
OUTER BANKS

CREATED BY

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EPISODE 3.02

"The Bells"

As her friends mount a rescue attempt, Kiara agrees to an uneasy truce with Rafe. A familiar sound grabs John B's attention.

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ORIGINAL BROADCAST:

February 23, 2023



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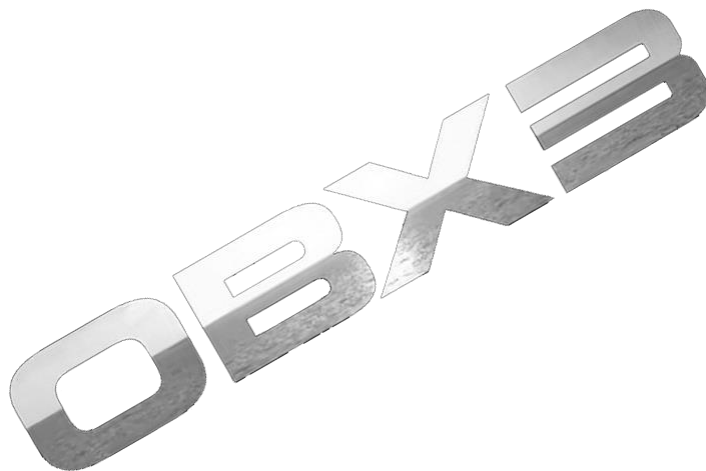
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OUTER BANKS is a Netflix Original series

EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Drew Starkey	...	Rafe Cameron
Carlacia Grant	...	Cleo
Charles Halford	...	Big John
Andy McQueen	...	Carlos Singh
Elizabeth Mitchell	...	Limbrey
Ezekiel Ajeigbe	...	Fenton
Lou Ferrigno Jr.	...	Ryan
Califf Guzman	...	Cane Worker
Bobby James	...	Guard
Nico Tirozzi	...	Young John B



1
00:00:07 --> 00:00:09
["The Gunslinger" by Tommy Guerrero plays]

2
00:00:12 --> 00:00:15
Cleo, do you actually know
where you're going?

3
00:00:15 --> 00:00:18
We can hole up here.
It ain't the Taj Mahal, but...

4
00:00:18 --> 00:00:20
-It'll do.
-[JJ sighs]

5
00:00:20 --> 00:00:21
I get the biggest room.

6
00:00:31 --> 00:00:32
[guard] Over there!

7
00:00:33 --> 00:00:35
[guards shouting indistinctly]

8
00:00:36 --> 00:00:38
Go, go, go, go!

9
00:00:39 --> 00:00:40
Come! Quick!

10
00:00:43 --> 00:00:45
[ATV engine revving]

11
00:00:47 --> 00:00:49
-[Sarah pants]
-All clear!

12
00:00:52 --> 00:00:53
[whispers] Go!

13
00:00:54 --> 00:00:57
[all panting]

14
00:00:57 --> 00:01:00
-You sure this is safe?
-[Cleo] You got a better idea?

15
00:01:02 --> 00:01:06
We can stay here. It's an old hotel.
Terrance and I squatted here before.

16
00:01:07 --> 00:01:08
[JJ] Five stars.

17
00:01:08 --> 00:01:10
[JJ panting]

18
00:01:13 --> 00:01:14
Watch your step.

19
00:01:14 --> 00:01:16
-[wood cracks]
-Massive sinkhole.

20
00:01:16 --> 00:01:19
Oh. Home sweet home.

21
00:01:20 --> 00:01:24
We gotta get Kiara out, guys.
Does anyone have anything?

22
00:01:25 --> 00:01:28

Well, we can't storm the fort.
We can't call the cops.

23

00:01:28 --> 00:01:30
-It's not helping, Pope.
-[Pope] We can't negotiate.

24

00:01:30 --> 00:01:31
We don't know what they want.

25

00:01:32 --> 00:01:34
It's got to be
about the cross or the gold.

26

00:01:35 --> 00:01:36
[Cleo] Mm-mm.

27

00:01:36 --> 00:01:39
-Guys like Singh, it's always about money.
-[sighs]

28

00:01:43 --> 00:01:44
What are you thinking?

29

00:01:44 --> 00:01:47
I don't know. We all just gotta get off
this damn island.

30

00:01:48 --> 00:01:50
[tense music plays]

31

00:01:50 --> 00:01:52
-[exhales]
-[Sarah kisses]

32

00:01:56 --> 00:01:58
[tense music ends]

33
00:02:08 --> 00:02:10
[birds chirping]

34
00:02:16 --> 00:02:18
[knocking on window]

35
00:02:18 --> 00:02:20
[whispers] Hey! Hey.

36
00:02:20 --> 00:02:22
I need to talk to Mr. Singh.

37
00:02:22 --> 00:02:23
[knocking continues]

38
00:02:23 --> 00:02:26
Hey, go get Mr. Singh.

39
00:02:26 --> 00:02:28
[Rafe] What are you doing?

40
00:02:28 --> 00:02:31
-Hey, you! I need to talk to Mr. Singh.
-Shut up. Shut up. Shut up.

41
00:02:32 --> 00:02:35
-Hey. What are you doing?
-Like I owe you an explanation.

42
00:02:36 --> 00:02:39
Think for a second!
Kie, what are you doing?

43
00:02:40 --> 00:02:42
-Hello?

-Hey! What're you doing?

44

00:02:42 --> 00:02:43
Don't talk to me!

45

00:02:45 --> 00:02:46
[Kie sighs]

46

00:02:48 --> 00:02:51
You're lying about this diary thing.

47

00:02:52 --> 00:02:53
You know where it is.

48

00:02:54 --> 00:02:55
No, I don't.

49

00:02:55 --> 00:02:58
-You don't? Okay.
-[Kie] You wish.

50

00:02:58 --> 00:03:00
-Okay, listen, I wouldn't tell me either.
-Hey!

51

00:03:00 --> 00:03:03
But he's never gonna believe
we don't know something, all right?

52

00:03:03 --> 00:03:04
-Singh killed that--
-Hey!

53

00:03:05 --> 00:03:07
[Kie panting]

54

00:03:07 --> 00:03:08
Look around, Kie.

55
00:03:10 --> 00:03:12
I'm the only friend you got.

56
00:03:12 --> 00:03:13
[tense music plays]

57
00:03:14 --> 00:03:15
[door unlocks]

58
00:03:15 --> 00:03:16
[door creaks]

59
00:03:17 --> 00:03:18
Hey.

60
00:03:20 --> 00:03:22
I need to talk to Mr. Singh.

61
00:03:22 --> 00:03:24
I have something to tell him. It's urgent.

62
00:03:24 --> 00:03:26
[indistinct chatter over radio]

63
00:03:32 --> 00:03:33
Yes.

64
00:03:39 --> 00:03:40
[door locks]

65
00:03:44 --> 00:03:45
Shit!

66

00:03:46 --> 00:03:48
[tense music continues]

67

00:03:50 --> 00:03:54
[truck engine revving]

68

00:03:54 --> 00:03:56
That's the fourth truck I've seen.

69

00:03:56 --> 00:03:59
If they're still searching,
it means they haven't found him yet.

70

00:03:59 --> 00:04:00
[coughs]

71

00:04:01 --> 00:04:04
I went to my connection
at the police department.

72

00:04:04 --> 00:04:09
They said if they get to John B first,
they'll turn him over to us.

73

00:04:09 --> 00:04:11
-Where do you think he might've gone?
-I don't know--

74

00:04:11 --> 00:04:13
-John, who would he call?
-[Big John] I don't know.

75

00:04:13 --> 00:04:15
-[Limbrey] You don't know your son?
-I don't know!

76

00:04:16 --> 00:04:19
We should be out there looking for him!

77
00:04:19 --> 00:04:20
God!

78
00:04:24 --> 00:04:27
You always were too emotional, John.

79
00:04:27 --> 00:04:29
It's one of the reasons
Ward got the best of you.

80
00:04:29 --> 00:04:30
No attention to detail.

81
00:04:31 --> 00:04:34
It doesn't do me any good
if you get caught.

82
00:04:34 --> 00:04:36
[bell tolling]

83
00:04:41 --> 00:04:42
The game's not over yet.

