
N SERIES **OUTER BANKS**

CREATED BY

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EPISODE 2.08

"The Cross"

Armed with new clues, the group braves perilous roads and swampland as they race to keep part of Pope's history from falling into the wrong hands.

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ORIGINAL BROADCAST:

July 30, 2021

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EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1

00:00:08 --> 00:00:10
["Raspberry Jam" by Allah-Las playing]

2

00:00:13 --> 00:00:16
[indistinct chattering]

3

00:00:16 --> 00:00:18
-[Pope] That was epic.
-[John B] Did you guys see Kelce's face?

4

00:00:18 --> 00:00:21
-[JJ] Bomb drop! [grunts]
-[basketball rim shaking]

5

00:00:21 --> 00:00:23
-[John B] Another broken couch.
-[Pope] You gotta sleep there.

6

00:00:23 --> 00:00:25
[JJ] I always sleep there. Hey.

7

00:00:25 --> 00:00:27
-Well, hello, princess.
-[Kie] What's up?

8

00:00:27 --> 00:00:31
Shouldn't you be on Figure Eight
with your little group of polo players?

9

00:00:33 --> 00:00:34
Or did you break up with Topper?

10

00:00:34 --> 00:00:36
We're just friends.

11

00:00:36 --> 00:00:38
He's just a friend.
You have a lot of friends, Sarah Cameron.

12

00:00:38 --> 00:00:41
Yeah, and it seems
like you've got some of your own too.

13

00:00:41 --> 00:00:44

-All right, what are you doing here?

-[Sarah sighs] I'm here for Pope.

14

00:00:46 --> 00:00:47

I think I found the island room.

15

00:00:47 --> 00:00:49

[dramatic instrumental music playing]

16

00:00:57 --> 00:00:59

Guys, listen to this.

17

00:00:59 --> 00:01:03

The diary says the cross holds
the most holy relic in all of Christendom,

18

00:01:03 --> 00:01:05

the Garment of the Savior.

19

00:01:05 --> 00:01:09

[Kie] So wait, he saying
there's a holy garment inside the cross?

20

00:01:09 --> 00:01:13

Yeah. It says the garment is capable
of healing the sick from any malady.

21

00:01:14 --> 00:01:18

Mmm, yeah. "If only I may touch
His garment, I shall be made well."

22

00:01:20 --> 00:01:22

What? I went to Sunday school.

23

00:01:22 --> 00:01:23

[Kie] Sure.

24

00:01:23 --> 00:01:26

Well, that explains
why Limbrey would want the cross so bad.

25

00:01:26 --> 00:01:27
She thinks it can heal her.

26

00:01:28 --> 00:01:30
[Kie] What else does it say?

27

00:01:30 --> 00:01:32
"Many feel that we have sinned
to steal such a sacred thing,

28

00:01:32 --> 00:01:34
and God will strike His vengeance on us."

29

00:01:34 --> 00:01:37
Thing is, God did have His vengeance.

30

00:01:38 --> 00:01:40
He sent a hurricane to sink the ship.

31

00:01:40 --> 00:01:42
Only Denmark survived.

32

00:02:01 --> 00:02:04
-[JJ] Whoo!
-[John B] This place still freaks me out.

33

00:02:04 --> 00:02:04
[JJ] Yeah, same.

34

00:02:07 --> 00:02:09
Pope, look.

35

00:02:11 --> 00:02:15
[Pope] Whoa! You've got to be kidding me.

36

00:02:15 --> 00:02:18
[Sarah] Yeah.
I know, right? It's the island room.

37

00:02:20 --> 00:02:23

-Incredible.
-[Sarah] It's been here this whole time.

38
00:02:23 --> 00:02:24
[John B] No freaking way.

39
00:02:24 --> 00:02:26
-This definitely means something.
-Wow.

40
00:02:26 --> 00:02:28
-[John B] Jeez.
-[JJ] Dang!

41
00:02:29 --> 00:02:30
[John B] This is incredible.

42
00:02:31 --> 00:02:34
Yo, this is a map of the whole island.

43
00:02:34 --> 00:02:37
[JJ] Yeah, John B, I think you're right
because this is Rixon's right here.

44
00:02:38 --> 00:02:40
And then, there's the lighthouse.

45
00:02:40 --> 00:02:44
[Kie] Guys, look, Parcel 9 and the well.

46
00:02:44 --> 00:02:48
So, if that's Parcel 9,
and then if that's Rixon's,

47
00:02:48 --> 00:02:50
then that's gotta be
the surf break at Mase.

48
00:02:50 --> 00:02:52
Right. And look.

49
00:02:53 --> 00:02:55

Pope, come here.
This is Denmark's handwriting for sure.

50

00:02:55 --> 00:02:58
[Pope] The drawings, they match up.

51

00:02:58 --> 00:02:59
Holy shit.

52

00:03:00 --> 00:03:02
Denmark, you genius!

53

00:03:02 --> 00:03:05
These are all his drawings.
He... he painted this entire room.

54

00:03:05 --> 00:03:09
[Kie] Yeah, question is why.
What's he trying to tell us?

55

00:03:09 --> 00:03:11
[JJ] It's gotta have something
to do with the key, right? Right?

56

00:03:11 --> 00:03:13
[Kie] Yeah, but what?

57

00:03:13 --> 00:03:16
-How did you know to uncover this?
-I didn't.

58

00:03:17 --> 00:03:18
-It was like this when I got home.
-[JJ] What?

59

00:03:18 --> 00:03:20
[Kie] Okay, then who did it?

60

00:03:20 --> 00:03:22
I don't know.

61

00:03:22 --> 00:03:23

-[Wheezie] The freaks.
-[group gasps]

62
00:03:24 --> 00:03:25
Wheeze!

63
00:03:25 --> 00:03:29
-What freaks are we talking about, Wheeze?
-Uh... that sick lady and her attack dog.

64
00:03:29 --> 00:03:32
They... they showed up last night,
and they wanted to talk to Rafe.

65
00:03:32 --> 00:03:34
-Okay.
-Wait. Pale blond lady?

66
00:03:34 --> 00:03:35
-[Kie] She have crutches?
-Uh-huh.

67
00:03:36 --> 00:03:37
-It's gotta be Limbrey.
-Wh... what happened?

68
00:03:37 --> 00:03:40
First, they searched the whole house
looking for something,

69
00:03:40 --> 00:03:41
and then Rafe told me to go upstairs.

70
00:03:41 --> 00:03:44
But I didn't wanna miss out,
so I listened through the grate.

71
00:03:44 --> 00:03:47
[Rafe] We looked all over the house.
This is the last room to check out.

72
00:03:48 --> 00:03:50
[dramatic instrumental music playing]

73

00:03:51 --> 00:03:52

Well, look.

74

00:03:54 --> 00:03:56

Is this what you were talking about?

75

00:03:57 --> 00:03:57

[sighs]

76

00:04:01 --> 00:04:02

[gasps]

77

00:04:03 --> 00:04:06

Yes! That's it! That's it! That's it!

78

00:04:07 --> 00:04:10

This is it. All right,
let's get the rest of this wallpaper off.

79

00:04:11 --> 00:04:12

[laughing]

80

00:04:12 --> 00:04:13

[Renfield] Holy shit.

