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# OUTER BANKS

**CREATED BY**

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**EPISODE 3.08**

**"Tapping the Rudder"**

Rafe lays his cards on the table and Sarah calls in two favors. JJ's unorthodox plan to get to South America lands John B in hot water.

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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OUTER BANKS is a Netflix Original series

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## EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Austin North	...	Topper Thornton
Drew Starkey	...	Rafe Cameron
Carlacia Grant	...	Cleo
Charles Esten	...	Ward Cameron
Charles Halford	...	Big John
Andy McQueen	...	Carlos Singh
Cullen Moss	...	Shoupe
Lou Ferrigno Jr.	...	Ryan
Nicholas Cirillo	...	Barry
Marland Burke	...	Mike Carrera
Samantha Soule	...	Anna
Fiona Palomo	...	Sofia
Justin Matthew Smith	...	Barracuda Mike
Mary Rachel Quinn	...	Dr. Thornton
Emmanuel Kabongo	...	Raj

**OBBX13**

1  
00:00:08 --> 00:00:12  
["Where Do We Go from Here"  
by Wesley Attew plays]

2  
00:00:15 --> 00:00:18  
♪ Am I wrong? ♪

3  
00:00:19 --> 00:00:21  
♪ Have I got this right... ♪

4  
00:00:21 --> 00:00:22  
[Sarah] Kooks...

5  
00:00:25 --> 00:00:26  
and Pogues.

6  
00:00:26 --> 00:00:27  
Come on, catch it.

7  
00:00:27 --> 00:00:28  
Really, stop.

8  
00:00:28 --> 00:00:30  
[Sarah] Two tribes.

9  
00:00:32 --> 00:00:33  
One island.

10  
00:00:33 --> 00:00:35  
Wait, wait, wait, uh...

11  
00:00:35 --> 00:00:36  
That's it?

12  
00:00:36 --> 00:00:37

[Sarah] I thought it was obvious.

13

00:00:37 --> 00:00:38

-I'm sorry. I--

-Shut up.

14

00:00:39 --> 00:00:41

[Sarah] When I kissed John B,

15

00:00:42 --> 00:00:44

I gave up my Kook card.

16

00:00:46 --> 00:00:48

[siren wailing]

17

00:00:49 --> 00:00:50

The deal was done.

18

00:00:50 --> 00:00:51

-Hold on!

-[yelps]

19

00:00:53 --> 00:00:55

[Sarah] It was Poguelandia forever.

20

00:00:55 --> 00:00:56

[all cheering]

21

00:00:56 --> 00:00:58

[John B] It's okay.

22

00:00:59 --> 00:01:00

[Sarah] But when we got back to Kildare,

23

00:01:02 --> 00:01:03

it was all reversed.

24

00:01:04 --&gt; 00:01:05

[Pope] Yeah, come on!

25

00:01:06 --&gt; 00:01:09

-[Sarah] Suddenly, he had a father.

-Welcome home, Pop.

26

00:01:10 --&gt; 00:01:11

[Sarah] He had a home.

27

00:01:13 --&gt; 00:01:14

And me,

28

00:01:16 --&gt; 00:01:17

I had nothing left.

29

00:01:19 --&gt; 00:01:22

♪ And remember when we prayed for rain... ♪

30

00:01:22 --&gt; 00:01:23

[Sarah] No family.

31

00:01:25 --&gt; 00:01:27

No place to stay.

32

00:01:27 --&gt; 00:01:28

Hello?

33

00:01:29 --&gt; 00:01:31

-No money.

-Sarah, what are you doing?

34

00:01:32 --&gt; 00:01:33

[Sarah] Nothing.

35

00:01:35 --> 00:01:37  
But I did still have my old friends.

36

00:01:37 --> 00:01:38  
[crowd cheering]

37

00:01:38 --> 00:01:40  
[Sarah] The Kooks.

38

00:01:41 --> 00:01:42  
Waiting to take me back.

39

00:01:44 --> 00:01:46  
♪ Behind those fears... ♪

40

00:01:46 --> 00:01:48  
-Born a Kook.  
-[exhales]

41

00:01:48 --> 00:01:49  
Became a Pogue.

42

00:01:49 --> 00:01:52  
-Till death do us part?  
-Till death do us part.

43

00:01:54 --> 00:01:58  
♪ Where do we go from here? ♪

44

00:01:58 --> 00:01:59  
[cries]

45

00:02:01 --> 00:02:02  
Sarah, wake up!

46

00:02:03 --> 00:02:04  
Sarah, wake up!

47

00:02:05 --> 00:02:10  
[John B and JJ screaming, cheering]

48

00:02:11 --> 00:02:14  
♪ Where do we go from here? ♪

49

00:02:14 --> 00:02:16  
[Sarah] So which am I really?

50

00:02:16 --> 00:02:17  
Kook or Pogue?

51

00:02:20 --> 00:02:22  
Honestly, at this point,

52

00:02:23 --> 00:02:24  
I don't even know myself.

53

00:02:26 --> 00:02:27  
I mean, like,

54

00:02:28 --> 00:02:31  
even after he was down,  
John B was still hitting him.

55

00:02:31 --> 00:02:32  
Yeah, I've never seen him like that.

56

00:02:32 --> 00:02:34  
You actually think  
he's gonna get arrested?

57

00:02:34 --> 00:02:36

He can't get arrested.

58

00:02:36 --> 00:02:37

Not now.

59

00:02:37 --> 00:02:41

If he's locked up, he can't help his dad.  
I have to fix this.

60

00:02:41 --> 00:02:43

Can you give me a ride  
to Topper's? Please.

61

00:02:44 --> 00:02:46

You don't think  
this plan could make things worse?

62

00:02:46 --> 00:02:47

I don't know.

63

00:02:47 --> 00:02:50

And I don't know  
what's gonna happen with me and John B.

64

00:02:50 --> 00:02:52

But what I do know is I can't just sit by

65

00:02:52 --> 00:02:54

and watch him get arrested  
while his dad's abducted.

66

00:02:56 --> 00:02:57

I have to try.

67

00:02:57 --> 00:03:00

[bell tolling]



68

00:03:05 --> 00:03:06  
[groans]

69

00:03:11 --> 00:03:13  
[seagulls squawking]

70

00:03:13 --> 00:03:16  
It's something about the dude's face,  
you know?

71

00:03:16 --> 00:03:19  
Like the whole, "No hard feelings, bro."  
You know what I'm saying?

72

00:03:19 --> 00:03:23  
"No hard feelings." It's kinda hard  
not to have hard feelings about that.

73

00:03:23 --> 00:03:26  
It's just that... that look.  
That Kook look, you know?

74

00:03:26 --> 00:03:28  
-It was clear "provocation."  
-Provocation.

75

00:03:28 --> 00:03:32  
Provocation, and, uh, I mean,  
you had to do what you had to do.

76

00:03:32 --> 00:03:33  
No choice about it.

77

00:03:33 --> 00:03:35  
Thank you. No choice.  
We gotta figure out a plan

78

00:03:35 --> 00:03:37  
to get to South America, like, yesterday.

79

00:03:37 --> 00:03:39  
-They've got my dad.  
-You have any food real quick, though?

80

00:03:40 --> 00:03:41  
So I was thinking passports.  
We don't have those.

81

00:03:42 --> 00:03:44  
Therefore, we can't fly commercial.  
We need other ideas.

82

00:03:44 --> 00:03:46  
Okay, well, don't you got the money  
that you took from Portis?

83

00:03:46 --> 00:03:48  
-I gave that to my dad.  
-So then what about a boat?

84

00:03:48 --> 00:03:49  
[sniffs, coughs]

85

00:03:49 --> 00:03:52  
If we got a boat, maybe  
we could get down there 'cause the HMS...

86

00:03:52 --> 00:03:55  
Yeah, you know about the HMS.  
Oh, Limbrey! Limbrey has a boat!

87

00:03:55 --> 00:03:57  
-What if we took that one down?  
-Yeah. She took that back.

88

00:03:57 --&gt; 00:04:01

And the HMS is not gonna make it down  
to the Port of Spain, so out on the boats.

89

00:04:01 --&gt; 00:04:02

So what you're saying is,

90

00:04:03 --&gt; 00:04:04

we don't got any money,

91

00:04:04 --&gt; 00:04:07

and we also don't have a boat  
that can make it to South America.

92

00:04:07 --&gt; 00:04:08

-Great.

-Unbelievable.

93

00:04:08 --&gt; 00:04:10

Actually, I might know a guy.

94

00:04:10 --&gt; 00:04:12

I'm onto something!

95

00:04:12 --&gt; 00:04:15

-[John B] Uh-oh.

-You don't start with, "Uh-oh," dude.

96

00:04:15 --&gt; 00:04:19

-You're so negative.

-Get down! Shoupe is out front right now!

97

00:04:19 --&gt; 00:04:20

[tense music plays]

98

00:04:21 --> 00:04:22  
[Shoupe] All right, John B!

99  
00:04:23 --> 00:04:23  
-Shit!  
-Come on.

100  
00:04:24 --> 00:04:25  
[both muttering]

101  
00:04:25 --> 00:04:27  
Yoo-hoo! Anybody home?

102  
00:04:27 --> 00:04:30  
-John B!  
-Go under there. Under there.

103  
00:04:31 --> 00:04:33  
-Shit.  
-Come on. Scoot!

104  
00:04:33 --> 00:04:35  
All right, John B, I know you're in there.

105  
00:04:35 --> 00:04:36  
[knocking on door]

106  
00:04:38 --> 00:04:39  
Shut up. Shut up.

107  
00:04:39 --> 00:04:42  
[indistinct radio chatter]

108  
00:04:42 --> 00:04:44  
If he sees you, that's game over.

