
N SERIES **OUTER BANKS**

CREATED BY

Shannon Burke | Jonas Pate | Josh Pate

EPISODE 2.06

"My Druthers"

John B bristles when Sarah reconnects with a former flame. Ward's web of lies starts to unravel. Pope discovers a shocking family secret.

WRITTEN BY:

Josh Pate | Shannon Burke

DIRECTED BY:

Sunny Hodge

ORIGINAL BROADCAST:

July 30, 2021

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1
00:00:09 --> 00:00:11
[soft instrumental music playing]

2
00:00:11 --> 00:00:13
[people speaking indistinctly]

3
00:00:15 --> 00:00:16
[alert buzzes]

4
00:00:17 --> 00:00:18
[door closes in distance]

5
00:00:19 --> 00:00:20
[door unlocking]

6
00:00:21 --> 00:00:23
[dramatic music playing]

7
00:00:24 --> 00:00:24
[Thomas] Let's go.

8
00:00:25 --> 00:00:28
[inmates yelling indistinctly]

9
00:00:29 --> 00:00:30
Where are we going?

10
00:00:30 --> 00:00:32
[inmate] Where you going?

11
00:00:32 --> 00:00:34
You're in luck, pretty boy.

12
00:00:34 --> 00:00:34
[alert buzzes]

13
00:00:46 --> 00:00:47
Mr. Routledge.

14
00:00:49 --> 00:00:50

Have a seat.

15

00:00:53 --> 00:00:55
Sheriff Department's gonna need
a statement from you.

16

00:00:56 --> 00:00:58
You can have a lawyer present
if you want to.

17

00:00:59 --> 00:01:01
-I don't... I don't--
-Charges have been dropped.

18

00:01:01 --> 00:01:02
You're free to go.

19

00:01:03 --> 00:01:04
When you give your statement,

20

00:01:05 --> 00:01:08
be prepared to tell everything you know
about Rafe and Ward Cameron.

21

00:01:10 --> 00:01:11
Rafe and Ward?

22

00:01:12 --> 00:01:14
Well, what you waiting on? Get on home.

23

00:01:15 --> 00:01:16
Yes, sir. Yep.

24

00:01:20 --> 00:01:21
One more thing.

25

00:01:30 --> 00:01:33
She isn't exactly street legal,
so make sure you get her home safely.

26

00:01:33 --> 00:01:37
["Man on Fire" by Edward Sharpe

and the Magnetic Zeros playing]

27

00:01:37 --> 00:01:38
Yeah. Yeah.

28

00:01:47 --> 00:01:49
[exhales deeply]

29

00:01:55 --> 00:01:56
[inhales deeply]

30

00:01:56 --> 00:01:58
I'm back, old girl.

31

00:01:58 --> 00:02:01
[engine starts, revs]

32

00:02:01 --> 00:02:03
[John B] Later, Thomas!

33

00:02:05 --> 00:02:09
♪ Everybody but me ♪

34

00:02:11 --> 00:02:16
♪ I'm a man on fire
Walking down your street ♪

35

00:02:17 --> 00:02:18
Hey, John B!

36

00:02:21 --> 00:02:22
[John B] What up?

37

00:02:22 --> 00:02:24
-Hey, John B!
-You're out!

38

00:02:24 --> 00:02:26
-I'm freakin' free!
-[woman] Whoo!

39

00:02:26 --> 00:02:28
♪ With one guitar
And two dancing feet ♪

40
00:02:30 --> 00:02:34
♪ Only one desire that's still in me ♪

41
00:02:35 --> 00:02:37
♪ I want the whole damn world... ♪

42
00:02:37 --> 00:02:41
-[John B] Yo, Jorge. What's up?
-Yo, JB. You out of your cage?

43
00:02:41 --> 00:02:43
You know they can't keep me in, boy.

44
00:02:43 --> 00:02:44
Whoo!

45
00:02:48 --> 00:02:50
I'm free!

46
00:02:50 --> 00:02:52
-[chickens clucking]
-[ukulele plucking]

47
00:02:52 --> 00:02:56
[Pope] That's a lot of wax on your board.
Put too much wax, it's gonna be slippery.

48
00:02:56 --> 00:02:59
-Are you telling me how to wax my board?
-[Pope] Just saying that's a lot of wax.

49
00:02:59 --> 00:03:01
[JJ] You're telling me
how to wax my board. You kidding?

50
00:03:01 --> 00:03:03
That's a colossal waste of wax.