81

00:04:13 --> 00:04:15

-[Limbrey] Work on the other wall.

-All right.

82

00:04:16 --> 00:04:19

[Limbrey gasps] Yes!

83

00:04:21 --> 00:04:22

It's a church.

84

00:04:22 --> 00:04:24

[sighs]

85

00:04:24 --> 00:04:27

[Limbrey] We found it.

We finally found it.

86

00:04:28 --> 00:04:32

And they were talking
about getting across the sand flamingo.

87

00:04:32 --> 00:04:33

That's code for something.

88

00:04:33 --> 00:04:36

The cross. The Cross of Santo Domingo?

89

00:04:36 --> 00:04:38

Yeah, that's it.
Oh, and they were talking about angels.

90

00:04:38 --> 00:04:41

-A lot of angel talk. I don't know.
-[John B] Angels?

91

00:04:41 --> 00:04:43

Guys, Denmark's famous last words.

92

00:04:43 --> 00:04:45

He buried the real treasure
at the foot of the angel.

93

00:04:45 --> 00:04:48

They're looking for an angel.
We have to find the angel in the room.

94

00:04:48 --> 00:04:49

-Start looking.
-[Kie] Spread out.

95

00:04:50 --> 00:04:52

-There's a church over here.
-Yeah, check the church.

96

00:04:52 --> 00:04:54

-[Pope] Looking for an angel.
-Could this be an angel?

97

00:04:54 --> 00:04:55
Maybe... maybe...

98

00:04:55 --> 00:04:58
What's... what's going on?
Are you guys gonna tell me?

99

00:04:58 --> 00:05:01
-[Pope] The lighthouse maybe?
-[Kie] Maybe it's heat-sensitive.

100

00:05:01 --> 00:05:03
[group speaking indistinctly]

101

00:05:04 --> 00:05:06
[Pope] There's a cemetery...

102

00:05:06 --> 00:05:07
[Kie] Yeah, because--

103

00:05:07 --> 00:05:09
It's still there. Hey, yo!
Hey, guys, I think I found something.

104

00:05:09 --> 00:05:12
Come here. This humongous tree
is still on Goat Island.

105

00:05:12 --> 00:05:13
You know what it's called?

106

00:05:14 --> 00:05:15
Angel Oak.

107

00:05:16 --> 00:05:18
-[JJ] Look there. There's the keyhole.
-Wait.

108

00:05:18 --> 00:05:23
That means the cross is buried
at the foot of the angel.

109
00:05:24 --> 00:05:26
Wow, that must be where he put it.

110
00:05:26 --> 00:05:28
That must be where they are right now!
We have to go!

111
00:05:28 --> 00:05:31
I think I'm Sherlock Holmes, all right?
You're welcome by the way.

112
00:05:31 --> 00:05:33
[John B] Yeah. Hurry up, Sherlock.

113
00:05:33 --> 00:05:35
[upbeat rock music playing]

114
00:05:36 --> 00:05:38
[Pope] Guys,
we're coming up on Freedman's Church.

115
00:05:38 --> 00:05:39
The church Denmark built
for all the slaves he freed.

116
00:05:44 --> 00:05:46
[Kie] There it is, Angel Oak.

117
00:05:50 --> 00:05:52
[John B] Oh, shit! Tide's coming in.

118
00:05:55 --> 00:05:57
-Um...
-[Pope] Hey, wait a second. Look.

119
00:05:57 --> 00:05:58
They already came through here.

120
00:05:58 --> 00:06:01
Those have to be Limbrey's tire tracks.
Guys, we gotta go.

121

00:06:01 --> 00:06:05

-[JJ] Mmm, what do you think, chief?
-I'm thinking it's looking a little dicey.

122

00:06:05 --> 00:06:07

Yeah, I'm gonna have to agree
with that statement.

123

00:06:07 --> 00:06:09

-Yeah.
-[Kie] Okay, clearly, they made it. No?

124

00:06:09 --> 00:06:11

[JJ] In a two-wheel drive?
I don't know about that.

125

00:06:11 --> 00:06:13

Why are y'all acting
like you're not gonna do it anyways?

126

00:06:13 --> 00:06:16

Like when have
y'all ever done the safe thing?

127

00:06:18 --> 00:06:20

-She's got a point.
-Speed is your friend here, okay?

128

00:06:20 --> 00:06:22

So, put her down in second
and hammer down, brother.

129

00:06:22 --> 00:06:26

-[Pope] Stick to the ground in the middle.
-All right, ready? Here we go.

130

00:06:26 --> 00:06:28

-[rock music playing]
-[JJ] Come on. Punch it.

131

00:06:28 --> 00:06:31

Speed is your friend.
You're not going fast enough.

132
00:06:31 --> 00:06:31
I'm in second.

133
00:06:32 --> 00:06:32
It's gonna slide.

134
00:06:33 --> 00:06:35
-You're fishtailing already.
-I know.

135
00:06:35 --> 00:06:37
[Pope] Not to put
any more pressure on you,

136
00:06:37 --> 00:06:39
but if you don't make it through,
we'll be stuck here forever.

137
00:06:40 --> 00:06:41
Put your head back, okay?

138
00:06:41 --> 00:06:42
[group cheers]

139
00:06:43 --> 00:06:45
-[John B] I told you we'd make it.
-[JJ] That's my girl.

140
00:06:45 --> 00:06:47
[JJ] All right, right here. That's good.

141
00:06:47 --> 00:06:49
Angel Oak is right through here.

142
00:06:49 --> 00:06:52
All right, so word to the wise,

143
00:06:52 --> 00:06:54
definitely know
that gators nest back here,

144

00:06:54 --> 00:06:56
so keep your eyes peeled, okay?

145

00:06:56 --> 00:06:59
You don't wanna step on a mama gator.
That's the last thing you want.

146

00:06:59 --> 00:07:00
They have nests?

147

00:07:00 --> 00:07:02
[Sarah] Seems like a good place to park.

148

00:07:02 --> 00:07:04
[JJ] All right.
You don't wanna be a Pat Womack.

149

00:07:04 --> 00:07:07
She had her calf chewed off by a gator,
right? You know that, right?

150

00:07:08 --> 00:07:09
That's actually not true.

151

00:07:09 --> 00:07:13
Pat Womack was injured
in a car accident, but I hear you.

152

00:07:13 --> 00:07:14
Okay, just live in ignorance.

153

00:07:14 --> 00:07:18
But like, she had her calf chewed off
by a mama gator. I know that for a fact.

154

00:07:18 --> 00:07:20
They like the brackish water.

155

00:07:20 --> 00:07:22
-Wait. Hold on. I see something.
-[Kie] What are you doing?

156

00:07:23 --> 00:07:25

Right. Wake them up. That's smart.

157

00:07:25 --> 00:07:28

I was just making sure it wasn't a gator.
That's all, all right?

158

00:07:29 --> 00:07:31

Okay, I just wanna make this
crystal clear

159

00:07:32 --> 00:07:34

so you don't lose your shit
and cause another riot.

160

00:07:34 --> 00:07:36

I am here for Pope and not you.

161

00:07:36 --> 00:07:37

-You're here for Pope and not me?
-Yeah.