84
00:04:43 --> 00:04:45
[suspenseful music plays]

85
00:04:47 --> 00:04:49
[suspenseful music ends]

86
00:04:51 --> 00:04:53
[birds chirping]

87
00:04:55 --> 00:04:57

What is that?

88

00:04:57 --> 00:05:00

This is a little souvenir
that I plucked from Portis' pocket.

89

00:05:00 --> 00:05:02

-You have a phone?
-[JJ] I forgot I had it.

90

00:05:02 --> 00:05:04

-It was in my back pocket. That's my bad.
-[Pope] Oh my God, dude.

91

00:05:04 --> 00:05:07

Can we go anywhere without you stealing?

92

00:05:07 --> 00:05:08

-You know the answer.
-[Pope] Let me see it.

93

00:05:08 --> 00:05:10

Nice work, rude boy.

94

00:05:10 --> 00:05:12

I steal shit. That's my job.

95

00:05:13 --> 00:05:16

-How'd you get this unlocked?
-[JJ] No passcode. Portis keeps it loose.

96

00:05:16 --> 00:05:18

-[Cleo] What are you looking for?
-The kidnapper.

97

00:05:18 --> 00:05:21

Any information

that'll help us negotiate with this guy.

98

00:05:21 --> 00:05:24

The only problem is I don't see
a Carlos Singh in the contacts.

99

00:05:24 --> 00:05:25

That's the problem.

100

00:05:25 --> 00:05:27

-It's just a bunch of nicknames and shit.
-[Sarah] Wait.

101

00:05:29 --> 00:05:31

-Didn't Portis call him something else?
-[JJ] Right.

102

00:05:31 --> 00:05:34

Yeah, he called Singh something
when we were jumping his ass.

103

00:05:34 --> 00:05:36

-[splutters] It was like Rockfish or--
-Can't remember.

104

00:05:36 --> 00:05:38

-[JJ] Oh shit! No, no, no.
-Catfish?

105

00:05:38 --> 00:05:39

[JJ] What was it? Holy crap! Um...

106

00:05:40 --> 00:05:41

Kingfish.

107

00:05:42 --> 00:05:44

-That was it. Kingfish.

-Kingfish. That was it.

108

00:05:44 --> 00:05:46
[Pope] "Kingfish."

109

00:05:46 --> 00:05:48
There he is, Kingfish.

110

00:05:48 --> 00:05:50
And we in business.

111

00:05:50 --> 00:05:51
All right, phase two.

112

00:05:51 --> 00:05:53
[inhales] Text him, okay?

113

00:05:53 --> 00:05:54
And say what exactly?

114

00:05:54 --> 00:05:57
You know, you said it. Negotiate, right?

115

00:05:57 --> 00:06:00
Pretend to be Portis,
ask him to meet somewhere in private.

116

00:06:00 --> 00:06:02
That was... that's really important.
Just solo.

117

00:06:03 --> 00:06:04
Bam! We jump his ass, tie him up,

118

00:06:05 --> 00:06:07
and then politely request

for Kiara in return for his life.

119

00:06:08 --> 00:06:10

-That's the plan.

-[Sarah sarcastically] That's gonna work.

120

00:06:10 --> 00:06:12

-Not a bad idea.

-Not a bad idea? It's terrific!

121

00:06:12 --> 00:06:15

Okay, I'm gonna say it.

We should think this through.

122

00:06:15 --> 00:06:16

[JJ] What's rule number one?

123

00:06:16 --> 00:06:19

Thinking never helps
when you already have the idea.

124

00:06:19 --> 00:06:21

[Sarah] No, hang on. I agree with Pope.

125

00:06:21 --> 00:06:25

This could make things ten times worse
for us and Kiara.

126

00:06:25 --> 00:06:26

How much worse can it actually get?

127

00:06:26 --> 00:06:28

-I can think of a few ways.

-[John B] Okay, great.

128

00:06:28 --> 00:06:31

While you're thinking,

why don't you just let it rip?

129

00:06:31 --> 00:06:32

Thank you.

130

00:06:33 --> 00:06:35

[phone clicking]

131

00:06:39 --> 00:06:40

[guard] There.

132

00:06:44 --> 00:06:45

[inhales, exhales]

133

00:06:46 --> 00:06:47

I lied.

134

00:06:48 --> 00:06:50

I know about the diary.

135

00:06:52 --> 00:06:54

I don't have the original.

136

00:06:55 --> 00:06:56

But I can get you a copy.

137

00:07:00 --> 00:07:03

I'm relieved to hear you say that,
you know.

138

00:07:06 --> 00:07:08

-May I offer you something to eat?
-I'm not hungry.

139

00:07:09 --> 00:07:11

[Singh] Relax.

Nothing's gonna happen to you now.

140

00:07:11 --> 00:07:13

You're cooperating,

141

00:07:13 --> 00:07:16

and I don't want to make
you feel uncomfortable, you know.

142

00:07:16 --> 00:07:20

I just want to get you what you want,
and then I want to leave.

143

00:07:21 --> 00:07:23

Look, I know where it is.

144

00:07:24 --> 00:07:26

But I have to go by myself.

145

00:07:27 --> 00:07:28

Alone.

146

00:07:28 --> 00:07:30

[chuckles]

147

00:07:31 --> 00:07:36

But how would I know that you'd come back?
You know, I need some collateral.

148

00:07:36 --> 00:07:38

-Rafe's here.

-[Singh scoffs]

149

00:07:38 --> 00:07:40

-Keep him.

-[Singh] Rafe.

150
00:07:40 --> 00:07:41
[laughs]

151
00:07:42 --> 00:07:43
[sighs]

152
00:07:44 --> 00:07:46
How did someone so young

153
00:07:47 --> 00:07:49
get into so much trouble?

154
00:07:52 --> 00:07:55
Look, I know where the diary is,
and if you let me go,

155
00:07:55 --> 00:07:58
I promise you I can get it to you.

156
00:07:58 --> 00:08:00
[tense music plays]

157
00:08:01 --> 00:08:04
You know, I built
this fortune myself, you know,

158
00:08:06 --> 00:08:07
from nothing.

159
00:08:08 --> 00:08:10
From absolutely nothing.

160
00:08:12 --> 00:08:15
Do you know
how that happened, Miss Carrera? Hmm?

161
00:08:15 --> 00:08:17
I can assure you

162
00:08:17 --> 00:08:19
it was not by being a fool.

163
00:08:20 --> 00:08:21
Don't waste my time.

164
00:08:22 --> 00:08:26
The diary holds the key
to the ultimate conquest,

165
00:08:26 --> 00:08:29
and that, my young friend, Miss Carrera,

166
00:08:30 --> 00:08:31
is my destiny.

167
00:08:32 --> 00:08:36
So you need to tell me where it is,
or I'm gonna--

168
00:08:36 --> 00:08:37
[phone buzzes]

169
00:08:37 --> 00:08:39
[inhales, exhales]

170
00:08:46 --> 00:08:48
-[phone unlocks]
-[inhales]

171
00:08:49 --> 00:08:50
[laughs]

172

00:08:51 --> 00:08:52

Amazing.

173

00:08:52 --> 00:08:54

A text from our friend Jimmy Portis.

174

00:08:55 --> 00:08:57

From beyond the grave, apparently.

175

00:08:57 --> 00:09:01

It seems Mr. Portis
has captured your friends.

176

00:09:01 --> 00:09:03

[Singh chuckles]

177

00:09:04 --> 00:09:05

Ryan!

178

00:09:05 --> 00:09:07

[tense music intensifies]

179

00:09:09 --> 00:09:12

[JJ] Yo, he's texting! He's texting!
What's he saying? What's he saying?

180

00:09:12 --> 00:09:15

-It's doing the little bubble thing.
-Oh. [splutters]

181

00:09:15 --> 00:09:18

-"Send me your location. I'll meet you."
-He wants our location?

182

00:09:18 --> 00:09:21

Yeah, that's exactly what we wanted!

Here, check it. Boom!

183

00:09:21 --> 00:09:22

-And say what?

-Well...

184

00:09:22 --> 00:09:25

We can't give Singh our location.
Just give him some random place.

185

00:09:25 --> 00:09:27

All right. Where do we want
to send him to?

