
OUTER BANKS

CREATED BY

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EPISODE 3.07

"Happy Anniversary"

With Singh on the move, John B and JJ scramble to catch him. Pope makes a breakthrough. Sarah questions where her loyalties lie.

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DIRECTED BY:

Gonzalo Amat

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OUTER BANKS is a Netflix Original series

EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Austin North	...	Topper Thornton
Drew Starkey	...	Rafe Cameron
Carlacia Grant	...	Cleo
Charles Esten	...	Ward Cameron
Charles Halford	...	Big John
Andy McQueen	...	Carlos Singh
Lou Ferrigno Jr.	...	Ryan
Nicholas Cirillo	...	Barry
E. Roger Mitchell	...	Heyward
Marland Burke	...	Mike Carrera
Samantha Soule	...	Anna
Fiona Palomo	...	Sofia
Julia Antonelli	...	Wheezie
Emmanuel Kabongo	...	Raj
Mary Rachel Quinn	...	Dr. Thornton
Mpho Osei Tutu	...	Neville (as Mpho Osei-Tutu)
Roger Anthony	...	Geometry Teacher
Alexandra Archer	...	Scarlett
Sarah Elliott	...	Lauren
Chris Gerard	...	Mr. Sunn
Tarik Lewis	...	Mr. P
Lilah Pate	...	Peeler
Deion Smith	...	Kelce

OBEXIS

1

00:00:06 --> 00:00:08
["Stay a While"
by The Cactus Channel plays]

2

00:00:11 --> 00:00:13
[Sarah] Why do people do
the things they do?

3

00:00:15 --> 00:00:17
I never thought it was that complicated.

4

00:00:20 --> 00:00:22
You do what seems right

5

00:00:22 --> 00:00:23
in the moment.

6

00:00:25 --> 00:00:27
When I first met Topper,

7

00:00:27 --> 00:00:30
I just thought he was the perfect guy.

8

00:00:31 --> 00:00:32
Polite,

9

00:00:33 --> 00:00:34
sweet,

10

00:00:35 --> 00:00:37
from a good family.

11

00:00:38 --> 00:00:40
He was everything John B wasn't.

12

00:00:42 --> 00:00:47
-But the heart wants what it wants.
-[JJ talking indistinctly]

13
00:00:48 --> 00:00:51
And now,
after everything that's happened,

14
00:00:52 --> 00:00:54
it doesn't seem so simple.

15
00:00:56 --> 00:00:58
[soft music plays]

16
00:01:04 --> 00:01:07
-All right, I'm starving.
-Yeah, same.

17
00:01:07 --> 00:01:09
Time to smother your hunger.

18
00:01:09 --> 00:01:12
-Who says that?
-I'm never gonna say that again.

19
00:01:12 --> 00:01:14
I'm sorry. [chuckles]

20
00:01:15 --> 00:01:18
I had a really good time yesterday.

21
00:01:20 --> 00:01:24
It was nice to have a day, a single day,

22
00:01:25 --> 00:01:27
without it being about...

23

00:01:28 --> 00:01:31
-About trying to run from the cops and...
-Yeah. [laughs]

24

00:01:31 --> 00:01:33
Jacking your dad's truck.

25

00:01:33 --> 00:01:36
Oh yeah. Thanks for that.
He was super happy. It was perfect.

26

00:01:36 --> 00:01:38
[both chuckle]

27

00:01:40 --> 00:01:41
You know what? Thank you.

28

00:01:45 --> 00:01:46
I was in a really rough spot.

29

00:01:50 --> 00:01:52
I had a really great time with you.

30

00:01:52 --> 00:01:56
And, uh, yeah, Sarah,
I've been thinking about you a lot.

31

00:01:56 --> 00:01:59
[chuckles] I'm sure you already know that.

32

00:01:59 --> 00:02:02
I just can't imagine everything

33

00:02:02 --> 00:02:04
you got going on with your dad,

34
00:02:04 --> 00:02:07
your family,
and then the other people in your life.

35
00:02:07 --> 00:02:08
[Kie] Hey, Sally.

36
00:02:08 --> 00:02:11
[Topper] So I understand
if you just wanna take a second

37
00:02:12 --> 00:02:13
to breathe.

38
00:02:13 --> 00:02:14
Shit.

39
00:02:16 --> 00:02:17
You okay?

40
00:02:18 --> 00:02:19
-What?
-It's... it's Kiara.

41
00:02:19 --> 00:02:21
[Topper] Ki... Oh.

42
00:02:21 --> 00:02:23
Is that okay? [laughs]

43
00:02:24 --> 00:02:25
[bell dinging]

44
00:02:27 --> 00:02:29
-And she saw us.
-Yeah.

45

00:02:32 --> 00:02:35

[Sally] Here you go. Have a good day.

46

00:02:35 --> 00:02:37

[tense music plays]

47

00:02:39 --> 00:02:40

[Sarah] Kie!

48

00:02:42 --> 00:02:43

Kie, wait, can we...

49

00:02:43 --> 00:02:47

-Topper and I were getting breakfast.

-[Kie] It's none of my business.

50

00:02:47 --> 00:02:49

That's it. You should join if you want to.

51

00:02:50 --> 00:02:51

Breakfast?

52

00:02:52 --> 00:02:54

Yeah, breakfast.

53

00:02:54 --> 00:02:56

Yo, Kie!

54

00:02:56 --> 00:02:58

Yo, Top.

55

00:02:59 --> 00:03:01

I had nowhere to go last night.

56

00:03:01 --> 00:03:05
Cleo's at Pope's. I couldn't find JJ.
John B and I got into, like, a thing.

57

00:03:05 --> 00:03:08
I'm-- He found me and took me to Mase
with a group of people.

58

00:03:08 --> 00:03:12
Okay, so you bring him to the Middle
of the Island Restaurant on a Saturday?

59

00:03:12 --> 00:03:14
Kie! What's up? Random, right?

60

00:03:15 --> 00:03:16
Look, I'm just gonna go.

61

00:03:16 --> 00:03:18
-So I don't want to impose.
-Oh, perfect.

62

00:03:19 --> 00:03:21
[Kie] Gotta help my parents
set up for their party.

63

00:03:21 --> 00:03:23
You know what? I'm gonna go too.

64

00:03:23 --> 00:03:26
Wait. Wait, what?
Our food literally just came out.

65

00:03:26 --> 00:03:29
-I know.
-How are you gonna smother your hunger?

66

00:03:29 --> 00:03:30
[Sarah chuckles]

67
00:03:30 --> 00:03:32
-Topper. Um...
-Yeah, I'm leaving.

68
00:03:32 --> 00:03:33
I'm going with Kie.

69
00:03:33 --> 00:03:34
But thank you.

70
00:03:37 --> 00:03:38
I'm gonna call you.

71
00:03:42 --> 00:03:43
[boat engine starts]

72
00:03:43 --> 00:03:44
All right.

73
00:03:45 --> 00:03:46
See you, Sarah.

74
00:03:49 --> 00:03:51
Sarah, what are you doing?

75
00:03:51 --> 00:03:54
[seagulls squawking]

76
00:03:54 --> 00:03:55
I don't know.

77
00:03:56 --> 00:03:59
-[JJ] Walk me through it one more time.

-Okay, right there.

78

00:03:59 --> 00:04:02

That's where they're taking him.
That's the site of the idol.

79

00:04:02 --> 00:04:05

You pointed to just South America,
you understand that, right?

80

00:04:06 --> 00:04:07

Yep.

81

00:04:08 --> 00:04:11

That's all you know?
He's somewhere in South America?

82

00:04:11 --> 00:04:13

That's why we're going
to the professor's house.

83

00:04:13 --> 00:04:15

-Look, he was at the site.
-Okay.

84

00:04:15 --> 00:04:17

So happy we have the map, then.

85

00:04:17 --> 00:04:20

Wait. Whoa, whoa! We're going
to a house now with a dead body in it?

86

00:04:20 --> 00:04:23

-That... that's where we're going?
-Yeah.

87

00:04:23 --> 00:04:25

And if the cops show up,
you know what that makes us look like?

88

00:04:27 --> 00:04:27

Yes.

89

00:04:28 --> 00:04:30

Okay, just making sure.

90

00:04:31 --> 00:04:34

Can we make it quick though?
Just in and out.

91

00:04:37 --> 00:04:38

[vehicle doors close]

92

00:04:38 --> 00:04:40

[tense music plays]

93

00:04:40 --> 00:04:42

[door creaking]

94

00:04:50 --> 00:04:51

[door closes]

95

00:04:51 --> 00:04:53

[John B] His body's gone.

96

00:04:54 --> 00:04:55

Sowell was right here.

97

00:04:56 --> 00:04:58

-And Sowell was the...
-The professor.

98

00:04:58 --> 00:05:02

[JJ] Right. No, I know what happened.
They've already been here, John B.

99

00:05:02 --> 00:05:05
They sent in the sweepers and now probably
decontaminated this entire room.

100

00:05:05 --> 00:05:08
-There's nothing left. We should get out.
-Maybe there's something.

101

00:05:08 --> 00:05:09
Okay, what are we looking for then?

102

00:05:09 --> 00:05:12
Anything to do with an archaeological dig.

103

00:05:12 --> 00:05:15
-Oh, thanks. That really narrows it down.
-[splutters] I'm trying.

