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# OUTER BANKS

**CREATED BY**

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**EPISODE 3.01**

**"Poguelandia"**

An unexpected rescuer takes the Pogues from a remote island to Barbados, where they encounter a powerful treasure hunter with his own agenda.

**WRITTEN BY:**

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**DIRECTED BY:**

Jonas Pate

**ORIGINAL BROADCAST:**

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OUTER BANKS is a Netflix Original series

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## EPISODE CAST

Chase Stokes	...	John B Routledge
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara Carrera
J.D.	...	Pope Heyward (as Jonathan Daviss)
Rudy Pankow	...	JJ Maybank
Drew Starkey	...	Rafe Cameron
Carlacia Grant	...	Cleo
Charles Esten	...	Ward Cameron
Caroline Arapoglou	...	Rose
Charles Halford	...	Big John
Andy McQueen	...	Carlos Singh
Elizabeth Mitchell	...	Limbrey
Ezekiel Ajeigbe	...	Fenton
Kraig Dane	...	Jimmy Portis
Lou Ferrigno Jr.	...	Ryan
Marissa Chanel Hampton	...	Translator
E. Roger Mitchell	...	Heyward
Pascal Yen-Pfister	...	Michel Arnaud
Ian Alleyne	...	Local Farmer
Jeff Bachar	...	Doctor
ChiffonaRay	...	Housekeeper
Nico Tirozzi	...	Young John B

**OBBXES**

1  
00:00:07 --> 00:00:09  
[waves crashing]

2  
00:00:16 --> 00:00:18  
[John B] From the very beginning,

3  
00:00:19 --> 00:00:21  
it was always Kooks

4  
00:00:22 --> 00:00:23  
and Pogues.

5  
00:00:24 --> 00:00:27  
[tense music plays]

6  
00:00:32 --> 00:00:33  
Some people with everything.

7  
00:00:35 --> 00:00:36  
And some with nothing.

8  
00:00:41 --> 00:00:43  
That's the way it's always been.

9  
00:00:45 --> 00:00:47  
And that's how they wanna keep it.

10  
00:00:50 --> 00:00:52  
[crowd shouting indistinctly]

11  
00:00:54 --> 00:00:56  
[grunting]

12  
00:00:56 --> 00:00:57  
[Pope grunts]

13

00:00:58 --> 00:01:00  
[grunting]

14

00:01:03 --> 00:01:05  
[tense music ends]

15

00:01:05 --> 00:01:06  
[gentle music plays]

16

00:01:08 --> 00:01:10  
[John B] Some people make the best of it.

17

00:01:12 --> 00:01:13  
And some people fight against it.

18

00:01:13 --> 00:01:15  
[Big John] This is my work.  
This is my life!

19

00:01:15 --> 00:01:16  
[Ward] It was my money!

20

00:01:16 --> 00:01:18  
I knew you'd do this.  
You've always been greedy, Ward.

21

00:01:18 --> 00:01:20  
Don't you-- No! No!

22

00:01:23 --> 00:01:25  
[John B] The Merchant gold  
was a part of that.

23

00:01:28 --> 00:01:32  
For my father and me,

the treasure was our way out.

24

00:01:32 --> 00:01:34

-[Big John] Dear Bird...

-[John B] How we evened the scales.

25

00:01:34 --> 00:01:36

How the Pogues win.

26

00:01:36 --> 00:01:38

[Pogues] Full Kook, full Kook, full Kook!

27

00:01:38 --> 00:01:40

[John B] But at some point...

28

00:01:42 --> 00:01:43

you kind of have to wonder...

29

00:01:43 --> 00:01:46

No! No! [grunts]

30

00:01:46 --> 00:01:47

No!

31

00:01:47 --> 00:01:49

[grunts]

32

00:01:49 --> 00:01:51

[John B] ...was the treasure an escape?

33

00:01:54 --> 00:01:56

[both grunt]

34

00:01:57 --> 00:01:58

Or was it a trap?

35

00:02:06 --> 00:02:09  
["Rivers of Babylon"  
by The Melodians plays]

36

00:02:24 --> 00:02:28  
♪ By the rivers of Babylon ♪

37

00:02:29 --> 00:02:33  
♪ Where he sat down ♪

38

00:02:34 --> 00:02:37  
♪ And there he wept ♪

39

00:02:38 --> 00:02:42  
♪ When he remembered Zion ♪

40

00:02:43 --> 00:02:45  
♪ 'Cause the wicked ♪

41

00:02:45 --> 00:02:49  
♪ Carried us away captivity ♪

42

00:02:49 --> 00:02:52  
-♪ Require from us a song... ♪  
-[cheers]

43

00:02:53 --> 00:02:54  
[Kie] You did it, J!

44

00:02:55 --> 00:02:57  
[screams] Poguelandia!

45

00:02:57 --> 00:02:59  
-[JJ screams]  
-[Kie] It's perfect!

46

00:03:03 --> 00:03:05  
-♪ 'Cause the wicked... ♪  
-All right.

47

00:03:05 --> 00:03:09  
♪ Carried us away captivity ♪

48

00:03:09 --> 00:03:13  
♪ Require from us a song ♪

49

00:03:14 --> 00:03:18  
♪ How can we sing King Alpha's song ♪

50

00:03:18 --> 00:03:22  
♪ In a strange land? ♪

51

00:03:22 --> 00:03:23  
♪ Sing it out loud... ♪

52

00:03:23 --> 00:03:25  
[JJ] Rescue? [laughs]

53

00:03:25 --> 00:03:27  
From what? From...

54

00:03:28 --> 00:03:29  
from paradise?

55

00:03:29 --> 00:03:31  
I'm not going back.

56

00:03:32 --> 00:03:33  
Ever.

57

00:03:33 --> 00:03:33

[chuckles]

58

00:03:34 --> 00:03:36

I mean, look around.

We got everything we need.

59

00:03:37 --> 00:03:38

Right here.

60

00:03:39 --> 00:03:41

[seagulls squawking]

61

00:03:41 --> 00:03:42

Just like we talked about.

62

00:03:45 --> 00:03:46

Exactly.

63

00:03:46 --> 00:03:50

How's yours looking?

You ready to provide for the family?

64

00:03:50 --> 00:03:51

Yeah.

65

00:03:51 --> 00:03:54

-Let's go kill something.

-You don't have to say it like that.

66

00:03:54 --> 00:03:56

Yeah. That's exactly what we're gonna do.

67

00:03:56 --> 00:03:58

[Kie] It sounds so barbaric, like...

68

00:03:59 --> 00:04:02



[JJ] Well, that's the circle of life, Kie.  
Unless you want to eat coconuts forever.

69

00:04:02 --&gt; 00:04:05

[Kie laughs] After the past month,  
I think I'm good on coconuts.

70

00:04:05 --&gt; 00:04:08

♪ The meditation of our heart... ♪

71

00:04:08 --&gt; 00:04:12

So you're telling me  
you had your own house, your own room,

72

00:04:12 --&gt; 00:04:15

and they was gonna give you money  
to read books?

73

00:04:15 --&gt; 00:04:16

[birds chirping]

74

00:04:16 --&gt; 00:04:17

Well, it was a scholarship.

75

00:04:18 --&gt; 00:04:22

And I don't know if I'd have gotten it.  
It's whatever now.

76

00:04:22 --&gt; 00:04:25

So you just throw it away  
to chase treasure

77

00:04:25 --&gt; 00:04:27

with your dropout friends?

78

00:04:27 --&gt; 00:04:29

It wasn't just about the treasure.

79

00:04:30 --> 00:04:32  
That cross belongs to my family.

80

00:04:32 --> 00:04:35  
It's important to me.  
And I still haven't lost it.

81

00:04:37 --> 00:04:39  
Better off keeping what you got

82

00:04:39 --> 00:04:41  
than searching for something  
you ain't gonna find.

83

00:04:42 --> 00:04:44  
Did daddy ever teach you nothing?

84

00:04:44 --> 00:04:46  
[chuckles] Sunken treasure.

85

00:04:46 --> 00:04:48  
You had the real treasure in your hand,  
and you just let it go.

86

00:04:49 --> 00:04:51  
Okay, well, what about you, huh?

87

00:04:51 --> 00:04:55  
You had a job on a boat,  
a life, I'm sure, before all of this.

88

00:04:55 --> 00:04:58  
You gave it all up to scrounge  
for berries in the jungle.

89

00:04:59 --> 00:05:00  
Just saying.

90  
00:05:00 --> 00:05:03  
[chuckles] Well,  
what I had wasn't better than this.

91  
00:05:03 --> 00:05:05  
[birds chirping]

92  
00:05:05 --> 00:05:07  
You can't say the same, now, can you?

93  
00:05:10 --> 00:05:12  
[birds squawking]

94  
00:05:12 --> 00:05:13  
-[JJ] You ready?  
-[Kie] Yeah.

95  
00:05:13 --> 00:05:15  
All right. Today's the day.

96  
00:05:15 --> 00:05:18  
All right, remember, watch your shadow.  
They see that, they're gone.

97  
00:05:18 --> 00:05:20  
-[Kie] All right.  
-All right, here we go.

98  
00:05:20 --> 00:05:22  
Just like we practiced, all right?

99  
00:05:22 --> 00:05:24  
["Gypsy Queen" by Gabor Szabo plays]

100  
00:05:24 --> 00:05:25  
All right.

101  
00:05:27 --> 00:05:30  
Hey. Hey, Kie.  
Kie, Kie, Kie. Kie, it's a skate.

102  
00:05:30 --> 00:05:31  
It's a skate right there. You see him?

103  
00:05:31 --> 00:05:34  
-All right. It's all me.  
-He sees me! He's coming over by you.

104  
00:05:34 --> 00:05:36  
-He's coming towards you.  
-Yeah, it's me.

