
OUTER BANKS

CREATED BY

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EPISODE 3.04

"The Diary"

An emotional homecoming is easier for some than others. Big John searches for the diary. Ward's plans for a prized possession don't sit well with Rafe.

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DIRECTED BY:

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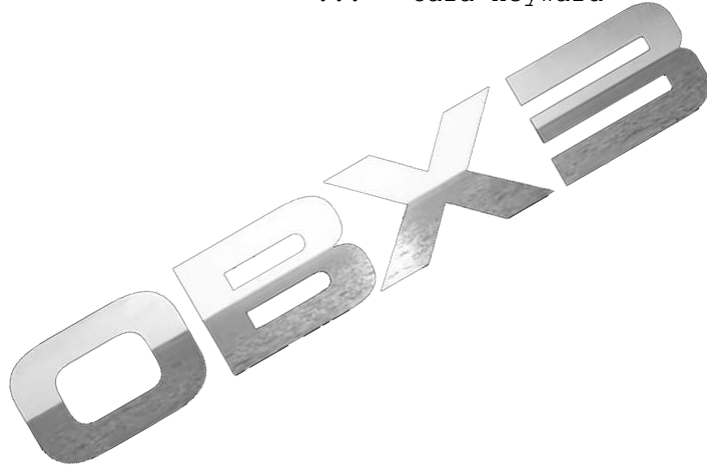
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OUTER BANKS is a Netflix Original series

EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Drew Starkey	...	Rafe Cameron
Carlacia Grant	...	Cleo
Charles Esten	...	Ward Cameron
Caroline Arapoglou	...	Rose
Charles Halford	...	Big John
Marland Burke	...	Mike Carrera
Nicholas Cirillo	...	Barry
E. Roger Mitchell	...	Heyward
Samantha Soule	...	Anna
Michael Aaron Milligan	...	Macias
Kamran Shaikh	...	Eberhimi
Penelope Lou	...	Young Sarah
Chris Gerard	...	Mr. Sunn
Tonia Jackson	...	Cara Heyward



1
00:00:08 --> 00:00:09
[Big John] Okay.

2
00:00:10 --> 00:00:12
It's gotta be here somewhere.

3
00:00:13 --> 00:00:15
[tense music plays]

4
00:00:17 --> 00:00:20
Okay. Okay. Yeah.

5
00:00:20 --> 00:00:21
Yeah.

6
00:00:21 --> 00:00:22
Oh no.

7
00:00:22 --> 00:00:24
Oh God, the window.

8
00:00:25 --> 00:00:26
[grunts]

9
00:00:28 --> 00:00:29
Come on, ol' girl.

10
00:00:33 --> 00:00:34
No.

11
00:00:35 --> 00:00:38
No, no, no, no, this can't be the diary.

12
00:00:38 --> 00:00:39
No, no.

13

00:00:41 --> 00:00:43

No, no. There's got to be something here.

14

00:00:44 --> 00:00:45

Shit.

15

00:00:45 --> 00:00:46

[pants]

16

00:00:48 --> 00:00:49

[screams] No!

17

00:00:51 --> 00:00:52

[grunts]

18

00:00:54 --> 00:00:56

[grunts, pants]

19

00:00:58 --> 00:01:00

Okay, I swear he was here.

20

00:01:00 --> 00:01:02

-He was here.

-[Sarah] John B, I--

21

00:01:02 --> 00:01:05

-No, I swear, he was here, all right?

-[Sarah] Okay.

22

00:01:05 --> 00:01:07

I'm not crazy.

Look, that's the boat right there. Okay?

23

00:01:07 --> 00:01:11

And he was sleeping inside right there.

Look, uh, you believe me.

24

00:01:11 --> 00:01:12

-[Sarah] I mean...

-[John B] Right?

25

00:01:13 --> 00:01:15

Hell, I wouldn't believe him either.

26

00:01:16 --> 00:01:17

Hello, Sarah.

27

00:01:17 --> 00:01:20

-["Divina" by Toro y Moi plays]

-[birds cawing]

28

00:01:21 --> 00:01:24

-[Big John chuckles]

-[splutters]

29

00:01:24 --> 00:01:25

W... Oh my God.

30

00:01:25 --> 00:01:27

-Come on, Sarah.

-Where did you go?

31

00:01:27 --> 00:01:29

Or should I say Mrs. Routledge?

32

00:01:29 --> 00:01:31

-Welcome to the family, Sarah.

-Where the hell did you go?

33

00:01:32 --> 00:01:33

[Sarah] Sorry.

34

00:01:33 --> 00:01:35
[sobs] I can't...

35

00:01:35 --> 00:01:36
[both laugh]

36

00:01:36 --> 00:01:39
Come on, son. It's a day of celebration.
Bring it on in, boy.

37

00:01:39 --> 00:01:41
-Surprise.
-[Big John laughs]

38

00:01:42 --> 00:01:44
[Sarah] I can't... I can't believe it.

39

00:01:46 --> 00:01:49
-[Pope] Welcome to the Outer Banks, Cleo.
-[Cleo] You're crazy, Pope.

40

00:01:49 --> 00:01:51
Your parents are not going
to appreciate me shacking up.

41

00:01:51 --> 00:01:54
Of course they will. Are you kidding?

42

00:01:54 --> 00:01:57
Heyward might put you to work,
but we could always use the help.

43

00:01:57 --> 00:02:00
I don't know, man. You sure?

44

00:02:00 --> 00:02:03

Yeah, look, he might squawk a little bit,
but let me talk to him.

45

00:02:04 --> 00:02:05
We'll figure it out.

46

00:02:09 --> 00:02:11
[exhales] This is me.

47

00:02:12 --> 00:02:13
Home sweet home.

48

00:02:13 --> 00:02:16
Damn, Kiara. You live here?

49

00:02:16 --> 00:02:18
This is like the White House, man.

50

00:02:18 --> 00:02:21
-How bad you think it's gonna be?
-Scale of one to ten?

51

00:02:23 --> 00:02:25
-Twenty.
-Do you want us to hold up here?

52

00:02:26 --> 00:02:29
No, I... I gotta take this.
Thanks for walking me.

53

00:02:33 --> 00:02:34
Bye, Jayj.

54

00:02:37 --> 00:02:41
["Never Tear Us Apart"
by The Teskey Brothers plays]

55

00:02:52 --> 00:02:54

♪ Don't ask me ♪

56

00:02:56 --> 00:02:58

♪ What you know is true ♪

57

00:03:00 --> 00:03:02

♪ Don't have to tell you ♪

58

00:03:04 --> 00:03:07

-♪ I love your precious heart... ♪
-Nobody's called me. [sniffles]

59

00:03:08 --> 00:03:09

No, I don't think so.

60

00:03:12 --> 00:03:14

I have to call you back.

61

00:03:14 --> 00:03:15

[Kie] Hey, Mom.

62

00:03:16 --> 00:03:18

I'm really sorry.

63

00:03:18 --> 00:03:20

♪ Two worlds collided... ♪

64

00:03:20 --> 00:03:22

[tearfully] Oh my God.

65

00:03:23 --> 00:03:24

Are you okay?

66

00:03:24 --> 00:03:26

[cries]

67

00:03:26 --> 00:03:28

-Mike!

-I'm okay, I'm okay. I promise.

68

00:03:29 --> 00:03:30

[Anna cries]

69

00:03:35 --> 00:03:37

Dad. Hey.

70

00:03:37 --> 00:03:40

♪ We could live, yeah ♪

71

00:03:40 --> 00:03:42

I'm sorry. [cries]

72

00:03:42 --> 00:03:44

♪ For a thousand years ♪

73

00:03:45 --> 00:03:47

-♪ But if I hurt you... ♪

-[Mrs. Heyward whimpers]

74

00:03:47 --> 00:03:48

[Pope sighs]

75

00:03:48 --> 00:03:51

-I'm so sorry.