162

00:07:37 --> 00:07:38

-That the case?
-Mm-hmm.

163

00:07:38 --> 00:07:41

Then why are you back here
walking with me, huh, Sarah Cameron?

164

00:07:41 --> 00:07:43

-[Sarah] I don't know. Why am I?
-Seriously?

165

00:07:44 --> 00:07:47

-[men speaking indistinctly]
-[whispers] Hey. [shushes]

166

00:07:47 --> 00:07:48

[engine revving]

167

00:07:49 --> 00:07:50

[Rafe] I don't see shit.

168

00:07:51 --> 00:07:54

-You sure this is the right spot?

-[whispers] Hey. [shushes]

169

00:07:54 --> 00:07:56

[dramatic music playing]

170

00:07:56 --> 00:07:58

[Limbrey] It's there.

The garment will be in the cross,

171

00:07:58 --> 00:08:01

and the cross will be
at the foot of the tree.

172

00:08:01 --> 00:08:03

[Renfield] Well,
whatever we find, I get my cut.

173

00:08:03 --> 00:08:07

The actual garment.
You understand the significance.

174

00:08:08 --> 00:08:10

I do, Carla. Completely.

175

00:08:10 --> 00:08:16

One touch of it, and I'll be healed,
and this long nightmare will be over.

176

00:08:16 --> 00:08:18

Your lips to God's ears.

177

00:08:18 --> 00:08:20

[Limbrey] I know you don't believe it,

178

00:08:20 --> 00:08:23

but countless stories
over millennia prove that...

179

00:08:23 --> 00:08:24
[grunts]

180
00:08:25 --> 00:08:26
[sighs]

181
00:08:27 --> 00:08:28
[chuckles]

182
00:08:28 --> 00:08:30
...miracles happen.

183
00:08:32 --> 00:08:34
-[wood crunching]
-Hey! Wait!

184
00:08:34 --> 00:08:37
Stop! Stop. Please stop. Did you hear it?

185
00:08:37 --> 00:08:39
Hey, get in there, boys. Do it by hand.

186
00:08:39 --> 00:08:42
Oh. This has gotta be the cross.

187
00:08:43 --> 00:08:44
[gasps]

188
00:08:45 --> 00:08:47
It's smaller than I thought. [chuckles]

189
00:08:47 --> 00:08:48
-It looks like a--
-Casket.

190
00:08:51 --> 00:08:54
He put it in a casket. [chuckles]

191
00:08:54 --> 00:08:57
-Denmark put it in a casket. Get it up.
-Let's go.

192
00:08:59 --> 00:09:02
-[Rafe] Here. Come on.
-[Renfield and Rafe grunting]

193
00:09:05 --> 00:09:08
They got the cross?
What do we do? What do we do?

194
00:09:08 --> 00:09:09
What can we do?

195
00:09:09 --> 00:09:11
[Renfield and Rafe panting]

196
00:09:12 --> 00:09:13
[Limbrey] Be careful.

197
00:09:15 --> 00:09:17
Don't touch anything inside!
Don't touch anything inside!

198
00:09:17 --> 00:09:19
[Renfield and Rafe grunting]

199
00:09:23 --> 00:09:25
[jarring instrumental music plays]

200
00:09:26 --> 00:09:28
-[Limbrey sighs]
-[Renfield] It's just a corpse.

201
00:09:29 --> 00:09:30
Sorry, Carla.

202
00:09:31 --> 00:09:34
-[sighs]
-[Limbrey grunting]

203
00:09:37 --> 00:09:39
We must have missed something.

204

00:09:39 --> 00:09:42
[Rafe] Of course. Of course, yeah.
Of course it's just a dead body. Jesus!

205
00:09:44 --> 00:09:45
[panting]

206
00:09:48 --> 00:09:50
[Limbrey] We just got the wrong place.

207
00:09:50 --> 00:09:52
We'll go back to the island room.

208
00:09:52 --> 00:09:55
We're going back!
We're going back! It's not over!

209
00:09:56 --> 00:09:58
[dramatic instrumental music playing]

210
00:10:14 --> 00:10:16
Pope. Pope, wait. Wait! Shit.

211
00:10:18 --> 00:10:20
-[all panting]
-[JJ] Wait, wait. Yo.

212
00:10:29 --> 00:10:33
[Pope] Cecilia Tanny, Denmark's wife.

213
00:10:41 --> 00:10:43
He wasn't talking about the cross.

214
00:10:43 --> 00:10:45
He buried her at the foot of the angel.

215
00:10:46 --> 00:10:47
The true treasure.

216
00:10:48 --> 00:10:49
His wife.

217
00:10:54 --> 00:10:56
[crying]

218
00:11:04 --> 00:11:07
Denmark was hung for burying his wife,

219
00:11:07 --> 00:11:10
and now they defiled her grave.

220
00:11:21 --> 00:11:22
[sniffles]

221
00:11:34 --> 00:11:35
This must have been from Denmark.

222
00:11:37 --> 00:11:38
Her wedding ring.

223
00:11:53 --> 00:11:56
-We can't leave her like this.
-We won't.

224
00:12:02 --> 00:12:03
[hammering]

225
00:12:21 --> 00:12:23
[dramatic instrumental music playing]

226
00:12:35 --> 00:12:36
[gasps]

227
00:12:46 --> 00:12:49
[Pope sputters] I just don't get it.
I mean, you guys saw the map.

228
00:12:50 --> 00:12:52
He hides his gold
so no one finds it for 170 years.

229
00:12:52 --> 00:12:56
And then he sends a message to his son

Robert to come here to his mother's grave,

230

00:12:56 --> 00:12:58

but the message never gets to him.

231

00:12:58 --> 00:13:01

Denmark wanted him to find the cross.

I know we're in the right spot.

232

00:13:01 --> 00:13:03

-It just feels like--

-Like we missed something?

233

00:13:05 --> 00:13:06

Guys.

234

00:13:07 --> 00:13:09

-[dramatic instrumental music playing]

-Come here.

235

00:13:11 --> 00:13:12

-[John B] There he goes.

-[Pope] Whoa.

236

00:13:14 --> 00:13:17

-That looks like--

-[Kie] The painting in the island room.

237

00:13:19 --> 00:13:20

It's worth a shot, right?

238

00:13:20 --> 00:13:22

-[Kie] Yeah.

-[John B] Let's do it.

239

00:13:22 --> 00:13:23

-Go for it.

-No chance.

240

00:13:23 --> 00:13:24

You do it!

241

00:13:24 --> 00:13:27
-Sorry. I... I went in the storm drain so...
-She did go in the storm drain.

242
00:13:27 --> 00:13:29
Yeah. No, I'm gonna do it. It's just...

243
00:13:30 --> 00:13:32
-[whispers] He's scared.
-[JJ] I'm not scared, dude.

244
00:13:32 --> 00:13:33
You seem scared.

245
00:13:39 --> 00:13:39
There's something in here.

246
00:13:42 --> 00:13:43
[chuckles] Wait.

247
00:13:43 --> 00:13:44
[screaming]

248
00:13:44 --> 00:13:46
[all shouting indistinctly]

249
00:13:46 --> 00:13:47
[Kie] Come here!

