
N SERIES **OUTER BANKS**

CREATED BY

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EPISODE 2.10

"The Coastal Venture"

John B, Pope, JJ and Kiara brace for a showdown on board the ship, while Sarah realizes the harsh truth of her distressing family situation.

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EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1

00:00:08 --> 00:00:09
[seagulls cawing]

2

00:00:15 --> 00:00:17
[menacing music playing]

3

00:00:18 --> 00:00:19
Hey, sweetie.

4

00:00:20 --> 00:00:21
[metal clatters to ground]

5

00:00:22 --> 00:00:23
It's me.

6

00:00:24 --> 00:00:27
I know this is impossible to you,
and I'm gonna explain--

7

00:00:29 --> 00:00:32
You're right. I'm sorry.
I deserve that. I do. I know I do.

8

00:00:33 --> 00:00:35
You have been through hell,
and that is my fault.

9

00:00:35 --> 00:00:36
And I'm sorry. I'm so--

10

00:00:38 --> 00:00:39
I'm so sorry, Sarah.

11

00:00:40 --> 00:00:43
I can promise you
that I didn't have any other choice.

12

00:00:43 --> 00:00:45
I didn't.
I don't expect you to understand that now.

13

00:00:45 --> 00:00:49
All I can do is tell you what happened,
and I'll answer your questions.

14
00:00:50 --> 00:00:52
Maybe you'll see it was the only way.

15
00:00:53 --> 00:00:56
I know you don't believe that,
and I know it's hard to hear. But I--

16
00:00:56 --> 00:00:59
It was my only choice.
It was the only way to make sure that

17
00:01:01 --> 00:01:04
we were all safe and we were all together.

18
00:01:06 --> 00:01:08
[crying softly, sniffles]

19
00:01:09 --> 00:01:11
It was the only way to be a family again.

20
00:01:11 --> 00:01:14
[dramatic music playing]

21
00:01:19 --> 00:01:22
All I'm saying is that
there was an explosion in the shipyards.

22
00:01:22 --> 00:01:23
Where'd that come from, huh?

23
00:01:24 --> 00:01:26
I wouldn't put it past
these assholes, man.

24
00:01:26 --> 00:01:28
You don't know them.
They could've gotten on the ship.

25

00:01:31 --> 00:01:34
Listen, why not make sure?

26
00:01:34 --> 00:01:35
What's it gonna hurt?

27
00:01:42 --> 00:01:43
Hey, Mack.

28
00:01:44 --> 00:01:45
[on radio] Yeah?

29
00:01:45 --> 00:01:48
[man] I want you and the crew
to search the ship for stowaways.

30
00:01:48 --> 00:01:50
-Thank you.
-[Mack] Uh, okay, but why?

31
00:01:50 --> 00:01:53
You never know, man.
Just... just give it a once-over, will you?

32
00:01:54 --> 00:01:54
Copy that.

33
00:01:56 --> 00:01:57
[sighs] Yup.

34
00:01:57 --> 00:02:00
Nice work, John B. You know
these things lock from the outside, right?

35
00:02:00 --> 00:02:02
Okay, I was just trying
to get us on the boat, JJ.

36
00:02:02 --> 00:02:03
I wasn't thinking that far ahead.

37
00:02:03 --> 00:02:05

-[JJ] We're stuck in here like rats.
-It's hot.

38
00:02:06 --> 00:02:09
-In this death cage!
-[Pope] Okay, JJ, you're not helping.

39
00:02:09 --> 00:02:11
You don't have a lot of room
to talk right now.

40
00:02:11 --> 00:02:14
You said you had a plan,
but what happened to thinking ahead?

41
00:02:14 --> 00:02:16
I find
your lack of self-knowledge disturbing.

42
00:02:17 --> 00:02:20
[laughs] Last I checked, you literally
shot an oil container with the gat.

43
00:02:20 --> 00:02:22
-Remember that?
-Oh my God! Shut up. Shut up!

44
00:02:24 --> 00:02:25
-Pull it together.
-[JJ and Pope sigh]

45
00:02:31 --> 00:02:33
-Okay.
-Let's try to find a way out of here.

46
00:02:38 --> 00:02:39
[Rafe grunting]

47
00:02:39 --> 00:02:40
Lemme see.

48
00:02:44 --> 00:02:45
I got this.

49

00:02:48 --> 00:02:49

[gasps] Wow.

50

00:02:49 --> 00:02:51

The family was in trouble.

We thought Dad was dead.

51

00:02:51 --> 00:02:53

I'm the one who stepped up, okay?

52

00:02:53 --> 00:02:55

-I took care of business, right?

-Mm-hmm.

53

00:02:55 --> 00:02:58

This thing is worth hundreds
of millions of dollars.

54

00:02:59 --> 00:03:00

Do you understand that?

55

00:03:00 --> 00:03:03

Honestly, I... I don't care about this.

I don't care about the money.

56

00:03:03 --> 00:03:04

I care about Sarah.

57

00:03:04 --> 00:03:07

-Is she okay? No one will tell me.

-[Rafe] We talked about-- Wheezie!

58

00:03:07 --> 00:03:10

Listen,

this is the Cross of Santo Domingo, okay?

59

00:03:10 --> 00:03:13

They say this is worth more than the gold
we got from the Royal Merchant.

60

00:03:14 --> 00:03:17

I got this for all of us, for our family.

61

00:03:18 --> 00:03:19
And don't forget that.

62

00:03:23 --> 00:03:25
[Ward] I used
the scuba gear on the Druthers.

63

00:03:26 --> 00:03:28
I had it all set up in advance,

64

00:03:29 --> 00:03:30
timed to the second.

65

00:03:30 --> 00:03:31
[explosion rumbles]

66

00:03:33 --> 00:03:34
It was touch and go getting off.

67

00:03:35 --> 00:03:37
I almost didn't make it. [chuckles]

68

00:03:42 --> 00:03:45
Sweetie, what I need you
to understand more than anything

69

00:03:45 --> 00:03:48
is that I never imagined
that you would be there.

70

00:03:49 --> 00:03:52
I wanted to call you immediately
to tell you that I was okay,

71

00:03:52 --> 00:03:55
to explain it all.
It broke my heart that I couldn't.

72

00:03:55 --> 00:03:57
But I had to make sure Rafe got away.

73

00:03:58 --> 00:03:59

[Rafe] Thank you, Dad.

74

00:04:00 --> 00:04:01

At least one of us is grateful.

75

00:04:02 --> 00:04:04

That's psychopathic, both of you.

76

00:04:04 --> 00:04:07

I promised Rafe that he wouldn't go
to prison for helping me.

77

00:04:07 --> 00:04:09

-I had to make good on that promise.

-Not that you care.

78

00:04:09 --> 00:04:12

Did it look like I didn't care
when I thought Dad was dead?

79

00:04:12 --> 00:04:15

It looked like you cared
about running off with some asshole.

80

00:04:15 --> 00:04:18

It looked like all you cared about
was the inheritance.

81

00:04:18 --> 00:04:20

Yes, you cared!
You cared! That's the point!

82

00:04:21 --> 00:04:24

Anybody on that dock could see
how much you cared, sweetheart.

83

00:04:26 --> 00:04:28

And I know you're angry right now
and rightfully so.

84

00:04:29 --> 00:04:34
The important thing is
that it's all behind us now. It is.

85
00:04:35 --> 00:04:38
We're gonna live a new life,
all of us together.

86
00:04:39 --> 00:04:42
Sarah, where I'm taking you,
it's paradise.

87
00:04:42 --> 00:04:44
It's off this place called Guadeloupe.

88
00:04:44 --> 00:04:47
And oh, by the way, all those A's
you got in French are about to pay off,

89
00:04:47 --> 00:04:50
'cause they speak French there.

90
00:04:53 --> 00:04:57
I want to call my friends,
and I want to call my boyfriend.

91
00:04:57 --> 00:05:00
Can I at least just tell them
that I'm okay?

92
00:05:00 --> 00:05:03
Yes, of course you can. As soon as
we get there, you can call John B.

93
00:05:03 --> 00:05:05
-He knows you're here, right?
-No, he doesn't.

94
00:05:05 --> 00:05:06
Yeah, he does.

95
00:05:06 --> 00:05:08
What are you talking about?

96

00:05:08 --> 00:05:10
When you were getting ready,
he came by the house,

97

00:05:10 --> 00:05:11
and Rose talked to him.

98

00:05:11 --> 00:05:13
You know the cross
you've all been looking for?

99

00:05:14 --> 00:05:15
Rafe was able to get it.

100

00:05:16 --> 00:05:17
[Sarah sighs]

101

00:05:17 --> 00:05:20
Turns out that, I guess,
historically, it belongs to the Heywards.

102

00:05:20 --> 00:05:21
Yeah, I know.

103

00:05:22 --> 00:05:25
It also turns out that
the most important thing to me is you,

104

00:05:25 --> 00:05:26
so I gave John B the cross

105

00:05:28 --> 00:05:28
for you.

106

00:05:30 --> 00:05:32
And John B was okay with that?

107

00:05:33 --> 00:05:34
[Ward] Well, um,

108

00:05:34 --> 00:05:37
I had just given him
a half-billion-dollar artifact,

109
00:05:37 --> 00:05:37
so,

110
00:05:39 --> 00:05:41
yeah, he seemed pretty okay.

111
00:05:44 --> 00:05:45
I don't know what to tell you.

112
00:05:47 --> 00:05:48
He's a Pogue.

113
00:05:50 --> 00:05:52
Rose, Wheezie, come on in.

114
00:05:54 --> 00:05:55
Hey.

115
00:05:55 --> 00:05:57
[Wheezie] Sarah. Sarah, hey.

116
00:05:58 --> 00:06:00
We are going
to our very own private island.

117
00:06:01 --> 00:06:02
Isn't that awesome?

118
00:06:03 --> 00:06:06
She's not feeling real well
right now, sweetheart.

119
00:06:07 --> 00:06:08
But she will be.

120
00:06:09 --> 00:06:11
We're all gonna be feeling
pretty good soon, huh?

121
00:06:20 --> 00:06:23
Hey, Pope, how do you kill a snake?

122
00:06:24 --> 00:06:25
You go for the head.