109

00:04:44 --> 00:04:46  
-I know, okay, JJ?  
-[JJ] Don't get that.

110  
00:04:46 --> 00:04:48  
I know you can hear me in there.

111  
00:04:48 --> 00:04:52  
You need to come out and talk to me.  
It'll be a whole lot worse if you don't.

112  
00:04:52 --> 00:04:54  
[indistinct radio chatter]

113  
00:04:55 --> 00:04:56  
Okay.

114  
00:05:10 --> 00:05:11  
[tracker beeping]

115  
00:05:15 --> 00:05:16  
Okey doke,

116  
00:05:17 --> 00:05:18  
have it your way!

117  
00:05:19 --> 00:05:21  
You know where you can find me.

118  
00:05:21 --> 00:05:22  
[truck engine starts]

119  
00:05:26 --> 00:05:27  
All right, let's peel!

120  
00:05:27 --> 00:05:28

[both grunting]

121

00:05:28 --> 00:05:30

-Come on. Go.

-All right. I got a plan, all right?

122

00:05:30 --> 00:05:31

I think it might work.

123

00:05:32 --> 00:05:34

It's a little sketchy. Might not like it,  
but I think it will work.

124

00:05:35 --> 00:05:37

No, no, no, no.

Wait, wait, wait. What plan?

125

00:05:37 --> 00:05:40

If I tell you now when the plan  
is half-baked, you'll get all negative.

126

00:05:40 --> 00:05:42

Look, I'd settle for a quarter-baked plan.

127

00:05:42 --> 00:05:44

-[mumbles] Come on!

-Don't you dare make that noise at me.

128

00:05:44 --> 00:05:47

["53 Years" by Shawn Lee  
& The Soul Surfers plays]

129

00:05:48 --> 00:05:49

[Sofia] Hey.

130

00:05:51 --> 00:05:52

Hey.

131  
00:05:52 --> 00:05:55  
So is this place really all yours?

132  
00:05:56 --> 00:05:57  
More like lord of the manor shit.

133  
00:05:58 --> 00:06:00  
[laughs]

134  
00:06:06 --> 00:06:07  
Ooh!

135  
00:06:11 --> 00:06:13  
[tense music plays]

136  
00:06:15 --> 00:06:18  
[Barry] It's either you  
or your pops, Rafe.

137  
00:06:18 --> 00:06:21  
If I was you, I would move  
to get him off the battlefield

138  
00:06:21 --> 00:06:23  
before he starts squawking.

139  
00:06:27 --> 00:06:29  
-Hey, you're the man, Rafe.  
-Hey.

140  
00:06:30 --> 00:06:32  
I'm gonna stay that way too.

141  
00:06:36 --> 00:06:38  
[tense music building]

142

00:06:44 --> 00:06:45  
Hey, are you going somewhere?

143

00:06:46 --> 00:06:48  
Um, yeah. Uh...

144

00:06:49 --> 00:06:50  
[clears throat]

145

00:06:50 --> 00:06:53  
I've got some business to take care of,  
but you can hang out here, all right?

146

00:06:53 --> 00:06:54  
I'll... I'll be back.

147

00:06:56 --> 00:06:58  
[insects chirping]

148

00:06:59 --> 00:07:01  
I'm taking care  
of the business, all right?

149

00:07:02 --> 00:07:04  
I'm laying groundwork.  
I'm making connections.

150

00:07:04 --> 00:07:06  
I'm trying to plant my flag here. Okay?

151

00:07:06 --> 00:07:10  
So you just need to go back  
to your island where it's safe,

152

00:07:10 --> 00:07:12



and you need to stop jamming me up, okay?

153

00:07:12 --> 00:07:15  
If you get caught here,  
it ruins everything.

154

00:07:16 --> 00:07:19  
I'd figured you'd know  
where to find me here, of all people.

155

00:07:20 --> 00:07:21  
I'm glad you did.

156

00:07:21 --> 00:07:24  
I think it's clear  
from what happened yesterday...

157

00:07:27 --> 00:07:28  
I was right.

158

00:07:29 --> 00:07:31  
You're on a very bad path, Rafe.

159

00:07:31 --> 00:07:33  
Your opinion, not mine. Okay? I'm good.

160

00:07:33 --> 00:07:36  
You're making  
the same mistakes again and again,

161

00:07:36 --> 00:07:38  
the same ones I did, okay?

162

00:07:38 --> 00:07:40  
-[Rafe] Right.  
-So I'm gonna help you, son.

163

00:07:40 --> 00:07:42  
I decided to make some changes.

164

00:07:42 --> 00:07:44  
[tense music plays]

165

00:07:44 --> 00:07:45  
What are those?

166

00:07:47 --> 00:07:49  
I'm taking control  
of the company away from you.

167

00:07:52 --> 00:07:53  
What?

168

00:07:54 --> 00:07:56  
You're not in charge anymore, Rafe.

169

00:07:58 --> 00:07:59  
What are you saying?

170

00:08:00 --> 00:08:03  
My attorneys found a more recent document

171

00:08:03 --> 00:08:05  
that left control to Rose.

172

00:08:06 --> 00:08:08  
[exhales sharply]

173

00:08:08 --> 00:08:09  
-Rose?  
-[Ward] Yeah.

174

00:08:09 --> 00:08:12  
You didn't think I was gonna give up  
complete control, did you, Rafe?

175  
00:08:13 --> 00:08:16  
Not be able  
to tap the rudder a little bit?

176  
00:08:17 --> 00:08:19  
-I'm very generous with my children.  
-Oh, are you?

177  
00:08:19 --> 00:08:21  
-But I'm not a complete fool.  
-[Rafe] No, of course not.

178  
00:08:21 --> 00:08:26  
It's clear to me you're in over your head,  
so control goes to Rose.

179  
00:08:27 --> 00:08:29  
-And we're cutting your stipend.  
-[huffs]

180  
00:08:29 --> 00:08:30  
We're selling Tannyhill,

181  
00:08:31 --> 00:08:33  
and I need you out of there  
by the end of the week.

182  
00:08:33 --> 00:08:35  
Okay. Um...

183  
00:08:35 --> 00:08:38  
And I know that's hard, son.  
It's hard letting go of this old life,

184  
00:08:38 --> 00:08:40  
but that is exactly what you have to do,

185  
00:08:40 --> 00:08:42  
because we are starting a brand-new life.

186  
00:08:43 --> 00:08:45  
[chuckles] We're gonna be reborn.

187  
00:08:45 --> 00:08:48  
Right, but to do that,  
we have to let this life go.

188  
00:08:48 --> 00:08:49  
We have to bury it.

189  
00:08:49 --> 00:08:51  
Reborn, reborn, reborn!

190  
00:08:51 --> 00:08:53  
-Are you for real right now?  
-Yeah.

191  
00:08:54 --> 00:08:56  
Friar Cameron. You can't stand  
that I'm on my own right now!

192  
00:08:56 --> 00:08:57  
That I have the power!

193  
00:08:58 --> 00:09:00  
Do you, Rafe?

194  
00:09:01 --> 00:09:02  
Do you have the power?

195  
00:09:05 --> 00:09:07  
I mean, I'll tell the police you're here.

196  
00:09:08 --> 00:09:10  
-That you're alive.  
-Yeah?

197  
00:09:11 --> 00:09:12  
So...

198  
00:09:14 --> 00:09:16  
I think I have some power.

199  
00:09:17 --> 00:09:18  
[exhales sharply]

200  
00:09:18 --> 00:09:24  
Wow, I guess I'd have to tell them  
that you killed Sheriff Peterkin.

201  
00:09:27 --> 00:09:29  
I mean, I wouldn't want to, but...

202  
00:09:31 --> 00:09:33  
in the end, it actually might be  
the good thing for you.

203  
00:09:33 --> 00:09:36  
-Hmm.  
-To face up to some of these things.

204  
00:09:36 --> 00:09:39  
I think they would go easy on you.  
I mean, Sarah would back me up, right?

205  
00:09:39 --> 00:09:40

She was there.

206

00:09:41 --> 00:09:42

Have you seen her?

207

00:09:43 --> 00:09:44

-Of course I've seen her.

-[Rafe] Right.

208

00:09:44 --> 00:09:46

She's my daughter.

209

00:09:46 --> 00:09:49

I offered her some money  
and a place to stay but--

210

00:09:55 --> 00:09:57

[breathing shakily]

211

00:09:58 --> 00:09:59

Rafe.

212

00:10:00 --> 00:10:01

See?

213

00:10:03 --> 00:10:04

The devil's got you, son.

214

00:10:10 --> 00:10:11

You want to shoot me?

215

00:10:11 --> 00:10:13

[tense music intensifies]

216

00:10:15 --> 00:10:17

You can't, son.

217

00:10:19 --> 00:10:23  
Because as angry as you are,  
I am your father, and you love me.

218

00:10:31 --> 00:10:33  
-[grunts loudly]  
-[Ward groans]

219

00:10:33 --> 00:10:36  
[Rafe panting]

220

00:10:51 --> 00:10:54  
[panting]

221

00:11:07 --> 00:11:09  
[woman] Some derelict named John B.

222

00:11:09 --> 00:11:10  
He hit him

223

00:11:10 --> 00:11:13  
and hit him even after he was unconscious.

224

00:11:13 --> 00:11:14  
Can you believe that?

225

00:11:14 --> 00:11:18  
Thank God the CT scan  
and the BTI both came back negative.

226

00:11:20 --> 00:11:21  
Oh.

227

00:11:21 --> 00:11:22  
Let me call you back.

228

00:11:26 --> 00:11:29  
Dr. Thornton, I am so, so sorry.