186

00:09:27 --> 00:09:30

What about the horse tracks?
I saw them yesterday. It's wide open.

187

00:09:30 --> 00:09:31

-We can do surveillance.

-[JJ] Yeah!

188

00:09:31 --> 00:09:34

Now we're working.
Now we're jelling! I like it.

189

00:09:34 --> 00:09:36

And if we have to make a getaway,
we'll hop on some horses.

190

00:09:36 --> 00:09:39

-Guns a-blazing!

-No. We're not horse-backing with guns.

191

00:09:39 --> 00:09:42

-Scratch the horses.

-John B, we can really plan this out.

192
00:09:42 --> 00:09:43
[phone buzzes]

193
00:09:43 --> 00:09:45
-What are you thinking?
-[JJ] Just got another text.

194
00:09:45 --> 00:09:47
Maybe sneak from behind
and use JJ as bait.

195
00:09:47 --> 00:09:48
Just put him in the middle of the field.

196
00:09:49 --> 00:09:52
Uh, little announcement. "Never mind.
I just tracked your location."

197
00:09:53 --> 00:09:54
"And I'm sending my men."

198
00:09:54 --> 00:09:56
"They'll be there
in ten minutes to pick you up."

199
00:09:57 --> 00:09:58
[suspenseful music plays]

200
00:09:59 --> 00:10:00
[sighs]

201
00:10:04 --> 00:10:06
Wait a minute.
Did you turn off your location?

202
00:10:06 --> 00:10:09

-So--

-You didn't turn the location off?

203

00:10:09 --> 00:10:11

-Whoa, whoa, whoa!

-Turn the location off!

204

00:10:11 --> 00:10:13

-I have a Samsung!

-I have a Samsung too!

205

00:10:13 --> 00:10:14

I can help!

206

00:10:14 --> 00:10:16

[Pope] This right here
is why you need a plan!

207

00:10:16 --> 00:10:19

Everybody relax for a second!
Let's just think about this!

208

00:10:19 --> 00:10:20

-[Pope] What are we gonna do?

-It's done, okay?

209

00:10:21 --> 00:10:23

-Gotta figure something out.

-[Pope] And hope he doesn't kill us?

210

00:10:23 --> 00:10:25

-[Cleo] We're running out of time.

-[Pope] What're we gonna do?

211

00:10:25 --> 00:10:27

[John B] I don't know. I'm thinking.

212

00:10:27 --> 00:10:30
Well, y'all, I know
you guys might not wanna hear it.

213
00:10:31 --> 00:10:33
But we got home-field advantage.
We can turn this around.

214
00:10:35 --> 00:10:37
We're gonna booby-trap this shit.

215
00:10:38 --> 00:10:41
We're not running from this dude.
This is our best chance to get Kiara back.

216
00:10:41 --> 00:10:43
It's gonna work.
We got ten minutes. Come on!

217
00:10:43 --> 00:10:44
[door creaks]

218
00:10:44 --> 00:10:46
Get the big trucks
and meet me in the back.

219
00:10:46 --> 00:10:48
-Copy.
-Fenton.

220
00:10:48 --> 00:10:50
-Get Ms. Carrera.
-Mr. Singh, Mr. Singh, please--

221
00:10:50 --> 00:10:52
Please don't hurt my friends! Please!

222

00:10:52 --> 00:10:56
[pants] Please! Please!
Please don't hurt them!

223

00:10:56 --> 00:10:58
-That depends, Ms. Carrera.
-Mr. Singh!

224

00:10:58 --> 00:11:01
We'll continue our chat later.
I look forward to it, you know.

225

00:11:01 --> 00:11:02
[Kie] Please don't hurt them.

226

00:11:03 --> 00:11:04
[door opens]

227

00:11:04 --> 00:11:05
Inside!

228

00:11:05 --> 00:11:07
[panting]

229

00:11:07 --> 00:11:08
[door locks]

230

00:11:10 --> 00:11:12
[Kie panting]

231

00:11:14 --> 00:11:15
What happened?

232

00:11:15 --> 00:11:18
[birds singing]

233

00:11:19 --> 00:11:20
[sighs]

234

00:11:20 --> 00:11:23
You're gonna have to talk
to me at some point. Okay?

235

00:11:23 --> 00:11:26
Do I have to remind you
of everything you've done?

236

00:11:27 --> 00:11:28
-[sighs]
-You killed Peterkin.

237

00:11:28 --> 00:11:32
Do you remember that?
And everything you've put Sarah through.

238

00:11:32 --> 00:11:35
Peterkin, I was protecting my father.
Okay?

239

00:11:36 --> 00:11:39
I did what I had to, so... don't.

240

00:11:46 --> 00:11:47
I'm as much a victim as she is.

241

00:11:49 --> 00:11:51
No? Think about it.

242

00:11:51 --> 00:11:53
Okay? What did I get
from shooting Peterkin, huh?

243

00:11:54 --> 00:11:55

Nothing. Okay?

244

00:11:55 --> 00:11:58
I had nothing against her.
I mean, I... I... I liked her.

245

00:11:58 --> 00:12:02
[splutters] You think I wanted
to make that choice, huh?

246

00:12:03 --> 00:12:07
What I did was a gift
from me to my father for... for him,

247

00:12:08 --> 00:12:11
and I got screwed because of it, okay?

248

00:12:11 --> 00:12:14
So don't get that look
when I say I'm a victim, all right?

249

00:12:14 --> 00:12:15
I am!

250

00:12:15 --> 00:12:18
-[birds chirping]
-[bell chimes]

251

00:12:20 --> 00:12:24
I will admit, though,
what I... what I did to Sarah..

252

00:12:28 --> 00:12:30
what I tried to do, um...

253

00:12:32 --> 00:12:35
what I tried to do to Sarah,

I admit that was wrong.

254

00:12:38 --> 00:12:39

I know that. All right?

255

00:12:40 --> 00:12:42

So you don't have to remind me.

256

00:12:42 --> 00:12:44

[Rafe sobs]

257

00:12:46 --> 00:12:47

[Rafe exhales]

258

00:12:48 --> 00:12:50

-[slapping]

-Oh God.

259

00:12:51 --> 00:12:53

She was family.

I should've never touched her, you know?

260

00:12:53 --> 00:12:56

I should've never touched her,
but, you know, I just lose control

261

00:12:56 --> 00:12:58

in moments like that,
and I don't know what happened.

262

00:12:58 --> 00:13:01

I'm trying... I'm trying to get better.

263

00:13:01 --> 00:13:02

-Yeah.

-[Rafe] Okay?

264

00:13:06 --> 00:13:07

It doesn't matter.

265

00:13:07 --> 00:13:10

All I'm saying is just that I'm not
the bad guy you think I am, okay?

266

00:13:11 --> 00:13:15

But even if I was, even if I was just,
like, bad Rafe Cameron or something...

267

00:13:15 --> 00:13:16

[sniffles]

268

00:13:16 --> 00:13:17

...you got no choice.

269

00:13:18 --> 00:13:21

You may... you may not want to trust me,
okay, but I'm your best bet.

270

00:13:23 --> 00:13:24

[Rafe sniffles]

271

00:13:25 --> 00:13:26

Look.

272

00:13:30 --> 00:13:32

I got a boat
that can get us off island, okay?

273

00:13:32 --> 00:13:36

But first, we gotta get out of here,
and it is better

274

00:13:37 --> 00:13:38

if we work together.

275

00:13:39 --> 00:13:42
[vehicle approaching]

276

00:13:42 --> 00:13:46
[guards talking indistinctly]

277

00:13:49 --> 00:13:50
[Rafe] They're leaving?

278

00:13:51 --> 00:13:53
[inhales] They're going to find John B

279

00:13:54 --> 00:13:55
and your sister.

280

00:13:57 --> 00:13:58
[guard] Come on!

281

00:13:59 --> 00:14:01
[truck engine revving]

282

00:14:01 --> 00:14:02
Sucks for them.

283

00:14:04 --> 00:14:05
That's good for us though.

284

00:14:06 --> 00:14:08
This may be our only shot
at getting out of here.

285

00:14:11 --> 00:14:15
[suspenseful music plays]

286

00:14:18 --> 00:14:20

-Thank you, Father.
-Thank you very much.

