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# OUTER BANKS

**CREATED BY**

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**EPISODE 3.03**

**"Fathers and Sons"**

Big John and John B pick up where they left off – for better or worse. Cleo and Pope form a new club. Rafe reconnects with Ward.

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**DIRECTED BY:**

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OUTER BANKS is a Netflix Original series

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## EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Drew Starkey	...	Rafe Cameron
Carlacia Grant	...	Cleo
Charles Esten	...	Ward Cameron
Caroline Arapoglou	...	Rose
Charles Halford	...	Big John
Andy McQueen	...	Carlos Singh
Julia Antonelli	...	Wheezie
Lou Ferrigno Jr.	...	Ryan
Rodney Gardiner	...	Arjun
Adrian Clarke	...	Proprietor
Kory Keefer	...	Beach Thug
Liam Moore	...	Cricket Fan
Warren Leonard Pate	...	Poker Buddy
David Michael Reardon	...	Cruise Ship Worker
Nico Tirozzi	...	Young John B

**OZ**

1  
00:00:09 --> 00:00:11  
[John B] My mother left when I was three.

2  
00:00:11 --> 00:00:15  
[babbles]

3  
00:00:16 --> 00:00:18  
[Big John] Hey, John B. Hey, buddy.

4  
00:00:18 --> 00:00:20  
[John B] For the whole time growing up..

5  
00:00:20 --> 00:00:21  
Uh-oh.

6  
00:00:21 --> 00:00:22  
...it was just me and my pops.

7  
00:00:26 --> 00:00:28  
[birds singing]

8  
00:00:29 --> 00:00:33  
In some ways,  
he was the best father you could imagine.

9  
00:00:33 --> 00:00:36  
-...never again.  
-[both laugh]

10  
00:00:36 --> 00:00:40  
[John B] Taught me how to work  
and what to do after work.

11  
00:00:40 --> 00:00:41  
[all laugh]

12

00:00:41 --&gt; 00:00:44

If I get a B, will you let me smoke pot?

13

00:00:44 --&gt; 00:00:46

More of a friend than a father.

14

00:00:47 --&gt; 00:00:51

[man] The name of the game is  
to beat John B. You going all in?

15

00:00:51 --&gt; 00:00:54

[John B] He wasn't overprotective at all.

16

00:00:54 --&gt; 00:00:55

Guess who's paying rent this month.

17

00:00:55 --&gt; 00:00:57

Like any family, we had our moments.

18

00:00:57 --&gt; 00:00:59

-No.

-[Big John] You're not being reasonable.

19

00:00:59 --&gt; 00:01:01

-[John B] We're not selling the Twinkie.

-Yes, we are.

20

00:01:01 --&gt; 00:01:04

-No. You are the worst dad ever!

-We'll just sell it now.

21

00:01:04 --&gt; 00:01:07

I'll buy you a brand-new van  
the second I get the Merchant gold.

22

00:01:07 --&gt; 00:01:10

-[John B] Stop. Don't you...  
-Don't get in that van, boy!

23

00:01:10 --> 00:01:12  
-You get in that van, you don't come back!  
-Stop it!

24

00:01:12 --> 00:01:13  
-You hear me?  
-Move!

25

00:01:14 --> 00:01:16  
You hear me, John B? Don't you come back!

26

00:01:18 --> 00:01:20  
[John B] That was the last time I saw him.

27

00:01:21 --> 00:01:23  
[sad music plays]

28

00:01:27 --> 00:01:29  
It's one thing to lose a father.

29

00:01:30 --> 00:01:33  
It's another thing  
to never get to say goodbye.

30

00:01:34 --> 00:01:37  
[bell tolling]

31

00:01:43 --> 00:01:45  
[groans, pants]

32

00:01:50 --> 00:01:52  
Please let it be him. [inhales]

33

00:01:57 --> 00:01:58  
[sighs]

34

00:01:58 --> 00:02:00  
[panting]

35

00:02:05 --> 00:02:07  
[tense music plays]

36

00:02:12 --> 00:02:14  
[bird squawking]

37

00:02:14 --> 00:02:16  
[floor creaking]

38

00:02:21 --> 00:02:23  
[creaking loudly]

39

00:02:25 --> 00:02:27  
[floor creaking]

40

00:02:38 --> 00:02:39  
[door creaking]

41

00:02:39 --> 00:02:41  
[panting]

42

00:02:46 --> 00:02:48  
[floor creaking]

43

00:02:50 --> 00:02:52  
[panting]

44

00:02:55 --> 00:02:56  
[exhales]

45  
00:02:57 --> 00:03:00  
[heavy breathing]

46  
00:03:02 --> 00:03:04  
[floor creaking]

47  
00:03:05 --> 00:03:06  
[John B panting]

48  
00:03:13 --> 00:03:15  
[stairs creaking]

49  
00:03:26 --> 00:03:29  
[Big John] I love you, Bird,  
even if I didn't always act like it.

50  
00:03:30 --> 00:03:32  
Bring it on in, John B!

51  
00:03:33 --> 00:03:34  
Bring it on home, boy!

52  
00:03:35 --> 00:03:37  
I'll see you on the other side.

53  
00:03:37 --> 00:03:39  
[dramatic music plays]

54  
00:03:40 --> 00:03:41  
Goodbye, Dad.

55  
00:03:48 --> 00:03:49  
Dad?

56  
00:03:54 --> 00:03:56

[dramatic music continues]

57

00:03:56 --> 00:03:57  
[breathes shakily]

58

00:03:58 --> 00:04:00  
Is that really you? [sniffles]

59

00:04:04 --> 00:04:07  
What took you so long, Bird?  
I've been ringing for hours.

60

00:04:07 --> 00:04:08  
[Big John sniffles]

61

00:04:13 --> 00:04:15  
[John B sniffles, cries]

62

00:04:17 --> 00:04:20  
[John B] I thought  
you were dead. [sniffles]

63

00:04:20 --> 00:04:21  
I thought you were dead.

64

00:04:22 --> 00:04:25  
I'm sorry for the Houdini act.  
It's a long story, kid.

65

00:04:26 --> 00:04:28  
[Big John pants]

66

00:04:28 --> 00:04:29  
[man] Check the church!

67

00:04:30 --> 00:04:31



For another time.

68

00:04:31 --> 00:04:33  
[sobs] What?

69

00:04:33 --> 00:04:35  
-We gotta vanish.  
-Pops, talk to me.

70

00:04:36 --> 00:04:38  
Come on. Keep your head down. Head down.

71

00:04:38 --> 00:04:41  
-[suspenseful music plays]  
-[vehicle engine revving]

72

00:04:41 --> 00:04:43  
Shit, ain't going that way.

73

00:04:43 --> 00:04:46  
Um, the Pogues, the marina,  
they've got a boat. Come on. Follow me.

74

00:04:46 --> 00:04:48  
[Big John] Good boy.  
It's good to see you, kid.

75

00:04:48 --> 00:04:50  
Yeah, you too, Pop. Come on, hurry up.

76

00:04:50 --> 00:04:52  
[suspenseful music continues]

77

00:04:59 --> 00:05:01  
[both panting]

78

00:05:01 --> 00:05:03  
I think we're good. That was a close one.

79  
00:05:03 --> 00:05:05  
Okay, Dad. Start talking.

80  
00:05:05 --> 00:05:07  
So you've been alive this whole time  
and didn't think to call?

81  
00:05:07 --> 00:05:09  
What, you think I didn't want to?

82  
00:05:09 --> 00:05:10  
It killed me.  
It would've put you in danger.

83  
00:05:11 --> 00:05:13  
I was in danger  
the entire time you were gone.

84  
00:05:13 --> 00:05:15  
Hey, look, we're here now. Okay?

85  
00:05:16 --> 00:05:20  
And I'm not going anywhere.  
I just had to vanish for my safety.

86  
00:05:21 --> 00:05:23  
And for yours. [panting]

87  
00:05:24 --> 00:05:26  
Look, it wasn't my first choice.

88  
00:05:26 --> 00:05:29  
You got to know that.  
Let's go find your friends.

89

00:05:30 --> 00:05:31  
Come on, buddy.

90

00:05:34 --> 00:05:37  
[suspenseful music intensifies, stops]

91

00:05:37 --> 00:05:40  
[JJ] So this is what we're doing, huh?  
We're just sailing out.

92

00:05:40 --> 00:05:42  
We're just gonna forget about John B?

93

00:05:44 --> 00:05:46  
We should never have left him.  
We're turning back.

94

00:05:46 --> 00:05:49  
No! We're all gonna get caught.  
What type of plan is that?

95

00:05:49 --> 00:05:51  
It's a plan to stick together, Cleo.