123
00:06:25 --> 00:06:28
Exactly. But the head,
in this instance, is the bridge.

124
00:06:29 --> 00:06:31
To take the bridge,
we need maximum firepower.

125
00:06:31 --> 00:06:34
And I happen to know
that there's an armory on this ship

126
00:06:34 --> 00:06:36
in case of pirate attacks.

127
00:06:36 --> 00:06:37
-"Pirate attacks."
-[JJ] If we take that--

128
00:06:37 --> 00:06:39
-I'm not just talking pistols.
-You lost me.

129
00:06:39 --> 00:06:42
-I'm talking knives.
-Killing everybody here is not a plan.

130
00:06:42 --> 00:06:43
Ah, we lost her.

131
00:06:43 --> 00:06:45
I'm serious. If we get to the armory,

132
00:06:45 --> 00:06:49
I'm talking AKs, pistols,

knives, double-barrels--

133

00:06:49 --> 00:06:50

-[John B] JJ!

-[JJ] What?

134

00:06:50 --> 00:06:51

[John B] We gotta get out of here.

135

00:06:52 --> 00:06:54

We can't do anything
if we're still stuck in here.

136

00:06:54 --> 00:06:57

[JJ] If I get enough pressure,
I can Spartan kick that thing open.

137

00:06:57 --> 00:07:00

-[John B] You're not kicking shit.
-[boys speaking indistinctly]

138

00:07:00 --> 00:07:01

[Pope] Stop it! Stop it! Stop it!

139

00:07:01 --> 00:07:02

Guys.

140

00:07:02 --> 00:07:04

-[JJ] Then what do you got, Einstein?
-[Kie] Guys!

141

00:07:04 --> 00:07:06

-Just relax.
-Hey.

142

00:07:07 --> 00:07:08

She's got something. Quiet.

143

00:07:08 --> 00:07:10

-Oh, I'm so sorry.
-Just move with her.

144

00:07:14 --> 00:07:17
-Can we fit though that, yeah?
-Hell yeah. Nice one, Kie.

145
00:07:18 --> 00:07:19
What was that about a Swiss Army knife
not coming in handy?

146
00:07:19 --> 00:07:22
-Just stop it.
-[Pope] Go.

147
00:07:24 --> 00:07:25
[Cleo] Ah, shit!

148
00:07:26 --> 00:07:28
-Ah, piece of shit thing, man!
-[Mack whistles]

149
00:07:28 --> 00:07:30
-Hey!
-[Cleo] What, man?

150
00:07:30 --> 00:07:33
-You haven't seen any stowaways, have you?
-[Cleo] Stowaways? Ha!

151
00:07:33 --> 00:07:37
I got a cracked oil pan
on a piece of shit engine.

152
00:07:37 --> 00:07:40
If I don't keep feeding this thing
like a baby, she's gonna blow.

153
00:07:41 --> 00:07:43
-All right, keep an eye out for me!
-[Cleo] Whatever!

154
00:07:43 --> 00:07:46
Shit! Raashole thing, man!

155
00:07:50 --> 00:07:52

Do you guys wanna play War?

156

00:07:52 --> 00:07:54

-You brought cards?

-[Wheezie] Mm-hmm.

157

00:07:55 --> 00:07:57

-Yeah.

-I'll go grab them.

158

00:08:05 --> 00:08:07

[dramatic music playing]

159

00:08:14 --> 00:08:15

[Sarah] Oh God.

160

00:08:20 --> 00:08:21

[gasps]

161

00:08:21 --> 00:08:24

[Rose] Oh, Sarah.

Hey. Hey, what's wrong, sweetie?

162

00:08:24 --> 00:08:26

[sighs] I just think I'm gonna be seasick.

163

00:08:27 --> 00:08:27

Oh.

164

00:08:28 --> 00:08:29

Here.

165

00:08:30 --> 00:08:32

I have just the thing.

166

00:08:33 --> 00:08:34

Meds?

167

00:08:34 --> 00:08:37

Sarah, seriously,
that was for your own good,

168
00:08:37 --> 00:08:38
and you know it killed me to do that.

169
00:08:38 --> 00:08:40
I was just gonna ask for nondrowsy.

170
00:08:40 --> 00:08:46
[scoffs] We're all together.
Just chill, Sarah. This is a good thing.

171
00:08:47 --> 00:08:49
Where was it?
I know it's in here somewhere.

172
00:08:50 --> 00:08:52
Ugh. I have just the thing. I just saw it.

173
00:08:59 --> 00:09:00
[man speaking indistinctly]

174
00:09:20 --> 00:09:23
[jarring music plays]

175
00:09:31 --> 00:09:32
Shit.

176
00:09:39 --> 00:09:40
[man] This one.

177
00:09:41 --> 00:09:42
No, no, no. We're on track.

178
00:09:43 --> 00:09:44
Yeah.

179
00:09:46 --> 00:09:48
Well, they just put in brand-new gauges.

180
00:09:54 --> 00:09:56
[continues speaking indistinctly]

181
00:10:08 --> 00:10:11
-Oh, okay, sure. Yeah, I got it.
-[metal clanging]

182
00:10:13 --> 00:10:13
What the hell?

183
00:10:17 --> 00:10:18
Hold on a second.

184
00:10:19 --> 00:10:20
What kinda shit is this?

185
00:10:21 --> 00:10:24
[suspenseful music playing]

186
00:10:35 --> 00:10:36
[dialing]

187
00:10:38 --> 00:10:39
-[woman on radio] Dispatch 60290.
-Hello?

188
00:10:40 --> 00:10:42
-[woman] What is your emergency?
-Hello?

189
00:10:42 --> 00:10:45
Hello? My name... my name is Sarah.
I'm on a boat called the Coastal Venture.

190
00:10:45 --> 00:10:47
-I... I've been kidnapped. I need--
-[shushes]

191
00:10:47 --> 00:10:49
-[woman] Can you repeat that, please?
-Hey! [shushes]

192
00:10:50 --> 00:10:51
[woman] What is your location?

193

00:10:51 --> 00:10:55
Yeah, that's just my teenage daughter
playing pranks again. Yeah. Sorry.

194

00:10:56 --> 00:10:56
[grunts]

195

00:10:57 --> 00:10:58
You're in deep shit, kid.

196

00:11:01 --> 00:11:02
[grunts]

197

00:11:02 --> 00:11:07
Okay, we raid the armory, get weapons,
roll back here, and plot the next move.

198

00:11:07 --> 00:11:11
The armory is on the third deck,
aft, near the laundry room. Let's roll.

199

00:11:11 --> 00:11:13
[Pope] Hold up. I don't think
we should all go out there.

200

00:11:13 --> 00:11:14
-It's too risky.
-[JJ] Why?

201

00:11:14 --> 00:11:16
-I think you should stay here.
-[JJ] What?

202

00:11:17 --> 00:11:19
I have Sarah that I'm gonna go after.

203

00:11:19 --> 00:11:21
-And Pope has...
-The cross.

204

00:11:21 --> 00:11:21
Yeah. Let's go get it.

205

00:11:22 --> 00:11:23
[John B] Also, if you go out there,

206

00:11:23 --> 00:11:26
there's 100% probability
that you're gonna do something stupid.

207

00:11:26 --> 00:11:30
Okay, first of all, I think the correct
terminology is "ballsy." That is it.

208

00:11:30 --> 00:11:32
-[Pope] Okay, get down here.
-No. Get off!

209

00:11:32 --> 00:11:33
I'm a field player.

210

00:11:33 --> 00:11:36
[shushes] If we go out there,
and we get in a bind,

211

00:11:36 --> 00:11:39
we need somebody to look out for us.
That's what we need.

212

00:11:39 --> 00:11:42
Okay. I get it.
I get it. I get it. I'll be on the B team.

213

00:11:42 --> 00:11:45
-I never said "B team."
-Sorry. Are you calling me "B team"?

214

00:11:45 --> 00:11:47
-[Pope] Hey, JJ--
-Didn't mean to offend you.

215

00:11:47 --> 00:11:50
Did B team not just find our way out,
or am I totally tripping?

216
00:11:50 --> 00:11:54
-[Pope] Hang back. Hold down the fort.
-Great. Looking forward to it. Mm-hmm.

217
00:11:54 --> 00:11:55
I'll babysit.

218
00:11:55 --> 00:11:58
[JJ] You guys have fun. It's your funeral,
your game. I'll be in here, on the bench...

219
00:11:58 --> 00:12:00
-Hey.
-...chilling.

220
00:12:03 --> 00:12:04
Don't get shot.

221
00:12:06 --> 00:12:07
-That's all I got.
-[John B] Um, "Don't get shot."

222
00:12:08 --> 00:12:10
Well, that's disheartening and scary.

223
00:12:10 --> 00:12:13
-[John B] Positive affirmations, Kie.
-Yep. No problem.

224
00:12:13 --> 00:12:14
[John B] Three.

225
00:12:15 --> 00:12:16
[suspenseful music playing]

226
00:12:22 --> 00:12:23
Okay, let's go.

227
00:12:23 --> 00:12:24
Pope, grab my feet.

228

00:12:24 --> 00:12:26
-Pope, grab my feet!
-Oh! Jesus!

229
00:12:30 --> 00:12:30
[grunts]

230
00:12:31 --> 00:12:34
[man 1] All right, that's good.
Section B. All right.

231
00:12:35 --> 00:12:38
[man 2] The other side. Perfect!

232
00:12:40 --> 00:12:41
[man 1] One more!

233
00:12:42 --> 00:12:43
Hey, come on.

234
00:12:45 --> 00:12:46
[man 2] All right, all right.

235
00:12:51 --> 00:12:52
[sighs]

236
00:12:54 --> 00:12:55
It's just me and you.

237
00:12:57 --> 00:12:59
This is getting to be
a lot more than I signed up for.

238
00:13:00 --> 00:13:02
[sighs] I'm gonna need double

239
00:13:02 --> 00:13:04
if you want my men
to put themselves at risk.

240
00:13:04 --> 00:13:07
You want me-- Look, I'll pay you triple

if you get us there safe.

241

00:13:07 --> 00:13:08

All right? Are we done here?

242

00:13:08 --> 00:13:10

What the hell you got in that hull?