-You apologize tomorrow.

76

00:03:51 --> 00:03:52

[Mrs. Heyward sobs]

77

00:03:53 --> 00:03:55

♪ I told you ♪

78

00:03:57 --> 00:03:59

♪ We could fly ♪

79

00:04:00 --> 00:04:03

♪ 'Cause we all have wings ♪

80

00:04:04 --> 00:04:10

♪ But some of us don't know why ♪

81

00:04:12 --> 00:04:14

♪ I was standing ♪

82

00:04:15 --> 00:04:17

♪ And you were there ♪

83

00:04:19 --> 00:04:21

-♪ Two worlds collided ♪
-[sighs]

84

00:04:22 --> 00:04:24

♪ And they could never ♪

85

00:04:25 --> 00:04:28

♪ Ever tear us apart... ♪

86

00:04:29 --> 00:04:31

She was
on the container ship with us, okay?

87

00:04:31 --> 00:04:35

She got stranded on the island with us.
She saved my life,

88

00:04:35 --> 00:04:36

and we can help her now.

89

00:04:37 --> 00:04:38

Please.

90

00:04:44 --> 00:04:47

[Sarah] Okay, while you're out
looking for your city of gold,

91

00:04:47 --> 00:04:49

I'm gonna go home and steal some clothes

92

00:04:49 --> 00:04:51

and maybe a phone if I can find it.

93

00:04:51 --> 00:04:54

-See you later. Road to the mother lode.
-I'll be back.

94

00:04:54 --> 00:04:56

[John B] Six o'clock, back here.
Don't be late.

95

00:04:56 --> 00:04:57

Toodles.

96

00:05:02 --> 00:05:04

-[tense music plays]
-[door creaks]

97

00:05:07 --> 00:05:09

[vehicle engine revving]

98

00:05:22 --> 00:05:23

[Big John]
Brought an old friend to see you.

99

00:05:24 --> 00:05:28

-Where'd you get this?

-The impound lot. Where do you think?

100

00:05:28 --> 00:05:30

Where do I think? Um, I don't know.

101

00:05:30 --> 00:05:33

I'm trying to figure out
why you didn't say when Sarah was here.

102

00:05:34 --> 00:05:38

-Oh, Dad, come on. Seriously?

-Hey. Just you and me.

103

00:05:38 --> 00:05:39

You and me, okay, great.

104

00:05:40 --> 00:05:42

Okay. Well, did you
at least find the diary?

105

00:05:42 --> 00:05:45

Yeah, I found the diary, all right.
It was a big pile of mush.

106

00:05:45 --> 00:05:47

The window was left down.
It got rained on.

107

00:05:48 --> 00:05:50

You could have shut the window.

108

00:05:50 --> 00:05:54

Well, uh, there were some complications.
I wasn't planning on being gone that long.

109
00:05:54 --> 00:05:56
Yeah, well, that diary's done.

110
00:05:57 --> 00:05:59
But I got another idea. Plan B. Come on.

111
00:05:59 --> 00:06:02
-Plan B. Okay.
-Riches and glory. Come on.

112
00:06:02 --> 00:06:03
-Let's go.
-This is great. This is great.

113
00:06:04 --> 00:06:06
She'll be all right. Get in. [grunts]

114
00:06:07 --> 00:06:09
-Okay.
-What are you doing? Let's go.

115
00:06:10 --> 00:06:12
Take care of your people.
You said it best.

116
00:06:14 --> 00:06:16
[vehicle engine starts]

117
00:06:17 --> 00:06:19
[tense music plays]

118
00:06:19 --> 00:06:20
[John B] Just so we're clear,

119
00:06:22 --> 00:06:25
we're not keeping anything from Sarah.

120
00:06:26 --> 00:06:28
Okay?

121
00:06:28 --> 00:06:30
She's one of us, Dad.

122
00:06:30 --> 00:06:33
You lost the gold, right?

123
00:06:33 --> 00:06:36
To her father.
And the cross to her brother.

124
00:06:36 --> 00:06:38
It was a coincidence, Dad. Okay?

125
00:06:38 --> 00:06:40
-Just a coincidence?
-Yes, Dad!

126
00:06:42 --> 00:06:44
Look, it's... it's better

127
00:06:45 --> 00:06:48
to keep intel on a... a need-to-know basis.

128
00:06:48 --> 00:06:51
Trust me. I learned that the hard way.

129
00:06:53 --> 00:06:55
Look, Bird, it's just you and me.

130
00:06:55 --> 00:06:56
Okay, buddy?

131
00:06:57 --> 00:06:58
For now.

132
00:07:02 --> 00:07:03
[John B] Yeah. So where we going?

133
00:07:03 --> 00:07:07
We are stopping
by your history teacher's house, John B.

134
00:07:07 --> 00:07:08
Mr. Sunn?

135
00:07:08 --> 00:07:11
Well, he had the original diary, right?

136
00:07:11 --> 00:07:13
Then vanished
once word got out that he had it.

137
00:07:14 --> 00:07:16
I doubt it's here,
but it ain't gonna hurt to check.

138
00:07:16 --> 00:07:18
[engine stops]

139
00:07:18 --> 00:07:19
Let's go!

140
00:07:21 --> 00:07:22
Come on.

141
00:07:27 --> 00:07:29
Nobody's home.
We should probably get outta here.

142

00:07:29 --> 00:07:31

Hey, John B. Come on, we're here already.

143

00:07:32 --> 00:07:34

Let's have some fun.

Take a look around. What do you say?

144

00:07:34 --> 00:07:37

[John B] Have some fun?

I thought you said he was in hiding.

145

00:07:37 --> 00:07:38

[Big John] I said he was missing.

146

00:07:38 --> 00:07:41

He could be in hiding,
or he could be... [imitates gunshot] ...done.

147

00:07:41 --> 00:07:44

But seeing as how he's not here,

148

00:07:44 --> 00:07:47

I don't think he'd mind
if we looked around a little bit.

149

00:07:47 --> 00:07:49

[laughs] Still got it.

150

00:07:49 --> 00:07:52

Oh, a little breaking and entering
with my pops.

151

00:07:52 --> 00:07:54

Just add it to the list of felonies.

152

00:07:55 --> 00:07:56
Come on.

153
00:07:56 --> 00:07:57
Mr. Sunn?

154
00:07:58 --> 00:08:01
-Is anybody home?
-The original diary, what's it look like?

155
00:08:01 --> 00:08:04
Leather-bound, about yea big.

156
00:08:04 --> 00:08:06
All right, check everywhere.

157
00:08:06 --> 00:08:07
[tense music continues]

158
00:08:13 --> 00:08:15
Leather-bound, leather-bound.

159
00:08:28 --> 00:08:29
[John B groans]

160
00:08:29 --> 00:08:31
Hey, John B! [grunts]

161
00:08:31 --> 00:08:33
-[Big John groans]
-Come on.

162
00:08:33 --> 00:08:34
[both grunt]

163
00:08:39 --> 00:08:41

[panting]

164
00:08:42 --> 00:08:43
Mr. Sunn.

165
00:08:45 --> 00:08:46
[both grunt]

166
00:08:48 --> 00:08:49
[both grunt]

167
00:08:50 --> 00:08:50
[Big John groans]

168
00:08:52 --> 00:08:54
[John B groans]

169
00:08:54 --> 00:08:55
[John B pants, coughs]

170
00:08:55 --> 00:08:58
Stay down.
Don't even think about getting up.

171
00:08:59 --> 00:09:00
[John B pants]

172
00:09:00 --> 00:09:04
-Is this what you're looking for?
-[Big John] You son of a bitch.

173
00:09:04 --> 00:09:06
Sorry, buddy. You're too late.