229

00:11:29 --> 00:11:32  
Yeah, well, unfortunately,  
apologies won't heal my son, will they?

230

00:11:33 --> 00:11:34  
No.

231

00:11:37 --> 00:11:38  
Can I please see him?

232

00:11:39 --> 00:11:41  
[Topper grunting]

233

00:11:43 --> 00:11:44  
Go on.

234

00:11:46 --> 00:11:49  
[grunts, pants]

235

00:11:50 --> 00:11:52  
Okay, hey. [hesitates]

236

00:11:53 --> 00:11:55  
Shouldn't you be taking it easy?

237

00:11:56 --> 00:11:57  
-[grunts]  
-[Sarah] Topper!

238

00:11:57 --> 00:11:59  
[rock music playing on headphones]



239

00:12:00 --> 00:12:01  
[exhales]

240

00:12:01 --> 00:12:06  
You know I could have beat his ass, right?  
I mean, I've done it, what? Twice already?

241

00:12:06 --> 00:12:11  
But, you know, took the high road.  
Didn't want to ruin Mike and Anna's party.

242

00:12:11 --> 00:12:13  
-And you did the right thing.  
-[Topper] I did do the right thing.

243

00:12:13 --> 00:12:16  
But now I look like  
I couldn't even take the guy, so...

244

00:12:16 --> 00:12:21  
[sighs] Unfortunately for John B,  
I'm gonna have to get even.

245

00:12:21 --> 00:12:23  
Topper, I am sorry.

246

00:12:24 --> 00:12:26  
I didn't mean for any of this to happen.

247

00:12:27 --> 00:12:30  
All right,  
if you're really, truly sorry, Sarah...

248

00:12:30 --> 00:12:32  
[pants]

249

00:12:32 --> 00:12:34  
...how about you go in  
and testify against him?

250

00:12:36 --> 00:12:38  
Would you do that for me?

251

00:12:38 --> 00:12:40  
[tense music plays]

252

00:12:41 --> 00:12:43  
So you're really pressing charges?

253

00:12:43 --> 00:12:46  
Yeah, I'm really pressing charges.  
I mean, did you see what happened?

254

00:12:46 --> 00:12:49  
[pants] The guy just sucker punched me

255

00:12:49 --> 00:12:51  
then kept hitting me  
when I'm out cold on the floor.

256

00:12:51 --> 00:12:52  
I know. Uh...

257

00:12:53 --> 00:12:55  
We're going in this afternoon.

258

00:12:56 --> 00:12:57  
You saw the whole thing.

259

00:12:58 --> 00:13:00  
Would you come with us  
and do right by my son?

260  
00:13:05 --> 00:13:06  
Sure.

261  
00:13:09 --> 00:13:10  
Yeah?

262  
00:13:10 --> 00:13:11  
I'll meet you there.

263  
00:13:12 --> 00:13:14  
[breathing shakily]

264  
00:13:28 --> 00:13:30  
[birds chirping]

265  
00:13:34 --> 00:13:37  
["Blood on the Tracks"  
by Marcus King plays]

266  
00:13:37 --> 00:13:38  
[tires screech]

267  
00:13:38 --> 00:13:42  
Oh, perfect. Rockfish. The place you go  
to bash beer bottles on people's heads.

268  
00:13:42 --> 00:13:44  
There's a guy here,

269  
00:13:44 --> 00:13:45  
that's always here,

270  
00:13:45 --> 00:13:46  
moves a lot of weight.

271

00:13:47 --> 00:13:48  
My dad worked for him. [grunts]

272  
00:13:48 --> 00:13:49  
Come on now.

273  
00:13:50 --> 00:13:51  
No, no, wait, wait.

274  
00:13:53 --> 00:13:55  
-Please don't say "Barracuda Mike."  
-Okay, I won't.

275  
00:13:56 --> 00:13:58  
Come on, there's gotta be  
a better option than this.

276  
00:13:58 --> 00:14:00  
Oh, you know what? You're right.  
There is a better option.

277  
00:14:00 --> 00:14:02  
Except there's not. All right, dude?

278  
00:14:02 --> 00:14:04  
Seriously, we don't have  
a whole lot of time,

279  
00:14:04 --> 00:14:08  
and your dad needs help right now,  
and this guy is gonna be the key

280  
00:14:08 --> 00:14:10  
to getting down to South America ASAP.

281  
00:14:10 --> 00:14:11  
Trust me on this one.

282

00:14:12 --> 00:14:13  
Let me do the talking, okay?

283

00:14:15 --> 00:14:18  
Yo, Mike!  
Yo! [chuckles] You remember me, right?

284

00:14:18 --> 00:14:21  
-It's on the tip of your tongue. J--  
-Luke's son!

285

00:14:21 --> 00:14:23  
[JJ] That works too.

286

00:14:23 --> 00:14:27  
Uh, also go by JJ,  
but this here is my good friend, John B.

287

00:14:27 --> 00:14:28  
-Hey.  
-Routledge!

288

00:14:28 --> 00:14:31  
-In the flesh. Yep.  
-Heard stories about you two.

289

00:14:31 --> 00:14:35  
-[John B] Uh-oh.  
-I mean, he's a stone-cold cop k... killer.

290

00:14:35 --> 00:14:36  
No, I'm not.

291

00:14:37 --> 00:14:39  
Mike, I'm gonna be honest  
about why we're here, okay?

292

00:14:39 --> 00:14:42  
We're a little bit  
in a... a patch of trouble,

293

00:14:42 --> 00:14:44  
and we're trying to get down  
to South America if that's--

294

00:14:44 --> 00:14:48  
I'm sorry, slick,  
but I done sold the travel agency.

295

00:14:48 --> 00:14:49  
[laughs]

296

00:14:49 --> 00:14:53  
Well, I mean, we're not looking  
for some free handout here, all right?

297

00:14:53 --> 00:14:55  
We understand it's a two-way road.

298

00:14:55 --> 00:14:56  
-Symbiotic relationship.  
-Yes, yes.

299

00:14:56 --> 00:14:59  
That's what we're trying to get at.  
We just need to "parlee"--

300

00:14:59 --> 00:15:01  
Parley. Parley is what he's saying.

301

00:15:01 --> 00:15:04  
Parley in, um... in private,

302  
00:15:04 --> 00:15:05  
if that's cool with you.

303  
00:15:08 --> 00:15:10  
-Just stay here.  
-No, you're not gonna do this.

304  
00:15:10 --> 00:15:12  
You're not gonna leave me here.

305  
00:15:12 --> 00:15:14  
Excuse you! All right.

306  
00:15:15 --> 00:15:16  
[clears throat]

307  
00:15:18 --> 00:15:22  
Look, I know you got planes coming in  
with bales of weed from South America,

308  
00:15:22 --> 00:15:24  
and they need to be unloaded, right?

309  
00:15:24 --> 00:15:27  
That's what my dad did for you.  
And I can do the same thing, Mike.

310  
00:15:27 --> 00:15:28  
[scoffs]

311  
00:15:28 --> 00:15:29  
He would come home

312  
00:15:29 --> 00:15:32  
and brag about how much he made  
in one night, which was 10K, right?

313

00:15:32 --&gt; 00:15:36

That's a lot of cheddar.  
We're willing to do it for way cheaper.

314

00:15:36 --&gt; 00:15:37

All right? Like... like free.

315

00:15:37 --&gt; 00:15:40

[scoffs] Nothing's free.

316

00:15:40 --&gt; 00:15:43

I live by that one too. All right?  
So I'll be honest.

317

00:15:44 --&gt; 00:15:46

All we want is  
just a little space in the cargo hold

318

00:15:46 --&gt; 00:15:48

when you make your next trip down there.

319

00:15:48 --&gt; 00:15:52

-You just want a ride.  
-Just want a ride in that cargo hold.

320

00:15:52 --&gt; 00:15:55

And then in exchange,  
you get two sets of free hands

321

00:15:55 --&gt; 00:15:57

and another 20K in your pocket.

322

00:15:57 --&gt; 00:16:00

I don't know about you, but that sounds  
pretty damn free to me. [chuckles]



323

00:16:00 --> 00:16:01  
What do you say?

324

00:16:02 --> 00:16:05  
Yeah, so, uh, what do you...  
what do you guys catch out here?

325

00:16:05 --> 00:16:06  
Money.

326

00:16:08 --> 00:16:10  
-[Barracuda] 5:30.  
-5:30 tonight. We'll be there. Yes, sir.

327

00:16:10 --> 00:16:12  
-Nice to meet you fellas.  
-Hey, let's go. Come on.

328

00:16:14 --> 00:16:16  
-Okay. What do we gotta do?  
-Just a little something.

329

00:16:16 --> 00:16:17  
-A little something?  
-Yeah.

330

00:16:17 --> 00:16:21  
Every time you say "a little something,"  
it's never a little something.

331

00:16:21 --> 00:16:24  
All right, it's literally the easiest job  
in the world, bro.

332

00:16:24 --> 00:16:25  
[groans]

333

00:16:25 --&gt; 00:16:27

We just unload it.  
You know what they do on planes?

334

00:16:27 --&gt; 00:16:30

You know on Delta and United  
when they take the bags off of the--

335

00:16:30 --&gt; 00:16:32

That's what we're doing. Okay?

336

00:16:32 --&gt; 00:16:35

Once we do that, we punch our tickets,  
go on to South America,

337

00:16:35 --&gt; 00:16:37

sipping on piña coladas, all right?

338

00:16:37 --&gt; 00:16:40

John B, it's gonna be a piece of cake.

339

00:16:41 --&gt; 00:16:43

-You're driving.  
-[engine revving]

340

00:16:43 --&gt; 00:16:45

["Blood on the Tracks" ends]

341

00:16:45 --&gt; 00:16:47

[birds chirping]

342

00:16:47 --&gt; 00:16:49

[Singh] Finally, the Orinoco, John.

