
OUTER BANKS

CREATED BY

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EPISODE 3.05

"Heists"

Sarah convinces an old friend to help with a high-risk, high-reward mission. Looking to access a museum collection, John B and his dad get creative.

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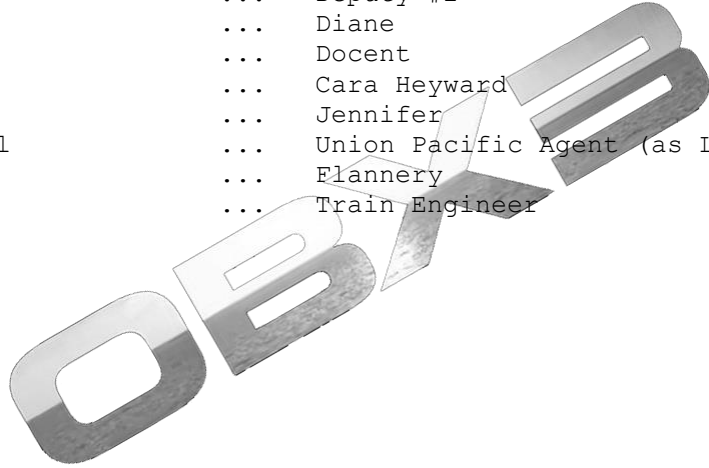
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OUTER BANKS is a Netflix Original series

EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Austin North	...	Topper Thornton
Drew Starkey	...	Rafe Cameron
Carla Grant	...	Cleo
Charles Halford	...	Big John
Elizabeth Mitchell	...	Limbrey
Marland Burke	...	Mike Carrera
Nicholas Cirillo	...	Barry
Cullen Moss	...	Shoupe
E. Roger Mitchell	...	Heyward
Samantha Soule	...	Anna
Morris R. Austin	...	Maintenance Crewman
Jeff Benninghofen	...	Dustin
Bill Burr	...	Dan
John Copeman	...	Deputy #2
Anne Emerson	...	Diane
Charles Green	...	Docent
Tonia Jackson	...	Cara Heyward
Jennifer Pate	...	Jennifer
Lancer Dean Shull	...	Union Pacific Agent (as Lancer Shull)
Gina Stewart	...	Flannery
Matthew Warzel	...	Train Engineer



1

00:00:06 --> 00:00:07

["Time Moves On" by The Nude Party plays]

2

00:00:08 --> 00:00:12

Four Kildare teens who went missing
nearly six weeks ago

3

00:00:12 --> 00:00:16

are now reported alive, safe,
and back on Kildare Island.

4

00:00:16 --> 00:00:19

[reporter 1] Now a live update
from the sheriff's department.

5

00:00:19 --> 00:00:22

Yeah, after six weeks,
the four teens that had been missing

6

00:00:22 --> 00:00:26

from Kildare County have returned,
been reunited with their families.

7

00:00:27 --> 00:00:29

We're still waiting for details
about their journey,

8

00:00:29 --> 00:00:32

but I'm sure
they have quite a tale to tell.

9

00:00:32 --> 00:00:35

We also got word
that the father of one of the teens,

10

00:00:35 --> 00:00:38

John B Routledge,

who's been presumed dead for a year now,

11

00:00:38 --> 00:00:40

has also returned alive and well.

12

00:00:40 --> 00:00:41

Wonders never cease.

13

00:00:43 --> 00:00:45

Right now,
we're just trying to get those kids

14

00:00:46 --> 00:00:48

settled back into school,
with their families.

15

00:00:48 --> 00:00:49

They've been through a lot.

16

00:00:49 --> 00:00:53

[crowd cheers]

17

00:00:53 --> 00:00:54

[reporter 2] The teens were down
in the Caribbean

18

00:00:55 --> 00:00:57

with another Kildare teen, Sarah Cameron,

19

00:00:57 --> 00:01:00

the daughter
of disgraced real estate magnate,

20

00:01:00 --> 00:01:03

Ward Cameron, who confessed
to the murder of Sheriff Peterkin

21

00:01:03 --> 00:01:04
two months ago.

22

00:01:04 --> 00:01:08
All the teens back,
safe and sound on Kildare Island,

23

00:01:08 --> 00:01:10
and John Routledge back from the dead.

24

00:01:10 --> 00:01:13
That's about as good
as a result as we could hope for.

25

00:01:13 --> 00:01:16
When I went back to Tannyhill,
Rafe was on the phone with Ward,

26

00:01:16 --> 00:01:19
and he just kept saying,
"My thing, this is my thing."

27

00:01:19 --> 00:01:21
-He had to be talking about the cross.
-Absolutely.

28

00:01:21 --> 00:01:25
And he's coming
into Wilmington tonight at eight o'clock.

29

00:01:26 --> 00:01:28
It's being shipped by train
to Raleigh from there,

30

00:01:28 --> 00:01:30
but this is our chance to get it back.

31

00:01:31 --> 00:01:34
-You get any other information?
-Uh, Sarah got the cargo number.

32

00:01:34 --> 00:01:37
-[Pope] Okay, well, that's a start.
-[Kie] Yeah.

33

00:01:37 --> 00:01:39
They're definitely fencing
that shit off as we speak.

34

00:01:39 --> 00:01:42
-So we should probably get a move on.
-Sarah, you hear from John B?

35

00:01:42 --> 00:01:44
No, I mean, he's probably
off somewhere with his dad.

36

00:01:44 --> 00:01:47
-But the problem is they have the Twinkie.
-Our transportation.

37

00:01:49 --> 00:01:49
[Sarah] Um...

38

00:01:49 --> 00:01:52
-I could ask Heyward for the truck.
-Uh, what?

39

00:01:52 --> 00:01:56
-Yeah, that's gonna go well.
-I know, but we have no other options.

40

00:01:56 --> 00:01:57
Absolutely not!

41

00:01:57 --> 00:02:00

This might be our last opportunity
to go get that cross.

42

00:02:00 --> 00:02:02

-Is that so?
-[bell chimes]

43

00:02:02 --> 00:02:05

-I could just get to the mainland--
-Oh boy.

44

00:02:05 --> 00:02:06

[Pope] Pop, please! Come on!

45

00:02:06 --> 00:02:09

This is about our heritage, our family.

46

00:02:09 --> 00:02:11

This is our thing.

47

00:02:11 --> 00:02:14

You wanna know what our thing is?
Doing what we say we're gonna do.

48

00:02:14 --> 00:02:17

Keeping our promises.
Exceeding expectations.

49

00:02:17 --> 00:02:19

[splutters] You used to understand that!

50

00:02:20 --> 00:02:21

Just... [grunts]

51

00:02:21 --> 00:02:24
And I still do! I still understand that.

52
00:02:24 --> 00:02:26
But, Pop, please,
this is the last opportunity,

53
00:02:26 --> 00:02:30
and I won't ask you for anything else,
and I promise you, I'm done, I swear.

54
00:02:30 --> 00:02:33
-Please, please let me do this. Mama.
-Uh-uh.

55
00:02:33 --> 00:02:36
-You on board with this?
-Gotta strike while the iron's hot.

56
00:02:36 --> 00:02:37
Get off my counter!

57
00:02:38 --> 00:02:40
Pop, I know appearances
are against me right now,

58
00:02:40 --> 00:02:43
but please, I will do anything I have to.
I'll work triple shifts.

59
00:02:43 --> 00:02:44
I'll never leave the house again.

60
00:02:45 --> 00:02:47
Just please let me go
to Wilmington with your truck.

61

00:02:47 --> 00:02:49
[seagulls squawking]

62

00:02:53 --> 00:02:54
Get out of here.

63

00:02:55 --> 00:02:58
Before your mama talk some sense into me,
but you can't take my truck.

64

00:02:59 --> 00:03:02
-Pop, we're going to need transportation.
-That is not my problem.

65

00:03:02 --> 00:03:06
I got deliveries.
Somebody's got to keep the lights on.

66

00:03:06 --> 00:03:10
You know?
Just in case you don't make it big.

67

00:03:10 --> 00:03:11
All right. Thank you so much.

68

00:03:11 --> 00:03:13
-Yeah.
-I won't let you down.

69

00:03:13 --> 00:03:15
-Appreciate you, Pop.
-Don't break any laws.

70

00:03:16 --> 00:03:18
-Try to keep him out of trouble!
-I'll try!

71

00:03:18 --> 00:03:21
-["Powerman" by The Kinks plays]
-♪ I know a man, he's a powerful man ♪

72
00:03:21 --> 00:03:24
♪ Got the people in his power
In the palm of his hand ♪

73
00:03:28 --> 00:03:30
-♪ He started at the bottom-- ♪
-[song stops]

74
00:03:30 --> 00:03:33
-Here we are. Gunning for the big prize.
-[engine stops]

75
00:03:33 --> 00:03:36
See, the idol,
it has the directions to El Dorado on it.

76
00:03:36 --> 00:03:38
The diary should lead us
to the other half,

77
00:03:38 --> 00:03:40
which is why Singh wants it so badly.

78
00:03:40 --> 00:03:41
But we got the jump on him this time.

79
00:03:42 --> 00:03:45
If we put the whole thing together,
both halves, and decipher it,

80
00:03:47 --> 00:03:49
mountain of gold, here we come.

81

00:03:50 --> 00:03:52
-Let's go find this church.
-Mountain of gold, huh?

82
00:03:54 --> 00:03:56
So we're looking for 17 Society Street.

83
00:03:57 --> 00:04:00
Uh, it should be
an old church with a graveyard.

84
00:04:02 --> 00:04:04
-Uh, 17, you said?
-[Big John] Catholic church...

85
00:04:04 --> 00:04:07
-Seventeen Society Street. That's it.
-Seventeen.

86
00:04:07 --> 00:04:09
-[dog barking]
-No, no, no, no.

87
00:04:09 --> 00:04:11
-This can't be right.
-Right, right.

88
00:04:11 --> 00:04:14
Because we've been right so many times.
Why would we be wrong now, Dad?

89
00:04:14 --> 00:04:16
Don't get smart with me.
I don't need that right now, boy.

90
00:04:16 --> 00:04:18
This doesn't make any sense.

91

00:04:18 --> 00:04:22

This should be a church and a graveyard,
not a damn Thai restaurant.

92

00:04:23 --> 00:04:25

Maybe it's numbered wrong. It can't be.

93

00:04:27 --> 00:04:29

[whistles] Hey, great explorer?

94

00:04:29 --> 00:04:30

[clicks tongue]

95

00:04:30 --> 00:04:31

Check it out.

