
OUTER BANKS

CREATED BY

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EPISODE 3.09

"Welcome to Kitty Hawk"

With their ride to Orinoco waiting on the tarmac, Kiara and JJ run into several complications. Rafe has a change of heart.

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OUTER BANKS is a Netflix Original series

EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Austin North	...	Topper Thornton
Drew Starkey	...	Rafe Cameron
Carlacia Grant	...	Cleo
Charles Esten	...	Ward Cameron
Charles Halford	...	Big John
Andy McQueen	...	Carlos Singh
Cullen Moss	...	Shoupe
Lou Ferrigno Jr.	...	Ryan
Nicholas Cirillo	...	Barry
E. Roger Mitchell	...	Heyward
Samantha Soule	...	Anna
Marland Burke	...	Mike Carrera
Enya Flack	...	Dr. Wolff
Fiona Palomo	...	Sofia
Ian Gregg	...	Ricky
Mary Rachel Quinn	...	Dr. Thornton
Justin Matthew Smith	...	Barracuda Mike
Robert Walker Branchaud	...	Ned
Alisa Harris	...	Dakota
Tonia Jackson	...	Cara Heyward
Michael G. Jefferson	...	Medic

OBTAIN

1

00:00:05 --> 00:00:08
["Heaven on the Beach with You"
by Robert Lester Folsom plays]

2

00:00:08 --> 00:00:10
[JJ coughs]

3

00:00:10 --> 00:00:12
[Pope] Could've been
a faulty electrical wire.

4

00:00:14 --> 00:00:16
[Kie] Place was all wood.

5

00:00:16 --> 00:00:17
A tinderbox.

6

00:00:19 --> 00:00:20
Thing just went up.

7

00:00:22 --> 00:00:23
Boom.

8

00:00:24 --> 00:00:25
[JJ] Verdict's in, bro.

9

00:00:25 --> 00:00:27
Whoever's up there

10

00:00:28 --> 00:00:29
does not like you.

11

00:00:33 --> 00:00:34
Sorry.

12
00:00:36 --> 00:00:37
[JJ exhales]

13
00:00:39 --> 00:00:40
[glass breaks]

14
00:00:41 --> 00:00:44
-[John B exhales]
-[thunder rumbling]

15
00:00:46 --> 00:00:48
Sarah, when did you say
the pilot was getting in?

16
00:00:49 --> 00:00:50
Probably like an hour?

17
00:00:50 --> 00:00:53
I mean, once he's here,
my dad says we can leave whenever we want.

18
00:00:54 --> 00:00:59
Okay, well, as much as I would love
to ghost my parents again, I can't.

19
00:00:59 --> 00:01:03
Pope, we're talking El Dorado here.
Can you just slip out the back maybe?

20
00:01:03 --> 00:01:06
-Great advice.
-[JJ] It always worked for me.

21
00:01:06 --> 00:01:08
How to avoid unpleasant circumstances 101.

22

00:01:08 --> 00:01:10
If there's a problem,
you don't wanna face it,

23
00:01:10 --> 00:01:12
turn that face and keister around
and walk the other way.

24
00:01:12 --> 00:01:14
I'm not doing that, okay?

25
00:01:15 --> 00:01:18
[sighs] I just want you to be there, dog.

26
00:01:18 --> 00:01:21
I'm gonna be there.
I'll meet you at the airstrip in an hour?

27
00:01:22 --> 00:01:25
-Yeah, we'll see you there.
-[JJ] One hour, Pope. Not a second later.

28
00:01:26 --> 00:01:28
Think you should let me talk, Pope.
Think your mom kinda likes me.

29
00:01:28 --> 00:01:31
I don't think it's gonna be pleasant
for either of us.

30
00:01:31 --> 00:01:33
I'm gonna take a stroll back to the shack.

31
00:01:33 --> 00:01:34
For old time's sake.

32
00:01:35 --> 00:01:38

I always wanted to go to South America.
Great surf, cheap weed.

33

00:01:38 --> 00:01:40

-Yeah.

-[JJ] See you guys on the tarmac.

34

00:01:40 --> 00:01:45

I guess I'll go pack some stuff
and break the news to my parents.

35

00:01:48 --> 00:01:49

Hey, Jayj, wait.

36

00:01:49 --> 00:01:51

Hey. Um...

37

00:01:54 --> 00:01:59

Just, uh, last night, you were...
you were saying something

38

00:01:59 --> 00:02:01

before the fire.

39

00:02:02 --> 00:02:03

I'll tell you what.

40

00:02:05 --> 00:02:07

-I'll tell you on the plane.

-[scoffs]

41

00:02:07 --> 00:02:08

Just to make sure you get on.

42

00:02:09 --> 00:02:10

-Right.

-Right.

43

00:02:11 --> 00:02:12
[Kie] I'm gonna hold you to that.

44

00:02:13 --> 00:02:15
[chuckles] I'm sure you will.

45

00:02:15 --> 00:02:17
So glad you're not stalling.

46

00:02:19 --> 00:02:23
[thunder rumbling]

47

00:02:26 --> 00:02:27
[Rafe exhales]

48

00:02:29 --> 00:02:31
[birds chirping]

49

00:02:34 --> 00:02:38
[Barry] It's something that,
once it's done, cannot be undone.

50

00:02:39 --> 00:02:40
There's no going back.

51

00:02:44 --> 00:02:47
Talking about your pops,
talking about your blood.

52

00:02:47 --> 00:02:49
[tense music plays]

53

00:02:54 --> 00:02:57
[motorcycle engine revving]

54

00:03:12 --> 00:03:14

You're not gonna shoot me, are you?

55

00:03:16 --> 00:03:17

I need you to leave.

56

00:03:18 --> 00:03:20

Oh, yeah?

We talked about this already, Rafe.

57

00:03:23 --> 00:03:26

I need you to go live
your life in Guadeloupe,

58

00:03:27 --> 00:03:29

and you can let me live mine here.

59

00:03:32 --> 00:03:34

I'm not gonna do that, okay?

60

00:03:39 --> 00:03:40

You realize...

61

00:03:43 --> 00:03:46

Hey, you realize
what could happen if you stay?

62

00:03:46 --> 00:03:48

-What could happen, Rafe?

-What could happen?

63

00:03:49 --> 00:03:51

The police could find you here. Easy.

64

00:03:51 --> 00:03:53

And then, it's... it's done.

65

00:03:53 --> 00:03:54
You're gone forever.

66

00:03:55 --> 00:03:57
Or something much worse.

67

00:03:58 --> 00:03:59
[thunder rumbling]

68

00:03:59 --> 00:04:00
Much worse.

69

00:04:05 --> 00:04:06
What have you done, son?

70

00:04:09 --> 00:04:11
It's not gonna be good if you stay.

71

00:04:13 --> 00:04:16
I'm asking you for a favor, okay?
You'd do anything in the world for Sarah.

72

00:04:16 --> 00:04:17
Anything.

73

00:04:17 --> 00:04:20
Now I'm asking, okay? Son to father.

74

00:04:21 --> 00:04:23
I'm not sure
you get to play that card anymore.

75

00:04:27 --> 00:04:28
I'm staying.

76

00:04:30 --> 00:04:32
[tense music intensifies]

77

00:04:39 --> 00:04:41
Then whatever happens is on you.

78

00:04:42 --> 00:04:43
Yep, it's on me.

79

00:04:44 --> 00:04:46
Whatever you've done is on me, Rafe.

80

00:04:49 --> 00:04:50
[motorcycle engine starts]

81

00:04:54 --> 00:04:56
[thunder rumbling]

82

00:04:58 --> 00:05:01
[Heyward] Pope, you've always known
your own mind. I appreciate that.

83

00:05:02 --> 00:05:04
I know you're smarter than me,

84

00:05:05 --> 00:05:08
but... there is no way in hell

85

00:05:08 --> 00:05:11
we're letting you run off
to the jungles of South America

86

00:05:11 --> 00:05:13
with your hoodlum friends.

87

00:05:14 --> 00:05:15
[Pope] Pop, please.

88
00:05:15 --> 00:05:18
I know Denmark Tanny
would want me to do this. Please!

89
00:05:18 --> 00:05:22
And you, Miss Cleo? You're free
to do whatever you want to do.

90
00:05:22 --> 00:05:26
But this one right here,
he is not on his own.

91
00:05:26 --> 00:05:28
I get it. You want to protect him.

92
00:05:28 --> 00:05:30
Keep him safe because you love him.

93
00:05:30 --> 00:05:31
Yes, I love him.

94
00:05:31 --> 00:05:35
[Cleo] Mr. Heyward, you've taught him
everything he needs to know.

95
00:05:35 --> 00:05:38
But what I've seen from your baby boy
is he's ready to fly the nest. He's right.

96
00:05:39 --> 00:05:41
This is about Denmark Tanny
and your family's legacy.

97
00:05:41 --> 00:05:44

I've gotta do this.
It's the real thing. Dad, Mom.

98

00:05:45 --> 00:05:46
This is it.