51

00:03:03 --> 00:03:05
-[Kie] Guys, really?
-[car honking]

52
00:03:05 --> 00:03:06
[JJ] Did you hear that?

53
00:03:06 --> 00:03:10
-[car honking]
-[engine sputtering]

54
00:03:10 --> 00:03:11
[Kie] Are you serious?

55
00:03:11 --> 00:03:13
-Hold on. Am I dreaming?
-No!

56
00:03:13 --> 00:03:15
Guess who's out of the clink, boy!

57
00:03:15 --> 00:03:17
-No freaking way, man!
-[Kie screams]

58
00:03:17 --> 00:03:20
-[Pope laughs] Bro!
-[JJ] My boy's out of the can! [laughs]

59
00:03:20 --> 00:03:22
-[Pope] Come on!
-[Kie] We missed you.

60
00:03:22 --> 00:03:23
[John B] I missed you guys too.

61
00:03:23 --> 00:03:25
-[laughs]
-How'd you do it? You bust out?

62
00:03:25 --> 00:03:28
-Uh, they dropped the charges.
-They dropped the charges.

63

00:03:28 --> 00:03:29
[Kie] That's phenomenal!

64

00:03:29 --> 00:03:32
You're telling me
I did all that work for nothing?

65

00:03:32 --> 00:03:34
Oh, the most elaborate escape plan
of all time?

66

00:03:34 --> 00:03:35
-"Foolproof."
-[JJ] Yeah, it was, actually.

67

00:03:35 --> 00:03:36
Wait, where's Sarah?

68

00:03:40 --> 00:03:42
No, no, no. Where... where... where's Sarah?

69

00:03:43 --> 00:03:45
She went to go meet Wheezie last night.

70

00:03:45 --> 00:03:46
She didn't come back.

71

00:04:03 --> 00:04:04
[softly] Hey.

72

00:04:06 --> 00:04:07
How you feeling?

73

00:04:07 --> 00:04:08
[groans]

74

00:04:09 --> 00:04:12
-What time is it?
-I don't know. Why?

75

00:04:12 --> 00:04:14

-No, I need to go.

-Wait. No.

76

00:04:14 --> 00:04:17

You're not going out there where
your brother almost killed you. Okay?

77

00:04:17 --> 00:04:19

Just... You're safe here.

Have a little food.

78

00:04:21 --> 00:04:21

Okay.

79

00:04:22 --> 00:04:25

Oh, here's a phone so you can get
a hold of me and I can get a hold of you.

80

00:04:25 --> 00:04:26

I just wanna make sure you're safe.

81

00:04:27 --> 00:04:29

[inhales deeply] Thank you.

82

00:04:30 --> 00:04:34

I haven't had a phone
since, um, the storm. [sniffles]

83

00:04:36 --> 00:04:38

Sarah, I thought that you were...

84

00:04:40 --> 00:04:42

I thought I'd never see you again.

85

00:04:44 --> 00:04:46

It's so good to see you. [sniffles]

86

00:04:50 --> 00:04:52

I'm glad you're okay. [sniffles]

87

00:04:54 --> 00:04:57

Well, eat up.

88

00:04:57 --> 00:04:59
I'm gonna get the Malibu ready.

89

00:04:59 --> 00:05:01
Just let me know
if you need anything, okay?

90

00:05:04 --> 00:05:05
[sirens wailing]

91

00:05:05 --> 00:05:08
[Shoupe] Okay, people,
let's do it organized and thorough.

92

00:05:08 --> 00:05:10
I want two of you in every room.

93

00:05:10 --> 00:05:13
Papers, computers,
anything that don't look right.

94

00:05:13 --> 00:05:14
[officer] Yes, sir. Let's move.

95

00:05:14 --> 00:05:16
Vic, I want these people
out of my goddamn house.

96

00:05:16 --> 00:05:17
Do you understand me?

97

00:05:18 --> 00:05:19
This is Tannyhill.
You know what that means.

98

00:05:19 --> 00:05:21
I will not have
an invasion of 500 police in my house.

99

00:05:22 --> 00:05:24

It ain't an invasion, Ward.

100

00:05:24 --> 00:05:25

It's a warrant.

101

00:05:26 --> 00:05:28

Now, it would help
if you'd just let us know where Rafe is.

102

00:05:28 --> 00:05:32

I told you I don't know where Rafe is.
What does he have to do with any of this?