96

00:04:32 --> 00:04:35

"Stood until
the Great Earthquake of 1886."

97

00:04:35 --> 00:04:36

[John B] Charleston Museum?

98

00:04:36 --> 00:04:38

[suspenseful music plays]

99

00:04:38 --> 00:04:41

Well, I'll be damned.
You are good for something, son.

100

00:04:42 --> 00:04:44

Charleston Museum, eh?

101

00:04:45 --> 00:04:46

Plan B.

102

00:04:49 --> 00:04:51
Honey, I am listening to you.
I'm just having a hard time.

103

00:04:51 --> 00:04:54
So I need you
to walk me through it one more time.

104

00:04:54 --> 00:04:57
-The Cross of Santo Domingo that we found.
-Right.

105

00:04:57 --> 00:04:59
[Kie] We thought it was gone forever.

106

00:04:59 --> 00:05:02
We just find out
it's... it's gonna be in Wilmington tonight.

107

00:05:02 --> 00:05:06
-Okay. And the cross is Pope's family--
-Pope's family heirloom.

108

00:05:06 --> 00:05:08
-Okay.
-Priceless historical artifact.

109

00:05:08 --> 00:05:11
Priceless,
which you're telling me that you found?

110

00:05:11 --> 00:05:13
We found it,
and then Rafe and Ward stole it from us.

111

00:05:13 --> 00:05:16
-Wait, do you know how insane you sound?

-Baby.

112

00:05:16 --> 00:05:17

-Ward is dead.

-He's not dead.

113

00:05:17 --> 00:05:19

We've been over this part a million times!

114

00:05:19 --> 00:05:21

You understand that
this is hard to follow, right?

115

00:05:21 --> 00:05:23

I mean, we had a funeral for the man.

116

00:05:23 --> 00:05:25

[Kie] I get how it sounds, but he's alive.

117

00:05:25 --> 00:05:28

I wish he wasn't, but he is.

Why would I lie?

118

00:05:28 --> 00:05:29

He's alive.

119

00:05:29 --> 00:05:30

[scoffs]

120

00:05:30 --> 00:05:32

-JJ?

-Yeah?

121

00:05:32 --> 00:05:33

[cutlery clanking]

122

00:05:33 --> 00:05:34
A little help?

123
00:05:36 --> 00:05:38
-Ward's alive in the Caribbean.
-[Kie] Yes.

124
00:05:39 --> 00:05:42
He's living off the loot
that he stole from us, and, uh,

125
00:05:42 --> 00:05:44
yeah, he's flying across to Wilmington.

126
00:05:44 --> 00:05:45
Give me a break, man.

127
00:05:45 --> 00:05:48
You're right. What do I know, though?
Just saw with my own two eyes.

128
00:05:48 --> 00:05:51
-So did Kiara, but whatever.
-I'm skeptical, okay?

129
00:05:51 --> 00:05:54
I am skeptical, JJ,
as in "I think it's all bullshit."

130
00:05:54 --> 00:05:56
I think you've been led astray, Kiara.

131
00:05:56 --> 00:05:57
-And you, JJ--
-Mike.

132
00:05:57 --> 00:06:00

-Let's get this out in the open.
-Can we take it down a little?

133

00:06:00 --> 00:06:03

[Mike] Let me tell you something.
You need to understand that I do get it.

134

00:06:04 --> 00:06:07

-Sure, you do. Yeah. Sure. Sure do.
-[Mike] Do you hear me? I do.

135

00:06:07 --> 00:06:09

I like you, JJ, and I bet
you're fricking fun to hang with,

136

00:06:09 --> 00:06:14

ditch school with, go down to the break,
because I was once just like you, bro.

137

00:06:14 --> 00:06:16

I didn't think that anything mattered.

138

00:06:16 --> 00:06:20

Thought I could make up any bullshit story
and these stupid Kooks would believe it.

139

00:06:20 --> 00:06:21

Mom.

140

00:06:22 --> 00:06:24

But then I learned about hard work

141

00:06:24 --> 00:06:26

and about what really mattered.

142

00:06:26 --> 00:06:30

All I care about,

all that I care about is my daughter.

143

00:06:31 --> 00:06:32

That's it.

144

00:06:33 --> 00:06:36

And all that I know is
that she was a lot better off

145

00:06:37 --> 00:06:38

before she met you and your friends.

146

00:06:38 --> 00:06:41

-[Kie] Dad, I was never better off!

-[Mike] Yes, you were.

147

00:06:41 --> 00:06:43

-Please.

-I was miserable.

148

00:06:43 --> 00:06:45

-Miserable? No, no.

-[Anna] Take it down a notch. Listen.

149

00:06:46 --> 00:06:50

No, these Pogues
have ruined my daughter's life.

150

00:06:50 --> 00:06:53

Didn't mean any disrespect, Mr. Carrera.

151

00:06:55 --> 00:06:57

-Y'all have a good day.

-Yeah.

152

00:06:58 --> 00:06:59

Lovely home.

153

00:06:59 --> 00:07:02

-What are you doing?

-What am I doing? Protecting my daughter.

154

00:07:02 --> 00:07:03

-Can we please--

-Wait a second.

155

00:07:03 --> 00:07:06

Everybody says it,
that he's a liar and a thief.

156

00:07:06 --> 00:07:08

-He's just like his father.

-[Anna] Don't go there.

157

00:07:08 --> 00:07:10

Please don't bring him into this.

158

00:07:10 --> 00:07:13

-[Mike] Don't bring him into this?

-[Kie] He's nothing like his dad.

159

00:07:13 --> 00:07:15

-Nothing like his dad. You don't know him.

-[Mike] I don't him?

160

00:07:16 --> 00:07:18

-[Kie] They're nothing alike.

-[Mike] I know you. Where are you going?

161

00:07:18 --> 00:07:21

[Kie] I listened to you guys.

Y'all can listen to me.

162

00:07:21 --> 00:07:23

This isn't fair. No, I listened to you.

163

00:07:23 --> 00:07:25

-This isn't fair?

-Y'all were supposed to listen to me.

164

00:07:25 --> 00:07:28

Please just wait. Please wait.

Just wait one second, please.

165

00:07:28 --> 00:07:30

I promised myself
if I had a second chance,

166

00:07:31 --> 00:07:33

I'd try and be different,
and I'm trying to be different.

167

00:07:33 --> 00:07:34

Okay, I got to go.

168

00:07:36 --> 00:07:37

I want you take this.

169

00:07:38 --> 00:07:40

There's a credit card on the back.

170

00:07:40 --> 00:07:42

If you get into trouble,

171

00:07:43 --> 00:07:45

if you need help, you call me.

172

00:07:46 --> 00:07:47

I will.

173

00:07:47 --> 00:07:49
I will, Mom.

174
00:07:49 --> 00:07:51
-I love you. I gotta go. I'll be back.
-Okay.

175
00:07:51 --> 00:07:54
-I love you. Please be careful.
-I'll be back.

176
00:07:55 --> 00:07:56
Jayj. [panting]

177
00:07:56 --> 00:07:57
I'm sorry.

178
00:07:58 --> 00:08:00
["Kilby Girl"
by The Backseat Lovers plays]

179
00:08:00 --> 00:08:01
Jayj, wait.

180
00:08:02 --> 00:08:05
-My dad's literally the worst.
-It's whatever.

181
00:08:05 --> 00:08:07
I already know what they think of me.

182
00:08:09 --> 00:08:11
They think the same about me.

183
00:08:11 --> 00:08:12
You ready?

184

00:08:15 --> 00:08:16

-Yeah.

-[engine starts]

185

00:08:16 --> 00:08:19

♪ I overheard that she was 19 ♪

186

00:08:19 --> 00:08:22

♪ She's got a fake ID and a nose ring ♪

187

00:08:22 --> 00:08:25

♪ Those kind of girls tend
To know things ♪

188

00:08:25 --> 00:08:27

♪ Better than I do... ♪

189

00:08:32 --> 00:08:34

[engine revving]

190

00:08:35 --> 00:08:37

[Big John] All right.

191

00:08:38 --> 00:08:40

Just follow my lead. Okay, kid?

192

00:08:41 --> 00:08:42

Hey, sharpen up.

193

00:08:47 --> 00:08:48

Hello, sir. [exhales]

194

00:08:48 --> 00:08:51

I wonder if I could have
a word with your chief of collections.

195

00:08:51 --> 00:08:54

Dr. Pierce is
out doing fieldwork till June.

196

00:08:54 --> 00:08:57

-Can I help you with something?
-Well, hopefully.

197

00:08:57 --> 00:08:59

I'm Dr. Marion from up at USC.

198

00:09:00 --> 00:09:01

Paleogenetics mostly.

199

00:09:01 --> 00:09:05

Anyway, I'm interested in seeing
some items you have in your collection.

200

00:09:05 --> 00:09:08

Specifically pieces retrieved
from the excavation at Trinity Church

201

00:09:08 --> 00:09:09

back in the 1880s.

202

00:09:09 --> 00:09:13

You could submit a written request
to get access to the archives.

203

00:09:13 --> 00:09:15

I was really hoping
to poke around there today.

204

00:09:15 --> 00:09:16

I got one of my students with me.

205

00:09:17 --> 00:09:20
They don't let folks down there
after that Egyptologist weaseled in

206
00:09:21 --> 00:09:23
and proved a bunch
of the Pharaoh collection were fakes.

207
00:09:23 --> 00:09:25
-I remember that.
-[man laughs]

208
00:09:25 --> 00:09:27
You'll have to go through the protocols.

209
00:09:27 --> 00:09:31
Well, where... where are the archives?
Are they... are they here on-site?

210
00:09:31 --> 00:09:36
No, downtown museum storage,
end of Broad Street, uh, near the Battery.

211
00:09:36 --> 00:09:39
I'd take you, but they won't give me
one of them key cards.

212
00:09:39 --> 00:09:40
Above my pay grade. [inhales]

213
00:09:41 --> 00:09:44
You got to be a director
like Ms. Flannery here.

214
00:09:44 --> 00:09:46
-Hello, Ms. Flannery.
-[Flannery] Good afternoon.

215

00:09:47 --> 00:09:49
-[Big John] Key card, huh?
-[beeps]

216

00:09:50 --> 00:09:51
Understood.

217

00:09:51 --> 00:09:54
All right.
Well, thank you for the information.

218

00:09:54 --> 00:09:56
You've been most helpful, okay?