174
00:09:06 --> 00:09:07
Let's go, let's go.

175
00:09:07 --> 00:09:08
Hey, hey.

176
00:09:08 --> 00:09:10
Hey. You all right?

177
00:09:11 --> 00:09:13
Come on, come on. [grunts]

178
00:09:13 --> 00:09:14
[engine starts]

179
00:09:14 --> 00:09:16
[grunts] Hey! Hey!

180
00:09:17 --> 00:09:18
[groans] Hey!

181
00:09:18 --> 00:09:21
[pants, groans]

182
00:09:23 --> 00:09:24
[Mr. Sunn coughing]

183
00:09:24 --> 00:09:25
[John B] Mr. Sunn.

184
00:09:26 --> 00:09:28
Hey, hey. You okay?

185
00:09:28 --> 00:09:31
-Yeah, I've been better.
-I got you.

186

00:09:31 --> 00:09:34
I came... came out of hiding
to meet those two gentlemen.

187
00:09:34 --> 00:09:36
What? Those guys?

188
00:09:36 --> 00:09:37
They're smugglers.

189
00:09:37 --> 00:09:40
They said they were
from the historical society. [laughs]

190
00:09:40 --> 00:09:42
I guess my professional vanity
got the best of me.

191
00:09:43 --> 00:09:45
-Was that the diary they took?
-Yeah.

192
00:09:45 --> 00:09:47
-[panting]
-[Big John] Shit!

193
00:09:48 --> 00:09:50
-Come on! John B, let's go.
-Go.

194
00:09:50 --> 00:09:53
We'll get it back, okay, Mr. Sunn?
We'll get it back.

195
00:09:56 --> 00:09:58
There's only one way to the bay.

196

00:09:58 --> 00:10:01
-They gotta go under the Wando Bridge.
-Right.

197
00:10:03 --> 00:10:06
[smuggler 1] Hey cap,
why does Singh want this thing so bad?

198
00:10:06 --> 00:10:07
[smuggler 2] Who cares?

199
00:10:08 --> 00:10:10
All I know is if we deliver this,

200
00:10:10 --> 00:10:13
we got no problems with customs
in the West Indies anymore.

201
00:10:17 --> 00:10:18
[tires screeching]

202
00:10:19 --> 00:10:21
A little heavy on the brake
at the top of the curve.

203
00:10:21 --> 00:10:24
-You're losing momentum.
-Are you critiquing my driving now?

204
00:10:24 --> 00:10:26
I'm surprised.
I thought I taught you better than this.

205
00:10:26 --> 00:10:27
Okay.

206
00:10:29 --> 00:10:31

-[tires screeching]
-[Big John] Whoo!

207
00:10:33 --> 00:10:35
-[car honking]
-Shit.

208
00:10:37 --> 00:10:39
[Big John laughs] All right! That a boy!

209
00:10:44 --> 00:10:45
Come on.

210
00:10:46 --> 00:10:48
-That's the boat. That's it.
-Come on.

211
00:10:49 --> 00:10:51
-[Big John] Let's go, let's go!
-Dad, I'm going!

212
00:10:52 --> 00:10:53
John B, they're getting away!

213
00:10:55 --> 00:10:57
Jesus, look at this.

214
00:10:59 --> 00:11:01
They clear that jetty,
we're never getting that diary.

215
00:11:01 --> 00:11:04
[splutters] All right,
I got an idea. Okay, hang on.

216
00:11:04 --> 00:11:06
[engine revving]

217
00:11:06 --> 00:11:08
[tires screeching]

218
00:11:09 --> 00:11:10
Come on. I know a guy.

219
00:11:11 --> 00:11:12
Come on.

220
00:11:13 --> 00:11:17
-You sure about this?
-I got this kid a fake ID. He owes me one.

221
00:11:18 --> 00:11:20
A WaveRunner? What you want to do?
Stop by the Ocean Club?

222
00:11:20 --> 00:11:23
-These things are fast as shit, old man.
-All right, come on then.

223
00:11:24 --> 00:11:26
Hurry it up, John B.
We're gonna lose them.

224
00:11:26 --> 00:11:28
[engine revving]

225
00:11:28 --> 00:11:29
Get on. Let's go.

226
00:11:31 --> 00:11:32
All right. Come on.

227
00:11:33 --> 00:11:35

Move, move. Hey!

228

00:11:35 --> 00:11:37

Hey, hey! Yeah!

229

00:11:37 --> 00:11:39

Yeah, yeah, press it, John B. Let's go!

230

00:11:42 --> 00:11:44

Whoo! [laughs]

231

00:11:50 --> 00:11:52

Listen, I know these guys.
They're dangerous. What are we doing?

232

00:11:52 --> 00:11:53

Just keep going.

233

00:11:57 --> 00:11:58

Hey!

234

00:11:59 --> 00:12:00

[John B] That's them.

235

00:12:04 --> 00:12:04

[Big John] Hey!

236

00:12:05 --> 00:12:06

We ain't gonna outrun them.

237

00:12:11 --> 00:12:13

[Big John] We just wanna talk!

238

00:12:14 --> 00:12:17

[John B] Okay, okay.
They're turning around. What's the plan?

239

00:12:17 --> 00:12:20
Show them your hands, John B.
You wanna get shot?

240

00:12:20 --> 00:12:21
[John B] Okay.

241

00:12:22 --> 00:12:23
Jesus.

242

00:12:23 --> 00:12:26
What the hell are they doing?
Let's get rid of them.

243

00:12:26 --> 00:12:27
What do you want?

244

00:12:27 --> 00:12:29
-[Big John] You know this guy, right?
-Yes, yes.

245

00:12:29 --> 00:12:31
-What's his game?
-He's a smuggler. He moves cargo.

246

00:12:31 --> 00:12:34
-[Big John] Highest bidder guy.
-Yes, exactly.

247

00:12:34 --> 00:12:35
All right. Okay.

248

00:12:35 --> 00:12:37
No sudden movements.

249

00:12:37 --> 00:12:40
Hello! Just want
to talk to you for a moment.

250
00:12:40 --> 00:12:43
We're unarmed, sir. We bare no malice.

251
00:12:43 --> 00:12:44
[tense music plays]

252
00:12:46 --> 00:12:49
We didn't... we didn't have a chance
to converse back at Mr. Sunn's.

253
00:12:49 --> 00:12:52
We just wanted
to avail you of an opportunity

254
00:12:52 --> 00:12:54
to compound your winnings, as it were.

255
00:12:57 --> 00:12:59
You got 30 seconds. Talk.

256
00:12:59 --> 00:13:02
[Big John] You have in your possession
an old book?

257
00:13:02 --> 00:13:04
A... a diary, correct?

258
00:13:05 --> 00:13:09
And I presume that you procured
that diary at a client's request,

259
00:13:09 --> 00:13:13
and I'm assuming that client

is a Mr. Singh from Barbados, huh?

260

00:13:14 --> 00:13:17

Okay. Do you know
why the great and powerful Singh

261

00:13:17 --> 00:13:20

would want this old book so badly?

262

00:13:20 --> 00:13:23

Well, it's not because of
the book's inherent value, sir, no.

263

00:13:23 --> 00:13:25

It's what the book leads to.

264

00:13:26 --> 00:13:27

What is that?

265

00:13:27 --> 00:13:30

Something worth a lot more than
what he's probably paying you, my friend.

266

00:13:30 --> 00:13:32

The boy's right.

267

00:13:32 --> 00:13:36

You two are in a unique
and potentially profitable position.

268

00:13:36 --> 00:13:42

You have in your possession a vital piece
of a very valuable and old puzzle.

269

00:13:43 --> 00:13:46

But the thing is,
I have a piece of it as well.

