
N SERIES **OUTER BANKS**

CREATED BY

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EPISODE 2.07

"The Bonfire"

Reeling from Ward's actions, Sarah finds her loyalties to John B and the Pogues put to the test. At the annual bonfire, jealousies and tempers flare.

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EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1
00:00:10 --> 00:00:12
[Ward] A great man once said
that if you're born poor,

2
00:00:13 --> 00:00:14
that's not your fault,

3
00:00:15 --> 00:00:16
but if you die poor,

4
00:00:18 --> 00:00:19
well, that's on you.

5
00:00:21 --> 00:00:23
I think, in the end,
it was my fear of going back,

6
00:00:23 --> 00:00:26
of losing everything I have

7
00:00:26 --> 00:00:28
that made me lose sight
of everything I am...

8
00:00:28 --> 00:00:30
[dramatic instrumental music playing]

9
00:00:34 --> 00:00:35
[thuds]

10
00:00:36 --> 00:00:37
...everything I wanted to be.

11
00:00:39 --> 00:00:41
I killed Big John Routledge.

12
00:00:46 --> 00:00:48
I murdered Sheriff Peterkin.

13
00:00:49 --> 00:00:50
[gun fires]

14

00:00:54 --> 00:00:56

Looks like your old man took the rap.

15

00:01:03 --> 00:01:05

I shot Gavin Barnstead.

16

00:01:08 --> 00:01:11

I know there's nothing I can do
to ease the pain I've caused.

17

00:01:11 --> 00:01:13

Many will say I took the easy way out.

18

00:01:16 --> 00:01:18

But I leave this world
with the terrible pain of knowing

19

00:01:18 --> 00:01:21

that I leave behind my family,

20

00:01:21 --> 00:01:22

shattered by grief,

21

00:01:23 --> 00:01:25

broken by my sins.

22

00:01:27 --> 00:01:30

I don't expect you to forgive me
for leaving you this way.

23

00:01:30 --> 00:01:33

-[sniffles]

-I just pray you understand that...

24

00:01:35 --> 00:01:39

I can't go on ruining your lives anymore.
This had to end.

25

00:01:40 --> 00:01:44

To all of you, I leave my estate,
uh, to be divided equally,

26
00:01:44 --> 00:01:48
and I leave a love
deeper than I could ever express.

27
00:01:48 --> 00:01:50
-Take care of each other.
-[sniffles]

28
00:01:59 --> 00:02:01
[sniffles, crying]

29
00:02:08 --> 00:02:10
-[sniffles]
-[JJ] He deserved it, right?

30
00:02:11 --> 00:02:12
[Kie] Are you joking?

31
00:02:13 --> 00:02:15
Of course he deserved it.

32
00:02:15 --> 00:02:17
[Pope] Never seen anyone
blow themselves up like that.

33
00:02:17 --> 00:02:20
-[JJ] Cross that one off the bucket list.
-[Kie] JJ!

34
00:02:20 --> 00:02:22
[rock music playing faintly]

35
00:02:24 --> 00:02:25
[JJ] Sucks for Sarah.

36
00:02:30 --> 00:02:31
Are you okay?

37
00:02:35 --> 00:02:37
It's not me I'm worried about.

38

00:02:38 --> 00:02:41
Sarah. Hey, wait, Sarah.

39

00:02:41 --> 00:02:44
Wait, wait, wait, wait, wait.
Slow down. Slow down.

40

00:02:45 --> 00:02:47
You touch me one more freaking time!

41

00:02:50 --> 00:02:52
We can't keep ignoring each other.
Dad wanted us to talk.

42

00:02:52 --> 00:02:56
When I tell you
you are the last person I want to talk to,

43

00:02:56 --> 00:02:58
I mean it, Rafe.

44

00:02:59 --> 00:03:01
I know you hate me. I know you hate me.

45

00:03:01 --> 00:03:02
You tried to kill me.

46

00:03:02 --> 00:03:06
I know. I know, I know.
I know, Sarah. I just--

47

00:03:06 --> 00:03:07
-Please. No, Sarah, Sarah.
-Jeez.

48

00:03:07 --> 00:03:10
Please! Sarah, please don't leave, okay?

49

00:03:11 --> 00:03:12
[sighs]

50

00:03:13 --> 00:03:14

Dad's gone.

51

00:03:18 --> 00:03:20

And now, it's just...
it's you, me, and Wheezie.

52

00:03:21 --> 00:03:23

What's the point, Rafe? [sniffles]

53

00:03:26 --> 00:03:27

I know. I know...

54

00:03:29 --> 00:03:31

I know what I did, okay?

55

00:03:31 --> 00:03:32

But listen, Sarah, um...

56

00:03:33 --> 00:03:36

I was only trying
to do right by Dad, okay? Everything I...

57

00:03:39 --> 00:03:41

Everything I ever did
was trying to help him, okay?

58

00:03:41 --> 00:03:43

And you heard... you heard the recording.

59

00:03:43 --> 00:03:46

He said we should...
we should stay together as a family.

60

00:03:46 --> 00:03:48

It was his dying wish, and he's gone.

61

00:03:48 --> 00:03:52

And I swear I'm gonna do what I can
to make that happen.

62

00:03:56 --> 00:03:59

I know I can't... I can't change the past,
but I'm gonna be different now.

63

00:04:02 --> 00:04:03

I'm sorry.

64

00:04:09 --> 00:04:11

["My Lady's on Fire" by Ty Segall playing]

65

00:04:11 --> 00:04:15

♪ You say you want to cry ♪

66

00:04:19 --> 00:04:23

♪ But your tears are dry ♪

67

00:04:26 --> 00:04:30

♪ When I was that way ♪

68

00:04:32 --> 00:04:36

♪ There's nothing left... ♪

69

00:04:36 --> 00:04:37

[Sarah] Hey.

70

00:04:38 --> 00:04:39

Hey.

71

00:04:42 --> 00:04:46

♪ Nothing left to say ♪

72

00:04:48 --> 00:04:53

♪ There's nothing left to say ♪

73

00:04:53 --> 00:04:55

[softly] I'm sorry. [sniffling]

74

00:05:01 --> 00:05:03

I'm sorry you had to see that.

75

00:05:10 --> 00:05:11

The way you looked...

76

00:05:15 --> 00:05:17
You looked almost... [sniffles]

77

00:05:18 --> 00:05:19
...glad.

78

00:05:20 --> 00:05:21
I... [sighs]

79

00:05:22 --> 00:05:23
I saw you.

80

00:05:24 --> 00:05:25
Sarah, he killed my dad.

81

00:05:27 --> 00:05:29
[sighs] I just think
too much has happened.

82

00:05:30 --> 00:05:31
[sniffles]

83

00:05:33 --> 00:05:35
What does that mean?