99

00:05:46 --> 00:05:48
[Cleo] Plus, I'm going.

100

00:05:48 --> 00:05:51
I'm gonna take care of him. Keep him safe.

101

00:05:51 --> 00:05:53
["Work Until I Die" by S.G. Goodman plays]

102

00:05:54 --> 00:05:56
♪ Listen, listen, all around ♪

103

00:05:56 --> 00:05:58
♪ Noise and rhythm in this town ♪

104

00:05:58 --> 00:06:01
♪ Well, I'm back to the rhythm
Work till I ♪

105

00:06:01 --> 00:06:04
♪ Back to the rhythm
I'll work until I die ♪

106

00:06:12 --> 00:06:14
-[exhales]
-[car engine revving]

107

00:06:15 --> 00:06:16
What the hell?

108

00:06:21 --> 00:06:21
Oh shit.

109
00:06:23 --> 00:06:25
Shit. Shit.

110
00:06:26 --> 00:06:28
[tense music plays]

111
00:06:29 --> 00:06:31
JJ! Your ol' buddy, Mike.

112
00:06:31 --> 00:06:34
-You lost my load. Time to pay up!
-[car door closes]

113
00:06:34 --> 00:06:36
All right, we're gonna do this your way.

114
00:06:36 --> 00:06:37
Hmm?

115
00:06:38 --> 00:06:41
I'm coming in, JJ!
Yeah, I know you're in there.

116
00:06:42 --> 00:06:44
[grunts] We're gonna do this your way.

117
00:06:44 --> 00:06:45
[JJ pants]

118
00:06:48 --> 00:06:50
[Barracuda] It's gonna be a lot easier
if you do it now.

119

00:06:53 --> 00:06:55
-JJ!
-[panting]

120
00:06:55 --> 00:06:58
Damn it. Where are you?

121
00:07:00 --> 00:07:01
JJ!

122
00:07:02 --> 00:07:03
I'm gonna find you!

123
00:07:07 --> 00:07:08
I want my money.

124
00:07:10 --> 00:07:12
["Red Stripe"
by Kerbside Collection plays]

125
00:07:12 --> 00:07:14
-You're sure the pilot's gonna be there?
-Yes.

126
00:07:14 --> 00:07:17
Your dad's not playing some trick on us?
I mean, why would he help us?

127
00:07:18 --> 00:07:21
John B, the plane's gonna be there.
The pilot's gonna be there.

128
00:07:21 --> 00:07:23
He promised it's gonna take us
straight down to Orinoco.

129
00:07:26 --> 00:07:27

I believe him.

130

00:07:31 --> 00:07:33

I mean, I'm practically an adult.

131

00:07:33 --> 00:07:36

[splutters]

I'll never ask for anything again.

132

00:07:36 --> 00:07:38

No, I cannot promise that.

133

00:07:38 --> 00:07:41

I'm gonna write an essay
about my experiences

134

00:07:41 --> 00:07:44

with the Indigenous tribes
in South America,

135

00:07:44 --> 00:07:46

and then I will use that
to apply for college.

136

00:07:47 --> 00:07:49

Yeah. Yeah, yeah, yeah, yeah.

137

00:07:49 --> 00:07:50

That dog's gonna hunt.

138

00:07:50 --> 00:07:52

[truck door opens]

139

00:07:54 --> 00:07:55

Hey, Kiara.

140

00:07:55 --> 00:07:58
-[tense music plays]
-Hey, come back.

141
00:07:58 --> 00:08:01
I'm not gonna hurt you.
I just want to talk to you.

142
00:08:01 --> 00:08:05
-Uh, no, thanks.
-[man 1] Kiara, it'll just take a second.

143
00:08:05 --> 00:08:06
Stranger danger.

144
00:08:08 --> 00:08:10
[sniffles, clears throat]

145
00:08:13 --> 00:08:14
Hey!

146
00:08:15 --> 00:08:16
Dad.

147
00:08:16 --> 00:08:18
Uh, Mom.

148
00:08:18 --> 00:08:20
-Who are you?
-[man 2] Look.

149
00:08:20 --> 00:08:22
This can go one of two ways.

150
00:08:22 --> 00:08:23
[Kie exhales] No, no, no.

151

00:08:25 --> 00:08:28

[Anna] I'm sorry, honey.
We're sending you away for a while.

152

00:08:28 --> 00:08:30

-They say that Kitty Hawk's the best.
-[Kie] Wait, what?

153

00:08:30 --> 00:08:33

[Anna] We just need to try this, okay?
We're just trying to help you.

154

00:08:33 --> 00:08:34

-No.
-[man 1] Stay calm.

155

00:08:34 --> 00:08:37

-[Anna] It's not forever. I love you.
-Mom. Mom.

156

00:08:37 --> 00:08:39

-[Anna] I'm sorry.
-I can't do this right now.

157

00:08:39 --> 00:08:41

-We're trying to help you.
-[Kie] Mom, Mom, Mom!

158

00:08:41 --> 00:08:42

[Anna] You have to try.

159

00:08:42 --> 00:08:44

You can't send me
to wilderness cuckoo's nest!

160

00:08:44 --> 00:08:46

They're not gonna hurt you.

They're good. They'll help you out.

161

00:08:46 --> 00:08:49

Don't fight it. Just go, baby.
It's best for you right now.

162

00:08:49 --> 00:08:51

I said I don't wanna go. I don't want to!

163

00:08:51 --> 00:08:53

-[Mike] Kiara.
-[Kie] I don't want to!

164

00:08:53 --> 00:08:55

I have somewhere to be. No!

165

00:08:56 --> 00:08:56

No!

166

00:08:58 --> 00:09:01

Mom! Dad! Please!

167

00:09:02 --> 00:09:05

No. No. No. No.

168

00:09:06 --> 00:09:08

[spluttering] Mom!

169

00:09:08 --> 00:09:10

Dad! Please! No!

170

00:09:11 --> 00:09:13

[crying]

171

00:09:16 --> 00:09:17

-[JJ] Dude, where is everybody?

-I don't know.

172

00:09:18 --> 00:09:20
We should get in the Twinkie,
and we should just get 'em.

173

00:09:20 --> 00:09:24
-Just give 'em five minutes, all right?
-Guys, there's Pope and Cleo.

174

00:09:24 --> 00:09:26
[motorcycle engine revving]

175

00:09:27 --> 00:09:29
-God!
-[Cleo] Were you guys waiting for us?

176

00:09:29 --> 00:09:31
[JJ] Yes, we were. You're late.

177

00:09:31 --> 00:09:34
[exhales] Did you actually convince
your pops this time or...

178

00:09:34 --> 00:09:35
Cleo convinced him.

179

00:09:36 --> 00:09:38
My girl. That's what I'm talking about.

180

00:09:38 --> 00:09:40
-I thank you for being a part of my crew.
-Anytime.

181

00:09:40 --> 00:09:42
Hey, where's, uh... where's Kie?

182

00:09:42 --> 00:09:43
[Sarah] I don't know.

183

00:09:43 --> 00:09:46
It's gotta be her parents, dude.
They've been up her ass.

184

00:09:46 --> 00:09:48
[Pope] They must've said
she couldn't come.

185

00:09:48 --> 00:09:49
We're gonna have to do this without her.

186

00:09:51 --> 00:09:51
No.

187

00:09:52 --> 00:09:53
Give me the keys.

188

00:09:53 --> 00:09:55
-No, dude. No, no, no, no, no.
-Gimme the keys.

189

00:09:55 --> 00:09:58
-It doesn't seem like a good idea now, JJ.
-Look.

190

00:09:58 --> 00:10:00
Her parents already hate me. All right?

191

00:10:00 --> 00:10:03
-Just give me an hour.
-[exhales]

192

00:10:03 --> 00:10:05

It'll be like a black ops mission,
in and out.

193

00:10:05 --> 00:10:07
-[John B] You gotta be...
-Surgical removal type shit.

194

00:10:08 --> 00:10:10
Plus... I kind of owe her.

195

00:10:11 --> 00:10:13
-Gimme the keys.
-Oh.

196

00:10:13 --> 00:10:15
Stop making that face and gimme the keys.

197

00:10:16 --> 00:10:19
Okay. Well, yeah,
you owe her, right? You owe her.

198

00:10:19 --> 00:10:22
I get it. I just appreciate the honesty.
Okay? Hurry back.

199

00:10:22 --> 00:10:24
-Hurry. Hurry.
-[JJ] Just give me an hour.

200

00:10:24 --> 00:10:26
[John B] No, no. Don't, don't. No.

201

00:10:26 --> 00:10:28
[Pope] That door opens, bro.

202

00:10:28 --> 00:10:30
[John B] Feather, feather,

feather the throttle, you know?

203

00:10:30 --> 00:10:32
You got 59 minutes, JJ.

204

00:10:36 --> 00:10:38
[engine revving]

205

00:10:43 --> 00:10:44
[engine stops]

206

00:10:45 --> 00:10:47
[exhales]

207

00:10:50 --> 00:10:52
Howdy, y'all. [groans]

208

00:10:52 --> 00:10:53
-Lovely afternoon.
-[Mike] JJ.