104

00:05:15 --> 00:05:19
-[John B clears throat]
-Anything. All righty. Fricking anything.

105

00:05:19 --> 00:05:20
Seriously, man?

106

00:05:22 --> 00:05:24
Wait! Whoa, whoa, whoa!
Don't leave your fingerprints, bro.

107

00:05:24 --> 00:05:26
This is a live crime scene, dude.

108

00:05:28 --> 00:05:31
Yeah, you know, actually,

I'm just gonna look in the kitchen.

109

00:05:31 --> 00:05:34
-No one ever checks the fridge.
-Yeah, go for that, man.

110

00:05:39 --> 00:05:40
We were right here.

111

00:05:45 --> 00:05:47
Dad, Sowell, the idol.

112

00:05:47 --> 00:05:49
[Big John] Tommy. Hey.

113

00:05:52 --> 00:05:54
[Tommy] The temalacatl,
it asks a question.

114

00:05:55 --> 00:05:56
[John B] The idol.

115

00:05:56 --> 00:05:58
-The gnomon--
-[dart whistles]

116

00:05:58 --> 00:05:59
[grunts]

117

00:06:00 --> 00:06:02
[Big John] Gnomon what, Tommy?
Gnomon what?

118

00:06:02 --> 00:06:03
[Tommy] Kalinago.

119

00:06:04 --> 00:06:05
[John B] Temalacatl.

120
00:06:18 --> 00:06:19
JJ.

121
00:06:20 --> 00:06:21
-JJ!
-Hmm?

122
00:06:22 --> 00:06:25
What is it? Snack time? What are we doing?

123
00:06:25 --> 00:06:27
You know what?
I feel very judged right now.

124
00:06:27 --> 00:06:28
-Sure.
-All right?

125
00:06:28 --> 00:06:31
There's an entire bird in here
that'll just go to waste, okay?

126
00:06:31 --> 00:06:33
I'm not gonna let that happen.
It's not like I'm stealing it.

127
00:06:33 --> 00:06:36
No one else is gonna eat it.
I was like, "I'll take the nutrients

128
00:06:36 --> 00:06:39
that this beautiful bird gives me
and fill the tank," all right?

129

00:06:39 --> 00:06:41
-I haven't been able to eat anything--
-JJ. Hey.

130
00:06:42 --> 00:06:43
-Find something?
-Yeah.

131
00:06:45 --> 00:06:47
"Local expedition team
departs for South America."

132
00:06:48 --> 00:06:49
One of these guys is Sowell?

133
00:06:50 --> 00:06:51
Right there.

134
00:06:51 --> 00:06:52
All right.

135
00:06:53 --> 00:06:55
-[John B] Holy shit.
-[JJ] What?

136
00:06:55 --> 00:06:56
Neville.

137
00:06:57 --> 00:06:58
-What?
-Neville.

138
00:06:58 --> 00:07:00
The last things Sowell said
before he died was "Neville."

139
00:07:00 --> 00:07:02

-Neville, meaning..
-[John B] Right there.

140
00:07:02 --> 00:07:04
[JJ] Neville Persaud,

141
00:07:04 --> 00:07:06
expedition guide.

142
00:07:08 --> 00:07:10
So Sowell said,
"Five people on the expedition," right?

143
00:07:10 --> 00:07:11
-Right.
-Three of those people died.

144
00:07:11 --> 00:07:13
Which leaves us with two.

145
00:07:13 --> 00:07:15
-Sowell.
-Mm-hmm.

146
00:07:15 --> 00:07:16
Neville.

147
00:07:16 --> 00:07:18
-Yeah.
-He's the last one alive.

148
00:07:18 --> 00:07:20
Yeah, I think
Sowell was telling me to warn him.

149
00:07:21 --> 00:07:22
We need to find Neville.

150
00:07:23 --> 00:07:26
[tense music intensifies, stops]

151
00:07:35 --> 00:07:38
[suspenseful music plays]

152
00:07:38 --> 00:07:40
[knocking]

153
00:07:44 --> 00:07:45
[gasps]

154
00:07:46 --> 00:07:47
Hey, bud.

155
00:07:51 --> 00:07:52
Dad.

156
00:07:52 --> 00:07:53
Mm-hmm.

157
00:07:54 --> 00:07:57
-[Ward exhales]
-What the hell are you doing here?

158
00:07:57 --> 00:08:01
I could see you were in over your head,
so I came back to help you.

159
00:08:01 --> 00:08:04
-[exhales] You wanna help?
-[Ward] Yeah.

160
00:08:04 --> 00:08:05
Leave.

161
00:08:05 --> 00:08:09
-You can't be here.
-I know you stole the cross, Rafe.

162
00:08:12 --> 00:08:14
Now, come on. Rafe.

163
00:08:14 --> 00:08:15
[Rafe clears throat]

164
00:08:16 --> 00:08:18
You were tired of living in my shadow.

165
00:08:19 --> 00:08:23
And you felt like I overstepped.

166
00:08:23 --> 00:08:25
By giving away something of mine.
Why would I think that?

167
00:08:26 --> 00:08:29
You were right. I should've talked to you
before I donated it. You deserve that.

168
00:08:29 --> 00:08:31
Yeah. You should have.

169
00:08:31 --> 00:08:32
You're right.

170
00:08:32 --> 00:08:35
That was my mistake, but here we are,
and you have it,

171
00:08:35 --> 00:08:37

and we gotta be smart with it, okay?

172

00:08:38 --> 00:08:40

-Yeah.

-This cross is special.

173

00:08:40 --> 00:08:42

-Okay?

-Listen, the deal is done.

174

00:08:44 --> 00:08:45

What deal?

175

00:08:45 --> 00:08:47

-It's done.

-You had no time to get a deal done.

176

00:08:47 --> 00:08:50

Well, it is done

because I'm selling some of it today.

177

00:08:51 --> 00:08:54

-What do you mean, some of it?

-I melted that shit down.

178

00:08:57 --> 00:08:58

[both chuckle]

179

00:08:58 --> 00:09:01

-You're joking. You didn't melt it down.

-No, no, I'm not joking.

180

00:09:02 --> 00:09:04

-Shit. I mean, I can... I'll show you now.

-[Ward] Rafe, no.

181

00:09:05 --> 00:09:08

-I mean, listen, this is just a...
-No, no.

182
00:09:09 --> 00:09:12
...just a very tiny fraction of it, so...

183
00:09:12 --> 00:09:14
[metal clanking]

184
00:09:14 --> 00:09:16
You melted it?

185
00:09:16 --> 00:09:19
Yeah, I melted the Cross of Santo Domingo.
Yep, melted it.

186
00:09:19 --> 00:09:22
-How could you do that, Rafe?
-[Rafe] I'm trying to make money off this.

187
00:09:22 --> 00:09:23
What? Why?

188
00:09:23 --> 00:09:26
Because you can't trace spare parts, Dad.
What are you talking about?

189
00:09:26 --> 00:09:29
Spare parts? It's...
It's priceless! It's one of a kind!

190
00:09:29 --> 00:09:31
-[Rafe] What is the issue?
-Oh my God.

191
00:09:31 --> 00:09:34
I don't understand.

Tell me. Can you enlighten me?

192

00:09:34 --> 00:09:38

Look, even if you don't care about it
at all, it's lost all its value.

193

00:09:38 --> 00:09:39

-It's a relic.
-Whatever.

194

00:09:39 --> 00:09:42

-You can't melt down the cross!
-Yes, I can. Just stop, stop!

195

00:09:43 --> 00:09:45

[screaming] I'm talking now!

196

00:09:46 --> 00:09:48

All right? This isn't about you!

197

00:09:53 --> 00:09:55

I mean, I was...
I was held hostage at Singh's,

198

00:09:56 --> 00:09:58

locked up, not knowing
if I was gonna live or die,

199

00:09:58 --> 00:10:01

and I thought, "If I get out,
I'm not going to sit around

200

00:10:01 --> 00:10:03

and wait for a handout from you."

201

00:10:04 --> 00:10:07

-I was gonna take what's mine, okay?

-[slams on table]

202
00:10:08 --> 00:10:09
Rightfully mine.

203
00:10:11 --> 00:10:12
Do you understand?

204
00:10:12 --> 00:10:13
-Yes.
-You get it?

205
00:10:14 --> 00:10:15
-Yeah.
-Good.

206
00:10:15 --> 00:10:17
[tense music plays]

207
00:10:19 --> 00:10:21
Okay. Okay, Rafe.

208
00:10:21 --> 00:10:23
-What's done is done.
-Yeah, it is done.

209
00:10:23 --> 00:10:25
Now we gotta move forward, okay?

210
00:10:25 --> 00:10:28
You gotta do the things
I sent you here to do, all right?

211
00:10:28 --> 00:10:30
So we can go back to Guadeloupe,
and we'll start again.

212
00:10:31 --> 00:10:32
-Listen.
-We'll get a brand-new life.

213
00:10:32 --> 00:10:34
-I wanna start again too.
-Okay, good.

214
00:10:34 --> 00:10:36
-Okay, but not in Guadeloupe.
-What?

215
00:10:37 --> 00:10:39
Why the hell would I start over there?

216
00:10:40 --> 00:10:43
Because we can't stay here, son.

217
00:10:43 --> 00:10:44
No.

218
00:10:45 --> 00:10:48
No, you can't stay here. I can.