84

00:05:36 --> 00:05:38
[sniffing]

85

00:05:38 --> 00:05:40
I just thought, of all people...

86

00:05:42 --> 00:05:44
you would understand...

87

00:05:46 --> 00:05:48
[sniffles] ...what it was like losing a dad.

88

00:05:51 --> 00:05:52
And I needed you.

89
00:05:57 --> 00:05:58
[crying] I just think

90
00:05:59 --> 00:06:01
it's too complicated.

91
00:06:01 --> 00:06:03
No, it's... it's not.
It's not too complicated

92
00:06:03 --> 00:06:04
[Sarah] It is for me.

93
00:06:06 --> 00:06:08
I think I need to go.

94
00:06:11 --> 00:06:15
Sorry. I...
I shouldn't have come. [sniffles]

95
00:06:17 --> 00:06:18
Hey.

96
00:06:20 --> 00:06:21
Sarah. Hey.

97
00:06:23 --> 00:06:26
No, no. Look. Hey. Hey. It's okay.

98
00:06:28 --> 00:06:29
It's okay.

99
00:06:30 --> 00:06:32
It's okay.

100
00:06:35 --> 00:06:38
Just talk to me. Please.

101
00:06:39 --> 00:06:40
[softly] I'm sorry.

102
00:06:45 --> 00:06:46
Please don't.

103
00:06:50 --> 00:06:52
I don't want it back.

104
00:07:03 --> 00:07:05
Sometimes, some things
just aren't meant to be.

105
00:07:13 --> 00:07:17
["Montezuma" by Fleet Foxes playing]

106
00:07:22 --> 00:07:27
♪ So now I am older ♪

107
00:07:27 --> 00:07:31
♪ Than my mother and father ♪

108
00:07:32 --> 00:07:36
♪ When they had their daughter ♪

109
00:07:36 --> 00:07:40
♪ Now what does that say about me? ♪

110
00:07:43 --> 00:07:48
♪ Oh, how could I dream of ♪

111
00:07:49 --> 00:07:53
♪ Such a selfless and true love? ♪

112
00:07:54 --> 00:07:57
♪ Could I wash my hands of ♪

113
00:07:58 --> 00:08:01
♪ Just looking out for me? ♪

114
00:08:05 --> 00:08:11
♪ Oh man, what I used to be
Oh man, what I used to be ♪

115
00:08:13 --> 00:08:19
♪ Montezuma to Tripoli
Oh man, oh my, oh me ♪

116
00:08:21 --> 00:08:23
[dog barking]

117
00:08:23 --> 00:08:25
-[Sarah whispers] Hey.
-Sarah, hey!

118
00:08:26 --> 00:08:28
I'm so sorry. Can I stay again?

119
00:08:29 --> 00:08:31
Yeah, of course, of course. Uh...

120
00:08:31 --> 00:08:32
I'll be right down.

121
00:08:33 --> 00:08:35
["Intro" by The xx playing]

122
00:09:14 --> 00:09:16
[sighs]

123
00:09:20 --> 00:09:21
[Topper] It's totally cool.

124
00:09:22 --> 00:09:25
Seriously, you can stay
as long as you need. Okay?

125
00:09:25 --> 00:09:27
[weakly] Thank you. I just can't go home.

126
00:09:27 --> 00:09:30
I can't imagine what you're going through.

127
00:09:35 --> 00:09:36
Alrighty, yeah.

128

00:09:42 --> 00:09:44

I just can't believe he's gone.

129

00:09:47 --> 00:09:48

[Topper] Look,

130

00:09:49 --> 00:09:55

Ward wasn't, you know, perfect
by any means, but, um...

131

00:09:59 --> 00:10:01

you know, he... he was still your dad.

132

00:10:04 --> 00:10:07

I think it's... it's probably hard to be

133

00:10:09 --> 00:10:12

just simple and happy now.

134

00:10:12 --> 00:10:14

[sighs, sniffles]

135

00:10:15 --> 00:10:16

Nothing feels simple.

136

00:10:23 --> 00:10:24

Um...

137

00:10:25 --> 00:10:26

[clicks tongue]

138

00:10:27 --> 00:10:29

-I got school tomorrow, but--

-Yeah, I'm sorry.

139

00:10:29 --> 00:10:33

No, no, no. I was gonna say there's
the bonfire afterward if you want to go.

140

00:10:35 --> 00:10:36

Do you remember? [chuckles]

141

00:10:36 --> 00:10:37

-Oh, that's tomorrow?

-That's tomorrow.

142

00:10:38 --> 00:10:40

-Remember the bonfire, the annual bonfire?

-[sniffles] Yeah.

143

00:10:40 --> 00:10:43

We could, uh... take the Malibu.

144

00:10:44 --> 00:10:47

-Couple mai tais, you know.

-[laughs]

145

00:10:47 --> 00:10:48

Shotgun a few beers.

146

00:10:48 --> 00:10:49

[both laughing]

147

00:10:49 --> 00:10:53

Uh, I think it'd be good for you
to just kinda get your mind off things

148

00:10:53 --> 00:10:54

if you're down.

149

00:10:55 --> 00:10:57

I'll think about it.

150

00:10:58 --> 00:11:00

-Maybe.

-[Topper] Okay.

151

00:11:02 --> 00:11:05

Okay, cool. Well, um... get some sleep

152

00:11:05 --> 00:11:07

and let me know

if you need anything, okay?

153

00:11:07 --> 00:11:10

Uh, yeah, I will. Good night.

154

00:11:16 --> 00:11:18

I don't get it.

155

00:11:18 --> 00:11:20

[rock music playing faintly]

156

00:11:21 --> 00:11:22

I don't.

157

00:11:25 --> 00:11:32

[sighs] Love is five minutes of pleasure
for a lifetime of pain.

158

00:11:34 --> 00:11:34

Wow.

159

00:11:36 --> 00:11:39

[John B] So okay, you and Kie.
What's going on? Talk to me.

160

00:11:40 --> 00:11:41

[Pope] Um...

161

00:11:43 --> 00:11:48

[sniffles] Well...
she just wants to be friends.

162

00:11:49 --> 00:11:50

[sighs] Death blow.

163

00:11:50 --> 00:11:53

Oh no. I'm sorry, man.

164

00:11:54 --> 00:11:56

I... I didn't even see it coming.

165

00:11:58 --> 00:11:59
[sighs]

166
00:12:00 --> 00:12:02
-Hot potato, hot potato, hot potato two!
-[beer hisses]

167
00:12:02 --> 00:12:04
-Impressive catch.
-[Pope] Oh!

168
00:12:04 --> 00:12:06
-Oh! He shoots!
-[John B] I need another one.

169
00:12:06 --> 00:12:07
-[JJ] One, two.
-[Kie] Hey.

170
00:12:07 --> 00:12:09
-I'll take that.
-[JJ] All right.