209

00:10:53 --> 00:10:56
Do not come on my property.
Not even a little bit.

210

00:10:56 --> 00:10:58
Yeah. Right. Um...

211

00:11:00 --> 00:11:01
-Well...
-[door closes]

212

00:11:03 --> 00:11:04
Yeah, you know why I'm here.

213

00:11:04 --> 00:11:07

To see Kiara, and, uh...
well, we were supposed to hear from her,

214

00:11:07 --> 00:11:09
uh, but we haven't yet, so that's why--

215

00:11:09 --> 00:11:11
JJ, she's not here.

216

00:11:11 --> 00:11:15
Like I'm supposed to believe that?
All right, um, well, then where is she?

217

00:11:15 --> 00:11:18
Let's just say you're not gonna see her
for a while. All right?

218

00:11:20 --> 00:11:22
We sent her someplace
where she can try and rebuild

219

00:11:22 --> 00:11:24
what you and your friends destroyed.

220

00:11:27 --> 00:11:28
You sent her to that wilderness camp?

221

00:11:30 --> 00:11:32
-Yep.
-[JJ] God.

222

00:11:33 --> 00:11:34
You know,

223

00:11:35 --> 00:11:37
y'all really are some Kooks.

224
00:11:37 --> 00:11:38
[scoffs]

225
00:11:39 --> 00:11:40
-No! Just--
-[JJ] You gooned her.

226
00:11:40 --> 00:11:43
-You gooned your own daughter?
-[Mike] Hey! You gave us no choice.

227
00:11:43 --> 00:11:47
You gave us no choice, JJ! I don't wanna
see you around my family again!

228
00:11:48 --> 00:11:49
Don't worry, Mike, you won't.

229
00:11:49 --> 00:11:52
["Midnight Wine"
by Shannon & The Clams plays]

230
00:11:53 --> 00:11:54
[tires screeching]

231
00:12:02 --> 00:12:04
♪ Crouched among the dying pines... ♪

232
00:12:04 --> 00:12:06
-I have Kiara Carrera.
-[man] Go ahead.

233
00:12:13 --> 00:12:17
♪ Yeah, yeah, yeah, oh yeah ♪

234
00:12:19 --> 00:12:24

♪ Yeah, yeah, yeah, oh yeah ♪

235

00:12:26 --> 00:12:30

♪ Strong and steady like the wind ♪

236

00:12:30 --> 00:12:33

♪ It makes you feel young again ♪

237

00:12:33 --> 00:12:36

♪ Drains the blood from out your bones ♪

238

00:12:36 --> 00:12:41

♪ And makes you nimble in your toes ♪

239

00:12:44 --> 00:12:48

♪ Yeah, yeah, yeah, oh yeah ♪

240

00:12:48 --> 00:12:52

Well, thank you for sharing, Kiara,
and thank you for putting on our uniform.

241

00:12:52 --> 00:12:55

-Like I had a choice.

-[sighs]

242

00:12:55 --> 00:12:59

Well, now the good news is,
we have a name for your condition.

243

00:12:59 --> 00:13:01

-Great.

-ODD.

244

00:13:01 --> 00:13:03

Oppositional defiant disorder.

245

00:13:03 --> 00:13:04

What is that?

246

00:13:04 --> 00:13:07

It's consistent opposition to authority.

247

00:13:07 --> 00:13:10

Did you just make that up?
[scoffs] Sounds like bullshit.

248

00:13:10 --> 00:13:13

As I was saying, consistent opposition.

249

00:13:13 --> 00:13:16

Now, fortunately,
it's very treatable with medication.

250

00:13:17 --> 00:13:18

I'm not taking medication.

251

00:13:18 --> 00:13:20

See that? That right there? Your reaction.

252

00:13:20 --> 00:13:23

You just confirmed my diagnosis.

253

00:13:23 --> 00:13:25

-Now, we can help with this.
-Your professional diagnosis.

254

00:13:25 --> 00:13:27

-You just have to work with us.
-Right.

255

00:13:27 --> 00:13:30

Um, do you mind if I use the restroom?

256

00:13:30 --> 00:13:31
It was a long drive.

257

00:13:31 --> 00:13:33
Of course. Right there.

258

00:13:40 --> 00:13:42
[door creaks]

259

00:13:44 --> 00:13:46
[tense music plays]

260

00:13:48 --> 00:13:50
[handle squeaking]

261

00:13:51 --> 00:13:52
-[pants]
-[knocking on door]

262

00:13:53 --> 00:13:54
[man] Open the door.

263

00:13:54 --> 00:13:57
-Come on! Open it!
-[grunts]

264

00:13:59 --> 00:14:01
No! No, no, no, no. No. Get off me!

265

00:14:02 --> 00:14:04
Get off me! [grunts]

266

00:14:04 --> 00:14:07
-You people are crazy!
-[door opens]

267

00:14:09 --> 00:14:11
[dramatic music plays]

268

00:14:11 --> 00:14:14
[woman] At Kitty Hawk,
patients will not be allowed

269

00:14:14 --> 00:14:17
to contact the outside world
for the first six weeks of their stay.

270

00:14:18 --> 00:14:20
Patients will not be able
to use their phones.

271

00:14:21 --> 00:14:23
Patients will work
to be diligent and polite.

272

00:14:23 --> 00:14:26
Patients will be expected
to get to work on time.

273

00:14:27 --> 00:14:30
Be awake by 6:00 a.m.
and asleep by 9:00 p.m.

274

00:14:31 --> 00:14:36
Failure to adhere to the rules will result
in time in the reflection cabin.

275

00:14:38 --> 00:14:41
This is all
in the patient's best interest.

276

00:14:41 --> 00:14:43
[crying]

277

00:14:57 --> 00:14:59
He left me. He left me with nothing.

278

00:14:59 --> 00:15:01
No other freaking option, you know.

279

00:15:01 --> 00:15:03
-[Sofia] Hey.
-I'm gonna--

280

00:15:04 --> 00:15:05
Hey.

281

00:15:05 --> 00:15:06
You okay?

282

00:15:06 --> 00:15:07
Yeah, I'm good. I'm good.

283

00:15:07 --> 00:15:10
[Sofia] All right.
Um, well, thanks for letting me crash.

284

00:15:10 --> 00:15:11
Yeah, yeah, of course.

285

00:15:12 --> 00:15:14
[birds chirping]

286

00:15:17 --> 00:15:18
Actually, um,

287

00:15:19 --> 00:15:20
do you ever, uh...

288

00:15:22 --> 00:15:25
Do you ever feel like every move
is the wrong one or something?

289

00:15:26 --> 00:15:27
I don't know if that makes sense.

290

00:15:28 --> 00:15:29
All the time.

291

00:15:30 --> 00:15:31
-Really?
-[Sofia] Yes.

292

00:15:31 --> 00:15:36
For example, I could've had a degree,
but, um, instead, I am a bartender,

293

00:15:36 --> 00:15:40
and that's all I'm ever gonna be,
so, yeah, trust me, I get it.

294

00:15:41 --> 00:15:42
Yeah, so...

295

00:15:45 --> 00:15:46
I'm just...

296

00:15:49 --> 00:15:53
I'm in a position right now
where, uh, if I do what's good for me...

297

00:15:55 --> 00:15:58
like, the smart thing,
then I gotta be really hard on...

298

00:16:00 --> 00:16:01
[sighs] ...someone else.

299
00:16:01 --> 00:16:04
You gotta look out for yourself, right?
No one else is going to.

300
00:16:04 --> 00:16:07
Yeah. No, I... I hear that. I'm just...

301
00:16:10 --> 00:16:14
Help... helping me
is gonna hurt someone that I care about.

302
00:16:15 --> 00:16:17
[tense music plays]

303
00:16:18 --> 00:16:19
[splutters] A lot.

304
00:16:19 --> 00:16:22
Well, um, the way I see it is,
when you've got

305
00:16:22 --> 00:16:25
a really, really, really tough choice
to make,

306
00:16:25 --> 00:16:28
the trick is to do the thing
that you'll regret the least.

307
00:16:29 --> 00:16:30
I learned that the hard way.

308
00:16:31 --> 00:16:33
[sighs] You'll come to it.

309

00:16:37 --> 00:16:39
-You don't even know me.
-I know enough, Rafe.

310

00:16:39 --> 00:16:42
You're not like everyone else
from the club with their golf shoes

311

00:16:42 --> 00:16:43
and their shiny watches.

312

00:16:44 --> 00:16:45
Yeah, I don't care about any of that.

313

00:16:49 --> 00:16:50
You're different.

314

00:16:51 --> 00:16:52
I like that.

315

00:16:53 --> 00:16:56
You'll do the right thing.
I'm sure you will.

316

00:17:10 --> 00:17:12
[thunder rumbling]

317

00:17:20 --> 00:17:21
It's all there.

318

00:17:22 --> 00:17:26
I got what you need.
Make it a clean job. Untraceable.