96

00:05:51 --> 00:05:53  
Then we are dead together.

97

00:05:54 --> 00:05:58  
She's right. We had to leave, or we'd  
all be zip-tied in the back of a pickup.

98

00:06:00 --> 00:06:01  
We did the right thing.

99

00:06:04 --> 00:06:06

[John B] Come on, Dad.  
The boat's docked right over here.

100  
00:06:06 --> 00:06:09  
-[man yells indistinctly]  
-Shit.

101  
00:06:09 --> 00:06:11  
[Big John] They're gone.  
Singh must've run them off.

102  
00:06:11 --> 00:06:14  
Okay, plan B. We take my boat.  
It's back at my place.

103  
00:06:14 --> 00:06:17  
-We gotta pick something up there anyway.  
-Hang on, I gotta call them.

104  
00:06:18 --> 00:06:20  
[phone line ringing]

105  
00:06:20 --> 00:06:23  
[phone ringing]

106  
00:06:25 --> 00:06:27  
-Who's that?  
-It's Portis.

107  
00:06:27 --> 00:06:30  
Portis? That's John B.  
That's definitely John B. Hold on.

108  
00:06:31 --> 00:06:33  
-Yo! Dude! Is this you?  
-[John B] Yeah, it's me.

109

00:06:33 --> 00:06:35

-Speaker. Speaker.

-What-- Do you need us to turn around?

110

00:06:35 --> 00:06:38

-No, don't worry about it.

-Yo, say it again. Say it again.

111

00:06:38 --> 00:06:40

[John B] I said

don't worry about me, okay?

112

00:06:40 --> 00:06:42

Look, it's way too hot here.

You gotta get out of here.

113

00:06:42 --> 00:06:43

Go back to OBX.

114

00:06:44 --> 00:06:46

-We do not copy. Can you--

-Let me talk to him.

115

00:06:46 --> 00:06:48

-John B?

-[John B] Sarah... [voice distorts]

116

00:06:48 --> 00:06:51

-[Sarah] Are you okay?

-Yes. I'm fine. Everything's good. Listen.

117

00:06:51 --> 00:06:53

He's fine. Thank God. What happened?

118

00:06:53 --> 00:06:54

[John B, distorted] I found my dad.

119

00:06:55 --> 00:06:57  
-He's alive.  
-[Sarah] Wait. What'd you say?

120  
00:06:57 --> 00:06:59  
-[distorting] John B?  
-Sarah.

121  
00:06:59 --> 00:07:02  
-Sarah?  
-I... I can't hear you.

122  
00:07:02 --> 00:07:04  
-Hello?  
-[Sarah] John B?

123  
00:07:04 --> 00:07:07  
[John B, distorted] Get out of there.  
I'll meet you on Kildare, okay?

124  
00:07:07 --> 00:07:08  
Kildare, when?

125  
00:07:08 --> 00:07:10  
-Hello?  
-[Sarah] Kildare--

126  
00:07:10 --> 00:07:11  
-[line cuts off]  
-Goddamn it.

127  
00:07:12 --> 00:07:14  
John B! No, no, no. John B!

128  
00:07:15 --> 00:07:17  
-Hope they heard that.  
-Me too.

129

00:07:18 --> 00:07:19  
We better go.

130

00:07:19 --> 00:07:22  
Come on, let's go. Let's go.  
Come on, boy. To the right. Go, go.

131

00:07:23 --> 00:07:26  
-Kildare. What the hell?  
-You guys think he found his father?

132

00:07:26 --> 00:07:30  
-He's been missing for almost a year.  
-Sarah, what do you think?

133

00:07:30 --> 00:07:32  
-Should we go back?  
-Sarah-- We're sitting ducks.

134

00:07:32 --> 00:07:33  
We need to make a decision.

135

00:07:33 --> 00:07:35  
Are we turning back around,  
or are we gonna keep going?

136

00:07:37 --> 00:07:38  
Sarah, come on!

137

00:07:38 --> 00:07:40  
-Sarah, we need to make a decision!  
-He said go.

138

00:07:42 --> 00:07:43  
-Hold on, listen.  
-Go.

139  
00:07:44 --> 00:07:44  
-Sarah.  
-Go!

140  
00:07:49 --> 00:07:51  
[boat engine revving]

141  
00:07:57 --> 00:07:58  
This is it right here. Come on.

142  
00:07:59 --> 00:08:00  
Here.

143  
00:08:01 --> 00:08:02  
Follow me.

144  
00:08:02 --> 00:08:05  
-[dog barking]  
-[Big John panting]

145  
00:08:05 --> 00:08:07  
-[doorknob rattles]  
-[door creaks]

146  
00:08:08 --> 00:08:10  
Here it is. The spider hole.

147  
00:08:10 --> 00:08:13  
It ain't much,  
but it ain't a bad place to lay low.

148  
00:08:13 --> 00:08:15  
Okay, spider hole, good name.

149  
00:08:21 --> 00:08:23  
Still hunting, huh, Pop?



150

00:08:23 --> 00:08:25  
I'm breathing, I'm hunting, man,  
what can I say?

151

00:08:26 --> 00:08:28  
This time I'm putting  
it all together, John B.

152

00:08:28 --> 00:08:31  
Getting close, I can feel it.  
Onto something big.

153

00:08:34 --> 00:08:37  
I, uh... I heard you died  
at the Shoals, Dad?

154

00:08:38 --> 00:08:42  
Yeah, well, somebody died out there.  
It wasn't me.

155

00:08:43 --> 00:08:46  
Look. Just gotta go  
on a little retrieval mission.

156

00:08:47 --> 00:08:49  
-Then we can split.  
-Okay. Whoa, whoa, whoa. Dad, Dad, wait.

157

00:08:50 --> 00:08:53  
Retrieval mission? A gun? What--  
No! What are we doing?

158

00:08:54 --> 00:08:56  
The game is afoot. Okay, kid? Right now.

159

00:08:57 --> 00:09:01

And this time it's for the mother lode,  
the big kahuna, all the marbles.

160  
00:09:02 --> 00:09:02  
-All right?  
-Right.

161  
00:09:03 --> 00:09:06  
Okay. Come here.  
It is good to see you. It is.

162  
00:09:07 --> 00:09:12  
But if we don't move out, like, now,  
the game is gonna end early. All right?

163  
00:09:12 --> 00:09:14  
It ain't just Singh that's after us.

164  
00:09:14 --> 00:09:17  
I got mixed up with Limbrey  
and a whole lot of things.

165  
00:09:17 --> 00:09:20  
Wait, wait. Whoa, whoa, whoa, whoa, Dad.

166  
00:09:21 --> 00:09:23  
-Did you just say Limbrey?  
-[grunts, clears throat]

167  
00:09:23 --> 00:09:27  
-Like Carla Limbrey?  
-Yeah. How do you think we got a boat?

168  
00:09:27 --> 00:09:28  
Come on, man.

169  
00:09:28 --> 00:09:30

-[splutters]

-No, no, no.

170

00:09:30 --> 00:09:32

She... she helped me out a little bit.

171

00:09:32 --> 00:09:34

It's logistics, etcetera,

172

00:09:34 --> 00:09:36

but now that I found you,  
I'm gonna owe her something.

173

00:09:37 --> 00:09:38

Better to pay later than now.

174

00:09:40 --> 00:09:44

I can explain it all. Focus. We gotta go.

175

00:09:45 --> 00:09:46

We gotta go!

176

00:09:46 --> 00:09:48

Shit all over the place.

177

00:09:48 --> 00:09:50

That a boy! This way!

178

00:09:50 --> 00:09:52

["Gringo Che" by The Nude Party plays]

179

00:09:54 --> 00:09:56

[boat engine starts]

180

00:10:08 --> 00:10:10

Well-done, boy! [laughs]

181  
00:10:11 --> 00:10:12  
[John B cheers]

182  
00:10:20 --> 00:10:22  
["Gringo Che" by The Nude Party ends]

183  
00:10:22 --> 00:10:25  
[inhales, exhales]

184  
00:10:26 --> 00:10:27  
Oh, honey.

185  
00:10:27 --> 00:10:29  
[heart monitor beeping]

186  
00:10:30 --> 00:10:31  
Hi.

187  
00:10:31 --> 00:10:33  
Are you okay?

188  
00:10:33 --> 00:10:34  
Of course, I'm okay.

189  
00:10:36 --> 00:10:38  
Come here. [grunts]

190  
00:10:39 --> 00:10:43  
[sniffs, takes a deep breath]

191  
00:10:43 --> 00:10:44  
Where are we?

192  
00:10:44 --> 00:10:45

We're in Guadeloupe.

193  
00:10:47 --> 00:10:48  
We're safe.