171
00:12:09 --> 00:12:11
What are you guys doing down here?
Having a good cry?

172
00:12:12 --> 00:12:13
[Pope] Cry?

173
00:12:13 --> 00:12:15
Cry? What are you talking-- We don't cry.

174
00:12:15 --> 00:12:18
You know it's not your fault, right?

175
00:12:18 --> 00:12:21
-You think she'll come around?
-Yeah, dude. She's one of us.

176
00:12:24 --> 00:12:25
Hmm.

177

00:12:27 --> 00:12:28

Sarah's a Pogue.

178

00:12:29 --> 00:12:33

She'll come around. Yep.

You know, she'll come back to me. Right.

179

00:12:33 --> 00:12:37

You know, I was just thinking about it.

I'm gonna do a backflip.

180

00:12:37 --> 00:12:38

-You're lying.

-[John B] I won't do it?

181

00:12:38 --> 00:12:40

-You won't.

-You got any money?

182

00:12:40 --> 00:12:43

-Hold my beer that you already dropped.

-[Pope] I wanna see you do it!

183

00:12:43 --> 00:12:44

[group screams]

184

00:12:44 --> 00:12:46

[shouts]

185

00:12:46 --> 00:12:47

-[JJ] Yeah!

-[Kie] Yeah!

186

00:12:47 --> 00:12:48

[JJ] That's my boy!

187

00:12:48 --> 00:12:51

-[John B] Woogity-woogity, baby!

-[Kie] John B!

188

00:12:51 --> 00:12:53

[Limbrey] Gotta hand it

to those dirtbag kids... [chuckles]

189

00:12:53 --> 00:12:55
...switching the key like that.

190

00:12:55 --> 00:12:57
We only saw a drawing.
We couldn't have known.

191

00:12:57 --> 00:13:00
[sighs] Stop making excuses.

192

00:13:01 --> 00:13:03
-I think they still got the key.
-[coughs]

193

00:13:04 --> 00:13:07
Of course they still have their key.
They're probably searching for the cross--

194

00:13:07 --> 00:13:09
[coughing, wheezing]

195

00:13:09 --> 00:13:12
As we sit here wasting time.

196

00:13:12 --> 00:13:14
Maybe they've already found it.

197

00:13:14 --> 00:13:16
[continues coughing, wheezing]

198

00:13:18 --> 00:13:20
[dramatic music playing]

199

00:13:24 --> 00:13:26
[gulps, coughs] I want you
to get your friends,

200

00:13:26 --> 00:13:28
the ones that you served with.

201
00:13:28 --> 00:13:29
I understand.

202
00:13:29 --> 00:13:32
How could you possibly...
how could you possibly understand?

203
00:13:33 --> 00:13:34
I'm dying.

204
00:13:36 --> 00:13:40
I will give you whatever you want,
whatever resources you need,

205
00:13:41 --> 00:13:43
whatever means necessary.

206
00:13:44 --> 00:13:46
Isn't that what
you and your...your friends say?

207
00:13:49 --> 00:13:50
I'll get it done.

208
00:13:50 --> 00:13:53
["Too Young to Burn"
by Sonny & the Sunsets playing]

209
00:13:58 --> 00:14:00
[Pope] Hey. We gotta go to school, man.

210
00:14:01 --> 00:14:03
We have a geometry test in 30 minutes.

211
00:14:03 --> 00:14:05
Get up! JJ!

212
00:14:05 --> 00:14:07
-Is he alive?
-I don't know.

213

00:14:07 --> 00:14:10
-[Pope] JJ. Get your shoes.
-What are you doing today?

214
00:14:10 --> 00:14:13
-Hey, Kie. We're going this way.
-Um... I will meet up with you guys later.

215
00:14:13 --> 00:14:16
-[JJ] I'm starving. I need some pizza.
-No, you missed breakfast.

216
00:14:16 --> 00:14:17
Okay. I got it. I got it!

217
00:14:17 --> 00:14:22
♪ When I was just a kid, they said ♪

218
00:14:22 --> 00:14:25
♪ "Kid, don't you cry" ♪

219
00:14:26 --> 00:14:29
♪ I am older now ♪

220
00:14:29 --> 00:14:30
♪ I say... ♪

221
00:14:30 --> 00:14:31
-[Pope] Come on.
-[school bell rings]

222
00:14:31 --> 00:14:34
Let's go. Up and at 'em, boys.

223
00:14:34 --> 00:14:38
♪ Every tear rolling down ♪

224
00:14:38 --> 00:14:41
♪ Is a lesson learned... ♪

225
00:14:41 --> 00:14:44
-[teacher] Glad you could join us.

-It's good to be back.

226

00:14:44 --> 00:14:47
[teacher] Just in time
for your first quiz.

227

00:14:48 --> 00:14:50
-[whispers] A test?
-[whispers] I told you we had a test.

228

00:14:51 --> 00:14:53
-No, you didn't.
-The first thing I said to you--

229

00:14:53 --> 00:14:55
-[teacher clears throat]
-[girl] Psst. John B.

230

00:14:57 --> 00:15:00
♪ Too young to burn ♪

231

00:15:01 --> 00:15:05
♪ Too young, too young ♪

232

00:15:05 --> 00:15:09
♪ Too young to burn ♪

233

00:15:09 --> 00:15:10
[thumping]

234

00:15:10 --> 00:15:13
♪ Too young, too young ♪

235

00:15:22 --> 00:15:22
[JJ] Bonfire?

236

00:15:23 --> 00:15:26
Well, I think she meant to give it to me,
so we're all good there. We're going.

237

00:15:26 --> 00:15:30
Mr. Heyward, Mr. Routledge, Mr. Maybank,

just the men I wanted to see.

238

00:15:30 --> 00:15:31

Wish I could say the same.

239

00:15:31 --> 00:15:34

I have a question of an historical nature
for you gentlemen.

240

00:15:34 --> 00:15:37

I digitize documents
for the Maritime Museum,

241

00:15:37 --> 00:15:40

and in return,
I've been given access to the archives.

242

00:15:40 --> 00:15:44

And I found... this.

243

00:15:46 --> 00:15:48

-[Pope] A box.
-More than a box.

244

00:15:48 --> 00:15:50

[Pope] That's a good start.

245

00:15:53 --> 00:15:55

Go ahead, Mr. Heyward.

246

00:15:56 --> 00:15:59

Uh... careful with that.

247

00:16:03 --> 00:16:05

-[Pope] Whoa.
-[teacher] It's a diary.

248

00:16:06 --> 00:16:07

The author's unknown.

249

00:16:13 --> 00:16:14

Whoa.

250
00:16:14 --> 00:16:17
And this is a sample
of a Denmark Tanny letter.

251
00:16:18 --> 00:16:20
Compare the handwriting.

252
00:16:21 --> 00:16:22
[Pope] No way.