243

00:13:10 --> 00:13:13

It's nothing. I told you it's an antique,
a relic, just a religious--

244

00:13:13 --> 00:13:16

Whatever the hell it is,
it seems to attract a lot of attention.

245

00:13:16 --> 00:13:17

I don't like attention.

246

00:13:17 --> 00:13:19

My men are scared. They think it's cursed.

247

00:13:19 --> 00:13:21

[Ward] It's junk from a church!

248

00:13:21 --> 00:13:23

And you need
to control your damn daughter.

249

00:13:24 --> 00:13:27

-You need to not talk about my daughter.
-Relax.

250

00:13:27 --> 00:13:29

Out on shore,
I don't give a shit what happens,

251

00:13:29 --> 00:13:31

but on here, I don't want any trouble.

252

00:13:33 --> 00:13:34

I'll take care of my daughter.

253
00:13:34 --> 00:13:35
Hmm.

254
00:13:39 --> 00:13:41
[suspenseful music playing]

255
00:13:42 --> 00:13:44
[John B] Come on, Pope. Let's go.

256
00:13:54 --> 00:13:55
[John B] Hey, this way.

257
00:13:57 --> 00:13:58
Watch my six.

258
00:13:59 --> 00:13:59
You're good.

259
00:14:03 --> 00:14:04
[men speaking indistinctly]

260
00:14:04 --> 00:14:06
[man 1] Hey, we dealing you in?

261
00:14:08 --> 00:14:09
Let's go.

262
00:14:12 --> 00:14:13
[man 2] Yeah, it's all good.

263
00:14:15 --> 00:14:16
[whispers] Hey, no. No.

264
00:14:17 --> 00:14:19
Can't. They'll see me.

265
00:14:21 --> 00:14:25
[man 2] Yo, man, I gotta hit the head.
Might be a while.

266
00:14:25 --> 00:14:26
[man 1] Have fun with that!

267
00:14:39 --> 00:14:40
[man 2] Yo!

268
00:14:42 --> 00:14:45
-Uh, some... someone's in here.
-Well, hurry up, man. I gotta go.

269
00:14:57 --> 00:14:59
-[man 2] Yo! Hurry up, bro!
-Uh...

270
00:14:59 --> 00:15:03
Hey, I wouldn't come in here right now.
I mean, it's bad. I blew it up, man.

271
00:15:03 --> 00:15:06
You're not doing anything
that I'm not about to do. Just hurry up.

272
00:15:06 --> 00:15:07
All right! All right!

273
00:15:07 --> 00:15:09
Hey, all yours, bro. All yours.

274
00:15:11 --> 00:15:12
Lucky I gotta take a shit.

275
00:15:13 --> 00:15:14
[pistons pumping]

276
00:15:21 --> 00:15:23
[whispers] John B, are you in here?

277
00:15:23 --> 00:15:26
[Cleo grunts] This damn ship is too old.

278
00:15:26 --> 00:15:30

[pants] Hey. Can you pass me that wrench?

279

00:15:31 --> 00:15:34

-It's right next to you.

-Uh, sure. No... no problem.

280

00:15:34 --> 00:15:35

There you go.

281

00:15:35 --> 00:15:37

Thanks, man.

282

00:15:37 --> 00:15:40

This thing, I don't know
how much longer I can keep her stable.

283

00:15:41 --> 00:15:42

I should go talk to the captain.

284

00:15:42 --> 00:15:45

Can you stay here
and just keep feeding this thing?

285

00:15:45 --> 00:15:50

Uh... uh, actually, I got a project upstairs
I'm working on, so I can't do that now.

286

00:15:50 --> 00:15:51

It's only gonna take a minute.

287

00:15:52 --> 00:15:55

I can't do it. Sorry.
You gonna have to find someone else.

288

00:15:56 --> 00:15:57

Wait a second.

289

00:15:58 --> 00:16:00

Who are you?

290

00:16:00 --> 00:16:02

I'm a worker on the ship just like you.

I work here.

291

00:16:04 --> 00:16:05

What's your name?

292

00:16:06 --> 00:16:09

Uh... Pipe.

293

00:16:09 --> 00:16:12

Gray Pipe. Pipe Gray. They call me Pipe.

294

00:16:12 --> 00:16:14

Mm-hmm. What are you doing down here?

295

00:16:15 --> 00:16:18

Uh... I don't tell you how to do your job.

296

00:16:18 --> 00:16:19

-[grunting]

-[Cleo] Macias!

297

00:16:19 --> 00:16:22

I got one. I got a stowaway.

298

00:16:22 --> 00:16:24

-[Pope] Hey. Could you-- Drop it!

-[Cleo] No!

299

00:16:24 --> 00:16:26

-[Pope] Drop it!

-[Cleo] Screw you!

300

00:16:26 --> 00:16:29

Drop it. Drop it.

301

00:16:29 --> 00:16:31

-[Cleo screams]

-Now. Let go.

302

00:16:31 --> 00:16:33

Okay. Stop it. Ah!

303
00:16:35 --> 00:16:36
[Cleo groans]

304
00:16:39 --> 00:16:43
You almost broke it, man.
That hurt. Look at it, man.

305
00:16:43 --> 00:16:46
I'm sorry. I didn't wanna do that,
but you left me--

306
00:16:46 --> 00:16:49
-[grunts] Oh!
-[Cleo] Macias! A stowaway! I got one!

307
00:16:49 --> 00:16:53
-[men speaking indistinctly]
-[reggae music playing on radio]

308
00:17:17 --> 00:17:19
[alarm blaring]

309
00:17:20 --> 00:17:21
[man 1] Yo!

310
00:17:23 --> 00:17:24
Again?

311
00:17:25 --> 00:17:26
Aw, man!

312
00:17:27 --> 00:17:28
Shitty-ass cooks.

313
00:17:31 --> 00:17:32
Shit, man!

314
00:17:33 --> 00:17:34
[man 2] That was like the second--

315
00:17:34 --> 00:17:37

[man 1] Yo!
Why is nobody watching this food?

316
00:17:37 --> 00:17:38
[man 2] I'm watching my drink.

317
00:17:38 --> 00:17:41
-[man 1] You don't hear the fire alarm?
-[man 2] Why don't you deal with it?

318
00:17:42 --> 00:17:44
Drinking, not worrying
about the food that's on the stove?

319
00:17:44 --> 00:17:47
[man 2] You're standing right there.
You deal with it. Shut that thing up.

320
00:17:48 --> 00:17:50
[man 3] All right. Go on with your work.

321
00:17:58 --> 00:18:00
Holy shit!

322
00:18:06 --> 00:18:07
Pistols. Even better.

323
00:18:08 --> 00:18:09
[man 1] Hey! [grunting]

324
00:18:10 --> 00:18:12
[John B] Whoa! What? [grunting]

325
00:18:13 --> 00:18:14
[panting]

326
00:18:16 --> 00:18:17
Shit.

327
00:18:22 --> 00:18:25
[John B screams, panting]

328
00:18:25 --> 00:18:26
[man 1 coughing]

329
00:18:27 --> 00:18:31
-Somebody! We got stowaways down here!
-[Pope] Hey, could you please stop? Hey!

330
00:18:31 --> 00:18:33
[Cleo grunting]

331
00:18:34 --> 00:18:37
-[Pope grunting]
-I'm done playing games, man.

332
00:18:38 --> 00:18:41
-Talk.
-Okay. Okay.

333
00:18:41 --> 00:18:43
-I am a stowaway on this ship, but--
-[Cleo grunts]

334
00:18:44 --> 00:18:47
I'm here because they took something
that belongs to me,

335
00:18:47 --> 00:18:49
and I'm here to get it back.

336
00:18:49 --> 00:18:49
What?

337
00:18:52 --> 00:18:55
It's an eight-foot gold cross,
and it's mine. It's my family's.

338
00:18:55 --> 00:18:59
And... and my best friend's girlfriend
is being held hostage on this ship.

339
00:18:59 --> 00:19:02
-We're here to save her.

-I don't believe you.

340

00:19:02 --> 00:19:05

Her name is Sarah Cameron,
Sarah Cameron, and his name is John B.

341

00:19:07 --> 00:19:08

Who?

342

00:19:09 --> 00:19:10

John B.

343

00:19:14 --> 00:19:16

If I find out you're lying,

344

00:19:17 --> 00:19:18

I kill you.

345

00:19:19 --> 00:19:21

[alarm blaring]

346

00:19:21 --> 00:19:23

-[coughs]

-[reggae music playing on radio]

347

00:19:25 --> 00:19:29

[scoffs] You're supposed
to turn the nozzle away from you.

348

00:19:29 --> 00:19:30

[laughing]

349

00:19:31 --> 00:19:32

Yo, there's someone on the boat.

350

00:19:33 --> 00:19:35

Caught him in the armory
trying to steal weapons.

351

00:19:36 --> 00:19:37

Search every inch of the boat
till we find him.

352

00:19:38 --> 00:19:39

[man 1] All right, let's do this.

353

00:19:44 --> 00:19:46

[man 2] Yeah, TJ said he saw somebody.

354

00:19:46 --> 00:19:49

[man 1] All right, let's get this place searched. Start on the port side.

355

00:19:49 --> 00:19:50

[man 2] You got it.

356

00:19:51 --> 00:19:52

-[Ward] Come back!

-[Sarah] No!

357

00:19:52 --> 00:19:55

-[Ward] You want them to take you?

-[Sarah] I didn't ask to be here.

358

00:19:55 --> 00:19:58

[Ward] You're here, and you're staying here. You're my daughter!

359

00:19:58 --> 00:20:00

-[Sarah] Don't touch me!

-You want me to carry you?

360

00:20:00 --> 00:20:02

[suspenseful music playing]

361

00:20:06 --> 00:20:08

-Hey. [shushes]

-Christ. What are you doing?

362

00:20:08 --> 00:20:10

-It's me.

-Jesus, you scared me.

363

00:20:11 --> 00:20:14

-I brought a friend.
-Cheese on bread.

364
00:20:15 --> 00:20:17
-Cleo?
-[Cleo] So it is you.

365
00:20:17 --> 00:20:19
What the hell? What are you doing here?

366
00:20:19 --> 00:20:22
What are you doing here?
I work here. This is my boat.