219

00:09:56 --> 00:09:57
Have a good day.

220

00:09:57 --> 00:09:59
["Mad Man" by Mike Nyoni plays]

221

00:09:59 --> 00:10:02
Honestly, the hardest part
is gonna be security, all right?

222

00:10:03 --> 00:10:05
So most of the guys
are gonna be at the rail yard.

223

00:10:05 --> 00:10:07
We'll need to find
some place and guard it,

224

00:10:07 --> 00:10:09
maybe a little further down the line,
like a whistle-stop.

225

00:10:09 --> 00:10:10
Yeah.

226
00:10:10 --> 00:10:13
[Cleo] You guys are getting
ahead of yourselves per usual.

227
00:10:13 --> 00:10:15
We don't have a way
to transport the cross.

228
00:10:15 --> 00:10:17
What you think? On JJ's motorcycle?

229
00:10:17 --> 00:10:19
[grunts] That's not my fault.

230
00:10:19 --> 00:10:20
Oh, everyone. All right, all me.

231
00:10:21 --> 00:10:22
[Pope] Okay, other options.

232
00:10:22 --> 00:10:25
I was just, uh, surfing the Soup Bowl.
Oh my goodness.

233
00:10:25 --> 00:10:27
-Oh my God.
-[Cleo] Oh my God, what?

234
00:10:29 --> 00:10:30
[Pope] Is that Topper?

235
00:10:31 --> 00:10:33
Why... is he everywhere?

236

00:10:33 --> 00:10:34
Perfect.

237

00:10:34 --> 00:10:35
-Hey, Jayj.
-What?

238

00:10:36 --> 00:10:38
I bet you Topper has
a way to transport the cross.

239

00:10:38 --> 00:10:41
Actually, Pope's right.
He does have a rig.

240

00:10:41 --> 00:10:42
-No.
-Yes.

241

00:10:42 --> 00:10:44
-No. Absolutely not.
-[JJ] Yes, come on.

242

00:10:44 --> 00:10:46
Sarah, you already got him
whipped anyway, all right?

243

00:10:46 --> 00:10:48
So why don't you just take one
for the team?

244

00:10:48 --> 00:10:49
What would John B say?

245

00:10:49 --> 00:10:51
I think John B will completely understand.

246

00:10:51 --> 00:10:54
Think about the circumstances.
It's about treasure.

247

00:10:54 --> 00:10:55
[Kie] We can handle John B.

248

00:10:57 --> 00:10:58
Just talk to him.

249

00:11:00 --> 00:11:02
So this is your master plan, huh?

250

00:11:02 --> 00:11:03
Rob an old lady?

251

00:11:03 --> 00:11:05
Not... rob.

252

00:11:05 --> 00:11:07
Appropriate, all right?

253

00:11:07 --> 00:11:10
Temporarily acquire an object
that has no value for her

254

00:11:10 --> 00:11:11
and is essential for us.

255

00:11:12 --> 00:11:13
[Flannery] Okay, I just wanna...

256

00:11:13 --> 00:11:14
Hey, there she is.

257

00:11:15 --> 00:11:17
It's game time, kid.

258

00:11:17 --> 00:11:19
-No. What are you doing?
-[gun cocks]

259

00:11:19 --> 00:11:21
Do you know where we are?

260

00:11:21 --> 00:11:23
We are on the hot damn Hillary Step,
okay, boy?

261

00:11:23 --> 00:11:25
One beat away from the mountaintop.

262

00:11:25 --> 00:11:28
We can't let a little thing
like federal armed robbery get in the way.

263

00:11:28 --> 00:11:31
-I taught you how to shoplift.
-Are you seriously bringing that up now?

264

00:11:31 --> 00:11:33
But that came in handy
when I was gone, didn't it?

265

00:11:33 --> 00:11:34
Oh Jesus. Come on, man.

266

00:11:34 --> 00:11:38
So here's another little lesson.
A little baby step.

267

00:11:38 --> 00:11:39

[tense music plays]

268

00:11:42 --> 00:11:45
J-bird, hey, you gotta
let that thing go out there at sea, kid.

269

00:11:45 --> 00:11:47
Lighten up a little.

270

00:11:48 --> 00:11:49
It was us or them.

271

00:11:50 --> 00:11:52
What did you want me to do?

272

00:11:52 --> 00:11:56
And right now,
we got another thing that needs doing.

273

00:11:56 --> 00:11:58
-[birds chirping]
-[women talking indistinctly]

274

00:11:58 --> 00:12:01
-I think it's better if you do it.
-Oh, me. You want me to go, your son?

275

00:12:01 --> 00:12:03
-To go hold up that old lady?
-That's right.

276

00:12:03 --> 00:12:07
I assure you, once we get to Orinoco,
it will get harder.

277

00:12:07 --> 00:12:08
Look.

278

00:12:08 --> 00:12:11
-Hey, see? It's empty.
-Yeah, yeah. I get it. I get it.

279

00:12:11 --> 00:12:14
You trust me now?
Now I need to know that I can trust you.

280

00:12:14 --> 00:12:15
Okay?

281

00:12:15 --> 00:12:18
And don't ask
for her key card specifically.

282

00:12:18 --> 00:12:20
All right? Get her whole wallet.

283

00:12:20 --> 00:12:22
We don't want anybody to know
what we're after.

284

00:12:22 --> 00:12:23
She's leaving now.
This is our only chance.

285

00:12:23 --> 00:12:26
Go on. It's game time, son.
Go! Get that bag, boy.

286

00:12:27 --> 00:12:28
That's it.

287

00:12:28 --> 00:12:30
[tense music plays]

288
00:12:31 --> 00:12:32
[exhales]

289
00:12:36 --> 00:12:38
-Ma'am. [clears throat]
-Ooh goodness.

290
00:12:38 --> 00:12:41
-You snuck up on me.
-Yeah, sorry about that.

291
00:12:41 --> 00:12:43
Can I help you with something?

292
00:12:44 --> 00:12:45
Come on.

293
00:12:48 --> 00:12:51
-Look, I was just wondering, uh--
-[Flannery] Wondering what, son?

294
00:12:54 --> 00:12:56
What are you doing?

295
00:12:56 --> 00:12:58
I just need your bag, please.

296
00:12:59 --> 00:13:02
You're not getting my bag, son.

297
00:13:02 --> 00:13:04
I will bring it back
with everything inside of it.

298
00:13:04 --> 00:13:06
-Can I please just have your bag?

-Shit.

299

00:13:07 --> 00:13:10

You're about
the most pitiful excuse for a thief

300

00:13:10 --> 00:13:12

I've ever seen in my life.

301

00:13:12 --> 00:13:16

What's the matter with you?
Does your mama know where you are?

302

00:13:16 --> 00:13:17

You need to be ashamed of yourself.

303

00:13:20 --> 00:13:21

[grunts]

304

00:13:21 --> 00:13:25

["Your Love Is Too Cold"
by Bobby Oroza plays]

305

00:13:25 --> 00:13:26

[exhales]

306

00:13:31 --> 00:13:33

Ain't exactly Jesse James, are you, kid?

307

00:13:34 --> 00:13:35

Come on.

308

00:13:37 --> 00:13:39

We'll just get into the archives
the old-fashioned way.

309

00:13:42 --> 00:13:46
I just can't believe you're here.
I saw the news. I... I texted you.

310
00:13:46 --> 00:13:49
I didn't even know
if you were alive, Sarah.

311
00:13:49 --> 00:13:50
How are you?

312
00:13:50 --> 00:13:51
You okay?

313
00:13:53 --> 00:13:57
You know, Top, um,
things are a little tough right now.

314
00:13:58 --> 00:13:59
Yeah?

315
00:14:00 --> 00:14:01
Tough how?

316
00:14:03 --> 00:14:05
[seagulls squawking]

317
00:14:07 --> 00:14:13
We've been after
this... family heirloom of Pope's,

318
00:14:14 --> 00:14:15
which is why we were gone.

319
00:14:15 --> 00:14:17
And we ended up losing it,

320

00:14:17 --> 00:14:22
and unbelievably there might be a chance
that, um, we could get it back tonight.

321

00:14:23 --> 00:14:24
In Wilmington.

322

00:14:24 --> 00:14:26
-Okay.
-It's crazy.

323

00:14:26 --> 00:14:27
Okay. How... how can I help?

324

00:14:27 --> 00:14:30
-No, I can't ask you to do that.
-No, seriously.

325

00:14:30 --> 00:14:35
Topper, I feel like if I ask you,
just, like, the person that you are...

326

00:14:35 --> 00:14:39
-What do you mean, "the person I am"?
-No, I didn't mean it like that.

327

00:14:39 --> 00:14:41
I guess I mean
you're such a giver, Topper.

328

00:14:41 --> 00:14:44
You're just such a helper,
and I feel like if I ask you--

329

00:14:44 --> 00:14:46
Sarah, that's just... that's just who I am.

330

00:14:46 --> 00:14:49

That's just the way I was raised.

331

00:14:49 --> 00:14:53

And anyway, remember when I said
I would do literally anything for you?

332

00:14:53 --> 00:14:54

Remember that?

333

00:14:54 --> 00:14:55

Yeah.

334

00:14:57 --> 00:14:58

I meant it.

335

00:14:58 --> 00:15:01

Unlike some people
who will just say whatever to get you

336

00:15:01 --> 00:15:02

to go along with whatever they want.

337

00:15:03 --> 00:15:06

I'm not that person, okay?
When I say something, I mean it.

338

00:15:06 --> 00:15:07

I need your truck.

339

00:15:09 --> 00:15:11

-[splutters] My dad's truck?
-Four wheels.

340

00:15:13 --> 00:15:15

Oh my God. He would literally kill me.

341

00:15:15 --> 00:15:19
-He's super anal about it.
-So are we. We're super anal.

342

00:15:19 --> 00:15:22
We, like... we... we...
we'll take such good care of it.

343

00:15:22 --> 00:15:25
You put me in a tough spot.
I know I said I'd do anything but...

344

00:15:26 --> 00:15:28
I'm so sorry about everything.

345

00:15:31 --> 00:15:34
I totally understand.
You have no reason to help us.

346

00:15:35 --> 00:15:37
Actually, you have
all the reasons not to help us.

347

00:15:38 --> 00:15:40
Why do I feel like I'll regret this?

348

00:15:47 --> 00:15:49
["Your Love Is Too Cold" ends]

349

00:15:50 --> 00:15:51
[engine stops]

350

00:15:54 --> 00:15:56
Figured out a way
to get in without a key card?