219
00:10:50 --> 00:10:53
I mean, I got a crew here.
I... I got... I got my home.

220
00:10:54 --> 00:10:59
Okay, Dad, what I'm saying is,
I don't need you anymore.

221
00:11:02 --> 00:11:03
I'm good.

222
00:11:05 --> 00:11:07

Rafe, Rafe, Rafe, Rafe, listen to me.

223

00:11:10 --> 00:11:11
[Ward panting]

224

00:11:11 --> 00:11:13
What are you gonna do? You gonna hit me?

225

00:11:13 --> 00:11:15
-Rafe.
-With your cane?

226

00:11:15 --> 00:11:17
[grunts]

227

00:11:17 --> 00:11:19
I'm gonna sell my gold. [pants]

228

00:11:19 --> 00:11:21
Okay? My gold.

229

00:11:22 --> 00:11:23
I'm gonna do whatever else I want,

230

00:11:23 --> 00:11:26
and there's actually nothing
you can do about it, okay?

231

00:11:33 --> 00:11:34
Go home, Dad.

232

00:11:37 --> 00:11:39
[footsteps departing rapidly]

233

00:11:41 --> 00:11:44
[Kie] All right, Sarah.

It's time to come clean.

234

00:11:44 --> 00:11:45

What happened?

235

00:11:46 --> 00:11:47

You and Topper?

236

00:11:47 --> 00:11:48

Oh God!

237

00:11:49 --> 00:11:51

It's actually so embarrassing.

238

00:11:51 --> 00:11:53

["My Old Man" by Mac DeMarco plays]

239

00:11:53 --> 00:11:57

He caught me
slugging beer at the Tiki Bar.

240

00:11:57 --> 00:11:58

-You weren't.

-Yeah.

241

00:11:58 --> 00:12:00

Shot drinking.

242

00:12:00 --> 00:12:03

-I'm not judging.

-I wouldn't blame you if you were.

243

00:12:05 --> 00:12:10

And then a couple kids from KCD rolled up,
and they were already going to Mase.

244

00:12:10 --> 00:12:12
And then...

245
00:12:13 --> 00:12:14
I kissed him.

246
00:12:14 --> 00:12:16
♪ Look in the mirror ♪

247
00:12:17 --> 00:12:18
♪ Who do you see? ♪

248
00:12:19 --> 00:12:20
Do you hate me?

249
00:12:23 --> 00:12:24
Hate's the wrong word.

250
00:12:27 --> 00:12:28
♪ Someone familiar... ♪

251
00:12:28 --> 00:12:30
So you and John B are just done?

252
00:12:30 --> 00:12:33
[splutters] No. Well, I don't know.
I don't want to be.

253
00:12:33 --> 00:12:37
Like since the island,
everything has felt so... abnormal,

254
00:12:37 --> 00:12:40
and it just felt nice
to feel something normal again.

255

00:12:40 --> 00:12:41
And I, like...

256
00:12:44 --> 00:12:45
I'm a mess.

257
00:12:46 --> 00:12:47
I feel like such a mess.

258
00:12:50 --> 00:12:53
I think we're all a little messed up.

259
00:12:54 --> 00:12:55
Yeah.

260
00:12:56 --> 00:12:57
You,

261
00:12:57 --> 00:12:58
me,

262
00:12:58 --> 00:12:59
JJ.

263
00:13:01 --> 00:13:05
He stole that money clip from my dad,
and I'm still pissed about it.

264
00:13:05 --> 00:13:08
Just pretending he doesn't care.
He won't talk to me.

265
00:13:11 --> 00:13:13
-I'd rather argue about it.
-Right.

266

00:13:13 --> 00:13:14
[phone chimes]

267
00:13:17 --> 00:13:18
Wheezie?

268
00:13:18 --> 00:13:19
[Kie] What?

269
00:13:19 --> 00:13:21
I texted her when we got in.

270
00:13:21 --> 00:13:24
[Wheezie on voice mail] Sarah,
don't be mad, but I ran away.

271
00:13:25 --> 00:13:27
I'm in the OBX, and I have to see you.

272
00:13:28 --> 00:13:30
Come to our rental condo
on Greensboro Street, okay?

273
00:13:31 --> 00:13:33
But, Sarah, please don't tell anyone.

274
00:13:33 --> 00:13:36
["Cruisin'" by Hooveriii plays]

275
00:13:46 --> 00:13:50
Okay, now, so let me get this straight.
So, because you know a guy

276
00:13:50 --> 00:13:53
with the same last name as Neville,
you think they've gotta be related.

277

00:13:53 --> 00:13:55
-That's your master plan?
-Right. Okay.

278

00:13:55 --> 00:13:58
How many people do you know
with the last name Persaud?

279

00:13:58 --> 00:14:00
I met a guy here
last summer with my cousin

280

00:14:00 --> 00:14:03
'cause we're doing
the growing business. Yeah, yeah, yeah.

281

00:14:03 --> 00:14:05
Last name Persaud.

282

00:14:05 --> 00:14:07
Or wait, was it Percett?

283

00:14:07 --> 00:14:09
-No, no, no. Okay, you think--
-No, no, no.

284

00:14:09 --> 00:14:13
-'Cause we're talking about my dad's life.
-No, I know. I know Mr. Persaud.

285

00:14:13 --> 00:14:14
Trust me. It's cool.

286

00:14:14 --> 00:14:16
Hey, uh, Mr. P, right?

287

00:14:16 --> 00:14:18
-Hey!
-[JJ] Yeah. I told you.

288
00:14:18 --> 00:14:20
Yeah, yeah, yeah. What's going on, man?

289
00:14:20 --> 00:14:23
Yeah. Hey, so we're looking for...
we're looking for Neville.

290
00:14:23 --> 00:14:26
-Is he still here?
-Nah, nah, nah, he's out there.

291
00:14:26 --> 00:14:29
-Been holding up near Doe Creek.
-Doe Creek?

292
00:14:29 --> 00:14:31
In his houseboat. Way, way back.

293
00:14:33 --> 00:14:34
[JJ] Why you ever doubt me?

294
00:14:34 --> 00:14:37
[John B] The idea was a little far-fetched
is all I'm saying.

295
00:14:38 --> 00:14:39
All right, so we're looking for

296
00:14:40 --> 00:14:41
a houseboat.

297
00:14:41 --> 00:14:43
[birds chirping]

298

00:14:44 --> 00:14:47

-[John B] That looks like a houseboat.

-Well, you think he's there?

299

00:14:47 --> 00:14:49

-I don't know. I mean--

-Only one way to find out.

300

00:14:49 --> 00:14:50

[screaming] Neville! Hey!

301

00:14:50 --> 00:14:52

-Stop it!

-Dude, what?

302

00:14:52 --> 00:14:55

What are you talking about, what?
He thinks people are trying to kill him.

303

00:14:55 --> 00:14:56

He's probably packing.

304

00:14:57 --> 00:14:59

[JJ] Ah, okay. It's a death trap.

305

00:14:59 --> 00:15:01

Yeah, unfortunately,
we don't have a choice.

306

00:15:01 --> 00:15:04

He's the only guy alive
who knows where my dad is.

307

00:15:05 --> 00:15:08

[suspenseful music plays]

308

00:15:19 --> 00:15:21
[whispers] JJ, keep it down.

309

00:15:31 --> 00:15:34
[whispers] The stove's warm.
He's still here.

310

00:15:41 --> 00:15:43
-Maybe he split when he heard us coming.
-Devils!

311

00:15:43 --> 00:15:45
[John B grunting]

312

00:15:46 --> 00:15:48
Sir! Listen! Neville! We just wanna talk.

313

00:15:49 --> 00:15:50
John B! Trip line! Trip line!

314

00:15:51 --> 00:15:52
[JJ grunts]

315

00:15:54 --> 00:15:57
-No, no, no, no!
-Let him go!

316

00:15:57 --> 00:16:00
-Stop, stop! We know Professor Sowell.
-Who gave you that name?

317

00:16:00 --> 00:16:01
Let it go, dude!

318

00:16:01 --> 00:16:03
-Listen to me, we're friends, okay?

-Hey!

319

00:16:03 --> 00:16:07
You were in Orinoco last year!
With five other people. Right?

320

00:16:08 --> 00:16:10
-How did you know that?
-Let go, let go.

321

00:16:10 --> 00:16:11
Let it go!

322

00:16:11 --> 00:16:13
-[grunting]
-Let it go!

323

00:16:13 --> 00:16:15
[JJ grunts, pants]

324

00:16:16 --> 00:16:18
We're on the same team, home dog, okay?

325

00:16:18 --> 00:16:20
Look, we don't wanna hurt you, okay?

326

00:16:20 --> 00:16:22
[JJ panting]

327

00:16:22 --> 00:16:23
Put it down.

328

00:16:25 --> 00:16:26
[Neville] Jesus.

329

00:16:26 --> 00:16:28

Look, we were just with Sowell yesterday.

330

00:16:29 --> 00:16:30

He, uh...

331

00:16:32 --> 00:16:33

He didn't make it.

332

00:16:34 --> 00:16:35

He's dead?

333

00:16:37 --> 00:16:38

-Yeah.

-Yeah.

334

00:16:39 --> 00:16:40

I'm sorry.