250
00:13:47 --> 00:13:49
[JJ laughs]

251
00:13:49 --> 00:13:50
Oh, you asshole.

252
00:13:50 --> 00:13:52
Oh, man! I got all of you on that one.

253
00:13:52 --> 00:13:53
[Pope] Oh, yeah, real original.

254

00:13:53 --> 00:13:55
Wait, but seriously,
there's something in here.

255
00:13:55 --> 00:13:56
[grunts]

256
00:13:59 --> 00:14:00
Let me see it.

257
00:14:05 --> 00:14:06
HMS Royal Merchant.

258
00:14:07 --> 00:14:09
Give it to the captain.
Here we go. It's a spyglass.

259
00:14:10 --> 00:14:12
[Kie] There's something on the ends.

260
00:14:13 --> 00:14:16
An inscription right there.
Look at that shit.

261
00:14:16 --> 00:14:17
Oh, what does it say?

262
00:14:17 --> 00:14:18
[Pope] "You've come this far."

263
00:14:19 --> 00:14:22
"Do not falter.
The cross is on the Freedman's altar."

264
00:14:23 --> 00:14:26
"Freedman's altar."
The cross is at the church!

265
00:14:26 --> 00:14:28
-What are we doing here, guys?
-Come on!

266

00:14:28 --> 00:14:30
-We got it!
-[JJ and Pope] Woogity-woogity.

267
00:14:30 --> 00:14:32
["I'm the One" by Sister John playing]

268
00:14:34 --> 00:14:38
♪ Skip and sneer
Hop and hum... ♪

269
00:14:38 --> 00:14:39
[John B] Ah, crap! The tide!

270
00:14:40 --> 00:14:41
[Pope] Oh, this doesn't look good.

271
00:14:42 --> 00:14:44
-[Kie] How deep is that?
-[John B] I dunno. The road's gone.

272
00:14:46 --> 00:14:48
[JJ] Tide rose faster
than I thought it would.

273
00:14:48 --> 00:14:51
-[John B] Just a little bit.
-Uh, John B, how high are the spark plugs?

274
00:14:52 --> 00:14:54
-They're good. We're fine.
-How high are they?

275
00:14:54 --> 00:14:56
[John B] Oh, um...

276
00:14:56 --> 00:14:58
Uh, just above the taillight.

277
00:15:00 --> 00:15:02
Okay, so that's, what, three feet?

278

00:15:02 --> 00:15:03
That's three feet. Yeah.

279
00:15:03 --> 00:15:06
-[Kie] It can't be three feet deep.
-[John B] Then what's the problem?

280
00:15:06 --> 00:15:09
Not a problem. No, we're good.
We're good. She'll make it.

281
00:15:09 --> 00:15:11
Yeah. Fasten your seat belts.
Hold on to something.

282
00:15:11 --> 00:15:13
-We're going into hyperdrive.
-I'll say a quick prayer.

283
00:15:13 --> 00:15:14
Three, two, one.

284
00:15:14 --> 00:15:17
-[John B grunting]
-[group yelling]

285
00:15:17 --> 00:15:18
Okay.

286
00:15:19 --> 00:15:21
-[JJ] You got this! You got this!
-[group shouting indistinctly]

287
00:15:22 --> 00:15:25
-[JJ] Faster! Faster!
-Whoa! Whoa!

288
00:15:25 --> 00:15:27
[JJ] Speed is your friend.
Speed is your friend, John B.

289
00:15:28 --> 00:15:29
[group cheering]

290

00:15:29 --> 00:15:32

-[JJ] You got it! You got it!

-[Sarah] Oh my God! Oh my God!

291

00:15:32 --> 00:15:34

Ah! Shit! Oh!

292

00:15:34 --> 00:15:37

-[John B] No, no, no, no, no, no, no, no.

-I think we miscalculated.

293

00:15:38 --> 00:15:39

[JJ] I knew I should have driven.

294

00:15:40 --> 00:15:42

Okay, maybe we can walk from here.

295

00:15:42 --> 00:15:45

What? And leave the Twinkie?

The... the tide's coming in.

296

00:15:45 --> 00:15:48

-So then what are we supposed to do?

-[JJ] Not stay here.

297

00:15:50 --> 00:15:52

I can take my dad's truck.

298

00:15:52 --> 00:15:56

-[John B] Kie, are you sure?

-How much worse can it get, you know?

299

00:15:56 --> 00:16:00

We need something to pull her out with.

There's the winch at the Chateau.

300

00:16:00 --> 00:16:01

That's, like, two miles.

301

00:16:01 --> 00:16:02

Yeah, that's a good idea.

302

00:16:03 --> 00:16:05

-If you're gonna do it, let's go, okay?
-[Kie] All right.

303

00:16:05 --> 00:16:07

[John B] Tide's coming in.
Twinkie's going underwater.

304

00:16:07 --> 00:16:09

[JJ] Double time, Kie. We gotta move.

305

00:16:12 --> 00:16:14

-Hey, where's Rose?
-[Wheezie] She left.

306

00:16:15 --> 00:16:17

What do you mean, she left?

307

00:16:17 --> 00:16:19

[Wheezie] She packed a bag
and left for the mainland.

308

00:16:19 --> 00:16:21

Oh, and she said something
about meeting lawyers.

309

00:16:26 --> 00:16:30

Wait. Out... out of town? Lawyers?
What are you talking about?

310

00:16:30 --> 00:16:34

She said she'd call tomorrow.
What do you care? We hate her. Remember?

311

00:16:35 --> 00:16:37

She left you willingly with me. Yeah?

312

00:16:38 --> 00:16:40

Yeah. You're an adult, right?

313

00:16:41 --> 00:16:42

[chuckles]

314
00:16:44 --> 00:16:45
Huh.

315
00:16:46 --> 00:16:47
That's weird.

316
00:16:54 --> 00:16:55
[softly] He's not in there. We're good.

317
00:16:56 --> 00:16:59
Are you sure you wanna do this,
a little Dad Theft Auto?

318
00:16:59 --> 00:17:00
No.

319
00:17:01 --> 00:17:05
All right, here we go. Go, go, go, go, go.

320
00:17:08 --> 00:17:11
[suspenseful music playing]

321
00:17:12 --> 00:17:13
[inhales deeply] Okay.

322
00:17:14 --> 00:17:16
-[Mike] It was good.
-[Anna] Not good.

323
00:17:16 --> 00:17:17
-[Mike] It was good.
-[Anna] Look at this.

324
00:17:18 --> 00:17:21
This is not good chicken.
All right, let's see...

325
00:17:26 --> 00:17:27
[Anna laughs]

326
00:17:27 --> 00:17:28
-It smells good.
-Maybe.

327
00:17:28 --> 00:17:30
[Anna and Mike laughing]

328
00:17:32 --> 00:17:34
-[Anna] Maybe.
-[Mike] Right.

329
00:17:35 --> 00:17:38
[Anna laughs] Are you gonna feed me
little bits of bread?

330
00:17:38 --> 00:17:40
-[Mike] Hmm.
-[Anna laughs]

331
00:17:41 --> 00:17:44
-Just might. [laughs]
-[laughs]

332
00:17:44 --> 00:17:46
[somber instrumental music playing]

333
00:17:55 --> 00:17:56
[Anna laughs]

334
00:17:58 --> 00:17:59
[JJ] Hey.