343

00:16:49 --&gt; 00:16:51

The gateway to El Dorado.

344

00:16:52 --> 00:16:54  
A graveyard of empires.

345

00:16:56 --> 00:16:57  
Many have died, you know?

346

00:17:00 --> 00:17:02  
Perhaps we add a few more to the list.

347

00:17:04 --> 00:17:06  
Say hello to our new river guide, John.

348

00:17:07 --> 00:17:09  
It's four days  
until the solstice, you know,

349

00:17:10 --> 00:17:12  
and on that night,  
you'll be a part of history.

350

00:17:17 --> 00:17:18  
I mean,

351

00:17:19 --> 00:17:22  
we know this is some sort  
of translation key, right?

352

00:17:23 --> 00:17:26  
I don't get it. I mean, look.

353

00:17:26 --> 00:17:28  
This is the sun,

354

00:17:28 --> 00:17:32  
and that's the glyph for sun,

and this is gold,

355

00:17:32 --> 00:17:36  
and that's the glyph for gold,  
but it's not like a dictionary.

356

00:17:36 --> 00:17:38  
Don't you get the feeling like

357

00:17:39 --> 00:17:41  
if you were to put it together  
in the right order,

358

00:17:41 --> 00:17:43  
it'd mean something specific?

359

00:17:43 --> 00:17:44  
Wait a second.

360

00:17:44 --> 00:17:46  
I've seen this somewhere before.

361

00:17:47 --> 00:17:48  
Sun.

362

00:17:49 --> 00:17:50  
Sun, sun, sun, sun.

363

00:17:51 --> 00:17:54  
You know the part that I can't understand?

364

00:17:54 --> 00:17:58  
This man had one opportunity  
to send a letter to his daughter,

365

00:17:58 --> 00:18:00

and he sends this mishmash?

366

00:18:01 --> 00:18:04

Think about it. A translation of Kalinago?

367

00:18:04 --> 00:18:05

There must've been a reason.

368

00:18:06 --> 00:18:07

It's inheritance.

369

00:18:07 --> 00:18:10

Cleo, that's it.

370

00:18:10 --> 00:18:12

He wanted her to find El Dorado.

371

00:18:14 --> 00:18:16

[tense music plays]

372

00:18:16 --> 00:18:19

-Um, we gotta check this out.

-Yeah, we should do that.

373

00:18:19 --> 00:18:21

I think I know exactly  
where we need to go.

374

00:18:22 --> 00:18:24

[Kie] Wait, your dad's staying here?

375

00:18:24 --> 00:18:25

[Sarah] It's where I'd stay if I were him.

376

00:18:26 --> 00:18:27

[Kie] Are you sure you want to do this?

377

00:18:29 --&gt; 00:18:31

I don't know,  
but I gotta help John B and his dad.

378

00:18:32 --&gt; 00:18:34

Yeah, if I hear bloodcurdling screams,

379

00:18:34 --&gt; 00:18:36

I'll make sure to go in  
and document the crime scene.

380

00:18:37 --&gt; 00:18:38

You're the best.

381

00:18:40 --&gt; 00:18:41

[Kie] Hey, good luck.

382

00:18:59 --&gt; 00:19:00

[Ward] Hey, sweetie.

383

00:19:05 --&gt; 00:19:07

I prayed you'd come around.

384

00:19:11 --&gt; 00:19:13

Do you remember you told me

385

00:19:13 --&gt; 00:19:15

you would do anything

386

00:19:15 --&gt; 00:19:17

to repair our relationship?

387

00:19:18 --&gt; 00:19:19

Of course.

388

00:19:20 --&gt; 00:19:21

I meant it.

389

00:19:23 --&gt; 00:19:24

There's something you can do.

390

00:19:26 --&gt; 00:19:27

Anything.

391

00:19:29 --&gt; 00:19:30

[John B] I... I don't know about this.

392

00:19:30 --&gt; 00:19:33

[JJ] Bro, you're worrying  
way too much about this, okay?

393

00:19:33 --&gt; 00:19:36

It is just farmers who brought  
organic seeds from South America

394

00:19:36 --&gt; 00:19:37

that we are gonna unload.

395

00:19:37 --&gt; 00:19:40

-It's a drug-smuggling operation.  
-Do you wanna get your dad or not?

396

00:19:40 --&gt; 00:19:43

Yes, I do! Okay?

Look, this has to work out, all right?

397

00:19:43 --&gt; 00:19:45

I doubted him, and I blamed him.

398

00:19:45 --&gt; 00:19:48

And all this time,

he was just trying to protect me.

399

00:19:48 --> 00:19:50

And now he's been abducted,  
so I kinda need a bit of a--

400

00:19:50 --> 00:19:52

John B, no! Okay, listen, listen. I know.

401

00:19:52 --> 00:19:55

You know who you're gonna have  
to trust right now? Papa J.

402

00:19:56 --> 00:19:59

Okay? I got this, 100%.

403

00:19:59 --> 00:20:01

I mean, 60% would be good, honestly.

404

00:20:02 --> 00:20:05

-Holy shit, look at that thing.  
-Yeah, dude. It's like an RV with wings.

405

00:20:08 --> 00:20:10

-Shit, they're already unloading.  
-[JJ] Oh shit.

406

00:20:11 --> 00:20:13

Yo! We aren't late, are we?

407

00:20:13 --> 00:20:17

No, there was a change of plan though.

408

00:20:17 --> 00:20:20

Oh, uh, okay.

409



00:20:20 --> 00:20:24  
You two are gonna drive the truck  
up to Elizabeth City to make the drop.

410  
00:20:24 --> 00:20:25  
The address is in the truck.

411  
00:20:25 --> 00:20:28  
There'll be a dummy car  
for you to use to come back.

412  
00:20:29 --> 00:20:30  
The plane'll still be waiting.

413  
00:20:30 --> 00:20:34  
Right. Okay, so, um...  
you just want us to drive the truck?

414  
00:20:34 --> 00:20:35  
Correct.

415  
00:20:37 --> 00:20:39  
[tense music plays]

416  
00:20:39 --> 00:20:41  
Actually, can I borrow him for one second?

417  
00:20:42 --> 00:20:44  
Hey, hey,  
this is not what we talked about.

418  
00:20:44 --> 00:20:46  
This is way more dangerous.

419  
00:20:46 --> 00:20:49  
It don't matter what we talked about.  
In for a penny, in for a pound.

420

00:20:49 --> 00:20:52  
-You do this, you get your ride.  
-Yeah, it's just that--

421

00:20:52 --> 00:20:53  
[Barracuda] If not,

422

00:20:54 --> 00:20:57  
you know how this works, right?

423

00:21:03 --> 00:21:06  
Now, Highway Patrol is changing shifts  
as we speak.

424

00:21:06 --> 00:21:09  
This is the window.  
Take it to the drop house on Prospect.

425

00:21:09 --> 00:21:11  
Directions are in the truck.

426

00:21:11 --> 00:21:13  
Any luck, we'll have you back  
before sundown. [chuckles]

427

00:21:13 --> 00:21:14  
Come on.

428

00:21:17 --> 00:21:18  
Take the key.

429

00:21:20 --> 00:21:23  
Yeah, no problem. Get in the truck.

430

00:21:29 --> 00:21:31

["Can't Fool with Me"  
by The Spaceshits plays]

431

00:21:31 --> 00:21:34

-[John B] Any idea what's in the back?  
-Yes, John B, I know what's in the back.

432

00:21:34 --> 00:21:36

And it's gonna be fine.  
It's gonna work out. Okay?

433

00:21:36 --> 00:21:39

-I am sick of your bullshit plans, man.  
-Goddamn!

434

00:21:39 --> 00:21:41

No, I'm just saying  
this might top the time

435

00:21:41 --> 00:21:42

you told me to fake appendicitis in jail.

436

00:21:42 --> 00:21:44

And that almost worked.

437

00:21:44 --> 00:21:47

Get the map out.  
I have no idea where I'm going.

438

00:21:48 --> 00:21:50

All right, we need to get to 158, okay?

439

00:21:50 --> 00:21:52

-Just give--  
-This one, man. You just ripped it out.

440

00:21:52 --> 00:21:53

Jesus Christ.

441

00:21:54 --> 00:21:57

-There it is. It's gonna be a nice--  
-Cop. JJ, JJ, there's a cop.

442

00:21:57 --> 00:21:59

[suspenseful music plays]

443

00:22:00 --> 00:22:02

-Shit.  
-Okay, play it cool.

444

00:22:02 --> 00:22:04

-No, you're not cool.  
-Play it cool. I'm super cool.

445

00:22:04 --> 00:22:06

-I'm super cool.  
-[JJ] I'm as cool as it gets.

446

00:22:06 --> 00:22:09

-What are you doing? Don't do that.  
-I'm just gonna wave.

447

00:22:09 --> 00:22:12

-JJ? What are-- I told you--  
-Hi, officer.

448

00:22:12 --> 00:22:14

[tires screeching]

449

00:22:14 --> 00:22:16

-Why'd you touch me?  
-Don't wave at cops!

450

00:22:16 --> 00:22:18

Rule number one of driving a U-Haul!

451

00:22:19 --> 00:22:22

-We've been in the car for five minutes.

-[JJ] He's getting in.

452

00:22:22 --> 00:22:25

-Okay, okay. Just act very, very calm.

-[siren wailing]

453

00:22:25 --> 00:22:28

Shit, he's coming!

He's coming! Shit! Damn it!

454

00:22:28 --> 00:22:31

Dude, goblin mode, all right?