270

00:13:46 --> 00:13:50

Now if we put these two pieces together,
then the value is compounded.

271

00:13:50 --> 00:13:52

I believe we need each other.

272

00:13:53 --> 00:13:54

Who are you?

273

00:13:55 --> 00:13:56

I'm Big John Routledge.

274

00:13:58 --> 00:13:59

You're Routledge?

275

00:14:00 --> 00:14:03

The treasure hunter?
The guy who went missing?

276

00:14:03 --> 00:14:04

[Big John] Guilty as charged.

277

00:14:04 --> 00:14:07

This is my son. The one
who found the Cross of Santo Domingo.

278

00:14:07 --> 00:14:08

Remember me?

279

00:14:09 --> 00:14:12

[Big John] I'm afraid we do know a bit
about the subject of treasure.

280

00:14:12 --> 00:14:17

Rather than threatening the only two guys
that can make you filthy rich,

281

00:14:17 --> 00:14:19
I'd like to propose
a way that we work together

282

00:14:19 --> 00:14:21
to our mutual benefit.

283

00:14:21 --> 00:14:23
How does that sound? Sound good?

284

00:14:27 --> 00:14:28
Shoot the kid.

285

00:14:31 --> 00:14:35
We take the old man to Singh.
He'll pay a lot more than they ever will.

286

00:14:37 --> 00:14:39
Yeah. Come on, we'll talk.

287

00:14:41 --> 00:14:43
All right. [chuckles] All right.

288

00:14:43 --> 00:14:45
We'll talk. That's good. This is good.

289

00:14:47 --> 00:14:48
Take us on in, boy.

290

00:14:50 --> 00:14:52
All right. All right, here we come.

291

00:14:54 --> 00:14:57

-[John B] Nice and easy.
-[Big John] That's right. Take it slow.

292
00:14:57 --> 00:14:59
Hey. Easy, partner.

293
00:14:59 --> 00:15:02
It's just a simple business proposition.
That's all.

294
00:15:02 --> 00:15:04
-We're gonna work together.
-Tie off.

295
00:15:04 --> 00:15:05
Tie us off, boy.

296
00:15:06 --> 00:15:08
This will work out well for all of us.

297
00:15:10 --> 00:15:12
[tense music intensifies]

298
00:15:17 --> 00:15:18
-[grunts]
-[John B groans]

299
00:15:18 --> 00:15:20
No!

300
00:15:21 --> 00:15:22
[groans]

301
00:15:22 --> 00:15:25
[smuggler groans, screams]

302

00:15:27 --> 00:15:29
[groans]

303
00:15:30 --> 00:15:32
-[gun cocks]
-[smuggler groans]

304
00:15:35 --> 00:15:38
[groans, coughs]

305
00:15:38 --> 00:15:39
[pants]

306
00:15:39 --> 00:15:41
[smuggler screams]

307
00:15:42 --> 00:15:43
[smuggler grunts]

308
00:15:43 --> 00:15:45
-Dad, Dad, Dad, don't.
-[gun fires]

309
00:15:45 --> 00:15:46
[John B grunts]

310
00:15:46 --> 00:15:48
[panting]

311
00:15:54 --> 00:15:55
I had no choice.

312
00:15:55 --> 00:15:58
[panting] They were gonna do it to us.

313
00:15:59 --> 00:16:00

[grunts]

314

00:16:03 --> 00:16:04
Help me out, boy.

315

00:16:06 --> 00:16:07
John B.

316

00:16:08 --> 00:16:10
You gonna help me, boy?

317

00:16:12 --> 00:16:16
[tense music continues, stops]

318

00:16:17 --> 00:16:18
[Kie] Hey.

319

00:16:19 --> 00:16:20
What's with the sign?

320

00:16:21 --> 00:16:22
Eviction notice.

321

00:16:24 --> 00:16:26
For, like, nonpayment or whatever.

322

00:16:28 --> 00:16:30
[sighs] Doesn't matter.

323

00:16:31 --> 00:16:32
This place sucks anyway.

324

00:16:32 --> 00:16:35
Great to be back
in the Outer Banks, right?

325
00:16:36 --> 00:16:37
[Kie] So get this.

326
00:16:37 --> 00:16:40
I, uh, had an email
waiting for me when I got home.

327
00:16:41 --> 00:16:43
John B actually found Big John.

328
00:16:45 --> 00:16:47
He's alive.

329
00:16:49 --> 00:16:50
Seriously?

330
00:16:51 --> 00:16:52
Yeah.

331
00:16:52 --> 00:16:54
He's at the Chateau.

332
00:16:56 --> 00:16:58
[chuckles] Damn.

333
00:16:59 --> 00:17:01
[Kie] Yeah, he thinks we're close

334
00:17:01 --> 00:17:04
to the same treasure
Singh was talking about.

335
00:17:11 --> 00:17:11
[JJ snuffles]

336

00:17:14 --> 00:17:15
Hey, look.

337
00:17:17 --> 00:17:19
My parents didn't even wanna
let me out of the house,

338
00:17:20 --> 00:17:22
but I told them
I had to come check on you.

339
00:17:22 --> 00:17:24
Well, it's not me you have to worry about.

340
00:17:25 --> 00:17:26
[JJ exhales]

341
00:17:28 --> 00:17:30
[Kiel] Jayj, what's up?

342
00:17:31 --> 00:17:32
Is it something Pope said?

343
00:17:33 --> 00:17:37
I know he's not all obsessed
about what happened between me and him.

344
00:17:37 --> 00:17:41
We're both past that,
but something's bugging you.

345
00:17:43 --> 00:17:44
It was just weird,

346
00:17:45 --> 00:17:47
what almost happened on the boat with us.

347
00:17:49 --> 00:17:50
It was just weird.

348
00:17:52 --> 00:17:54
-[inhales]
-Yeah, yeah.

349
00:17:56 --> 00:17:58
Yeah, I mean it was...

350
00:17:59 --> 00:18:01
it was weird for me too, but...

351
00:18:01 --> 00:18:03
[gentle music plays]

352
00:18:04 --> 00:18:05
Not bad weird.

353
00:18:07 --> 00:18:08
[JJ] No.

354
00:18:09 --> 00:18:10
Not bad weird.

355
00:18:17 --> 00:18:20
[panting] What are we doing?

356
00:18:21 --> 00:18:23
What are we doing?
We shouldn't be doing this, nah.

357
00:18:24 --> 00:18:24
We shouldn't do that.

358

00:18:26 --> 00:18:27
Yeah.

359
00:18:27 --> 00:18:29
-We shouldn't!
-If you say so.

360
00:18:31 --> 00:18:33
[JJ] I mean, it would all blow up anyway.

361
00:18:33 --> 00:18:35
[panting] You know? Like...

362
00:18:36 --> 00:18:38
Look at you. You got your new threads on.

363
00:18:38 --> 00:18:41
Look at me. What do I got? [panting]

364
00:18:41 --> 00:18:42
This?

365
00:18:42 --> 00:18:44
This piece of shit?

366
00:18:44 --> 00:18:45
[metal clanks]

367
00:18:46 --> 00:18:49
Getting kicked out of this place
in three weeks anyway.

368
00:18:49 --> 00:18:51
Shit, I don't got parents right now.

369
00:18:51 --> 00:18:52

Why would you care?

370

00:18:53 --> 00:18:55

Why would you care?
I'm just some loser that--

371

00:18:56 --> 00:18:57

JJ.

372

00:18:57 --> 00:19:00

-You don't do care. No, you don't!
-I do care!

373

00:19:01 --> 00:19:04

No, you got parents
that live in Figure Eight, you know?

374

00:19:04 --> 00:19:06

-You know...
-That's not my fault.

375

00:19:06 --> 00:19:07

That's your future.

376

00:19:08 --> 00:19:10

[panting] You got that.