287

00:14:21 --> 00:14:22

[Limbrey pants]

288

00:14:24 --> 00:14:25

[pants]

289

00:14:25 --> 00:14:29

He said you can ring on the hour
for a donation to the collection plate.

290

00:14:29 --> 00:14:32

-I'll get you back, I swear.
-I only want payment in one way.

291

00:14:32 --> 00:14:33

You know that.

292

00:14:45 --> 00:14:47

[suspenseful music intensifies]

293

00:14:53 --> 00:14:54

[truck engine stops]

294

00:15:03 --> 00:15:06

-[indistinct chatter over radio]
-They're in there somewhere.

295

00:15:06 --> 00:15:07

-Find them.
-[guard 1] Yes, sir.

296

00:15:08 --> 00:15:11

You three sweep the bottom.
B-team, middle floors. I'll be at the top.

297

00:15:15 --> 00:15:17
Oh shit!

298

00:15:19 --> 00:15:20
Go.

299

00:15:28 --> 00:15:29
Portis!

300

00:15:29 --> 00:15:31
Are you in here?

301

00:15:31 --> 00:15:34
[JJ] Yo, I got them up here!
There's two of them!

302

00:15:38 --> 00:15:41
[guard 1] I'm going up. You stay down.

303

00:15:42 --> 00:15:44
-[pants]
-[guard 1] Where you at, mate?

304

00:15:48 --> 00:15:51
-Portis?
-Yeah, yeah! Take a left at the hallway.

305

00:15:51 --> 00:15:55
The stairway's right
on your right. [panting]

306

00:15:55 --> 00:15:58
[panting]

307

00:15:58 --> 00:16:00
-He's coming. Y'all ready?
-Yeah.

308

00:16:00 --> 00:16:02
-Okay.
-Okay.

309

00:16:02 --> 00:16:06
Hey, remember, you hit him in the legs.
I'm gonna go for the gun.

310

00:16:06 --> 00:16:09
No, you're too slow.
I go for the gun. You go for the legs.

311

00:16:09 --> 00:16:11
No. I'm gonna go for the gun.

312

00:16:11 --> 00:16:12
Why do you have to argue everything?

313

00:16:12 --> 00:16:14
-[guard 1] Portis!
-Shh. He's coming.

314

00:16:20 --> 00:16:23
[JJ] Up here!
One more flight of stairs now!

315

00:16:23 --> 00:16:25
You're almost there!

316

00:16:26 --> 00:16:29
-You're coming, right?
-[guard 1] Yeah!

317
00:16:30 --> 00:16:31
Okay!

318
00:16:36 --> 00:16:37
Portis?

319
00:16:37 --> 00:16:40
[JJ] Oh yeah! No, I'm still here.
You just gotta come right in here!

320
00:16:40 --> 00:16:41
All right, Portis.

321
00:16:42 --> 00:16:43
-[JJ] Come on in!
-I'm coming in!

322
00:16:46 --> 00:16:47
-Please untie us.
-Help.

323
00:16:48 --> 00:16:50
All right. Keep your hands still.

324
00:16:52 --> 00:16:53
-[wood cracks]
-[grunts]

325
00:16:54 --> 00:16:55
-[grunts]
-Oh shit, oh shit.

326
00:16:55 --> 00:16:58
[groans, grunts]

327
00:16:58 --> 00:16:59

-Hey!
-[gun fires]

328
00:16:59 --> 00:17:01
-[guard 1 groans]
-[JJ grunts]

329
00:17:02 --> 00:17:02
Oh shit.

330
00:17:03 --> 00:17:04
-[Pope grunts]
-[guard 1 groans]

331
00:17:04 --> 00:17:06
-[Cleo yells]
-[guard 2] Stop! Freeze!

332
00:17:06 --> 00:17:09
-[guard 1 groaning, panting]
-Put it down.

333
00:17:11 --> 00:17:13
[metal clanks]

334
00:17:14 --> 00:17:15
[JJ] Okay, I'm coming!

335
00:17:16 --> 00:17:18
-This time-- Oh.
-[guard 2] Don't move! Hold it!

336
00:17:18 --> 00:17:20
Okay. [panting]

337
00:17:25 --> 00:17:26
[guard 2] Don't even think about it.

338

00:17:29 --> 00:17:31
[both grunt]

339

00:17:33 --> 00:17:34
[JJ] Hey, now! Hey, now! Easy!

340

00:17:35 --> 00:17:37
Yeah, yeah, yeah.
I would take it nice and slow now.

341

00:17:37 --> 00:17:39
It's time for y'all to freeze.

342

00:17:39 --> 00:17:40
[guard 2 pants]

343

00:17:41 --> 00:17:41
Tie them up.

344

00:17:43 --> 00:17:47
All right, y'all, let me see those mugs.
This is going to your boss. Smile.

345

00:17:48 --> 00:17:50
For the record, they thought
this plan wasn't going to work.

346

00:17:51 --> 00:17:52
[guards grunting]

347

00:17:52 --> 00:17:55
-All right, just send that to your boss.
-[phone chimes]

348

00:17:55 --> 00:17:56

Time for stage three.

349

00:17:57 --> 00:17:58

Hostage swap.

350

00:17:58 --> 00:18:01

We're gonna give your boss
a little ring-a-ling, so hang tight.

351

00:18:01 --> 00:18:02

[phone line ringing]

352

00:18:02 --> 00:18:04

[phone ringing]

353

00:18:04 --> 00:18:05

[phone buzzing]

354

00:18:07 --> 00:18:08

[guards talking indistinctly]

355

00:18:08 --> 00:18:10

Mr. Portis.

356

00:18:10 --> 00:18:12

Do you have Ms. Carrera's friends?

357

00:18:14 --> 00:18:15

[breathes heavily]

358

00:18:15 --> 00:18:16

J?

359

00:18:20 --> 00:18:22

Yeah. Yeah, we... we found them.

360
00:18:23 --> 00:18:27
Listen, my name is John Booker Routledge.

361
00:18:28 --> 00:18:30
We have your men tied up,

362
00:18:30 --> 00:18:32
-and they're in for a really..
-[grunts]

363
00:18:32 --> 00:18:33
...really,

364
00:18:34 --> 00:18:36
really harsh time

365
00:18:36 --> 00:18:39
if you don't give us Kiara back right now.

366
00:18:39 --> 00:18:41
-Like right now. And I mean that.
-[laughs]

367
00:18:43 --> 00:18:45
-Kill them.
-[grunts]

368
00:18:45 --> 00:18:46
What?

369
00:18:46 --> 00:18:47
[Singh] Kill them.

370
00:18:47 --> 00:18:50
Go ahead and kill them,
John Booker Routledge.

371

00:18:51 --> 00:18:53
It doesn't matter to me, you know.

372

00:18:53 --> 00:18:54
Just know that if you do,

373

00:18:55 --> 00:18:57
the hotel is surrounded, you know.

374

00:18:57 --> 00:19:00
All of you inside will die.

375

00:19:03 --> 00:19:04
-[Sarah] We gotta go.
-[JJ] Yeah.

376

00:19:04 --> 00:19:06
We gotta go right now!

377

00:19:06 --> 00:19:09
-[Pogues panting]
-[guards grunting]

378

00:19:12 --> 00:19:13
[Pope] Go, go!

379

00:19:13 --> 00:19:16
-Balcony. Uh, balcony. Bad, so bad.
-[JJ] Go, go, go!

380

00:19:16 --> 00:19:18
-Let's go.
-Got it.

381

00:19:18 --> 00:19:20

[indistinct chatter over radio]

382

00:19:20 --> 00:19:22

[JJ] Go back to the main entrance!

383

00:19:22 --> 00:19:24

-Hold this.

-What are you thinking, Pope?

384

00:19:25 --> 00:19:26

-Guys.

-[Pope grunts]

385

00:19:26 --> 00:19:30

-Gotta be a better option, right?

-Uh... that's a drop.

386

00:19:30 --> 00:19:32

This is like the Hawk's Nest part two.

I'm not doing this.

387

00:19:32 --> 00:19:35

I think we need to think about this
from a risk-reward perspective.