We gotta lose him, okay?

455

00:22:31 --> 00:22:34

-Goblin mode? What's that even mean, JJ?

-That's what we gotta do! Hang on!

456

00:22:34 --> 00:22:35

-I got this!

-JJ.

457

00:22:35 --> 00:22:37

[tires screeching]

458

00:22:39 --> 00:22:41

[tires screeching]

459

00:22:41 --> 00:22:43

-[JJ] Get out! Go, go, go!

-[John B] Okay.

460

00:22:43 --> 00:22:45

I swear to God, if we get through this,  
I'm gonna kill you!

461

00:22:45 --> 00:22:48

[JJ] You probably won't have to  
because Barracuda Mike will first.

462

00:22:48 --> 00:22:50

[seagulls squawking]

463

00:22:54 --> 00:22:55

[screeching]

464

00:22:57 --> 00:22:59

[Singh] Pizarro.

465

00:22:59 --> 00:23:00

Sir Walter Raleigh.

466

00:23:01 --> 00:23:04

They also came up this river,  
you know, John, hmm?

467

00:23:05 --> 00:23:07

And they had the fever,  
you know, as we do,

468

00:23:08 --> 00:23:12

that set army upon army  
and atrocities beyond description.

469

00:23:12 --> 00:23:17

And all of that killing, John,  
for something only rumored to exist.

470

00:23:18 --> 00:23:20

Something no one ever found.

471  
00:23:21 --> 00:23:25  
My grandfather,  
he died on that ship, you know, John?

472  
00:23:25 --> 00:23:27  
As did many others.

473  
00:23:27 --> 00:23:29  
And for what, hmm?

474  
00:23:29 --> 00:23:31  
For what? For nothing.

475  
00:23:31 --> 00:23:32  
They failed.

476  
00:23:32 --> 00:23:34  
You murdered my friend.

477  
00:23:35 --> 00:23:36  
Why?

478  
00:23:36 --> 00:23:39  
So your grandfather  
wouldn't have died in vain

479  
00:23:39 --> 00:23:40  
over 100 years ago?

480  
00:23:40 --> 00:23:41  
That is correct.

481  
00:23:42 --> 00:23:44  
And what about you, hmm?

482

00:23:45 --&gt; 00:23:48

You had the fever a long time, you know.

483

00:23:48 --&gt; 00:23:50

You sacrificed  
a promising academic career.

484

00:23:50 --&gt; 00:23:52

Yet you went on. Why?

485

00:23:55 --&gt; 00:23:57

For the kid, I guess.

486

00:23:59 --&gt; 00:24:03

It was something we did together.  
I didn't care what others thought of me.

487

00:24:03 --&gt; 00:24:06

I just wanted him to know

488

00:24:06 --&gt; 00:24:07

that I...

489

00:24:09 --&gt; 00:24:11

That I wasn't nothing.

490

00:24:14 --&gt; 00:24:17

We're not all that different,  
you and me, John.

491

00:24:18 --&gt; 00:24:20

We're not that different, you know.

492

00:24:22 --&gt; 00:24:26

Listen, I've been going through it  
over and over and over again. Okay?



493

00:24:26 --> 00:24:30  
You said it yourself, right? The only way  
this thing goes south is my dad.

494

00:24:31 --> 00:24:34  
We gotta nip that shit in the bud.  
We gotta take him out.

495

00:24:34 --> 00:24:36  
And anyway, who's gonna know?

496

00:24:36 --> 00:24:39  
He's already dead. You can't kill  
someone who's already dead.

497

00:24:39 --> 00:24:41  
[insects chirping]

498

00:24:41 --> 00:24:45  
Hey, if my pop stays here, all right,

499

00:24:45 --> 00:24:46  
our deal,

500

00:24:47 --> 00:24:50  
us doing business together,  
using the company to launder the money,

501

00:24:50 --> 00:24:51  
all that fifty-fifty shit...

502

00:24:51 --> 00:24:53  
-[Barry] Mm-hmm.  
-...all that's gone.

503

00:24:53 --> 00:24:58  
What you're asking me right now  
is something that once it's done,

504  
00:25:00 --> 00:25:01  
cannot be undone.

505  
00:25:02 --> 00:25:04  
There's no going back.

506  
00:25:05 --> 00:25:08  
I'm talking about your family, talking  
about your pops, talking about your blood.

507  
00:25:09 --> 00:25:11  
And blood complicates things.

508  
00:25:12 --> 00:25:13  
Hypothetically speaking,

509  
00:25:14 --> 00:25:15  
let's say

510  
00:25:16 --> 00:25:17  
I do it.

511  
00:25:18 --> 00:25:19  
And then, for whatever reason,

512  
00:25:20 --> 00:25:23  
you decide to change your mind.

513  
00:25:24 --> 00:25:25  
Sell me out.

514  
00:25:29 --> 00:25:30

No.

515

00:25:32 --> 00:25:35

Yeah, this has been a long time coming.

516

00:25:36 --> 00:25:37

[suspenseful music plays]

517

00:25:43 --> 00:25:45

He's always had his boot on my neck.

518

00:25:48 --> 00:25:50

Holding me down.

519

00:25:54 --> 00:25:55

That's all gonna be over soon.

520

00:26:03 --> 00:26:04

I'm not changing my mind.

521

00:26:06 --> 00:26:07

[can clanks]

522

00:26:07 --> 00:26:09

[vehicle engine starts]

523

00:26:11 --> 00:26:13

[engine revving]

524

00:26:14 --> 00:26:18

[both panting]

525

00:26:18 --> 00:26:20

My dad is somewhere  
in South America right now,

526

00:26:20 --> 00:26:23  
probably with a knife to his throat,  
and what are we doing?

527

00:26:23 --> 00:26:24  
Moving weight?

528

00:26:25 --> 00:26:26  
In goblin mode?

529

00:26:26 --> 00:26:30  
How many times will you complain  
about me trying to help save your dad?

530

00:26:30 --> 00:26:33  
Help is the exact opposite  
of what you're doing right now!

531

00:26:33 --> 00:26:34  
You know what? You're right.

532

00:26:35 --> 00:26:36  
You're absolutely right.

533

00:26:37 --> 00:26:40  
But you know whose fault that is?  
You and your treasure-obsessed father.

534

00:26:40 --> 00:26:42  
[grunts, laughs]

535

00:26:43 --> 00:26:44  
Oh, okay!

536

00:26:44 --> 00:26:46  
-That's where we're going?

-That's where we're going.

537

00:26:46 --> 00:26:49

Yeah. And it looks  
like we just went there too!

538

00:26:49 --> 00:26:50

-Come on.  
-Come on, man!

539

00:26:50 --> 00:26:53

That's it! I've been waiting for this!

540

00:26:53 --> 00:26:55

-[both grunting]  
-[vehicle approaches]

541

00:26:55 --> 00:26:57

-[JJ] Get off me!  
-[siren wailing]

542

00:26:57 --> 00:26:58

[Shoupe] Howdy, boys!

543

00:27:01 --> 00:27:02

[JJ grunts] Uh...

544

00:27:02 --> 00:27:04

-[John B] 'Sup, Shoupe?  
-You boys okay?

545

00:27:04 --> 00:27:06

Yeah, we're, uh, you know, just, um...

546

00:27:07 --> 00:27:08

We're... we're good.

547  
00:27:09 --> 00:27:10  
[tracker beeps]

548  
00:27:10 --> 00:27:11  
Tracker.

549  
00:27:11 --> 00:27:14  
Makes it a lot easier  
to keep an eye on you hoodlums.

550  
00:27:14 --> 00:27:18  
[man on radio] All units, evidence team is  
en route to the abandoned U-Haul. Over.

551  
00:27:18 --> 00:27:20  
-Copy that.  
-Sounds like duty calls.

552  
00:27:20 --> 00:27:22  
-So we wouldn't want to hold you up.  
-Yeah.

553  
00:27:22 --> 00:27:23  
We'll get out of your hair.

554  
00:27:23 --> 00:27:27  
Hold on a minute.  
We just found a U-Haul full of drugs

555  
00:27:27 --> 00:27:30  
out near 158. Y'all wouldn't happen  
to be involved in that, would you?

556  
00:27:31 --> 00:27:34  
-You see that? That's profiling, John B.  
-I know.

557

00:27:34 --&gt; 00:27:35

And I really don't appreciate it.

558

00:27:35 --&gt; 00:27:38

Just 'cause we're Pogues,  
you think we're drug dealers? No, no!

559

00:27:38 --&gt; 00:27:40

We're not that desperate now, Shoupe.

560

00:27:40 --&gt; 00:27:43

You've been too busy beating people up  
and breaking up parties.

561

00:27:43 --&gt; 00:27:47

-Okay, Shoupe, there's an explanation--  
-I hate to break it to you, kid.

562

00:27:47 --&gt; 00:27:49

-But I've got a warrant.  
-What? A warrant?

563

00:27:49 --&gt; 00:27:51

-Topper's pressing charges.  
-[JJ] Hold up.

564

00:27:51 --&gt; 00:27:52

For what? No, he started it!

565

00:27:53 --&gt; 00:27:55

-He did start it.  
-I'm just being honest with you.

566

00:27:55 --&gt; 00:27:59

-Honestly, what did I do?  
-Hands up against the van.

567

00:27:59 --> 00:28:01  
Shoupe, this time,  
I didn't even do anything, okay?

568

00:28:01 --> 00:28:05  
-Do you know what Topper did to John B?  
-No, but I know what your boy here did.

569

00:28:06 --> 00:28:09  
-He beat him in front of the whole town.  
-Yeah, which is--

570

00:28:09 --> 00:28:11  
And kept beatin' him after he was down,

571

00:28:11 --> 00:28:14  
and Topper may be a douche,  
but you know better than that.