105  
00:05:36 --> 00:05:38  
-This is it. This is the time.  
-I can't. I really can't.

106  
00:05:38 --> 00:05:40  
[JJ splutters, grunts]

107  
00:05:40 --> 00:05:42  
Dang it. I missed it. Where is it?

108  
00:05:42 --> 00:05:45  
-I missed it.  
-[grunting]

109  
00:05:46 --> 00:05:46  
[laughs]

110  
00:05:47 --> 00:05:50

-Oh my God.  
-You did it! We're having skate tonight.

111  
00:05:50 --> 00:05:51  
[laughs] Oh shit.

112  
00:05:51 --> 00:05:53  
Full Pogue!

113  
00:05:53 --> 00:05:55  
[both cheer]

114  
00:05:55 --> 00:05:57  
-Yes!  
-That's food in our bellies right there.

115  
00:05:57 --> 00:05:59  
["Gypsy Queen" by Gabor Szabo continues]

116  
00:06:10 --> 00:06:11  
John B?

117  
00:06:12 --> 00:06:12  
[John B] Yeah?

118  
00:06:13 --> 00:06:14  
-What's up?  
-Do you see that?

119  
00:06:14 --> 00:06:16  
-See what?  
-That boat.

120  
00:06:16 --> 00:06:18  
-Boat, where?  
-Right there!

121  
00:06:18 --> 00:06:19  
Eleven o'clock.

122  
00:06:19 --> 00:06:21  
Just under the horizon.

123  
00:06:21 --> 00:06:23  
[tense music plays]

124  
00:06:23 --> 00:06:25  
I think it's  
just the whitecaps on the reef.

125  
00:06:25 --> 00:06:27  
You don't know that.  
It's right there. I see it.

126  
00:06:27 --> 00:06:29  
-Sarah, Sarah, hey, hey.  
-What if it's...

127  
00:06:29 --> 00:06:31  
No, it's... it's... it's not your dad.

128  
00:06:31 --> 00:06:33  
It's not your brother. Okay?

129  
00:06:34 --> 00:06:35  
I promise.

130  
00:06:35 --> 00:06:37  
[Sarah] No, I'm sure.

131  
00:06:38 --> 00:06:39  
Trust me.

132

00:06:40 --> 00:06:42  
It's okay. [kisses]

133

00:06:44 --> 00:06:46  
-[Pope] Wow.  
-[Sarah] John B, your turn. Truth or dare?

134

00:06:47 --> 00:06:49  
-All right, all right. Truth.  
-[Sarah] Truth?

135

00:06:49 --> 00:06:51  
-[John B] Truth!  
-[Cleo] This is exciting.

136

00:06:56 --> 00:06:57  
If you could do it all again...

137

00:07:00 --> 00:07:01  
what would you do different?

138

00:07:02 --> 00:07:05  
Uh, get the gold out before Ward did.

139

00:07:05 --> 00:07:07  
Maybe hide the cross a little better.

140

00:07:07 --> 00:07:10  
Not yell "murderer" at Ward, maybe.

141

00:07:10 --> 00:07:14  
Uh, steal a couple bottles of rum  
before we jumped off the boat?

142

00:07:14 --> 00:07:15  
Yeah, why didn't you do that, actually?

143

00:07:15 --> 00:07:17  
[John B] Maybe 'cause I was  
in a fight to the death?

144

00:07:17 --> 00:07:20  
I would look both ways  
before crossing the street.

145

00:07:21 --> 00:07:22  
[Kie and Sarah laugh]

146

00:07:22 --> 00:07:24  
Yeah, my bad. My bad.

147

00:07:25 --> 00:07:28  
-Your turn, chief.  
-All right, Kie, truth or dare?

148

00:07:28 --> 00:07:32  
["Reasons (feat. Bobby Oroza)"  
by El Michels Affair plays]

149

00:07:32 --> 00:07:34  
[Sarah giggles]

150

00:07:34 --> 00:07:35  
Truth.

151

00:07:35 --> 00:07:37  
[John B] All right.  
Um, if you could go home

152

00:07:37 --> 00:07:40  
to your parents' house  
on Figure Eight this instant...



153

00:07:40 --> 00:07:41  
[Sarah] Mmm.

154

00:07:41 --> 00:07:42  
[John B] ...would you do it?

155

00:07:46 --> 00:07:47  
No chance.

156

00:07:47 --> 00:07:48  
Seconded.

157

00:07:48 --> 00:07:50  
-[John B] No chance.  
-Hear! Hear!

158

00:07:51 --> 00:07:52  
To no chance!

159

00:07:52 --> 00:07:55  
-[Kie] The shower's tempting though.  
-Ooh, I could use a fat shower right now.

160

00:07:55 --> 00:07:57  
JJ, truth or dare?

161

00:07:57 --> 00:07:59  
I mean, do you even need to ask?

162

00:08:03 --> 00:08:06  
[Kie] Big jump. Nobody's done it yet.

163

00:08:08 --> 00:08:09  
Dare.

164

00:08:09 --> 00:08:12  
-[John B] There he is.  
-[Pope] There he goes.

165  
00:08:12 --> 00:08:13  
[all cheering]

166  
00:08:13 --> 00:08:15  
-[Pope] Send it!  
-[Cleo] He's not gonna do it!

167  
00:08:15 --> 00:08:16  
He's not gonna do it!

168  
00:08:17 --> 00:08:17  
Oh, I won't, huh?

169  
00:08:18 --> 00:08:20  
-No way.  
-[Pope] He's gonna do it.

170  
00:08:20 --> 00:08:23  
It's highly dangerous, uh, zero reward?  
Yeah, he's doing it.

171  
00:08:23 --> 00:08:24  
-[cheers]  
-[Sarah] Do it!

172  
00:08:25 --> 00:08:27  
-[all cheer]  
-["Bad Love" by Dehd plays]

173  
00:08:27 --> 00:08:29  
-[Sarah] Do it!  
-♪ Now I can get some ♪

174

00:08:31 --> 00:08:33

♪ I was a bad love ♪

175

00:08:34 --> 00:08:36

-♪ Now I can get some ♪

-[all cheer]

176

00:08:37 --> 00:08:41

♪ I got a heart full of  
I got a heart full of redemption ♪

177

00:08:42 --> 00:08:43

[all continue cheering]

178

00:08:43 --> 00:08:47

♪ Yeah, now run, baby, run  
Run from the bad love ♪

179

00:08:47 --> 00:08:48

♪ New love... ♪

180

00:08:48 --> 00:08:50

I actually thought I was gonna die.

181

00:08:50 --> 00:08:54

You looked like you were gonna die.  
I thought you were gonna die.

182

00:08:55 --> 00:08:58

[JJ] Mm-mmm.

That's what I'm talking about now.

183

00:08:59 --> 00:09:00

Freshly caught.

184

00:09:09 --> 00:09:11

[bell chiming]

185  
00:09:17 --> 00:09:19  
[wind howling]

186  
00:09:21 --> 00:09:23  
[fire crackling]

187  
00:09:25 --> 00:09:27  
[waves crashing]

188  
00:09:29 --> 00:09:31  
[plane engine whirring]

189  
00:09:32 --> 00:09:34  
[birds chirping]

190  
00:09:40 --> 00:09:42  
[upbeat music plays]

191  
00:09:49 --> 00:09:50  
Plane.

192  
00:09:51 --> 00:09:54  
Guys. Guys, guys, wake up.  
There's a plane. [pants]

193  
00:09:56 --> 00:09:59  
[exhales, pants]

194  
00:10:04 --> 00:10:07  
[panting]

195  
00:10:07 --> 00:10:09  
Oh. [gasps]

196

00:10:11 --> 00:10:13  
[Cleo] Guys, wake the hell up.

197  
00:10:20 --> 00:10:23  
[JJ] Oh shit. Johnny, wake up. Get up.

198  
00:10:29 --> 00:10:30  
[John B] Sarah? Wake up.

199  
00:10:30 --> 00:10:31  
There's a plane.

200  
00:10:32 --> 00:10:34  
[plane engine continues whirring]

201  
00:10:40 --> 00:10:42  
[upbeat music continues]

202  
00:10:45 --> 00:10:45  
[pants]

203  
00:10:51 --> 00:10:55  
Hey! Hey, we're over here!

204  
00:10:55 --> 00:10:57  
Over here!

205  
00:10:58 --> 00:11:00  
Hey! We're right here!

206  
00:11:06 --> 00:11:07  
[lighter clinking]

207  
00:11:08 --> 00:11:11  
[panting, moaning]

208

00:11:11 --> 00:11:14  
-Please, light, please.  
-[Cleo] Let me help. Let me help.

209

00:11:14 --> 00:11:17  
-[Pope pants]  
-[lighter clinking]

210

00:11:17 --> 00:11:20  
[Pope] It's lighting. It's lit.  
Come on. Come on, come on, come on.

211

00:11:22 --> 00:11:24  
[gasps] It's going. It's going!

212

00:11:25 --> 00:11:27  
[both screaming] Hey!

213

00:11:29 --> 00:11:30  
[John B] Come on, come on, come on.

214

00:11:30 --> 00:11:32  
-[Kie] Hey!  
-[John B] Hey!

215

00:11:32 --> 00:11:34  
-Hey!  
-[John B] Over here!

216

00:11:36 --> 00:11:37  
Hey!

217

00:11:39 --> 00:11:40  
We're over here!

218

00:11:40 --> 00:11:42

[Pope and Cleo] Hey!

219

00:11:42 --> 00:11:45  
-Hey, we're down here! Hey!  
-Hey! Help us!

220

00:11:45 --> 00:11:48  
-[Pope] Come on. Please.  
-[Cleo screams] Hey!

221

00:11:49 --> 00:11:51  
-[Pope pants]  
-[Cleo] No.