335
00:18:00 --> 00:18:04
["Something That You're Missing"
by Sun Room playing]

336
00:18:05 --> 00:18:07
[engine starts]

337
00:18:14 --> 00:18:16
[JJ] This'll only take a sec.
I think it's in the surf shack.

338

00:18:16 --> 00:18:19
Yeah. It's in the surf shack.
I'll be right back. Got it.

339

00:18:20 --> 00:18:22
Be right out. [grunts, groans]

340

00:18:24 --> 00:18:25
I'm okay!

341

00:18:28 --> 00:18:29
There it is.

342

00:18:32 --> 00:18:35
J, J, J, it's me.
It's your father. Stop fighting me.

343

00:18:35 --> 00:18:38
I don't want anybody
to know I'm here, all right? All right.

344

00:18:39 --> 00:18:40
Get off me!

345

00:18:41 --> 00:18:42
[both panting]

346

00:18:45 --> 00:18:47
-How'd you get out?
-[Luke] Work release.

347

00:18:47 --> 00:18:49
Good behavior.
Can you believe that? [chuckles]

348

00:18:51 --> 00:18:52
Yeah.

349

00:18:53 --> 00:18:54
Yeah.

350

00:18:55 --> 00:18:56
Busted a window in a pharmacy.

351

00:18:58 --> 00:18:59
Busted that pharmacist too.

352

00:18:59 --> 00:19:02
Look, I gotta get out of here.
That pharmacist, he can ID me.

353

00:19:02 --> 00:19:04
-[horn honking]
-[Kie] JJ!

354

00:19:06 --> 00:19:08
I gotta get off this island.
So you gotta help me,

355

00:19:08 --> 00:19:11
and I'm done with Kildare.
I'm taking Malcolm's boat,

356

00:19:11 --> 00:19:13
and I need to get
to the other side of the island.

357

00:19:13 --> 00:19:14
[horn honking]

358

00:19:14 --> 00:19:16
J! J!

359

00:19:17 --> 00:19:18
-Dad, get off me!
-Listen to me.

360

00:19:18 --> 00:19:21
I should've had the Phantom,
but I don't because of you.

361

00:19:21 --> 00:19:24
I got your restitution hanging over me.

This is your fault.

362

00:19:24 --> 00:19:25

Look at me.

363

00:19:27 --> 00:19:31

You telling me
you're not gonna help your own blood?

364

00:19:37 --> 00:19:41

What the frick? No. Immediately, no.

365

00:19:41 --> 00:19:43

-What is this?
-Just get in the truck.

366

00:19:44 --> 00:19:46

I'm sorry.
The Twinkie's drowning right now, JJ.

367

00:19:46 --> 00:19:49

-What is the plan? What is this?
-Listen to me. Listen to me, okay?

368

00:19:50 --> 00:19:51

I need to get into the marina
at the Island Club.

369

00:19:52 --> 00:19:53

There's a boat there he can take.

370

00:19:53 --> 00:19:56

You got the sticker on your truck.
Twenty minutes, that's all I need.

371

00:19:56 --> 00:19:58

The Twinkie's gonna be a submarine
in 20 minutes.

372

00:19:58 --> 00:20:01

-I know, Kie.
-Leave him, and we can come back!

373

00:20:01 --> 00:20:02
The cops are after him!

374

00:20:03 --> 00:20:06
If I do this now,
maybe I will never have to do it again.

375

00:20:12 --> 00:20:14
[Kie] Don't look at me.

376

00:20:15 --> 00:20:18
How long does it take
to go two miles and back in a car?

377

00:20:18 --> 00:20:20
They're taking a minute.

378

00:20:20 --> 00:20:23
Should I go look for them?
Should I go find them and bring them back?

379

00:20:23 --> 00:20:25
I don't... I don't... I don't know.
Just give me a sec.

380

00:20:25 --> 00:20:28
[Pope] Damn it! Every time!

381

00:20:28 --> 00:20:31
Why do we got to send JJ and Kiara,
the slowest people on earth?

382

00:20:32 --> 00:20:35
[in background] Damn it! Damn it! Damn it!
This is always happening to us.

383

00:20:35 --> 00:20:37
[continues talking indistinctly]

384

00:20:40 --> 00:20:43
Like, we're always right there,
and then it's bullshit.

385
00:20:43 --> 00:20:47
Okay. Okay.
So, here's something I think we can do.

386
00:20:48 --> 00:20:51
We can find something to leverage
the Twinkie, and you can drive it out.

387
00:20:51 --> 00:20:53
-Let's do driftwood.
-Driftwood will work.

388
00:20:53 --> 00:20:56
All right, all right. Be safe, all right?

389
00:20:56 --> 00:20:58
-[Pope] Let me know if you find anything.
-[John B] I will.

390
00:21:02 --> 00:21:04
-Hey, Pope!
-Yeah?

391
00:21:04 --> 00:21:06
Hey, nothing smaller than three feet,
all right? Big pieces.

392
00:21:06 --> 00:21:07
Got you. Yeah.

393
00:21:12 --> 00:21:16
[Luke] Hey, pull up to Home Food here.
I'm gonna need provisions.

394
00:21:16 --> 00:21:19
["I Have Got No Money"
by The Peace playing]

395
00:21:22 --> 00:21:25
Crackers and baked beans and tuna,
all right? And some salt and pepper.

396
00:21:25 --> 00:21:26
-[JJ] Yeah.
-Five days' worth.

397
00:21:26 --> 00:21:27
I know.

398
00:21:32 --> 00:21:33
[shop bell ringing]

399
00:21:33 --> 00:21:34
[drumming on seat]

400
00:21:39 --> 00:21:42
-You're a terrible father, you know that?
-Yeah, preach it to me.

401
00:21:43 --> 00:21:44
Set me straight.

402
00:21:45 --> 00:21:48
Do you have any idea
how special your son is?

403
00:21:49 --> 00:21:50
Like, even a clue?

404
00:21:52 --> 00:21:54
He's a thief is what he is.

405
00:21:57 --> 00:21:58
What are you?

406
00:21:59 --> 00:22:02
You're just a wasted local salt
who never did shit

407
00:22:02 --> 00:22:04
but get messed up and hustle people.

408
00:22:05 --> 00:22:06

Not exactly impressive.

409

00:22:07 --> 00:22:12

You know, you sound just like your mama.
She was just like that in high school.

410

00:22:13 --> 00:22:15

Always thought
she was better than everybody else.

411

00:22:15 --> 00:22:17

Kook princess.

412

00:22:22 --> 00:22:24

You know,
I bet you're a lot like your mama.

413

00:22:26 --> 00:22:28

Slumming with the bad boys.

414

00:22:30 --> 00:22:33

Are you an ungrateful shit like she was?

415

00:22:33 --> 00:22:35

-[shop bell ringing]
-[chuckles]

416

00:22:35 --> 00:22:36

I bet you are.

417

00:22:37 --> 00:22:38

Miss Figure Eight,

418

00:22:38 --> 00:22:42

hopping up there on your high horse,
riding around in daddy's car.

419

00:22:42 --> 00:22:43

[groans]

420

00:22:45 --> 00:22:47

-[groans]

-Don't talk about my family.

