00:55:54
[Nix] That's right. That's me.

772

00:55:55 --> 00:55:56
Wow. [chuckles]

773

00:55:56 --> 00:55:58
[Nix] I just need to find
a way to get a hold of her.

774

00:55:59 --> 00:56:02

Hold on a sec.

Let me turn the music down.

775

00:56:08 --> 00:56:11

[volume increases]

776

00:56:27 --> 00:56:31

-Did he tell you where he went?

-He said he just rode around on his bike.

777

00:56:31 --> 00:56:32

You believe him?

778

00:56:33 --> 00:56:35

I mean, it's not like him to lie.

779

00:56:39 --> 00:56:41

Um. I, uh...

780

00:56:43 --> 00:56:49

[sighs] I think we got to be careful to...
have a consistent voice. Okay?

781

00:56:50 --> 00:56:51

-I know.

-Yeah.

782

00:56:51 --> 00:56:53

I just, I think that, you know, we just--

783

00:56:53 --> 00:56:56

We can't contradict
each other in front of the kids.

784

00:56:56 --> 00:57:00

I think we should be parenting
from the same direction, you know?

785

00:57:00 --> 00:57:01
You're right.

786
00:57:02 --> 00:57:03
I vote forward.

787
00:57:04 --> 00:57:05
[car honks]

788
00:57:14 --> 00:57:15
I solved your problem.

789
00:57:16 --> 00:57:17
Come have a look.

790
00:57:31 --> 00:57:32
You own a crematorium.

791
00:57:33 --> 00:57:34
Right?

792
00:57:34 --> 00:57:36
[ominous music playing]

793
00:58:30 --> 00:58:33
[intense driving drumbeat playing]

N SERIES

OZARK



This transcript is for educational use only.
Not to be sold or auctioned.