194  
00:10:49 --> 00:10:53  
[Ward inhales, grunts]

195  
00:10:57 --> 00:10:58  
Where's Rafe?

196  
00:10:59 --> 00:11:01  
[birds chirping]

197  
00:11:01 --> 00:11:05  
["Welcome to Jamrock"  
by Damian "Jr. Gong" Marley plays]

198  
00:11:05 --> 00:11:07  
♪ Two pound a weed in the van back ♪

199  
00:11:07 --> 00:11:10  
♪ It in your handbag, your knapsack ♪

200  
00:11:10 --> 00:11:13  
♪ It in your backpack  
The smell give your girlfriend contact ♪

201  
00:11:13 --> 00:11:15  
♪ Some boy don't know this... ♪

202  
00:11:15 --> 00:11:16  
Do you like this one?

203  
00:11:18 --> 00:11:19  
[woman laughs]

204  
00:11:22 --> 00:11:23  
[siren wailing]

205  
00:11:23 --> 00:11:23  
-Hey, man.  
-Huh?

206  
00:11:24 --> 00:11:25  
Sorry. Sorry to bother you.

207  
00:11:25 --> 00:11:26  
-Um...  
-What's up?

208  
00:11:26 --> 00:11:30  
I have the perfect...  
I have the perfect gift for your wife.

209  
00:11:30 --> 00:11:32  
-It's like a great price too.  
-[man] Yeah?

210  
00:11:32 --> 00:11:34  
So this, all through here,  
is where all the tourists shop,

211  
00:11:34 --> 00:11:37  
but the real deal is right back here.

212  
00:11:37 --> 00:11:38  
It's a great local spot.

213  
00:11:39 --> 00:11:41  
-I don't know.  
-Just trying to help you out.

214

00:11:41 --&gt; 00:11:43

-Just real quick. You wanna?

-Okay.

215

00:11:43 --&gt; 00:11:45

Yeah, yeah.

It's got, like, some of the best,

216

00:11:45 --&gt; 00:11:47

like, custom jewelry on the island.

217

00:11:47 --&gt; 00:11:49

-It's incredible.

-Sounds good.

218

00:11:49 --&gt; 00:11:50

Uh, just right back here.

219

00:11:51 --&gt; 00:11:52

-[man] Through here?

-Yeah.

220

00:11:54 --&gt; 00:11:56

[tense music plays]

221

00:11:58 --&gt; 00:11:59

[exhales]

222

00:12:02 --&gt; 00:12:03

[exhales]

223

00:12:05 --&gt; 00:12:06

[motorcycle honking]

224

00:12:06 --&gt; 00:12:08

[woman shouting indistinctly]

225

00:12:08 --> 00:12:11  
-[exhales]  
-[motorcycle honking]

226

00:12:13 --> 00:12:15  
[ship horn blows]

227

00:12:17 --> 00:12:20  
All right. Come on, folks,  
all aboard to Guadeloupe.

228

00:12:20 --> 00:12:21  
-How you doing, boss?  
-Good. How are you?

229

00:12:21 --> 00:12:22  
Living the dream.

230

00:12:22 --> 00:12:25  
You got some sun  
since you took this photo, man.

231

00:12:25 --> 00:12:26  
-There you go, Mr. Tompkins.  
-Appreciate it.

232

00:12:26 --> 00:12:29  
-Enjoy Guadeloupe.  
-[ship horn blowing]

233

00:12:36 --> 00:12:38  
So you sure you didn't tell him  
where the diary is?

234

00:12:39 --> 00:12:41  
I told him I'd seen it,



but I didn't tell him where.

235

00:12:42 --> 00:12:44  
Why does Singh want it so much?

236

00:12:44 --> 00:12:47  
Singh said that he thinks  
the diary has a clue

237

00:12:48 --> 00:12:50  
to the location of some city of gold.

238

00:12:50 --> 00:12:54  
Like the gold on the Merchant  
was just a small part of it.

239

00:12:54 --> 00:12:57  
Okay, so the diary we have  
leads to a 500-year-old treasure

240

00:12:57 --> 00:12:58  
that no one's ever found?

241

00:12:59 --> 00:13:00  
Pretty much.

242

00:13:01 --> 00:13:05  
I'm in. It's kind of like my best option  
at this point, so...

243

00:13:05 --> 00:13:09  
-Definitely beats geometry class.  
-Yeah, beats boarding school.

244

00:13:09 --> 00:13:12  
I mean, I don't even know what'll happen  
when we get back to the OBX.

245

00:13:13 --> 00:13:15  
Nothing good. I can tell you that.

246

00:13:16 --> 00:13:17  
Nothing good.

247

00:13:17 --> 00:13:20  
Shit is going to suck for like a year.

248

00:13:20 --> 00:13:22  
At least you don't got  
a restitution, though. No job.

249

00:13:23 --> 00:13:26  
No parents. Yeah, arrows  
are going to be coming in hot.

250

00:13:27 --> 00:13:29  
But you know what we do  
when arrows come flying?

251

00:13:29 --> 00:13:32  
Bing. Ding, ding, ding! Ding!

252

00:13:32 --> 00:13:35  
-Uh, quick!  
-And you shoot right back at them.

253

00:13:35 --> 00:13:38  
And that spear comes at you,  
you plant, grab,

254

00:13:38 --> 00:13:41  
disarm, straight into the jugular,  
finish them off like... [yelps]

255

00:13:46 --> 00:13:47  
Just one by one.

256

00:13:48 --> 00:13:49  
We'll defeat them all.

257

00:13:52 --> 00:13:54  
You know, whatever happens,

258

00:13:55 --> 00:13:57  
we're gonna handle it together.

259

00:13:57 --> 00:13:58  
Like we always do.

260

00:14:00 --> 00:14:01  
Kie.

261

00:14:03 --> 00:14:03  
[Pope] Hey.

262

00:14:05 --> 00:14:06  
[sighs]

263

00:14:08 --> 00:14:11  
Just wanted to let you guys know  
that we should probably stop for gas.

264

00:14:14 --> 00:14:17  
Pope, I, uh... Yeah. Uh...

265

00:14:17 --> 00:14:19  
-Yeah.  
-[JJ] Pope. Hey, Pope.

266

00:14:21 --> 00:14:24  
[inhales, exhales]

267

00:14:24 --> 00:14:27  
Shit. [sighs]

268

00:14:29 --> 00:14:31  
[inhales]

269

00:14:31 --> 00:14:32  
I'll talk to him.

270

00:14:34 --> 00:14:36  
-[sad music plays]  
-[wind howling]

271

00:14:41 --> 00:14:44  
-[tense music plays]  
-[seagulls squawking]

272

00:14:45 --> 00:14:46  
[John B] So what's the plan, Pop?

273

00:14:46 --> 00:14:48  
[Big John] Just like I said, Bird,

274

00:14:48 --> 00:14:51  
just a little pit stop to get that thing  
I was telling you about.

275

00:14:51 --> 00:14:53  
Then goodbye, Bridgetown.

276

00:14:53 --> 00:14:55  
Come on, partner. Back me up.

277

00:14:55 --> 00:14:57  
All right. Let's make this quick.

278  
00:14:57 --> 00:15:02  
What do we have here?  
God of Fire and War? [chuckles]

279  
00:15:02 --> 00:15:03  
Significant piece.

280  
00:15:05 --> 00:15:07  
[tense music intensifies]

281  
00:15:09 --> 00:15:11  
Sorry. I have an appointment.  
Maybe another time.

282  
00:15:11 --> 00:15:14  
-Dad, what are we doing?  
-Just got to pick something up.

283  
00:15:14 --> 00:15:15  
Only take a minute.

284  
00:15:16 --> 00:15:17  
RJ.

285  
00:15:17 --> 00:15:18  
[RJ] John.

286  
00:15:20 --> 00:15:22  
-Please come.  
-[Big John] Long time.

287  
00:15:23 --> 00:15:24  
Okay.

288

00:15:26 --> 00:15:27  
[Big John sighs]

289

00:15:28 --> 00:15:31  
So, what are you doing here, John?  
What do you want?

290

00:15:31 --> 00:15:33  
-[gun cocks]  
-[Big John clears throat]

291

00:15:34 --> 00:15:36  
Sorry for the strong arm, RJ,  
but we're pressed for time.

292

00:15:36 --> 00:15:38  
I can't get bogged down  
in a protracted negotiation.

293

00:15:38 --> 00:15:41  
Really? You pull a gun on me? [exhales]

294

00:15:41 --> 00:15:44  
Your partner, who saved your life?

295

00:15:44 --> 00:15:47  
[Big John] If you knew what happened,  
you wouldn't hold it against me.