421

00:22:50 --> 00:22:51

[JJ] Hey. [whistles]

422

00:22:52 --> 00:22:53

[engine starts]

423

00:22:58 --> 00:23:01

-Let's get this over with, yeah?

-Yeah.

424

00:23:11 --> 00:23:12

Gross.

425

00:23:21 --> 00:23:22

Oh, come on.

426

00:23:25 --> 00:23:27

[dramatic instrumental music playing]

427

00:23:28 --> 00:23:29

That'll work.

428

00:23:29 --> 00:23:32

-Hey, Pope, come help me out!

-Give me a second. I'll be over there.

429

00:23:38 --> 00:23:39

-[snarls]

-[John B gasps]

430

00:23:39 --> 00:23:40

[water splashes]

431

00:23:42 --> 00:23:43

John B?

432

00:23:44 --> 00:23:45

Help!

433

00:23:46 --> 00:23:48
Pope! John B!

434
00:23:48 --> 00:23:50
Pope! I need help!

435
00:23:50 --> 00:23:51
[John B screaming]

436
00:23:51 --> 00:23:53
John B! Hold on!

437
00:23:54 --> 00:23:55
Sarah, what's happening?

438
00:23:55 --> 00:23:57
[panting]

439
00:23:57 --> 00:23:59
-Pope, hurry!
-John B! Hey!

440
00:23:59 --> 00:24:01
Pope, a gator has him!

441
00:24:01 --> 00:24:03
[panting]

442
00:24:04 --> 00:24:05
[whimpers]

443
00:24:06 --> 00:24:08
-John B.
-[screams]

444
00:24:08 --> 00:24:09
John B!

445
00:24:11 --> 00:24:13
[Sarah grunting]

446

00:24:26 --> 00:24:27
You okay, man? Holy shit!

447
00:24:27 --> 00:24:29
[group panting]

448
00:24:31 --> 00:24:32
-[Pope] Come on.
-[Sarah] Let's go.

449
00:24:32 --> 00:24:34
[group panting, coughing]

450
00:24:34 --> 00:24:36
-Go!
-[Pope] Get to the Twinkie, now!

451
00:24:46 --> 00:24:49
Hey, why don't you tell your mom hi?

452
00:24:49 --> 00:24:50
[JJ] Shut up.

453
00:24:50 --> 00:24:51
Make it quick.

454
00:24:53 --> 00:24:54
-Come on.
-[door closes]

455
00:24:55 --> 00:24:56
[Kie] Hey, Luke.

456
00:24:59 --> 00:25:00
[JJ] Go. Go!

457
00:25:09 --> 00:25:13
Did you have to do that?
Did you have to go after her like that?

458
00:25:13 --> 00:25:16
-I told her the truth. She didn't like it.

-Everything, hmm.

459

00:25:16 --> 00:25:19

Everything I have, you fricking ruin.

460

00:25:20 --> 00:25:24

I don't try to. Just happens naturally.

461

00:25:31 --> 00:25:33

[engine sputters, starts]

462

00:25:36 --> 00:25:37

You got a full tank of gas...

463

00:25:40 --> 00:25:43

but I reckon

that's only gonna get you to Jacksonville.

464

00:25:45 --> 00:25:48

-You got money for gas, right?

-[Luke] What do you think?

465

00:25:48 --> 00:25:50

Yeah, no. I'll figure it out.

466

00:25:58 --> 00:25:59

[JJ] Dad.

467

00:25:59 --> 00:26:01

[somber instrumental music playing]

468

00:26:06 --> 00:26:08

Hey. Come here, Son. Come here.

469

00:26:11 --> 00:26:15

-I know I could've been better.

-I hadn't exactly been perfect either.

470

00:26:15 --> 00:26:18

Well, hey, perfect don't matter.

471

00:26:19 --> 00:26:20
You got a good heart.

472
00:26:25 --> 00:26:27
No, no. Come on.
Can't let it end like this.

473
00:26:27 --> 00:26:30
I'm going to Yucatán.
I might never be coming back.

474
00:26:31 --> 00:26:32
It'll all work out.

475
00:26:34 --> 00:26:36
[whimpering] No, it's not.

476
00:26:37 --> 00:26:39
But maybe in the next life.

477
00:26:41 --> 00:26:43
[Luke] Come on, J. Don't be like that.

478
00:26:47 --> 00:26:49
[emotional music playing]

479
00:26:49 --> 00:26:50
[JJ sighs]

480
00:26:54 --> 00:26:57
[sniffles] Take care, Dad, okay?

481
00:27:15 --> 00:27:16
[sighs]

482
00:27:28 --> 00:27:29
[sniffles]

483
00:27:53 --> 00:27:54
[sniffles]

484

00:28:05 --> 00:28:06
[Limbrey] Where's the cross, Denmark?

485
00:28:06 --> 00:28:08
[inhales deeply] Come on. Come on.

486
00:28:08 --> 00:28:11
[gasps, grunts]

487
00:28:12 --> 00:28:15
She really believe
that shit about the magic bathrobe?

488
00:28:16 --> 00:28:20
Full-on. She got nothing else
to believe in. Why not that?

489
00:28:20 --> 00:28:22
But the cross, that exists, yeah?

490
00:28:24 --> 00:28:26
Did at some point.
That's a historical fact.

491
00:28:27 --> 00:28:28
And it's valuable?

492
00:28:29 --> 00:28:34
It's seven feet high, plated in gold,
and full of diamonds. You tell me.

493
00:28:34 --> 00:28:36
-[vehicle approaching]
-I was just asking.

494
00:28:38 --> 00:28:39
Shit.

495
00:28:40 --> 00:28:41
[vehicle door opens]

496
00:28:44 --> 00:28:49

Hey, Rafe. Got no beef, man.
I'm, uh... I'm just here to meet Sarah.

497

00:28:49 --> 00:28:53
Sarah's not here.
Go... go chase her somewhere else.

498

00:28:53 --> 00:28:55
What do you mean, Sarah's not here?
I talked with her earlier.

499

00:28:56 --> 00:28:58
Supposed to meet her here,
supposed to pick her up.

500

00:28:58 --> 00:28:59
How would I know where my sister is, huh?

501

00:29:00 --> 00:29:03
And one thing you should know, Top, is...

502

00:29:03 --> 00:29:07
is I got nothing against you, even though
you totally punked me the other night.

503

00:29:07 --> 00:29:10
Really? Uh...
Were... were you too coked-out

504

00:29:10 --> 00:29:13
to remember the fact
that you were drowning your sister?

505

00:29:13 --> 00:29:15
Drowning? I wasn't--
No. I wasn't drowning her.

506

00:29:15 --> 00:29:17
-I was provoked, all right?
-All right, man. You know what?

507

00:29:17 --> 00:29:20
You think...

you think I want her with John B? Huh?

508

00:29:21 --> 00:29:23

Is that what you really think?

509

00:29:24 --> 00:29:26

Is that where she is? Is she with John B?

510

00:29:27 --> 00:29:31

Where the hell else would she be? Huh?
Unless she found some other sucker. Yeah?

511

00:29:33 --> 00:29:36

I can just track her. I completely forgot.
I can just track her phone.