572

00:28:14 --> 00:28:17  
Shoupe! Come on, he was messing  
with John B's girl. You'd do the same.

573

00:28:17 --> 00:28:21  
Shoupe, I get it, okay?  
But I can't be locked up right now.

574

00:28:21 --> 00:28:23  
Well, you should've thought  
of that beforehand.

575

00:28:23 --> 00:28:25  
Come on, man. We're doing this again?

576

00:28:25 --> 00:28:28  
-I don't have time for this.  
-[JJ] Come on.



577

00:28:28 --&gt; 00:28:30

-JJ, please.

-He didn't do shit too.

578

00:28:30 --&gt; 00:28:34

-You know!

-You stay safe and stay outta trouble.

579

00:28:35 --&gt; 00:28:37

[indistinct radio chatter]

580

00:28:37 --&gt; 00:28:39

[tense music plays]

581

00:28:40 --&gt; 00:28:41

Hey, John B.

582

00:28:41 --&gt; 00:28:43

-Listen, we're gonna fix it.

-[truck starts]

583

00:28:43 --&gt; 00:28:46

We're gonna get down to South America  
and save your dad.

584

00:28:46 --&gt; 00:28:49

-I promise. Okay?

-[Shoupe] Back it up, buddy. We got to go.

585

00:28:49 --&gt; 00:28:52

You'll be fine. I'll figure it out.

We'll save your dad. Okay?

586

00:28:52 --&gt; 00:28:54

You hear me, John B? We're gonna get him!

587

00:28:58 --&gt; 00:29:00

[Kie] I thought we were past this.

588

00:29:00 --&gt; 00:29:02

[Anna] Kiara, it's similar  
to what you've been doing.

589

00:29:02 --&gt; 00:29:04

It's not having to sit  
at a desk every day.

590

00:29:04 --&gt; 00:29:07

-She's painting rocks.  
-Okay, so yes, not this one.

591

00:29:07 --&gt; 00:29:10

But look at this one, please.  
All wilderness activity stuff.

592

00:29:10 --&gt; 00:29:13

This is what you've been doing.  
It just has structure and safety to it.

593

00:29:13 --&gt; 00:29:17

Listen, if you wanna go across the ocean,  
you first have to build a boat. Okay?

594

00:29:17 --&gt; 00:29:19

And you haven't built the boat yet, Kiara.

595

00:29:19 --&gt; 00:29:21

You haven't put in  
the groundwork that's needed.

596

00:29:21 --&gt; 00:29:24

Without that, you're not going anywhere.  
Do you understand what I'm saying?

597

00:29:24 --> 00:29:27  
All your dad is trying to say is  
that we need there to be a plan

598

00:29:27 --> 00:29:29  
in place for your safety, that's all.

599

00:29:29 --> 00:29:33  
I get it, and if I were you guys,  
I'd be wondering the same thing.

600

00:29:33 --> 00:29:37  
I was gone for weeks. I haven't gone back  
to school yet, and I keep delaying, but...

601

00:29:37 --> 00:29:40  
[exhales] ...so much has happened.

602

00:29:41 --> 00:29:43  
Like, I... I was abducted.  
I thought I was gonna die!

603

00:29:43 --> 00:29:45  
Like, so much has changed! I...

604

00:29:46 --> 00:29:49  
I really understand  
what you guys want from me.

605

00:29:49 --> 00:29:52  
I'm just not into school right now.

606

00:29:53 --> 00:29:57  
And I'm really, really not  
into going away for school.

607  
00:29:57 --> 00:29:59  
-[Anna] Okay.  
-[knocking on door]

608  
00:30:01 --> 00:30:03  
[Pope] Hi, Mr. and Mrs. Carrera.

609  
00:30:04 --> 00:30:05  
[tense music plays]

610  
00:30:05 --> 00:30:07  
-Uh, I'm gonna get that.  
-Kiara.

611  
00:30:07 --> 00:30:08  
Come back.

612  
00:30:09 --> 00:30:10  
[Kie] Guys, what's up?

613  
00:30:10 --> 00:30:12  
Now is not a good time.

614  
00:30:12 --> 00:30:15  
My parents are  
on a literal warpath about my future.

615  
00:30:15 --> 00:30:16  
This'll only take a second.

616  
00:30:16 --> 00:30:18  
Do you still have  
that picture you took at Singh's?

617  
00:30:18 --> 00:30:20  
-The one of the painting?

-Yeah, obviously.

618

00:30:21 --> 00:30:22  
[Pope] Thank you.

619

00:30:22 --> 00:30:24  
That was rude.

620

00:30:24 --> 00:30:27  
-You know she's totally lost it, right?  
-Push her away, we'll lose her entirely.

621

00:30:28 --> 00:30:31  
-What are you even looking for?  
-[Pope] Something Cleo found, actually.

622

00:30:31 --> 00:30:32  
[Kie] Okay.

623

00:30:32 --> 00:30:34  
Here it is. It's a letter  
Denmark Tanny wrote to his daughter.

624

00:30:34 --> 00:30:38  
We found it last night.  
Family heirlooms and thingums.

625

00:30:38 --> 00:30:40  
[Pope] We think we found  
a connection to the idol.

626

00:30:40 --> 00:30:44  
Look, check this out.  
See the king sun glyph here?

627

00:30:44 --> 00:30:45  
[Kie] Yeah.

628

00:30:45 --&gt; 00:30:48

It matches the one  
in the painting at Singh's house.

629

00:30:48 --&gt; 00:30:51

-Couldn't that mean it's pretty common?  
-Actually, no.

630

00:30:51 --&gt; 00:30:53

These glyphs are Kalinago,  
which has never been deciphered.

631

00:30:53 --&gt; 00:30:55

-Never?  
-[Cleo] Never ever.

632

00:30:55 --&gt; 00:30:56

[Pope] Never ever.

633

00:30:56 --&gt; 00:30:59

Some people believe that the captain  
of the San Jose actually found somebody

634

00:30:59 --&gt; 00:31:02

who knew how to translate these glyphs  
because he found El Dorado.

635

00:31:04 --&gt; 00:31:05

El Dorado.

636

00:31:06 --&gt; 00:31:09

The priest that talked to Denmark Tanny,  
that was on the Royal Merchant.

637

00:31:09 --&gt; 00:31:10

[Pope] Exactly.

638

00:31:10 --> 00:31:12  
Every glyph that is in this letter

639

00:31:13 --> 00:31:15  
is in the artifact.

640

00:31:15 --> 00:31:18  
This isn't just  
some random Rosetta stone for Kalinago.

641

00:31:18 --> 00:31:22  
This... this is  
a direct translation key for the idol!

642

00:31:22 --> 00:31:24  
And we can use this to save Big John.

643

00:31:24 --> 00:31:27  
Guys, we have to get this  
to John B, like, yesterday.

644

00:31:28 --> 00:31:29  
[Mike] Hey!

645

00:31:30 --> 00:31:31  
Where you going?

646

00:31:32 --> 00:31:33  
Uh, to the break.

647

00:31:34 --> 00:31:36  
We're gonna go check out the surf.

648

00:31:36 --> 00:31:38  
Can we finish this later?

649

00:31:39 --> 00:31:41  
Yeah. Have fun.

650

00:31:42 --> 00:31:43  
Yeah.

651

00:31:47 --> 00:31:49  
[siren wailing in the distance]

652

00:31:50 --> 00:31:52  
[Dr. Thornton] We're looking  
at 15 minutes late.

653

00:31:52 --> 00:31:56  
-She'll be here. I trust she'll be here.  
-It's too bad she's unreliable.

654

00:31:56 --> 00:31:58  
-Hey!  
-See? See, Mom?

655

00:31:58 --> 00:32:00  
I'm not an idiot.  
There she is. How are you?

656

00:32:00 --> 00:32:01  
-Good.  
-Good to see you.

657

00:32:03 --> 00:32:05  
[sighs] So, um, I don't know if you heard,  
but they got him.

658

00:32:06 --> 00:32:07  
He's... he's in the station right now.



659

00:32:07 --&gt; 00:32:09

-He's in there?

-[splutters] Yeah, John B's here.

660

00:32:09 --&gt; 00:32:12

Shoupe tracked him down  
somehow on Route 12.

661

00:32:12 --&gt; 00:32:13

Thank God.

662

00:32:14 --&gt; 00:32:15

Right?

663

00:32:15 --&gt; 00:32:16

[car engine starts]

664

00:32:17 --&gt; 00:32:18

Can we talk?

665

00:32:19 --&gt; 00:32:21

Yeah, yeah. What's... what's up?

666

00:32:22 --&gt; 00:32:24

[Sarah hesitates]

667

00:32:25 --&gt; 00:32:26

Walk with me.

668

00:32:29 --&gt; 00:32:32

-Mom just give us a sec.

-[Dr. Thornton] Topper, we're late.

669

00:32:33 --&gt; 00:32:35

Oh, of course.

670  
00:32:36 --> 00:32:39  
-[Sarah sighs]  
-[sighs] All right. So, come on, Sarah.

671  
00:32:40 --> 00:32:43  
It's not like I can't guess  
what you're gonna say right now.

672  
00:32:43 --> 00:32:45  
Are you on my side or his?

673  
00:32:46 --> 00:32:48  
[tense music plays]

674  
00:32:51 --> 00:32:53  
I'm gonna say something really crazy,

675  
00:32:54 --> 00:32:56  
and I just need for you  
to hear me out, please.

676  
00:32:59 --> 00:33:00  
John B's dad, Big John,

677  
00:33:01 --> 00:33:03  
is in South America right now.