335

00:16:40 --> 00:16:43

[breathing shakily]

336

00:16:43 --> 00:16:44

You good?

337

00:16:47 --> 00:16:48

I'm the last one left.

338

00:16:50 --> 00:16:51

Yeah.

339

00:16:54 --> 00:16:56

That's why we had to get to you
before they did.

340

00:16:58 --> 00:16:59

If we found you,

341
00:17:00 --> 00:17:01
they can too.

342
00:17:03 --> 00:17:04
I just have a few questions.

343
00:17:06 --> 00:17:09
Solana, you've been there. Yeah?

344
00:17:10 --> 00:17:11
That is a place of evil.

345
00:17:13 --> 00:17:14
[John B] Okay.

346
00:17:14 --> 00:17:16
That stone piece right there.

347
00:17:17 --> 00:17:20
Me and my dad found the thingy
that goes in the center.

348
00:17:20 --> 00:17:21
-The gnomon.
-[JJ] Gnomon.

349
00:17:21 --> 00:17:25
-What's a gnomon?
-The gnomon. Hey, I got it. I got it.

350
00:17:25 --> 00:17:25
Listen to me.

351
00:17:26 --> 00:17:29
Now, there's some bad men

who have taken my father to this place,

352

00:17:29 --> 00:17:30
and they're gonna kill him.

353

00:17:31 --> 00:17:34
So I need your help
to find this place, Neville.

354

00:17:34 --> 00:17:35
No, no, no, no.

355

00:17:36 --> 00:17:37
[John B] No?

356

00:17:39 --> 00:17:41
The curse has already done enough.

357

00:17:42 --> 00:17:44
No, no, no. Look, it's not a curse. Okay?

358

00:17:44 --> 00:17:46
I understand that it's dangerous,
but I need your help.

359

00:17:46 --> 00:17:48
-Hey.
-What? What is going on?

360

00:17:48 --> 00:17:49
Shut up! Shut up, shut up!

361

00:17:49 --> 00:17:51
[boat engine revving]

362

00:17:52 --> 00:17:55

Hey, Neville, how much traffic
do you get on this river?

363

00:17:55 --> 00:17:56

Nothing.

364

00:17:56 --> 00:17:59

[man screams] Neville! Neville Persaud!

365

00:17:59 --> 00:18:00

[gun cocks]

366

00:18:03 --> 00:18:07

-[gun firing]

-[both grunting]

367

00:18:08 --> 00:18:09

-[JJ] Jesus!

-[John B grunts]

368

00:18:12 --> 00:18:15

-Oh my God!

-[grunts]

369

00:18:15 --> 00:18:16

Get the anchor!

370

00:18:18 --> 00:18:19

Go!

371

00:18:19 --> 00:18:20

Go.

372

00:18:20 --> 00:18:21

[gun cocks]

373

00:18:22 --> 00:18:25
[boat engine revving]

374
00:18:27 --> 00:18:29
-[tense music plays]
-[both panting]

375
00:18:36 --> 00:18:37
[Ryan] Neville?

376
00:18:41 --> 00:18:42
Neville?

377
00:18:47 --> 00:18:48
Neville?

378
00:18:49 --> 00:18:50
I know you're in here.

379
00:18:51 --> 00:18:52
Let's get this over with.

380
00:18:53 --> 00:18:55
Come on now.

381
00:18:55 --> 00:18:57
You can't hide forever.

382
00:19:02 --> 00:19:04
[both grunting]

383
00:19:04 --> 00:19:05
[man grunts, yelps]

384
00:19:07 --> 00:19:08
Shit.

385
00:19:11 --> 00:19:13
[Neville groans]

386
00:19:15 --> 00:19:17
[Neville and Ryan grunting]

387
00:19:24 --> 00:19:27
[both grunting]

388
00:19:27 --> 00:19:29
-Hey, hey. Wait, wait.
-[Ryan laughs]

389
00:19:29 --> 00:19:32
Not this time, my friend. Uh-uh.

390
00:19:35 --> 00:19:36
Down.

391
00:19:41 --> 00:19:44
[boat engine revving]

392
00:19:45 --> 00:19:47
[Ryan grunts, yelps]

393
00:19:49 --> 00:19:50
[John B] JJ, machete!

394
00:19:50 --> 00:19:52
[JJ] Cut the line! Cut the line!

395
00:19:53 --> 00:19:55
[grunting]

396

00:19:58 --> 00:19:59
[Ryan] This isn't over!

397
00:20:00 --> 00:20:01
Raj!

398
00:20:01 --> 00:20:03
-[JJ] Go, go!
-[John B] Go, go!

399
00:20:03 --> 00:20:05
-You gotta go. You gotta go.
- Yeah, I'm going!

400
00:20:08 --> 00:20:11
Are they coming? [pants]

401
00:20:11 --> 00:20:12
No, we're good.

402
00:20:13 --> 00:20:14
You owe me an anchor.

403
00:20:15 --> 00:20:16
You're welcome.

404
00:20:17 --> 00:20:19
[upbeat rock music plays]

405
00:20:21 --> 00:20:23
-And you know this guy is good too?
-Mm-hmm.

406
00:20:23 --> 00:20:26
I mean,
we got a lot of people to see today.

407

00:20:26 --> 00:20:28
So here's what we're gonna do.

408

00:20:29 --> 00:20:31
We're gonna piecemeal this shit out.

409

00:20:33 --> 00:20:35
One nugget

410

00:20:35 --> 00:20:36
at a time.

411

00:20:42 --> 00:20:43
Sell a bit here.

412

00:20:45 --> 00:20:47
A little bit there.

413

00:20:49 --> 00:20:50
Under the radar.

414

00:20:57 --> 00:20:58
[buyer] Authentic.

415

00:21:02 --> 00:21:03
A little light.

416

00:21:06 --> 00:21:07
[hip-hop music plays]

417

00:21:07 --> 00:21:09
And if you would kindly follow me,
Miss Sofia.

418

00:21:09 --> 00:21:11

-VIP section.

-Oh yeah?

419

00:21:11 --> 00:21:14

Yeah, only very, very special people
are allowed here.

420

00:21:14 --> 00:21:15

[Sofia] Mm.

421

00:21:15 --> 00:21:17

So you can see the water.

422

00:21:18 --> 00:21:21

Hey, that ain't no Jim Beam bullshit.
All right?

423

00:21:21 --> 00:21:25

That's Pappy Van Winkle.
That's like a day's salary, bro.

424

00:21:25 --> 00:21:28

If you don't have a drink in your hand,
get the hell out of my house.

425

00:21:28 --> 00:21:31

-Get off my property.

-[crowd cheers]

426

00:21:31 --> 00:21:33

[Sofia] So this is the VIP life, huh?

427

00:21:33 --> 00:21:34

Mm-hmm. Yeah.

428

00:21:37 --> 00:21:38

Cool.

429

00:21:39 --> 00:21:41
-You wanna see some more?
-[Sofia] Yeah, I'm down.

430

00:21:41 --> 00:21:45
[Rafe] Great news. That's great news.
I'll give you the grand tour.

431

00:21:45 --> 00:21:46
Don't go running.

432

00:21:47 --> 00:21:49
Hey, give me like five minutes.
I'll meet you upstairs.

433

00:21:49 --> 00:21:50
Okay.

434

00:21:50 --> 00:21:53
Country Club! Come on, boy!

435

00:21:54 --> 00:21:56
Come on, cheers me on that right there.

436

00:21:56 --> 00:21:58
Whoo! Whoo!

437

00:21:59 --> 00:22:03
It ain't a bad plan, man.
That shit really did work, didn't it?

438

00:22:03 --> 00:22:04
What'd I say?

439

00:22:04 --> 00:22:08

Only one real way I see
this shit falling through for.

440

00:22:09 --> 00:22:10
How's that?

441

00:22:11 --> 00:22:13
With your pops, Rafe.

442

00:22:15 --> 00:22:18
-Yeah, see, uh...
-What do you mean, my pops?

443

00:22:18 --> 00:22:19
Think about this shit, bro.

444

00:22:20 --> 00:22:23
Your dad has confessed

445

00:22:24 --> 00:22:28
to killing
a whole raft full of folks, ain't he?

446

00:22:29 --> 00:22:31
But the only body that we have, Rafe,

447

00:22:31 --> 00:22:32
is Sheriff Pete.

448

00:22:36 --> 00:22:39
And your daddy didn't kill
Sheriff Pete, Rafe. You did.

449

00:22:39 --> 00:22:42
Hey. We're not talking
about this right now, okay?

450

00:22:42 --> 00:22:43
We're good, bro.

451

00:22:43 --> 00:22:46
You had to save your dad.
I respect that shit.

452

00:22:46 --> 00:22:48
And then he took the fall for you.

453

00:22:49 --> 00:22:51
But think about it from his perspective.

454

00:22:51 --> 00:22:54
Because the only thing standing
between the life he used to live

455

00:22:54 --> 00:22:57
and the life he's living now is you, Rafe.

456

00:22:58 --> 00:23:03
I don't give a damn how religious,
self-righteous you think your daddy is.

457

00:23:03 --> 00:23:04
Sooner or later,

458

00:23:04 --> 00:23:06
he's going to realize it's you

459

00:23:06 --> 00:23:07
or him.

460

00:23:09 --> 00:23:11
What do you think he's going to do?