377

00:19:10 --> 00:19:13

Look, if you need us,
we're gonna help you. I'm...

378

00:19:14 --> 00:19:15

I'll help.

379

00:19:15 --> 00:19:17

It's that right there. Okay? Like--

380

00:19:18 --> 00:19:20
It's so easy for you to say that.

381

00:19:21 --> 00:19:22
You know why?

382

00:19:23 --> 00:19:24
Because you're a Kook.

383

00:19:25 --> 00:19:26
You're a Kook, Kiara.

384

00:19:29 --> 00:19:31
[panting]

385

00:19:31 --> 00:19:32
[Kie] Yeah, I'm a Kook.

386

00:19:35 --> 00:19:36
I was such a Kook

387

00:19:36 --> 00:19:39
when I was living
in a cave with you for a month.

388

00:19:40 --> 00:19:41
Soaking in the Kook life.

389

00:19:42 --> 00:19:44
That's not what I'm talking about. God!

390

00:19:46 --> 00:19:47
-[engine starts]
-Jayj, don't leave.

391

00:19:48 --> 00:19:49
[engine revving]

392
00:19:50 --> 00:19:52
JJ, what the hell?

393
00:19:53 --> 00:19:54
Jayj!

394
00:19:55 --> 00:19:57
["Boys in the Wood"
by The Black Lips plays]

395
00:20:01 --> 00:20:04
♪ The bottle of whiskey ♪

396
00:20:05 --> 00:20:08
♪ Pour it down his throat ♪

397
00:20:10 --> 00:20:13
♪ Been drowned in white lightning ♪

398
00:20:14 --> 00:20:16
♪ Gonna let it soak ♪

399
00:20:18 --> 00:20:22
♪ And ain't nobody leaving ♪

400
00:20:22 --> 00:20:25
♪ 'Cause the shards
Will split your throat ♪

401
00:20:28 --> 00:20:32
-♪ And ain't nobody fooling around ♪
-[grunts]

402

00:20:33 --> 00:20:35
[inhales, exhales]

403

00:20:35 --> 00:20:38
♪ Them boys are wild ♪

404

00:20:39 --> 00:20:41
♪ Back in the wood ♪

405

00:20:41 --> 00:20:44
["Boys in the Wood"
by The Black Lips ends]

406

00:20:47 --> 00:20:48
[Ward] Thank you.

407

00:20:49 --> 00:20:50
You can go.

408

00:20:50 --> 00:20:52
[birds chirping]

409

00:21:00 --> 00:21:01
[door closes]

410

00:21:07 --> 00:21:09
[somber music plays]

411

00:21:42 --> 00:21:43
[young Sarah laughs]

412

00:21:43 --> 00:21:45
-[Ward] Stop it! Did you get me?
-[young Sarah] Dad.

413

00:21:47 --> 00:21:48

[laughs]

414
00:21:48 --> 00:21:52
Daddy. [laughs]

415
00:21:56 --> 00:21:58
[inhales, exhales]

416
00:22:04 --> 00:22:06
[both laughing]

417
00:22:06 --> 00:22:07
[Ward] Come on, Sarah!

418
00:22:07 --> 00:22:08
[squeals]

419
00:22:08 --> 00:22:11
-[chokes]
-[somber music intensifies]

420
00:22:26 --> 00:22:29
[cries]

421
00:22:36 --> 00:22:38
[Ward] This is judgment, Rose.

422
00:22:41 --> 00:22:43
[inhales, exhales]

423
00:22:44 --> 00:22:47
I'm sorry.
I don't expect you to understand.

424
00:22:47 --> 00:22:49
Of course, I understand.

425
00:22:49 --> 00:22:50
Ward.

426
00:22:51 --> 00:22:52
You are a good person.

427
00:22:53 --> 00:22:54
-No, I'm not. Rose.
-Hey!

428
00:22:55 --> 00:22:57
You're a good person.

429
00:23:01 --> 00:23:02
[sniffles]

430
00:23:04 --> 00:23:06
Besides, what were we gonna do
with that cross anyway?

431
00:23:07 --> 00:23:09
Seriously, it's identifiable.

432
00:23:09 --> 00:23:11
-It's traceable.
-[sniffles]

433
00:23:11 --> 00:23:14
You think the Spanish government
wasn't gonna come looking for it?

434
00:23:14 --> 00:23:15
-It does us no good.
-No.

435

00:23:15 --> 00:23:18
-It doesn't.
-We already have the gold.

436
00:23:18 --> 00:23:19
[sighs]

437
00:23:19 --> 00:23:22
Yeah, maybe it can help someone else.

438
00:23:22 --> 00:23:24
[inhales, exhales]

439
00:23:26 --> 00:23:28
I'll find a museum.

440
00:23:29 --> 00:23:30
Rose.

441
00:23:31 --> 00:23:34
It'll be a gift from us
and the whole family.

442
00:23:35 --> 00:23:37
It's a hell of a write-off.

443
00:23:37 --> 00:23:39
[Ward laughs]

444
00:23:39 --> 00:23:41
Not that that's why we're doing it.

445
00:23:41 --> 00:23:43
-Obviously.
-Of course not, yeah.

446

00:23:43 --> 00:23:45
[Ward inhales deeply]

447
00:23:45 --> 00:23:46
Ward.

448
00:23:48 --> 00:23:49
[clears throat]

449
00:23:52 --> 00:23:53
What about Rafe?

450
00:23:54 --> 00:23:55
[tense music plays]

451
00:23:56 --> 00:23:57
He's not gonna like it.

452
00:24:00 --> 00:24:02
He's just gonna have to understand.

453
00:24:04 --> 00:24:06
It's what I'm doing

454
00:24:06 --> 00:24:09
to atone for all of us. [sniffles]

455
00:24:16 --> 00:24:19
-[tense music intensifies]
-[birds chirping]

456
00:24:23 --> 00:24:25
[panting]

457
00:24:32 --> 00:24:33
[door closes]

458

00:24:34 --> 00:24:38
[Rafe] Yeah, they said, um,
two days on the transfer.

459

00:24:39 --> 00:24:42
It's in the works though, so no worries.

460

00:24:42 --> 00:24:43
Yeah, yeah.

461

00:24:45 --> 00:24:46
Yeah, I'm upstairs, why?

462

00:24:47 --> 00:24:50
You said you wanted
to talk about something. What's up?

463

00:24:50 --> 00:24:51
Wait, are you being serious?

464

00:24:52 --> 00:24:55
I was just with you.
What changed since then?

465

00:24:56 --> 00:24:57
-What are you talking about?
-[panting]

466

00:24:57 --> 00:24:59
Dad, no, no. Dad.

467

00:25:00 --> 00:25:02
This cross is mine.
You're taking it from me.

468

00:25:02 --> 00:25:05
Listen, this is something
that I got through my work,

469

00:25:05 --> 00:25:08
and now you're trying to make yourself
feel better by giving away my shit?

470

00:25:08 --> 00:25:11
-And you didn't even tell me?
-This is me telling you right now, son.

471

00:25:12 --> 00:25:14
We've done some things, Rafe,
you and I, all right?

472

00:25:14 --> 00:25:15
[Rafe] Oh my God.

473

00:25:15 --> 00:25:19
Things that we need to atone for,
and donating this cross,

474

00:25:19 --> 00:25:21
it's a good first step
in the right direction.

475

00:25:21 --> 00:25:22
I know that in my heart. Okay?

476

00:25:22 --> 00:25:25
-I don't know. Maybe if Sarah finds out--
-[Rafe] Sarah!

477

00:25:25 --> 00:25:26
-There it is! That's it!
-[panting]

478

00:25:27 --> 00:25:28

Yep, knew it.

479

00:25:28 --> 00:25:30

[screams] There it is, Dad!