103

00:05:32 --> 00:05:34

-He has nothing--
-Would you read the goddamn warrant?

104

00:05:34 --> 00:05:36

[suspenseful music playing]

105

00:05:40 --> 00:05:42

[Ward] Jesus, Vic.

106

00:05:42 --> 00:05:46

Murder? Rafe?
You've known him his whole life.

107

00:05:46 --> 00:05:48

He did not do this.
John B is the one that did this.

108

00:05:49 --> 00:05:51

We got Rafe's fingerprints
on the bullet casings,

109

00:05:51 --> 00:05:53

and the gun was registered to you.

110

00:05:53 --> 00:05:54

John B was staying here.

111

00:05:54 --> 00:05:56

You know when I took him in,
he took the bullets--

112

00:05:56 --> 00:06:00

Yeah, well, we also have two eyewitnesses
that contradict your statements.

113

00:06:00 --> 00:06:02

-They're lying, all of them.
-Oh.

114

00:06:02 --> 00:06:04

John B did it.
I told you that. You know it too.

115

00:06:04 --> 00:06:07

Ward, you know what they say
about being in a hole?

116

00:06:07 --> 00:06:09

Best thing you can do is stop digging.

117

00:06:10 --> 00:06:12

This has implications for you as well.

118

00:06:12 --> 00:06:15

[Bratcher] Bottom line, Mr. Cameron.
You lied to us.

119

00:06:16 --> 00:06:17

We can prove it.

120

00:06:17 --> 00:06:19

[sirens wailing in the distance]

121

00:06:23 --> 00:06:24

I know this has gotta be tough for you,

122

00:06:24 --> 00:06:28

but your cooperation
would be taken into consideration.

123

00:06:29 --> 00:06:33
So, is there anything you wanna tell us
about who really killed Sheriff Peterkin?

124
00:06:33 --> 00:06:34
[Rose] Ward?

125
00:06:39 --> 00:06:41
I'd like to speak with my attorney.

126
00:06:41 --> 00:06:43
Yeah. That's what I figured.

127
00:06:45 --> 00:06:47
[Bratcher] All right.
Let's bag 'em and tag 'em.

128
00:06:47 --> 00:06:49
We got a lot of house to cover.

129
00:06:56 --> 00:06:59
[sighs] We should've pulled
a warrant for Ward.

130
00:06:59 --> 00:07:01
He could be an accessory in this,
and I think we both know

131
00:07:02 --> 00:07:05
he's the reason Gavin's missing.
And he's a flight risk.

132
00:07:05 --> 00:07:08
With the legal he's gonna have,
we need to be ironclad.

133
00:07:09 --> 00:07:12
So, let's roll this up one at a time,
because what I do know

134
00:07:12 --> 00:07:14
is that he's going to talk to his son.

135
00:07:15 --> 00:07:17
When he does, we'll be listening.

136
00:07:17 --> 00:07:17
Yeah.

137
00:07:22 --> 00:07:24
So, Sarah just dips and doesn't call?

138
00:07:24 --> 00:07:28
Yeah, man. She just left her bag.
Didn't tell anybody.

139
00:07:28 --> 00:07:30
Okay, dude,
I... I... I really think Ward got to her.

140
00:07:30 --> 00:07:32
I mean,
the dude tried to have me killed in jail.

141
00:07:32 --> 00:07:33
-[Kie] What?
-[John B] Yeah.

142
00:07:33 --> 00:07:36
He sent somebody to the prison
who yoked me up and almost killed me.

143
00:07:36 --> 00:07:37
-[Kie] You serious?
-Yes.

144
00:07:37 --> 00:07:40
-Do we know who this dude was?
-No, I have no idea.

145
00:07:40 --> 00:07:43
Dude, I just swear to God, one day
I'm gonna kill that son of a bitch.

146
00:07:43 --> 00:07:44

It's okay.

147

00:07:44 --> 00:07:46
No, Kie, it's not okay.
We gotta find Sarah.

148

00:07:46 --> 00:07:48
No, literally, it's okay.
She's right there.

149

00:07:48 --> 00:07:50
["Catamaran" by Allah-Las playing]

150

00:07:51 --> 00:07:51
John B?

151

00:07:52 --> 00:07:53
John B!

152

00:07:54 --> 00:07:56
[Kie] What the hell
is she doing with Topper?

153

00:07:56 --> 00:07:57
Oh my God, he's out.

154

00:08:00 --> 00:08:01
There he is.