461

00:23:12 --> 00:23:14
So if I were you,

462

00:23:15 --> 00:23:19
I'd move to get him off the battlefield
before he starts squawking.

463

00:23:22 --> 00:23:23
But that's just me.

464

00:23:25 --> 00:23:26
You do you, Country Club.

465

00:23:26 --> 00:23:29
[hip-hop music continues]

466

00:23:30 --> 00:23:33
You know something, Mr. Heyward?
I have this jerk shrimp recipe

467

00:23:33 --> 00:23:35
that'll have people
lining up out the door.

468

00:23:35 --> 00:23:36
-I like that.
-I like it.

469

00:23:36 --> 00:23:39
-[Heyward] I like that.
-Hey, where you headed to, killer man?

470

00:23:40 --> 00:23:42
School. On a Saturday.

471

00:23:43 --> 00:23:44

Sucks, but I got no choice.

472

00:23:44 --> 00:23:47

Who needs school when you have
that gold making up for your scholarship?

473

00:23:48 --> 00:23:50

[Pope] Yeah, I don't have it yet, but...

474

00:23:50 --> 00:23:53

Hey, thanks for last night.

475

00:23:54 --> 00:23:55

You know I got your back.

476

00:23:56 --> 00:23:59

Keep your head up, Pope. You're a Heyward.

477

00:23:59 --> 00:24:01

You hear me?

478

00:24:01 --> 00:24:04

Now, I want straight A's this semester.

479

00:24:04 --> 00:24:05

[chuckles]

480

00:24:05 --> 00:24:08

I think we raising him right.
What you think?

481

00:24:08 --> 00:24:11

-I think we raising them right too, Cleo.
-[laughs]

482

00:24:13 --> 00:24:16

Okey dokey,
so if you just follow along with me.

483

00:24:17 --> 00:24:21

So we have a normal triangle here,

484

00:24:21 --> 00:24:23

and every triangle

485

00:24:23 --> 00:24:25

has three medians.

486

00:24:25 --> 00:24:26

What's a median?

487

00:24:26 --> 00:24:29

A median is basically a line
that goes from one vertex

488

00:24:29 --> 00:24:33

to the midpoint opposite that vertex.

489

00:24:33 --> 00:24:36

And since the triangle has three vertices,

490

00:24:36 --> 00:24:39

we're gonna do the same to this vertex,

491

00:24:40 --> 00:24:44

median line, running to the midpoint
opposite that vertex.

492

00:24:44 --> 00:24:47

And last but not least,
we got the last vertex here,

493

00:24:47 --> 00:24:49
the midpoint opposite that vertex.

494

00:24:51 --> 00:24:56
And what's cool about this,
the medians all intersect at the...

495

00:24:57 --> 00:24:58
Centroid.

496

00:24:58 --> 00:24:59
Pretty cool, huh?

497

00:25:01 --> 00:25:02
And if you wanna even go further...

498

00:25:04 --> 00:25:06
Each median is divided...

499

00:25:08 --> 00:25:11
[continues speaking indistinctly]

500

00:25:12 --> 00:25:13
[school bell rings]

501

00:25:13 --> 00:25:16
Always Denmark Tanny.
Elaborate, Mr. Heyward.

502

00:25:17 --> 00:25:20
Did Denmark Tanny ever write
about the exact origins of his wealth?

503

00:25:20 --> 00:25:23
Denmark bought his freedom
with a bar of gold, right?

504

00:25:23 --> 00:25:25

And now that we know
he was on the Royal Merchant,

505

00:25:25 --> 00:25:27

it's safe to assume that his fortune

506

00:25:27 --> 00:25:29

and the Royal Merchant gold
are linked, right?

507

00:25:30 --> 00:25:32

That would be a fair assumption. Yes.

508

00:25:32 --> 00:25:36

Have you ever wondered exactly
where all that gold came from?

509

00:25:36 --> 00:25:39

Like, what mine produced all of that?

510

00:25:40 --> 00:25:41

You know, I never thought of it.

511

00:25:42 --> 00:25:46

I mean, that gold changed his life,

512

00:25:46 --> 00:25:48

and Denmark Tanny
was on a ship with the priest

513

00:25:48 --> 00:25:51

who was the last living person
to see the origins of that gold.

514

00:25:52 --> 00:25:53

Starting to see that the diary

515

00:25:53 --> 00:25:56
might not have been stolen
for historical reasons?

516

00:25:57 --> 00:25:59
Have you ever come
across anything of Denmark's

517

00:26:00 --> 00:26:02
that might have been
South American in origin?

518

00:26:02 --> 00:26:03
No.

519

00:26:04 --> 00:26:08
But given your heritage, Mr. Heyward,

520

00:26:09 --> 00:26:12
I assumed you've scoured
your own family archives.

521

00:26:14 --> 00:26:17
Yeah, I mean,
that's like the first thing I did.

522

00:26:18 --> 00:26:20
Thank you so much, Mr. Sunn.
Great to see you again.

523

00:26:20 --> 00:26:23
-Good to see you, Mr. Heyward.
-Thank you. Yeah.

524

00:26:23 --> 00:26:25

[tense music plays]

525

00:26:43 --> 00:26:44

Hello?

526

00:26:47 --> 00:26:49

Wheezie?

527

00:26:50 --> 00:26:51

Wheeze?

528

00:26:57 --> 00:26:58

[exhales]

529

00:26:59 --> 00:27:01

[Sarah] I fricking knew it. I knew it.

530

00:27:04 --> 00:27:06

[Ward] I needed to see you, Sarah.

531

00:27:06 --> 00:27:08

I just needed to tell you I'm sorry
because I am so--

532

00:27:08 --> 00:27:10

No, you stay right there!

533

00:27:11 --> 00:27:13

Do you know how stupid this is?

534

00:27:14 --> 00:27:16

If anybody sees you, you go to jail!

535

00:27:17 --> 00:27:19

If I yell and the cops come,
you go to jail!

536

00:27:20 --> 00:27:23

-I don't think you're gonna do that.
-Try me.

537

00:27:24 --> 00:27:25

I already did.

538

00:27:27 --> 00:27:28

[Ward] What?

539

00:27:29 --> 00:27:31

[officers speaking indistinctly]

540

00:27:32 --> 00:27:33

[Sarah] Don't worry.

541

00:27:34 --> 00:27:36

I called them to the unit next door.

542

00:27:37 --> 00:27:38

I could yell.

543

00:27:40 --> 00:27:41

I might.

544

00:27:42 --> 00:27:44

So whatever it is you're here for,
I suggest you hurry up

545

00:27:44 --> 00:27:46

and you don't piss me off.

546

00:27:48 --> 00:27:49

So angry.

547

00:27:50 --> 00:27:52
-So much hatred.
-Because I'm homeless!

548

00:27:52 --> 00:27:53
I have no money!

549

00:27:54 --> 00:27:56
I have no family anymore!

550

00:27:57 --> 00:28:00
I have nowhere to go because of you!

551

00:28:01 --> 00:28:02
I know.

552

00:28:02 --> 00:28:05
And you used my baby sister as bait

553

00:28:06 --> 00:28:07
to get me here.

554

00:28:08 --> 00:28:10
-[seagulls squawking]
-I know.

555

00:28:10 --> 00:28:13
Sarah, I know everything I did,
everything that happened.

556

00:28:14 --> 00:28:15
All of it.

557

00:28:16 --> 00:28:18
It's my fault. I know.

558

00:28:19 --> 00:28:22

I don't know how I'll make up for it
or if I even can, but I'll try.

559

00:28:22 --> 00:28:24

-I'm gonna do what I can.
-Good luck.

560

00:28:24 --> 00:28:28

I know you won't believe me, but I'm
trying to live my life a different way.

561

00:28:29 --> 00:28:31

You want to make amends?

562

00:28:33 --> 00:28:35

You give the gold back to the Pogues.

563

00:28:39 --> 00:28:41

We can talk about that.

564

00:28:41 --> 00:28:42

-[exhales]

-We can.

565

00:28:43 --> 00:28:47

-They certainly deserve some of it.
-Let's talk about it.

566

00:28:47 --> 00:28:49

Right now I'm here for you.

567

00:28:56 --> 00:28:58

This is for the condo. Um...

568

00:28:59 --> 00:29:03

This is some money for you.
Got all the money you'll need on it.

569

00:29:05 --> 00:29:06
I'll just...

570

00:29:08 --> 00:29:09
[sniffles]

571

00:29:10 --> 00:29:13
[somber music plays]

572

00:29:23 --> 00:29:25
I know you're not gonna forgive me.

573

00:29:26 --> 00:29:27
How could you?

574

00:29:30 --> 00:29:32
I just want you to know that I love you.

575

00:29:33 --> 00:29:34
And that I'm sorry.

576

00:29:36 --> 00:29:38
[sniffles]

577

00:29:41 --> 00:29:42
Bless you, baby.

578

00:29:51 --> 00:29:53
[shudders, exhales]

579

00:29:57 --> 00:30:00
[John B] Look, Neville,
they're taking my father there.

580

00:30:00 --> 00:30:02
You're the only person
who knows where it is.

581

00:30:02 --> 00:30:05
Neville, they are going to kill him
unless you help us.

582

00:30:08 --> 00:30:09
They're going after the gold.

583

00:30:09 --> 00:30:12
Yeah, what else
are they going to be going after?