480

00:25:30 --> 00:25:34

Any more of my shit you wanna steal
from me to impress Sarah?

481

00:25:34 --> 00:25:36

Who doesn't give a shit about you.

482

00:25:36 --> 00:25:38

It's Wilmington. It's tomorrow night.

483

00:25:38 --> 00:25:40

Get a pen.

I'll give you the cargo information.

484

00:25:41 --> 00:25:44

[Rafe sighs, clears throat]

485

00:25:49 --> 00:25:52

[splutters] For the record,
this is bullshit. Okay? This is my thing.

486

00:25:55 --> 00:25:57

But of course, you can count on me.

487

00:25:57 --> 00:25:59

[Ward] Okay, so listen.

488

00:26:00 --> 00:26:03

[Rafe] One second. Okay, Wilmington.

489
00:26:03 --> 00:26:04
Tomorrow night.

490
00:26:05 --> 00:26:06
Car 750X. Got it.

491
00:26:10 --> 00:26:13
-[panting]
-[Rafe] Hey. Hang on. Hang on. One second.

492
00:26:16 --> 00:26:17
[gasps]

493
00:26:19 --> 00:26:20
Hello?

494
00:26:20 --> 00:26:22
[Sarah panting]

495
00:26:26 --> 00:26:28
[tense music intensifies]

496
00:26:31 --> 00:26:34
[panting]

497
00:26:38 --> 00:26:40
[Rafe clears throat]

498
00:26:40 --> 00:26:43
Yeah, from the wharf to the train yard.

499
00:26:43 --> 00:26:44
Yeah.

500
00:26:44 --> 00:26:46

[birds chirping]

501
00:26:48 --> 00:26:50
Yes. I got it, okay?

502
00:26:55 --> 00:26:56
Yes, sir.

503
00:26:57 --> 00:26:58
Shit!

504
00:27:05 --> 00:27:09
So there I was at the top of this crane

505
00:27:09 --> 00:27:11
on a huge container ship
in the middle of the ocean.

506
00:27:12 --> 00:27:14
And what do I hear from down below but...

507
00:27:14 --> 00:27:15
-[mimics gunfire]
-Oh no!

508
00:27:16 --> 00:27:17
Gunshots shooting right back up at me.

509
00:27:17 --> 00:27:19
-True story.
-Mom, gunshots.

510
00:27:20 --> 00:27:23
That's when I knew there was no way
we were getting off with the cross.

511

00:27:23 --> 00:27:24

-So...

-Boy.

512

00:27:26 --> 00:27:28

-Dropped it in the ocean.

-You did what?

513

00:27:28 --> 00:27:30

It was the best thing I could do.

And get this,

514

00:27:31 --> 00:27:34

as soon as I'm jumping off the ship,
we're swimming away, I look back.

515

00:27:35 --> 00:27:36

-They're pulling it back out.

-[Heyward] Who?

516

00:27:37 --> 00:27:38

-[Pope] Rafe.

-Rafe.

517

00:27:38 --> 00:27:41

[Pope]

Honestly, I'm kind of glad he got it.

518

00:27:42 --> 00:27:43

You on air?

519

00:27:43 --> 00:27:45

Yeah, I'm with Cleo on that.

520

00:27:45 --> 00:27:48

I'm just saying, at least
it's not at the bottom of the ocean.

521

00:27:48 --> 00:27:52

There's a chance, you know? Some hope
that maybe we can get it back from them.

522

00:27:52 --> 00:27:55

Well, let's hope not.
I had enough of this treasure hunting.

523

00:27:57 --> 00:28:00

I want people to know that story, Pop.

524

00:28:00 --> 00:28:01

Denmark Tanny,

525

00:28:01 --> 00:28:05

who got probably one of the most
valuable objects in all the world,

526

00:28:05 --> 00:28:07

and he gave it
to a church full of freed slaves,

527

00:28:08 --> 00:28:09

and it was theirs.

528

00:28:11 --> 00:28:13

It's a beautiful story.

529

00:28:14 --> 00:28:16

I think it deserves to be told.

530

00:28:17 --> 00:28:19

[upbeat music playing on the radio]

531

00:28:20 --> 00:28:21

[Mrs. Heyward] Thank you so much

532

00:28:22 --> 00:28:24
for helping my boy.

533

00:28:24 --> 00:28:27
Mm. We helped each other. Right, Pope?

534

00:28:29 --> 00:28:31
["Palm Trees" by Often plays]

535

00:28:31 --> 00:28:32
Yeah.

536

00:28:38 --> 00:28:42
So, uh, this is
where you're going to be staying.

537

00:28:42 --> 00:28:44
I'll move downstairs,
so it's all yours now.

538

00:28:46 --> 00:28:48
If you, uh, need me, just give me a knock.

539

00:28:49 --> 00:28:51
[door creaks]

540

00:28:51 --> 00:28:54
There's one bathroom,
which means we'll probably have to share,

541

00:28:54 --> 00:28:56
but it's all good
because I take quick showers.

542

00:28:56 --> 00:29:00

Um, this is my room,
which is now your room.

543

00:29:01 --> 00:29:03

My mom laid out some fresh clothes.
They should fit.

544

00:29:04 --> 00:29:05

So this is mine.

545

00:29:06 --> 00:29:10

Yeah, you know, sorry it's kind of small,
but it's got a great view.

546

00:29:14 --> 00:29:16

I ain't never had my own room before.

547

00:29:19 --> 00:29:20

Now you do.

548

00:29:27 --> 00:29:32

Okay, um, I'll be downstairs.
So, um, if you need me, just give me a...

549

00:29:34 --> 00:29:35

Enjoy.

550

00:29:36 --> 00:29:39

[door opens, closes]

551

00:29:39 --> 00:29:40

[gasps]

552

00:29:41 --> 00:29:46

♪ Yeah, I'll be waving somewhere
By the palm trees... ♪

553

00:29:46 --> 00:29:49

Thank you, Pope. [inhales deeply]

554

00:29:49 --> 00:29:54

♪ A little sand kicking up serendipity ♪

555

00:29:56 --> 00:29:58

[tense music plays]

556

00:29:59 --> 00:30:04

[Big John grunting]

557

00:30:06 --> 00:30:08

[Big John grunting]

558

00:30:10 --> 00:30:13

[panting]

559

00:30:13 --> 00:30:15

[Big John grunting]

560

00:30:19 --> 00:30:24

[Big John panting]

561

00:30:27 --> 00:30:29

[water flowing]

562

00:30:29 --> 00:30:31

[seagulls squawking]

563

00:30:32 --> 00:30:34

Come on, come on. Let's get out of here.

564

00:30:35 --> 00:30:37

[engine revving]

565

00:30:40 --> 00:30:42
[tense music ends]

566

00:30:42 --> 00:30:44
So I went back
to grab clothes and a phone,

567

00:30:44 --> 00:30:46
and you're not gonna believe this.

568

00:30:47 --> 00:30:48
Rafe is back.

569

00:30:48 --> 00:30:50
[inhales]

570

00:30:50 --> 00:30:52
Yeah. I saw him at the house.

571

00:30:52 --> 00:30:54
I don't think he saw me,
but I think the cross is coming back

572

00:30:55 --> 00:30:57
to Wilmington tomorrow night.

573

00:30:57 --> 00:30:58
-What?
-Yeah.

574

00:30:58 --> 00:31:01
-Does Pope know?
-No. I was gonna tell him at the Chateau.

575

00:31:01 --> 00:31:03

-He can't. He's on lockdown.

-Okay. Um...

576

00:31:04 --> 00:31:06
Then... I'll hit up Pope,

577

00:31:07 --> 00:31:10
and then maybe you go to the Chateau
and tell John B.

578

00:31:10 --> 00:31:11
And JJ?