367
00:20:22 --> 00:20:25
It got too hot in Nassau
because of you and Sarah. I had to run.

368
00:20:25 --> 00:20:27
-It's not safe out here. We gotta go.
-Come on.

369
00:20:28 --> 00:20:29
[JJ] I've been thinking.

370
00:20:29 --> 00:20:32
When all this is over,
and we're just rolling in the dough,

371
00:20:33 --> 00:20:36
I'm gonna get a new board.
I'm gonna deck it out,

372
00:20:36 --> 00:20:38
and I'm gonna go on a surf trip.

373
00:20:39 --> 00:20:41
I don't know where,
but, like, the world's calling.

374
00:20:42 --> 00:20:44
-I don't know. Name a place.
-[sighs] Spain.

375

00:20:44 --> 00:20:47

Then after Spain,
South America or South Africa.

376

00:20:48 --> 00:20:50

-[Kie] You'll go to South Africa?
-One of the South places.

377

00:20:50 --> 00:20:53

Then Micronesia maybe,
and then... and just ride.

378

00:20:54 --> 00:20:57

Wherever the wave takes you, you know?

379

00:20:57 --> 00:21:00

So that's the plan
if we were to get a ton of cash?

380

00:21:01 --> 00:21:04

That's the dream? Surf trip?

381

00:21:04 --> 00:21:05

[JJ] Ripping jungle break all day long.

382

00:21:05 --> 00:21:09

Bamboo hut, cooking a fish on a fire,

383

00:21:09 --> 00:21:13

and after that, you go back out
and just hit the waves again.

384

00:21:15 --> 00:21:17

-That's the dream.
-Sounds perfect.

385

00:21:18 --> 00:21:19

Yeah.

386

00:21:20 --> 00:21:21

Got room for one more?

387

00:21:21 --> 00:21:22

[laughs]

388

00:21:24 --> 00:21:26

-You got your passport?

-You don't have a passport.

389

00:21:26 --> 00:21:29

Hell no, I don't got a passport.

Kookiest thing ever.

390

00:21:29 --> 00:21:32

-You don't need--

-[Pope whispering] Hey. Hey. Open it.

391

00:21:32 --> 00:21:33

Okay.

392

00:21:36 --> 00:21:38

-Here.

-[Pope] Thank God.

393

00:21:38 --> 00:21:39

-[Kie] You need help?

-I'm good.

394

00:21:40 --> 00:21:44

-I thought Rafe got you guys for sure.

-No. We're chill. [pants]

395

00:21:44 --> 00:21:47

[Kie] All right.

Okay, let's put the grate back on.

396

00:21:47 --> 00:21:49

-No, wait. Hold it.

-What? No. Put it back.

397

00:21:51 --> 00:21:55

Jesus Christ! I kill you, John B!

398

00:21:55 --> 00:21:56
Who is this?

399
00:21:56 --> 00:21:59
Just relax. Just relax, okay?
I told you I had a surprise.

400
00:21:59 --> 00:22:02
-Who is she? What's going on? John B!
-[John B] Hey, hey. Kie, relax. Relax.

401
00:22:02 --> 00:22:05
Remember I told you about the girl
we met in the Bahamas that saved us?

402
00:22:05 --> 00:22:07
Uh... Cleo, yeah?

403
00:22:08 --> 00:22:09
Cleo.

404
00:22:09 --> 00:22:12
-She's gonna help us, all right?
-Next time, ask me.

405
00:22:15 --> 00:22:18
We searched below three times,
stem to stern. Nothing.

406
00:22:23 --> 00:22:25
Search the containers.
That's where they'll be.

407
00:22:27 --> 00:22:28
Yes, sir.

408
00:22:29 --> 00:22:34
[scoffs] You seriously didn't grab
nothing, not one single gun?

409
00:22:34 --> 00:22:38
-We tr... we tried, okay? I got attacked.
-This is why I should've gone with.

410

00:22:38 --> 00:22:42
Let me get this straight.
You four, with no weapons,

411

00:22:42 --> 00:22:46
decided you were gonna hijack
this tramp steamer on your own?

412

00:22:46 --> 00:22:48
Do you have any idea who these people are?

413

00:22:48 --> 00:22:51
Eberhimi, if he catch you,
he's gonna kill you.

414

00:22:51 --> 00:22:52
Dead.

415

00:22:53 --> 00:22:55
Cut off your fingers.

416

00:22:55 --> 00:22:57
Okay.
What about waiting until we get to port?

417

00:22:57 --> 00:22:59
At least then, if something goes wrong,
we have a place to run.

418

00:23:00 --> 00:23:01
-No. No, we can't do that.
-Why?

419

00:23:01 --> 00:23:05
Because I've run the scenario
over 1,000 times in my head,

420

00:23:05 --> 00:23:08
and our best chances are on this ship.
There's 15 crew members and five of us.

421

00:23:08 --> 00:23:10

-[Kie] Exactly.

-Three-to-one odds.

422

00:23:10 --> 00:23:12

Best it'll get. We wait
till we get there, they'll trap us.

423

00:23:12 --> 00:23:15

-[Kie] We have no chance.

-[John B] No, Kie, there's something else.

424

00:23:16 --> 00:23:17

Ward's alive.

425

00:23:19 --> 00:23:21

He's alive, and he's on this boat.

426

00:23:21 --> 00:23:22

-What?

-[John B] Yeah.

427

00:23:22 --> 00:23:24

-You gotta be kidding me.

-Are you serious?

428

00:23:24 --> 00:23:28

It was all a setup, blowing up the boat,
the confession to Shoupe.

429

00:23:28 --> 00:23:29

Think about it.

430

00:23:30 --> 00:23:32

That was to clear Rafe's name.

431

00:23:32 --> 00:23:35

And he does what? Goes to the Druthers.

And what's on the Druthers?

432

00:23:35 --> 00:23:37

-Scuba.

-[John B] Bingo.

433

00:23:37 --> 00:23:39
[JJ] So, Ward's alive, huh?

434

00:23:39 --> 00:23:40
And he has the gold

435

00:23:41 --> 00:23:42
and the cross

436

00:23:43 --> 00:23:44
and Sarah.

437

00:23:44 --> 00:23:45
Thanks for rubbing that in.

438

00:23:45 --> 00:23:48
[JJ] So he's just gonna get away
with everything again, huh?

439

00:23:49 --> 00:23:50
Not happening.

440

00:23:50 --> 00:23:52
We're not watching this movie again,
right, Pope?

441

00:23:53 --> 00:23:54
You said we need the win.

442

00:23:55 --> 00:23:59
And with her, we're going to the bridge,
and we're gonna take it right now.

443

00:23:59 --> 00:24:01
-You with me?
-Let's do it.

444

00:24:01 --> 00:24:04
I'm with you, and I wanna be
the one to take that bridge.

445

00:24:04 --> 00:24:06

-[JJ] That's what I'm talking about.

-[Cleo chuckling]

446

00:24:06 --> 00:24:08

-He's gonna take the bridge?

-Yeah.

447

00:24:08 --> 00:24:09

He couldn't even take me.

448

00:24:09 --> 00:24:11

-First of all, I was going easy on you.

-Seriously?

449

00:24:12 --> 00:24:14

-I went easy on you.

-[shushes]

450

00:24:14 --> 00:24:15

-Shut up.

-She didn't even--

451

00:24:15 --> 00:24:17

[John B] Relax, all of you.

452

00:24:17 --> 00:24:21

If you're really with us, if we use
that knife, we can go up into the bridge,

453

00:24:21 --> 00:24:23

hold it up against the captain's neck,
then we go on the intercom

454

00:24:23 --> 00:24:27

and make him tell the rest of the crew
to meet up in the forward hull.

455

00:24:27 --> 00:24:28

Once they're in the same place,

456

00:24:29 --> 00:24:32

bam, we lock them in there,
and we take back what's ours.

457

00:24:33 --> 00:24:35
I like it. It could work.

458

00:24:35 --> 00:24:36
Are you with us, then?

459

00:24:37 --> 00:24:38
No.

460

00:24:39 --> 00:24:40
This is stupid.

461

00:24:40 --> 00:24:42
[man] All right,
let's open these things up!

462

00:24:43 --> 00:24:45
-[Kie] They're checking the containers.
-[Pope] Uh-oh.

463

00:24:46 --> 00:24:48
-Wait. No. Cleo.
-[Kie] What are you doing?

464

00:24:48 --> 00:24:50
[shushes]

465

00:24:51 --> 00:24:54
[suspenseful music playing]

466

00:24:55 --> 00:24:56
[Macias] Piece of shit's stuck.

467

00:24:57 --> 00:24:58
Macias!

468

00:24:59 --> 00:25:00
She's gonna tell them. Shit!

469
00:25:00 --> 00:25:01
[Cleo] Hold up!

470
00:25:02 --> 00:25:04
This one's clear, sir.

471
00:25:06 --> 00:25:08
-Are you sure?
-[Cleo] Went through it inch by inch.

472
00:25:08 --> 00:25:11
Nothing but tubing and plastics in there.

473
00:25:12 --> 00:25:15
-What if the stowaway had been in there?
-Well, he wasn't, so...

474
00:25:16 --> 00:25:18
Come on, man. We have work to do.

475
00:25:18 --> 00:25:19
Move your bumper, man.

476
00:25:24 --> 00:25:27
Okay, she's on our side. That's good.

477
00:25:27 --> 00:25:30
[JJ] Pope, you're up.
We'll wait for your signal, okay?

478
00:25:30 --> 00:25:31
[Cleo whistles]

479
00:25:33 --> 00:25:34
Come on.

480
00:25:34 --> 00:25:37
-Thanks for that, by the way.
-Yeah.

481
00:25:39 --> 00:25:42

Look, I don't know why you did that,
but I'm not gonna argue.

482
00:25:42 --> 00:25:44
-Why'd you do that?
-Not for charity.

483
00:25:44 --> 00:25:47
Just figure I'm better off
with you guys than with Eberhimi.

484
00:25:47 --> 00:25:48
Right.

485
00:25:48 --> 00:25:51
And now you guys owe me
a cut of that treasure.

486
00:25:51 --> 00:25:51
That's fair.