296

00:15:47 --> 00:15:50  
And I knew you'd buck at the finish line.  
Just give me the piece.

297

00:15:50 --> 00:15:52  
-Armed robbery?  
-[Big John] It's not robbery.

298  
00:15:52 --> 00:15:54  
The piece is mine. Ain't that right, RJ?

299  
00:15:54 --> 00:15:56  
[safe unlocks, opens]

300  
00:15:56 --> 00:16:00  
I think an impartial judge  
would say the ownership is debatable.

301  
00:16:00 --> 00:16:01  
-Oh great.  
-[RJ] Mmm.

302  
00:16:02 --> 00:16:04  
As you can see,  
I kept my part of the bargain, partner.

303  
00:16:04 --> 00:16:08  
Here it is safe and sound.  
Just like I promised.

304  
00:16:08 --> 00:16:10  
I've missed seeing you.

305  
00:16:11 --> 00:16:13  
[Big John panting]

306  
00:16:18 --> 00:16:20  
Here, kid. Take a look at this.

307  
00:16:23 --> 00:16:25  
The Signpost of Orinoco.

308  
00:16:26 --> 00:16:28  
Signpost of what?

309

00:16:29 --> 00:16:31  
This way lies the treasure,  
that sort of thing.

310

00:16:31 --> 00:16:35  
At least we think that's what it says.  
Next stop, El Dorado.

311

00:16:35 --> 00:16:40  
Yeah, if you can find the other half...  
and if you can decipher it, maybe.

312

00:16:40 --> 00:16:42  
And I'm going to want my cut.

313

00:16:42 --> 00:16:44  
Don't think I won't come after you  
if I don't get it.

314

00:16:44 --> 00:16:45  
If this thing works out,

315

00:16:46 --> 00:16:48  
you'll never have to sell  
a knockoff God of Fire and War again.

316

00:16:49 --> 00:16:51  
[man] Arjun! You here?

317

00:16:52 --> 00:16:53  
[Arjun] Wait.

318

00:16:53 --> 00:16:54  
Don't move.

319



00:16:55 --> 00:16:57  
[tense music plays]

320  
00:16:59 --> 00:17:01  
Mr. Singh!

321  
00:17:01 --> 00:17:04  
-Shit.  
-[Arjun] What a surprise!

322  
00:17:05 --> 00:17:06  
How can I help you?

323  
00:17:06 --> 00:17:09  
[Singh] It's always a pleasure  
to come into your shop, Arjun.

324  
00:17:09 --> 00:17:11  
You have such fine pieces, you know?

325  
00:17:11 --> 00:17:15  
I would love to show you around,  
but unfortunately, we're closed.

326  
00:17:16 --> 00:17:18  
Oh, come on now, Arjun.

327  
00:17:19 --> 00:17:22  
Just a quick look around  
for your best customer, now.

328  
00:17:25 --> 00:17:27  
-Of course.  
-[Singh exhales]

329  
00:17:28 --> 00:17:33  
-You need to talk to me right now.

-John B, we gotta get out of here now.

330

00:17:33 --> 00:17:34  
-Here, here, take this.  
-[grunts]

331

00:17:34 --> 00:17:37  
Take this over to that window. Go, go!

332

00:17:38 --> 00:17:42  
[Arjun] We have some fine new pieces.

333

00:17:43 --> 00:17:45  
-I see that.  
-[Arjun] Mm-hmm.

334

00:17:45 --> 00:17:46  
[Singh] Mm-hmm.

335

00:17:50 --> 00:17:53  
-[whispers] Easy, easy, easy.  
-[John B] I'm trying, I'm trying!

336

00:17:56 --> 00:17:57  
[John B grunts]

337

00:17:57 --> 00:17:58  
Shit! It's stuck!

338

00:18:01 --> 00:18:03  
[Singh] I've always said  
you have a good eye, Arjun.

339

00:18:03 --> 00:18:06  
And I know  
when someone else has a good eye

340  
00:18:06 --> 00:18:08  
because I have a good eye too.

341  
00:18:09 --> 00:18:12  
-It takes one to know one, you know.  
-Mm.

342  
00:18:14 --> 00:18:15  
Shh!

343  
00:18:15 --> 00:18:17  
[grunting]

344  
00:18:17 --> 00:18:19  
[Singh] I know  
the young man John B Routledge

345  
00:18:19 --> 00:18:21  
was seen with an older man

346  
00:18:22 --> 00:18:23  
close to here,

347  
00:18:23 --> 00:18:26  
and I thought to myself,  
you know, I thought,

348  
00:18:27 --> 00:18:30  
"Why would those two risk  
coming so close to downtown?"

349  
00:18:32 --> 00:18:34  
A place with so many eyes.

350  
00:18:35 --> 00:18:37  
-All right, coast is clear.

-All right, we gotta go.

351  
00:18:37 --> 00:18:39  
[panting, grunting]

352  
00:18:40 --> 00:18:41  
[groans]

353  
00:18:41 --> 00:18:44  
And then I realize, you know, I realize

354  
00:18:44 --> 00:18:47  
that they were very close to your shop,

355  
00:18:47 --> 00:18:50  
and I thought to myself,  
I thought, you know...

356  
00:18:51 --> 00:18:52  
[scoffs]

357  
00:18:52 --> 00:18:55  
..."They have to come  
and see my old friend Arjun,

358  
00:18:55 --> 00:18:58  
who has such a good eye  
for fine pieces," huh?

359  
00:18:58 --> 00:19:00  
-I've not seen them. I don't know.  
-[chuckles]

360  
00:19:00 --> 00:19:02  
You know, I can always tell

361

00:19:03 --> 00:19:05  
when people are lying to me, you know?

362  
00:19:05 --> 00:19:07  
Shh. Come on.

363  
00:19:07 --> 00:19:10  
-[Big John grunting]  
-I gotcha! I gotcha! I gotcha!

364  
00:19:11 --> 00:19:14  
[grunts] Help me out.  
Help out your old man. Help me. Come on.

365  
00:19:14 --> 00:19:16  
Shh! Shh! Dad! Hey!

366  
00:19:17 --> 00:19:18  
-Where's the piece?  
-I thought you had it.

367  
00:19:19 --> 00:19:19  
No!

368  
00:19:19 --> 00:19:22  
-No, no, no. Just... Damn it. Hurry up.  
-[grunting]

369  
00:19:23 --> 00:19:24  
[Singh grunts]

370  
00:19:25 --> 00:19:28  
-You seen them? Are you hiding them?  
-[groans]

371  
00:19:30 --> 00:19:32  
-[Arjun yelps]

-Arjun? Huh?

372  
00:19:37 --> 00:19:39  
-[wincing]  
-Stand up. Stand up.

373  
00:19:40 --> 00:19:41  
[Big John grunting]

374  
00:19:41 --> 00:19:44  
[Arjun] I swear,  
I don't know where they are.

375  
00:19:44 --> 00:19:45  
[panting]

376  
00:19:45 --> 00:19:47  
[tense music crescendos]

377  
00:19:47 --> 00:19:48  
[loud thud]

378  
00:19:48 --> 00:19:49  
Go now.

379  
00:19:51 --> 00:19:52  
-Hey.  
-I...

380  
00:19:52 --> 00:19:55  
[grunting]

381  
00:19:55 --> 00:19:57  
[suspenseful music plays]

382  
00:20:00 --> 00:20:02

[glass breaks]

383

00:20:02 --> 00:20:03  
They went through the alley.

384

00:20:03 --> 00:20:05  
-Come on. We gotta go.  
-[gun firing]

385

00:20:06 --> 00:20:08  
-[John B] Oh shit!  
-[Big John] Oh shit!

386

00:20:08 --> 00:20:10  
Gotta run! Let's go!

387

00:20:10 --> 00:20:12  
Go! Go! Come on!

388

00:20:12 --> 00:20:14  
[man shouts indistinctly]

389

00:20:14 --> 00:20:15  
[both panting]

390

00:20:16 --> 00:20:18  
[John B shouts indistinctly]

391

00:20:19 --> 00:20:20  
[man] They went there!

392

00:20:21 --> 00:20:22  
[Big John panting]

393

00:20:24 --> 00:20:25  
Run, run! Go!

394  
00:20:25 --> 00:20:27  
[both panting]

395  
00:20:27 --> 00:20:28  
Get on the boat!

396  
00:20:30 --> 00:20:31  
Yeah, yeah! Get us off, get us off!

397  
00:20:31 --> 00:20:34  
[boat engine starts, revs]

398  
00:20:35 --> 00:20:37  
[Big John laughs]

399  
00:20:38 --> 00:20:40  
[tires screeching]

400  
00:20:43 --> 00:20:45  
You got it, John B! [kisses]

401  
00:20:46 --> 00:20:47  
Let's vámonos!