222

00:11:51 --> 00:11:53  
No, no.

223

00:11:53 --> 00:11:55  
[Pope panting]

224

00:11:56 --> 00:11:59  
Please. [pants]

225

00:12:01 --> 00:12:03  
Look. He's turning around!

226

00:12:03 --> 00:12:04  
He sees us.

227

00:12:04 --> 00:12:06  
Guys, guys, he sees us.

228

00:12:06 --> 00:12:09  
He's gonna go to the pond.  
Come on, come on. Come on!

229

00:12:10 --> 00:12:13  
-They see us!  
-Yes!

230  
00:12:14 --> 00:12:15  
[laughs]

231  
00:12:15 --> 00:12:16  
We did it!

232  
00:12:16 --> 00:12:19  
[Pope cheers]

233  
00:12:19 --> 00:12:21  
[dramatic music plays]

234  
00:12:25 --> 00:12:28  
[plane engine sputtering off]

235  
00:12:35 --> 00:12:37  
[seagulls squawking]

236  
00:12:37 --> 00:12:38  
[JJ] Come on.

237  
00:12:43 --> 00:12:44  
-[Pope] Whoo!  
-[John B] Hey!

238  
00:12:44 --> 00:12:45  
[Pope laughs]

239  
00:12:45 --> 00:12:47  
-[Cleo] We did it!  
-[Pope] Oh man.

240



00:12:48 --> 00:12:49  
-[John B] Hello, hello.  
-Hey there.

241  
00:12:49 --> 00:12:51  
-[Cleo screams] Yeah!  
-Whoo-hoo-hoo!

242  
00:12:51 --> 00:12:54  
Hey! We're getting out of here.  
We're finally getting out of here.

243  
00:12:54 --> 00:12:57  
Well, what do we got here?

244  
00:12:57 --> 00:12:58  
Uh...

245  
00:12:58 --> 00:13:00  
You know, just some castaways.

246  
00:13:00 --> 00:13:02  
Well, I'll cross that off  
the grocery list.

247  
00:13:03 --> 00:13:04  
Uh, hang on.

248  
00:13:05 --> 00:13:07  
I got just the thing for y'all.

249  
00:13:07 --> 00:13:10  
-Just one second.  
-Hey, no. Look at this guy!

250  
00:13:10 --> 00:13:14  
-Two things you need on a deserted island.

-You think he works for your dad?

251

00:13:14 --> 00:13:16

-It's okay.

-[man] First aid and rum!

252

00:13:17 --> 00:13:18

Incoming!

253

00:13:18 --> 00:13:21

-[Cleo grunts]

-[man] Hey, here you go. [sighs]

254

00:13:22 --> 00:13:25

So what's the story? You guys sank a boat?

255

00:13:25 --> 00:13:27

[hesitates] Jumped off one.

256

00:13:28 --> 00:13:29

Her dad's.

257

00:13:29 --> 00:13:30

In-laws, man.

258

00:13:31 --> 00:13:32

They're tough.

259

00:13:33 --> 00:13:35

Well, have no fear.

260

00:13:36 --> 00:13:37

Jimmy's here.

261

00:13:37 --> 00:13:41

-I got you.

-Well, all hail Jimmy, guys! Let's go.

262

00:13:41 --> 00:13:43

[man] Welcome aboard the Flying Fish.

263

00:13:43 --> 00:13:45

I'm Jimmy Portis.  
I'll be your captain today.

264

00:13:45 --> 00:13:48

-Is this all? Six of you?  
-Uh, yeah. That too heavy?

265

00:13:49 --> 00:13:50

Nah.

266

00:13:50 --> 00:13:54

Uh, technically maybe, but I think  
old Fish here'll probably be okay.

267

00:13:54 --> 00:13:57

We could always throw  
somebody overboard, right?

268

00:13:57 --> 00:13:58

-[laughs]  
-Yeah...

269

00:13:58 --> 00:14:00

[Cleo] See you, island!

270

00:14:00 --> 00:14:02

-[Pope] You're the dog, man.  
-[Portis] Pleasure to have you.

271

00:14:04 --> 00:14:05

Come on.

272  
00:14:05 --> 00:14:06  
Come on.

273  
00:14:06 --> 00:14:08  
Come on, it's okay.

274  
00:14:08 --> 00:14:09  
-I got it.  
-[Portis] Okay.

275  
00:14:09 --> 00:14:11  
["23 Minutes in Brussels" by Luna plays]

276  
00:14:13 --> 00:14:15  
Bye, island paradise.

277  
00:14:18 --> 00:14:21  
Yeah, just tuck on in.  
Let's, uh, get this shit going.

278  
00:14:25 --> 00:14:27  
[plane engine starts]

279  
00:14:29 --> 00:14:31  
[JJ] So what were you doing  
all the way out here?

280  
00:14:32 --> 00:14:34  
I got a little guide outfit  
in Saint Vincent.

281  
00:14:34 --> 00:14:36  
I was spotting fish.

282  
00:14:37 --> 00:14:38

What were you spotting?

283

00:14:39 --> 00:14:40  
You know, the usual.

284

00:14:41 --> 00:14:42  
Wahoo.

285

00:14:42 --> 00:14:44  
[tense music plays]

286

00:14:47 --> 00:14:51  
I'd hang on to something.  
Gets a little spicy on takeoff.

287

00:14:51 --> 00:14:54  
["You Don't Love Me (No, No, No)"  
by Dawn Penn plays]

288

00:15:00 --> 00:15:03  
♪ No, no, no ♪

289

00:15:06 --> 00:15:08  
♪ You don't love me ♪

290

00:15:08 --> 00:15:12  
♪ And I know now ♪

291

00:15:18 --> 00:15:19  
♪ No, no, no... ♪

292

00:15:19 --> 00:15:22  
[Rafe] Doc said you're doing good  
and getting better.

293

00:15:22 --> 00:15:25

Don't worry, in the meantime,  
I'm already taking care of business.

294

00:15:27 --> 00:15:30  
I've almost got the new papers ready,  
you know?

295

00:15:30 --> 00:15:32  
Passports, bank accounts.

296

00:15:32 --> 00:15:33  
I got this.

297

00:15:33 --> 00:15:35  
Okay? Just like you taught me.

298

00:15:37 --> 00:15:39  
I got it all planned out. All right, I do.

299

00:15:41 --> 00:15:44  
Not Rose. She doesn't know  
what the hell she's doing. [chuckles]

300

00:15:49 --> 00:15:50  
Listen, the gold's in the vault.

301

00:15:52 --> 00:15:55  
Just like you left it,  
and I'm dealing with the cross.

302

00:15:56 --> 00:15:57  
Okay?

303

00:15:58 --> 00:16:00  
You'll see for yourself when you wake up.

304

00:16:01 --> 00:16:03  
[suspenseful music plays]

305  
00:16:05 --> 00:16:08  
[plane engine revving]

306  
00:16:09 --> 00:16:13  
[operator over radio] ...one-niner-four-six.  
This is tower operator on the mainland.

307  
00:16:13 --> 00:16:18  
Vector 705. Maintain altitude through 1K..  
[continues speaking indistinctly]

308  
00:16:19 --> 00:16:21  
Wahoo don't run in September.

309  
00:16:21 --> 00:16:22  
Ever. All right?

310  
00:16:22 --> 00:16:25  
So whoever this man is,  
he's not a fisherman.

311  
00:16:26 --> 00:16:27  
[tense music plays]

312  
00:16:27 --> 00:16:29  
Maybe the run  
just starts earlier out here.

313  
00:16:29 --> 00:16:32  
Are you sure about that? In the Caribbean?

314  
00:16:32 --> 00:16:34  
[man over radio]  
...we'll have you heading south.

315

00:16:34 --> 00:16:36  
No, I know what this is.

316

00:16:36 --> 00:16:38  
He's working for my dad,

317

00:16:38 --> 00:16:41  
and he's probably been looking  
for us the entire time.

318

00:16:42 --> 00:16:44  
All right, we gotta find out.

319

00:16:44 --> 00:16:45  
[inhales, exhales]

320

00:16:45 --> 00:16:49  
Start looking for some sort of... clues.

321

00:16:49 --> 00:16:51  
[tense music continues]

322

00:16:57 --> 00:17:00  
-[John B] Hey, Jimmy. [clears throat]  
-Yeah. What's up?

323

00:17:00 --> 00:17:02  
-How long you had this bird?  
-[Portis] Oh, about ten years now.

324

00:17:02 --> 00:17:07  
-[John B] How long you been flying?  
-[Portis] I've been flying all my life.

325

00:17:07 --> 00:17:10



Uh, who's that lovely lady right there?

326

00:17:10 --> 00:17:14  
[laughs] That right there?  
That's Cynthia. Yeah.

327

00:17:14 --> 00:17:16  
-[John B] Cynthia?  
-[Portis] Yeah...

328

00:17:18 --> 00:17:21  
And what about  
that beautiful girl right there?

329

00:17:21 --> 00:17:22  
[Portis] Huh?

330

00:17:23 --> 00:17:24  
Oh, that? That's Stacey.

331

00:17:24 --> 00:17:27  
[John B chuckles] Oh! Oh, your sister?

332

00:17:27 --> 00:17:28  
[Portis laughs] No, no.

333

00:17:28 --> 00:17:32  
No, she's just this girl I met  
in Saint Lucia. You ever been there?

334

00:17:32 --> 00:17:35  
-[Sarah] The Coastal Venture. Oh my God.  
-[Portis] Huge marlin. You gotta go.

335

00:17:35 --> 00:17:39  
This is the boat we were on.  
With Eberhimi and the cross.

336

00:17:39 --> 00:17:41  
-So he was looking for us?  
-[JJ] Exactly.

337

00:17:41 --> 00:17:43  
He's working for my dad.