319

00:17:27 --> 00:17:29

And we ain't never gonna
see each other again.

320
00:17:29 --> 00:17:32
[tense music continues]

321
00:17:41 --> 00:17:42
[car door opens]

322
00:17:45 --> 00:17:46
[car door closes]

323
00:17:47 --> 00:17:48
[car engine starts]

324
00:17:48 --> 00:17:50
[phone line ringing]

325
00:17:50 --> 00:17:51
-[Ricky] Hey, cuz.
-[JJ] Ricky.

326
00:17:51 --> 00:17:54
What was the name of that wilderness camp
that Uncle Larry sent you to?

327
00:17:54 --> 00:17:56
-Remember the one?
-[Ricky] It's kinda my day off.

328
00:17:56 --> 00:17:59
I got a whole to-do list
to get ready for Cluckingham Palace.

329
00:17:59 --> 00:18:01
[JJ] Ricky, screw your chickens!

330
00:18:01 --> 00:18:03
I need to know
what's the name of the wilderness camp

331
00:18:03 --> 00:18:06
that you got sent to
in ninth grade for being a perv?

332
00:18:06 --> 00:18:08
I wasn't being a perv, dude.
That shit was taken out of context.

333
00:18:09 --> 00:18:12
My bad, all right?
All I need to know is, what's the name?

334
00:18:13 --> 00:18:15
Kitty Hawk.
There's a girls' half and a boys' half.

335
00:18:16 --> 00:18:17
It's like this reeducation camp

336
00:18:17 --> 00:18:20
run by the Moonies
outside the city near the coastal swamp.

337
00:18:20 --> 00:18:21
Kitty Hawk Camp.

338
00:18:21 --> 00:18:23
Hey, why you asking? That's not
where they're sending you, is it?

339
00:18:24 --> 00:18:26
Funny. All right, that's all I need.
Thank you for the information, cuz.

340
00:18:27 --> 00:18:29
-I'll talk to you soon.
-[Rick] You owe me for what I did with--

341
00:18:30 --> 00:18:31
-JJ?
-[chickens clucking]

342
00:18:32 --> 00:18:34
[tires screeching]

343
00:18:35 --> 00:18:37
-Goddamn it. Goddamn it.
-[phone line ringing]

344
00:18:37 --> 00:18:39
-[phone rings]
-Yo. JJ?

345
00:18:39 --> 00:18:42
[JJ] Little change of plans. They did it.
They sent Kiara to the wilderness camp.

346
00:18:42 --> 00:18:43
[John B] Oh no.

347
00:18:43 --> 00:18:46
So, uh, I'm gonna need
about eight hours for liberation.

348
00:18:46 --> 00:18:50
Eight hours? I don't have eight hours!
We've got a jet here. We're all waiting.

349
00:18:50 --> 00:18:52
I know, dog. I know the clock is ticking.

350

00:18:52 --> 00:18:55
Just hold out as long as you can.
If you gotta go, we'll meet you there.

351

00:18:55 --> 00:18:58
No, we can't... we can't...
No, JJ, listen, we can't wait for you.

352

00:18:59 --> 00:19:01
I know. I'm working on it, dude.
Luckily, I'm a problem solver.

353

00:19:01 --> 00:19:04
-Just stay in the Matrix, okay? I repeat--
-[tire exploding]

354

00:19:09 --> 00:19:10
-JJ?
-[JJ] Damn!

355

00:19:10 --> 00:19:12
[phone line beeping]

356

00:19:12 --> 00:19:15
-Son of a bitch.
-Yo, what's going on?

357

00:19:15 --> 00:19:17
What'd he say?

358

00:19:17 --> 00:19:18
I'm gonna kill him.

359

00:19:18 --> 00:19:20
You gotta be kidding me!

360
00:19:20 --> 00:19:21
Piece of shit.

361
00:19:22 --> 00:19:23
God!

362
00:19:25 --> 00:19:26
[tires screeching]

363
00:19:32 --> 00:19:34
-[grunts]
-[car engine revving]

364
00:19:34 --> 00:19:36
[tense music plays]

365
00:19:43 --> 00:19:44
[car engine stops]

366
00:19:46 --> 00:19:48
[car doors open, close]

367
00:19:52 --> 00:19:53
Okay, fine.

368
00:20:06 --> 00:20:07
Really?

369
00:20:12 --> 00:20:16
After everything you just put me through,
and you shoot out my... my friend's tire!

370
00:20:16 --> 00:20:17
That's not even my van!

371

00:20:18 --> 00:20:20
[Barracuda] You lost the load, JJ.

372
00:20:20 --> 00:20:22
Now instead of me getting paid,

373
00:20:22 --> 00:20:23
I owe them.

374
00:20:23 --> 00:20:26
-Which I guess means you owe me, right?
-[JJ] I know, Barr--

375
00:20:26 --> 00:20:27
Get in the car!

376
00:20:29 --> 00:20:31
As much as I would like to,

377
00:20:32 --> 00:20:34
I kinda got a date, so...

378
00:20:34 --> 00:20:37
You heard him. Get in the car.

379
00:20:42 --> 00:20:43
Okay.

380
00:20:44 --> 00:20:45
If that's how it's gonna be.

381
00:20:47 --> 00:20:49
Look, I know you've heard the stories.

382
00:20:49 --> 00:20:51
About me and my friends,

383

00:20:51 --> 00:20:53
a little something
called the Royal Merchant.

384

00:20:54 --> 00:20:57
A pile of gold. Is that ringing any bells?

385

00:20:57 --> 00:20:58
I heard some bullshit.

386

00:20:58 --> 00:21:00
-[JJ] Well, that bullshit's real.
-Yeah?

387

00:21:00 --> 00:21:02
And yeah, we found it.

388

00:21:02 --> 00:21:06
Yeah, I saw. That's why you got
a bunch of dudes throwing your furniture

389

00:21:06 --> 00:21:09
in a dumpster out back your house?
You're living high off the hog, bro.

390

00:21:09 --> 00:21:13
Yeah, you're talking about the house
that's being foreclosed? The cover?

391

00:21:14 --> 00:21:16
The one to throw off the scent?

392

00:21:16 --> 00:21:20
Rule number one, don't do flashy shit,
like pay off a mortgage

393

00:21:20 --> 00:21:21
when you're cashing in.

394

00:21:21 --> 00:21:23
Stop. Let me guess.

395

00:21:23 --> 00:21:27
You, uh... you got that gold.
It's buried somewhere in a barn, right?

396

00:21:27 --> 00:21:30
And if I just let you go right now,

397

00:21:30 --> 00:21:33
you'll run right there,
you'll get it, we'll split it, right?

398

00:21:34 --> 00:21:35
[sniffles]

399

00:21:35 --> 00:21:37
Not exactly.
Actually, it's a little sweeter than that.

400

00:21:40 --> 00:21:41
May I?

401

00:21:42 --> 00:21:44
Look, let's just forget
about the Merchant gold.

402

00:21:44 --> 00:21:46
That's just the tip of the iceberg.

403

00:21:46 --> 00:21:49
We're going after the main course

right now. All right?

404

00:21:51 --> 00:21:53

We're going after the mother lode.

405

00:21:54 --> 00:21:55

And that's the truth

406

00:21:55 --> 00:21:57

of why we need
to get down to South America.

407

00:21:58 --> 00:21:59

Okay?

408

00:22:00 --> 00:22:02

Mike, come on, man,
I'm trying to help you.

409

00:22:02 --> 00:22:05

By giving you the opportunity
to make ten times more.

410

00:22:06 --> 00:22:09

No skin off your nose.
Just a lottery ticket.

411

00:22:14 --> 00:22:18

So, in this hand, you can get the pleasure
of beating my ass right here, right now.

412

00:22:18 --> 00:22:20

I honestly get that temptation.
I really do.

413

00:22:20 --> 00:22:23

All right? But in this hand,

in this hand, Mike,

414

00:22:24 --> 00:22:26
you got a pile of gold

415

00:22:26 --> 00:22:28
sitting and waiting for you,

416

00:22:28 --> 00:22:30
and all you need to have

417

00:22:30 --> 00:22:33
is just a little bit of patience, okay?

418

00:22:36 --> 00:22:37
And a flight to South America.

419

00:22:38 --> 00:22:41
[thunder rumbling]

420

00:22:41 --> 00:22:45
Did you hear about John B?
His house burnt down last night.

421

00:22:46 --> 00:22:47
Wow.

422

00:22:49 --> 00:22:51
That... that's rough. I can't imagine.

423

00:22:51 --> 00:22:53
Yeah. Well, karma.

424

00:22:53 --> 00:22:56
Yeah. Yeah. It is, isn't it?

425

00:22:56 --> 00:23:00

Yeah. And it looks like Rose is back.
I saw the Cameron plane on the airstrip.

426

00:23:01 --> 00:23:04

You know, I really need to get her
something nice to welcome her back.

427

00:23:04 --> 00:23:06

She has had such a tough time.