351

00:15:56 --> 00:15:57

No plan yet.

352

00:15:58 --> 00:16:02

Just got to wait for the night to settle.
Less people around, the better.

353

00:16:03 --> 00:16:04

We'll wait till the witching hour

354

00:16:04 --> 00:16:06

then get down
to some serious cat burgling.

355

00:16:07 --> 00:16:08

Grit?

356

00:16:10 --> 00:16:11

I'm good.

357

00:16:11 --> 00:16:12

Ah, that a boy.

358

00:16:13 --> 00:16:15

[Big John exhales]

359

00:16:16 --> 00:16:19

You know what is true, though?
All faults aside,

360

00:16:20 --> 00:16:22

it is nice to be back together with you.

361

00:16:24 --> 00:16:25

Yeah, it is.

362
00:16:28 --> 00:16:29
It sure is.

363
00:16:29 --> 00:16:31
-[door opens]
-[indistinct radio chatter]

364
00:16:32 --> 00:16:33
Oh, three o'clock, eh?

365
00:16:34 --> 00:16:36
[indistinct radio chatter]

366
00:16:37 --> 00:16:39
[indistinct radio chatter]

367
00:16:40 --> 00:16:43
I think I might've bought
a racehorse at that silent auction.

368
00:16:43 --> 00:16:46
-[continues indistinctly]
-[woman] What?

369
00:16:46 --> 00:16:48
I thought it was a horse ranch. [laughs]

370
00:16:48 --> 00:16:50
You know, I'm on the board of directors.

371
00:16:50 --> 00:16:53
Being on the board has its privileges.

372
00:16:53 --> 00:16:55
[Big John] This is it.
This could be our chance.

373

00:16:55 --> 00:16:57
[woman] Oh my God. Really?

374

00:16:57 --> 00:16:58
Let's go.

375

00:17:01 --> 00:17:03
[woman] My God,
are we allowed to go in here?

376

00:17:03 --> 00:17:05
-[man] Hell of a dress, lady.
-Thank you.

377

00:17:05 --> 00:17:07
I'm about to trip all over it. [laughs]

378

00:17:07 --> 00:17:11
About 5% of the collection is ever
on display at any given time.

379

00:17:11 --> 00:17:13
-The rest of it, it's in here.
-What's--

380

00:17:13 --> 00:17:15
Really? Are we allowed to? Oh my God.

381

00:17:15 --> 00:17:17
-[door opens]
-[man] Let's go.

382

00:17:20 --> 00:17:22
-[tense music plays]
-[Big John grunts]

383

00:17:22 --> 00:17:24
[chuckles] Nice catch!

384

00:17:31 --> 00:17:34
[Sarah] Well,
there's like 1,000 trains here.

385

00:17:34 --> 00:17:36
Well, we know it's car 750X
on the track to Raleigh.

386

00:17:36 --> 00:17:38
Yeah, so now we just gotta find it.

387

00:17:38 --> 00:17:40
Well, news flash.

388

00:17:40 --> 00:17:43
We're not getting out
of here unnoticed with a giant cross.

389

00:17:43 --> 00:17:46
We won't have to. We can nab it
somewhere further in the country.

390

00:17:46 --> 00:17:48
Just gotta figure out
how to stop the train.

391

00:17:49 --> 00:17:50
Right.

392

00:17:51 --> 00:17:53
-Leave that to me.
-How you gonna do that?

393

00:17:53 --> 00:17:55
I got an uncle up in New Bern, right?

394
00:17:55 --> 00:17:57
When he got tipsy,
he'd just throw an old chain

395
00:17:57 --> 00:18:00
across the tracks,
just for shits and giggles.

396
00:18:00 --> 00:18:04
And that old little chain
would stop all the train traffic

397
00:18:05 --> 00:18:06
in coastal Carolina.

398
00:18:07 --> 00:18:08
-A chain?
-[Pope] He's actually right.

399
00:18:08 --> 00:18:12
There's a low-voltage current
that runs across all rail tracks.

400
00:18:12 --> 00:18:13
Throw a chain on it,
you close that circuit.

401
00:18:13 --> 00:18:16
It would read as another train.
Crossing lights come down.

402
00:18:17 --> 00:18:20
-Science is actually pretty sound.
-Science. I knew my science.

403

00:18:21 --> 00:18:22
Well, we don't have a chain.

404

00:18:23 --> 00:18:28
No, but I bet Topper's dad
has jumper cables in the truck.

405

00:18:29 --> 00:18:30
-Would that work?
-Yeah.

406

00:18:30 --> 00:18:32
[Topper] What's going on?
Are we doing this?

407

00:18:34 --> 00:18:36
All right, you all wait here.

408

00:18:36 --> 00:18:38
Me and Pope will go look for it
and send a signal once we find it.

409

00:18:39 --> 00:18:41
-Do we actually have a plan right now?
-Think we do.

410

00:18:41 --> 00:18:43
-That's impressive.
-Let's not jinx it. Come on.

411

00:18:43 --> 00:18:45
-[Cleo] Nobody ever listens to me.
-[Sarah laughs]

412

00:18:45 --> 00:18:47
-[man] Try this.
-[woman] I don't think it's gonna work.

413

00:18:48 --> 00:18:51
-I have shoulders. I do, I do.
-[man] You do. Lovely shoulders.

414

00:18:51 --> 00:18:54
-No, this'll be good with that.
-[woman] Oh. Oh, great.

415

00:18:54 --> 00:18:56
[man] Shh.

416

00:18:57 --> 00:18:59
[woman talking indistinctly]

417

00:19:00 --> 00:19:02
[whispers] Hey! Look, upstairs.

418

00:19:04 --> 00:19:06
[woman laughs]

419

00:19:06 --> 00:19:08
-[man] You're trouble!
-Shh!

420

00:19:10 --> 00:19:12
[chuckles] Look at this place.

421

00:19:13 --> 00:19:15
It's a gold mine.

422

00:19:15 --> 00:19:18
Check everything, just check everything
Look for anything Trinity Church.

423

00:19:19 --> 00:19:22

Anything late 1800s.
Habitats, biodiversity.

424

00:19:23 --> 00:19:26
Antiques. Pretty cool stuff
but not what we're looking for.

425

00:19:27 --> 00:19:29
Tiles, grass dividers, come on.

426

00:19:31 --> 00:19:35
Underground Railroad, rocks.
What we got? Uniforms, coats, buttons?

427

00:19:35 --> 00:19:38
Swords, scabbards.

428

00:19:40 --> 00:19:43
Some porcelain, silver plates.

429

00:19:43 --> 00:19:44
Pottery.

430

00:19:46 --> 00:19:47
Religious.

431

00:19:49 --> 00:19:50
[exhales]

432

00:19:51 --> 00:19:53
[chuckles] John B, hey.

433

00:19:54 --> 00:19:55
The Trinity Church.

434

00:19:57 --> 00:19:59

-This is it, buddy.

-No way.

435

00:19:59 --> 00:20:01

[Big John] Okay.

436

00:20:01 --> 00:20:04

[grunts] Look at this. Look at this, boy.

437

00:20:05 --> 00:20:08

The mother lode. [exhales]

438

00:20:10 --> 00:20:13

This could be it, Bird.

Five hundred years in the making.

439

00:20:15 --> 00:20:16

Here we are. [grunts]

440

00:20:22 --> 00:20:23

It's this track here.

441

00:20:25 --> 00:20:27

Remember, it's car 750X.

442

00:20:27 --> 00:20:30

All right, 2-0-4-5.

443

00:20:31 --> 00:20:33

[brakes hissing]

444

00:20:33 --> 00:20:34

2-0-1-7.

445

00:20:37 --> 00:20:40

-What's taking so long?

-[brakes hissing]

446

00:20:42 --> 00:20:45

[sighs] It's gonna be all right.
It's gonna be all right. [clears throat]

447

00:20:49 --> 00:20:51

[suspenseful music plays]

448

00:20:53 --> 00:20:54

[Cleo] 7-2-6.

449

00:20:55 --> 00:20:56

Hold on.

450

00:20:57 --> 00:20:59

750X, baby.

451

00:21:00 --> 00:21:01

The is our car!

452

00:21:03 --> 00:21:06

-Run and tell the other Pogues.
-Careful up there.

453

00:21:07 --> 00:21:08

-Pope, come on.

-Hey, hey.

454

00:21:14 --> 00:21:16

[whispers] Hey.

455

00:21:17 --> 00:21:19

-[Kie] That's it. We're green.
-[train horn blaring]

456

00:21:19 --> 00:21:21
-What's happening?
-You hear that?

457
00:21:22 --> 00:21:24
-[brakes hissing]
-[metal clanks]

458
00:21:28 --> 00:21:30
-Train's moving. Train's moving.
-Shit, shit.

459
00:21:31 --> 00:21:33
Cleo, get on. Hurry!

460
00:21:34 --> 00:21:36
[panting]

461
00:21:37 --> 00:21:40
[Cleo and Pope grunt]

462
00:21:42 --> 00:21:43
[train horn blaring]

463
00:21:47 --> 00:21:49
-Hey, Sarah.
-Do you have jumper cables?

464
00:21:49 --> 00:21:52
-Here I am involved in illegal activities.
-Not that illegal.

465
00:21:52 --> 00:21:54
I'm not even close
to being okay with this.

466
00:21:54 --> 00:21:55

-Okay.
-Jumper cables. What are we doing?

467
00:21:56 --> 00:21:58
Topper, if you don't wanna go, it's fine.
We'll take the truck.

468
00:21:58 --> 00:21:59
-The truck?
-Yeah.

469
00:21:59 --> 00:22:03
Hey, I just wanna make sure everyone here
is okay with ending up in federal prison.

470
00:22:03 --> 00:22:05
Uh, if it gets to that,
yeah, I'll do it for Pope.

471
00:22:05 --> 00:22:08
-[exhales]
-[motorcycle engine revving]

472
00:22:08 --> 00:22:13
["Live Like You" by DeWolff plays]

473
00:22:14 --> 00:22:15
[tires screeching]

474
00:22:23 --> 00:22:24
[panting] Come on.

475
00:22:24 --> 00:22:26
[grunts]

476
00:22:26 --> 00:22:27
I really wanted this one.

477

00:22:27 --> 00:22:30
-Hey, hey. Come on, Dad.
-That's it. That's it.

478

00:22:30 --> 00:22:31
-It's over!
-No, stop.

479

00:22:31 --> 00:22:35
-Hey, hey, hey. It's okay. Relax. Shh!
-That's the last of it!