338

00:17:43 --> 00:17:44  
[metal clanks]

339

00:17:44 --> 00:17:48  
[Portis] Hey, y'all better hold something.  
We got some unexpected turbulence up here.

340

00:17:49 --> 00:17:52  
Guys, whatever it is,  
it's happening fast. Look.

341

00:17:53 --> 00:17:57  
[Cleo] That looks like Barbados.  
I've been there with Terrance.

342

00:17:58 --> 00:17:59  
[JJ] Okay,

343

00:17:59 --> 00:18:02  
there's six of us, one of him.

344

00:18:03 --> 00:18:06  
-You know my vote. We storm the cockpit.  
-No, who's gonna fly the plane, dumbass?

345

00:18:06 --> 00:18:11  
-I've seen Pope fly simulators.  
-I crop-dusted for my uncle last summer.

346

00:18:11 --> 00:18:12  
This is not the same thing.

347

00:18:12 --> 00:18:14  
We don't have time to pretend  
that's a real option.

348

00:18:14 --> 00:18:16  
-Do you have an idea?  
-Something safe.

349

00:18:16 --> 00:18:19  
Why don't we just wait  
until the plane lands somewhere safe,

350

00:18:20 --> 00:18:21  
and then we sneak out.

351

00:18:21 --> 00:18:23  
And if somebody comes to mess with us,  
we mad-dog them.

352

00:18:23 --> 00:18:25  
-[Kie] Okay.  
-[Cleo] Okay.

353

00:18:26 --> 00:18:28  
-I like the mad-dogging part.  
-Just put that back.

354

00:18:29 --> 00:18:30  
Put it back. Be cool.

355

00:18:34 --> 00:18:38  
Hey, Jimmy. Is that Burning Man?  
Right there?

356

00:18:38 --> 00:18:41  
[Portis] Yeah! That's Burning Man,  
all right. That was my first time.

357

00:18:41 --> 00:18:45  
-How many times you been to Burning Man?  
-[Portis] I started going when I was 18.

358

00:18:45 --> 00:18:48  
-GT's, baby! GT's!  
-[John B] Yeah, I've heard a lot about it.

359

00:18:48 --> 00:18:51  
-I've never been west.  
-Hey, man! What the hell are you doing?

360

00:18:52 --> 00:18:53  
[all clamoring]

361

00:18:53 --> 00:18:55  
[Portis] That's mine!

362

00:18:55 --> 00:18:56  
Who are you really?

363

00:18:56 --> 00:18:57  
Fly the plane!

364

00:18:57 --> 00:18:58  
[Portis] It's my book. Give it back.

365

00:18:58 --> 00:19:00  
Please fly the plane.  
Please fly the plane.

366

00:19:00 --> 00:19:02

[Portis grunts]

367

00:19:02 --> 00:19:05

-[controls beeping]

-Come on. Come on, Fish. Come on, Fish.

368

00:19:07 --> 00:19:09

[Sarah and Pope grunting]

369

00:19:11 --> 00:19:14

-Come on, Fish. Come on, Fish. Come on.

-[Sarah screams]

370

00:19:14 --> 00:19:15

[Portis] Come on, Fish.

371

00:19:15 --> 00:19:18

-Whoa, whoa, whoa.

-[Kie] Beneath!

372

00:19:18 --> 00:19:20

[plane engine revving]

373

00:19:20 --> 00:19:23

[all grunt, scream]

374

00:19:24 --> 00:19:26

[all scream]

375

00:19:32 --> 00:19:34

[all coughing, groaning]

376

00:19:36 --> 00:19:39

[all cough]

377

00:19:39 --> 00:19:40

[Kie] Guys. Guys.

378

00:19:41 --> 00:19:42

-Is everybody good?

-[coughs]

379

00:19:42 --> 00:19:44

[Pope] JJ! Wake up, man. We gotta get out.

380

00:19:45 --> 00:19:46

We gotta get out of here.

381

00:19:47 --> 00:19:50

[people talking indistinctly]

382

00:19:50 --> 00:19:53

-[JJ] We gotta get out before it sinks.

-[John B pants]

383

00:19:53 --> 00:19:56

-[men talk indistinctly]

-[John B] Oh no. They don't look friendly.

384

00:19:56 --> 00:19:59

-No, they look very unfriendly.

-[John B] We gotta go. Come on.

385

00:19:59 --> 00:20:00

[Pope] We gotta go.

386

00:20:00 --> 00:20:01

-[coughs]

-[JJ] Jump.

387

00:20:01 --> 00:20:03

-Come on, hurry.

-[JJ] We gotta get out.

388

00:20:03 --> 00:20:05  
-We gotta go now, come on.  
-[John B] Go, Pope.

389

00:20:06 --> 00:20:07  
[JJ grunts]

390

00:20:07 --> 00:20:08  
-Kie, let's go.  
-I'm coming. Go!

391

00:20:09 --> 00:20:12  
Kie, get out before it sinks!

392

00:20:12 --> 00:20:15  
-Come on. Go!  
-[Pope] They're headed this way.

393

00:20:15 --> 00:20:16  
-[JJ] Hurry.  
-Hang on!

394

00:20:16 --> 00:20:18  
[John B] No, no, no, Kie! Come on!

395

00:20:18 --> 00:20:21  
-Come over here. Get to the pier.  
-[Sarah] Kiara, come on. You gotta hurry.

396

00:20:21 --> 00:20:22  
Now go!

397

00:20:22 --> 00:20:25  
[tense music plays]

398

00:20:25 --> 00:20:26  
[exhales]

399  
00:20:29 --> 00:20:30  
[Kie] Portis.

400  
00:20:30 --> 00:20:34  
[grunts] Come on.  
Portis, wake up. Wake up!

401  
00:20:38 --> 00:20:41  
[Sarah and John B panting]

402  
00:20:43 --> 00:20:45  
[JJ] Come on, guys, hurry up. Hurry up.

403  
00:20:46 --> 00:20:49  
[Kie panting] I got you.

404  
00:20:49 --> 00:20:51  
[panting]

405  
00:20:51 --> 00:20:53  
Wait, where's Kie? You guys, where's Kie?

406  
00:20:54 --> 00:20:56  
[Sarah] She went the other way.

407  
00:20:56 --> 00:20:58  
[Kie grunting]

408  
00:21:00 --> 00:21:01  
[Kie] Take him. [panting]

409  
00:21:02 --> 00:21:04  
-[Portis coughs]



-You okay?

410  
00:21:04 --> 00:21:06  
[Kie coughs]

411  
00:21:06 --> 00:21:09  
-[Portis] Thank you.  
-You lied to us.

412  
00:21:09 --> 00:21:10  
Who are you?

413  
00:21:10 --> 00:21:13  
-[Portis groans] Oh God.  
-[ATV engine revving]

414  
00:21:13 --> 00:21:15  
You should get out of here.

415  
00:21:15 --> 00:21:16  
Shit.

416  
00:21:17 --> 00:21:20  
[men shouting indistinctly]

417  
00:21:20 --> 00:21:23  
[people talking indistinctly]

418  
00:21:24 --> 00:21:25  
Oh my God. Oh my God.

419  
00:21:26 --> 00:21:28  
[panting]

420  
00:21:32 --> 00:21:34  
[groans, pants]

421

00:21:34 --> 00:21:37  
-[man 1] Get out of the way!  
-[man 2] Come on up.

422

00:21:37 --> 00:21:39  
Policemen. Search all over the area.

423

00:21:45 --> 00:21:47  
[panting]

424

00:21:53 --> 00:21:55  
[grunts]

425

00:21:55 --> 00:21:57  
[groans] She's over here!

426

00:21:58 --> 00:21:59  
[Kie panting]

427

00:21:59 --> 00:22:01  
[Kie and man grunting]

428

00:22:02 --> 00:22:04  
-[grunts] Get off!  
-[man] Get a hold of her.

429

00:22:06 --> 00:22:08  
[Kie grunts] Let me go!

430

00:22:09 --> 00:22:12  
Damn it! What are we...  
what are we gonna do?

431

00:22:12 --> 00:22:13  
Go after her, right?

432

00:22:13 --&gt; 00:22:14

[John B] What... what can we do?

433

00:22:16 --&gt; 00:22:18

-Over there.

-[men shouting indistinctly]

434

00:22:19 --&gt; 00:22:21

[Sarah] Where are they taking her?

435

00:22:21 --&gt; 00:22:24

-They're all right there.

-They're looking this way. We gotta go.

436

00:22:24 --&gt; 00:22:25

[panting]

437

00:22:25 --&gt; 00:22:27

We gotta go, JJ.

438

00:22:27 --&gt; 00:22:29

[Sarah] JJ, come on.

We can't save her if we get caught.

439

00:22:29 --&gt; 00:22:30

That's it.

440

00:22:33 --&gt; 00:22:35

[guard on radio] We lost the others.

We'll keep searching.

441

00:22:38 --&gt; 00:22:40

[breathing shakily] I saved your life.

442

00:22:40 --&gt; 00:22:43

I know. I know. I'm sorry.  
I gonna try to help you, okay?

443

00:22:43 --> 00:22:46  
I swear, I didn't know  
it was gonna be like this.

444

00:22:46 --> 00:22:49  
Look, if you don't fight,  
if you just do what they say,

445

00:22:49 --> 00:22:52  
these guys prob... probably won't hurt you.

446

00:22:53 --> 00:22:54  
What did Ward promise you?

447

00:22:54 --> 00:22:55  
[breathing shakily]

448

00:22:55 --> 00:22:56  
Who?

449

00:22:58 --> 00:23:00  
Hey, just take my advice,  
do what they say.

450

00:23:02 --> 00:23:03  
Good luck.