428

00:23:07 --> 00:23:09

[tense music plays]

429

00:23:09 --> 00:23:11

[motorcycle engine revving]

430

00:23:19 --> 00:23:21

-What's good, big killer?
-[Rafe] I'm calling it off.

431

00:23:22 --> 00:23:23

I'm calling it off. It's over.

432

00:23:24 --> 00:23:26

I don't want to do that thing anymore.

433

00:23:26 --> 00:23:28

-Um...

-[Rafe] Hey.

434

00:23:28 --> 00:23:31

-You didn't do it, right?
-Do what, Rafe?

435

00:23:31 --> 00:23:35

I don't know what you're talking about.
I don't do illegal things.

436

00:23:38 --> 00:23:39
-[metal clanks]
-[Barry grunts]

437

00:23:51 --> 00:23:53
What does that mean?

438

00:23:53 --> 00:23:55
Layers of protection, Rafe.

439

00:23:56 --> 00:24:00
-Safety lies in the layers of protection.
-I don't want it done anymore.

440

00:24:01 --> 00:24:03
Okay? I'm done.

441

00:24:03 --> 00:24:07
That sounds like a problem, but it's
out of my hands now, Country Club.

442

00:24:07 --> 00:24:09
Wait, out of your... out of your hands? Hey.

443

00:24:11 --> 00:24:14
Hey, explain, what does that mean?
What does that mean, "Out of your hands."

444

00:24:14 --> 00:24:16
I'm not the roofer, Rafe.

445

00:24:16 --> 00:24:18
I'm just a contractor.

446

00:24:18 --> 00:24:19

[Barry pants]

447

00:24:20 --> 00:24:22

I wanted you to do it, Barry.

448

00:24:22 --> 00:24:24

-I wanted you to do it.

-You didn't say nothing about me doing it.

449

00:24:24 --> 00:24:26

-We talked about it.

-You just gave me money.

450

00:24:26 --> 00:24:29

-That's all you did.

-Is it done already, man?

451

00:24:29 --> 00:24:32

Hey, I need to know, is it done already?

Barry, is it done?

452

00:24:32 --> 00:24:33

No!

453

00:24:34 --> 00:24:36

You're wasting
your damn time with me right now.

454

00:24:36 --> 00:24:39

-All right.

-I told you I'm not the one doing it.

455

00:24:39 --> 00:24:41

[motorcycle engine revving]

456

00:24:58 --> 00:24:58
Oh God.

457
00:24:59 --> 00:25:01
-Oh God.
-[vehicle engine stops]

458
00:25:10 --> 00:25:11
[Topper] Hey, Sarah.

459
00:25:12 --> 00:25:15
What are you doing?
You just seeing John B off or what?

460
00:25:19 --> 00:25:22
I'm sorry I, uh... I didn't call.

461
00:25:23 --> 00:25:27
-I meant to call you last night.
-Oh, you meant to call me last night?

462
00:25:27 --> 00:25:28
Okay. No, it's all good.

463
00:25:29 --> 00:25:32
I was actually asking around myself
and heard your dad's plane was here.

464
00:25:32 --> 00:25:35
And I was like,
"Oh, that's... that's interesting."

465
00:25:38 --> 00:25:39
Yeah.

466
00:25:40 --> 00:25:42
So are you leaving with him?

467

00:25:44 --> 00:25:45
[tense music plays]

468

00:25:49 --> 00:25:51
Are you leaving with him?
Yes or no, Sarah.

469

00:26:00 --> 00:26:04
You're just... you're just a f...
a damn liar, Sarah Cameron.

470

00:26:04 --> 00:26:08
You've always been a liar.
After everything we've been through?

471

00:26:08 --> 00:26:10
This... this is what you're gonna do to me?

472

00:26:10 --> 00:26:11
I'm done. Okay?

473

00:26:11 --> 00:26:16
You literally just promised John B
would go away, you'd stay here with me.

474

00:26:16 --> 00:26:18
I can't keep doing this
to myself anymore, man.

475

00:26:18 --> 00:26:20
Hey, Top. You got
a little something right here, man.

476

00:26:21 --> 00:26:23
Why don't you shut up? How about that?

477

00:26:23 --> 00:26:24
And oh, buddy, John B,

478

00:26:25 --> 00:26:27
you better be glad I didn't swing back
at you at the Wreck

479

00:26:27 --> 00:26:29
'cause I think you know
what would've happened.

480

00:26:29 --> 00:26:31
I'm not taking the bait, Top.

481

00:26:33 --> 00:26:34
You're right.

482

00:26:35 --> 00:26:37
You would've kicked my ass.

483

00:26:42 --> 00:26:46
I, um, heard
they're remodeling the Chateau.

484

00:26:47 --> 00:26:49
That's tough, man. How'd that happen?

485

00:26:51 --> 00:26:53
What did you just say?
No, Topper, what'd you just say?

486

00:26:54 --> 00:26:57
Hey, you guys have a nice life, all right?

487

00:26:57 --> 00:26:59
[tense music intensifies]

488

00:27:03 --> 00:27:04
[vehicle door closes]

489

00:27:04 --> 00:27:06
That's what you call a Kook?

490

00:27:06 --> 00:27:09
-[vehicle engine starts]
-Oh yeah. Big-time.

491

00:27:09 --> 00:27:10
[tires screeching]

492

00:27:11 --> 00:27:14
Hi. Uh, yeah, the, uh...
the district attorney's office, please.

493

00:27:15 --> 00:27:17
Right, yeah. Yes, it's...
it's, uh... it's Topper Thornton.

494

00:27:18 --> 00:27:20
Right, Judge Thornton's grandson.

495

00:27:20 --> 00:27:25
Hey, listen, I would, um...
I'd like to formally file charges, okay?

496

00:27:29 --> 00:27:30
Ah, shit.

497

00:27:31 --> 00:27:32
Hold it right there, please.

498

00:27:34 --> 00:27:36

-[JJ] How are y'all doing?
-[man] Can I help you?

499

00:27:36 --> 00:27:38
Hey there, uh, sir. I...

500

00:27:39 --> 00:27:41
Camp counselor Laura,
I'm her... I'm her brother.

501

00:27:41 --> 00:27:44
I was gonna drop off one of these packages
back here for her, if that's okay.

502

00:27:44 --> 00:27:47
It's real quick.
I promise, just in and out.

503

00:27:49 --> 00:27:51
-That all right?
-Yeah. Go ahead.

504

00:27:51 --> 00:27:54
Thank you so much. All right.
Y'all have a good day.

505

00:27:54 --> 00:27:58
["Sugar Craft"
by Medeski, Martin & Wood plays]

506

00:27:58 --> 00:28:00
[seagulls squawking]

507

00:28:11 --> 00:28:13
[girls talking indistinctly]

508

00:28:15 --> 00:28:18

Hi there, sir, uh, I'm looking for..
I'm looking for the office.

509

00:28:18 --> 00:28:21

-[man] Yeah?

-Uh, is there a main lodge or something?

510

00:28:21 --> 00:28:23

Like a main lodge? Right down there?

511

00:28:23 --> 00:28:25

-Appreciate it.

-[man] Right down there.

512

00:28:27 --> 00:28:28

[door opens]

513

00:28:29 --> 00:28:31

-How's it going, ma'am? Um...

-[woman] Uh...

514

00:28:31 --> 00:28:32

Can I help you, son?

515

00:28:34 --> 00:28:37

I have a message
for one of your campers here. Um...

516

00:28:37 --> 00:28:40

Uh, her name is Kiara, uh, Carrera.
She's here, right?

517

00:28:41 --> 00:28:43

Unfortunately,
we're not allowed to do that.

518

00:28:43 --> 00:28:45

You're not even supposed
to be here on campus.

519

00:28:45 --> 00:28:48

Okay. It's... it's just
that it's a very important... May I sit?

520

00:28:49 --> 00:28:51

-Uh...

-A very important matter, ma'am.

521

00:28:51 --> 00:28:54

[woman] Oh, I'm sure it is, sweetie,
but we have a policy.

522

00:28:54 --> 00:28:57

No contact from the outside world
for the first six weeks.

523

00:28:57 --> 00:28:58

Right.

524

00:28:59 --> 00:29:00

Ma'am.

525

00:29:00 --> 00:29:03

It's actually a family matter, and, uh...

526

00:29:03 --> 00:29:06

I'm... I'm related to her. I'm her cousin.

527

00:29:07 --> 00:29:09

So, look, I know you got a policy and all,

528

00:29:09 --> 00:29:12

but there's just been something
that happened recently that...

529

00:29:12 --> 00:29:14

You know what?

I'm getting a little emotional.

530

00:29:14 --> 00:29:15

So I think I should go. I'm sorry.

531

00:29:15 --> 00:29:18

I shouldn't even be here,
like you said, so I'll leave you alone.

532

00:29:18 --> 00:29:21

But before I leave,
could you just let her know, um...

533

00:29:23 --> 00:29:26

just that, uh...

[hesitates] ...Marley didn't make it?

534

00:29:28 --> 00:29:31

-Who's Marley?

-Marley's her best friend.