253
00:16:23 --> 00:16:24
[teacher] It's nearly identical.

254
00:16:28 --> 00:16:30
This is Denmark Tanny's diary.

255
00:16:33 --> 00:16:35
Guys, it's Captain Limbrey.

256
00:16:39 --> 00:16:41
August 6th, 1829.

257
00:16:41 --> 00:16:43
That's the year
the Royal Merchant went down.

258
00:16:43 --> 00:16:47
-I thought you might find it interesting.
-Thank you so much for this.

259
00:16:47 --> 00:16:49
It's important to know your own history.

260
00:16:49 --> 00:16:51
[mysterious instrumental music playing]

261
00:16:57 --> 00:16:58
Oh my God.

262
00:16:59 --> 00:17:01

It's the Cross of Santo Domingo.

263

00:17:03 --> 00:17:04

Holy shit.

264

00:17:05 --> 00:17:07

[Pope] It was on the Royal Merchant.

265

00:17:10 --> 00:17:11

[Renfield] Don't miss.

266

00:17:14 --> 00:17:16

[chuckles] I like the hat.

267

00:17:16 --> 00:17:19

You know I gotta represent
for the cousins.

268

00:17:19 --> 00:17:21

-Good to see you, Ren.

-God!

269

00:17:22 --> 00:17:23

I was hoping you wouldn't be here, Travis.

270

00:17:24 --> 00:17:26

-You're shit out of luck then. [laughs]

-You must want something.

271

00:17:27 --> 00:17:29

Job opportunity. Nothing complicated.

272

00:17:29 --> 00:17:31

Oh. It's your rich aunt, huh?

273

00:17:31 --> 00:17:35

-Half sister. You know the story.

-Yeah, you only told us a thousand times.

274

00:17:35 --> 00:17:37

She's gonna die.

275
00:17:37 --> 00:17:39
All's I got to do
is wait for her to knock off.

276
00:17:41 --> 00:17:44
Now, I need some help. Easy money.

277
00:17:45 --> 00:17:47
Might even be a bonus in it for you.

278
00:17:47 --> 00:17:48
You in or not?

279
00:17:50 --> 00:17:51
[Travis] What do you think?

280
00:17:51 --> 00:17:53
[ominous music playing]

281
00:18:01 --> 00:18:04
I can't find the account numbers.
They're not anywhere.

282
00:18:05 --> 00:18:06
[clears throat]

283
00:18:07 --> 00:18:08
The account numbers? Uh...

284
00:18:09 --> 00:18:11
I think it's Hank at Coastal.

285
00:18:11 --> 00:18:12
-No, Hank--
-It should be.

286
00:18:13 --> 00:18:15
The Swiss accounts, Rafe. The gold.

287
00:18:16 --> 00:18:19
Ward didn't leave anything behind.

There's no record of it.

288

00:18:19 --> 00:18:22

I talked to the banks. I've searched
the computer. There's nothing.

289

00:18:22 --> 00:18:24

Can't you call? I don't understand.

290

00:18:24 --> 00:18:26

Call who, Rafe?

291

00:18:26 --> 00:18:30

We don't know the bank,
and there's no name on the account.

292

00:18:30 --> 00:18:32

What don't you get?
There's no record of it.

293

00:18:39 --> 00:18:40

[softly] Oh my God.

294

00:18:41 --> 00:18:44

All right, well, I mean,
there's... there's gotta be something.

295

00:18:44 --> 00:18:45

I have looked everywhere!

296

00:18:50 --> 00:18:52

We're gonna find the gold, okay?

297

00:18:53 --> 00:18:55

All right? We'll find it.

298

00:18:56 --> 00:18:58

In the meantime, I mean,
we still have Cameron Development.

299

00:18:59 --> 00:19:02

I'll step in. I'll do the job, all right?

It's gonna be okay.

300

00:19:02 --> 00:19:05

No, we don't have Cameron Development.
It's not gonna be okay.

301

00:19:05 --> 00:19:06

What?

302

00:19:06 --> 00:19:09

[Rose] Cameron Development is in debt.
The banks called in the loans.

303

00:19:10 --> 00:19:13

Hey, why do you think your dad
was doing the things he was doing?

304

00:19:14 --> 00:19:17

Rafe, hey, we have to get the gold.

305

00:19:17 --> 00:19:18

-You're kidding. Okay?
-I'm not--

306

00:19:19 --> 00:19:20

It cannot be that bad, all right?

307

00:19:20 --> 00:19:24

We have one month
to come up with \$1.7 million.

308

00:19:24 --> 00:19:25

-[gasps]
-[Rafe breathing heavily]

309

00:19:28 --> 00:19:31

[Rose] Hey, don't you freak out on me.

310

00:19:32 --> 00:19:33

Rafe.

311

00:19:34 --> 00:19:36

Hey, Rafe!

312
00:19:36 --> 00:19:37
Fuck!

313
00:19:42 --> 00:19:43
[screams]

314
00:19:50 --> 00:19:52
[Pope] Guys, this is from Denmark's diary.

315
00:19:52 --> 00:19:57
"August 15th, set sail
from Port-au-Prince on calm seas."

316
00:19:58 --> 00:20:02
"Came upon the Spanish ship San Jose
on fire."

317
00:20:02 --> 00:20:04
"The entire deck was aflame."

318
00:20:04 --> 00:20:06
"And we could hear the screams
of men trapped below."

319
00:20:07 --> 00:20:09
"The Spanish captain cared
about only one thing,

320
00:20:09 --> 00:20:13
his valuable cargo,
the Cross of Santo Domingo

321
00:20:14 --> 00:20:15
and countless bars of gold."

322
00:20:16 --> 00:20:18
"Once the cargo was on board,
we went to help the crew,

323
00:20:18 --> 00:20:20

but Captain Limbrey ordered us
to pull bayonets

324
00:20:20 --> 00:20:23
and not to let
any of the Spanish crew on board."

325
00:20:24 --> 00:20:25
"He robbed them

326
00:20:26 --> 00:20:28
and left them to die."

327
00:20:30 --> 00:20:35
-So it didn't go down off Bermuda.
-And it was a Limbrey stealing shit again.

328
00:20:35 --> 00:20:37
This diary proves that both the gold

329
00:20:37 --> 00:20:39
and the Cross of Santo Domingo
were on the Royal Merchant.

330
00:20:39 --> 00:20:41
[JJ] Why didn't we find it
in the well then?

331
00:20:42 --> 00:20:47
I mean, if Denmark was able
to get this, like, bedazzled cross

332
00:20:47 --> 00:20:51
off of the Merchant to shore,
why didn't he just hide it with the gold?

333
00:20:51 --> 00:20:53
-Because it was too big.
-[Pope] You're right.

334
00:20:55 --> 00:20:57
He had to hide it someplace else.