451

00:23:04 --> 00:23:05  
[truck engine starts]

452

00:23:10 --> 00:23:13  
-[guard] All right, let's go.  
-[breathing shakily]

453

00:23:13 --> 00:23:16  
-[seagulls squawking]  
-[tense music plays]

454

00:23:27 --> 00:23:30  
Again, thank you both for coming.  
I know it was a long way to travel.

455

00:23:30 --> 00:23:32  
But I think what we have is...

456

00:23:32 --> 00:23:33  
is pretty worthwhile.

457

00:23:33 --> 00:23:36  
Yes. Well, Michel is  
the most prominent antiques dealer

458

00:23:36 --> 00:23:37  
of the West Indies.

459

00:23:38 --> 00:23:41  
-Unfortunately, he only speaks French.  
-No English.

460

00:23:42 --> 00:23:44  
-Yeah.  
-[woman] Mm.

461

00:23:44 --> 00:23:47  
What is... what is French for priceless?

462

00:23:48 --> 00:23:51  
[intriguing music plays]

463

00:24:04 --> 00:24:05

[exhales]

464

00:24:10 --> 00:24:11  
[speaks French]

465

00:24:11 --> 00:24:12  
Uh, may he touch it?

466

00:24:13 --> 00:24:15  
-Knock yourself out, Michel.  
-[woman speaks French]

467

00:24:29 --> 00:24:31  
[speaks French]

468

00:24:33 --> 00:24:38  
[speaks French]

469

00:24:39 --> 00:24:41  
[speaks French]

470

00:24:41 --> 00:24:43  
[both speak French]

471

00:24:44 --> 00:24:46  
[seagulls squawking]

472

00:24:47 --> 00:24:48  
[Michel speaks French]

473

00:24:50 --> 00:24:53  
[speaks French]

474

00:24:53 --> 00:24:55  
He wants to know where you found it.

475

00:24:56 --> 00:24:59  
Don't worry about it. We got it.  
That's all he needs to know.

476

00:24:59 --> 00:25:02  
It's here. It's for sale.  
So who can we get to buy it?

477

00:25:04 --> 00:25:08  
[Michel speaks French]

478

00:25:08 --> 00:25:11  
[continues speaking French]

479

00:25:11 --> 00:25:15  
Uh, for a piece like this of this value,  
there are very limited buyers.

480

00:25:15 --> 00:25:17  
-Uh, like an institution, a museum.  
-[Michel speaks French]

481

00:25:17 --> 00:25:22  
-[sighs]  
-[speaks French]

482

00:25:22 --> 00:25:26  
[woman] But he has a client  
in Barbados who will be interested.

483

00:25:26 --> 00:25:28  
[Michel speaks French]

484

00:25:29 --> 00:25:32  
[speaks French]

485

00:25:32 --> 00:25:36  
This client will have lots of questions.  
He'll want to meet with you in person.

486  
00:25:36 --> 00:25:40  
[speaks French]

487  
00:25:40 --> 00:25:42  
[woman] Call this number  
to arrange everything.

488  
00:25:42 --> 00:25:43  
[Michel] You... you phone.

489  
00:25:43 --> 00:25:45  
-[Rafe] Yes.  
-[Michel] Very important.

490  
00:25:45 --> 00:25:46  
Very important. Very good.

491  
00:25:46 --> 00:25:48  
[speaks French]

492  
00:25:48 --> 00:25:50  
[in English] Let's make a deal?

493  
00:25:51 --> 00:25:52  
[Michel] Let's make a deal.

494  
00:25:52 --> 00:25:53  
[woman chuckles]

495  
00:25:59 --> 00:26:01  
[advisor] Eberhimi was right.  
They do have it.



496

00:26:01 --&gt; 00:26:03

And Michel says it's real.

497

00:26:04 --&gt; 00:26:06

[man] Let's invite him to dinner then.

498

00:26:06 --&gt; 00:26:07

[advisor] Will do.

499

00:26:07 --&gt; 00:26:09

[tense music plays]

500

00:26:10 --&gt; 00:26:12

What the hell was that?

501

00:26:12 --&gt; 00:26:16

Why would they want to kidnap Kiara?  
It doesn't make any sense.

502

00:26:16 --&gt; 00:26:17

It's called bait.

503

00:26:18 --&gt; 00:26:21

-[Sarah] I am so sick of this.  
-[metal clanks]

504

00:26:21 --&gt; 00:26:25

Do you think  
there's any way we could trust the cops?

505

00:26:25 --&gt; 00:26:26

The cops? You're joking, right?

506

00:26:26 --&gt; 00:26:29

You seriously think  
your daddy hasn't called them already?

507

00:26:30 --&gt; 00:26:33

I have a crazy idea.  
Why don't we call my parents?

508

00:26:33 --&gt; 00:26:36

-And say what, Pope?  
-And say we're alive.

509

00:26:37 --&gt; 00:26:39

I haven't seen my family  
in I don't know how long.

510

00:26:39 --&gt; 00:26:41

They're probably worried sick about me.

511

00:26:41 --&gt; 00:26:44

We can just call and maybe ask them  
to wire us some money or something.

512

00:26:44 --&gt; 00:26:47

-[John B] And put them in danger?  
-I got a better idea.

513

00:26:47 --&gt; 00:26:48

And faster.

514

00:26:48 --&gt; 00:26:49

Whose is that?

515

00:26:50 --&gt; 00:26:52

You think I'm gonna go through  
someone's backpack

516

00:26:52 --&gt; 00:26:53

and not pinch their wallet?

517

00:26:54 --> 00:26:56  
"Jimmy Portis, 101 Cattle Wash."

518

00:26:56 --> 00:26:59  
I bet that's where they got Kiara.  
All right?

519

00:27:00 --> 00:27:02  
-That's where we're going.  
-[Pope] That's conceivable.

520

00:27:02 --> 00:27:05  
-But can we at least think this through?  
-You got a better idea, Pope?

521

00:27:06 --> 00:27:08  
Come on, 101 Cattle Wash.  
That's where we're going.

522

00:27:09 --> 00:27:11  
[suspenseful music plays]

523

00:27:27 --> 00:27:29  
[guard] All right, let them in.

524

00:27:34 --> 00:27:36  
[truck engine revving]

525

00:27:48 --> 00:27:51  
[indistinct chatter over radio]

526

00:27:51 --> 00:27:53  
[truck doors open, close]

527

00:27:53 --> 00:27:55  
[guards talking indistinctly]

528

00:28:19 --> 00:28:22  
-[bell chiming]  
-[door locks]

529

00:28:29 --> 00:28:31  
[suspenseful music continues]

530

00:28:34 --> 00:28:36  
[housekeeper] Take her upstairs.  
The Orinoco Room.

531

00:28:36 --> 00:28:37  
This way.

532

00:28:38 --> 00:28:39  
[Kie grunts]

533

00:28:39 --> 00:28:40  
Up.

534

00:28:44 --> 00:28:46  
-[Kie panting]  
-Inside.

535

00:28:48 --> 00:28:51  
Why am I here? Who are you working for?

536

00:28:51 --> 00:28:52  
Dinner at eight.

537

00:28:53 --> 00:28:54  
I'd clean up.

538

00:28:54 --> 00:28:56  
Just tell me what they want!

539

00:28:56 --> 00:28:59  
-[door locks]  
-[doorknob rattling]

540

00:29:00 --> 00:29:02  
[inhales]

541

00:29:05 --> 00:29:07  
[suspenseful music continues]

542

00:29:12 --> 00:29:15  
[guard talking indistinctly]

543

00:29:31 --> 00:29:33  
[Rafe] I don't have time  
for this, Rose, okay?

544

00:29:33 --> 00:29:35  
I gotta get to Bridgetown.  
I'm taking the boat.

545

00:29:36 --> 00:29:39  
Come on, Rafe.  
You don't even know this guy.

546

00:29:40 --> 00:29:43  
You can't just go out  
and try and make a deal, Rafe.

547

00:29:43 --> 00:29:45  
-That's so risky.  
-I can't?

548

00:29:45 --> 00:29:47  
[Rose] I know you think  
you know what you're doing.

549

00:29:47 --> 00:29:50  
But there are people out there  
that know your dad is alive. No!

550

00:29:50 --> 00:29:52  
Not just people, Pogues.

551

00:29:53 --> 00:29:54  
[Rafe] Pogues, Pogues.

552

00:29:54 --> 00:29:57  
Listen, they can't prove it.  
They don't know where we are.

553

00:29:57 --> 00:29:58  
Sarah does!

554

00:29:58 --> 00:30:01  
Oh, Sarah does!  
Listen, Sarah's not gonna do shit, Rose.

555

00:30:01 --> 00:30:03  
She's too afraid,  
and if the Pogues show up,

556

00:30:03 --> 00:30:04  
I'm just gonna handle it.

557

00:30:04 --> 00:30:05  
[Rose] You'll handle it?

558

00:30:05 --> 00:30:08  
When have you ever handled  
anything for us?

559

00:30:08 --> 00:30:10  
-Rafe, everything you touch turns to--  
-Hey! Hey!

560  
00:30:12 --> 00:30:13  
Listen.

561  
00:30:14 --> 00:30:16  
I'm gonna sell the cross that I found.

562  
00:30:16 --> 00:30:18  
Okay? That I saved, and when Dad wakes up...

563  
00:30:18 --> 00:30:20  
-Okay.  
-...he's gonna see that I took care of it.

564  
00:30:21 --> 00:30:22  
Not you.

565  
00:30:24 --> 00:30:25  
Sure.

566  
00:30:25 --> 00:30:28  
So why don't you go  
have yourself another Tom Collins

567  
00:30:28 --> 00:30:31  
while I go make us all  
a shit ton of money? Okay?

568  
00:30:33 --> 00:30:34  
[glass shatters]

569  
00:30:36 --> 00:30:38  
You missed. [scoffs]

570

00:30:41 --> 00:30:43  
Maybe you don't need another drink.