402  
00:20:47 --> 00:20:48  
Get the boats.

403  
00:20:49 --> 00:20:50  
Let them go.

404  
00:20:50 --> 00:20:53  
-We could be in a boat in 30 minutes.  
-And chase them into the night?

405



00:20:53 --> 00:20:55  
In the dark and open water, hmm?

406  
00:20:55 --> 00:20:59  
And risk going into Saint Lucia  
or Martinique? We can't do that.

407  
00:20:59 --> 00:21:00  
No, why bother?

408  
00:21:01 --> 00:21:03  
You know, 'cause I know where they live.

409  
00:21:04 --> 00:21:06  
And I have friends everywhere, you know?

410  
00:21:17 --> 00:21:19  
["Abandoned Mansion" by Dr. Dog plays]

411  
00:21:25 --> 00:21:27  
Almost to port, bro. Want to fill her up?

412  
00:21:30 --> 00:21:31  
Need to get some food too.

413  
00:21:36 --> 00:21:39  
Hey Pope. Pope, look, man.

414  
00:21:39 --> 00:21:40  
[JJ exhales]

415  
00:21:41 --> 00:21:44  
Look, I know you think  
you saw something up here.

416  
00:21:44 --> 00:21:45

Or maybe you did see something.

417

00:21:46 --> 00:21:50  
I don't know, but straight up,  
nothing actually happened.

418

00:21:51 --> 00:21:52  
You ain't gotta lie to me.

419

00:21:52 --> 00:21:56  
I'm not lying to you, Pope. Okay.  
That's what I'm trying to tell you.

420

00:21:57 --> 00:21:59  
We're Pogues. We do not lie to each other.

421

00:21:59 --> 00:22:00  
It doesn't matter.

422

00:22:00 --> 00:22:02  
Pope, I don't want things  
to be weird between us, okay?

423

00:22:02 --> 00:22:04  
Well, things aren't weird.

424

00:22:04 --> 00:22:06  
-They aren't weird now?  
-No, things aren't weird.

425

00:22:06 --> 00:22:08  
Well, then who's lying right now?

426

00:22:12 --> 00:22:13  
-If you're asking me if I like it?  
-Yeah.

427  
00:22:13 --> 00:22:17  
No, it's not my favorite thing ever,

428  
00:22:17 --> 00:22:20  
but I'm not gonna stop you.

429  
00:22:20 --> 00:22:22  
-[JJ exhales]  
-It's your choice.

430  
00:22:25 --> 00:22:26  
You do what you want.

431  
00:22:28 --> 00:22:33  
♪ And so we live ♪

432  
00:22:33 --> 00:22:38  
♪ In an abandoned mansion ♪

433  
00:22:40 --> 00:22:42  
♪ You search through the dark ♪

434  
00:22:42 --> 00:22:47  
♪ Of your deserted heart ♪

435  
00:22:47 --> 00:22:51  
♪ To return to the splendor... ♪

436  
00:22:51 --> 00:22:53  
[Big John] To life, living,

437  
00:22:53 --> 00:22:56  
and the pursuit of... treasure.

438  
00:22:56 --> 00:22:58

-That's a good one.  
-[Big John chuckles]

439  
00:23:00 --> 00:23:04  
[laughs] Yeah, see,  
that'll put hair on your chest there.

440  
00:23:04 --> 00:23:09  
So, what's the deal  
with this whole big kahuna thing?

441  
00:23:09 --> 00:23:12  
-Mmm.  
-I mean, how did you end up on Barbados?

442  
00:23:12 --> 00:23:16  
[Big John] Well, same way you did  
and for the same reason too.

443  
00:23:16 --> 00:23:18  
The treasure.

444  
00:23:19 --> 00:23:21  
And Carlos Singh.

445  
00:23:21 --> 00:23:23  
[both chuckle]

446  
00:23:23 --> 00:23:28  
Yeah, I was marooned out on the Shoals  
for what felt like months,

447  
00:23:28 --> 00:23:32  
living on seaweed and sweat and rainwater,

448  
00:23:32 --> 00:23:35  
and fixed myself up to be crab food.

449

00:23:35 --> 00:23:36  
Thought I was a goner.

450

00:23:36 --> 00:23:39  
[tense music plays]

451

00:23:39 --> 00:23:42  
Singh must have tracked my boat,  
then his men showed up.

452

00:23:42 --> 00:23:45  
He must have known I was onto something  
because they found me.

453

00:23:47 --> 00:23:49  
At first, I thought I was being rescued.

454

00:23:49 --> 00:23:54  
Turns out it was less of a rescue mission,  
more of a captivity-type deal. Yeah.

455

00:23:55 --> 00:23:56  
[man 1 grunts]

456

00:23:56 --> 00:23:58  
-[man 2] Hey! Hey, hands up.  
-[man 1 grunts]

457

00:23:58 --> 00:23:59  
Drop the damn rock!

458

00:24:00 --> 00:24:02  
-[Big John] I didn't go without a fight.  
-[loud thud]

459

00:24:02 --> 00:24:05  
We left one of his men behind,  
as I'm sure you've heard.

460  
00:24:07 --> 00:24:09  
Next thing I know,  
I'm being shipped off to Barbados.

461  
00:24:10 --> 00:24:11  
Singh's place.

462  
00:24:11 --> 00:24:14  
-[door rattling]  
-Hey!

463  
00:24:14 --> 00:24:18  
They locked me up  
in some audacious estate surrounded

464  
00:24:18 --> 00:24:21  
by cane fields and armed guards.

465  
00:24:21 --> 00:24:24  
I meet this particular little man, Singh.

466  
00:24:25 --> 00:24:26  
He wants to cut a deal with me.

467  
00:24:26 --> 00:24:29  
He wants me to tell him everything I know

468  
00:24:29 --> 00:24:32  
in exchange for him keeping me alive.

469  
00:24:33 --> 00:24:36  
But it didn't take long  
before I caught on to the game.

470

00:24:36 --&gt; 00:24:37

[Singh grunts]

471

00:24:38 --&gt; 00:24:41

[Big John] So as soon as I got a chance,  
I took it.

472

00:24:41 --&gt; 00:24:44

Got a little roughed up along the way,  
but I made it out.

473

00:24:46 --&gt; 00:24:48

And not empty-handed.

474

00:24:55 --&gt; 00:24:56

And here I am,

475

00:24:57 --&gt; 00:24:59

back with my boy. [chuckles]

476

00:25:04 --&gt; 00:25:07

[Cleo] Let's go find a corner shop.  
Gotta be one nearby.

477

00:25:07 --&gt; 00:25:09

["Destroy the Empire" by Pachyman plays]

478

00:25:12 --&gt; 00:25:14

All right.

Time to gain some provisions, yeah?

479

00:25:14 --&gt; 00:25:17

So you're just gonna walk in there  
and shoplift?

480

00:25:17 --> 00:25:18  
You got a pocketful of cash?

481

00:25:23 --> 00:25:25  
So what? No snappy comeback?

482

00:25:26 --> 00:25:27  
Come on.

483

00:25:27 --> 00:25:29  
Come on, Gray Pipe.

484

00:25:29 --> 00:25:32  
Look, I ain't got nothing.  
Okay? Go do your thing.

485

00:25:33 --> 00:25:34  
Okay.

486

00:25:35 --> 00:25:39  
Stay quiet. Watch my back.  
Maybe this will cheer you up.

487

00:25:47 --> 00:25:49  
[customer] ♪ As I've told you before ♪

488

00:25:50 --> 00:25:51  
♪ Come drink me-- ♪

489

00:25:51 --> 00:25:53  
[sniffs]

490

00:25:53 --> 00:25:56  
♪ Brave boys  
And we'll boldly call for more ♪

491



00:25:56 --> 00:25:58

-Ay, bey, what's going on?

-Hey, sis.

492

00:25:58 --> 00:26:01

[Cleo] I looking for the pepper sauce.  
The Jamaican one.

493

00:26:01 --> 00:26:03

[man] Yeah. Got a pepper sauce there.  
Every one you want.

494

00:26:03 --> 00:26:05

-Hey. All right.

-[man] Enjoy your shopping.

495

00:26:05 --> 00:26:09

-[Pope] All right.

-[customer] ♪ And drink old England dry ♪

496

00:26:10 --> 00:26:13

♪ Aye, dry ♪

497

00:26:13 --> 00:26:16

♪ Aye, dry, me boys, aye-- ♪

498

00:26:17 --> 00:26:18

[man] The fucking..

499

00:26:18 --> 00:26:21

What going on behind here, man?  
Excuse there, dude.

500

00:26:21 --> 00:26:22

Hey!