584

00:30:13 --> 00:30:14
Then they'll die anyway.

585

00:30:15 --> 00:30:16
Unless they can pass the test,

586

00:30:16 --> 00:30:19
which they won't
if they can't translate the idol.

587

00:30:19 --> 00:30:21
You know the story.

588

00:30:22 --> 00:30:23
No.

589

00:30:24 --> 00:30:26
El Dorado was found by a Guajiro king,

590

00:30:27 --> 00:30:30

and when it came time
for him to slip his mortal coil

591

00:30:30 --> 00:30:32
and meet my greats on the astral plane,

592

00:30:32 --> 00:30:35
he wasn't just going to give
the gold to his sons.

593

00:30:36 --> 00:30:37
It was the source of his power.

594

00:30:38 --> 00:30:42
It had to go to the wisest man,
and to ensure this actually happened,

595

00:30:42 --> 00:30:44
he set up the test of the gnomon.

596

00:30:45 --> 00:30:48
-So there's, like, some test now. Okay.
-There's always a test.

597

00:30:48 --> 00:30:51
Whoever passes the test
gains access to the gold.

598

00:30:51 --> 00:30:53
You fail the test, you die.

599

00:30:54 --> 00:30:58
If you somehow get
to the gold without taking the test,

600

00:30:59 --> 00:31:00
then you die.

601

00:31:00 --> 00:31:04
Great. He's lying, right? 'Cause there's
no way that actually can happen, right?

602

00:31:04 --> 00:31:08
Tell that to the crew
of the San Jose and the Royal Merchant.

603

00:31:08 --> 00:31:10
We don't want the gold, Neville.

604

00:31:12 --> 00:31:13
Well...

605

00:31:14 --> 00:31:16
Just want to save my dad.

606

00:31:18 --> 00:31:19
Take the wheel.

607

00:31:19 --> 00:31:21
Yes, sir.

608

00:31:21 --> 00:31:22
[tense music plays]

609

00:31:26 --> 00:31:28
[Neville] You must go
to the port of Tres Rocas.

610

00:31:29 --> 00:31:32
From there, find ferry passage

611

00:31:32 --> 00:31:35
from a river guide called Jose.

612

00:31:35 --> 00:31:37
He will take you up the Orinoco

613

00:31:38 --> 00:31:39
to El Tesoro.

614

00:31:40 --> 00:31:43
It is there.
In the bush, you will find a site.

615

00:31:45 --> 00:31:47
Guess we back in the G-game?

616

00:31:48 --> 00:31:51
Make yourself pure of heart, pure of mind.

617

00:31:52 --> 00:31:54
You are there to save your father.

618

00:31:55 --> 00:31:57
The gold kills everyone.

619

00:31:59 --> 00:32:01
-All right.
-[Neville] Move over.

620

00:32:01 --> 00:32:02
[JJ] Yes, sir.

621

00:32:07 --> 00:32:08
[Singh] How's it coming?

622

00:32:08 --> 00:32:10
You making it out, John?

623

00:32:10 --> 00:32:12
[Big John groans]

624

00:32:12 --> 00:32:14
Yeah, yeah.

625

00:32:14 --> 00:32:16
[splutters] Making some progress.

626

00:32:16 --> 00:32:18
Got some of the stern here sorted.

627

00:32:20 --> 00:32:24
Tells a story of the Sun King
and how he came to rule,

628

00:32:25 --> 00:32:27
the hagiography of the divine leader.

629

00:32:27 --> 00:32:29
He emerged, spread his light, yada yada.

630

00:32:31 --> 00:32:34
And what's this story exactly, John.
Tell me more now.

631

00:32:35 --> 00:32:37
Well, that's what I'm working out.

632

00:32:37 --> 00:32:42
So far, best I can tell, it starts
when the king springs fully grown

633

00:32:42 --> 00:32:44
from out of the earth.

634

00:32:44 --> 00:32:47
[chuckles] From the lions
of the earth, indeed.

635

00:32:48 --> 00:32:50
Yeah, that's... that's promising, right?

636

00:32:52 --> 00:32:54
To a fast translation, John.

637

00:32:56 --> 00:32:57
Hell, I'll drink to that.

638

00:33:02 --> 00:33:03
Hmm.

639

00:33:05 --> 00:33:09
You know, my family
came over here as indentured servants.

640

00:33:10 --> 00:33:12
All the way from India.

641

00:33:12 --> 00:33:16
That was in 1913. They came over
with the last formal expedition

642

00:33:16 --> 00:33:17
to search for El Dorado.

643

00:33:17 --> 00:33:19
Teddy Roosevelt's?

644

00:33:19 --> 00:33:22
Your family was on the last expedition?

645
00:33:25 --> 00:33:26
Teddy Roosevelt.

646
00:33:27 --> 00:33:29
We were tricked, you know.

647
00:33:29 --> 00:33:30
Humiliated.

648
00:33:32 --> 00:33:33
Enslaved.

649
00:33:34 --> 00:33:37
But on the next full moon,
on the solstice,

650
00:33:37 --> 00:33:39
when the moonlight shines upon Water Cat,

651
00:33:41 --> 00:33:45
you, John, will have solved
the meaning of the gnomon,

652
00:33:45 --> 00:33:48
and my family's history
will be avenged, you know.

653
00:33:48 --> 00:33:50
[Singh laughs]

654
00:33:50 --> 00:33:53
Or I'll tie you to a banyan tree
and leave you for the ants.

655
00:33:58 --> 00:34:01
[band plays "I Want You to Want Me"]

656

00:34:01 --> 00:34:03
Hi!

657

00:34:08 --> 00:34:10
♪ I want you to want me... ♪

658

00:34:10 --> 00:34:13
Are you kidding me, Sarah?
That doesn't even make sense.

659

00:34:13 --> 00:34:16
Ward's on this island?
Like, the same island we are on, Sarah?

660

00:34:16 --> 00:34:18
-Yes, he's back. Mm-hmm.
-[sighs]

661

00:34:20 --> 00:34:22
The second I see him,
I'm turning him in, I swear.

662

00:34:23 --> 00:34:25
I don't know how you do it.

663

00:34:26 --> 00:34:29
Every time I wanna complain about my dad,
I just think about your dad.

664

00:34:29 --> 00:34:32
-Oh, glad to be of service.
-Works every time.

665

00:34:33 --> 00:34:35
-I'm glad I could help.
-It's great.

666

00:34:37 --> 00:34:38
Appreciate it.

667

00:34:42 --> 00:34:44
[Sarah] You didn't tell me
Topper was gonna be here.

668

00:34:44 --> 00:34:47
Sorry. My mom invited
like the whole island.

669

00:34:47 --> 00:34:48
Shit.

670

00:34:49 --> 00:34:50
It's not a big deal.

671

00:34:50 --> 00:34:52
-[Sarah] Shit.
-I'll keep him away.

672

00:34:54 --> 00:34:58
Here's the game plan,
get the girls, go find Pope and Cleo,

673

00:34:58 --> 00:35:01
get down to South America
as soon as possible. Cool?

674

00:35:01 --> 00:35:04
Seems a bit vague, I gotta say, John B.
Also, I don't got a passport, dog.

675

00:35:05 --> 00:35:07
Hey, look, don't bore me
with the details, all right?

676

00:35:07 --> 00:35:09
We'll figure that out later.
Hey, look at me.

677

00:35:09 --> 00:35:11
-Yeah.
-[whistles] Gonna get Sarah.

678

00:35:11 --> 00:35:14
Gonna get Kie, little rendezvous mission.
Back on the boat, get out of here.

679

00:35:14 --> 00:35:17
The other day, Mike and I kind of got into
a little bit of a tiff, all right?

680

00:35:17 --> 00:35:21
And if I go over there right now
and Mike sees me,

681

00:35:21 --> 00:35:23
he's not gonna let Kiara
out of his sight, boom.

682

00:35:23 --> 00:35:25
Mission blown,
we can't go down to South America.

683

00:35:25 --> 00:35:27
Look. Just don't get seen.

684

00:35:28 --> 00:35:30
-You're right. I'll stay here.
-[John B] No.

685

00:35:31 --> 00:35:33

-That's not what I was saying.
-[JJ] I got your six.

686

00:35:33 --> 00:35:35
-[John B] Yep. Great.
-I'll keep her running, dog.

687

00:35:35 --> 00:35:37
-Chop-chop though, okay?
-[John B] Yep, thanks.

688

00:35:37 --> 00:35:38
[exhales]

689

00:35:40 --> 00:35:44
♪ Oh, didn't I, didn't I
Didn't I see you crying... ♪

690

00:35:44 --> 00:35:47
Oh, great.
Um, well, I'm gonna go over here.

691

00:35:47 --> 00:35:50
-Please don't. Okay.
-I won't go far. Just say the word.

692

00:35:51 --> 00:35:52
-[Topper] Mm.
-Hi.

693

00:35:52 --> 00:35:54
-Hey, how's it going?
-[Sarah] Good. How are you?

694

00:35:54 --> 00:35:58
Good. Um, I'm-- Well, I don't wanna
blow your cover or anything,

695

00:35:58 --> 00:36:00
so I'll just keep it low-key.

696

00:36:00 --> 00:36:02
I know we're not public or anything.

697

00:36:02 --> 00:36:04
You know what I mean? Um...