571

00:30:45 --> 00:30:47  
[engine revving]

572

00:30:47 --> 00:30:49  
[Big John] And you think it's them?

573

00:30:49 --> 00:30:51  
[Limbrey] Mm, they fit  
the description I heard.

574

00:30:52 --> 00:30:53  
From who?

575

00:30:53 --> 00:30:55  
[sighs] I got the police report.

576

00:30:57 --> 00:31:00  
Did they have a phone on them or anything?

577

00:31:00 --> 00:31:02  
They were just rescued.  
Off the Grenadines.

578

00:31:02 --> 00:31:04  
They had nothing.

579

00:31:04 --> 00:31:07  
That means no one else can track  
them either. Maybe that's good.

580

00:31:08 --> 00:31:11  
Why didn't you call him...  
when you had a chance?



581

00:31:12 --> 00:31:14  
Just let him know you're alive.

582

00:31:15 --> 00:31:19  
You don't know how many times I wanted to,  
but it would've put him at risk.

583

00:31:21 --> 00:31:23  
And me, it was better I stayed dead.

584

00:31:25 --> 00:31:27  
-[bell chimes]  
-[man talks indistinctly]

585

00:31:30 --> 00:31:32  
When he was a boy,

586

00:31:33 --> 00:31:36  
I used to bring him home with the bells.

587

00:31:40 --> 00:31:44  
[bell tolling]

588

00:31:46 --> 00:31:48  
Bring it on in, John B!

589

00:31:48 --> 00:31:53  
[bell tolling]

590

00:31:53 --> 00:31:54  
Bring it on home, boy!

591

00:31:55 --> 00:31:57  
[echoes] Coming, Dad!

592  
00:32:01 --> 00:32:02  
Find my boy.

593  
00:32:05 --> 00:32:08  
And I will get you your shroud, I promise.

594  
00:32:12 --> 00:32:14  
[JJ] Really helps  
there's no names on the streets.

595  
00:32:14 --> 00:32:15  
Just let me handle it.

596  
00:32:15 --> 00:32:17  
101 Cattle Wash?

597  
00:32:18 --> 00:32:21  
-Blue house? Thanks, I appreciate you.  
-Let's do it.

598  
00:32:21 --> 00:32:24  
[tense music plays]

599  
00:32:25 --> 00:32:27  
This is it. Let's go around back.

600  
00:32:33 --> 00:32:35  
-Shh!  
-My bad. Sorry.

601  
00:32:39 --> 00:32:40  
Hey.

602  
00:32:40 --> 00:32:41  
-Window?  
-[JJ] Yeah.

603

00:32:41 --> 00:32:43  
Here. You want some help?

604

00:32:43 --> 00:32:44  
No, I got this.

605

00:32:44 --> 00:32:45  
[grunts]

606

00:32:47 --> 00:32:48  
[Pope whispers] Careful.

607

00:32:48 --> 00:32:51  
Whoa. Yo, get off!

608

00:32:51 --> 00:32:52  
Get off!

609

00:32:52 --> 00:32:55  
Get off! Dude, get o-- [yelps, groans]

610

00:32:55 --> 00:32:57  
-[JJ screams]  
-[Pope] Shh!

611

00:32:57 --> 00:32:59  
-Hey! Shh!  
-[JJ grunts]

612

00:32:59 --> 00:33:02  
What are you doing? Does the element  
of surprise mean nothing to you?

613

00:33:02 --> 00:33:04  
-[JJ] It turned my thumb purple!

-Shh. Relax.

614

00:33:04 --> 00:33:05  
It's just a crab, man.

615

00:33:05 --> 00:33:10  
I'm being surrounded right now.  
Goddamn it. Damn little sea spider.

616

00:33:12 --> 00:33:13  
[Pope] Shh!

617

00:33:17 --> 00:33:19  
[Cleo] I'll take the front.

618

00:33:19 --> 00:33:20  
Take the back.

619

00:33:22 --> 00:33:23  
[Sarah] Kiara?

620

00:33:24 --> 00:33:25  
Kie?

621

00:33:27 --> 00:33:29  
-[JJ] Sarah, no one in there?  
-No.

622

00:33:29 --> 00:33:31  
-[JJ] No one there?  
-There's no one in there.

623

00:33:32 --> 00:33:35  
Okay. Well, if she's not here,  
where is she?

624

00:33:37 --> 00:33:39  
[tense music plays]

625  
00:33:43 --> 00:33:44  
John B.

626  
00:33:45 --> 00:33:46  
John B?

627  
00:33:50 --> 00:33:53  
-Recognize that?  
-[JJ] What? Find something?

628  
00:33:53 --> 00:33:55  
-[John B] Holy shit.  
-It's a burning boat.

629  
00:33:55 --> 00:33:57  
[Pope] This is San Jose.

630  
00:33:57 --> 00:33:59  
It's from Denmark's diary.

631  
00:33:59 --> 00:34:02  
This is the ship  
that Captain Limbrey stole the cross from.

632  
00:34:03 --> 00:34:04  
And the Merchant gold.

633  
00:34:08 --> 00:34:09  
[JJ] Great, whatever.

634  
00:34:09 --> 00:34:13  
It's just about the gold.  
It's not about Kiara. It doesn't help us.

635

00:34:13 --> 00:34:15  
Well, Portis is a treasure guy.

636

00:34:16 --> 00:34:18  
This is too close to our boat.

637

00:34:18 --> 00:34:20  
[JJ] Just let it go.  
That's not why we're here.

638

00:34:21 --> 00:34:23  
[whistles] Guys, guys, guys.

639

00:34:23 --> 00:34:24  
What?

640

00:34:25 --> 00:34:27  
-Shit. It's Portis.  
-[JJ] Shit.

641

00:34:28 --> 00:34:30  
-Yo, he's back.  
-Do we run?

642

00:34:32 --> 00:34:32  
[phone rings]

643

00:34:33 --> 00:34:35  
Hey.

644

00:34:35 --> 00:34:36  
Yeah.

645

00:34:36 --> 00:34:38  
Yeah, they're pulling her out right now.

646

00:34:39 --> 00:34:42  
I'm just really worried  
about the electrical, all right? I--

647

00:34:42 --> 00:34:45  
All right. All right.  
I'll check in with you tomorrow.

648

00:34:45 --> 00:34:47  
-[phone beeps off]  
-Flying Fish, man.

649

00:34:52 --> 00:34:53  
Damn it.

650

00:34:54 --> 00:34:56  
I've had it with you guys.

651

00:34:56 --> 00:34:58  
-[exhales]  
-[tense music plays]

652

00:34:59 --> 00:35:00  
[JJ grunts]

653

00:35:01 --> 00:35:03  
-[Portis grunts]  
-Come here!

654

00:35:03 --> 00:35:06  
[John B grunts]

655

00:35:06 --> 00:35:09  
[Portis and Pope grunting]

656

00:35:09 --> 00:35:11

[Portis grunting]

657

00:35:11 --> 00:35:12

[JJ] I got him.

658

00:35:12 --> 00:35:13

-Get up!

-Okay, okay.

659

00:35:13 --> 00:35:14

-Okay.

-Sit down.

660

00:35:14 --> 00:35:17

[grunts] You guys  
really shouldn't be here right now.

661

00:35:17 --> 00:35:18

Where is she, Jimmy?

662

00:35:18 --> 00:35:19

Answer the man!

663

00:35:19 --> 00:35:21

[scoffs] You really don't wanna know.

664

00:35:21 --> 00:35:22

[Sarah] Talk.

665

00:35:22 --> 00:35:24

Who took her?

666

00:35:24 --> 00:35:25

Was it Ward?

667

00:35:26 --> 00:35:28



[laughs] Ward? Who's Ward?

668

00:35:29 --> 00:35:32  
You guys really don't understand  
who you're messing with.

669

00:35:32 --> 00:35:34  
-[Sarah] We'll call the cops.  
-[Portis] Sure, call the cops.

670

00:35:34 --> 00:35:38  
See how far that gets you.  
This guy owns the cops.

671

00:35:38 --> 00:35:42  
He's got eyes all over the island  
looking for you. All of you.

672

00:35:42 --> 00:35:44  
He's a big man, the Kingfish.

673

00:35:45 --> 00:35:46  
-The Kingfish.  
-[Pope] Hey!

674

00:35:46 --> 00:35:49  
-What's this?  
-Hey, take your hands off my shit.

675

00:35:49 --> 00:35:51  
-Hey, quiet down!  
-[JJ] Shut up.

676

00:35:51 --> 00:35:52  
-Quiet.  
-[Portis pants]

677

00:35:52 --> 00:35:53  
-[JJ] What is it?  
-[Portis grunts]

678  
00:35:55 --> 00:35:56  
[Portis] Ah, man.

679  
00:35:57 --> 00:35:59  
[JJ] What's that, Jimmy?  
Is that the payoff?

680  
00:36:00 --> 00:36:02  
Is that the payoff for Kiara, Jimmy?

681  
00:36:03 --> 00:36:03  
Is it?

682  
00:36:03 --> 00:36:05  
-[Portis groans]  
-[Cleo] Talk!

683  
00:36:05 --> 00:36:07  
Hey, what's Vaux Hall?

684  
00:36:09 --> 00:36:12  
You really don't want to go there, man.

685  
00:36:12 --> 00:36:14  
-That's the lion's den.  
-That's it.

686  
00:36:15 --> 00:36:17  
That's where Kie is. Come on, Pope.

687  
00:36:17 --> 00:36:20  
-You really don't want to go there!  
-Do we look afraid?

688

00:36:21 --> 00:36:22  
[Portis pants]

689

00:36:23 --> 00:36:24  
You should be.

690

00:36:25 --> 00:36:26  
Let's go. Come on, it's not worth it.

691

00:36:26 --> 00:36:28  
Come on, Cleo. JJ, let's go! Come on!