535

00:29:31 --> 00:29:34

A Siamese mix,
and, um, yeah, it was really sudden.

536

00:29:34 --> 00:29:39

And, you know, uh... the mailman
was coming at 40 miles per hour so...

537

00:29:39 --> 00:29:41

-[snaps fingers]

-He's in a better place now.

538

00:29:42 --> 00:29:45

But, um, could you just let her know
for me? I'd really appreciate that.

539

00:29:45 --> 00:29:49

-[exhales]

-Thank you, ma'am. You have a great one.

540

00:29:49 --> 00:29:51

["No Mutuals" by Fake Fruit plays]

541

00:29:55 --> 00:29:57

♪ I don't wanna wait ♪

542

00:29:59 --> 00:30:01

♪ To be christened as ♪

543

00:30:02 --> 00:30:04

♪ I don't wanna wait ♪

544

00:30:06 --> 00:30:08

♪ To be christened as... ♪

545

00:30:09 --> 00:30:11

[woman] Kiara? Sweetie?

546

00:30:11 --> 00:30:13

Can you come out here?

547

00:30:13 --> 00:30:16

I'm sorry, sweetie, but at Kitty Hawk,

548

00:30:16 --> 00:30:19

we feel you have
the strength to hear all the news,

549

00:30:19 --> 00:30:21

including bad news.

550

00:30:21 --> 00:30:22

What happened?

551

00:30:22 --> 00:30:25

Well, your cousin was here a minute ago.

552

00:30:26 --> 00:30:28

Wait, what cousin?

553

00:30:28 --> 00:30:29

A young man, blond.

554

00:30:30 --> 00:30:34

He asked me to tell you that Marley,
well, he passed away.

555

00:30:35 --> 00:30:38

-Like Bob Marley? 'Cause...
-No. Your Siamese mix, Marley.

556

00:30:38 --> 00:30:40

[woman sniffles]

557

00:30:43 --> 00:30:43

[woman hesitates]

558

00:30:45 --> 00:30:47

-Oh. [cries]

-Aw.

559

00:30:50 --> 00:30:52

[sobs] No. No.

560

00:30:54 --> 00:30:54

When?

561

00:30:54 --> 00:30:58

We got the news just after you arrived.
We thought you should know.

562

00:30:59 --> 00:31:01

[cries] Yeah.

563

00:31:01 --> 00:31:03

-Oh, come here.

-[Kie] Okay.

564

00:31:03 --> 00:31:05

[both cry]

565

00:31:05 --> 00:31:07

["No Mutuals" by Fake Fruit continues]

566

00:31:07 --> 00:31:09

[woman] It's okay, it's okay.

567

00:31:10 --> 00:31:11

Yeah. [sniffles]

568

00:31:11 --> 00:31:14

You know, I actually gonna need
a little more time to process.

569

00:31:15 --> 00:31:16

[woman] Take all the time you need.

570

00:31:23 --> 00:31:24

[Kie sniffles]

571

00:31:26 --> 00:31:29

-♪ I don't wanna wait ♪
-[inhales, exhales]

572
00:31:29 --> 00:31:30
JJ...

573
00:31:30 --> 00:31:33
♪ To be christened as ♪

574
00:31:33 --> 00:31:37
["She Was Never Mine to Lose"
by Tommy Strange plays over radio]

575
00:31:37 --> 00:31:38
[Ward] Ow!

576
00:31:39 --> 00:31:41
♪ When I'll learn ♪

577
00:31:43 --> 00:31:46
♪ That I just loved her ♪

578
00:31:46 --> 00:31:50
♪ She was never mine to lose ♪

579
00:31:50 --> 00:31:51
[Ward grunts]

580
00:31:51 --> 00:31:53
[ominous music plays]

581
00:31:53 --> 00:31:55
[both grunting]

582
00:32:02 --> 00:32:04
No! [screams]

583
00:32:05 --> 00:32:09
[yelps, grunts]

584
00:32:09 --> 00:32:11
[groans] Oh!

585
00:32:12 --> 00:32:14
No, no, no, no! I'm okay.

586
00:32:14 --> 00:32:16
-[splutters] Okay.
-[grunts]

587
00:32:16 --> 00:32:17
[man 1 grunts]

588
00:32:17 --> 00:32:20
-[panting]
-[Ward grunts]

589
00:32:20 --> 00:32:21
Rafe, he's got a knife!

590
00:32:21 --> 00:32:23
[both grunting]

591
00:32:29 --> 00:32:31
[panting]

592
00:32:34 --> 00:32:35
[grunting]

593
00:32:36 --> 00:32:37
[Ward] Rafe.

594
00:32:38 --> 00:32:40
-[grunting]
-[Ward] Rafe! Rafe! Rafe!

595
00:32:41 --> 00:32:42
Rafe! Rafe! Stop it!

596
00:32:42 --> 00:32:45
[man 2] Are you okay?
You want me to call the police?

597
00:32:45 --> 00:32:48
No, no, no, we're good.
We don't need the police. We're good.

598
00:32:48 --> 00:32:49
[man 2] Are you sure you're...

599
00:32:50 --> 00:32:51
-[Ward panting]
-Ward?

600
00:32:52 --> 00:32:53
Is that you?

601
00:32:53 --> 00:32:54
Ward Cameron?

602
00:32:54 --> 00:32:57
-Holy shit, Ward!
-[Rafe] No. Hey, we're good!

603
00:32:57 --> 00:33:00
Go, get out of here! Go!

604
00:33:00 --> 00:33:03

[tense music plays]

605

00:33:05 --> 00:33:06

[Ward] Let's go.

606

00:33:07 --> 00:33:08

[grunts]

607

00:33:10 --> 00:33:12

-[grunts]

-[Rafe] Hey. Come on.

608

00:33:14 --> 00:33:17

I need a helmet. I can't be seen.

I gotta have a helmet.

609

00:33:17 --> 00:33:18

I think we gotta go.

610

00:33:18 --> 00:33:19

-Right?

-[Ward] Yeah.

611

00:33:20 --> 00:33:24

-[Ward grunts loudly]

-[motorcycle engine starts]

612

00:33:31 --> 00:33:33

[thunder rumbling]

613

00:33:33 --> 00:33:36

[door opens]

614

00:33:38 --> 00:33:39

[clears throat]

615

00:33:39 --> 00:33:43
[woman] We know you're grieving and feel
you're best supported by your peers.

616
00:33:43 --> 00:33:45
So we're going to relocate you.

617
00:33:47 --> 00:33:51
[splutters] I really feel like I need
some more time to reflect.

618
00:33:51 --> 00:33:54
No stalling. Come on.
We're putting you in a dorm.

619
00:33:55 --> 00:33:57
Cabin six. Let's go.

620
00:34:00 --> 00:34:02
[tense music plays]

621
00:34:02 --> 00:34:04
Hey, uh, just hang on one sec.

622
00:34:21 --> 00:34:23
[thunder rumbling]

623
00:34:29 --> 00:34:31
[girls talking indistinctly]

624
00:34:38 --> 00:34:40
[woman] Girls, this is Kiara.

625
00:34:40 --> 00:34:43
She's had some tough family news.

626

00:34:43 --> 00:34:45
Let's show her
some empathy and love, okay?

627
00:34:47 --> 00:34:48
Can we do that?

628
00:34:51 --> 00:34:52
No? Okay.

629
00:34:53 --> 00:34:55
[indistinct whispering]

630
00:34:59 --> 00:35:00
On top.

631
00:35:16 --> 00:35:19
-[officer] One-nine. Do you copy?
-Victor one-nine.

632
00:35:19 --> 00:35:21
[officer] We got a call
from the DA's office.

633
00:35:21 --> 00:35:24
Topper Thornton has officially pressed
charges against John B Routledge.

634
00:35:25 --> 00:35:28
-Thought you'd want to know.
-Wondered when that was going down.

635
00:35:28 --> 00:35:31
[officer] The Thornton kid says
that John B is out at the private airstrip

636
00:35:31 --> 00:35:32

on Bohicket,

637

00:35:32 --> 00:35:34
getting ready to take off
on the Camerons' private jet.

638

00:35:34 --> 00:35:38
John B Routledge?
[chuckles] On the Camerons' jet?

639

00:35:38 --> 00:35:40
[officer] That's what he said.
And something else.

640

00:35:40 --> 00:35:42
Locky Machart called.

641

00:35:42 --> 00:35:44
He says there was a dispute
out on the Skinners Landing,

642

00:35:45 --> 00:35:48
and get this, he says he saw Ward Cameron.

643

00:35:48 --> 00:35:50
[tense music plays]

644

00:35:52 --> 00:35:55
Locky's telling you
he saw Ward Cameron at Skinners?

645

00:35:55 --> 00:35:59
[officer] He said that this guy
who he thinks was Ward was injured

646

00:35:59 --> 00:36:01
and he was heading out

in the direction of the airstrip.

647

00:36:06 --> 00:36:11

Send a unit out to Skinners.
Put me on "en route" to the airstrip.

648

00:36:11 --> 00:36:13

And get me some backup, will you?