501

00:26:23 --> 00:26:25

-Watch your step, friend.  
-It wasn't me, mate.

502

00:26:25 --> 00:26:29  
-You is the only person here.  
-A woman came through and knocked it over.

503

00:26:29 --> 00:26:33  
You're rushing in, and you're telling me  
it's all my fault, blah, blah, blah.

504

00:26:33 --> 00:26:36  
Tell you what, you can refine  
my palate with a bit of that rum.

505

00:26:37 --> 00:26:39  
-[man] You smell like a refinery, bruh.  
-[customer] No, no!

506

00:26:40 --> 00:26:42  
Hey, hey, hey, hey, hey!  
Hold it there, girl!

507

00:26:43 --> 00:26:46  
-What you got inside this bag here, sis?  
-[Cleo] What bag?

508

00:26:46 --> 00:26:48  
-This thing? Back there.  
-[man] What do--

509

00:26:48 --> 00:26:51  
Yo, man, you trying  
to sell my man bad mangoes?

510

00:26:51 --> 00:26:54  
-This mango was just picked, man.  
-You know that got the blight on it.

511

00:26:54 --&gt; 00:26:57

I've been picking mangoes since I was  
a youth, and you know that'll kill my man.

512

00:26:57 --&gt; 00:26:58

You eat this mango, it eat you.

513

00:26:58 --&gt; 00:27:01

You end up like a sick hamster  
on your back, dirt on your shirt.

514

00:27:01 --&gt; 00:27:04

[splutters] Fresh-- Hey!

515

00:27:04 --&gt; 00:27:06

[Cleo] Can't believe you think  
I sound like that!

516

00:27:06 --&gt; 00:27:07

[man] You!

517

00:27:07 --&gt; 00:27:10

Come back here! Hey, hey!  
Where do you think you're going?

518

00:27:10 --&gt; 00:27:12

Hey, you! Come back here!  
Little thieving rat!

519

00:27:12 --&gt; 00:27:16

You know, I don't know what's worse.  
The sick hamster or that accent.

520

00:27:16 --&gt; 00:27:18

You cannot be serious.

521

00:27:18 --> 00:27:21  
Yeah, you! Thieving rat!

522

00:27:24 --> 00:27:26  
[Big John] Enough about me.  
I want to hear about you.

523

00:27:27 --> 00:27:29  
Who are you sweet on these days, huh?

524

00:27:30 --> 00:27:32  
I know there must be someone.

525

00:27:32 --> 00:27:36  
Yeah. Yeah. There's, uh... there's been  
some developments on that front.

526

00:27:40 --> 00:27:42  
I'm married, Dad.

527

00:27:43 --> 00:27:46  
[splutters, chuckles]  
You're joking, right?

528

00:27:46 --> 00:27:47  
[John B] No.

529

00:27:49 --> 00:27:52  
-What, is she pregnant?  
-No, no. God, no. No.

530

00:27:52 --> 00:27:56  
Yeah, I haven't really had time  
for the extracurricular activities.

531

00:27:56 --> 00:27:58

You're a little young, ain't ya?

532

00:27:58 --> 00:28:01  
I mean, you said it best.  
If it's right, it's right.

533

00:28:01 --> 00:28:02  
[Big John sighs]

534

00:28:02 --> 00:28:04  
Do I know her? Uh, who is she?

535

00:28:05 --> 00:28:08  
[clears throat] Yeah.  
Yeah, you know her. Um...

536

00:28:14 --> 00:28:15  
It's Sarah

537

00:28:16 --> 00:28:18  
Cameron. [clears throat]

538

00:28:21 --> 00:28:23  
[sniffles]

539

00:28:24 --> 00:28:25  
Ward's daughter?

540

00:28:26 --> 00:28:28  
The queen of Kildare.

541

00:28:29 --> 00:28:30  
Yeah.

542

00:28:31 --> 00:28:34  
You just can't do things the easy way,

can you?

543

00:28:40 --> 00:28:41

Are you mad?

544

00:28:41 --> 00:28:43

["Sunday Morning" by Amanaz playing]

545

00:28:45 --> 00:28:47

That you went for the big prize?

546

00:28:47 --> 00:28:49

[chuckles] Nah.

547

00:28:50 --> 00:28:52

How could I be mad about that?

548

00:28:54 --> 00:28:56

[chuckles]

549

00:28:58 --> 00:28:59

[Big John chuckles]

550

00:29:01 --> 00:29:02

Congratulations.

551

00:29:06 --> 00:29:08

[winces]

552

00:29:09 --> 00:29:11

[sighs] Okay.

553

00:29:16 --> 00:29:17

Jackpot.

554

00:29:19 --> 00:29:21  
Why your wybe so sorry, bey?

555  
00:29:24 --> 00:29:26  
Is it what happened  
between you and JJ earlier, right?

556  
00:29:27 --> 00:29:28  
No.

557  
00:29:28 --> 00:29:32  
Come on. No need to tell a fib.  
We all see what's happening here.

558  
00:29:36 --> 00:29:37  
When we were coming into port,

559  
00:29:38 --> 00:29:41  
I went up to let JJ and Kiara know  
we were pulling in,

560  
00:29:42 --> 00:29:45  
and I saw them

561  
00:29:46 --> 00:29:47  
about to...

562  
00:29:51 --> 00:29:54  
And you two were together before, right?

563  
00:29:55 --> 00:29:56  
For like a night.

564  
00:29:56 --> 00:29:59  
Then Kiara gave you the boot. [laughs]

565

00:30:01 --> 00:30:02

Sorry.

566

00:30:02 --> 00:30:06

Just how I heard it. So what?  
Same thing happened to me.

567

00:30:07 --> 00:30:09

There was this bad man back on my island.

568

00:30:10 --> 00:30:12

Taught me how to survive on a street.

569

00:30:12 --> 00:30:15

Best thief I ever seen.  
I mean, a true master.

570

00:30:16 --> 00:30:17

I fell for him.

571

00:30:18 --> 00:30:22

Turns out he was stealing from me too,  
and I felt like an idiot.

572

00:30:24 --> 00:30:26

Love. Better to let it go.

573

00:30:26 --> 00:30:28

Shut that shit down, Pipe.

574

00:30:28 --> 00:30:29

Cold turkey.

575

00:30:31 --> 00:30:32

That works for you?

576



00:30:34 --> 00:30:36  
I mean, do you see me  
with my face all long,

577

00:30:36 --> 00:30:39  
thinking about someone  
who's not thinking about me?

578

00:30:42 --> 00:30:44  
You and me have the same problem.

579

00:30:44 --> 00:30:47  
Tried love once, and it didn't work out.

580

00:30:47 --> 00:30:49  
We should start a club.

581

00:30:50 --> 00:30:52  
[chuckles] Call it the No Love Club.

582

00:30:52 --> 00:30:54  
-[chuckles] What?  
-The No Love Club.

583

00:30:54 --> 00:30:56  
-That's so corny.  
-Oh, come on, think about it.

584

00:30:59 --> 00:31:01  
Cold turkey  
from all obsessive thoughts, huh?

585

00:31:02 --> 00:31:04  
It's gonna be hard.  
I have a lot of obsessive thoughts.

586

00:31:06 --> 00:31:08

Well, feelings pass like the tide.

587

00:31:11 --> 00:31:12

I'm down.

588

00:31:12 --> 00:31:15

I'm down. Let's do it. No Love Club.

589

00:31:15 --> 00:31:16

[chucking] All right!

590

00:31:17 --> 00:31:21

Well, I guess we got to come  
up with a handshake, right?

591

00:31:21 --> 00:31:22

-A handshake?

-[Cleo] I'll show you.

592

00:31:23 --> 00:31:25

Uh, uh.

593

00:31:25 --> 00:31:27

-Love.

-Yeah.

594

00:31:27 --> 00:31:29

-No chance.

-No chance.

595

00:31:29 --> 00:31:30

Then you gotta rock away with it.

596

00:31:30 --> 00:31:32

-Rock away.

-I'll teach you some rhythm.

597

00:31:32 --&gt; 00:31:34

-Okay, I like it.

-There you go. There you go.

598

00:31:34 --&gt; 00:31:37

You got some rhythm.

There's hope for you after all.

599

00:31:37 --&gt; 00:31:38

-I like it.