692

00:36:28 --> 00:36:31  
Portis, we're taking some clothes.  
Deal with it.

693

00:36:31 --> 00:36:34  
Big mistake.  
You're just gonna make it worse for her!

694

00:36:34 --> 00:36:37  
["Worry" by Songhoy Blues plays]

695

00:36:37 --> 00:36:39  
Hey, I didn't tell you shit, okay?

696

00:36:40 --> 00:36:41  
Remember that!

697

00:36:44 --> 00:36:46  
[tense music plays]

698

00:36:50 --> 00:36:51  
Shit.

699

00:36:53 --> 00:36:55  
[JJ exhales]

700

00:36:55 --> 00:36:56  
Pope, are you sure  
you got the right address?

701

00:36:57 --> 00:36:59  
I know you aren't talking to me  
about having the right address.

702

00:36:59 --> 00:37:00  
[JJ] That's exactly what I'm asking.

703

00:37:01 --> 00:37:04  
Look, the place says Vaux Hall.  
Vaux Hall, it's on the map.

704

00:37:04 --> 00:37:07  
-We don't know if that's where we are.  
-It's in the general vicinity.

705

00:37:07 --> 00:37:09  
Why don't we just ask someone?

706

00:37:09 --> 00:37:10  
Hey!

707

00:37:10 --> 00:37:12  
[engine stops]

708

00:37:12 --> 00:37:13  
Pardon I.

709

00:37:14 --> 00:37:16  
You know where we can find Vaux Hall?

710

00:37:16 --> 00:37:18  
You kidding me, right?

711

00:37:18 --> 00:37:20  
Everything you can see all around you  
is all Vaux Hall.

712

00:37:21 --> 00:37:22  
Wait, what do you mean? Like...

713

00:37:22 --> 00:37:24  
[man] All this, all this, all this.

714

00:37:24 --> 00:37:26  
[JJ] Oh, everywhere.

715

00:37:26 --> 00:37:27  
Okay, so who lives up there?

716

00:37:28 --> 00:37:29  
Carlos Singh.

717

00:37:30 --> 00:37:32  
Just on the other side of that wall.

718

00:37:32 --> 00:37:34  
But take it from me,  
he's no one you want to get to know.

719

00:37:36 --> 00:37:38  
[Pope] Okay, thank you.

720

00:37:38 --> 00:37:40  
-[engine starts]  
-Thank you.

721  
00:37:41 --> 00:37:43  
[suspenseful music plays]

722  
00:37:50 --> 00:37:51  
[knocking on door]

723  
00:37:52 --> 00:37:53  
[door opens]

724  
00:37:54 --> 00:37:55  
[housekeeper] He's ready.

725  
00:37:57 --> 00:37:59  
[birds chirping]

726  
00:38:00 --> 00:38:03  
[bell chimes]

727  
00:38:09 --> 00:38:11  
[liquid pouring]

728  
00:38:13 --> 00:38:15  
Uh, excuse me?

729  
00:38:19 --> 00:38:22  
No, I knew you and Ward  
were behind this shit.

730  
00:38:22 --> 00:38:24  
What are you talking about?  
You trying to weasel in on my deal?

731  
00:38:24 --> 00:38:25  
Is that what's going on?

732

00:38:25 --> 00:38:29  
[man] I wondered if your little reunion  
would cause sparks, you know.

733

00:38:31 --> 00:38:32  
[chuckles]

734

00:38:35 --> 00:38:36  
[Rafe] Who are you?

735

00:38:38 --> 00:38:39  
Me?

736

00:38:39 --> 00:38:40  
My name is Carlos Singh.

737

00:38:42 --> 00:38:44  
It's a pleasure to meet you, Mr. Cameron.

738

00:38:45 --> 00:38:48  
And Ms. Carrera, I do apologize

739

00:38:48 --> 00:38:50  
for the rough tactics  
in bringing you here.

740

00:38:51 --> 00:38:53  
But please, come.

741

00:38:53 --> 00:38:54  
Sit down.

742

00:38:57 --> 00:38:58  
Come now, I don't bite.

743

00:39:09 --> 00:39:11  
[Rafe] Rough tactics. What about me?

744  
00:39:11 --> 00:39:13  
Yes, Mr. Cameron, false pretenses.

745  
00:39:14 --> 00:39:17  
But the ends justify the means,  
I'm afraid.

746  
00:39:18 --> 00:39:19  
Sit down.

747  
00:39:20 --> 00:39:22  
-[Rafe exhales]  
-We have a lot to talk about.

748  
00:39:23 --> 00:39:25  
Why are we here?

749  
00:39:25 --> 00:39:28  
Well, Ms. Carrera, Mr. Cameron,  
we share certain interests, you know.

750  
00:39:29 --> 00:39:30  
Objectives.

751  
00:39:30 --> 00:39:32  
Is this not about the cross?

752  
00:39:32 --> 00:39:33  
It is.

753  
00:39:33 --> 00:39:37  
Tangentially, it is about the cross,  
but it's also about something



754

00:39:37 --> 00:39:39  
much, much bigger than the cross.

755

00:39:40 --> 00:39:41  
By orders of magnitude...

756

00:39:42 --> 00:39:45  
[sighs] ...the completion of a grand quest.

757

00:39:46 --> 00:39:47  
You see,

758

00:39:48 --> 00:39:51  
the story goes that 450 years ago,

759

00:39:51 --> 00:39:54  
a Spanish soldier  
came out of the Orinoco Basin

760

00:39:54 --> 00:39:56  
with a few gold beads.

761

00:39:57 --> 00:40:00  
And when they asked the Spanish soldier,  
"Where the beads came from,"

762

00:40:00 --> 00:40:04  
the Spanish soldier replied he got them  
from a peaceful Indigenous tribe

763

00:40:04 --> 00:40:07  
who lived in a city of gold.

764

00:40:07 --> 00:40:08  
El Dorado.

765

00:40:08 --&gt; 00:40:13

And for the next 450 years,  
people tried to find that gold, you know.

766

00:40:14 --&gt; 00:40:15

They tried.

767

00:40:15 --&gt; 00:40:18

Conquistadors, knights,

768

00:40:18 --&gt; 00:40:21

captains of ships, tribes,

769

00:40:22 --&gt; 00:40:23

entire nations.

770

00:40:24 --&gt; 00:40:27

All fighting each other  
in a race for the end of the rainbow.

771

00:40:28 --&gt; 00:40:29

Thousands of lives

772

00:40:30 --&gt; 00:40:32

laid on the pyre of gold fever.

773

00:40:33 --&gt; 00:40:35

And it falls to me, you know.

774

00:40:36 --&gt; 00:40:38

It falls to me to complete the task.

775

00:40:39 --&gt; 00:40:44

To bring full circle a quest  
that has gone on for almost 500 years.

776

00:40:44 --&gt; 00:40:47

Perhaps... perhaps the greatest quest

777

00:40:47 --&gt; 00:40:49

in the history  
of the western hemisphere, you know.

778

00:40:50 --&gt; 00:40:51

And you two...

779

00:40:51 --&gt; 00:40:52

[chuckles]

780

00:40:53 --&gt; 00:40:55

...you two are going to play a part in that.

781

00:40:57 --&gt; 00:40:59

What about you, Ms. Carrera?

782

00:41:00 --&gt; 00:41:02

Are you interested in history?

783

00:41:02 --&gt; 00:41:04

-I'm more of a future person.

-[Rafe groans]

784

00:41:05 --&gt; 00:41:08

I didn't listen to a word you said, okay?  
How much you gonna keep philosophizing?

785

00:41:08 --&gt; 00:41:09

[Singh chuckles]

786

00:41:10 --&gt; 00:41:12

You are direct, aren't you, Mr. Cameron?

787

00:41:16 --> 00:41:17  
What do you need from me?

788

00:41:18 --> 00:41:21  
I've come to believe  
that you and your friends

789

00:41:21 --> 00:41:24  
are in possession of something  
that can help me get what I want.

790

00:41:25 --> 00:41:27  
-Which is?  
-[Singh] An old manuscript.

791

00:41:28 --> 00:41:29  
A diary, actually.

792

00:41:33 --> 00:41:36  
[tense music plays]

793

00:41:38 --> 00:41:39  
[grunts]

794

00:41:41 --> 00:41:43  
[both grunt]

795

00:41:43 --> 00:41:43  
[Sarah] Thanks!

796

00:41:45 --> 00:41:46  
Oh shit! Wait!

797

00:41:47 --> 00:41:49  
Sarah, get down! Quick!

798

00:41:49 --> 00:41:51  
[all grunting]

799

00:41:51 --> 00:41:53  
-You see him?  
-[Cleo] Shh!

800

00:41:53 --> 00:41:54  
[John B panting]

801

00:41:55 --> 00:41:56  
[Pope panting] Oh man.

802

00:41:56 --> 00:41:59  
Okay. Portis wasn't kidding.

803

00:41:59 --> 00:42:01  
No, that's a fortress.  
This is much bigger than Ward.

804

00:42:01 --> 00:42:05  
We got two towers, patrollers,  
ATVs, possibly snipers.

805

00:42:05 --> 00:42:07  
There's no way we're getting past that.

806

00:42:07 --> 00:42:10  
We gotta help her. We can take them  
if we stay towards the tree line.

807

00:42:11 --> 00:42:12  
No, Cleo! No, Cleo!

808

00:42:12 --> 00:42:13  
-[JJ splutters]

-Hey!

809

00:42:14 --> 00:42:14

Shit.

810

00:42:17 --> 00:42:19

I have no idea what you're talking about.

811

00:42:21 --> 00:42:24

This is ridiculous.

I don't know anything about a diary.

812

00:42:26 --> 00:42:30

But how else could you have learned  
that the cross was on the Royal Merchant?