678  
00:33:04 --> 00:33:08  
And he's in a lot of trouble,  
and John B needs to go help him,

679  
00:33:09 --> 00:33:11  
but he can't do that if he's arrested.

680  
00:33:12 --> 00:33:14  
If he's arrested. Oh, so it is that.

681

00:33:14 --&gt; 00:33:16

-No, Topper.

-You want me to not press charges.

682

00:33:16 --&gt; 00:33:18

-No, that's not what I'm saying.

-Just tell me.

683

00:33:20 --&gt; 00:33:22

I'm saying, just wait a day.

684

00:33:24 --&gt; 00:33:27

And then after a day,  
you can do whatever you want

685

00:33:27 --&gt; 00:33:29

because John B is gonna be off the island.

686

00:33:30 --&gt; 00:33:31

Do you see what I'm saying?

687

00:33:31 --&gt; 00:33:33

Like, maybe forever.

688

00:33:38 --&gt; 00:33:39

Forever. [chuckles]

689

00:33:40 --&gt; 00:33:41

[Topper exhales]

690

00:33:43 --&gt; 00:33:46

Okay, so if I just wait a day,

691

00:33:47 --&gt; 00:33:49

John B will be gone.

692  
00:33:50 --> 00:33:51  
Yeah?

693  
00:33:57 --> 00:33:58  
Yes.

694  
00:34:03 --> 00:34:04  
And what? You'll go with him?

695  
00:34:07 --> 00:34:08  
I'll stay here.

696  
00:34:10 --> 00:34:12  
You promise me that?

697  
00:34:16 --> 00:34:17  
Promise.

698  
00:34:22 --> 00:34:23  
All right.

699  
00:34:24 --> 00:34:26  
All right, I trust you.

700  
00:34:30 --> 00:34:31  
I'll give you a day.

701  
00:34:32 --> 00:34:33  
Thank you.

702  
00:34:36 --> 00:34:38  
I'll hit you up tonight.

703  
00:34:39 --> 00:34:40

Yeah.

704  
00:34:40 --> 00:34:41  
Okay.

705  
00:34:43 --> 00:34:45  
Hey, uh...

706  
00:34:52 --> 00:34:53  
I love you.

707  
00:34:55 --> 00:34:57  
[breathing shakily]

708  
00:34:59 --> 00:35:01  
[Topper exhales]

709  
00:35:03 --> 00:35:05  
["Out on the Weekend" plays]

710  
00:35:05 --> 00:35:07  
[inhales, exhales]

711  
00:35:11 --> 00:35:14  
-Topper, where is Sarah?  
-Just get in the car, Mom.

712  
00:35:14 --> 00:35:16  
-They're waiting for us inside!  
-Let's go.

713  
00:35:17 --> 00:35:20  
Oh, I should've seen this coming. [scoffs]

714  
00:35:22 --> 00:35:24  
You are just like your father.

715

00:35:24 --&gt; 00:35:26

-So weak.

-[engine starts]

716

00:35:26 --&gt; 00:35:28

We worked very hard for our reputation!

717

00:35:28 --&gt; 00:35:30

♪ I think I'll pack it in ♪

718

00:35:30 --&gt; 00:35:32

[Sarah] Outer Banks. Paradise on Earth.

719

00:35:32 --&gt; 00:35:35

♪ And buy a pickup... ♪

720

00:35:35 --&gt; 00:35:37

One side for the Pogues.

721

00:35:38 --&gt; 00:35:40

[crowd talking indistinctly]

722

00:35:40 --&gt; 00:35:41

Another for the Kooks.

723

00:35:41 --&gt; 00:35:45

♪ Find a place to call my own... ♪

724

00:35:46 --&gt; 00:35:49

From the moment you're born,  
you're told what side you belong on.

725

00:35:49 --&gt; 00:35:52

♪ Start a brand-new day... ♪

726  
00:35:52 --> 00:35:55  
But I think it's not  
what people tell you you are.

727  
00:35:55 --> 00:35:58  
♪ The one I'm thinking of... ♪

728  
00:35:58 --> 00:36:00  
It's which side you choose.

729  
00:36:04 --> 00:36:06  
It's which side your heart's on.

730  
00:36:08 --> 00:36:12  
♪ He's so fine, he's in my mind ♪

731  
00:36:12 --> 00:36:16  
♪ I hear him calling... ♪

732  
00:36:16 --> 00:36:18  
Was it you who got me out?

733  
00:36:21 --> 00:36:22  
Bought you a day.

734  
00:36:23 --> 00:36:24  
So you don't have a lot of time.

735  
00:36:26 --> 00:36:28  
And everybody's at the Chateau.

736  
00:36:32 --> 00:36:34  
I know you're mad at me,

737  
00:36:35 --> 00:36:38

but I got you out,  
and I can get you to South America.

738

00:36:40 --> 00:36:41  
Everybody's waiting.

739

00:36:42 --> 00:36:43  
Are you coming?

740

00:36:44 --> 00:36:45  
Yeah. Yeah.

741

00:36:45 --> 00:36:47  
[continues speaking indistinctly]

742

00:36:47 --> 00:36:49  
["Out on the Weekend" continues]

743

00:36:52 --> 00:36:54  
[Pogues chattering indistinctly]

744

00:36:54 --> 00:36:58  
Hey, thanks for waiting. Um...

745

00:36:58 --> 00:37:00  
Look who decided to come home.

746

00:37:01 --> 00:37:02  
[Kie] Hey.

747

00:37:02 --> 00:37:04  
-Welcome back.  
-Whoa!

748

00:37:04 --> 00:37:06  
Good to see you, man.



749

00:37:06 --> 00:37:07  
[JJ] You gotta be kidding me.

750

00:37:09 --> 00:37:11  
[Sarah] I made my choice.

751

00:37:11 --> 00:37:15  
What I didn't know is  
if the Pogues would take me back.

752

00:37:16 --> 00:37:19  
I have something  
I want to share with you guys.

753

00:37:19 --> 00:37:22  
-I can get us down to the Orinoco.  
-[JJ splutters]

754

00:37:22 --> 00:37:23  
-Are you serious?  
-[Sarah] Yeah.

755

00:37:24 --> 00:37:28  
-[Cleo] Okay. And how's that gonna happen?  
-My dad's gonna let us use the plane.

756

00:37:28 --> 00:37:29  
-[JJ] Ward?  
-[Pope] Your dad?

757

00:37:29 --> 00:37:30  
-[Sarah] Yep.  
-[JJ] Ah.

758

00:37:31 --> 00:37:33  
We lay low tonight,

then wheels up first thing in the morning.

759

00:37:34 --> 00:37:38  
Okay, that's a lot to process.  
Your dad actually helping us.

760

00:37:38 --> 00:37:41  
-I talked to him. He'll do it.  
-So we trusting Ward now?

761

00:37:42 --> 00:37:42  
Trust Sarah.

762

00:37:44 --> 00:37:44  
[Cleo] All right.

763

00:37:44 --> 00:37:46  
-[Pope] That's all I needed to hear.  
-[Kie] Okay.

764

00:37:46 --> 00:37:49  
But wait, I also just have  
one more thing to say. Um...

765

00:37:51 --> 00:37:54  
Since we've gotten back from the island,

766

00:37:55 --> 00:37:57  
I've done some things that I regret.

767

00:37:58 --> 00:37:59  
A lot.

768

00:38:00 --> 00:38:03  
[emotional music plays]

769

00:38:03 --> 00:38:04  
[Kie clears throat]

770  
00:38:05 --> 00:38:08  
Yeah, uh... [clears throat]

771  
00:38:08 --> 00:38:11  
...I feel... I feel like we've all done  
a thing or two that we regret.

772  
00:38:13 --> 00:38:14  
[JJ scoffs]

773  
00:38:15 --> 00:38:17  
And I don't...

774  
00:38:17 --> 00:38:18  
Poguelandia,

775  
00:38:18 --> 00:38:19  
guys.

776  
00:38:19 --> 00:38:21  
It's all I've been able to think about.

777  
00:38:21 --> 00:38:23  
We were all together on that island,

778  
00:38:23 --> 00:38:27  
and it was a good thing,  
and I don't want to ruin a good thing.

779  
00:38:27 --> 00:38:28  
And I...

780  
00:38:28 --> 00:38:30

I just wanna know, are we still all in?

781

00:38:33 --> 00:38:34

Are we still all together?

782

00:38:37 --> 00:38:38

Because I am.

783

00:38:40 --> 00:38:41

[Sarah inhales]

784

00:38:41 --> 00:38:42

Yeah.

785

00:38:43 --> 00:38:46

["Young Lovers Do" by Tilly VW plays]

786

00:38:46 --> 00:38:49

-We pon road!

-[Sarah and Kie laugh]

787

00:38:49 --> 00:38:52

-[Sarah] I love you.

-Still can't believe you got the plane.

788

00:38:52 --> 00:38:54

-I know! [laughs]

-That's actually insane.

789

00:38:54 --> 00:38:58

Let's go get Big John, all right?

What do you say there, shit bird?

790

00:38:58 --> 00:39:00

[Pope] I think this deserves a woogity.

791

00:39:00 --> 00:39:02  
How long you gonna pretend  
you're not coming over here?

792  
00:39:02 --> 00:39:03  
[JJ] You in?

793  
00:39:04 --> 00:39:07  
-[Cleo] Come over here, funny man.  
-[Kie] We don't bite. [laughs]

794  
00:39:07 --> 00:39:10  
-[Pope] Now we woogity!  
-Oh, we're really doing this, aren't we?

795  
00:39:10 --> 00:39:12  
-[Pope] We're doing it, man!  
-[Sarah] Mm-hmm.