579

00:31:14 --> 00:31:16
-Yeah, I gotta talk to him anyway.
-Yeah.

580

00:31:16 --> 00:31:19
Okay. My parents are gonna kill me.

581

00:31:19 --> 00:31:21
[sultry music plays]

582

00:31:32 --> 00:31:33
[Barry] I'll be damned.

583

00:31:33 --> 00:31:34
Look who it is!

584

00:31:34 --> 00:31:37
Look at the Country Club walking in!

585

00:31:38 --> 00:31:39
How you doing, Rafe?

586

00:31:39 --> 00:31:42

Just coming to have a little powwow.
I come in peace.

587

00:31:43 --> 00:31:44
You come in peace.

588

00:31:47 --> 00:31:51
I think I was up for murder one
because of you, right?

589

00:31:53 --> 00:31:54
Yeah, that sounds right.

590

00:31:55 --> 00:31:58
It's all good.
I'm ready to get past it if you are.

591

00:31:58 --> 00:31:59
[chuckles]

592

00:32:00 --> 00:32:01
Yeah.

593

00:32:02 --> 00:32:05
So, why don't you run it by me?

594

00:32:06 --> 00:32:09
My family is giving away
something of mine,

595

00:32:09 --> 00:32:11
a historical artifact.

596

00:32:11 --> 00:32:14
[chuckles] What you think I give a shit
about that for?

597

00:32:14 --> 00:32:17

This thing is worth a lot of money.

598

00:32:18 --> 00:32:19

Okay? A lot.

599

00:32:20 --> 00:32:23

I can't stop them. At least not without looking like I'm going back on something,

600

00:32:23 --> 00:32:27

so... I want you to steal it.

601

00:32:27 --> 00:32:29

-From me.

-Ah.

602

00:32:29 --> 00:32:30

-From my family.

-Oh...

603

00:32:30 --> 00:32:32

[laughing] It just gets better, don't it?

604

00:32:33 --> 00:32:37

You must think I'm the stupidest son of a bitch under the sun.

605

00:32:37 --> 00:32:39

It's either you trying to set me up,

606

00:32:39 --> 00:32:42

or you the one that's stupid because then let me ask you this, Rafe.

607

00:32:43 --> 00:32:46

How you gonna stop me
from stealing it and keeping it?

608

00:32:46 --> 00:32:48

Well, you know, one thing... one thing is,

609

00:32:48 --> 00:32:51

if you screw me like that,
I'll... I'll come after you.

610

00:32:51 --> 00:32:53

[Barry] Mm-hmm.

611

00:32:54 --> 00:32:57

What I'm confused about, though,
is why you would fight it.

612

00:32:57 --> 00:33:01

I'm offering you a job,
and it's high-risk, it's high-reward.

613

00:33:01 --> 00:33:03

This is the thing, Barry.

614

00:33:03 --> 00:33:06

When this very valuable
and irreplaceable thing gets jacked,

615

00:33:06 --> 00:33:08

um, there's gonna be suspicion on me.

616

00:33:09 --> 00:33:10

I'll have an ironclad alibi,

617

00:33:11 --> 00:33:14

so they'll be looking for who I hired.

618
00:33:14 --> 00:33:16
But no one's going to suspect you.

619
00:33:17 --> 00:33:19
-Right?
-[tapping on table]

620
00:33:19 --> 00:33:22
You're the guy who turned me in.
You ratted me out.

621
00:33:22 --> 00:33:26
I mean,
you're the perfect guy for this job.

622
00:33:27 --> 00:33:29
It's a free play.

623
00:33:29 --> 00:33:32
You take this on, you don't mess it up,

624
00:33:33 --> 00:33:37
you're gonna come out the other end
with a really big pile of dough.

625
00:33:37 --> 00:33:39
[tense music plays]

626
00:33:39 --> 00:33:40
[Barry] Mm.

627
00:33:42 --> 00:33:43
I do like money.

628
00:33:45 --> 00:33:49
Let me give you my terms.

I'm gonna get half of this bitch.

629

00:33:50 --> 00:33:53

Right down the middle, fifty-fifty.
I ain't taking no bullshit payout, Rafe.

630

00:33:53 --> 00:33:54

-Okay?

-Okay.

631

00:33:55 --> 00:33:57

And if we doing this... [clears throat]

632

00:33:58 --> 00:34:01

...it would behoove you
not to be seen talking to me.

633

00:34:03 --> 00:34:04

He got my check.

634

00:34:05 --> 00:34:06

[server] Here you are.

635

00:34:08 --> 00:34:10

-[tense music ends]
-[motorcycle engine revving]

636

00:34:16 --> 00:34:17

[JJ] John B!

637

00:34:17 --> 00:34:19

[whistles]

638

00:34:19 --> 00:34:20

Yo!

639

00:34:21 --> 00:34:22
[Kie] Hey, Jayj.

640
00:34:24 --> 00:34:25
[JJ sighs]

641
00:34:27 --> 00:34:28
John B not here?

642
00:34:28 --> 00:34:29
Nope.

643
00:34:30 --> 00:34:33
[insects chirping]

644
00:34:35 --> 00:34:36
-[Kie clears throat]
-What up?

645
00:34:38 --> 00:34:39
Uh, Rafe's what's up.

646
00:34:40 --> 00:34:41
What do you mean?

647
00:34:41 --> 00:34:43
Rafe's back on the island.

648
00:34:45 --> 00:34:46
Sarah saw him.

649
00:34:47 --> 00:34:49
Spectacular.

650
00:34:50 --> 00:34:51
It's not just that.

651

00:34:53 --> 00:34:56

She overheard him saying that the cross
is coming to Wilmington tomorrow night.

652

00:34:57 --> 00:34:59

Figure he must be trying to sell it.

653

00:35:00 --> 00:35:02

[JJ] Great. Does Pope know?

654

00:35:03 --> 00:35:05

Yeah, Sarah went to tell him.

655

00:35:05 --> 00:35:06

He's locked down,

656

00:35:07 --> 00:35:10

and I guess John B and his dad
went and got the Twinkie.

657

00:35:11 --> 00:35:13

They're off to God knows where.

658

00:35:17 --> 00:35:19

Yeah, of course. Just when we need them.

659

00:35:20 --> 00:35:22

[inhales, exhales]

660

00:35:24 --> 00:35:26

-Wait.

-Uh...

661

00:35:26 --> 00:35:27

Hold on, though.

662

00:35:27 --> 00:35:31

We know where the cross is gonna be.
That means it's still on the field.

663

00:35:31 --> 00:35:34

So we can come in and swoop.
We're still in this, Kie.

664

00:35:34 --> 00:35:37

We gotta get everybody together,
then we'll come up with a plan.

665

00:35:37 --> 00:35:39

-Get to Wilmington--
-Hey, Jayj.

666

00:35:39 --> 00:35:42

Before we formulate some crazy plan,
can we talk?

667

00:35:47 --> 00:35:48

Yeah.

668

00:35:50 --> 00:35:51

Yeah, we can talk.

669

00:35:52 --> 00:35:53

[Kie] Something almost happened

670

00:35:54 --> 00:35:55

between us on the boat.

671

00:35:56 --> 00:35:57

[JJ] Mm-hmm.

672

00:35:58 --> 00:36:01
And I know that's got to freak you out.

673
00:36:02 --> 00:36:04
It caught me off guard too.

674
00:36:05 --> 00:36:08
And I know, your whole life,

675
00:36:08 --> 00:36:11
I know you freak when people get close,
and I get it.

676
00:36:12 --> 00:36:13
I don't blame you.

677
00:36:16 --> 00:36:19
Just please don't ever say
that I don't care about you.

678
00:36:19 --> 00:36:22
[gentle music plays]

679
00:36:24 --> 00:36:25
And you called me a Kook.