388

00:19:35 --> 00:19:37

[JJ] How about you go first
and cushion my fall?

389

00:19:37 --> 00:19:40

-[Pope] How about no?

-Yeah, whatever. Forget this shit!

390

00:19:40 --> 00:19:42

[Cleo grunts]

391

00:19:43 --> 00:19:44

Okay.

392

00:19:44 --> 00:19:46
[John B] No, no, no! Sarah!

393

00:19:46 --> 00:19:47
[Sarah grunts]

394

00:19:48 --> 00:19:51
-[JJ] You go first, all right?
-[Pope] What? No. You go.

395

00:19:51 --> 00:19:53
-[guard 1] Clear the next floor!
-[guard 2] Go, go! This way!

396

00:19:54 --> 00:19:56
-[pants] Shit!
-Okay, just hold on.

397

00:19:57 --> 00:19:58
-Yeah. Same time.
-Same time.

398

00:19:59 --> 00:20:01
[both grunt]

399

00:20:03 --> 00:20:04
[grunting]

400

00:20:05 --> 00:20:08
[grunting, panting]

401

00:20:08 --> 00:20:10
-Come on, guys!
-Where's John B?

402
00:20:10 --> 00:20:11
John B, hurry up, man!

403
00:20:11 --> 00:20:14
[pants, exhales]

404
00:20:15 --> 00:20:18
[bell tolling]

405
00:20:18 --> 00:20:19
[exhales]

406
00:20:22 --> 00:20:23
[exhales]

407
00:20:24 --> 00:20:26
[bell tolling]

408
00:20:29 --> 00:20:31
Bring it on home, John B!

409
00:20:33 --> 00:20:34
Coming, Dad!

410
00:20:35 --> 00:20:38
-[Sarah] John B! John B!
-[JJ] Come on, hurry!

411
00:20:38 --> 00:20:42
[grunts, pants]

412
00:20:42 --> 00:20:43
[guard 3] Hey!

413
00:20:43 --> 00:20:46

-They're up here!
-[screams]

414
00:20:47 --> 00:20:49
-[Pope] Whoa!
-[all scream]

415
00:20:49 --> 00:20:51
[John B grunts, coughs]

416
00:20:51 --> 00:20:54
[Cleo] You okay, John B? We gotta go!

417
00:20:54 --> 00:20:57
-John B! Come on!
-[Pope] We gotta go!

418
00:20:57 --> 00:20:58
Come on, let's go.

419
00:20:59 --> 00:21:00
-Go, go, go!
-[Sarah] Oh my God.

420
00:21:00 --> 00:21:02
-Run!
-Okay, go.

421
00:21:02 --> 00:21:04
-[guns firing]
-[all grunting]

422
00:21:04 --> 00:21:06
[grunting]

423
00:21:07 --> 00:21:07
Come on.

424
00:21:08 --> 00:21:09
Shit!

425
00:21:11 --> 00:21:12
[Pope] Okay.

426
00:21:13 --> 00:21:15
["Televised Mind" by Fontaines D.C. plays]

427
00:21:16 --> 00:21:17
[Cleo pants]

428
00:21:18 --> 00:21:19
-Stop, stop, stop!
-Whoa!

429
00:21:21 --> 00:21:22
[whispers] One second. Hold on.

430
00:21:28 --> 00:21:29
-[glass breaks]
-[grunts]

431
00:21:38 --> 00:21:40
[JJ] Let's go, come on.

432
00:21:40 --> 00:21:42
[Kie] Just get away from me!

433
00:21:42 --> 00:21:45
[Rafe] I'm tired of this shit.
I'm gonna kill you, Kie!

434
00:21:45 --> 00:21:47
-[Kie screams] Help!

-[glass breaking]

435
00:21:47 --> 00:21:49
[tense music plays]

436
00:21:53 --> 00:21:54
[Velcro rips]

437
00:21:54 --> 00:21:55
Hey, you two!

438
00:21:56 --> 00:21:57
What'd you do?

439
00:22:03 --> 00:22:05
[door creaks]

440
00:22:17 --> 00:22:20
[floor creaking]

441
00:22:25 --> 00:22:27
What be this?

442
00:22:29 --> 00:22:31
-[door creaks]
-[guard groans]

443
00:22:34 --> 00:22:37
[guard grunts, groans]

444
00:22:38 --> 00:22:40
[guard panting]

445
00:22:41 --> 00:22:44
-Stay down! Stay down, you understand?
-[moans]

446
00:22:44 --> 00:22:45
[Rafe] Stay down.

447
00:22:45 --> 00:22:46
Don't move!

448
00:22:46 --> 00:22:47
[guard] Huge mistake.

449
00:22:47 --> 00:22:48
You'll regret this.

450
00:22:48 --> 00:22:50
Hey, gimme the phone.

451
00:22:51 --> 00:22:54
[panting] Here, tie him up.

452
00:22:57 --> 00:22:59
-[groans]
-[Rafe] Don't move.

453
00:22:59 --> 00:23:01
Okay. Okay, okay.

454
00:23:01 --> 00:23:02
[grunts]

455
00:23:04 --> 00:23:06
Don't make a sound, all right?

456
00:23:06 --> 00:23:08
[grunts]

457

00:23:08 --> 00:23:08
[Rafe] Good?

458

00:23:14 --> 00:23:17
[panting, whispering] This way. Come on.

459

00:23:18 --> 00:23:20
[Rafe panting]

460

00:23:21 --> 00:23:22
Okay. Hey.

461

00:23:23 --> 00:23:25
Hey. Hey, Rafe.

462

00:23:25 --> 00:23:26
Rafe. Rafe, Rafe, Rafe.

463

00:23:26 --> 00:23:29
-What?
-Hey, hey, let me see the phone.

464

00:23:29 --> 00:23:31
-Why?
-Just give it to me.

465

00:23:31 --> 00:23:34
[Rafe] Okay. Give me the gun. [panting]

466

00:23:36 --> 00:23:38
You ready? [panting]

467

00:23:40 --> 00:23:42
[door creaks]

468

00:23:42 --> 00:23:45

-[indistinct chatter over radio]
-Shit.

469
00:23:45 --> 00:23:47
Okay, this way,
this way, this way. [panting]

470
00:23:48 --> 00:23:49
[Kie panting]

471
00:23:54 --> 00:23:56
-[Rafe] Come on.
-[camera shutter clicks]

472
00:23:57 --> 00:23:59
Kie, what are you doing?
Let's go! Come on!

473
00:23:59 --> 00:24:00
Hold on!

474
00:24:02 --> 00:24:03
[text message sends]

475
00:24:03 --> 00:24:05
-Kie, come on!
-[pants]

476
00:24:07 --> 00:24:08
[door creaks]

477
00:24:09 --> 00:24:11
[panting]

478
00:24:12 --> 00:24:15
-[guard talks indistinctly]
-[Kie pants]

479

00:24:15 --> 00:24:18
[guards talking indistinctly]

480

00:24:19 --> 00:24:20
[indistinct chatter over radio]

481

00:24:21 --> 00:24:22
[Rafe] Can you see?

482

00:24:22 --> 00:24:24
[truck engine revving]

483

00:24:24 --> 00:24:26
I got an idea. Come on, come on!

484

00:24:26 --> 00:24:28
-[Kie pants]
-[Rafe] Come on.

485

00:24:28 --> 00:24:29
[both panting]

486

00:24:29 --> 00:24:30
[Kie] Come on!

487

00:24:31 --> 00:24:33
[Rafe] Come on, come on!

488

00:24:37 --> 00:24:38
[Rafe grunts]

489

00:24:38 --> 00:24:40
[Kie] They're slowing down.
Come on, come on!

490
00:24:41 --> 00:24:43
[Rafe] Go, go, go, go, go.

491
00:24:43 --> 00:24:44
[Kie] Let's go!

492
00:24:44 --> 00:24:47
[Kie pants, grunts]

493
00:24:50 --> 00:24:51
No. No, no!

494
00:24:52 --> 00:24:53
[man grunts]

495
00:24:54 --> 00:24:56
[man grunts, groans]

496
00:24:56 --> 00:24:57
Rafe!