480

00:22:35 --> 00:22:37
No, it's okay, Dad. Calm down.

481

00:22:37 --> 00:22:38
What's the point?

482

00:22:38 --> 00:22:40
-That's the last of the Trinity boxes.
-Shh.

483

00:22:41 --> 00:22:42
[Big John exhales] It's over.

484

00:22:43 --> 00:22:44
[Big John sighs]

485

00:22:45 --> 00:22:46
It's over.

486

00:22:48 --> 00:22:50
It was a long shot, anyway.

487

00:22:52 --> 00:22:54

[Big John cries]

488

00:22:58 --> 00:23:00
[tearfully] Goddamn it.

489

00:23:01 --> 00:23:03
[Big John sighs]

490

00:23:04 --> 00:23:06
[Big John cries]

491

00:23:08 --> 00:23:11
[sobs] There's so much disappointments,
you know?

492

00:23:11 --> 00:23:12
Near misses.

493

00:23:12 --> 00:23:16
-[John B] Hey, Dad, we missed one.
-[Big John groans, sobs]

494

00:23:18 --> 00:23:20
Uh, Dad, we actually missed a box.

495

00:23:20 --> 00:23:22
-[Big John sobs]
-[John B] What is this?

496

00:23:23 --> 00:23:25
-[Big John] What?
-Some sort of rock?

497

00:23:30 --> 00:23:32
[panting]

498

00:23:33 --> 00:23:34

-Look.

-What's it labeled?

499

00:23:35 --> 00:23:37

"Trinity Church, miscellaneous."

500

00:23:38 --> 00:23:40

[panting]

501

00:23:41 --> 00:23:42

Um...

502

00:23:42 --> 00:23:43

Dad?

503

00:23:44 --> 00:23:46

This... this...

504

00:23:47 --> 00:23:49

This is... this is Kalinago.

505

00:23:51 --> 00:23:53

A vanished Indigenous people.

506

00:23:53 --> 00:23:54

[Big John exhales]

507

00:23:55 --> 00:23:57

[panting]

508

00:23:59 --> 00:24:00

Dad?

509

00:24:00 --> 00:24:02

This could be it, John B.

This could be it.

510

00:24:03 --> 00:24:05

Look, look.

The stones, they're the same color.

511

00:24:05 --> 00:24:08

-Holy shit.

-[mumbling]

512

00:24:08 --> 00:24:10

-[Big John] Let's see if it fits.

-Oh my...

513

00:24:11 --> 00:24:12

Look, look. [panting]

514

00:24:15 --> 00:24:16

Dude, Dad!

515

00:24:16 --> 00:24:18

[panting]

516

00:24:20 --> 00:24:22

[Big John sobs]

517

00:24:23 --> 00:24:24

Dad. Dad.

518

00:24:25 --> 00:24:28

[panting] Look at this.
This is the cat serpent.

519

00:24:31 --> 00:24:33

I think this is a skylight.

520

00:24:34 --> 00:24:37
[chuckles, pants]

521
00:24:40 --> 00:24:41
Oh, Birdy Boy.

522
00:24:41 --> 00:24:43
[chuckles, pants]

523
00:24:43 --> 00:24:44
All right.

524
00:24:45 --> 00:24:47
[Big John gasps]

525
00:24:48 --> 00:24:50
[chuckles]

526
00:24:50 --> 00:24:53
What the shit is that?

527
00:24:53 --> 00:24:56
[Big John] Look at that, boy.
Look at that.

528
00:24:56 --> 00:24:59
[panting] We did it, son.

529
00:25:00 --> 00:25:01
Together.

530
00:25:02 --> 00:25:06
Just like I said we would.
You see that? You found it, boy.

531
00:25:06 --> 00:25:08

[gasps, splutters] What--

532

00:25:08 --> 00:25:09
[John B chuckles]

533

00:25:09 --> 00:25:12
[panting] We did it.
We did it. That a boy.

534

00:25:12 --> 00:25:15
[Big John laughs]

535

00:25:17 --> 00:25:19
[train horn blaring]

536

00:25:25 --> 00:25:26
Hey!

537

00:25:26 --> 00:25:27
What?

538

00:25:28 --> 00:25:29
Just so you know,

539

00:25:30 --> 00:25:32
I'm not normally this crazy.

540

00:25:32 --> 00:25:36
It's just getting this cross back.
It means a lot to me.

541

00:25:36 --> 00:25:38
I have to do this.

542

00:25:38 --> 00:25:42
-It's worth it.

-It better be after all this shit, man.

543

00:25:42 --> 00:25:45
[train horn blaring]

544

00:25:46 --> 00:25:48
-This should be far enough.
-All right.

545

00:25:48 --> 00:25:50
[grunts, groans]

546

00:25:50 --> 00:25:51
[JJ mumbles]

547

00:25:51 --> 00:25:52
-You good?
-Yeah, I'm fine.

548

00:25:52 --> 00:25:55
All right? Oh God, you can hear it coming.

549

00:25:55 --> 00:25:57
-Let's fry this sucker.
-[Kie] All right.

550

00:25:57 --> 00:25:59
Okay, now, all you have to do...

551

00:26:00 --> 00:26:00
Do your trick.

552

00:26:01 --> 00:26:02
...is change the current.

553

00:26:02 --> 00:26:04

-Let's go.
-Don't get electrocuted, please.

554
00:26:04 --> 00:26:06
Yeah, no promises with that.
Three, two, one.

555
00:26:07 --> 00:26:08
-And red.
-[electricity buzzing]

556
00:26:08 --> 00:26:09
Moment of truth.

557
00:26:10 --> 00:26:13
[train horn blaring in distance]

558
00:26:13 --> 00:26:15
[JJ] Come on, man. Come on. Come on.

559
00:26:17 --> 00:26:19
Okay. That's what he would do.
That's literally what my--

560
00:26:19 --> 00:26:21
So then it'd change red-- Oh my God.

561
00:26:22 --> 00:26:24
Think, think, think.
Okay, what if I blockaded the track?

562
00:26:24 --> 00:26:26
That's what I could do. Maybe put a tree?

563
00:26:26 --> 00:26:29
Uh, hey. The train touches
both sides of the track.

564
00:26:31 --> 00:26:35
[train horn blaring]

565
00:26:36 --> 00:26:38
Come on. Come on.

566
00:26:38 --> 00:26:39
[train horn blaring]

567
00:26:41 --> 00:26:43
Please, we don't have a plan B

568
00:26:45 --> 00:26:47
-Yes. Yes. Yes.
-That's what I'm talking about!

569
00:26:49 --> 00:26:52
-You're a genius. I was gonna do that.
-Science. No, it's all you.

570
00:26:52 --> 00:26:53
[pants] And now we wait.

571
00:26:56 --> 00:26:57
[train horn blaring]

572
00:26:58 --> 00:26:59
[grunts]

573
00:26:59 --> 00:27:01
[bell tolling]

574
00:27:02 --> 00:27:05
It's gonna work. It's gonna work.

575
00:27:07 --> 00:27:08
[screeching]

576
00:27:09 --> 00:27:12
The train's stopping.
It's stopping. They did it.

577
00:27:13 --> 00:27:15
-Shit.
-Come on.

578
00:27:15 --> 00:27:16
[Pope grunts]

579
00:27:16 --> 00:27:18
[train brakes screeching]

580
00:27:19 --> 00:27:21
-She's slowing down.
-We got brakes, dude.

581
00:27:21 --> 00:27:24
[bell tolling]

582
00:27:24 --> 00:27:27
Hey, dispatch. Trackside signal lights
are red at block 247.

583
00:27:27 --> 00:27:29
Repeat, red at block 247. Standing by.

584
00:27:34 --> 00:27:35
[train brakes hissing]

585
00:27:36 --> 00:27:37
Go check it out. Will you?

586

00:27:37 --> 00:27:41

[Big John] This is it, my boy.
There is blood on the tracks. [cheers]

587

00:27:41 --> 00:27:43

-We are hot on the trail.
-Yeah. Feels great.

588

00:27:43 --> 00:27:45

Ha, you're right about that, boy.
It feels great!

589

00:27:46 --> 00:27:46

Wait, wait, wait.

590

00:27:47 --> 00:27:48

Dad.

591

00:27:50 --> 00:27:52

Dad, where's the car? Dad.

592

00:27:52 --> 00:27:54

It's-- Somebody must have stole it.

593

00:27:54 --> 00:27:56

Why would somebody steal the Twinkie?

594

00:27:57 --> 00:28:00

That's all I've got.
That's all I've got, Dad.

595

00:28:00 --> 00:28:03

-What?
-Oh boy. Looks like Carla found us.

596

00:28:03 --> 00:28:05
Great. [sighs]

597

00:28:05 --> 00:28:08
-Limbrey stole the Twinkie.
-Come on, I know where she lives.

598

00:28:08 --> 00:28:09
[groans]

599

00:28:10 --> 00:28:11
[both groaning]

600

00:28:11 --> 00:28:12
Shit, man.

601

00:28:13 --> 00:28:14
[Pope] I almost broke my arm.

602

00:28:15 --> 00:28:17
-Can you pick the lock?
-Sure.

603

00:28:21 --> 00:28:24
-[whispering] Kie. Back up. Back up.
-Shh!

604

00:28:25 --> 00:28:26
[brakes screeching]

605

00:28:26 --> 00:28:28
-Shit.
-No, no, no. That's not part of the plan.

606

00:28:28 --> 00:28:31
[bell continues tolling]

607

00:28:32 --> 00:28:35
-[Pope] You almost done?
-Almost.

608

00:28:35 --> 00:28:37
-[officer] Hey! Hey!
-Shit.

609

00:28:38 --> 00:28:39
-[officer] Stay right here.
-Oh shit.

610

00:28:40 --> 00:28:42
Hey, what are you doing here?

611

00:28:42 --> 00:28:44
Sir, I'm so sorry.
It is not what it looks like.

612

00:28:44 --> 00:28:46
I know it looks like we're criminals,

613

00:28:46 --> 00:28:48
but that's not our intention.
I promise, sir.

614

00:28:49 --> 00:28:50
What is going on here?

615

00:28:51 --> 00:28:53
-[worker 1] Hell if I know.
-[worker 2] What is this bullshit?

616

00:28:54 --> 00:28:55
You see this?

617

00:28:57 --> 00:28:59
What are you doing here?
It's very dangerous.

618
00:29:00 --> 00:29:03
Just trying to get to the next town over.
We're running away from home. That's it.