335

00:20:57 --> 00:20:58

[Kie] But where?

336

00:20:59 --> 00:21:00

[Pope] Right before he was hung,

337

00:21:00 --> 00:21:04

Denmark said he'd buried the treasure
at the foot of the angel.

338

00:21:04 --> 00:21:07

-[JJ] I thought this was about the key.
-[Kie] Right. So what's the connection?

339

00:21:07 --> 00:21:10

"The path to the tomb begins
in the island room."

340

00:21:10 --> 00:21:12

But what is the island room?

341

00:21:12 --> 00:21:14

You know what helps me figure shit out?

342

00:21:15 --> 00:21:16

[John B] Oh boy. Here we go.

343

00:21:17 --> 00:21:19

Smoking beers and drinking weed.

344

00:21:19 --> 00:21:22

The ideas just pour out of me.

345

00:21:22 --> 00:21:24

If we just sit here
and try to figure this out,

346

00:21:24 --> 00:21:26

we're gonna get nowhere.

347

00:21:26 --> 00:21:30

But if we get creative
and go to this bonfire tonight,

348

00:21:31 --> 00:21:32
maybe we get somewhere.

349

00:21:33 --> 00:21:35
Well, I just got disowned by my parents,

350

00:21:36 --> 00:21:39
and I'm an official member
of the I-have-nothing-to-lose club.

351

00:21:39 --> 00:21:40
[JJ] Pope?

352

00:21:40 --> 00:21:41
[Pope] We're so close.

353

00:21:41 --> 00:21:45
Look, look,
think about how much you could think

354

00:21:45 --> 00:21:47
if you just gave your brain a rest.

355

00:21:48 --> 00:21:49
-Oh.
-Okay, fine.

356

00:21:49 --> 00:21:50
[Kie] Okay, great!

357

00:21:50 --> 00:21:52
Okay, wait. We gotta shotgun before we go.

358

00:21:53 --> 00:21:56
[John B] The bonfire,
an Outer Banks tradition.

359

00:21:57 --> 00:21:58
[dance music playing]

360
00:21:58 --> 00:22:00
-It was the same weekend every year.
-[cheering]

361
00:22:03 --> 00:22:04
Everyone went.

362
00:22:06 --> 00:22:07
And I mean everyone.

363
00:22:08 --> 00:22:11
After finding a fortune and losing it

364
00:22:11 --> 00:22:14
and sort of being a fugitive,
it felt good to be back. [chuckles]

365
00:22:14 --> 00:22:18
[Pope] Look, I'm just saying that
if you talk to your parents, you know,

366
00:22:18 --> 00:22:23
and, like, actually let them talk,
and listen, maybe they'd let you back.

367
00:22:23 --> 00:22:26
Okay, I feel like you're not listening
to me. You sound like my dad.

368
00:22:26 --> 00:22:27
Oh my God, I missed you so much.

369
00:22:27 --> 00:22:30
It's classic, you know?
She kicks me out because I tell the truth.

370
00:22:30 --> 00:22:31
Right.

371
00:22:31 --> 00:22:33
-[John B] She's like, "That's it."

-[JJ] I know.

372

00:22:33 --> 00:22:35
But, dude, her father
blew up right in front of her.

373

00:22:35 --> 00:22:37
Just give her a minute, all right?

374

00:22:37 --> 00:22:39
In the meantime, shotgun right now.
Like old days--

375

00:22:40 --> 00:22:41
-[girl] Hey, derelicts!
-Whoa!

376

00:22:42 --> 00:22:44
Hey, there she is.

377

00:22:44 --> 00:22:46
That's you. I'm out of here.

378

00:22:46 --> 00:22:47
-Good night.
-[girl laughing]

379

00:22:48 --> 00:22:49
[JJ] That was...

380

00:22:49 --> 00:22:50
Hi.

381

00:22:51 --> 00:22:52
Hey.

382

00:22:52 --> 00:22:55
I thought you might be afraid to show up.

383

00:22:55 --> 00:22:58
Yeah, yeah, no, uh, super afraid, um...

384

00:22:58 --> 00:23:00

-Shotgun?

-Mm-mm.

385

00:23:04 --> 00:23:07

You weren't afraid of my germs last year.

386

00:23:09 --> 00:23:12

Sarah, you know what you need?

You need a drink.

387

00:23:12 --> 00:23:13

All right, let's get you a drink.

388

00:23:14 --> 00:23:16

-Oh! They got mai tais. Come on.

-[both laughing]

389

00:23:16 --> 00:23:19

-I don't know.

-Come on. Let's just have a good night.

390

00:23:21 --> 00:23:22

-Come on.

-Yeah.

391

00:23:22 --> 00:23:24

Something to kind of take the edge off.

392

00:23:27 --> 00:23:29

-Cheers.

-Cheers.

393

00:23:29 --> 00:23:32

Cheers to just a...
just a normal, fun night.

394

00:23:32 --> 00:23:34

-Yeah.

-[chuckles]

395

00:23:37 --> 00:23:39

-[girl] I like your shirt.
-[John B] Oh! Thank you.

396
00:23:40 --> 00:23:43
[choking, coughing]

397
00:23:44 --> 00:23:45
[Topper] You okay?

398
00:23:47 --> 00:23:48
I really do too.

399
00:23:48 --> 00:23:51
Okay, first, you need to tell me
who broke up with who.

400
00:23:54 --> 00:23:56
It's, uh... it's complicated.

401
00:23:56 --> 00:23:57
-Yeah?
-Yeah.

402
00:23:57 --> 00:24:00
"Complicated."
That means you got rejected. [laughing]

403
00:24:00 --> 00:24:01
[laughing]

404
00:24:02 --> 00:24:03
[Topper] You okay?

405
00:24:04 --> 00:24:06
Yeah, I'm fine. Yeah, yeah. Um, this--

406
00:24:06 --> 00:24:07
[Topper] You finish it?

407
00:24:08 --> 00:24:09
Mmm.

408
00:24:10 --> 00:24:11
Ah.

409
00:24:12 --> 00:24:13
[chuckling] You good?

410
00:24:13 --> 00:24:15
Yeah, I need another one.

411
00:24:15 --> 00:24:16
-You want another one?
-Yeah.

412
00:24:17 --> 00:24:18
It's that kind of night.
All right. [laughs]

413
00:24:18 --> 00:24:20
[girl] I know. It sucks.

414
00:24:20 --> 00:24:22
But how are you doing?

415
00:24:22 --> 00:24:23
-Um...
-[Topper] You good?

416
00:24:24 --> 00:24:25
-Yeah.
-[Topper] All right.

417
00:24:25 --> 00:24:27
Let's just check out this party.

418
00:24:27 --> 00:24:28
-Let's go.
-Yeah.

419
00:24:29 --> 00:24:33
No, look, it's... it's just...
I... I felt like it was different.