497
00:24:57 --> 00:24:59
[both grunting]

498
00:25:00 --> 00:25:01
-[Kie grunts]
-[Rafe pants]

499
00:25:01 --> 00:25:03
[man groans]

500
00:25:05 --> 00:25:07
-No! Please, don't!
-Don't!

501

00:25:07 --> 00:25:08
[man screams]

502
00:25:10 --> 00:25:11
[pants]

503
00:25:14 --> 00:25:17
[exhales, pants]

504
00:25:19 --> 00:25:23
[indistinct chatter over radio]

505
00:25:23 --> 00:25:26
["Psyche" by The Jimmy Castor Bunch plays]

506
00:25:26 --> 00:25:27
Psst, psst, psst!

507
00:25:32 --> 00:25:33
[horse neighing]

508
00:25:43 --> 00:25:46
-[John B] Go, go, go, go, go, go!
-Bloody rasshole!

509
00:25:46 --> 00:25:48
Hey, boy, come!

510
00:25:48 --> 00:25:49
That way. That way!

511
00:25:49 --> 00:25:50
Shit.

512
00:25:53 --> 00:25:55
-She know where she's going?

-No clue.

513

00:25:55 --> 00:25:59

[all panting]

514

00:26:04 --> 00:26:05

They coming?

515

00:26:06 --> 00:26:07

[John B] I don't see anything.

516

00:26:08 --> 00:26:10

So what's the plan now? What's our plan B?

517

00:26:10 --> 00:26:13

We just kicked the hornet's nest.
We gotta think of something quick.

518

00:26:13 --> 00:26:15

-JJ, calm down.

-Calm down, Pope?

519

00:26:15 --> 00:26:16

[horse neighing]

520

00:26:16 --> 00:26:19

We do something to their guys,
they're gonna do something to Kie.

521

00:26:19 --> 00:26:22

-That was your idea!

-Yeah, I know that was my idea, okay?

522

00:26:22 --> 00:26:25

-Shh!

-My bad! That one's on me!

523

00:26:27 --> 00:26:28

Why did we leave that island?

524

00:26:29 --> 00:26:33

Ooh, ooh, wait, wait. I got something.
What if I offer myself up as a hostage?

525

00:26:33 --> 00:26:35

No. Hear me out, hear me out.

526

00:26:35 --> 00:26:37

What if I got inside the walls,
did the Trojan horse type thing?

527

00:26:37 --> 00:26:39

-No, no.
-That's how wars are won!

528

00:26:39 --> 00:26:41

[Pope] That's not how
a Trojan horse even works!

529

00:26:41 --> 00:26:43

[JJ] Okay. Fine. What do you got?

530

00:26:43 --> 00:26:46

This is usually
where you got the moves, bro, all right?

531

00:26:46 --> 00:26:49

Remember Spock?
We could really use him right now.

532

00:26:49 --> 00:26:51

[bell tolling]

533

00:26:51 --> 00:26:52

Hey.

534

00:26:52 --> 00:26:56

What happened back at the hotel?
I thought you got nabbed.

535

00:26:57 --> 00:26:58

I heard something.

536

00:26:59 --> 00:27:00

What?

537

00:27:02 --> 00:27:03

That.

538

00:27:04 --> 00:27:06

Like that. You hear that, right?

539

00:27:06 --> 00:27:07

The church bells?

540

00:27:08 --> 00:27:09

Bells?

541

00:27:13 --> 00:27:15

My dad used to use them to call me home.

542

00:27:15 --> 00:27:16

[bell tolling]

543

00:27:28 --> 00:27:29

[Big John] Bring it on home, John B.

544

00:27:32 --> 00:27:33

Bring it home.

545
00:27:34 --> 00:27:36
[panting]

546
00:27:40 --> 00:27:43
They ran off to the south. We'll get them.

547
00:27:43 --> 00:27:45
[Singh] You know
how much this means to me, right?

548
00:27:46 --> 00:27:49
But if you say you'll get them,
then I don't need to worry.

549
00:27:51 --> 00:27:51
Do I?

550
00:27:52 --> 00:27:53
No.

551
00:27:53 --> 00:27:56
[tense music plays]

552
00:27:56 --> 00:27:57
Let's go!

553
00:28:00 --> 00:28:02
[truck engine revving]

554
00:28:13 --> 00:28:15
-[driver] Yes, my friend.
-[brakes hiss]

555
00:28:15 --> 00:28:17
[tense music builds]

556

00:28:22 --> 00:28:25
-[guard 1] Yeah. All clear.
-[guard 2] Let them through!

557

00:28:28 --> 00:28:29
Watch that. Yeah.

558

00:28:29 --> 00:28:31
[truck engine revving]

559

00:28:39 --> 00:28:40
[exhales]

560

00:28:41 --> 00:28:43
I told you we just had to work together.

561

00:28:45 --> 00:28:47
[panting]

562

00:28:47 --> 00:28:50
All right. Listen,
I'm headed out to my boat, okay?

563

00:28:50 --> 00:28:54
I can give you a ride out,
drop you wherever, somewhere safe.

564

00:28:54 --> 00:28:55
-One thing though.
-[exhales]

565

00:28:55 --> 00:28:57
[panting] Look at me.

566

00:28:58 --> 00:29:02

I know your friends are
on the island and my sister.

567

00:29:02 --> 00:29:05

I'm not helping them.

All right? I can't trust them, okay?

568

00:29:05 --> 00:29:07

I'll give you a ride out, not them. Okay?

569

00:29:09 --> 00:29:10

I just want to get off the island.

570

00:29:11 --> 00:29:14

[panting] That's smart.

571

00:29:16 --> 00:29:18

You know,

I never thought of you as a Pogue.

572

00:29:19 --> 00:29:20

[chuckles]

573

00:29:20 --> 00:29:22

What did you think of me as?

574

00:29:23 --> 00:29:26

I mean, I always liked you, Kie.

You're at least half Kook.

575

00:29:28 --> 00:29:29

[chuckles]

576

00:29:29 --> 00:29:32

[laughs]

577

00:29:35 --> 00:29:36
[Limbrey] Anything?

578
00:29:38 --> 00:29:39
Nothing.

579
00:29:39 --> 00:29:41
[tense music plays]

580
00:29:41 --> 00:29:44
Sort of the definition of a Hail Mary,
you know?

581
00:29:46 --> 00:29:49
You have to believe in miracles, John,

582
00:29:49 --> 00:29:51
if you want them to happen.

583
00:29:53 --> 00:29:55
[sighs]

584
00:29:58 --> 00:30:00
[tense music continues]

585
00:30:02 --> 00:30:06
[bell tolling]

586
00:30:08 --> 00:30:10
["Rated X" by Psychic Mirrors plays]

587
00:30:12 --> 00:30:14
[driver] Yo, move it, man, what?

588
00:30:14 --> 00:30:15
[horn honking]

589

00:30:16 --> 00:30:19
[man talking indistinctly]

590

00:30:19 --> 00:30:20
[driver] Let's go!

591

00:30:24 --> 00:30:26
Come on. My boat's down here.

592

00:30:31 --> 00:30:32
Make sure your shoes are off.

593

00:30:35 --> 00:30:37
[Rafe grunts]

594

00:30:37 --> 00:30:40
Okay, we should have enough juice
to get us to Saint Lucia, no problem.

595

00:30:40 --> 00:30:43
[grunts]

596

00:30:43 --> 00:30:45
Hey, get in the boat. [grunts]

597

00:30:45 --> 00:30:47
[seagulls squawking]

598

00:30:49 --> 00:30:49
Kie!

599

00:30:49 --> 00:30:52
You're not gonna pull anything
if I get in?

600

00:30:53 --> 00:30:56

No, I'm not gonna pull anything, okay?
I'm trying to do you a solid here.

601

00:30:56 --> 00:31:00

You really wanna be back there with Singh,
or do you wanna be somewhere safe?

602

00:31:01 --> 00:31:03

Can you help me with the bowline?

603

00:31:03 --> 00:31:05

[tense music plays]

604

00:31:06 --> 00:31:07

Thank you.

605

00:31:13 --> 00:31:14

All right. [sniffles]

606

00:31:15 --> 00:31:17

Hey, uh, I... I can't get it.

607

00:31:17 --> 00:31:18

What?