619
00:29:03 --> 00:29:06
You know, I'm not buying it.
I'm sorry, I'm calling for backup.

620
00:29:06 --> 00:29:09
Sir, please, I see you're married.
Sir, please.

621
00:29:09 --> 00:29:11
We're in love.
That's all we're trying to do.

622
00:29:11 --> 00:29:14
We're just trying to get married,
and we can't do that here.

623
00:29:14 --> 00:29:16
[bell continues tolling]

624
00:29:17 --> 00:29:18
Unhook that for me.

625
00:29:19 --> 00:29:20
What is going on?

626
00:29:23 --> 00:29:25
Please, this is my fiancée.

627
00:29:26 --> 00:29:30

-Please.

-Our parents won't let us be together but...

628

00:29:30 --> 00:29:34

Sir, we can't get married in this town,
but I love her so much.

629

00:29:35 --> 00:29:37

And if you'd just let us
get to the next town,

630

00:29:37 --> 00:29:39

we're gonna find a priest who'll marry us.

631

00:29:39 --> 00:29:41

And we just wanna start a life together.

632

00:29:41 --> 00:29:43

-Throw that in the back for me.
-[worker 1] All right.

633

00:29:44 --> 00:29:45

[bell continues tolling]

634

00:29:49 --> 00:29:50

Please.

635

00:29:54 --> 00:29:57

You guys hopping the rails,
it's illegal, okay? But...

636

00:30:01 --> 00:30:03

I can't stop what I don't see.

637

00:30:04 --> 00:30:07

So listen, just... go.

638

00:30:07 --> 00:30:09

Thank you. Sir, what's your name?

639

00:30:09 --> 00:30:11

It's Jimmy.

640

00:30:11 --> 00:30:13

That's gonna be
our first child's name, Jimmy,

641

00:30:13 --> 00:30:16

because of what you've done today.
Thank you so much.

642

00:30:16 --> 00:30:18

All right. Go.

643

00:30:18 --> 00:30:20

-[Pope] Thank you.
-I don't wanna see you again.

644

00:30:20 --> 00:30:22
[bell continues tolling]

645

00:30:26 --> 00:30:27
You're all set over here.

646

00:30:27 --> 00:30:30
Some asshole
put jumper cables on the tracks.

647

00:30:30 --> 00:30:31
[conductor] There you go.

648

00:30:33 --> 00:30:34
They've had enough time, right?

649

00:30:38 --> 00:30:39

[Cleo] Got it.

650

00:30:39 --> 00:30:41

[Pope] You did it! All right.

651

00:30:42 --> 00:30:46

[metal clanking]

652

00:30:47 --> 00:30:50

-Help me get this open.

-[both grunt]

653

00:30:55 --> 00:30:58

Okay, it's gotta be in here somewhere.

654

00:30:59 --> 00:31:01

Start looking. [grunts]

655

00:31:01 --> 00:31:02

Help up.

656

00:31:02 --> 00:31:03

[grunts]

657

00:31:06 --> 00:31:07

-[tense music plays]

-[engine revving]

658

00:31:07 --> 00:31:10

Who the hell are we right now, Sarah?

This is ridiculous.

659

00:31:12 --> 00:31:14

-Right here.

-[brakes screeching]

660

00:31:16 --> 00:31:19

-[panting] How's it looking?

-[Cleo] Still searching.

661

00:31:19 --> 00:31:21

[exhales]

662

00:31:22 --> 00:31:23

[Sarah grunts]

663

00:31:24 --> 00:31:25

That's good. That's good right there.

664

00:31:27 --> 00:31:28

-You see it?

-[Cleo] Hey.

665

00:31:28 --> 00:31:30

-What?

-[Cleo] This one says Cameron.

666

00:31:30 --> 00:31:32

-It might be this one.

-[Pope] Cameron Development.

667

00:31:32 --> 00:31:35

This is it. This is the cross. This is it!

668

00:31:35 --> 00:31:37

[Topper] Hey, what are we doing here?

669

00:31:37 --> 00:31:40

-We'll put this in your truck bed.

-That's gonna scratch the paint.

670

00:31:40 --> 00:31:42
You'll be able to get
a thousand paint jobs after we do this.

671

00:31:42 --> 00:31:45
-[Topper] This thing right here?
-Just help us spot it.

672

00:31:45 --> 00:31:46
[Cleo] I got you.

673

00:31:46 --> 00:31:48
-All right.
-[Sarah] Topper, help me!

674

00:31:48 --> 00:31:51
-Help me with the door. [grunts]
-[Topper] Just push it this way.

675

00:31:51 --> 00:31:53
-My dad's gonna kill me.
-[Cleo] Guide it.

676

00:31:53 --> 00:31:56
-[Pope grunts]
-[train horn blaring]

677

00:31:56 --> 00:31:57
-Shit.
-[Pope] That can't be good.

678

00:31:57 --> 00:32:00
-[Cleo] Quick!
-[Pope] Hurry up, let's go! [grunts]

679

00:32:00 --> 00:32:03
-[Sarah grunts]

-What is in here? It's stuck. Go back.

680

00:32:03 --> 00:32:06
-Don't mess up the cross!
-Don't mess up the truck!

681

00:32:06 --> 00:32:08
[conductor] All right, all good to go.

682

00:32:08 --> 00:32:10
-The train's starting.
-We gotta go get them.

683

00:32:11 --> 00:32:13
-There goes the plan. We gotta help them.
-Come on.

684

00:32:14 --> 00:32:16
-[JJ grunts]
-Come on.

685

00:32:18 --> 00:32:20
Shit. All right. [panting]

686

00:32:20 --> 00:32:22
Hey, you dropped your...

687

00:32:24 --> 00:32:26
[tense music plays]

688

00:32:28 --> 00:32:29
Why do you have this?

689

00:32:30 --> 00:32:33
If I'm gonna be accused of being a thief,
might as well get something out of it.

690

00:32:33 --> 00:32:36

-You're just giving them ammunition.

-Ammunition for what, Kie?

691

00:32:38 --> 00:32:40

They're already against me. So who cares?

692

00:32:40 --> 00:32:42

They didn't have a reason.

You're giving them a reason.

693

00:32:42 --> 00:32:44

Know what?

We don't have time for this. Get on.

694

00:32:45 --> 00:32:49

-[Pope] Whoa, whoa, whoa, whoa.

-[Cleo] Careful, guy! Oh, stop!

695

00:32:49 --> 00:32:50

[Topper] Which way you want it to go?

696

00:32:50 --> 00:32:53

Dispatch, hold up.

We got a train robbery in progress.

697

00:32:55 --> 00:32:56

[officer] Stop!

698

00:32:56 --> 00:32:57

Hey, stop!

699

00:32:57 --> 00:32:59

-We gotta go.

-[officer] Hold it right there.

700

00:32:59 --> 00:33:00
[Cleo] Cops. Come on.

701
00:33:00 --> 00:33:02
-The cops are coming. Let's go.
-Punch it, Chewie!

702
00:33:03 --> 00:33:03
[Sarah] Go!

703
00:33:04 --> 00:33:06
How the hell can you live like this?
You come from a good family.

704
00:33:07 --> 00:33:07
Just drive!

705
00:33:08 --> 00:33:09
-Hey, hey, stop!
-[horn honking]

706
00:33:09 --> 00:33:11
[shouts indistinctly, grunts]

707
00:33:12 --> 00:33:13
[panting]

708
00:33:13 --> 00:33:14
[siren wailing]

709
00:33:14 --> 00:33:17
They took something off the train.
The cops are in pursuit.

710
00:33:22 --> 00:33:22
Whoa!

711
00:33:23 --> 00:33:24
Get on the bike, Kie.

712
00:33:24 --> 00:33:26
[truck engine revving]

713
00:33:28 --> 00:33:29
That's Top.

714
00:33:30 --> 00:33:32
And that's the cross. Get on!

715
00:33:32 --> 00:33:35
[motorcycle engine revving]

716
00:33:36 --> 00:33:39
[suspenseful music plays]

717
00:33:41 --> 00:33:43
-[siren wailing]
-[train horn blaring]

718
00:33:44 --> 00:33:48
[tires screeching]

719
00:33:50 --> 00:33:52
-[tires screeching]
-[motorcycle engine revving]

720
00:33:53 --> 00:33:55
-We got somebody on us.
-That's JJ and Kie.

721
00:34:01 --> 00:34:03
[siren wailing]

722
00:34:05 --> 00:34:07
-[Kie] J!
-I know. I know.

723
00:34:07 --> 00:34:09
What the hell is this kid doing?

724
00:34:09 --> 00:34:10
[siren wailing]

725
00:34:15 --> 00:34:17
[splutters] What is he doing?

726
00:34:17 --> 00:34:18
I don't know.

727
00:34:19 --> 00:34:22
-What are you doing?
-Top, keep going straight.

728
00:34:22 --> 00:34:24
-Y'all be careful. All right?
-Topper, hold it steady.

729
00:34:25 --> 00:34:26
[Topper] I'm trying.

730
00:34:26 --> 00:34:28
-Get ready to jump.
-What?

731
00:34:28 --> 00:34:29
What?

732
00:34:29 --> 00:34:32
-Have you lost your mind?

-Probably! Get ready to jump.

733

00:34:32 --> 00:34:35

Come on. Come on.

I've got you. I've got you. Come on.

734

00:34:36 --> 00:34:37

Kie, what are you doing?

735

00:34:37 --> 00:34:40

-[siren wailing]

-[Pope] Easy, easy now.

736

00:34:41 --> 00:34:42

-Be careful.

-[Kie grunts]

737

00:34:42 --> 00:34:44

-[gasps]

-Oh sh--

738

00:34:45 --> 00:34:45

-What?

-Holy sh--

739

00:34:46 --> 00:34:47

[motorcycle engine revving]

740

00:34:48 --> 00:34:49

-[Pope and Cleo] You okay?

-Yeah.

741

00:34:49 --> 00:34:51

[Topper] Are you good?

742

00:34:51 --> 00:34:52

[pants] Did she make it?

743
00:34:54 --> 00:34:57
-[tire screeching]
-[siren wailing]

744
00:34:58 --> 00:34:59
What's he gonna do?

745
00:34:59 --> 00:35:02
I don't know.
I don't think he knows either.

746
00:35:02 --> 00:35:04
[suspenseful music intensifies]

747
00:35:04 --> 00:35:06
[siren wailing]

748
00:35:07 --> 00:35:08
He's trying to get killed.