512

00:29:36 --> 00:29:38

-Are you spying on her?
-No, I'm not spying on her.

513

00:29:38 --> 00:29:41

Rafe, I just care about her.
I want to make sure she's safe.

514

00:29:43 --> 00:29:45

-Can I see that? Oh, yeah.
-Jeez.

515

00:29:45 --> 00:29:46

Give... give me my phone back.

516

00:29:46 --> 00:29:49

What? Calm down, all right?

517

00:29:49 --> 00:29:52

What the hell
is she doing out on Goat Island?

518

00:29:54 --> 00:29:55

Shit.

519

00:29:57 --> 00:29:58

-[Topper] What?
-Of course.

520
00:30:00 --> 00:30:01
-Rafe!
-Go home.

521
00:30:01 --> 00:30:04
Trust me.
You do not wanna be near her right now.

522
00:30:04 --> 00:30:06
Hey, Renfield, I got something. Let's go.

523
00:30:09 --> 00:30:12
-[menacing instrumental music playing]
-[John B gasps]

524
00:30:12 --> 00:30:14
[Pope] Careful.
I'm pretty sure that'll get infected.

525
00:30:14 --> 00:30:16
Yeah! [gasping]

526
00:30:16 --> 00:30:19
Yeah, you're lucky.
It didn't cut into muscle too much.

527
00:30:19 --> 00:30:22
[panting] Lucky I got bit by an alligator

528
00:30:22 --> 00:30:24
and my car is underwater.

529
00:30:24 --> 00:30:27
Do you have something to wrap it with,

530
00:30:27 --> 00:30:29
stop the bleeding? It can...

531
00:30:36 --> 00:30:39

[Pope] Oh,
and speak of the fricking devil.

532
00:30:39 --> 00:30:41
-[horn honks]
-Look who it is,

533
00:30:41 --> 00:30:45
the tortoise and the tortoise.
Just a couple hours late.

534
00:30:45 --> 00:30:47
Where the hell were you guys?

535
00:30:48 --> 00:30:49
Paternal complications.

536
00:30:50 --> 00:30:51
Luke was at the Chateau.

537
00:30:51 --> 00:30:54
[Pope] Oh, great! While you were having
family time with your pops,

538
00:30:54 --> 00:30:56
John B got bit by a gator.

539
00:30:56 --> 00:30:58
-Like, for real?
-Does it look like we're joking?

540
00:30:58 --> 00:30:59
Okay, what the hell happened?

541
00:31:00 --> 00:31:02
-What happened? I got bit by a gator!
-He got bit by a gator!

542
00:31:02 --> 00:31:04
I dunno why I'm being yelled at.
I put my ass on the line.

543

00:31:04 --> 00:31:07
You're being yelled at
because it was 20 minutes--

544
00:31:07 --> 00:31:11
-We got here as fast as we could.
-[group yelling indistinctly]

545
00:31:11 --> 00:31:12
Shut up!

546
00:31:16 --> 00:31:18
Seriously, guys,
I can't take it anymore, all right?

547
00:31:21 --> 00:31:24
Everyone just cut it out for a second.
[laughs]

548
00:31:26 --> 00:31:32
Look, I just helped my dad
leave this island for good.

549
00:31:32 --> 00:31:34
Like, he's not ever coming back.

550
00:31:34 --> 00:31:37
He's straight up like the Spanish.
Just, "Bon voyage."

551
00:31:39 --> 00:31:41
That's not the right language.

552
00:31:41 --> 00:31:42
All we got...

553
00:31:43 --> 00:31:48
And I know for a fact all I got
is you guys, okay? You're it.

554
00:31:52 --> 00:31:55
And I've come too close to losing you,
all of you.

555

00:31:55 --> 00:31:59

I mean, shit, like you almost drowned.
Pope, you were kidnapped.

556

00:31:59 --> 00:32:01

Sarah, you've been shot.

557

00:32:01 --> 00:32:04

John B, you were almost dinner
for a freaking gator, bro.

558

00:32:04 --> 00:32:07

So, this blaming each other
is some Kook-ass bullshit, all right?

559

00:32:08 --> 00:32:10

We don't do that.

560

00:32:10 --> 00:32:11

Okay? We're Pogues.

561

00:32:14 --> 00:32:16

Sorry, that was a lot right now.

562

00:32:16 --> 00:32:18

I didn't mean to...

563

00:32:20 --> 00:32:22

Yeah. All right.

564

00:32:22 --> 00:32:24

-[Pope] Well-done.
-I gotta be honest.

565

00:32:24 --> 00:32:26

That was the best freaking speech
you have ever given.

566

00:32:26 --> 00:32:29

Also, you should think about,
like, a Rosetta Stone

567

00:32:29 --> 00:32:31
because your Spanish and French
are flip-flopped.

568

00:32:31 --> 00:32:34
We should bon voyage out of here.

569

00:32:34 --> 00:32:36
All right, let's get
this damn Twinkie out of here.

570

00:32:36 --> 00:32:39
Keep it coming.
Keep her coming. She's almost out.

571

00:32:40 --> 00:32:42
Keep it going. Easy! Easy! Easy!

572

00:32:42 --> 00:32:43
Sarah, to the right.

573

00:32:43 --> 00:32:45
-Straighten out.
-[Sarah] I am!

574

00:32:46 --> 00:32:48
-Whoo! The Twinkie lives!
-[Sarah] Whoo!

575

00:32:48 --> 00:32:51
[JJ] The Twinkie lives! Let's go, boy!

576

00:32:52 --> 00:32:53
[Sarah laughing]

577

00:32:56 --> 00:32:58
[dramatic instrumental music playing]

578

00:33:03 --> 00:33:05
[birds fluttering]

579

00:33:08 --> 00:33:12
Okay, you're telling me Denmark Tanny
decided to hide the cross here?

580

00:33:12 --> 00:33:15
-[Pope] Mm-hmm.
-[Kie] Everybody, just spread out.

581

00:33:15 --> 00:33:19
[John B] Okay, well, if I was a cross
and wanted to be hidden in an old church,

582

00:33:19 --> 00:33:20
where would I hide?

583

00:33:21 --> 00:33:23
Are you sure
that Denmark hid the cross here, Pope?

584

00:33:23 --> 00:33:26
-Like, are we at the right church?
-It's gotta be here somewhere, guys.

585

00:33:26 --> 00:33:31
What if we have to push a secret button
or, like, play, like, a... a certain chord,

586

00:33:31 --> 00:33:34
and then, all of a sudden,
the ground beneath us reveals

587

00:33:34 --> 00:33:37
the catacombs or something
on which we stand?

588

00:33:37 --> 00:33:39
[John B] How about
we try to find obvious clues?

589

00:33:39 --> 00:33:40
It's not an escape room.

590

00:33:40 --> 00:33:43
-[Pope] It's gotta be in here.
-[JJ softly] Sorry. I'm sorry.

591
00:33:43 --> 00:33:44
[gasps] Come on.

592
00:33:44 --> 00:33:47
[John B] I can't see
where they'd hide a giant cross here.

593
00:33:47 --> 00:33:50
No, no. There's no way he would set us up
on a freaking goose chase

594
00:33:50 --> 00:33:52
that would lead us
to a church that has nothing.