698

00:36:05 --> 00:36:07
Hey, Kie! How are you?

699

00:36:07 --> 00:36:10
Oh, hey. I didn't even see you, bro.

700

00:36:12 --> 00:36:14
Uh, did you do these decorations here?

701

00:36:14 --> 00:36:17
-It's beautiful.
-Yeah. Party City.

702

00:36:17 --> 00:36:19
It's a great selection.

703

00:36:20 --> 00:36:21
Cool. Well, um...

704

00:36:22 --> 00:36:24
-[clears throat] Cheers.
-Cheers. [chuckles]

705

00:36:25 --> 00:36:26
-I'll see you later.
-Yeah, see you around.

706

00:36:27 --> 00:36:29

-Just take it easy on those. Pace it.

-Yeah.

707

00:36:29 --> 00:36:30

Bye, Kie.

708

00:36:32 --> 00:36:34

At least he kept it short.

709

00:36:34 --> 00:36:36

-[crowd cheers]

-Hang on. Please, excuse me.

710

00:36:36 --> 00:36:38

Thank you. Um...

711

00:36:39 --> 00:36:44

I just want to say a few words,
and I'm not much into giving speeches,

712

00:36:44 --> 00:36:47

but I do want to say
thank you for coming out

713

00:36:47 --> 00:36:50

and thank you for your support
after a rough few months.

714

00:36:50 --> 00:36:52

[crowd muttering encouragement]

715

00:36:52 --> 00:36:55

I want to say thank you
to our daughter for being here.

716

00:36:56 --> 00:36:58
Hey, we love you.

717
00:36:58 --> 00:37:00
-Love you too.
-[crowd applauds]

718
00:37:01 --> 00:37:02
But most of all...

719
00:37:03 --> 00:37:05
-[laughs]
-Come here.

720
00:37:05 --> 00:37:06
[crowd cheers]

721
00:37:06 --> 00:37:08
-Thank you, Anna...
-[laughs]

722
00:37:09 --> 00:37:10
...for 15 years,

723
00:37:11 --> 00:37:14
for making this restaurant
a symbol of our life.

724
00:37:15 --> 00:37:18
-I love you.
-I love you.

725
00:37:18 --> 00:37:19
[man 1] Love you, Mike and Anna!

726
00:37:20 --> 00:37:22
Figure Eight, the Cut.

727

00:37:23 --> 00:37:24
Everyone's together here.

728

00:37:24 --> 00:37:26
-[man 2] That's right!
-As one island.

729

00:37:27 --> 00:37:30
-So, thank you for putting up with us.
-[crowd cheers]

730

00:37:30 --> 00:37:32
-Cheers.
-Thank you all for coming.

731

00:37:32 --> 00:37:34
Cheers.

732

00:37:34 --> 00:37:36
[band playing "Find Yourself"]

733

00:37:37 --> 00:37:39
-That was cute.
-Was it cute? We did good.

734

00:37:39 --> 00:37:40
[Anna] You know we love you.

735

00:37:43 --> 00:37:44
Next year, next year.

736

00:37:47 --> 00:37:49
[John B] Psst. Sarah.

737

00:37:53 --> 00:37:55

[both chuckle]

738

00:37:55 --> 00:37:57

-[Sarah] Hi.

-[John B] Hi.

739

00:37:58 --> 00:37:59

Long time no see.

740

00:38:00 --> 00:38:03

-Hi.

-Hey, come here. Come here, follow me.

741

00:38:03 --> 00:38:06

-Come on.

-What are you doing here?

742

00:38:07 --> 00:38:09

I have so much I have to tell you.

743

00:38:10 --> 00:38:12

I have so much I have to tell you.

744

00:38:12 --> 00:38:14

Sarah, I... I'm... I'm sorry.

745

00:38:16 --> 00:38:19

For the way I talked to you
at the Chateau, for lying about El Dorado,

746

00:38:19 --> 00:38:22

for not being there for you
when you needed me.

747

00:38:26 --> 00:38:30

It's fine. I'm sure your dad
probably didn't want you to say anything.

748

00:38:30 --> 00:38:31
No, no. Hey.

749

00:38:32 --> 00:38:33
I messed up.

750

00:38:37 --> 00:38:38
I missed you, Val.

751

00:38:45 --> 00:38:46
Missed you too, Vlad.

752

00:38:48 --> 00:38:51
Hey, look. We gotta get out of here.
We gotta go. Come on.

753

00:38:51 --> 00:38:54
No, no, no. Wait, wait, wait, wait, wait.

754

00:38:54 --> 00:38:56
Sarah, what's... what's going on?

755

00:38:57 --> 00:39:01
Okay, before we go anywhere,
before we do anything,

756

00:39:02 --> 00:39:04
I have something I need to tell you.

757

00:39:06 --> 00:39:07
Okay. Talk to me.

758

00:39:09 --> 00:39:10
I made a mistake.

759

00:39:11 --> 00:39:13
And... and it's not something I planned,

760

00:39:13 --> 00:39:15
and it's definitely not something
I would ever do again.

761

00:39:16 --> 00:39:17
And...

762

00:39:18 --> 00:39:20
What's... what's going on, Sarah?

763

00:39:20 --> 00:39:22
I kind of hooked up with Topper.

764

00:39:27 --> 00:39:28
Oh.

765

00:39:33 --> 00:39:35
It was a mistake.

766

00:39:39 --> 00:39:43
And I wanna be with you,
and I don't wanna hide anything.

767

00:39:47 --> 00:39:48
[exhales]

768

00:39:49 --> 00:39:51
-Please don't.
-Sarah.

769

00:39:52 --> 00:39:54
[John B inhales, exhales]

770

00:39:58 --> 00:40:01

-Please say something.

-Sarah, Singh kidnapped my father, okay?

771

00:40:01 --> 00:40:04

And he's taking him
to South America to kill him.

772

00:40:06 --> 00:40:08

-How could you do this?

-I...

773

00:40:10 --> 00:40:12

Sorry. [sniffles]

774

00:40:12 --> 00:40:13

What?

775

00:40:15 --> 00:40:16

I trusted you.

776

00:40:20 --> 00:40:22

Till death do us part?

777

00:40:22 --> 00:40:23

Please.

778

00:40:25 --> 00:40:27

-John B. [sniffles]

-We're done.

779

00:40:28 --> 00:40:29

Okay?

780

00:40:30 --> 00:40:32

-[sad music plays]

-[Sarah breathing shakily]

781

00:40:37 --> 00:40:39

[crying]

782

00:40:41 --> 00:40:44

[band playing reggae music]

783

00:40:46 --> 00:40:46

[Kie] JJ.

784

00:40:47 --> 00:40:50

I saw John B.

I figured you couldn't be far.

785

00:40:52 --> 00:40:55

Just, uh, thought

I should keep my distance.

786

00:40:55 --> 00:40:58

Didn't really wanna spoil the party,
if you know what I'm saying.

787

00:40:58 --> 00:41:01

We were wondering
where you guys ran off to. You okay?

788

00:41:02 --> 00:41:03

No.

789

00:41:04 --> 00:41:05

Look, long story short,

790

00:41:05 --> 00:41:09

we're mounting a full search
and rescue mission right now

791

00:41:09 --> 00:41:10
because Big John got nabbed.

792

00:41:11 --> 00:41:13
-What do you mean, "got nabbed"?
-Like, actually nabbed.

793

00:41:13 --> 00:41:16
Uh, snatched, kidnapped, abducted,
that kind of thing.

794

00:41:16 --> 00:41:18
To South America by Singh.

795

00:41:18 --> 00:41:21
So we have to get down there
as soon as we can.

796

00:41:21 --> 00:41:23
-South America? Right now?
-Yeah, I know.

797

00:41:23 --> 00:41:26
It's a long shot,
but we're making a plan right now.

798

00:41:26 --> 00:41:29
I mean, you come in here
after stealing from my dad like,

799

00:41:29 --> 00:41:32
"We're all good.
Let's go to South America."

800

00:41:32 --> 00:41:35
So is that a no?
Uh, you're just gonna ghost us?

801

00:41:35 --> 00:41:39
JJ, I've been wanting to talk
since we got off the island.

802

00:41:39 --> 00:41:40
We need to talk.

803

00:41:41 --> 00:41:46
It's all I can think about.
I just can't do any of that right now.

804

00:41:48 --> 00:41:52
Okay, so you're saying
you don't wanna be a part of the plan

805

00:41:52 --> 00:41:54
when Big John is up for
execution right now.

806

00:41:54 --> 00:41:56
-Okay, cool. That's a no.
-I can't!

807

00:41:56 --> 00:41:58
Cool. All right.
That's all I needed to know.

808

00:41:58 --> 00:41:59
[both sigh]

809

00:42:00 --> 00:42:02
It's just that-- Actually, one last thing.

810

00:42:02 --> 00:42:04
When you see Mike,
could you just let him know

811

00:42:04 --> 00:42:07
that I don't feel bad
about the money clip?

812

00:42:07 --> 00:42:09
Okay? Just let him know
I actually needed it.

813

00:42:09 --> 00:42:12
So thank him for me, actually.
Appreciate that. Thank you.

814

00:42:14 --> 00:42:16
What is wrong with you?

815

00:42:17 --> 00:42:20
You're really acting like you don't care?

816

00:42:20 --> 00:42:24
I mean, seriously.
You're acting like I don't care.