796  
00:39:14 --> 00:39:15  
[phone line rings]

797  
00:39:15 --> 00:39:17  
[Sarah] Hi, you've reached Sarah.  
You know what to do.

798  
00:39:18 --> 00:39:20  
All right. Let's try this one more time.

799  
00:39:22 --> 00:39:24  
[Sarah] Hi, you've reached Sarah.  
You know what to do.

800  
00:39:24 --> 00:39:26  
All right, all right. [exhales]

801  
00:39:28 --> 00:39:30

Who are you calling 50 times?

802

00:39:30 --> 00:39:32  
Huh? Who's not answering?

803

00:39:33 --> 00:39:34  
I don't know, Rafe. Uh...

804

00:39:36 --> 00:39:38  
Does your sister ever do  
what she says she's gonna do?

805

00:39:38 --> 00:39:39  
Not really, no.

806

00:39:40 --> 00:39:41  
-Oh.  
-Ah!

807

00:39:42 --> 00:39:46  
-How'd she screw you this time?  
-So I did your sister a favor, right?

808

00:39:46 --> 00:39:49  
Got reamed by my mom.  
I mean, it's a shit show, man.

809

00:39:49 --> 00:39:52  
So I do this favor. She's like,  
"Oh, I'll hit you tonight." It's tonight.

810

00:39:52 --> 00:39:54  
Haven't heard a thing.  
Been calling her. Nothing.

811

00:39:54 --> 00:39:58  
[splutters] She's just ignoring me.

So, I don't know, man.

812

00:39:58 --> 00:40:00

-I'm just a little confused. That's all.

-Listen. Listen.

813

00:40:01 --> 00:40:03

-Let's sit.

-Ah, shit.

814

00:40:05 --> 00:40:08

-Uh, she's playing you like a fiddle, bro.

-No.

815

00:40:08 --> 00:40:11

-She's been playing you since day one.

-It's a lot different now.

816

00:40:11 --> 00:40:13

[Rafe] You know  
why she can't hit you up right now?

817

00:40:13 --> 00:40:16

-It's 'cause she's with John B.

-[Topper] Listen, Rafe.

818

00:40:16 --> 00:40:18

-She is not with John B.

-[Rafe] Oh, okay.

819

00:40:19 --> 00:40:22

-[Topper] She wouldn't do that.

-Well, she thinks she's a Pogue now.

820

00:40:22 --> 00:40:25

Can't trust a Pogue, right?

Not that you could trust her anyways.

821

00:40:25 --> 00:40:27  
And now she's with John B,

822

00:40:27 --> 00:40:29  
and you're looking  
at me like I'm the bad guy, right?

823

00:40:29 --> 00:40:33  
Listen, she's gonna keep doing this  
again and again...

824

00:40:34 --> 00:40:35  
-All right.  
-...and again and again.

825

00:40:35 --> 00:40:38  
-Just playing you like a fiddle.  
-I'll catch you later.

826

00:40:38 --> 00:40:39  
All right, Top.

827

00:40:41 --> 00:40:43  
It's good to see you.

828

00:40:44 --> 00:40:46  
[Cleo] So what kind of plane is it?

829

00:40:46 --> 00:40:49  
Well, it's Ward's,  
so I'm guessing something lit.

830

00:40:49 --> 00:40:52  
[Cleo] That's what I'm talking about.  
Flying private, baby.

831



00:40:53 --> 00:40:54  
[ukulele strums]

832  
00:40:54 --> 00:40:56  
-Oh, thanks.  
-[Sarah] Yeah.

833  
00:40:56 --> 00:40:59  
["When the Lights Are Low"  
by The Paragons plays]

834  
00:41:00 --> 00:41:02  
[breathing heavily]

835  
00:41:02 --> 00:41:03  
What is it you really want?

836  
00:41:06 --> 00:41:07  
[exhales]

837  
00:41:14 --> 00:41:16  
♪ Let the music play... ♪

838  
00:41:17 --> 00:41:19  
Honestly, before I saw you tonight,

839  
00:41:19 --> 00:41:23  
coming out of the station,  
I didn't know the answer to that question.

840  
00:41:26 --> 00:41:27  
But now I do.

841  
00:41:32 --> 00:41:35  
♪ You set my heart aglow... ♪

842

00:41:37 --> 00:41:41  
By the sea, the stars in the sky, John B.

843  
00:41:43 --> 00:41:46  
♪ Love no one but me ♪

844  
00:41:46 --> 00:41:48  
[John B chuckles]

845  
00:41:50 --> 00:41:52  
♪ Say sweet things to me ♪

846  
00:41:53 --> 00:41:58  
♪ And we'll agree... ♪

847  
00:42:01 --> 00:42:02  
[engine stops]

848  
00:42:02 --> 00:42:05  
[tense music plays  
over "When the Lights Are Low"]

849  
00:42:07 --> 00:42:10  
♪ Louder every day ♪

850  
00:42:10 --> 00:42:14  
♪ My love ♪

851  
00:42:14 --> 00:42:17  
♪ When the lights are low... ♪

852  
00:42:22 --> 00:42:25  
[indistinct chatter]

853  
00:42:40 --> 00:42:43  
[breathing shakily]

854

00:42:48 --> 00:42:52  
[grunts, breathing heavily]

855

00:42:55 --> 00:42:58  
-[tense music intensifies]  
-[Topper panting]

856

00:43:12 --> 00:43:13  
[Topper snuffles]

857

00:43:22 --> 00:43:23  
Oh, I'm done with this.

858

00:43:39 --> 00:43:40  
Hey, Kie.

859

00:43:41 --> 00:43:46  
Uh, you know, that whole entire money clip  
and Dad situation?

860

00:43:47 --> 00:43:48  
Yeah.

861

00:43:49 --> 00:43:50  
Well, um,

862

00:43:52 --> 00:43:53  
that wasn't that cool,

863

00:43:53 --> 00:43:58  
and I'm kinda beating around the bush  
a little bit, but, um, I'm...

864

00:43:58 --> 00:44:01  
["When the Lights Are Low"]

by The Paragons continues]

865

00:44:01 --> 00:44:02  
Yeah?

866

00:44:02 --> 00:44:03  
[fire crackling]

867

00:44:03 --> 00:44:05  
[tense music plays]

868

00:44:07 --> 00:44:09  
What is that?

869

00:44:10 --> 00:44:11  
-Um...  
-[JJ] That's a fire.

870

00:44:11 --> 00:44:12  
We gotta tell 'em! Tell 'em!

871

00:44:12 --> 00:44:14  
-Hey, fire! Yo!  
-Guys! Guys! Guys!

872

00:44:14 --> 00:44:16  
-Sorry! There's a fire!  
-What?

873

00:44:16 --> 00:44:18  
-Fire? Wait, what?  
-Wait. Kie, what are you talking about?

874

00:44:18 --> 00:44:21  
-Come on! Get outta there!  
-[Kie] The house is on fire!

875  
00:44:21 --> 00:44:22  
[Sarah] Oh shit.

876  
00:44:22 --> 00:44:23  
-[John B] Sarah, get away from the door.  
-Ow!

877  
00:44:24 --> 00:44:25  
[indistinct shouting]

878  
00:44:25 --> 00:44:28  
♪ Let the music play ♪

879  
00:44:30 --> 00:44:34  
♪ Louder every day ♪

880  
00:44:34 --> 00:44:37  
♪ My love ♪

881  
00:44:37 --> 00:44:41  
♪ When the lights are low ♪

882  
00:44:43 --> 00:44:46  
♪ You set my heart aglow ♪

883  
00:44:48 --> 00:44:51  
♪ When the lights are low ♪

884  
00:44:53 --> 00:44:57  
♪ You set my heart, my heart aglow ♪

885  
00:45:01 --> 00:45:04  
♪ Let me feel your lips ♪

886  
00:45:04 --> 00:45:09

♪ Press against my cheek ♪

887

00:45:11 --> 00:45:15

♪ Let me feel your arms ♪

888

00:45:15 --> 00:45:22

♪ Around my waist ♪

889

00:45:23 --> 00:45:28

♪ Let the music play ♪

890

00:45:28 --> 00:45:32

♪ Louder every day ♪

891

00:45:32 --> 00:45:35

♪ My love ♪

892

00:45:36 --> 00:45:39

♪ When the lights are low ♪

893

00:45:41 --> 00:45:45

♪ You set my heart aglow ♪

894

00:45:48 --> 00:45:52

♪ Tell me that you love ♪

895

00:45:52 --> 00:45:56

♪ Love no one but me ♪

896

00:45:59 --> 00:46:02

♪ Say sweet things to me ♪

897

00:46:03 --> 00:46:09

♪ And we'll agree ♪

898

00:46:11 --> 00:46:15  
♪ Let the music play ♪

899  
00:46:16 --> 00:46:19  
♪ Louder every day ♪

900  
00:46:19 --> 00:46:23  
♪ My love ♪

901  
00:46:23 --> 00:46:27  
♪ When the lights are low ♪

902  
00:46:28 --> 00:46:32  
♪ You set my heart aglow ♪

903  
00:46:34 --> 00:46:37  
♪ When the lights are low ♪

904  
00:46:39 --> 00:46:43  
♪ You set my heart, my heart aglow ♪

905  
00:46:45 --> 00:46:48  
♪ When the lights are low ♪

906  
00:46:50 --> 00:46:54  
♪ You set my heart, my heart aglow ♪

907  
00:46:56 --> 00:46:59  
♪ When the lights are low ♪

908  
00:47:00 --> 00:47:04  
♪ You set my heart, my heart aglow ♪

909  
00:47:07 --> 00:47:11  
["When the Lights Are Low"  
by The Paragons ends]

# OUTER BANKS



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OUTER BANKS