749
00:35:08 --> 00:35:11
Okay, maybe he's just trying
to get rid of the cops.

750
00:35:11 --> 00:35:12
Let's dance.

751
00:35:12 --> 00:35:14
[motorcycle engine revving]

752
00:35:18 --> 00:35:20
[siren wailing]

753
00:35:20 --> 00:35:21
Oh, here we go.

754
00:35:23 --> 00:35:25
-[glass breaks]
-Damn it!

755
00:35:25 --> 00:35:27
[tires screeching]

756
00:35:27 --> 00:35:28
[motorcycle engine revving]

757
00:35:29 --> 00:35:31
-[Topper] He did it! They're chasing him.
-Shit.

758
00:35:31 --> 00:35:32
Oh God.

759
00:35:32 --> 00:35:34
[siren wailing]

760
00:35:34 --> 00:35:37
[motorcycle engine revving]

761
00:35:37 --> 00:35:38
[tires screeching]

762
00:35:39 --> 00:35:42
-Topper, stop. Stop the truck.
-Oh my God. I'm not stopping the truck.

763
00:35:42 --> 00:35:44
-Hey! Stop the truck.
-Stop the truck!

764
00:35:44 --> 00:35:46

-We're going to get JJ.
-Come on, man!

765

00:35:46 --> 00:35:51
-I'm not going to jail for you. No chance.
-Stop the truck. Please.

766

00:35:51 --> 00:35:53
All right. All right, damn it!
All right. All right.

767

00:35:54 --> 00:35:55
[Pope and Cleo] Turn around!

768

00:35:56 --> 00:35:59
-I'm not going... I'm not going to jail.
-Topper, look at me.

769

00:35:59 --> 00:36:01
They're gonna arrest him.
We can't leave him behind.

770

00:36:01 --> 00:36:02
Damn it. Damn.

771

00:36:05 --> 00:36:07
[siren wailing]

772

00:36:15 --> 00:36:17
[motorcycle engine revving]

773

00:36:21 --> 00:36:23
[tires screeching]

774

00:36:26 --> 00:36:27
[car engine revving]

775

00:36:27 --> 00:36:30
-Go faster. You need to go faster.
-[Topper] I'm trying.

776

00:36:30 --> 00:36:31
-Let's go!
-Move it!

777

00:36:31 --> 00:36:34
-I'm risking my life for this shit.
-[Sarah] It's gonna be fine.

778

00:36:34 --> 00:36:35
-Turn left!
-No, I'm not--

779

00:36:35 --> 00:36:38
-Go! Yes! Yes! Topper!
-No. I'm getting out of here.

780

00:36:38 --> 00:36:40
[tires screeching]

781

00:36:40 --> 00:36:42
[siren wailing]

782

00:36:42 --> 00:36:44
There he is. What is he doing?

783

00:36:50 --> 00:36:52
-Turn right.
-[Topper] Okay!

784

00:36:52 --> 00:36:54
[truck engine revving]

785

00:36:55 --> 00:36:56
[tires screeching]

786

00:36:56 --> 00:36:59
[motorcycle engine revving]

787

00:36:59 --> 00:37:02
-No way, he's up on the overpass.
-[siren wailing]

788

00:37:05 --> 00:37:07
-[tires screeching]
-[car honking]

789

00:37:07 --> 00:37:09
-Oh fuck!
-[tires screeching]

790

00:37:09 --> 00:37:11
[grunts, gasp]

791

00:37:11 --> 00:37:13
[all gasp]

792

00:37:17 --> 00:37:19
-Pope, go!
-[Cleo] Go, go!

793

00:37:19 --> 00:37:20
[Kie panting]

794

00:37:22 --> 00:37:23
[panting] Jayj.

795

00:37:24 --> 00:37:25
Jayj! [panting]

796

00:37:26 --> 00:37:28
Jayj? Where is he?

797

00:37:28 --> 00:37:29
-Shit!
-[Kie] No, no, no, no.

798

00:37:29 --> 00:37:31
JJ? Jayj!

799

00:37:31 --> 00:37:33
-Ah, man!
-[officer] You all right?

800

00:37:33 --> 00:37:34
Yeah, I think so.

801

00:37:35 --> 00:37:36
[Kie cries]

802

00:37:37 --> 00:37:38
Where is he?

803

00:37:38 --> 00:37:41
-[Pope] Maybe he's up on the bridge.
-No, no, no.

804

00:37:41 --> 00:37:42
[Kie sobs]

805

00:37:42 --> 00:37:43
Sir, you okay?

806

00:37:43 --> 00:37:46
-Yeah. Just my neck.
-Don't move your neck. Just stay still.

807

00:37:46 --> 00:37:51
[Kie panting, sobbing]

808

00:37:51 --> 00:37:54
I wish I could say I did that on purpose,

809

00:37:54 --> 00:37:58
but that was the gnarliest powerslide
I've ever done.

810

00:37:59 --> 00:38:01
You're alive! [laughs]

811

00:38:01 --> 00:38:03
-Dude!
-[JJ] I know, I'm surprised too.

812

00:38:03 --> 00:38:04
[Topper] Shit, that was gnarly.

813

00:38:04 --> 00:38:07
That was trucking, dude. Oh Jesus. Oh God.

814

00:38:07 --> 00:38:09
[Sarah] We really thought
you did it this time, Jayj.

815

00:38:09 --> 00:38:11
-Hey, did you call the ambulance?
-Yeah.

816

00:38:11 --> 00:38:13
We got backup coming, sir. Just relax.

817

00:38:13 --> 00:38:15

The pleasantries are nice,
but we should get out.

818

00:38:15 --> 00:38:17
Yeah, yeah, let's roll.

819

00:38:18 --> 00:38:20
[Kie panting]

820

00:38:21 --> 00:38:24
Don't... don't ever do that again.

821

00:38:28 --> 00:38:31
-Hey! Hey, you kids, don't move.
-Go!

822

00:38:31 --> 00:38:33
Stay right there. I said stay right there!

823

00:38:33 --> 00:38:35
-We need backup right away.
-[all] Go!

824

00:38:35 --> 00:38:37
-Four or five kids in a Dodge Ram.
-[all] Go!

825

00:38:37 --> 00:38:39
They're taking off.
They're headed south. Damn it!

826

00:38:39 --> 00:38:41
[truck engine revving]

827

00:38:41 --> 00:38:44
[Big John] So, yeah,
in return for helping me find you,

828

00:38:44 --> 00:38:46
I told Limbrey I'd get her shroud.

829

00:38:46 --> 00:38:48
Right, you're talking about
the healing garment,

830

00:38:48 --> 00:38:51
the one that cures all maladies,
supposedly in the cross.

831

00:38:51 --> 00:38:53
-Is that what you're referring to?
-That's the one.

832

00:38:53 --> 00:38:54
It wasn't in the cross. She checked.

833

00:38:55 --> 00:38:57
That's how I was able to convince her
I had a bead on it.

834

00:38:57 --> 00:38:59
[John B] And do you have a bead
on this magic healing garment?

835

00:38:59 --> 00:39:01
[Big John] Currently, I have zero beads.

836

00:39:02 --> 00:39:05
I don't have a single magic garment
that can heal all maladies.

837

00:39:05 --> 00:39:07
Oh, and by the way,
that shroud she's after,

838
00:39:07 --> 00:39:08
it's a known hoax.

839
00:39:08 --> 00:39:10
Yeah. I could've guessed that.
Do you have a plan?

840
00:39:10 --> 00:39:12
Sure, always have a plan.

841
00:39:12 --> 00:39:15
We are gonna prevaricate
our way out of a pickle, son.

842
00:39:15 --> 00:39:17
-I don't know what that means.
-You'll figure it out.

843
00:39:17 --> 00:39:18
Play along if you feel like it.

844
00:39:18 --> 00:39:20
Yeah. I'd play along
if I knew what the word meant.

845
00:39:23 --> 00:39:24
[tense music plays]

846
00:39:26 --> 00:39:28
[Big John exhales]

847
00:39:34 --> 00:39:35
[Big John] Hi.

848
00:39:35 --> 00:39:36

Hi.

849

00:39:36 --> 00:39:38
Uh, you got my ride, right?

850

00:39:38 --> 00:39:42
Yeah, I was tracking you,
first on your boat, then on your phone.

851

00:39:42 --> 00:39:44
I needed to get your attention.

852

00:39:44 --> 00:39:46
Just checking.
I came down here to see you, of course.

853

00:39:46 --> 00:39:47
[chuckles] Oh.

854

00:39:48 --> 00:39:50
Is that so?

855

00:39:50 --> 00:39:52
That is so... so.

856

00:39:54 --> 00:39:56
But first, lookee there.

857

00:39:57 --> 00:39:59
Oh, hey, Ms. Limbrey. What's up?

858

00:40:01 --> 00:40:03
You found your son.

859

00:40:04 --> 00:40:06
And you found your father.

860
00:40:06 --> 00:40:07
How fortunate.

861
00:40:08 --> 00:40:09
That bond,

862
00:40:09 --> 00:40:13
so precious, so... fleeting.

863
00:40:17 --> 00:40:19
Please, come in.

864
00:40:20 --> 00:40:22
Here, let me help you.

865
00:40:22 --> 00:40:24
[door creaks]

866
00:40:25 --> 00:40:26
You heard her. Come on.

867
00:40:26 --> 00:40:28
[John B] Can't do this on the front porch?

868
00:40:28 --> 00:40:30
-Just come on, be cool. Be cool.
-Be cool?

869
00:40:30 --> 00:40:31
It's okay.

870
00:40:33 --> 00:40:38
So, as the Spaniards were coming downriver

871

00:40:38 --> 00:40:41
out of the headwaters, they were attacked.

872
00:40:41 --> 00:40:44
The Kalinago warriors
began to loot the ship.

873
00:40:44 --> 00:40:48
And the priest was... was terrified
that the shroud would be taken

874
00:40:48 --> 00:40:49
if the natives got the cross,

875
00:40:50 --> 00:40:53
so he... he took it out of the cross. See?

876
00:40:53 --> 00:40:56
That's why it wasn't there
when you looked. Yeah?

877
00:40:56 --> 00:40:57
And then that priest

878
00:40:58 --> 00:40:59
kept the shroud.

879
00:40:59 --> 00:41:02
And he... he fled. He took cover.

880
00:41:03 --> 00:41:04
Eventually--

881
00:41:04 --> 00:41:08
So what my dad is trying to say is that
the priest ended up on the Royal Merchant

882

00:41:08 --> 00:41:10
'cause he was the sole survivor
of the San Jose fire.