649

00:36:13 --> 00:36:15

[officer] You got it, Shoupe.

650

00:36:19 --> 00:36:20

-Has he called?
-Have you heard from him?

651

00:36:21 --> 00:36:23

-No. Nothing.
-We have to go. We don't have eight hours.

652

00:36:23 --> 00:36:25

Topper might've already called the police.

653

00:36:25 --> 00:36:27

Okay. Okay, I'll call him.

654

00:36:28 --> 00:36:29

Okay.

655

00:36:29 --> 00:36:31

[Cleo] Wait. That might be JJ right there.

656

00:36:34 --> 00:36:35

[tires screech]

657

00:36:36 --> 00:36:38

[Ward groans]

658

00:36:38 --> 00:36:40

[Rafe] Hey. You're okay, Dad.

659

00:36:40 --> 00:36:43

You're okay, Dad. Come on. You're good.

660

00:36:43 --> 00:36:44

[groans, screams]

661

00:36:44 --> 00:36:47

[Rafe] Hey. Hey, Dad.

Hey, come on. You're okay.

662

00:36:47 --> 00:36:48

You're okay.

663

00:36:48 --> 00:36:49

Come on, help! Help!

664

00:36:50 --> 00:36:52

Hey. [panting]

665

00:36:53 --> 00:36:56

Don't just stand there.

I need some help, please, come on.

666

00:36:56 --> 00:36:58

-[hesitates]

-[Rafe] You got it. Keep coming.

667

00:36:58 --> 00:37:00

-[groans]

-[Rafe] Come on. Come on, you got it.

668

00:37:00 --> 00:37:03
Please! Please! Come on. [grunts]

669
00:37:04 --> 00:37:06
-What happened?
-[Rafe] Let's go on the plane.

670
00:37:06 --> 00:37:07
-[Sarah] Come on.
-[Rafe] You're good.

671
00:37:10 --> 00:37:13
A fisherman spotted him, all right?
They know he's alive.

672
00:37:13 --> 00:37:15
We gotta get him off the island right now.

673
00:37:16 --> 00:37:17
-I got you. I got you.
-[grunts]

674
00:37:18 --> 00:37:19
I got you, come on.

675
00:37:19 --> 00:37:21
[Ward and Sarah grunt]

676
00:37:23 --> 00:37:24
[exhales]

677
00:37:25 --> 00:37:27
Shit, this cannot be happening.

678
00:37:27 --> 00:37:30
-[exhales]
-No. Hell, no.

679

00:37:30 --> 00:37:33
We can't. We're not getting
on a plane with him. No way!

680

00:37:34 --> 00:37:35
Hell, no!

681

00:37:38 --> 00:37:40
Are we still going?

682

00:37:42 --> 00:37:44
[Sarah panting]

683

00:37:44 --> 00:37:46
[Cleo] "Don't worry, he's not coming"?

684

00:37:46 --> 00:37:48
He wasn't supposed to. [panting]

685

00:37:48 --> 00:37:49
I told you.

686

00:37:49 --> 00:37:52
[Sarah panting]

687

00:37:53 --> 00:37:55
[thunder rumbling]

688

00:37:56 --> 00:37:59
[panting]
He stays on this island, he gets arrested.

689

00:37:59 --> 00:38:02
I don't think you understand. I don't know
if I can get on a plane with that guy.

690
00:38:02 --> 00:38:05
This is his plane.
I can't stop him from leaving.

691
00:38:05 --> 00:38:07
But he will still give us
a ride to Orinoco,

692
00:38:07 --> 00:38:09
so if you don't wanna get
on the plane, I get it.

693
00:38:09 --> 00:38:12
We'll find another way. [panting]

694
00:38:13 --> 00:38:14
There's no other way.

695
00:38:17 --> 00:38:18
[Sarah exhales]

696
00:38:21 --> 00:38:22
Let's go.

697
00:38:23 --> 00:38:25
[tense music plays]

698
00:38:26 --> 00:38:27
If you're going, I'm going.

699
00:38:28 --> 00:38:29
It's you and me.

700
00:38:30 --> 00:38:32
Let's get on the plane.

Come on, we're getting on the plane.

701

00:38:32 --> 00:38:34

-We gotta go.

-With them?

702

00:38:34 --> 00:38:38

-Yes. We don't have any other choice.

-Just stick to the plan. Come on.

703

00:38:38 --> 00:38:41

[Rafe] You're gonna be all right.

You're gonna be all right.

704

00:38:53 --> 00:38:54

We're not done.

705

00:38:57 --> 00:39:00

Hey. Don't let the devil tempt you.

706

00:39:02 --> 00:39:04

-Go.

-[phone keypad clacking]

707

00:39:16 --> 00:39:17

Please take care of him.

708

00:39:18 --> 00:39:20

[dramatic music plays]

709

00:39:30 --> 00:39:34

You do anything to him,
anything, I swear to God I'll find you.

710

00:39:34 --> 00:39:36

[sirens blaring in the distance]

711
00:39:46 --> 00:39:48
[Rafe pants, sniffles]

712
00:39:51 --> 00:39:52
Wait, Rafe.

713
00:39:52 --> 00:39:53
Rafe!

714
00:39:53 --> 00:39:55
Dad, hey! Get back on the plane.

715
00:39:56 --> 00:39:58
-They're coming now.
-I gotta talk to you. Come here quick.

716
00:39:58 --> 00:40:00
-Dad, you gotta... you gotta go!
-Rafe, now!

717
00:40:01 --> 00:40:02
-[groans]
-[Rafe] Shit.

718
00:40:02 --> 00:40:05
[sirens continue blaring in the distance]

719
00:40:06 --> 00:40:07
-Go on, go.
-Shh.

720
00:40:08 --> 00:40:10
Thank you.

721
00:40:10 --> 00:40:12
-Yeah, thank you.

-Don't thank me.

722

00:40:12 --> 00:40:14

-Yep, yep, you're a good boy.

-I'm not.

723

00:40:14 --> 00:40:15

Yes, you are. Look.

724

00:40:15 --> 00:40:18

Doesn't matter what happens in the middle.

It's how you come out in the end.

725

00:40:18 --> 00:40:20

Look at me! Look at me!

726

00:40:21 --> 00:40:23

I know what you did, okay?

727

00:40:23 --> 00:40:26

I don't care,
'cause you came back for me, right?

728

00:40:26 --> 00:40:30

You're in control now. You're the man.

All of it is yours, everything here.

729

00:40:31 --> 00:40:34

It's yours, son. You're the man now.

You proved yourself, okay?

730

00:40:34 --> 00:40:37

-[sirens approaching]

-You're the man.

731

00:40:38 --> 00:40:39

I love you, buddy.

732

00:40:40 --> 00:40:42
Oh God. All right, come on!

733

00:40:43 --> 00:40:44
-I got it.
-[Rafe] You good?

734

00:40:46 --> 00:40:47
[Ward] Goodbye, son.

735

00:40:49 --> 00:40:50
[plane door whirring]

736

00:40:50 --> 00:40:51
[groans]

737

00:40:54 --> 00:40:56
[plane door closes]

738

00:40:59 --> 00:41:01
[sirens blaring closely]

739

00:41:03 --> 00:41:04
[tires screeching]

740

00:41:12 --> 00:41:14
[tires screeching]

741

00:41:32 --> 00:41:34
[Shoupe] Well... shit, Rafe.

742

00:41:35 --> 00:41:38
You look like you got a story to tell.

743

00:41:45 --> 00:41:47
[indistinct radio chatter]

744
00:41:47 --> 00:41:48
[JJ exhales]

745
00:41:52 --> 00:41:54
[tense music plays]

746
00:41:54 --> 00:41:57
-[indistinct chatter]
-[JJ] Oh God.

747
00:41:58 --> 00:42:00
[JJ panting]

748
00:42:12 --> 00:42:14
[pants, grunts]

749
00:42:16 --> 00:42:17
[pants]

750
00:42:21 --> 00:42:22
[whispers] Kiara?

751
00:42:23 --> 00:42:24
Where are you, Kie?

752
00:42:25 --> 00:42:27
You were just here. [panting]

753
00:42:31 --> 00:42:33
[panting]

754
00:42:36 --> 00:42:36
[grunts]

755
00:42:41 --> 00:42:43
[panting]

756
00:42:45 --> 00:42:46
Wait, no.

757
00:42:48 --> 00:42:50
Okay. [grunts]

758
00:42:56 --> 00:42:58
[door creaking]

759
00:43:00 --> 00:43:04
-[girl snoring]
-[panting]

760
00:43:07 --> 00:43:08
[whispers] Kie.

761
00:43:09 --> 00:43:10
Kie.

762
00:43:12 --> 00:43:13
Kiara?

763
00:43:16 --> 00:43:17
Kiara?

764
00:43:19 --> 00:43:20
[JJ exhales]

765
00:43:20 --> 00:43:24
-What are you doing in here?
-Hi there. Uh, evening, miss. Uh...

766

00:43:25 --> 00:43:28

Sorry. Sorry. Sorry to bother y'all. Okay.