420
00:24:35 --> 00:24:38
And I don't... I don't know. I just--
I don't... I don't feel like it's over.

421
00:24:39 --> 00:24:40
Well,

422
00:24:41 --> 00:24:43
I know that's how everyone feels
when they get dumped.

423
00:24:45 --> 00:24:47
Trust me. [laughs]

424
00:24:48 --> 00:24:50
Anyways, it's over.

425
00:24:50 --> 00:24:53
Sarah Cameron does this to every guy.

426
00:24:53 --> 00:24:54
Hmm?

427
00:24:55 --> 00:24:55
And you know,

428
00:24:57 --> 00:24:59
the best way to move on from the ex-girl...

429
00:25:03 --> 00:25:04
Um...

430
00:25:05 --> 00:25:07
-I'll be right back.
-[girl] Okay.

431
00:25:07 --> 00:25:09
["Heybb!" by binki playing]

432
00:25:11 --> 00:25:17
♪ Hey, baby

You got me feelin' punch-drunk crazy ♪

433

00:25:18 --> 00:25:21

♪ It's everything I want, not maybe... ♪

434

00:25:21 --> 00:25:25

Sarah, I got nothing against him,
all right? I really don't.

435

00:25:25 --> 00:25:28

I just-- I didn't feel
like you belonged with him, right?

436

00:25:28 --> 00:25:30

And I... I...

I knew you thought you were close.

437

00:25:31 --> 00:25:33

Yeah, I thought so.

438

00:25:34 --> 00:25:36

You're... you're...
you're too damn trusting.

439

00:25:36 --> 00:25:38

You're just gonna get hurt.

440

00:25:39 --> 00:25:42

I just-- I don't think they feel things
in the same way that we do.

441

00:25:42 --> 00:25:44

[laughs] Um...

442

00:25:47 --> 00:25:48

You know what I think?

443

00:25:48 --> 00:25:52

I think
we should have a good time tonight.

444

00:25:52 --> 00:25:55

And I wanna dance.

445

00:25:55 --> 00:25:58

-Let's dance. [laughing] Let's dance!

-[laughing]

446

00:25:58 --> 00:26:00

-There it is.

-What are you doing?

447

00:26:00 --> 00:26:01

Spin around.

448

00:26:01 --> 00:26:03

[Sarah and Topper laughing]

449

00:26:13 --> 00:26:15

[Topper] It just... just feels
like old times, you know?

450

00:26:15 --> 00:26:17

It's just... it's just you and me.
We're just...

451

00:26:19 --> 00:26:23

Listen, Sarah, I don't wanna freak you out
after everything you've been through--

452

00:26:23 --> 00:26:27

What could possibly freak me out
any more than what I've been through?

453

00:26:27 --> 00:26:29

I just don't want you to forget
we had something too.

454

00:26:36 --> 00:26:40

-[chuckling] Sorry. I'm sorry. I'm sorry.
-Oh! Oh, um... [clears throat]

455

00:26:40 --> 00:26:42

-I'm sorry.
-I'm sorry. I, uh...

456

00:26:43 --> 00:26:46

-Yeah. One... one too many mai tais.
-No. It's just-- No, no, it's just--

457

00:26:46 --> 00:26:48

Look, it's... it's just a little soon.

458

00:26:48 --> 00:26:51

-Cheers. Cheers
-Cheers.

459

00:26:51 --> 00:26:53

[Topper] It's all good.
I'm sorry. I'm sorry.

460

00:26:53 --> 00:26:55

-It's fine.
-I promised them a shotgun.

461

00:26:55 --> 00:26:58

-Yeah. Go do that.
-[Topper] I'll see you in a second.

462

00:26:58 --> 00:26:59

["Under My Tongue" by Katastro playing]

463

00:26:59 --> 00:27:02

♪ I think you got a problem
Everybody's got 'em ♪

464

00:27:02 --> 00:27:04

♪ But nothin' ever goes your way ♪

465

00:27:05 --> 00:27:06

[girl] John B!

466

00:27:07 --> 00:27:10

♪ Just feel the anthem
Come under your tongue ♪

467

00:27:10 --> 00:27:13

♪ We'll have everyone jumpin'
When they don't even know your name ♪

468
00:27:17 --> 00:27:20
♪ You've been low
But there's more... ♪

469
00:27:21 --> 00:27:22
We haven't done this in a while.

470
00:27:27 --> 00:27:28
Sancho.

471
00:27:30 --> 00:27:32
Hi! You gonna introduce me to your friend?

472
00:27:33 --> 00:27:35
What are you doing here?

473
00:27:35 --> 00:27:37
Same thing you're doing here
it looks like.

474
00:27:38 --> 00:27:40
-Hey, Top!
-Hey, Sarah.

475
00:27:41 --> 00:27:42
Hey, I think we should go.

476
00:27:42 --> 00:27:44
I don't know what you mean.
I think we're just getting started.

477
00:27:44 --> 00:27:46
-Good idea. You should go, Sarah.
-Did I ask you?

478
00:27:46 --> 00:27:49
You don't own everything, princess.
You aren't even together.

479

00:27:49 --> 00:27:50
-Why are you still talking?
-Relax!

480
00:27:50 --> 00:27:53
-Have a little respect! Her dad just died!
-Shut up, Kook! Back off!

481
00:27:53 --> 00:27:55
-[Topper] What's your problem?
-[girl] Respect?

482
00:27:55 --> 00:27:56
She's a real gem.

483
00:27:57 --> 00:28:00
What am I to you, huh?
Am I just another one? Like that?

484
00:28:00 --> 00:28:02
She just another groupie
that you're gonna collect?

485
00:28:02 --> 00:28:05
Did... did I mean anything to you?
Did you... did you tell her?

486
00:28:06 --> 00:28:09
-You wanna start shit right now?
-Do I wanna start some shit?

487
00:28:09 --> 00:28:11
Come on, John B. Kick his ass!

488
00:28:11 --> 00:28:14
-They all know what happened last time.
-Just get out! Just go!

489
00:28:14 --> 00:28:15
-[Topper] I'll beat your ass.
-Get out of here!

490
00:28:16 --> 00:28:17

-He started it, Sarah.
-Don't even think about it.

491
00:28:18 --> 00:28:20
-Hey, she don't want you anymore, bro.
-Shut the hell up!

492
00:28:20 --> 00:28:23
What you gonna do, John B,
kill me like you killed Sheriff Peterkin?

493
00:28:23 --> 00:28:26
-Do something!
-[crowd screaming, shouting]

494
00:28:26 --> 00:28:28
[John B] Sarah, Sarah.

495
00:28:29 --> 00:28:31
-[boy] Get him!
-Stop! Stop!

496
00:28:32 --> 00:28:34
-[girl 2] Do they ever not cause problems?
-What the hell?