487
00:25:52 --> 00:25:54
All right.
How we take over this fort, chief?

488
00:25:54 --> 00:25:56
-[men yelling indistinctly]
-[Pope] Um...

489
00:25:57 --> 00:25:58
Can I borrow your knife?

490
00:26:00 --> 00:26:02
I got a better idea. Come on.

491
00:26:02 --> 00:26:04
[dramatic music playing]

492
00:26:11 --> 00:26:13
Hey. Put your hands behind your back.

493
00:26:13 --> 00:26:14

Follow my lead.

494

00:26:15 --> 00:26:17

-Okay.

-Trust me?

495

00:26:18 --> 00:26:19

Okay.

496

00:26:21 --> 00:26:23

Hey, Eberhimi, I got one.

497

00:26:23 --> 00:26:25

I got a stowaway.

498

00:26:26 --> 00:26:27

You picked the wrong boat.

499

00:26:29 --> 00:26:31

I wanna talk about
what you're doing here

500

00:26:32 --> 00:26:34

before I throw you overboard.

501

00:26:35 --> 00:26:36

-Go.

-[Pope grunts]

502

00:26:36 --> 00:26:37

[both grunting]

503

00:26:41 --> 00:26:42

[man] The hell is going on?

504

00:26:42 --> 00:26:44

[all grunting]

505

00:26:46 --> 00:26:48

-[Cleo] Stop!

-Come on. Let's tie them up.

506

00:26:48 --> 00:26:49

[Cleo] On the ground.

507

00:26:51 --> 00:26:52

-Stop it!

-[Sarah] Get off of me!

508

00:26:53 --> 00:26:55

-[Ward] Damn it, Sarah!

-[Sarah] Can you at least take these off?

509

00:26:55 --> 00:26:57

No. I wanted to trust you,

510

00:26:57 --> 00:26:59

but I can't trust you,

so now I gotta do this.

511

00:26:59 --> 00:27:02

-Are you kidding me?

-I'm not. I didn't wanna put them on you.

512

00:27:02 --> 00:27:04

You think I wanted any of this to happen?

513

00:27:04 --> 00:27:07

I did not. Okay?

I wanted to be able to trust my daughter.

514

00:27:08 --> 00:27:09

Clearly, I can't.

515

00:27:10 --> 00:27:12

You are such a liar.

516

00:27:12 --> 00:27:13

-All right.

-I saw the cross.

517

00:27:14 --> 00:27:16

The whole speech you gave me
about trading it.

518

00:27:16 --> 00:27:19
I knew you never traded it.
Do you ever tell the truth?

519

00:27:19 --> 00:27:21
You never lie, is that it?
How's that seasickness? Feeling better?

520

00:27:21 --> 00:27:24
-[Sarah] I'm being kidnapped.
-You're not being kidnapped!

521

00:27:24 --> 00:27:26
I'm your father! You're 16 years old!

522

00:27:26 --> 00:27:29
I can take you
anywhere in the world I want to,

523

00:27:29 --> 00:27:30
and that is what I am doing!

524

00:27:30 --> 00:27:32
-Because you can't make good decisions...
-Don't touch me.

525

00:27:32 --> 00:27:34
...I will make them for you.

526

00:27:34 --> 00:27:38
Decision one,
you will not see John B again ever.

527

00:27:39 --> 00:27:42
You are coming to stay with us for good.

528

00:27:42 --> 00:27:45
And one day, you will see.
One day, you will grow up,

529

00:27:45 --> 00:27:47

and you'll see
that I'm doing this for you.

530
00:27:49 --> 00:27:51
No, you're not.

531
00:27:52 --> 00:27:55
Everything you do is for yourself.

532
00:27:55 --> 00:27:57
You are greedy.

533
00:27:57 --> 00:28:00
-Watch your mouth.
-You are selfish. You are manipulative.

534
00:28:00 --> 00:28:01
-You are a liar.
-I am your father.

535
00:28:02 --> 00:28:03
And you are a murderer.

536
00:28:03 --> 00:28:05
[Ward grunts, panting]

537
00:28:08 --> 00:28:10
-I'm sorry. Sweetie, I'm sorry.
-Get off of me.

538
00:28:12 --> 00:28:13
Goddamn it!

539
00:28:13 --> 00:28:14
No! No! No!

540
00:28:15 --> 00:28:16
[groaning]

541
00:28:21 --> 00:28:25
-[yells] Sarah! Sarah! No!
-[Sarah grunting]

542
00:28:27 --> 00:28:30
-[Ward] Sarah! Honey, please!
-[banging on door]

543
00:28:30 --> 00:28:31
Honey!

544
00:28:33 --> 00:28:35
Sarah!

545
00:28:37 --> 00:28:39
Open the door!

546
00:28:40 --> 00:28:43
-She's never gonna be on our side, Rose!
-[Rose] Rafe.

547
00:28:44 --> 00:28:45
She's...

548
00:28:46 --> 00:28:47
[grunts]

549
00:28:48 --> 00:28:51
[sighs] She thinks
she's a Pogue now, right?

550
00:28:51 --> 00:28:54
Just... transformation is complete, okay?

551
00:28:54 --> 00:28:58
So as long as she knows where we are,
we are never gonna be safe.

552
00:29:00 --> 00:29:03
When you think logically
about what we need to do to contain her--

553
00:29:03 --> 00:29:05
[Eberhimi over PA]
Attention, all passengers and crew.

554

00:29:05 --> 00:29:08
Report to the tween forward hull.

555

00:29:08 --> 00:29:10
-[Eberhimi grunts]
-"It's an order." Order them.

556

00:29:12 --> 00:29:17
Attention, all passengers, all crew,
report to the tween forward hull.

557

00:29:18 --> 00:29:19
That's an order.

558

00:29:19 --> 00:29:22
Repeat. All hands
and all passengers report

559

00:29:22 --> 00:29:24
to the tween forward hull immediately.

560

00:29:24 --> 00:29:27
-[John B] They took the bridge.
-That's our boy.

561

00:29:27 --> 00:29:30
Once they're all in the hull,
Kie and I will lock them inside.

562

00:29:30 --> 00:29:32
-Come on. You too. Let's go.
-[man] What's going on?

563

00:29:32 --> 00:29:34
[John B] I'll find Sarah
and get the lifeboat.

564

00:29:34 --> 00:29:36
[Kie] We'll meet you,
load the cross and get outta here.

565

00:29:36 --> 00:29:37
[JJ] Let's roll.

566
00:29:38 --> 00:29:41
[suspenseful music playing]

567
00:29:48 --> 00:29:49
[Kie grunts]

568
00:29:51 --> 00:29:54
[man 1] Hey,
what the hell is this all about?

569
00:29:54 --> 00:29:56
[man 2] This doesn't have anything to do
with that stowaway, does it?

570
00:29:57 --> 00:29:58
Guess we'll find out.

571
00:29:58 --> 00:30:00
Psst. How many?

572
00:30:00 --> 00:30:02
[man 1] It's got something
to do with that cross.

573
00:30:02 --> 00:30:05
I'm telling you, it's cursed.
We're making God angry.

574
00:30:06 --> 00:30:09
-Where's cap? Didn't he call us down here?
-Yeah.

575
00:30:09 --> 00:30:11
-What's going on?
-Waiting for the captain.

576
00:30:11 --> 00:30:13
[man 1] He's supposed to be down here.

577

00:30:14 --> 00:30:17
-Where are we going, and where's Dad?
-[Rose] I don't know, Wheezie.

578
00:30:19 --> 00:30:21
[men speaking indistinctly]

579
00:30:22 --> 00:30:24
[jarring music playing]

580
00:30:30 --> 00:30:32
[Wheezie] What's happening? Where's Rafe?

581
00:30:32 --> 00:30:34
-I don't know.
-[man 1] What's going on?

582
00:30:37 --> 00:30:38
[men speaking indistinctly]

583
00:30:45 --> 00:30:46
[man 2] Hurry it up!

584
00:30:46 --> 00:30:47
[metal clanging]

585
00:30:55 --> 00:30:58
[Cleo] Tell them to stay there
until further notice.

586
00:30:59 --> 00:31:02
[Eberhimi and Pope grunting]

587
00:31:11 --> 00:31:12
Let's go.

588
00:31:12 --> 00:31:15
Tie his legs. [panting] You don't move.

589
00:31:17 --> 00:31:19
I'm going to the crane. Meet me there.

590
00:31:22 --> 00:31:24
That's all of the crew.

591
00:31:24 --> 00:31:26
Except Ward. We need Ward.

592
00:31:26 --> 00:31:28
We can't wait.

593
00:31:32 --> 00:31:33
[suspenseful music playing]

594
00:31:35 --> 00:31:37
-[man] Hey! Shit!
-[men grunting]

595
00:31:37 --> 00:31:40
[all grunting]

596
00:31:40 --> 00:31:41
Oh my God! Oh my God!

597
00:31:41 --> 00:31:43
[JJ] Close it! Close it!

598
00:31:43 --> 00:31:44
[man] I'm trying!

599
00:31:45 --> 00:31:47
Lock it. [grunts]

600
00:31:48 --> 00:31:49
Check the other door!

601
00:31:49 --> 00:31:51
-What's going on?
-[man] Go! Move!

602
00:31:52 --> 00:31:54
There's another door!
There's another door!

603
00:31:54 --> 00:31:55
Come on! Go! Go!

604
00:31:59 --> 00:32:01
-[JJ groaning]
-[men grunting]

605
00:32:08 --> 00:32:10
[man 1] Hey! We're in here!

606
00:32:10 --> 00:32:13
-[man 2] Yo! Hey!
-[man 3] Hey! Let us out!

607
00:32:13 --> 00:32:14
[grunts]

608
00:32:16 --> 00:32:18
-[groans]
-[Cleo] Bastard.

609
00:32:19 --> 00:32:21
I should've known never to hire you.

610
00:32:23 --> 00:32:25
Yeah, well, no refunds.

611
00:32:25 --> 00:32:28
[suspenseful music playing]

612
00:32:28 --> 00:32:30
[engine whirring off]

613
00:32:32 --> 00:32:33
Sarah!

614
00:32:37 --> 00:32:40
Open up! Sarah! Sarah.