813

00:42:31 --> 00:42:34

[inhales] Look,

I want to help you, but I can't.

814

00:42:35 --> 00:42:38

I was hoping you wouldn't say that,  
you know.

815

00:42:39 --> 00:42:42

Because unfortunately,  
I don't believe you.

816

00:42:43 --> 00:42:45

You and your friend here  
couldn't have found the cross without it.

817

00:42:46 --> 00:42:47

He's not my friend.

818

00:42:49 --> 00:42:51

We can't all be friends, you know.

819

00:42:51 --> 00:42:54  
[sighs] Look, this is ridiculous.  
Okay? I'm out.

820

00:42:55 --> 00:42:57  
I don't know anything  
about a diary, okay? So--

821

00:42:59 --> 00:43:01  
Do I look like a fool to you, Mr. Cameron?

822

00:43:02 --> 00:43:04  
Do I look like a fool to you?

823

00:43:08 --> 00:43:09  
You have the cross.

824

00:43:10 --> 00:43:13  
She and she friends  
had the cross at one point.

825

00:43:13 --> 00:43:15  
So one of you has the diary.

826

00:43:17 --> 00:43:19  
And if you really don't know,

827

00:43:19 --> 00:43:21  
then I suggest you convince  
your friend to tell me.

828

00:43:23 --> 00:43:25  
Once I have the diary...

829

00:43:27 --> 00:43:28

you'll be free to leave.

830

00:43:29 --> 00:43:31  
[tense music crescendos]

831

00:43:31 --> 00:43:33  
[guard talking indistinctly]

832

00:43:33 --> 00:43:35  
[indistinct chatter over radio]

833

00:43:38 --> 00:43:39  
[dog barking]

834

00:43:40 --> 00:43:41  
-Shh!  
-Cleo.

835

00:43:41 --> 00:43:42  
-Go!  
-Shh!

836

00:43:50 --> 00:43:51  
-Oh shit.  
-[John B] What do you see?

837

00:43:51 --> 00:43:54  
Uh... [mumbling]

838

00:43:54 --> 00:43:55  
-Hey, use your words. Words.  
-What?

839

00:43:55 --> 00:43:57  
-They're right there.  
-Then just say that.



840

00:43:57 --> 00:44:01  
All right. What we should do  
is we should back up, all right?

841

00:44:01 --> 00:44:02  
Because there's no way.

842

00:44:02 --> 00:44:03  
-[John B] JJ, get down.  
-[Cleo] Hey.

843

00:44:03 --> 00:44:06  
There's an opening down that way.

844

00:44:06 --> 00:44:09  
As soon as the guards turn around,  
we just sneak in through the back.

845

00:44:09 --> 00:44:11  
-Come on. Go, it's this way.  
-[JJ whispers indistinctly]

846

00:44:13 --> 00:44:17  
Wait, you know what we should be doing?  
Go down, take the sewers up--

847

00:44:17 --> 00:44:18  
-What sewers?  
-The sewers!

848

00:44:18 --> 00:44:19  
This is all grassland.

849

00:44:19 --> 00:44:21  
-There's no sewers.  
-[JJ mutters]

850

00:44:21 --> 00:44:22  
[beeping, clicking]

851

00:44:23 --> 00:44:25  
-[beeping]  
-What was that?

852

00:44:25 --> 00:44:27  
[exhales] What was that?

853

00:44:28 --> 00:44:30  
[beeping continues]

854

00:44:30 --> 00:44:32  
I know that sound. Hold on.  
All right, all right.

855

00:44:35 --> 00:44:38  
Wait, what is that? [panting]

856

00:44:38 --> 00:44:40  
-[Pope] It's a game cam.  
-Oh shit!

857

00:44:40 --> 00:44:42  
-Yeah, that's-- What?  
-Mash it up. Mash it up.

858

00:44:43 --> 00:44:44  
-Put it on the ground.  
-[Pope] No!

859

00:44:44 --> 00:44:47  
-Stop it. Give me that. Pull the battery.  
-[John B] Quick, before it transmits.

860

00:44:47 --> 00:44:49  
-[Sarah] Transmits?  
-[beeping]

861  
00:44:49 --> 00:44:51  
[JJ] Pope, come on! Hurry up.

862  
00:44:51 --> 00:44:52  
[beeping stops]

863  
00:44:52 --> 00:44:54  
[JJ sighs]

864  
00:44:57 --> 00:44:59  
Do you think we got it  
before it transmitted?

865  
00:44:59 --> 00:45:01  
[dog barking]

866  
00:45:01 --> 00:45:03  
-No.  
-Dogs, dogs. We gotta go.

867  
00:45:03 --> 00:45:04  
[JJ] Go, go, go, go!

868  
00:45:04 --> 00:45:07  
-We gotta go, we gotta go.  
-[Pope] Run!

869  
00:45:07 --> 00:45:09  
-[JJ] Go, go!  
-[Cleo shouts]

870  
00:45:09 --> 00:45:11  
[suspenseful music plays]

871  
00:45:11 --> 00:45:13  
[guard 1 shouts indistinctly]

872  
00:45:14 --> 00:45:15  
[tire screeching]

873  
00:45:15 --> 00:45:16  
[guard 2 shouts]

874  
00:45:16 --> 00:45:19  
Dogs, dogs! Go, go, go!

875  
00:45:22 --> 00:45:24  
-[John B shouts indistinctly]  
-[Pope yelps]

876  
00:45:24 --> 00:45:26  
[guard 3] Don't let them  
make it to the wall!

877  
00:45:26 --> 00:45:29  
-Send the dogs. Send the dogs.  
-[dogs barking]

878  
00:45:29 --> 00:45:30  
[guard 4] Come on.

879  
00:45:30 --> 00:45:32  
[guard 5] Seek, seek.

880  
00:45:33 --> 00:45:34  
-[John B] Dogs!  
-[all shouting]

881  
00:45:34 --> 00:45:35

-Dogs, dogs!  
-[Sarah groans]

882  
00:45:36 --> 00:45:37  
Go, go!

883  
00:45:37 --> 00:45:40  
-[Cleo screams]  
-[Pope] Come on, come on!

884  
00:45:40 --> 00:45:43  
[all shouting indistinctly]

885  
00:45:43 --> 00:45:45  
[dogs barking]

886  
00:45:45 --> 00:45:47  
[Cleo shouting indistinctly]

887  
00:45:47 --> 00:45:48  
[Pope grunts]

888  
00:45:48 --> 00:45:49  
[JJ] Sarah, come on!

889  
00:45:49 --> 00:45:52  
[dogs barking]  
-John B, hurry, get up here!

890  
00:45:55 --> 00:45:57  
Okay, cool. No, stay down!

891  
00:45:57 --> 00:45:59  
[Sarah] John B! John!

892  
00:46:01 --> 00:46:02

[sighs] Okay.

893  
00:46:02 --> 00:46:04  
[all panting]

894  
00:46:04 --> 00:46:05  
-[John B] Ah, cool.  
-[grunts]

895  
00:46:05 --> 00:46:07  
[sighs] Series of bad decisions.

896  
00:46:07 --> 00:46:08  
[pants]

897  
00:46:08 --> 00:46:10  
[all panting]

898  
00:46:12 --> 00:46:14  
What are we gonna do about Kiara?

899  
00:46:16 --> 00:46:19  
We'll think of something,  
but we're not leaving her in there.

900  
00:46:19 --> 00:46:20  
Come on.

901  
00:46:21 --> 00:46:22  
[tense music plays]

902  
00:46:22 --> 00:46:24  
Enjoy the grounds during your stay.

903  
00:46:25 --> 00:46:27  
I must warn you, though.

904  
00:46:27 --> 00:46:30  
I'm not a man of infinite patience.

905  
00:46:32 --> 00:46:33  
You have one day.

906  
00:46:34 --> 00:46:37  
Go to the window  
for a little demonstration.

907  
00:46:39 --> 00:46:41  
I think you'll enjoy it, you know.

908  
00:46:46 --> 00:46:47  
[Rafe] Hey. Hey!

909  
00:46:47 --> 00:46:49  
-You're just done talking?  
-[door locks]

910  
00:46:49 --> 00:46:51  
-[doorknob rattling]  
-Hey!

911  
00:46:53 --> 00:46:54  
It's locked.

912  
00:46:57 --> 00:46:59  
[vehicle approaching]

913  
00:46:59 --> 00:47:02  
[men shouting indistinctly]

914  
00:47:02 --> 00:47:04  
[Portis] Get off me, man!

I didn't do nothing, man!

915

00:47:06 --> 00:47:08

-[guard speaks indistinctly]  
-[Rafe] Who the hell is that guy?

916

00:47:08 --> 00:47:10

[Kie] I know him. It's Jimmy Portis.

917

00:47:12 --> 00:47:14

He was trying to help me.

918

00:47:22 --> 00:47:23

[Rafe] Whoa, whoa, whoa.

919

00:47:25 --> 00:47:27

[tense music crescendos]

920

00:47:29 --> 00:47:30

-[gun cocks, fires]  
-[gasps]

921

00:47:32 --> 00:47:34

[panting]

922

00:47:35 --> 00:47:37

This diary. [panting]

923

00:47:37 --> 00:47:38

Hey, no bullshit.

924

00:47:39 --> 00:47:42

Don't bullshit me. Okay?  
Do you have it? [panting]

925

00:47:42 --> 00:47:43



Kie?

926

00:47:43 --> 00:47:46  
[tense music building]

927

00:47:48 --> 00:47:49  
No.

928

00:47:51 --> 00:47:52  
[tense music ends]

929

00:47:54 --> 00:47:56  
["Version" by Fil Eisler plays]

930

00:50:28 --> 00:50:31  
["Version" by Fil Eisler ends]

OUTER BANKS

# OUTER BANKS



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