883

00:41:10 --> 00:41:11
That's right.

884

00:41:12 --> 00:41:13
Oh.

885

00:41:13 --> 00:41:15
[Big John] And we know all this
because of Denmark's diary,

886

00:41:15 --> 00:41:17
which my son here found.

887

00:41:17 --> 00:41:18
With a little help.

888

00:41:20 --> 00:41:21
-Apple doesn't fall far from the tree.
-Yeah.

889

00:41:22 --> 00:41:24
[Big John] Then later, the priest,

890

00:41:24 --> 00:41:26
see, he got dysentery,

891

00:41:26 --> 00:41:27
and he died.

892

00:41:30 --> 00:41:32
He was... he was buried here in Charleston.

893

00:41:33 --> 00:41:36
But if he had the shroud,

894

00:41:36 --> 00:41:39
why didn't he just... touch it

895

00:41:40 --> 00:41:41
and heal himself?

896

00:41:41 --> 00:41:46
That, very valid question. You know,
I was thinking the same thing but--

897

00:41:46 --> 00:41:49
-That's part of the story.
-Yeah, continue, please.

898

00:41:49 --> 00:41:52
[Big John] Because he was so devout,

899

00:41:53 --> 00:41:56
he was so looking forward

900

00:41:57 --> 00:42:00
to being reunited
with his Heavenly Father.

901

00:42:00 --> 00:42:02
[insects chirping]

902

00:42:02 --> 00:42:05
We dug up his effects
at the Charleston Museum.

903

00:42:09 --> 00:42:10
And yes,

904
00:42:11 --> 00:42:12
we have it.

905
00:42:15 --> 00:42:17
We have the shroud.

906
00:42:18 --> 00:42:20
[suspenseful music plays]

907
00:42:21 --> 00:42:24
We were just on our way to bring it to you

908
00:42:24 --> 00:42:27
when you left your... invitation.

909
00:42:27 --> 00:42:31
I wrapped it up the best I could
with... with what we had on the way.

910
00:42:31 --> 00:42:32
[chuckles] That is

911
00:42:33 --> 00:42:36
the shroud right in there.

912
00:42:38 --> 00:42:41
Thousands of years
to be placed in your hands.

913
00:42:45 --> 00:42:48
There she is. Behold a thing of magic.

914
00:42:51 --> 00:42:54
[exhales] You feel that?

915
00:42:54 --> 00:42:56
[laughing]

916
00:42:56 --> 00:42:58
I just got chills. Look at that.

917
00:43:01 --> 00:43:02
Yes, wow.

918
00:43:04 --> 00:43:05
[Big John chuckles]

919
00:43:07 --> 00:43:08
That's right.

920
00:43:12 --> 00:43:13
Do you feel the power of that?

921
00:43:18 --> 00:43:20
[suspenseful music intensifies]

922
00:43:30 --> 00:43:31
[Limbrey clears throat]

923
00:43:35 --> 00:43:39
[Limbrey gasps, exhales shakily]

924
00:43:52 --> 00:43:55
-I'll grab it. I'll just leave it, yeah.
-[Big John] You can just--

925
00:43:56 --> 00:43:57
I don't need your help.

926
00:43:58 --> 00:43:59

[Limbrey exhales]

927

00:44:03 --> 00:44:03

[clears throat]

928

00:44:05 --> 00:44:07

[Limbrey exhaling sharply]

929

00:44:12 --> 00:44:14

[crutch crashes to ground]

930

00:44:15 --> 00:44:17

[dramatic music plays]

931

00:44:17 --> 00:44:18

Oh.

932

00:44:33 --> 00:44:35

[laughing]

933

00:44:39 --> 00:44:40

I'm healed.

934

00:44:41 --> 00:44:42

[Big John chuckles]

935

00:44:43 --> 00:44:43

Hallelujah.

936

00:44:43 --> 00:44:46

[laughs]

937

00:44:46 --> 00:44:48

[Big John] Look at you, darling.
How about that?

938

00:44:49 --> 00:44:52

[Limbrey laughing]

939

00:44:52 --> 00:44:54

[Big John] She walked. It worked.

940

00:44:54 --> 00:44:57

-What the hell was going on there?

-[exhales]

941

00:44:57 --> 00:45:00

Hey, you have to believe in miracles
if you want them to happen.

942

00:45:00 --> 00:45:02

It'd be a miracle if this thing starts up.

943

00:45:02 --> 00:45:04

[engine revving]

944

00:45:04 --> 00:45:06

Gotta believe, boy. I believed it.

945

00:45:08 --> 00:45:10

El Dorado, here we come.

946

00:45:11 --> 00:45:14

[tense music plays]

947

00:45:18 --> 00:45:20

-Shit, they definitely called it in.

-Top, Top! Turn here!

948

00:45:21 --> 00:45:23

-Turn here!

-Don't touch... don't touch the driver, man.

949

00:45:23 --> 00:45:26

-Topper, turn around.

-Stop. He said don't touch the driver!

950

00:45:26 --> 00:45:28

-It's a liability.

-Then go faster.

951

00:45:28 --> 00:45:30

If I go faster,
that's gonna draw attention.

952

00:45:30 --> 00:45:32

Yeah, I feel like that ship has sailed.

953

00:45:32 --> 00:45:35

You guys are a nightmare.
Do you argue about everything?

954

00:45:35 --> 00:45:38

-Put the pedal to the metal, boy!
-Yes!

955

00:45:38 --> 00:45:40

Maybe put it a little bit.
You're going 65!

956

00:45:40 --> 00:45:43

-All right. Screw it. Here we go.
-[Sarah] Let's just go faster.

957

00:45:43 --> 00:45:46

There you go.
That's what I'm talking about.

958

00:45:47 --> 00:45:48

-[Cleo] Hey!
-[Pope] Stop.

959
00:45:49 --> 00:45:51
[tires screeching]

960
00:45:51 --> 00:45:53
-Stop, stop! We lost the cross!
-[Cleo] Shit.

961
00:45:53 --> 00:45:56
-Great, Topper.
-You guys told me to go faster.

962
00:45:57 --> 00:45:59
[panting]

963
00:46:06 --> 00:46:07
-[Kie] What the hell?
-[Pope] Shit.

964
00:46:09 --> 00:46:10
It's fake.

965
00:46:14 --> 00:46:16
[insects chirping]

966
00:46:18 --> 00:46:19
It's all a freaking fake.

967
00:46:19 --> 00:46:23
Of course, we did.
Of course, we stole a fake.

968
00:46:24 --> 00:46:25
[exhales]

969

00:46:25 --> 00:46:26

Pope, I'm so sorry.

970

00:46:26 --> 00:46:28

[melancholic music plays]

971

00:46:36 --> 00:46:38

-[sirens wailing]

-[exhales]

972

00:46:38 --> 00:46:40

[sighs]

973

00:46:41 --> 00:46:44

Y'all hear that? Okay, I can't be here.
My grandfather's a judge.

974

00:46:44 --> 00:46:45

[JJ] Dog, would you relax?

975

00:46:45 --> 00:46:48

They're not gonna think some dude
in flip-flops is a part of a robbery.

976

00:46:48 --> 00:46:51

Oh yeah, with the crate
sitting right next to my truck.

977

00:46:51 --> 00:46:53

-I'm sure we'll be fine.

-Pope, we gotta go.

978

00:46:53 --> 00:46:55

-[Topper] Y'all coming?

-[Kie] We got to go.

979

00:46:55 --> 00:46:56
[whispers] Pope.

980
00:46:57 --> 00:46:58
[whispers] Pope, we got to go.

981
00:46:58 --> 00:47:00
We gonna find it. We gonna find it later.

982
00:47:00 --> 00:47:03
-Pope, we gotta go.
-We gonna find it. Come on.

983
00:47:03 --> 00:47:05
Come on. Come on.

984
00:47:05 --> 00:47:07
[sirens wailing]

985
00:47:10 --> 00:47:11
[truck engine revving]

986
00:47:17 --> 00:47:20
[Barry scoffs] This shit is
straight out of the Pope's vault, bro.

987
00:47:22 --> 00:47:24
You don't think
we can get more for it as it is?

988
00:47:24 --> 00:47:26
I mean, this straight out of church, bro.

989
00:47:27 --> 00:47:29
[tense music plays]

990

00:47:33 --> 00:47:34
[grunts]

991
00:47:36 --> 00:47:38
This is how we turn the cross
into untraceable money.

992
00:47:43 --> 00:47:44
Untraceable, huh?

993
00:47:56 --> 00:47:58
You know, I heard some crazy shit
that happened last night.

994
00:47:59 --> 00:48:00
-[sniffles]
-Is that right?

995
00:48:00 --> 00:48:03
-You know that fake cross we put in there?
-[Barry] Yeah.

996
00:48:06 --> 00:48:07
It was stolen.

997
00:48:08 --> 00:48:11
-Does sound like them Pogues, don't it?
-Oh, no doubt.

998
00:48:15 --> 00:48:19
I mean, I'd pay half the value of this
just to see the look on their faces

999
00:48:19 --> 00:48:20
when they opened the box.

1000
00:48:21 --> 00:48:23

I'll bet you would.

1001

00:48:27 --> 00:48:30
You know what the melting point
of gold is, Country Club?

1002

00:48:32 --> 00:48:34
1,948 degrees.

1003

00:48:36 --> 00:48:38
Hot enough to melt me and you.

1004

00:48:38 --> 00:48:42
I got to be honest with you, dog.
I don't know if I got this in me, bro.

1005

00:48:42 --> 00:48:43
I do.

1006

00:48:44 --> 00:48:45
[chuckles]

1007

00:48:47 --> 00:48:49
Yeah, I knew you did.

1008

00:48:50 --> 00:48:52
It's all yours, Country Club.

1009

00:48:57 --> 00:48:58
[fire roars]

1010

00:49:00 --> 00:49:02
[tense music builds]

1011

00:49:05 --> 00:49:06
[grunts]

1012
00:49:07 --> 00:49:09
[fire crackling]

1013
00:49:12 --> 00:49:13
There it is.

1014
00:49:22 --> 00:49:25
[Barry] We're going to hell.
That's for sure.

1015
00:49:30 --> 00:49:32
[tense music ends]

1016
00:49:32 --> 00:49:34
[upbeat instrumental music plays]

1017
00:52:00 --> 00:52:02
[upbeat instrumental music ends]

OUTER BANKS



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