615
00:32:43 --> 00:32:44

Sarah! [grunts]

616

00:32:47 --> 00:32:49
-Come and get this one.
-[Kie] Yep.

617

00:32:52 --> 00:32:53
Here she is.

618

00:32:58 --> 00:33:00
Surf trip. [chuckles]

619

00:33:01 --> 00:33:02
[locks clicking]

620

00:33:07 --> 00:33:08
[laughs]

621

00:33:08 --> 00:33:10
-Whoo!
-Whoo!

622

00:33:11 --> 00:33:13
-That's what I'm talking about! Let's go!
-[Kie laughs]

623

00:33:14 --> 00:33:18
The time where people do shit to us
and we just sit back and take it is over.

624

00:33:18 --> 00:33:20
[JJ] Whoo! That's my boy!

625

00:33:20 --> 00:33:22
-Let's get this done, baby!
-Hell yeah!

626

00:33:22 --> 00:33:23
[JJ] Whoo!

627

00:33:25 --> 00:33:26
[dramatic music playing]

628
00:33:26 --> 00:33:28
[Kie] Here, just tie it up.

629
00:33:35 --> 00:33:36
[pistons pumping]

630
00:33:36 --> 00:33:37
Sarah!

631
00:33:49 --> 00:33:51
-[jarring music plays]
-[gasps] Rafe.

632
00:33:51 --> 00:33:52
Watch your head, man.

633
00:33:52 --> 00:33:56
-What the hell are you doing here, John B?
-Just put that thing down, all right?

634
00:33:56 --> 00:33:57
Why would I do that? Huh?

635
00:33:58 --> 00:33:59
This isn't about you, all right?

636
00:34:00 --> 00:34:01
-It's not about me?
-[John B] No.

637
00:34:02 --> 00:34:04
This is about Sarah, okay?

638
00:34:05 --> 00:34:06
I don't know. I think it is.

639
00:34:07 --> 00:34:09
[both grunting]

640
00:34:16 --> 00:34:17

All right, let's go home.

641

00:34:18 --> 00:34:19

I'm coming, John B.

642

00:34:25 --> 00:34:27

[grunting]

643

00:34:40 --> 00:34:42

-[Rafe] Same old shit.

-You don't have to do this, all right?

644

00:34:42 --> 00:34:45

Pogues stealing from us.

You know, I can't...

645

00:34:46 --> 00:34:48

I'm not gonna let that happen.

646

00:34:48 --> 00:34:50

[both grunting]

647

00:34:52 --> 00:34:54

[Rafe] Hey! Come here!

648

00:34:57 --> 00:34:58

[steam hissing]

649

00:34:58 --> 00:35:00

Where are you going, huh?

650

00:35:03 --> 00:35:04

[Rafe groaning]

651

00:35:24 --> 00:35:27

[Pope] Okay. On? No. On. On.

652

00:35:27 --> 00:35:31

-[power whirring on]

-It's on! It's on! Okay. [exhales deeply]

653

00:35:38 --> 00:35:40
-[Ward] Hello! Open the door!
-[banging on door]

654
00:35:40 --> 00:35:42
Somebody!

655
00:35:52 --> 00:35:54
-Take her up, Pope.
-Okay.

656
00:35:54 --> 00:35:57
Okay, okay. And up we go.

657
00:35:59 --> 00:36:01
Slow. Slowly!

658
00:36:03 --> 00:36:04
[crane whirring]

659
00:36:04 --> 00:36:06
-Bring her in to the middle.
-Okay. That's good.

660
00:36:06 --> 00:36:10
-Whoa, whoa, whoa, whoa!
-[Kie] No! Too far! It's too far! Pope!

661
00:36:10 --> 00:36:13
Shit, shit, shit, shit, shit.
Sorry! My bad!

662
00:36:13 --> 00:36:15
Your other middle!

663
00:36:15 --> 00:36:16
[crane whirring]

664
00:36:20 --> 00:36:20
[Cleo] Hey!

665
00:36:20 --> 00:36:21

[Pope] Hey.

666

00:36:22 --> 00:36:24

[Cleo] Send it up, Pope. You got it.

667

00:36:24 --> 00:36:25

Did John B get the lifeboat?

668

00:36:25 --> 00:36:27

I don't see him.

669

00:36:27 --> 00:36:28

[Pope] Where's Sarah?

670

00:36:28 --> 00:36:30

[crane whirring]

671

00:36:41 --> 00:36:42

[dramatic music playing]

672

00:36:49 --> 00:36:50

[groaning]

673

00:36:59 --> 00:37:00

[Cleo] Hurry!

674

00:37:00 --> 00:37:01

Come on now. Nice and easy.

675

00:37:02 --> 00:37:03

-[JJ] Right there. Okay.

-[Kie] All right.

676

00:37:03 --> 00:37:05

[JJ] There it is. Yeah.

677

00:37:05 --> 00:37:07

Let's go help John B load it up
on the lifeboat.

678

00:37:09 --> 00:37:10

Wow.

679

00:37:12 --> 00:37:13

Send it this way.

680

00:37:14 --> 00:37:18

[Macias] Somebody! Help me! We're in here.

681

00:37:18 --> 00:37:20

-Hang on. I'll get you out.

-[Macias] Open the door.

682

00:37:26 --> 00:37:28

We'll get them. Come on.

683

00:37:44 --> 00:37:44

No.

684

00:37:46 --> 00:37:47

No!

685

00:37:47 --> 00:37:49

You get the hell away from me!

686

00:37:50 --> 00:37:53

I'm not doing this shit anymore!

I'm not going with you!

687

00:37:53 --> 00:37:55

[Ward] I know. I get it.

688

00:37:55 --> 00:37:58

I mean, it took a while

'cause I didn't wanna believe, but...

689

00:37:59 --> 00:38:00

[sighs]

690

00:38:01 --> 00:38:04

I finally understand
what everybody was trying to tell me.

691
00:38:06 --> 00:38:07
You're not one of us.

692
00:38:08 --> 00:38:09
Right?

693
00:38:10 --> 00:38:11
Not anymore.

694
00:38:13 --> 00:38:14
And you never will be.

695
00:38:17 --> 00:38:19
You're one of them.

696
00:38:22 --> 00:38:24
But now the problem is this...

697
00:38:26 --> 00:38:28
what do I do now?

698
00:38:30 --> 00:38:31
[sniffles] You let me go.

699
00:38:32 --> 00:38:33
Let you go?

700
00:38:34 --> 00:38:35
[chuckles]

701
00:38:37 --> 00:38:41
Let you go back
and tell everybody that I'm alive

702
00:38:41 --> 00:38:43
and tell them where we are
and tell them what we've done?

703
00:38:46 --> 00:38:48
Baby, come on now.

704

00:38:49 --> 00:38:50
You know I can't do that.

705

00:38:51 --> 00:38:54
-You're scaring me. Don't. No.
-I don't know what to do with you!

706

00:38:54 --> 00:38:56
-What do I do, Sarah?
-No. No.

707

00:38:57 --> 00:38:59
-No. No. No.
-What do I do?

708

00:39:01 --> 00:39:02
[frantically] What do I do?

709

00:39:03 --> 00:39:05
Come on. Come on.

710

00:39:07 --> 00:39:10
[Eberhimi] Put out the fire
in the engine room. For the rest of you,

711

00:39:10 --> 00:39:13
you get a big bump
if you keep that cross on board.

712

00:39:13 --> 00:39:15
-They won't get off the boat with it.
-Good.

713

00:39:15 --> 00:39:16
[gun cocks]

714

00:39:18 --> 00:39:20
[whimpering]

715

00:39:21 --> 00:39:22
[crying] Dad.

716
00:39:22 --> 00:39:24
[sobbing] Don't call me that.

717
00:39:24 --> 00:39:25
Dad.

718
00:39:25 --> 00:39:27
Don't call me that! You don't mean it!

719
00:39:29 --> 00:39:30
[John B] Get off her!

720
00:39:30 --> 00:39:33
-[Ward gasps, groaning]
-[Sarah gasps, coughing]

721
00:39:35 --> 00:39:38
[John B] Sarah.
Hey. Hey. Hey. Look at me. Look at me.

722
00:39:38 --> 00:39:40
I got you, okay? Hi.

723
00:39:40 --> 00:39:42
-Hi.
-John B.

724
00:39:42 --> 00:39:45
I told you I wasn't gonna leave you,
right? I got you. I got you.

725
00:39:46 --> 00:39:48
-It's okay.
-[Sarah sniffing]

726
00:39:48 --> 00:39:50
[Ward groaning]

727
00:39:50 --> 00:39:51
-No! No!
-[Ward] It's your fault!

728
00:39:52 --> 00:39:53
Your fault!

729
00:39:53 --> 00:39:55
[John B and Ward groaning]

730
00:39:59 --> 00:40:00
[JJ] Clear.

731
00:40:07 --> 00:40:09
-I don't see him.
-[Kie] J.

732
00:40:09 --> 00:40:12
Of course. There's more of you.

733
00:40:12 --> 00:40:14
-Get down on your knees.
-Yeah, that's not gonna happen.

734
00:40:14 --> 00:40:16
-Go, go, go!
-[all grunting]

735
00:40:17 --> 00:40:18
-Hit him, Kie!
-[grunts]

736
00:40:18 --> 00:40:20
-Where's John B?
-John B!

737
00:40:20 --> 00:40:22
[Eberhimi screams]

738
00:40:22 --> 00:40:24
-No!
-[John B and Ward grunting]

739
00:40:24 --> 00:40:27
[suspenseful music playing]

740
00:40:30 --> 00:40:33
Hey, Pope, move it more that way.

741
00:40:33 --> 00:40:34
Over the water.

742
00:40:34 --> 00:40:35
[Pope] I'm moving it.

743
00:40:37 --> 00:40:40
[Cleo] Come on!
To the right more! All right!

744
00:40:44 --> 00:40:45
Not your crane, bro.

745
00:40:46 --> 00:40:48
Bring your ass down.