497
00:28:35 --> 00:28:37
[boy 2] Suck on this! Piece of shit!

498
00:28:37 --> 00:28:39
Move! Move!

499
00:28:40 --> 00:28:42
-Get off! [grunts]
-[Sarah screams]

500
00:28:43 --> 00:28:45
Sarah! [grunts]

501
00:28:47 --> 00:28:49
-Move, bitch! What's your problem?
-[girl] Hey, what the hell?

502

00:28:50 --> 00:28:51

[Kie] You all right?

503

00:28:51 --> 00:28:52

Whose side are you on?

504

00:28:52 --> 00:28:54

[Kie] She's my friend.

505

00:28:54 --> 00:28:56

[girl] You belong with us!

506

00:28:56 --> 00:28:58

Remember what happened on the beach?

Do you wanna go through that again?

507

00:28:59 --> 00:29:00

-Hey!

-[Kie] Guys, let's go!

508

00:29:00 --> 00:29:02

-[Pope] JJ!

-Get the hell off of him!

509

00:29:03 --> 00:29:04

[Kie] Stop doing this!

510

00:29:04 --> 00:29:05

[JJ] Get off of him!

511

00:29:05 --> 00:29:08

-[Kie] It's not worth it!

-[grunting, groaning]

512

00:29:08 --> 00:29:12

We gotta get out of here! Come on!

513

00:29:12 --> 00:29:14

-You good? You good? All right.

-[John B] I'm good.

514

00:29:14 --> 00:29:17
-[boy 3] Get out of here, Pogue!
-[Pope] Kie, let's go!

515
00:29:17 --> 00:29:18
[girl] John B!

516
00:29:18 --> 00:29:20
[girl 3] Go back to the Cut.

517
00:29:21 --> 00:29:23
-[boy 4] Come on. Break it up.
-[girl 4] Move, bitch!

518
00:29:24 --> 00:29:26
-[girl 5] Stop it!
-[boy 4] Hey, hey, break it up.

519
00:29:29 --> 00:29:30
[groans, burps]

520
00:29:30 --> 00:29:32
[grunts] Well, that was
a little unexpected.

521
00:29:33 --> 00:29:34
Was it?

522
00:29:36 --> 00:29:40
Couldn't just have one night
without some shit going on.

523
00:29:40 --> 00:29:44
I mean, these Pogues, they just...
they... they need to make up reasons

524
00:29:44 --> 00:29:47
for why they don't have nice things.
That's all I can come up with.

525
00:29:51 --> 00:29:53
Hey, maybe she'll come around.

526
00:29:56 --> 00:29:58
I get it's exciting and all,

527
00:29:58 --> 00:30:00
the Pogue life, the adventure, but...

528
00:30:02 --> 00:30:05
well, after a while,
you just wanna live a normal life.

529
00:30:07 --> 00:30:09
Yeah. [sniffles]

530
00:30:10 --> 00:30:13
It's like everything
that happened to us didn't matter.

531
00:30:15 --> 00:30:17
You can't say... [sniffles]

532
00:30:17 --> 00:30:19
...you care about someone

533
00:30:19 --> 00:30:22
and then treat them like that...

534
00:30:24 --> 00:30:26
and move on in a day.

535
00:30:28 --> 00:30:29
[sighs]

536
00:30:30 --> 00:30:33
[Pope] I've had more black eyes
in the last month than I've ever had.

537
00:30:34 --> 00:30:37
That was building up for years.
Rumble in the jungle.

538
00:30:38 --> 00:30:39

Ah!

539

00:30:40 --> 00:30:41

Hey, did you really stick up for Sarah?

540

00:30:43 --> 00:30:44

Of course I did.

541

00:30:46 --> 00:30:48

She's not a real Kook.

542

00:30:49 --> 00:30:50

[John B] Right.

543

00:30:50 --> 00:30:51

Yeah, tell that to Topper.

544

00:30:55 --> 00:30:58

-I just want one bite. That... Mmm.

-What are you doing? No, stop!

545

00:30:58 --> 00:31:00

[JJ] You're not having any of mine.

546

00:31:00 --> 00:31:03

-[John B] I thought you were gonna share.

-[Kie] I spent my money on that.

547

00:31:04 --> 00:31:08

-Sixteen years in most federal prisons.

-[Kie] I'm stealing your marshmallow.

548

00:31:08 --> 00:31:10

[Pope] I believe that's a...

not even a fair trade.

549

00:31:10 --> 00:31:14

-[Kie] It's not at all. Not even close.

-Yeah.

550

00:31:14 --> 00:31:15

Hey, hey. [shushes]

551
00:31:15 --> 00:31:17
[rustling]

552
00:31:17 --> 00:31:18
Somebody's here.

553
00:31:18 --> 00:31:20
[dramatic music playing]

554
00:31:20 --> 00:31:22
[Kie] You don't think that Topper would...

555
00:31:22 --> 00:31:23
[JJ] I wouldn't put it past him.

556
00:31:24 --> 00:31:25
Do you have your gun?

557
00:31:26 --> 00:31:28
-Oh, now she wants the gun.
-Oh, now you don't have the gun?

558
00:31:28 --> 00:31:30
-[JJ] No.
-Isn't that your "secret" weapon?

559
00:31:30 --> 00:31:32
-[John B] Shut up.
-Jesus.

560
00:31:33 --> 00:31:35
-[JJ] Goddamn, now she wants the gun.
-Hey, who's out there?

561
00:31:36 --> 00:31:38
You Kooks better not try anything.

562
00:31:39 --> 00:31:40
[JJ] Who's there?

563

00:31:41 --> 00:31:43
-[Renfield] How y'all doing?
-It's this piece of shit.

564
00:31:43 --> 00:31:46
-You gotta be kidding me.
-Lovely evening we're having.

565
00:31:48 --> 00:31:52
Look, I, uh... I don't hold a grudge
with any of y'all, all right?

566
00:31:53 --> 00:31:55
But this can go hard,

567
00:31:56 --> 00:31:58
or this can go easy.

568
00:31:59 --> 00:32:00
You know what I'm here for.

569
00:32:03 --> 00:32:06
Let me give you a little demonstration.
You see that swing?

570
00:32:07 --> 00:32:11
I got the best bow hunters
in the Army Rangers with me.

571
00:32:12 --> 00:32:13
-Yeah? Mm-hmm.
-Hidden.

572
00:32:14 --> 00:32:14
-[whistles]
-[whizzes]

573
00:32:18 --> 00:32:19
Now, they're out there.

574
00:32:20 --> 00:32:22
They'll stick you
just as soon as I say so.

575

00:32:24 --> 00:32:25
-[whistles]
-[whizzes]

576

00:32:26 --> 00:32:27
Uh, uh, uh.

577

00:32:28 --> 00:32:29
We clear?