-[chuckles]

600

00:31:38 --&gt; 00:31:42

[woman] ♪ If the stars don't shine  
If the moon won't rise ♪

601

00:31:42 --&gt; 00:31:47

♪ If I never see the setting sun again ♪

602

00:31:47 --&gt; 00:31:51

♪ You won't hear me cry as I testify ♪

603

00:31:51 --&gt; 00:31:55

♪ Please believe me, boy  
You know I wouldn't lie ♪

604

00:31:55 --&gt; 00:31:57

-♪ As long as there is ♪

-[men] ♪ You and me ♪

605

00:31:58 --&gt; 00:32:00

-[woman] ♪ Oh-oh-oh-oh-oh ♪

-[men] ♪ You and me ♪

606

00:32:01 --&gt; 00:32:05

[woman] ♪ Nobody, baby, but you and me ♪

607

00:32:05 --> 00:32:07  
[men vocalizing]

608

00:32:13 --> 00:32:17  
[woman] ♪ You and me, baby ♪

609

00:32:17 --> 00:32:18  
[Big John] Hey, Birdy Boy.

610

00:32:18 --> 00:32:22  
See, most people think  
the Golden City is here

611

00:32:23 --> 00:32:25  
up above the Orinoco Basin.

612

00:32:25 --> 00:32:28  
That Spanish ship,  
the one with the cross and the gold.

613

00:32:28 --> 00:32:29  
Yeah. The San Jose.

614

00:32:29 --> 00:32:33  
They were rumored to have found El Dorado.  
That's where all the gold came from.

615

00:32:34 --> 00:32:37  
And this stone piece is supposedly

616

00:32:37 --> 00:32:39  
what led them to El Dorado.

617

00:32:39 --> 00:32:41  
[suspenseful music plays]

618

00:32:41 --> 00:32:44  
Now the captain of the San Jose

619

00:32:44 --> 00:32:46  
wanted to be the only one  
who knew how to get there,

620

00:32:46 --> 00:32:50  
so he dug this up out of the jungle,  
kept it with him.

621

00:32:50 --> 00:32:51  
At least that's the story.

622

00:32:51 --> 00:32:55  
So the idea is,  
if you can translate this stone piece,

623

00:32:57 --> 00:33:00  
then boom, it tells you how to get there.

624

00:33:00 --> 00:33:03  
-Um, that little stone piece is broken.  
-[groans]

625

00:33:03 --> 00:33:07  
Singh thinks that the diary holds a clue  
to the missing piece.

626

00:33:07 --> 00:33:08  
I think he's probably right.

627

00:33:09 --> 00:33:11  
-Yep.  
-Only one way to find out.

628

00:33:13 --> 00:33:15  
This is the big one, kid.

629

00:33:16 --> 00:33:18  
I've been obsessed with this  
since I was your age,

630

00:33:18 --> 00:33:21  
going out into the blank spaces,

631

00:33:22 --> 00:33:23  
hunting for treasure,

632

00:33:24 --> 00:33:25  
and finding it.

633

00:33:25 --> 00:33:26  
[chuckles]

634

00:33:27 --> 00:33:32  
But as I got older, I began to think  
that all those spaces had been filled in,

635

00:33:32 --> 00:33:34  
that there was nothing left to discover.

636

00:33:36 --> 00:33:37  
Till I got on this.

637

00:33:39 --> 00:33:41  
I've been dreaming  
about this my whole life.

638

00:33:44 --> 00:33:46  
We find that diary, boy,

639

00:33:46 --> 00:33:48  
we decipher those scribblings...

640  
00:33:50 --> 00:33:52  
we're on our way to El Dorado.

641  
00:33:55 --> 00:33:57  
-[water splashing]  
-Oh.

642  
00:33:57 --> 00:33:59  
[chuckles] Whoa. Look at that.

643  
00:34:01 --> 00:34:02  
[John B] Whoa!

644  
00:34:02 --> 00:34:04  
[Big John] Look at that beauty!  
Thar she blows!

645  
00:34:05 --> 00:34:06  
[Big John laughs]

646  
00:34:06 --> 00:34:07  
Holy shit.

647  
00:34:08 --> 00:34:10  
-That's amazing.  
-[whale singing]

648  
00:34:10 --> 00:34:14  
Sure is! It's a sign, Bird. [chuckles]

649  
00:34:15 --> 00:34:15  
Wow.

650

00:34:16 --> 00:34:19  
We're gonna find it... together.

651  
00:34:20 --> 00:34:21  
Together.

652  
00:34:27 --> 00:34:29  
[blowhole exhaling]

653  
00:34:31 --> 00:34:35  
[Rafe] Listen, I understand the risks  
involved with selling the cross, okay?

654  
00:34:35 --> 00:34:37  
I saw an opportunity,  
and I took it. That's it.

655  
00:34:37 --> 00:34:40  
You know,  
and I thought that you would wake up,

656  
00:34:40 --> 00:34:43  
and I would tell you  
that it was taken care of.

657  
00:34:43 --> 00:34:46  
And I don't know,  
maybe you'd be proud of me or something,

658  
00:34:46 --> 00:34:47  
because I'm the one who brought it home.

659  
00:34:47 --> 00:34:49  
-I did it.  
-Jesus, Rafe.

660  
00:34:49 --> 00:34:51



-Now I feel like an idiot.

-[Ward] Rafe, stop it!

661

00:34:51 --> 00:34:53

-No, I am.

-You're not an idiot. Are you--

662

00:34:53 --> 00:34:56

-I feel like an idiot, and--

-I went down, and you stepped up.

663

00:34:56 --> 00:34:58

I'm just glad you're okay, you understand?

664

00:34:58 --> 00:34:59

-Hey!

-[exhales] Yeah.

665

00:34:59 --> 00:35:03

It's your first big deal, all right?  
I remember mine. It didn't go well either.

666

00:35:04 --> 00:35:08

I could have told you, it's Barbados.  
Carlos Singh does what he wants there.

667

00:35:09 --> 00:35:12

-It's okay.

-[sniffles] Yeah.

668

00:35:20 --> 00:35:23

There's something I need you  
to do for me right now, okay?

669

00:35:25 --> 00:35:26

Name it.

670

00:35:27 --> 00:35:29  
I need you to go back to the Outer Banks.

671  
00:35:30 --> 00:35:31  
Kildare.

672  
00:35:32 --> 00:35:33  
Why?

673  
00:35:33 --> 00:35:36  
There's nothing there for us, not anymore.

674  
00:35:38 --> 00:35:40  
I need you to wrap everything up  
for me, all right?

675  
00:35:40 --> 00:35:43  
I need you to sell the businesses,  
sell the rental properties.

676  
00:35:46 --> 00:35:48  
I need you to sell Tannyhill.

677  
00:35:50 --> 00:35:53  
[splutters] Wait, we're selling Tannyhill?  
Is that what you said?

678  
00:35:55 --> 00:35:56  
Yeah.

679  
00:35:57 --> 00:35:59  
[splutters] Why?  
What are you talking about?

680  
00:36:01 --> 00:36:03  
It's not our home anymore.

681  
00:36:04 --> 00:36:05  
This is.

682  
00:36:06 --> 00:36:07  
This is our home now.

683  
00:36:10 --> 00:36:11  
And it's a clean slate.

684  
00:36:11 --> 00:36:13  
It's a new beginning, a new path.

685  
00:36:14 --> 00:36:16  
And I need you  
to take a bigger role, all right?

686  
00:36:17 --> 00:36:19  
Can I count on you for that?

687  
00:36:21 --> 00:36:23  
-Yeah?  
-Of course, yes. Of course, Dad.

688  
00:36:23 --> 00:36:25  
Yeah, all right, good.

689  
00:36:26 --> 00:36:28  
Listen, I got some papers inside.

690  
00:36:28 --> 00:36:30  
I'm gonna bring them.  
We're gonna go over them.

691  
00:36:31 --> 00:36:32  
Tell you what to do,  
and while you're gone,

692

00:36:33 --&gt; 00:36:36

I am going to be taking that cross  
and looking into it.

693

00:36:36 --&gt; 00:36:40

We have that cross because of you.  
You got it for us, and you saved it.

694

00:36:41 --&gt; 00:36:42

I just need you to be careful.

695

00:36:42 --&gt; 00:36:47

You get in there, handle this business,  
and you get back here safely. All right?

696

00:36:48 --&gt; 00:36:50

-You're a Cameron.

-[patting]

697

00:36:52 --&gt; 00:36:53

That still means something.

698

00:36:54 --&gt; 00:36:56

[tense music plays]

699

00:37:04 --&gt; 00:37:07

-[mellow music plays]

-[boat engine revving]

700

00:37:11 --&gt; 00:37:13

[Big John] I gotta admit.

701

00:37:14 --&gt; 00:37:15

It's good to be back.

702

00:37:17 --> 00:37:20  
[birds hoots]

703  
00:37:21 --> 00:37:22  
[chuckles]

704  
00:37:24 --> 00:37:26  
[laughs, cheers]

705  
00:37:27 --> 00:37:31  
[laughs] Would you look at this place!