746
00:40:49 --> 00:40:51
-[gun firing]
-[Pope grunting]

747
00:40:54 --> 00:40:55
[both grunting]

748
00:41:05 --> 00:41:07
[both grunting]

749
00:41:10 --> 00:41:11
-[JJ] Kie!
-[Kie groans]

750
00:41:11 --> 00:41:14
-Kie!
-[Eberhimi and JJ groaning]

751
00:41:17 --> 00:41:19
-[Kie yells]
-[JJ grunts]

752

00:41:22 --> 00:41:25
-[Kie and Eberhimi yell]
-[Kie] JJ!

753
00:41:32 --> 00:41:33
[muffled] JJ!

754
00:41:34 --> 00:41:35
J-- [grunting]

755
00:41:37 --> 00:41:38
JJ.

756
00:41:38 --> 00:41:39
[John B] Come on, Ward.

757
00:41:39 --> 00:41:40
[both grunting]

758
00:41:46 --> 00:41:49
[groaning]

759
00:41:57 --> 00:41:58
[Ward gasps]

760
00:42:00 --> 00:42:02
[John B] Is this how you did it, huh?

761
00:42:03 --> 00:42:04
Is this how you killed my father?

762
00:42:06 --> 00:42:08
You just threw him
in the ocean? [sniffles]

763
00:42:11 --> 00:42:14
I never got to say goodbye. [sniffling]

764
00:42:14 --> 00:42:15
[sentimental music playing]

765

00:42:16 --> 00:42:18
[crying] Because of you.

766
00:42:21 --> 00:42:23
This is all your fault.

767
00:42:29 --> 00:42:31
[groaning]

768
00:42:39 --> 00:42:40
[gasping]

769
00:42:48 --> 00:42:50
Hey, we gotta go, okay?

770
00:42:51 --> 00:42:54
I got you.
Come on. We gotta pick up the others.

771
00:42:55 --> 00:42:56
All right.

772
00:42:57 --> 00:42:58
Ready?

773
00:42:59 --> 00:43:01
-One, two, three.
-[Sarah grunting]

774
00:43:05 --> 00:43:07
-[both gasping]
-Come on, Sarah.

775
00:43:08 --> 00:43:09
I hope they got the cross.

776
00:43:10 --> 00:43:15
J! J, stay with me. J, please. Please!

777
00:43:15 --> 00:43:16
[Pope] Oh shit!

778
00:43:17 --> 00:43:19
[Cleo] Hey, get down! Get out of there!

779
00:43:22 --> 00:43:24
[gears clicking]

780
00:43:24 --> 00:43:26
[Macias] This is your last chance.
Come on down.

781
00:43:26 --> 00:43:28
-Drop the line.
-Why?

782
00:43:28 --> 00:43:31
[Pope] We're pinched. Just do it.

783
00:43:31 --> 00:43:33
-Are you sure?
-[Pope] Yes. Drop it.

784
00:43:33 --> 00:43:36
[Cleo] Okay. Fine. [grunts]

785
00:43:37 --> 00:43:40
No, no, no. [grunting]

786
00:43:47 --> 00:43:49
If we can't have it, no one can.

787
00:43:51 --> 00:43:52
Sorry, Denmark.

788
00:43:52 --> 00:43:53
[alert buzzes]

789
00:43:54 --> 00:43:56
Shit. Shit. Shit. [groaning]

790
00:44:00 --> 00:44:02
[dramatic music playing]

791
00:44:04 --> 00:44:05
[grunting] Come on!

792
00:44:06 --> 00:44:08
[Cleo] Get down here!

793
00:44:08 --> 00:44:09
Come on!

794
00:44:10 --> 00:44:12
[Rafe grunting] Help! Help! Come on!

795
00:44:16 --> 00:44:18
[Cleo] We gotta go! We gotta go!

796
00:44:19 --> 00:44:21
-Let's go, P.
-[gun cocks]

797
00:44:24 --> 00:44:26
[gun firing]

798
00:44:26 --> 00:44:27
-Shit!
-[Rafe] Help!

799
00:44:27 --> 00:44:28
Come on! Help!

800
00:44:29 --> 00:44:31
-[man] Come on. Help him.
-[Rafe] Somebody help me! Come on!

801
00:44:32 --> 00:44:34
-[Pope] Are you okay?
-[Cleo] Yeah.

802
00:44:35 --> 00:44:38
-[man] Grab it!
-Come on! Come on! Pull! Come on! Pull!

803
00:44:39 --> 00:44:40
[grunting]

804
00:44:40 --> 00:44:43
[Pope] No. No! Hey! No!

805
00:44:44 --> 00:44:45
-Damn it.
-[Cleo] No.

806
00:44:46 --> 00:44:47
-[Rafe] Pull! Pull!
-[men groaning]

807
00:44:49 --> 00:44:50
Pope!

808
00:44:50 --> 00:44:53
-[Pope] Hey! We're over here.
-[Cleo] We're over here!

809
00:44:53 --> 00:44:55
Pull! Pull! Pull! [grunting]

810
00:44:56 --> 00:44:58
Let's go! Come on, pull!

811
00:44:58 --> 00:45:00
-[Pope] Hey!
-[Sarah] Give me your hand.

812
00:45:00 --> 00:45:02
-[John B] Pope!
-[Pope grunting]

813
00:45:02 --> 00:45:03
[Sarah] Oh my God.

814
00:45:03 --> 00:45:05
-I got you.
-[Sarah] Cleo. Holy shit.

815
00:45:05 --> 00:45:07
I got you. I got you. Come on. Guys, help.

816
00:45:08 --> 00:45:10
[Pope panting]

817
00:45:10 --> 00:45:11
[Sarah] Cleo.

818
00:45:11 --> 00:45:14
-Long time no see, girl.
-What are you doing here?

819
00:45:14 --> 00:45:17
-Where's J and Kie?
-I thought they were with you.

820
00:45:17 --> 00:45:19
-[Sarah] No.
-Shit.

821
00:45:19 --> 00:45:21
We gotta find them, all right?

822
00:45:21 --> 00:45:23
Last time I saw them
was on the other side of the ship.

823
00:45:23 --> 00:45:25
[grunting] Come on! Pull!

824
00:45:25 --> 00:45:28
JJ, please, stay with me!

825
00:45:28 --> 00:45:33
Stay with me. [panting]
John B's coming. John B's coming, okay?

826
00:45:35 --> 00:45:37
John B! Help!

827

00:45:37 --> 00:45:39
-That's Kie.
-[Pope] Where are they?

828
00:45:39 --> 00:45:41
I'm sorry. I'm sorry.

829
00:45:43 --> 00:45:45
[Cleo] There they are. Hey!

830
00:45:45 --> 00:45:46
[all yelling] JJ!

831
00:45:46 --> 00:45:48
-[Pope] Oh my God!
-[John B] JJ!

832
00:45:48 --> 00:45:50
No! No! No! No! No!

833
00:45:50 --> 00:45:52
JJ! JJ!

834
00:45:52 --> 00:45:54
-[Pope] Come on. Come on.
-[all yelling]

835
00:45:54 --> 00:45:55
-I got you.
-[Kie] Grab him.

836
00:45:56 --> 00:45:57
[John B grunting]

837
00:45:58 --> 00:46:00
-Come on! Pull!
-[all grunting]

838
00:46:00 --> 00:46:04
-[men] Heave! Heave!
-[Rafe grunting]

839

00:46:05 --> 00:46:09
-[men] Heave! Heave!
-[indistinct shouting]

840
00:46:09 --> 00:46:12
-[man] More! More! More!
-Give me that gun. Gimme it. [panting]

841
00:46:12 --> 00:46:14
[men shouting indistinctly]

842
00:46:17 --> 00:46:18
[gun cocks]

843
00:46:20 --> 00:46:22
[lifeboat engine sputtering]

844
00:46:25 --> 00:46:26
-[John B] No. No. No. Hey.
-[Kie] Please!

845
00:46:26 --> 00:46:28
-[Kie] What's going on?
-What's happening?

846
00:46:28 --> 00:46:30
-[Sarah] John B.
-We're stalling out.

847
00:46:30 --> 00:46:32
-[Pope] You serious? We're sitting ducks.
-We gotta go!

848
00:46:32 --> 00:46:36
-[Pope] We gotta go.
-[John B] I'm trying. Forward or backward?

849
00:46:36 --> 00:46:37
[engine sputtering]

850
00:46:37 --> 00:46:40
-[John B] If everyone just tries to relax.
-Come on. Come on.

851
00:46:40 --> 00:46:42
-He's pointing at us. Hurry!
-We gotta go.

852
00:46:42 --> 00:46:44
-I'm trying, okay?
-Please wake up.

853
00:46:44 --> 00:46:47
-[engine starts]
-[Pope] We gotta get moving. Yeah! Go!

854
00:46:47 --> 00:46:48
-Go!
-[Kie] JJ, wake up!

855
00:46:54 --> 00:46:55
[grunts]

856
00:46:56 --> 00:46:58
[panting]

857
00:47:04 --> 00:47:07
-[Kie] J! Please! Please!
-[John B] Wake up.

858
00:47:07 --> 00:47:09
-[Kie] Please get up!
-[John B] You gotta wake up.

859
00:47:09 --> 00:47:10
-[Kie] Get up!
-[coughing]

860
00:47:10 --> 00:47:12
There you go Yeah, yeah.
Cough it out. Cough it out, baby.

861
00:47:13 --> 00:47:14
[Pope] Hey, buddy, there you go.

862

00:47:16 --> 00:47:18

Hey. Hey, buddy.

863

00:47:18 --> 00:47:21

-Welcome to the land of the living, dude.

-[John B] No CPR needed, huh?

864

00:47:23 --> 00:47:24

Hi.

865

00:47:25 --> 00:47:26

-'Sup?

-[all laughing]

866

00:47:27 --> 00:47:28

[Pope] Dude!

867

00:47:29 --> 00:47:32

-Just always looking for attention.

-[JJ] Whatever it takes, right?

868

00:47:32 --> 00:47:33

[all laughing]

869

00:47:34 --> 00:47:35

[John B] Attaboy!

870

00:47:35 --> 00:47:38

-What the hell happened?

-The blunt end of a machete.

871

00:47:38 --> 00:47:39

-Machete?

-The blunt end.

872

00:47:39 --> 00:47:41

[Cleo] Next time, duck.

873

00:47:41 --> 00:47:43

[JJ] I'll try to remember that next time.