578

00:32:32 --> 00:32:34
Now, I'm not gonna give you a countdown
or any bullshit like that.

579

00:32:34 --> 00:32:36
I'm just gonna whistle.

580

00:32:48 --> 00:32:50
-[softly] No.
-Oh.

581

00:32:52 --> 00:32:54
This key belongs to my family.

582

00:32:56 --> 00:32:59
[laughs] I'm losing
my patience with you, Pope.

583

00:33:09 --> 00:33:10
Did the right thing, kid.

584

00:33:11 --> 00:33:14
Knowing when you don't have a choice
is an underappreciated talent.

585

00:33:16 --> 00:33:17
You be safe.

586

00:33:18 --> 00:33:19
Easy there.

587
00:33:19 --> 00:33:21
[panting]

588
00:33:22 --> 00:33:23
Y'all have a good night.

589
00:33:28 --> 00:33:29
[Renfield whistles]

590
00:33:31 --> 00:33:33
I'm so sick of this shit.

591
00:33:46 --> 00:33:48
[breathing heavily]

592
00:34:00 --> 00:34:01
It's all good. It's all good.

593
00:34:06 --> 00:34:07
[inhales deeply]

594
00:34:09 --> 00:34:10
[inhales deeply]

595
00:34:13 --> 00:34:15
All right, all right. Just one.

596
00:34:16 --> 00:34:17
[inhales sharply]

597
00:34:17 --> 00:34:19
[snorts, exhales]

598
00:34:19 --> 00:34:21
That's not gonna solve anything.

599
00:34:22 --> 00:34:24
How would you know? [inhales]

600
00:34:24 --> 00:34:25

Huh?

601

00:34:27 --> 00:34:29
You've got a problem, Rafe.

602

00:34:30 --> 00:34:31
[inhales sharply]

603

00:34:32 --> 00:34:34
[exhales, snorts]

604

00:34:35 --> 00:34:37
-What are you doing? Give it back to me.
-No.

605

00:34:37 --> 00:34:38
-Give it back.
-Ow!

606

00:34:39 --> 00:34:40
Give it to me.

607

00:34:42 --> 00:34:44
You know what my problem is?

608

00:34:47 --> 00:34:50
I got a stepmother who lies to me.

609

00:34:55 --> 00:34:57
You think I'm stupid, huh?

610

00:34:59 --> 00:35:03
You think... you think
I believe that line of shit

611

00:35:03 --> 00:35:05
about how you can't find the gold?

612

00:35:06 --> 00:35:09
[exhales deeply, chuckles]

613

00:35:09 --> 00:35:12
[sniffles] Listen, admit it, Rose.

614
00:35:12 --> 00:35:13
Admit it.

615
00:35:15 --> 00:35:19
You know where the gold is, right?

616
00:35:19 --> 00:35:21
-Rafe, stop.
-Okay. You know where the gold is.

617
00:35:22 --> 00:35:22
[Rose] Stop.

618
00:35:22 --> 00:35:26
And you just wanna keep it
for yourself, right?

619
00:35:26 --> 00:35:27
You do. Yeah.

620
00:35:27 --> 00:35:28
[Rose] Don't touch me.

621
00:35:31 --> 00:35:32
[Rafe] Yeah.

622
00:35:33 --> 00:35:35
[Rose] If anyone should be paranoid,
it's me.

623
00:35:35 --> 00:35:38
You were the one
that was in the Bahamas with Ward.

624
00:35:39 --> 00:35:41
You were married to him.

625
00:35:43 --> 00:35:46
I mean, I'm living

under the same roof as a thief!

626

00:35:49 --> 00:35:51

[Rose] What are you gonna do, Rafe?

627

00:35:54 --> 00:35:55

He never trusted you.

628

00:35:57 --> 00:36:03

Ugh. Even when you were little,
you were always slithering around..

629

00:36:07 --> 00:36:09

always sucking up.

630

00:36:09 --> 00:36:10

[grunting, groaning]

631

00:36:13 --> 00:36:15

-Try it again.

-[knock at door]

632

00:36:18 --> 00:36:19

[knocks at door]

633

00:36:22 --> 00:36:24

[knocking at door]

634

00:36:29 --> 00:36:31

[exhales deeply]

635

00:36:37 --> 00:36:40

Hi. You must be Rafe.

636

00:36:40 --> 00:36:42

You look a lot like your father.

637

00:36:43 --> 00:36:44

I'm Carla Limbrey.

638

00:36:45 --> 00:36:47

-Can I help you?

-[Limbrey] Yes.

639

00:36:48 --> 00:36:50

I'd like to see the island room.

640

00:36:53 --> 00:36:54

[thunder rumbles]

641

00:36:59 --> 00:37:02

[grunts]

I'll get your bike for you, Sarah.

642

00:37:04 --> 00:37:07

I don't know. I really...
really don't like you going in there

643

00:37:08 --> 00:37:09

after what happened last time.

644

00:37:09 --> 00:37:12

Look, I just need to grab some clothes
and check on Wheezie.

645

00:37:12 --> 00:37:13

Okay.

646

00:37:13 --> 00:37:16

Wait. Why is the door open? Wheeze!

647

00:37:18 --> 00:37:20

-Hey, you'll pick me up tonight, right?

-Um...

648

00:37:20 --> 00:37:23

Tonight? Yeah, absolutely.
Yeah, whatever you need.

649

00:37:23 --> 00:37:25

-[Sarah] Cool.

-Cool.

650

00:37:25 --> 00:37:26

Thank you...

651

00:37:28 --> 00:37:29

for everything.

652

00:37:31 --> 00:37:33

You're a great guy, Top.

653

00:37:34 --> 00:37:37

-I was hoping you'd notice by now, Sarah.

-[laughing] Stop.

654

00:37:37 --> 00:37:39

I'm not too bad, all right?

655

00:37:39 --> 00:37:42

-All right, I'll see you later.

-All right. Yeah, yeah. Drive safe.

656

00:37:42 --> 00:37:43

[Topper] All right.

657

00:37:45 --> 00:37:47

[suspenseful music playing]

658

00:37:47 --> 00:37:49

[vehicle engine starting]

659

00:37:50 --> 00:37:51

Wheeze!

660

00:37:51 --> 00:37:54

[vehicle departing]

661

00:37:58 --> 00:37:59

Wheezie?

662

00:38:05 --> 00:38:06

Hello?

663

00:38:07 --> 00:38:08
Where is everyone?

664
00:38:10 --> 00:38:13
[breathing heavily]

665
00:38:17 --> 00:38:18
Hello?

666
00:38:32 --> 00:38:33
Oh my God!

667
00:38:34 --> 00:38:35
[gasps]

668
00:38:49 --> 00:38:49
[chuckles]

669
00:38:53 --> 00:38:55
[upbeat reggae music playing]

N SERIES
OUTER BANKS



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