680
00:36:26 --> 00:36:29
-Okay. Well, hold on.
-Which is lame.

681
00:36:29 --> 00:36:31
-I know. That was lame.
-It was uncalled-for.

682
00:36:31 --> 00:36:34
-Yeah. It's a low blow.
-All right, Kie. Look, Kie.

683
00:36:35 --> 00:36:36
You're right.

684
00:36:38 --> 00:36:39
I flipped.

685
00:36:40 --> 00:36:41
You know how I be.

686
00:36:42 --> 00:36:43
Just, uh... Just...

687
00:36:44 --> 00:36:45
Look.

688
00:36:46 --> 00:36:48
We should just... just call it a truce.

689
00:36:50 --> 00:36:52
Just Etch A Sketch it.

690
00:36:53 --> 00:36:54
Clean slate.

691
00:36:56 --> 00:36:57
Truce?

692
00:36:58 --> 00:36:59
Truce.

693
00:37:08 --> 00:37:10
So how we gonna jack this cross?

694
00:37:11 --> 00:37:12

I don't know.

695
00:37:12 --> 00:37:14
[pensive music plays]

696
00:37:20 --> 00:37:23
[John B] My pops always said
nothing good comes easy,

697
00:37:25 --> 00:37:27
and nothing worthy is given.

698
00:37:27 --> 00:37:29
-[grunts]
-[John B] Told you!

699
00:37:29 --> 00:37:32
-It's not what can be gained.
-[both scream]

700
00:37:32 --> 00:37:34
-Kie!
-[John B] But what you're willing to risk.

701
00:37:34 --> 00:37:36
I can't hold it! [screams]

702
00:37:36 --> 00:37:37
[JJ] Hold on!

703
00:37:41 --> 00:37:42
[John B] How far will you go

704
00:37:44 --> 00:37:45
for your treasure?

705

00:37:45 --> 00:37:47
[pensive music continues]

706
00:37:50 --> 00:37:54
So, the diary says there was a...
a survivor of the San Jose.

707
00:37:54 --> 00:37:55
A... a priest.

708
00:37:56 --> 00:38:00
Captain Limbrey, yeah, he thought
it was bad karma to kill clergy,

709
00:38:00 --> 00:38:02
so he stuck the priest
down in the cargo hold.

710
00:38:02 --> 00:38:05
"The captain left it me to tend
to the priest's swamp fever."

711
00:38:05 --> 00:38:08
"In his delirium, he implored me
to pass on a letter and a stone object

712
00:38:08 --> 00:38:12
of native origin to the papacy."
A stone object of native origin!

713
00:38:12 --> 00:38:16
This is why Singh wanted the diary so bad.
He's talking about the idol here.

714
00:38:16 --> 00:38:18
Oh my God.
"The captain refused to make the delivery,

715

00:38:18 --> 00:38:21
and when the man of God died,
he was buried with his belongings."

716

00:38:21 --> 00:38:23
They were docked in Charleston.

717

00:38:23 --> 00:38:25
There was only one Catholic church
in Charleston at the time.

718

00:38:25 --> 00:38:28
Ten to one that priest is buried
in the church plot with his belongings.

719

00:38:28 --> 00:38:30
That's gotta include
the missing piece of the idol.

720

00:38:30 --> 00:38:33
We put the two halves together
and translate it..

721

00:38:33 --> 00:38:36
[laughs] Are you kidding me?

722

00:38:36 --> 00:38:39
This is it, John B.
John B, Charleston leads to El Dorado!

723

00:38:39 --> 00:38:41
[tires screeching]

724

00:38:43 --> 00:38:44
I'm done.

725

00:38:45 --> 00:38:46
John!

726
00:38:46 --> 00:38:47
Wait a sec.

727
00:38:48 --> 00:38:49
Hold on now.

728
00:38:50 --> 00:38:53
-[sighs] John B.
-No, you killed those guys, Dad.

729
00:38:53 --> 00:38:55
Oh. [hesitates]

730
00:38:55 --> 00:38:57
-Hey, I had no choice.
-What? You pulled on them first!

731
00:38:57 --> 00:39:00
They'd have taken us to Singh
who would've done the same thing.

732
00:39:00 --> 00:39:02
-Come on!
-That guy was gonna shoot you, okay?

733
00:39:03 --> 00:39:05
I couldn't... I couldn't let that happen.

734
00:39:06 --> 00:39:08
It ain't as fun as it looks, kid, okay?

735
00:39:09 --> 00:39:11
-Hey, hey!
-[gasps]

736

00:39:12 --> 00:39:14

-No.

-I couldn't lose you again.

737

00:39:15 --> 00:39:16

I couldn't.

738

00:39:17 --> 00:39:20

If you wanna hold that against me,
you go right ahead. [pants]

739

00:39:21 --> 00:39:22

I'm guilty as charged.

740

00:39:22 --> 00:39:24

-I'll bear that burden for eternity.

-[scoffs] Come on.

741

00:39:24 --> 00:39:25

But what's done

742

00:39:26 --> 00:39:27

is done.

743

00:39:30 --> 00:39:31

And we got work to do.

744

00:39:32 --> 00:39:35

And none of it means anything
if you aren't along, understand?

745

00:39:38 --> 00:39:40

[John B snuffles]

746

00:39:40 --> 00:39:44

So, you can head on down that road

747

00:39:44 --> 00:39:45
and go back home,

748

00:39:46 --> 00:39:50
or you get on that bus and come with me
to Charleston on a 500-year quest.

749

00:39:50 --> 00:39:52
-[sniffles]
-What do you say?

750

00:39:55 --> 00:39:57
[seagulls squawking]

751

00:40:04 --> 00:40:06
[panting]

752

00:40:07 --> 00:40:10
-Let's go. [sniffles]
-Attaboy.

753

00:40:10 --> 00:40:12
["Silver Timothy" by Damien Jurado plays]

754

00:40:13 --> 00:40:18
♪ I was met on the road
By a face I once knew ♪

755

00:40:21 --> 00:40:26
♪ Shapeless was his frame
And his colors were few ♪

756

00:40:28 --> 00:40:31
♪ Go back down ♪

757

00:40:31 --> 00:40:33
♪ Don't touch the ground ♪

758

00:40:33 --> 00:40:35
♪ Go back down ♪

759

00:40:35 --> 00:40:37
♪ Don't touch the ground ♪

760

00:40:37 --> 00:40:39
♪ Go back down ♪

761

00:40:39 --> 00:40:40
♪ Don't touch the ground ♪

762

00:40:40 --> 00:40:42
♪ Go back down ♪

763

00:40:43 --> 00:40:44
♪ Don't touch the ground ♪

764

00:40:55 --> 00:40:59
♪ I was met on the road
By a face that was mine ♪

765

00:41:03 --> 00:41:07
♪ Echo chambers installed
Where the diamonds decline ♪

766

00:41:10 --> 00:41:15
♪ You can never go home
If you were never shown ♪

767

00:41:18 --> 00:41:23
♪ Spots on the irises bleed
Where the numbers were born ♪

768

00:41:26 --> 00:41:28

♪ Go back down ♪

769

00:41:28 --> 00:41:30

♪ Don't touch the ground ♪

770

00:41:30 --> 00:41:32

♪ Go back down ♪

771

00:41:32 --> 00:41:34

♪ Don't touch the ground ♪

772

00:41:34 --> 00:41:36

♪ Go back down ♪

773

00:41:36 --> 00:41:37

♪ Don't touch the ground ♪

774

00:41:38 --> 00:41:40

♪ Go back down ♪

775

00:41:40 --> 00:41:41

♪ Don't touch the ground ♪

776

00:43:02 --> 00:43:04

["Silver Timothy" by Damien Jurado ends]

OUTER BANKS



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OBBX13