608

00:31:19 --> 00:31:20

I need some help!

609

00:31:21 --> 00:31:23

Goddamn, do I have to do everything?

610

00:31:23 --> 00:31:24

Okay.

611

00:31:26 --> 00:31:27
Move.

612
00:31:27 --> 00:31:29
[Rafe grunts]

613
00:31:32 --> 00:31:33
[grunts]

614
00:31:34 --> 00:31:35
[both grunt]

615
00:31:37 --> 00:31:38
-[grunts]
-[gasping]

616
00:31:39 --> 00:31:41
["Cheated Hearts"
by Yeah Yeah Yeahs plays]

617
00:31:41 --> 00:31:42
[Rafe] Kie!

618
00:31:42 --> 00:31:43
Hey!

619
00:31:44 --> 00:31:45
[boat engine revving]

620
00:31:45 --> 00:31:46
Kie! Where are you going?

621
00:31:46 --> 00:31:48
I've gotta help my friends!

622
00:31:48 --> 00:31:52

-You don't know what you're doing! Hey!
-[pants]

623
00:31:52 --> 00:31:55
Shit! I'll find you, Kie! I'll find you!

624
00:31:56 --> 00:31:58
Kie, you're gonna regret this shit.

625
00:31:59 --> 00:32:01
Kiara!

626
00:32:01 --> 00:32:02
You're done!

627
00:32:02 --> 00:32:06
♪ Take these rings
And stow them safe away ♪

628
00:32:06 --> 00:32:11
♪ I'll wear them on another rainy day ♪

629
00:32:19 --> 00:32:21
-["Cheated Hearts" fades]
-[phone buzzes, chimes]

630
00:32:25 --> 00:32:27
[tense music plays]

631
00:32:29 --> 00:32:30
Hey, guys.

632
00:32:31 --> 00:32:32
Wake up. Wake up! Guys!

633
00:32:33 --> 00:32:34

-I got something!
-[mumbles]

634

00:32:34 --> 00:32:36
"Meet me at the pin at 6:15. P4L."

635

00:32:36 --> 00:32:39
[horse neighing]

636

00:32:39 --> 00:32:40
We're supposed to believe that's Kiara?

637

00:32:41 --> 00:32:44
I don't know. This all could be a trap.
It's exactly how he set us up last time.

638

00:32:44 --> 00:32:46
He knows we got the phone,
and he knows he can't track it so--

639

00:32:47 --> 00:32:48
We go out there, and bam, he's got us.

640

00:32:49 --> 00:32:52
-Sometimes you guys can be so stupid.
-I'm sorry?

641

00:32:52 --> 00:32:56
You get beat so bad you flinch
even when someone's trying to help.

642

00:32:57 --> 00:32:59
P4L. It's Kiara, man!

643

00:32:59 --> 00:33:02
No way she sent that as bait.
They'd have to kill her.

644
00:33:03 --> 00:33:05
We gotta help her. Come on, man.

645
00:33:05 --> 00:33:07
You're all just sitting there,
just flinching.

646
00:33:07 --> 00:33:08
Let's go.

647
00:33:09 --> 00:33:11
[Pope] I don't know, man.
It could still be a trap.

648
00:33:11 --> 00:33:12
It's the only option we got.

649
00:33:12 --> 00:33:15
-[Sarah] We gotta check, right?
-Let's go.

650
00:33:15 --> 00:33:17
[bell tolling]

651
00:33:29 --> 00:33:31
[suspenseful music plays]

652
00:33:32 --> 00:33:33
[seagulls squawking]

653
00:33:33 --> 00:33:34
Get down.

654
00:33:36 --> 00:33:38
-You got the boats?

-Yeah. You got windows?

655

00:33:39 --> 00:33:39

-Yeah.

-[Pope] Guys.

656

00:33:39 --> 00:33:42

Singh's men could be posted up
literally anywhere.

657

00:33:42 --> 00:33:43

No shit.

658

00:33:44 --> 00:33:46

Guys, is that her?

659

00:33:47 --> 00:33:48

I don't think so.

660

00:33:49 --> 00:33:50

Gimme the phone.

661

00:33:51 --> 00:33:53

I'll take care of this.

662

00:33:56 --> 00:34:00

That boat, that's the pin.
The white one right there.

663

00:34:02 --> 00:34:04

[gun cocks]

664

00:34:05 --> 00:34:07

-What are you doing?
-There's one way to find out.

665

00:34:07 --> 00:34:08
-[Sarah] JJ, JJ!
-Dude!

666
00:34:08 --> 00:34:09
Stay there!

667
00:34:09 --> 00:34:11
-[John B] JJ!
-[Cleo] Hey!

668
00:34:11 --> 00:34:14
Better to stay hidden
in case he needs help.

669
00:34:19 --> 00:34:22
[breathing heavily]

670
00:34:26 --> 00:34:29
[suspenseful music building]

671
00:34:31 --> 00:34:33
-[upbeat music plays]
-[panting]

672
00:34:34 --> 00:34:35
JJ?

673
00:34:36 --> 00:34:37
[inhales]

674
00:34:37 --> 00:34:38
JJ.

675
00:34:39 --> 00:34:41
-J.
-[JJ sighs]

676

00:34:46 --> 00:34:48
-[JJ chuckles]
-[Kie gasps]

677

00:34:48 --> 00:34:50
[JJ] I'm so glad you're safe.

678

00:34:52 --> 00:34:53
[sobbing]

679

00:34:54 --> 00:34:57
Wow! I didn't think
I'd see you ever again.

680

00:34:57 --> 00:35:00
Yeah, but I'm here now.
Okay? It's all right. It's all right.

681

00:35:02 --> 00:35:04
[Cleo laughs]

682

00:35:05 --> 00:35:06
Guys!

683

00:35:07 --> 00:35:09
[Cleo and Sarah squeal]

684

00:35:09 --> 00:35:12
[Sarah laughs]

685

00:35:12 --> 00:35:13
[Pope] We thought you were dead.

686

00:35:16 --> 00:35:17
Are you kidding me? Kie...

687

00:35:17 --> 00:35:20

-Is this you?

-What... what is...

688

00:35:20 --> 00:35:22

[Kie] You wouldn't believe it
if I told you. Come on.

689

00:35:22 --> 00:35:24

-Where'd you get this?

-Holy shit.

690

00:35:24 --> 00:35:27

-[Kie] That's right.

-[JJ talking indistinctly]

691

00:35:27 --> 00:35:29

[bell tolling]

692

00:35:29 --> 00:35:33

-[music ends]

-[bell continues tolling]

693

00:35:37 --> 00:35:40

-[Kie] John B, let's go!

-[seagull squawking]

694

00:35:43 --> 00:35:47

They were just spotted out at the marina.
Told you we'd get them.

695

00:35:47 --> 00:35:49

Good. Good.

696

00:35:52 --> 00:35:53

You know, I never doubted you, you know.

697

00:35:54 --> 00:35:57
["Simé Love" by Dowdelin plays]

698

00:35:57 --> 00:35:59
[JJ] Yeah, so I have
just a couple of questions.

699

00:35:59 --> 00:36:03
-Go ahead. [laughs]
-A Lagoon 620 with twin 150 Volvos.

700

00:36:03 --> 00:36:06
You understand
we can go anywhere with this thing, right?

701

00:36:06 --> 00:36:10
-I know, kind of a piece of shit.
-[JJ] Way to be discreet, by the way.

702

00:36:10 --> 00:36:13
What did they want anyway?
They didn't hurt you, did they?

703

00:36:14 --> 00:36:16
No. No, I'm good. It just...

704

00:36:16 --> 00:36:19
I mean, you're not gonna guess
what Singh wanted from me.

705

00:36:19 --> 00:36:21
Denmark's Diary.

706

00:36:22 --> 00:36:23
-Why?
-I don't know.

707

00:36:24 --> 00:36:27
Said it leads to a treasure
that's a lot bigger than the Merchant.

708

00:36:27 --> 00:36:29
You're saying there's a bigger treasure?

709

00:36:30 --> 00:36:32
-Then, sign me up.
-[laughs]

710

00:36:33 --> 00:36:34
[Cleo] Think quick!

711

00:36:35 --> 00:36:38
-Trying to clock me with this thing?
-Gotta strengthen your reflexes.