767

00:43:28 --> 00:43:32

Hello, everyone. Uh... Shit.

I know this looks bad. I come in peace.

768

00:43:32 --> 00:43:35

But I'm just looking for someone.

I'm looking... looking for...

769

00:43:35 --> 00:43:36

Me.

770

00:43:36 --> 00:43:39

[panting] Kie.

771

00:43:42 --> 00:43:43

[panting]

772

00:43:44 --> 00:43:46

[girls whispering indistinctly]

773

00:43:50 --> 00:43:53

[JJ pants, chuckles]

774

00:43:57 --> 00:43:59

-How did... How?

-I know. Okay, yeah.

775

00:43:59 --> 00:44:02

It's a long story.

No time to explain though.

776

00:44:02 --> 00:44:03

Wait, there's one thing though.

777

00:44:04 --> 00:44:08
You know how you asked me
what I was going to say last night,

778

00:44:08 --> 00:44:11
and, um, Kie, I just...

779

00:44:13 --> 00:44:14
I wanted to say I'm sorry.

780

00:44:16 --> 00:44:17
I'm sorry, Kie.

781

00:44:20 --> 00:44:22
[JJ panting]

782

00:44:22 --> 00:44:23
I love you.

783

00:44:25 --> 00:44:27
[panting] I love you too.

784

00:44:34 --> 00:44:36
[girls cheering]

785

00:44:36 --> 00:44:39
["Hanging on the Telephone"
by The Nerves plays]

786

00:44:39 --> 00:44:42
♪ If you don't answer
I'll just ring it off the wall... ♪

787

00:44:42 --> 00:44:43
Whoa! Oh, whoa, whoa, whoa!

788

00:44:43 --> 00:44:46
Keep it down, keep it down.
Guys, come on. Shh!

789

00:44:46 --> 00:44:51
♪ Don't leave me
Hanging on the telephone... ♪

790

00:44:51 --> 00:44:53
To the right. Go, go, go, go!

791

00:44:54 --> 00:44:55
Okay.

792

00:44:55 --> 00:44:58
Can't really go through the front gate.
You good?

793

00:44:59 --> 00:45:01
-[Kie laughs]
-[JJ cheers] Go that way.

794

00:45:02 --> 00:45:04
I never thought I was gonna make it out!

795

00:45:04 --> 00:45:07
-Gotta have more faith in me.
-Mwah! This place can suck it!

796

00:45:08 --> 00:45:09
[JJ] Wilderness camp.

797

00:45:09 --> 00:45:11
[Kie] Where are we going? Is it this way?

798

00:45:12 --> 00:45:14
[JJ] Yeah, yeah, right up here.
This is where we're--

799
00:45:14 --> 00:45:16
Why did you park so far?

800
00:45:16 --> 00:45:18
[grunts] Kind of a long story,

801
00:45:18 --> 00:45:21
but, um, because there's
only one road into Kitty Hawk.

802
00:45:21 --> 00:45:24
And with the camp and your mom
knowing what the Twinkie looks like,

803
00:45:25 --> 00:45:27
I thought it'd be best
to leave it as a decoy.

804
00:45:27 --> 00:45:30
There should be-- That's a cop.
Go. Cop! Cop! Cop! Cop!

805
00:45:31 --> 00:45:32
-[Kie] Go.
-[siren wailing]

806
00:45:37 --> 00:45:39
-That's what the decoy's for.
-[Kie] Okay.

807
00:45:39 --> 00:45:41
-So are we hitchhiking?
-Not quite.

808

00:45:41 --> 00:45:43
We missed Ward's plane,
but I got another plan.

809

00:45:43 --> 00:45:47
[panting] Come on, man.
Where you at, dude?

810

00:45:48 --> 00:45:50
[tires squealing]

811

00:45:50 --> 00:45:51
[car engine revving]

812

00:45:51 --> 00:45:53
Here he comes. Dude, come on!

813

00:45:56 --> 00:45:58
-Hurry up, man, come on!
-Who the hell is that?

814

00:45:59 --> 00:46:02
-Kiara, I want you to meet someone.
-Is that Barracuda Mike?

815

00:46:02 --> 00:46:05
-Yep.
-Bus is waiting. All aboard.

816

00:46:05 --> 00:46:06
Mike, Kiara. Kiara, Barracuda Mike.

817

00:46:07 --> 00:46:09
-[Barracuda] Hop on in there.
-Let me get the seat.

818

00:46:09 --> 00:46:10
-[Kie] Nice to meet you.
-[Barracuda] That bar's for safety.

819
00:46:10 --> 00:46:12
-Plane's ready, right?
-Plane is ready.

820
00:46:12 --> 00:46:13
It's been ready, dude. Let's go.

821
00:46:13 --> 00:46:17
[cheers] That's what I'm talking about.
I did it good! I'm a hustler, baby!

822
00:46:17 --> 00:46:19
[tense music plays]

823
00:46:20 --> 00:46:23
Direct flight to South America
on Barracuda Airlines.

824
00:46:23 --> 00:46:24
What more could you ask for?

825
00:46:25 --> 00:46:26
Are you sure?

826
00:46:29 --> 00:46:31
You got somewhere else to be?

827
00:46:34 --> 00:46:36
Not anymore!

828
00:46:36 --> 00:46:37
Me neither!

829
00:46:39 --> 00:46:40
Next stop,

830
00:46:40 --> 00:46:41
El Dorado.

831
00:46:43 --> 00:46:44
Let's go.

832
00:46:44 --> 00:46:48
[Barracuda] Come on, let's get
the hell out of here. Go, go, go!

833
00:46:48 --> 00:46:49
Going down.

834
00:46:53 --> 00:46:54
-Let's go!
-[both laugh]

835
00:46:56 --> 00:46:57
Let's go!

836
00:46:57 --> 00:46:59
[thunder rumbling]

837
00:46:59 --> 00:47:01
[Ward groaning]

838
00:47:17 --> 00:47:18
[Ward] That's good.

839
00:47:19 --> 00:47:20
Thank you, baby.

840

00:47:21 --> 00:47:22
God bless you.

841
00:47:24 --> 00:47:25
Thank you.

842
00:47:26 --> 00:47:30
[indistinct radio chatter]

843
00:47:32 --> 00:47:34
John. [panting]

844
00:47:35 --> 00:47:36
Thank you too.

845
00:47:37 --> 00:47:42
I know you won't believe it, but...
you have nothing to worry about from me.

846
00:47:43 --> 00:47:46
Not anymore. I'm just here to help you.

847
00:47:47 --> 00:47:48
All of you.

848
00:47:48 --> 00:47:49
[Ward panting]

849
00:47:49 --> 00:47:53
I have a lot to make up for. [panting]

850
00:47:53 --> 00:47:55
For what it's worth...

851
00:47:58 --> 00:48:00
I'm glad your father's alive.

852

00:48:00 --> 00:48:02
[tense music continues]

853

00:48:16 --> 00:48:19
[thunder rumbling]

854

00:48:25 --> 00:48:28
[Singh] Look at how far we've come, John.

855

00:48:28 --> 00:48:30
A day's ride upriver,

856

00:48:30 --> 00:48:33
and then all that's left is
a single track through the jungle.

857

00:48:35 --> 00:48:38
You know, John,
all the men who have held this idol

858

00:48:39 --> 00:48:40
have come to grief.

859

00:48:41 --> 00:48:43
Every single one.

860

00:48:44 --> 00:48:46
Many say it's cursed, you know.

861

00:48:49 --> 00:48:52
Well, at this point,
it'd be hard to argue with them.

862

00:48:52 --> 00:48:55
[Singh chuckles] You see,

John, I don't see it as a curse.

863

00:48:55 --> 00:48:56

It's a test

864

00:48:57 --> 00:48:59

to prove yourself worthy

865

00:48:59 --> 00:49:01

of being the true heir to the gold.

866

00:49:01 --> 00:49:04

That, John,
is what the idol is looking for.

867

00:49:06 --> 00:49:06

The true heir.

868

00:49:07 --> 00:49:10

The man
who can pull the sword from the stone.

869

00:49:10 --> 00:49:13

The other ones,
you know, they weren't the ones.

870

00:49:14 --> 00:49:16

Yeah, but you've got no doubt, do you?

871

00:49:17 --> 00:49:18

[Singh scoffs]

872

00:49:22 --> 00:49:23

No.

873

00:49:23 --> 00:49:26

Of course not.
Because I was born to do it, you know.

874
00:49:26 --> 00:49:28
That is my destiny.

875
00:49:29 --> 00:49:32
In fact, the only thing
that can stop me now

876
00:49:33 --> 00:49:34
is you.

877
00:49:35 --> 00:49:37
You have two days until the full moon.

878
00:49:38 --> 00:49:40
[tense music plays]

879
00:49:48 --> 00:49:50
[tense music ends]

880
00:49:51 --> 00:49:53
[upbeat instrumental music plays]

881
00:52:31 --> 00:52:34
[upbeat instrumental music ends]

OUTER BANKS



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