Thanks.

874

00:47:44 --> 00:47:47
[men] Heave! Heave!

875
00:47:47 --> 00:47:48
["Mérúa" by Umalali playing]

876
00:47:48 --> 00:47:50
This shit ain't over.

877
00:47:52 --> 00:47:53
No, it ain't.

878
00:48:26 --> 00:48:27
How is he?

879
00:48:27 --> 00:48:29
He's stable. He's sleeping.

880
00:48:29 --> 00:48:30
[sighs in relief]

881
00:48:30 --> 00:48:32
[Macias] We have half power but will make
the next port in three hours.

882
00:48:33 --> 00:48:35
-I'll have a doctor waiting.
-[Rose] Thank you.

883
00:48:36 --> 00:48:39
-Can I see him?
-Yeah. Yeah, sure.

884
00:48:39 --> 00:48:40
Yeah.

885
00:48:40 --> 00:48:42
-Wait right here. I'll be right back.
-Mm-hmm.

886
00:48:43 --> 00:48:44
[Rafe] Let me...

887

00:48:45 --> 00:48:46

Let me talk to him.

888

00:49:02 --> 00:49:03

Hey, Dad.

889

00:49:04 --> 00:49:05

Hey.

890

00:49:06 --> 00:49:07

[Ward groans]

891

00:49:08 --> 00:49:10

You're gonna be okay.

It's all gonna be good, all right?

892

00:49:11 --> 00:49:12

We did it.

893

00:49:13 --> 00:49:15

All this, it's over.

894

00:49:15 --> 00:49:17

All right? It all worked out.

895

00:49:19 --> 00:49:21

I got the cross. We got the gold.

896

00:49:23 --> 00:49:24

We got everything.

897

00:49:27 --> 00:49:29

We're done. We're done. I got everything.

898

00:49:31 --> 00:49:33

[somber music playing]

899

00:49:48 --> 00:49:49

We'll find her.

900
00:49:51 --> 00:49:53
I'll bring her back for this family.
I promise.

901
00:49:57 --> 00:49:58
For our family, Dad.

902
00:50:00 --> 00:50:01
It'll be just like you wanted.

903
00:50:03 --> 00:50:05
But listen, while you're down,
I'm gonna step up.

904
00:50:07 --> 00:50:08
Okay? I'm...

905
00:50:11 --> 00:50:12
I'm gonna be a better man...

906
00:50:16 --> 00:50:17
just like you.

907
00:50:23 --> 00:50:25
-[sighs]
-[Rafe] Okay? Just like you.

908
00:50:28 --> 00:50:29
[JJ] Come on.

909
00:50:31 --> 00:50:32
[John B] Come on, boys.

910
00:50:32 --> 00:50:35
-[grunts] That's good.
-[Sarah] Good job, guys.

911
00:50:35 --> 00:50:36
-[Kie] Good job.
-[JJ] Whoa.

912

00:50:36 --> 00:50:40
-[John B] JJ, you all right there, buddy?
-Yeah. Still a little dizzy.

913
00:50:42 --> 00:50:43
Okay, anybody know where we're at?

914
00:50:43 --> 00:50:45
Deserted beach. Unknown island.

915
00:50:46 --> 00:50:48
All right, I'll take that as a no.

916
00:50:50 --> 00:50:52
Plan A, huh, Pope?

917
00:50:52 --> 00:50:53
That went well.

918
00:50:53 --> 00:50:55
This is the lowest we can go.

919
00:50:58 --> 00:51:01
We literally have nothing else to lose.
The cross, gone.

920
00:51:01 --> 00:51:03
The gold, gone.

921
00:51:04 --> 00:51:07
[JJ] Seriously, if we had a nickel
for every time we got beat up,

922
00:51:07 --> 00:51:08
I'd say we're at a dollar fifty.

923
00:51:09 --> 00:51:10
[Kie] That's more than I got on me.

924
00:51:11 --> 00:51:13
[Sarah] That somehow
doesn't make me feel better.

925

00:51:13 --> 00:51:15
[John B] Yeah, you're right.

926

00:51:16 --> 00:51:17
But, I mean, we've...

927

00:51:19 --> 00:51:22
-We've had some good stuff happen, right?
-[Pope] Name something.

928

00:51:23 --> 00:51:24
[John B] Um...

929

00:51:25 --> 00:51:26
Uh, the boiler room.

930

00:51:29 --> 00:51:32
What? If the boiler didn't explode,
I wouldn't have gotten away from Rafe.

931

00:51:32 --> 00:51:34
I couldn't have gotten the Zodiac
and gotten us out of here.

932

00:51:34 --> 00:51:36
That wasn't luck.

933

00:51:36 --> 00:51:39
That thing was gonna blow
the second I stopped feeding it.

934

00:51:39 --> 00:51:41
-[John B] Stealing my thunder, Cleo. Um...
-[Cleo] Sorry.

935

00:51:41 --> 00:51:43
Okay. Pope,

936

00:51:44 --> 00:51:45
you're related to Denmark Tanny.

937

00:51:46 --> 00:51:49

-That's crazy.

-And I lost all his inheritance.

938

00:51:50 --> 00:51:51

[John B] You know what?

939

00:51:52 --> 00:51:55

Guys, this is it. This is the Pogue life.

940

00:51:55 --> 00:51:58

We are in the Caribbean.

It's our own little slice of paradise.

941

00:51:59 --> 00:52:01

With my best friends, with my family.

942

00:52:03 --> 00:52:06

I don't know.

I wouldn't wanna do it with anyone else.

943

00:52:09 --> 00:52:13

Look, and while you guys were complaining
about every little thing...

944

00:52:14 --> 00:52:16

-JJ?

-Hmm?

945

00:52:17 --> 00:52:20

I was looking at those burly lefts.

946

00:52:20 --> 00:52:22

["Legalize"

by Black River Assembly playing]

947

00:52:23 --> 00:52:25

-There's some slabs out there.

-Just a few.

948

00:52:27 --> 00:52:28

[John B] Kie, see that?

I know you wanna get out.

949

00:52:29 --> 00:52:29

No boards.

950

00:52:29 --> 00:52:33

Well, we can bodysurf
till we make some boards.

951

00:52:33 --> 00:52:35

-[Kie] Lane.

-Pope? Come on, man.

952

00:52:36 --> 00:52:38

-They do look pretty tasty.

-[John B] Oh, yes, they do.

953

00:52:38 --> 00:52:41

[Pope] There's nobody around.
We could squat here for a bit.

954

00:52:42 --> 00:52:45

-Kind of belongs to us now, huh?

-You got a point.

955

00:52:45 --> 00:52:46

Six-way split?

956

00:52:47 --> 00:52:49

-[JJ in posh accent] Poguelandia.

-Oh boy.

957

00:52:49 --> 00:52:52

I claim thee Poguelandia.
[in normal voice] I like the ring of it.

958

00:52:52 --> 00:52:55

I'm gonna make a flag.

It's gonna have a chicken on it.

959

00:52:55 --> 00:52:58

-With a coconut bra, smoking a J...

-[Sarah and Kie laugh]

960
00:52:58 --> 00:52:59
-...in Crocs.
-[laughs]

961
00:52:59 --> 00:53:01
-[Kie] I could use a J.
-[Sarah] Can we vote?

962
00:53:01 --> 00:53:03
-Shall we get to work?
-Let's get to work.

963
00:53:03 --> 00:53:05
Let's start working on provisions.

964
00:53:05 --> 00:53:06
Set up shop.

965
00:53:09 --> 00:53:10
Sarah.

966
00:53:12 --> 00:53:13
Till death do us part?

967
00:53:14 --> 00:53:15
Till death do us part.

968
00:53:16 --> 00:53:19
-Welcome back to the Pogue life.
-Full Pogue.

969
00:53:19 --> 00:53:21
Full Pogue. Ooh.

970
00:53:22 --> 00:53:24
-Welcome to the Pogues.
-Thanks.

971
00:53:24 --> 00:53:27
-Going full Pogue.
-[Cleo] What is a Pogue, anyway?

972

00:53:27 --> 00:53:30

-What is that handshake you do?

-Going full Pogue. Okay, I think I--

973

00:53:30 --> 00:53:33

-[Cleo] Slap, slap. Hey!

-[Pope] Slap, slap. Hey!

974

00:53:33 --> 00:53:34

[John B] We should talk about it.

975

00:53:34 --> 00:53:37

-[JJ] I just want water.

-[group speaking indistinctly]

976

00:53:37 --> 00:53:39

[John B] My dad had

this quote from Euripides.

977

00:53:41 --> 00:53:45

"The ocean washes away
all the evil men do."

978

00:53:45 --> 00:53:47

[somber music playing]

979

00:53:51 --> 00:53:53

But I'm not sure that's true.

980

00:53:53 --> 00:53:57

[Shoupe] The missing teens were last seen
on the night of September 27th

981

00:53:57 --> 00:54:01

on the road leading out to the point.
No foul play is expected at this time.

982

00:54:01 --> 00:54:02

We've set up a hotline.

983

00:54:03 --> 00:54:05

If you have any information
leading to their whereabouts,

984

00:54:05 --> 00:54:06
please give us a call.

985

00:54:06 --> 00:54:09
[John B] I don't think
the ocean washes away anything.

986

00:54:25 --> 00:54:29
If anything, the ocean makes you remember.

987

00:54:30 --> 00:54:32
[waves crashing]

988

00:54:38 --> 00:54:39
[no audible dialogue]

989

00:55:06 --> 00:55:08
[dramatic music playing]

990

00:55:34 --> 00:55:35
How is he?

991

00:55:36 --> 00:55:39
Half dead for a long time.

992

00:55:41 --> 00:55:42
Out here.

993

00:56:28 --> 00:56:29
You wrote to me

994

00:56:30 --> 00:56:31
about the shroud.

995

00:56:33 --> 00:56:34
I know where it is.

996

00:56:35 --> 00:56:36

I can help you.

997

00:56:40 --> 00:56:41

But you

998

00:56:41 --> 00:56:43

have to help my son.

999

00:56:44 --> 00:56:47

[suspenseful music plays]

1000

00:56:54 --> 00:56:55

[upbeat reggae music playing]

N SERIES
OUTER BANKS



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