817

00:42:24 --> 00:42:25
Like, I love you, dude.

818

00:42:28 --> 00:42:29
What?

819

00:42:31 --> 00:42:35
Kie, I mean, thanks.
Okay, great, no, look.

820

00:42:40 --> 00:42:42
It's not gonna work, okay?

821

00:42:45 --> 00:42:47
I'm gonna go help
my best friend save his father.

822
00:42:48 --> 00:42:50
Maybe I'll see you at the break
when I get back.

823
00:42:50 --> 00:42:51
Yeah, maybe.

824
00:42:52 --> 00:42:53
If I get back.

825
00:42:57 --> 00:42:59
[crowd cheering]

826
00:42:59 --> 00:43:03
[band playing
"Fooled Around and Fell in Love"]

827
00:43:16 --> 00:43:19
-[Topper scoffs]
-[speaking indistinctly]

828
00:43:21 --> 00:43:23
Um, hey, I'll see you later. Okay?

829
00:43:25 --> 00:43:27
Hey, hey, hey, hey, what are you doing?

830
00:43:27 --> 00:43:29
-Nothing.
-Why did you chug that?

831
00:43:30 --> 00:43:32
-That's my drink.

-Are you crying?

832

00:43:32 --> 00:43:33
-Hey, what's going on?
-[sniffles]

833

00:43:33 --> 00:43:35
-Nothing.
-Talk to me.

834

00:43:36 --> 00:43:37
What happened?

835

00:43:37 --> 00:43:38
[John B] What happened?

836

00:43:38 --> 00:43:40
She cheated. That's what happened.

837

00:43:40 --> 00:43:44
After everything I've been going through,
she's off hooking up with Topper?

838

00:43:44 --> 00:43:48
-I mean, what the hell?
-Bro, I've been looking all over for you.

839

00:43:48 --> 00:43:51
And the clock's ticking. Let's just go.
We don't need them.

840

00:43:51 --> 00:43:53
Yo, let's get out of here.

841

00:43:56 --> 00:44:00
♪ I fooled around and fell in love... ♪

842

00:44:00 --> 00:44:03
[JJ] John B, what are you doing?
Don't even think about it, dude.

843

00:44:04 --> 00:44:05
John B, get in the boat.

844

00:44:11 --> 00:44:12
Oh shit.

845

00:44:15 --> 00:44:17
-No, not right here, bro.
-No, no.

846

00:44:17 --> 00:44:18
-John B!
-Out of my way.

847

00:44:18 --> 00:44:20
-We're not doing this.
-Feel good about yourself?

848

00:44:20 --> 00:44:23
-[Sarah] Stop!
-You need to chill out, bro.

849

00:44:23 --> 00:44:25
-I'm not ruining their party.
-That's what you're worried about?

850

00:44:25 --> 00:44:27
-I would walk away.
-Feel good about yourself?

851

00:44:27 --> 00:44:29
For once in your life,

852
00:44:29 --> 00:44:32
would you please just turn around
and walk away?

853
00:44:34 --> 00:44:35
Please.

854
00:44:35 --> 00:44:36
Look at me.

855
00:44:38 --> 00:44:39
Please don't.

856
00:44:41 --> 00:44:43
-Hey, no hard feelings, bro. [laughs]
-[Sarah] Topper.

857
00:44:45 --> 00:44:46
[Topper] We good?

858
00:44:48 --> 00:44:51
-No. John B, no!
-[Topper grunts]

859
00:44:51 --> 00:44:53
-[mic feeding back]
-[crowd exclaiming]

860
00:44:53 --> 00:44:55
-[John B] You like that shit, Top?
-Jesus.

861
00:44:55 --> 00:44:57
-[John B] Huh? Huh?
-[Topper gasping]

862

00:44:57 --> 00:45:00
-[Sarah] Stop, John B!
-[Kie] John B.

863
00:45:00 --> 00:45:02
-Stop! What are you doing? No!
-You ready for this?

864
00:45:03 --> 00:45:05
Hey, stop! What are you doing?

865
00:45:05 --> 00:45:07
John B! Mr. Carrera!

866
00:45:07 --> 00:45:09
-John B!
-Hey! Hey, hey!

867
00:45:09 --> 00:45:11
-Hey! Get out of here!
-[Anna] Get him out of here.

868
00:45:11 --> 00:45:13
-Get out of here.
-Is that what you want, Mike?

869
00:45:13 --> 00:45:16
-Get off of him.
-That's what I'm talking about!

870
00:45:16 --> 00:45:19
-Both of you get out of here!
-You happy, Sarah?

871
00:45:20 --> 00:45:23
-Topper?
-[Anna] Do you need a doctor?

872

00:45:23 --> 00:45:26

-He wasn't defending himself.

-[Anna] We need a medic. Call 911.

873

00:45:26 --> 00:45:29

-[Mike] Please, back up!

-Don't move your head, Topper.

874

00:45:30 --> 00:45:31

Stay with me.

875

00:45:31 --> 00:45:33

[man] Go and get help.

876

00:45:33 --> 00:45:36

[solemn music plays]

877

00:45:41 --> 00:45:44

[Sarah]

Why do people do the things they do?

878

00:45:44 --> 00:45:46

[John B] She's a cheater.

That's who she is. I should've known.

879

00:45:46 --> 00:45:48

[JJ] Any idea what you just did?

880

00:45:48 --> 00:45:52

[Sarah] I guess it's not really the "why"
that I'm most interested in.

881

00:45:53 --> 00:45:54

It's another question.

882

00:45:56 --> 00:45:58

How far can you go down the wrong path...

883

00:46:00 --> 00:46:03
before it's too late
to get on the right one?

884

00:46:03 --> 00:46:05
[siren wailing in the distance]

885

00:46:07 --> 00:46:09
[Pope] Yeah, this was
all our old family history.

886

00:46:09 --> 00:46:11
They kept it from me.

887

00:46:12 --> 00:46:13
My dad too.

888

00:46:19 --> 00:46:20
This is my mee-maw.

889

00:46:21 --> 00:46:23
She was the one who knew we were Tannys.

890

00:46:25 --> 00:46:26
She's sweet.

891

00:46:26 --> 00:46:28
Remind me of my granny.

892

00:46:29 --> 00:46:30
She held us all together.

893

00:46:32 --> 00:46:35
[inhales] All right, let's keep looking.

894

00:46:43 --> 00:46:44
See anything?

895

00:46:50 --> 00:46:53
Is this that Tanny guy
who owned that lake house I lived in?

896

00:46:53 --> 00:46:55
Yeah, it's Denmark Tanny.
You know the story.

897

00:46:55 --> 00:46:57
Fugitive slave turned landowner.

898

00:46:58 --> 00:47:00
He had three sons who survived him.

899

00:47:06 --> 00:47:08
[Cleo] Did he have a daughter too?

900

00:47:12 --> 00:47:13
Let me see that.

901

00:47:14 --> 00:47:15
Wheat symbol.

902

00:47:17 --> 00:47:18
Clarice Tanny.

903

00:47:19 --> 00:47:24
Yeah. Yeah, this was the daughter.
She was raised in the Limbrey plantation.

904

00:47:24 --> 00:47:27
Wait, we have a family tree

in here somewhere.

905

00:47:28 --> 00:47:30

I don't even know where to start looking.

906

00:47:33 --> 00:47:34

Hold on.

907

00:47:39 --> 00:47:40

Ha! Bingo.

908

00:47:42 --> 00:47:43

[Cleo coughing]

909

00:47:49 --> 00:47:50

[Pope] Here she is.

910

00:47:52 --> 00:47:53

Clarice Tanny.

911

00:47:54 --> 00:47:56

He must have sent this to her.

912

00:47:56 --> 00:47:58

But look, it's never been opened.

913

00:47:59 --> 00:48:00

Should I open it?

914

00:48:01 --> 00:48:03

You see anyone here who can stop us?

915

00:48:03 --> 00:48:04

Open it.

916

00:48:07 --> 00:48:10
[mysterious music plays]

917
00:48:16 --> 00:48:17
[Pope] "Dearest Clarice,

918
00:48:17 --> 00:48:20
I apologize for writing the letter
which will most likely reach you

919
00:48:20 --> 00:48:22
after my death."

920
00:48:23 --> 00:48:24
It's from Denmark.

921
00:48:25 --> 00:48:27
"I also apologize,

922
00:48:27 --> 00:48:30
I've never met you, and I'm your father."

923
00:48:31 --> 00:48:32
They never let him see her.

924
00:48:34 --> 00:48:36
He's talking about her brothers,

925
00:48:36 --> 00:48:38
the family legacy,

926
00:48:39 --> 00:48:40
and the Royal Merchant.

927

00:48:41 --> 00:48:44

"The priest was often delirious,
but in a moment of clarity,

928

00:48:44 --> 00:48:47

he spoke of an idol and a city of gold."

929

00:48:51 --> 00:48:52

"I believed it to be

930

00:48:52 --> 00:48:54

the rantings of his fever but..."

931

00:48:57 --> 00:48:59

[mysterious music continues]

932

00:49:04 --> 00:49:05

Oh my God.

933

00:49:05 --> 00:49:07

[upbeat instrumental music plays]

934

00:51:27 --> 00:51:29

[upbeat instrumental music ends]

OUTER BANKS



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