706  
00:37:31 --> 00:37:35  
Oh, wow! You know, I never thought  
I'd miss this place so much!

707  
00:37:36 --> 00:37:39  
-[cheers]  
-[bird hooting]

708  
00:37:39 --> 00:37:41  
[Big John laughs]

709  
00:37:52 --> 00:37:56  
-[bell tolling]  
-[bird squawking]

710  
00:37:57 --> 00:37:59  
Bring it on in, son.

711  
00:38:02 --> 00:38:03  
Bring it on home.

712  
00:38:06 --> 00:38:07  
I sure have missed this place.

713

00:38:08 --> 00:38:09  
Yeah, me too.

714  
00:38:09 --> 00:38:11  
[birds chirping]

715  
00:38:12 --> 00:38:13  
Huh.

716  
00:38:17 --> 00:38:18  
Check it out.

717  
00:38:19 --> 00:38:21  
Got my own headstone.

718  
00:38:23 --> 00:38:25  
Would you ever give me one of those?

719  
00:38:27 --> 00:38:28  
Never.

720  
00:38:33 --> 00:38:34  
Welcome home, Pop.

721  
00:38:37 --> 00:38:38  
-Thanks, kid.  
-Come on.

722  
00:38:38 --> 00:38:41  
Stand out here and get bit  
by mosquitoes this whole damn time,

723  
00:38:41 --> 00:38:42  
or you wanna go inside?

724  
00:38:42 --> 00:38:44

I missed the mosquitoes,  
believe it or not.

725  
00:38:44 --> 00:38:45  
[chuckles]

726  
00:38:47 --> 00:38:48  
[Big John grunts, laughs]

727  
00:38:50 --> 00:38:52  
I don't know why in the hell  
you wouldn't wanna sleep

728  
00:38:52 --> 00:38:56  
on the porch couch  
when it's so much cooler in here.

729  
00:38:56 --> 00:38:57  
[both chuckle]

730  
00:38:59 --> 00:39:00  
Yeah. It's hot tonight.

731  
00:39:00 --> 00:39:04  
Yeah, especially with no electricity.  
You didn't think to pay the bill?

732  
00:39:04 --> 00:39:07  
You know, I was stranded  
on a deserted island

733  
00:39:07 --> 00:39:08  
a little longer than I thought.

734  
00:39:08 --> 00:39:10  
Yeah, I guess that is an excuse.

735

00:39:11 --> 00:39:12  
[Big John exhales]

736

00:39:13 --> 00:39:15  
[insects chirping]

737

00:39:17 --> 00:39:20  
Hey, John B, you... you know  
where that... that diary is, right?

738

00:39:21 --> 00:39:23  
Well, we have a copy.

739

00:39:25 --> 00:39:26  
And it's in the Twinkie,

740

00:39:26 --> 00:39:29  
which is probably  
in the impound lot with the police.

741

00:39:31 --> 00:39:32  
Gotta figure that one out.

742

00:39:33 --> 00:39:34  
Yeah.

743

00:39:38 --> 00:39:41  
[bird hooting]

744

00:39:41 --> 00:39:42  
Hey, Pop?

745

00:39:42 --> 00:39:43  
Yeah, kid?

746



00:39:45 --> 00:39:47  
Remember the last time we were together?

747  
00:39:48 --> 00:39:50  
-We had that argument?  
-Yeah.

748  
00:39:51 --> 00:39:53  
[inhales]

749  
00:39:53 --> 00:39:56  
Yeah, real knock-down-drag-out.

750  
00:39:58 --> 00:39:59  
[John B] Yeah.

751  
00:40:01 --> 00:40:03  
I shouldn't have said that.

752  
00:40:07 --> 00:40:09  
You're not the worst father ever.

753  
00:40:10 --> 00:40:11  
[scoffs] No shit, Sherlock.

754  
00:40:18 --> 00:40:19  
Love you, Pop.

755  
00:40:21 --> 00:40:22  
I love you, Bird.

756  
00:40:24 --> 00:40:25  
[Big John chuckles]

757  
00:40:26 --> 00:40:29  
Enough of this sappy shit.

Let's go to bed.

758

00:40:31 --> 00:40:32  
Sleep soundly.

759

00:40:33 --> 00:40:34  
[John B blows]

760

00:40:40 --> 00:40:43  
-[indistinct shouting]  
-[panting]

761

00:40:46 --> 00:40:47  
Dad?

762

00:40:48 --> 00:40:50  
[objects crashing]

763

00:40:56 --> 00:40:58  
[bird hooting]

764

00:40:58 --> 00:41:01  
-[clears throat]  
-[indistinct shouting continues]

765

00:41:01 --> 00:41:02  
Dad?

766

00:41:03 --> 00:41:05  
[exhales]

767

00:41:07 --> 00:41:08  
[pants]

768

00:41:10 --> 00:41:12  
[indistinct shouting continues]

769

00:41:17 --> 00:41:20  
-[door creaking]  
-[water splashing]

770

00:41:20 --> 00:41:22  
[suspenseful music plays]

771

00:41:26 --> 00:41:29  
[indistinct shouting continues]

772

00:41:32 --> 00:41:33  
[Big John] Calm down, now!

773

00:41:33 --> 00:41:37  
-Calm down, we can talk about this!  
-[Singh] Tell me where El Dorado is, John!

774

00:41:37 --> 00:41:38  
I know you know!

775

00:41:39 --> 00:41:40  
-Hey!  
-[Big John] John B!

776

00:41:40 --> 00:41:43  
[grunting]

777

00:41:44 --> 00:41:48  
This is not the end, John!  
I'll see you in hell!

778

00:41:53 --> 00:41:54  
[Big John coughs]

779

00:41:55 --> 00:41:57

This is your fault. You did this.

780  
00:41:58 --> 00:42:00  
[chokes, pants]

781  
00:42:01 --> 00:42:02  
[gasps, pants]

782  
00:42:02 --> 00:42:03  
Hey.

783  
00:42:05 --> 00:42:06  
Hi.

784  
00:42:06 --> 00:42:08  
[panting]

785  
00:42:09 --> 00:42:09  
Sarah?

786  
00:42:11 --> 00:42:13  
-Hi.  
-It's you. You're here.

787  
00:42:13 --> 00:42:14  
Yeah.

788  
00:42:15 --> 00:42:17  
Oh my God. Oh my God.

789  
00:42:17 --> 00:42:18  
[Sarah chuckling] Hi. Hi.

790  
00:42:20 --> 00:42:21  
It's okay. Hi. Hi.

791

00:42:21 --> 00:42:23  
You're home. You're safe.

792

00:42:24 --> 00:42:26  
We made it back.

793

00:42:26 --> 00:42:29  
-I missed you. Oh my God.  
-I'm here. I know.

794

00:42:29 --> 00:42:31  
I'm so sorry we left.

795

00:42:31 --> 00:42:33  
-I am so sorry.  
-[John B panting]

796

00:42:34 --> 00:42:35  
[sighs]

797

00:42:35 --> 00:42:38  
They just dropped me off.  
I didn't even know if you'd be here.

798

00:42:39 --> 00:42:41  
We literally couldn't hear  
anything on the phone.

799

00:42:42 --> 00:42:44  
What? You couldn't hear anything?

800

00:42:45 --> 00:42:47  
No, just that we should come back  
to OBX, but that's it.

801

00:42:49 --> 00:42:50

So, you don't know.

802  
00:42:51 --> 00:42:52  
-Know what?  
-Sarah.

803  
00:42:54 --> 00:42:55  
He's alive.

804  
00:42:56 --> 00:42:59  
-[bird hooting]  
-My dad's alive.

805  
00:43:02 --> 00:43:04  
And... and he's here right now. Look.

806  
00:43:05 --> 00:43:08  
[tense music plays]

807  
00:43:09 --> 00:43:11  
No, he was just right there.

808  
00:43:11 --> 00:43:14  
Sarah, I swear to God,  
he was. He was here.

809  
00:43:15 --> 00:43:17  
-Dad!  
-John B.

810  
00:43:17 --> 00:43:20  
No, no, Sarah. Hey.  
Look, I... I promise he's here.

811  
00:43:20 --> 00:43:22  
Give me one second. Dad!

812  
00:43:23 --> 00:43:25  
-Hey, um--  
-No, no, hold on. I promise you. Hold on.

813  
00:43:25 --> 00:43:27  
Dad! Hey, Dad!

814  
00:43:29 --> 00:43:30  
Dad!

815  
00:43:34 --> 00:43:36  
[tense music ends]

816  
00:43:38 --> 00:43:41  
[instrumental rock music plays]

817  
00:46:08 --> 00:46:11  
[instrumental rock music ends]

# OUTER BANKS



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