595
00:33:52 --> 00:33:55
Yes, I get it.
I don't know what to tell you, man.

596
00:33:55 --> 00:33:58
[Pope] The clues led us here.
The cross is in this church.

597
00:34:00 --> 00:34:02
[John B] Pope, it'll be all right.

598
00:34:02 --> 00:34:05
We've had setbacks in the past,
and we figured it out.

599
00:34:05 --> 00:34:07
-We're gonna find it.
-He's right.

600
00:34:09 --> 00:34:12
[John B] We've just gotta think
about this logically, all right?

601
00:34:12 --> 00:34:15

Where else would you hide
a seven-foot-tall cross made of gold?

602

00:34:20 --> 00:34:21

What?

603

00:34:31 --> 00:34:33

[inspirational instrumental music playing]

604

00:34:35 --> 00:34:37

[Kie] Oh my God! Look at that.

605

00:34:41 --> 00:34:43

[gasping]

606

00:34:43 --> 00:34:44

Pope.

607

00:34:45 --> 00:34:47

-[JJ] Hey, no!

-[John B] Now Pope's climbing the wall.

608

00:34:47 --> 00:34:51

-Wait. Pope, wait. This is crazy.

-[Kie] Pope, this church is old.

609

00:34:51 --> 00:34:54

-[JJ] I'm just gonna--

-Like really old. This isn't safe.

610

00:34:54 --> 00:34:55

[crumbling]

611

00:34:55 --> 00:34:58

[JJ] Yo! This church gots to be
at least 200 years old.

612

00:34:58 --> 00:34:59

[John B] He's right. It's too dangerous.

613

00:35:00 --> 00:35:01

[JJ] Yo, let me just be real.

614

00:35:01 --> 00:35:03

You're not the most coordinated person
on planet Earth.

615

00:35:03 --> 00:35:06

-[Kie] Pope? Pope!

-[JJ] You hear me? What are you doing?

616

00:35:06 --> 00:35:08

All right, this one's solid wood.

617

00:35:08 --> 00:35:10

I'm gonna try the other beam.

618

00:35:10 --> 00:35:13

[JJ] Pope, that's rotten as shit
right there, okay?

619

00:35:14 --> 00:35:16

-[grunts]

-[Kie] Hey, easy!

620

00:35:16 --> 00:35:18

Pope, I hate to break it to you,
but that's wood.

621

00:35:18 --> 00:35:22

No, no. [grunts]

It has to be here. I know it.

622

00:35:22 --> 00:35:23

[JJ] Bro, just look out

623

00:35:23 --> 00:35:25

for that giant wasp nest
right above your head.

624

00:35:25 --> 00:35:27

-[Sarah] Yeah.

-[wasps buzzing]

625

00:35:28 --> 00:35:32
Hey, just... just move slow, all right?
Nice and easy, all right?

626
00:35:37 --> 00:35:39
-Whoa, hey! Yo!
-[Sarah] God!

627
00:35:42 --> 00:35:42
[Pope] Look!

628
00:35:44 --> 00:35:45
It's hollow.

629
00:35:45 --> 00:35:47
-Go get me a crowbar!
-What are you gonna do, Pope?

630
00:35:47 --> 00:35:50
I don't want this entire church
to collapse on top of us.

631
00:35:50 --> 00:35:51
That's all I'm saying.

632
00:35:56 --> 00:35:58
[dramatic music playing]

633
00:35:58 --> 00:35:59
[twig crunches]

634
00:36:06 --> 00:36:08
-[crow caws]
-[leaves rustle]

635
00:36:21 --> 00:36:22
[Pope] Sarah!

636
00:36:22 --> 00:36:24
Hey. Pope.

637
00:36:24 --> 00:36:25

-Throw it.
-[Sarah] Okay.

638
00:36:25 --> 00:36:26
Oh, for real?

639
00:36:26 --> 00:36:28
-[John B] Watch your heads.
-[JJ] Wait.

640
00:36:28 --> 00:36:29
Ah.

641
00:36:29 --> 00:36:30
Got it!

642
00:36:30 --> 00:36:32
-[chuckles]
-[Kie] Not bad.

643
00:36:32 --> 00:36:36
Hey, Pope, Pope, there's the wasp nest
right up there, okay?

644
00:36:36 --> 00:36:39
-Just move slow, all right?
-Got it.

645
00:36:42 --> 00:36:44
[grunting]

646
00:36:45 --> 00:36:46
Hey, uh...

647
00:36:53 --> 00:36:54
What is that?

648
00:36:55 --> 00:36:56
Do you guys see that?

649
00:36:57 --> 00:36:58
[Kie] Shit.

650
00:37:03 --> 00:37:04
[gasps]

651
00:37:05 --> 00:37:06
-[gasps]
-Holy shit.

652
00:37:07 --> 00:37:09
[Sarah] It's here. Oh my God.

653
00:37:10 --> 00:37:12
-You did it, buddy.
-[Sarah] What is that?

654
00:37:13 --> 00:37:15
[group laughing, chattering]

655
00:37:15 --> 00:37:18
-[Kie] Holy shit! Holy...
-[Sarah] Oh my God! Oh!

656
00:37:18 --> 00:37:20
-We did it!
-[cheering]

657
00:37:20 --> 00:37:21
Ah!

658
00:37:21 --> 00:37:22
Yeah!

659
00:37:22 --> 00:37:24
-Oh my God!
-Keep going!

660
00:37:25 --> 00:37:27
-Yeah!
-[Kie] Holy shit!

661
00:37:27 --> 00:37:30
-I thought you were crazy.

-We did it! We did it!

662

00:37:32 --> 00:37:34

Okay, they're stinging now. Ow!

663

00:37:34 --> 00:37:36

-[JJ] Take it easy!

-Ow!

664

00:37:36 --> 00:37:38

-[group gasping]

-[Kie] Hold on, Pope!

665

00:37:38 --> 00:37:40

-[Sarah] Wait!

-[John B] Cushions.

666

00:37:40 --> 00:37:42

-[Kie] Move the pews! Move these!

-John B!

667

00:37:42 --> 00:37:43

Pope, hold on!

668

00:37:44 --> 00:37:46

[screaming] I can't hold!

669

00:37:46 --> 00:37:47

[John B] Hold on!

670

00:37:47 --> 00:37:49

-[Kie] Pope!

-[JJ] Hang on!

671

00:37:49 --> 00:37:50

-[Kie] Hold on!

-[John B] Hold on!

672

00:37:50 --> 00:37:53

-[Pope] I'm slipping, guys.

-[JJ] Hang on! Hang on!

673

00:37:53 --> 00:37:54
[group screams]

674
00:37:55 --> 00:37:57
[Kie] Pope, are you okay?

675
00:37:57 --> 00:37:59
-[Sarah] Are you good?
-[Kie] Are you okay?

676
00:37:59 --> 00:38:01
-[JJ] Anything broken?
-[Kie] Do you feel good?

677
00:38:02 --> 00:38:04
-[John B] You okay?
-[JJ] You did not tuck and roll, for sure.

678
00:38:06 --> 00:38:07
[dramatic music playing]

679
00:38:12 --> 00:38:14
[upbeat reggae music playing]

N SERIES
OUTER BANKS



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