712

00:36:38 --> 00:36:40
Come on, guys! We gotta go!

713

00:36:40 --> 00:36:42
Feel like my reflexes are already sharp.

714

00:36:43 --> 00:36:44
She's right. We gotta hurry.

715

00:36:45 --> 00:36:47
[bell tolling]

716

00:36:50 --> 00:36:52
Okay, you definitely heard that, right?

717

00:36:52 --> 00:36:54
[bell continues tolling]

718

00:36:54 --> 00:36:56
Yeah, I do now.

719

00:36:56 --> 00:36:59
That's exactly
what my dad would do to call me home.

720

00:36:59 --> 00:37:01
Sarah, that... that pattern, those bells.

721

00:37:01 --> 00:37:03
[bell continues tolling]

722

00:37:03 --> 00:37:05
The ding, ding, ding, ding.

723

00:37:06 --> 00:37:09
Sarah, that... that's him calling me home.

724

00:37:09 --> 00:37:11
I know, it-- Yeah.

725

00:37:12 --> 00:37:13
It-- That's--

726

00:37:13 --> 00:37:15
It's really weird.

727

00:37:16 --> 00:37:17
But it's not him.

728

00:37:17 --> 00:37:20
-Okay, how do you know that?
-You know why.

729

00:37:20 --> 00:37:22
-No, no, no, no. No, no, listen.
-I'm sorry.

730

00:37:22 --> 00:37:25
Maybe you get beaten enough, you aren't
able to see the miracle in front of you.

731

00:37:25 --> 00:37:28
I mean, that's exactly
how he used to call me home.

732

00:37:28 --> 00:37:32
Maybe it is him. Maybe the universe
is trying to give me a gift, and--

733

00:37:32 --> 00:37:33
-Okay.
-What?

734

00:37:34 --> 00:37:36
Okay, I get it.

735

00:37:36 --> 00:37:39
You wanna go to the tower to go look?
Go look.

736

00:37:39 --> 00:37:40
-Okay?
-You sure?

737

00:37:40 --> 00:37:42
I'm... I'm serious.

738

00:37:42 --> 00:37:43
Hurry.

739

00:37:44 --> 00:37:45
-And take this with you.
-Are you sure?

740

00:37:45 --> 00:37:47
[chuckles] Yes. Yes.

741

00:37:47 --> 00:37:50
[chuckles] You don't think I know
what you're like?

742

00:37:50 --> 00:37:53
You're gonna drive us both insane
if you don't look, so go look.

743

00:37:53 --> 00:37:54
No, wait.

744

00:37:56 --> 00:37:57
I love you, Sarah Cameron.

745

00:37:57 --> 00:38:00
["There's a Place" by Roo Panes plays]

746

00:38:01 --> 00:38:02
-I'll be back.
-Go.

747

00:38:02 --> 00:38:03
-Okay.
-Go.

748

00:38:04 --> 00:38:05
I love you!

749

00:38:06 --> 00:38:07

I love you.

750

00:38:09 --> 00:38:13

-[Pope] Hey! John B! What are you doing?
-I'll be right back!

751

00:38:13 --> 00:38:14

-[Pope] What are-- What?
-Be right back!

752

00:38:14 --> 00:38:15

I love you, Sarah!

753

00:38:15 --> 00:38:18

♪ For you and I... ♪

754

00:38:19 --> 00:38:20

What the hell?

755

00:38:20 --> 00:38:22

♪ Abandon reason ♪

756

00:38:23 --> 00:38:24

♪ Adopt the rhyme... ♪

757

00:38:24 --> 00:38:27

[John B] My dad always told me
that clouds have silver linings.

758

00:38:34 --> 00:38:36

But that actually cuts both ways.

759

00:38:36 --> 00:38:40

-[truck engine revving]
-[bell tolling]

760

00:38:40 --> 00:38:42
Sometimes sunshine blinds you.

761
00:38:42 --> 00:38:44
♪ I flew home ♪

762
00:38:45 --> 00:38:46
♪ Like a springtide swallow... ♪

763
00:38:46 --> 00:38:49
[John B] And sometimes
miracles also have miseries.

764
00:38:49 --> 00:38:51
♪ I left the Cape ♪

765
00:38:52 --> 00:38:55
♪ Of Good Hope behind... ♪

766
00:38:57 --> 00:38:59
[Pope] I can't believe he just took off.

767
00:39:00 --> 00:39:03
♪ So full of paradise ♪

768
00:39:04 --> 00:39:06
♪ I missed the flight... ♪

769
00:39:06 --> 00:39:08
[motorcycle engine revving]

770
00:39:08 --> 00:39:09
Guys, incoming!

771
00:39:11 --> 00:39:13
♪ Can't get you off my mind... ♪

772

00:39:13 --> 00:39:14
[Cleo] No, no, no.

773

00:39:14 --> 00:39:15
That's Singh's men!

774

00:39:16 --> 00:39:17
-Right here.
-[guard] Come on!

775

00:39:18 --> 00:39:19
Where's John B?

776

00:39:19 --> 00:39:23
-He said he'd be back by now.
-Well, he's not! JJ, what are we gonna do?

777

00:39:23 --> 00:39:25
We gotta make a stand. That's what
we gotta do. That's the only option.

778

00:39:25 --> 00:39:28
-What?
-Kiara, we're not splitting up again!

779

00:39:28 --> 00:39:31
Guys, y'all didn't see what I saw!
He killed Portis! We can't stay here!

780

00:39:31 --> 00:39:34
-We're not leaving John B!
-[Pope] No Pogue left behind!

781

00:39:34 --> 00:39:36
-[Sarah] What are you gonna do?
-[Kie] They're here!

782

00:39:37 --> 00:39:39
-They're getting closer!
-Damn it!

783

00:39:39 --> 00:39:43
-We're not splitting up again!
-[Kie] We don't have a choice anymore!

784

00:39:43 --> 00:39:47
-Go. Shut up! Shut up!
-John B! We need to get John B!

785

00:39:47 --> 00:39:49
[Kie] We'll find John B later!

786

00:39:50 --> 00:39:52
["There's a Place" by Roo Panes continues]

787

00:39:57 --> 00:40:00
[bell tolling]

788

00:40:13 --> 00:40:17
-[engines revving]
-[guards shouting indistinctly]

789

00:40:23 --> 00:40:24
-That's it!
-Right there!

790

00:40:25 --> 00:40:27
-[JJ] We can't just leave him like that!
-JJ, get down!

791

00:40:27 --> 00:40:30
[screams] No! Down!

792
00:40:30 --> 00:40:32
[Kie grunts, screams]

793
00:40:35 --> 00:40:36
[guard] Hold your fire!

794
00:40:36 --> 00:40:37
[Kie pants]

795
00:40:37 --> 00:40:40
♪ Another time ♪

796
00:40:41 --> 00:40:43
-♪ Could there be a place ♪
-[Kie pants]

797
00:40:45 --> 00:40:47
♪ For you and I? ♪

798
00:40:47 --> 00:40:51
-[JJ grunts]
-♪ But what can we do? ♪

799
00:40:52 --> 00:40:55
♪ Where can we go from here... ♪

800
00:40:55 --> 00:40:56
Shit.

801
00:40:56 --> 00:40:57
Shit!

802
00:41:00 --> 00:41:01
♪ Always so near... ♪

803

00:41:01 --> 00:41:03
I'm sorry, John B.

804
00:41:03 --> 00:41:05
♪ Who cast the spell ♪

805
00:41:06 --> 00:41:09
♪ Of our fair weather hell ♪

806
00:41:09 --> 00:41:14
-[bell tolling]
-♪ The sweet hellos ♪

807
00:41:14 --> 00:41:18
♪ The fair farewells ♪

808
00:41:21 --> 00:41:22
[bell continues tolling]

809
00:41:33 --> 00:41:35
♪ There could be a place ♪

810
00:41:38 --> 00:41:39
Please let it be him.

811
00:41:39 --> 00:41:44
-[bell tolling]
-[John B panting]

812
00:41:47 --> 00:41:50
[somber instrumental music plays]

813
00:44:11 --> 00:44:14
[somber instrumental music ends]

OUTER BANKS



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