155

00:08:06 --> 00:08:08
-[John B] Hi.
-Hey! [laughs]

156

00:08:08 --> 00:08:11
[John B] Oh my God.
I'm so glad you're okay. Hi.

157

00:08:11 --> 00:08:12
[Sarah] I didn't know
if I'd see you again.

158

00:08:13 --> 00:08:16

-What happened?

-Uh, they dropped all the charges.

159

00:08:16 --> 00:08:19

-[Sarah] What?

-Yeah, no, yeah, I'm a free man. Yeah.

160

00:08:19 --> 00:08:22

-[Sarah laughs] That's amazing.

-[John B] I know. It's great, but...

161

00:08:22 --> 00:08:25

But listen, Sarah,
they're coming after Rafe.

162

00:08:25 --> 00:08:27

Good. He's completely unhinged.

163

00:08:28 --> 00:08:30

He jumped me last night.

164

00:08:30 --> 00:08:33

-[Kie] What?

-[Sarah] That's why I didn't come back.

165

00:08:33 --> 00:08:36

Yeah, man. Rafe has lost his mind.
Literally almost drowned his own sister.

166

00:08:36 --> 00:08:40

Thankfully, I got there...
got there just in time.

167

00:08:41 --> 00:08:42

Yeah, he did.

168

00:08:43 --> 00:08:47

Uh, well, I guess
I owe you one, Topper, don't I?

169

00:08:47 --> 00:08:51

[scoffs] It's all good. I mean, somebody
had to rescue your girlfriend, right?

170
00:08:52 --> 00:08:56
Uh, that's funny because
she's not actually my girlfriend, right?

171
00:08:56 --> 00:08:58
Uh... [chuckles] Well, what is she then?

172
00:08:59 --> 00:09:00
Tell him.

173
00:09:04 --> 00:09:05
I'm... I'm with him.

174
00:09:06 --> 00:09:08
[Topper laughs] Gotcha.
You're with him. Okay, yeah.

175
00:09:09 --> 00:09:10
I just, like, needed
a little clarity there.

176
00:09:11 --> 00:09:11
You guys clear on that?

177
00:09:12 --> 00:09:13
I think it's clear you gotta go now.

178
00:09:13 --> 00:09:15
Think I'll head out. It's about that time.

179
00:09:15 --> 00:09:18
Topper. Thank you.

180
00:09:18 --> 00:09:21
Yeah, of course.
I'm just glad you're okay.

181
00:09:30 --> 00:09:32
-[grunting]
-[hip-hop music playing]

182
00:09:33 --> 00:09:35
-[phone dings, vibrates]
-[Barry grunts]

183
00:09:37 --> 00:09:39
Good morning, Country Club. How you sleep?

184
00:09:43 --> 00:09:45
[suspenseful music playing]

185
00:09:47 --> 00:09:48
Yo, you straight?

186
00:09:49 --> 00:09:50
Shit.

187
00:09:51 --> 00:09:54
-Goddamn, what's going on, bro?
-[Rafe] Just give me a sec, all right?

188
00:10:00 --> 00:10:02
[man whistling]

189
00:10:05 --> 00:10:08
[grunting and panting]

190
00:10:08 --> 00:10:09
Can I help you?

191
00:10:09 --> 00:10:12
Oh, uh... Oh, I think you can.

192
00:10:14 --> 00:10:16
[soft reggae music playing]

193
00:10:16 --> 00:10:17
[Sarah] John B.

194
00:10:18 --> 00:10:19
What's wrong?

195

00:10:20 --> 00:10:21
Nothing's wrong, Sarah.

196

00:10:23 --> 00:10:24
Is this about Topper?

197

00:10:30 --> 00:10:33
I literally had nowhere to go last night.

198

00:10:35 --> 00:10:36
Rafe almost...

199

00:10:38 --> 00:10:39
Rafe tried to kill me.

200

00:10:39 --> 00:10:43
Okay, I... I'm sorry. Okay?
I'm sorry I couldn't be there.

201

00:10:43 --> 00:10:45
I'm not blaming you for that.

202

00:10:45 --> 00:10:50
Listen, Sarah, I... I think your Dad
tried to get me killed in jail last night.

203

00:10:50 --> 00:10:51
That's twice.

204

00:10:53 --> 00:10:53
[sighs]

205

00:10:55 --> 00:10:58
-I'm sorry. I don't know what to say.
-[John B] Okay, but that's not the point.

206

00:10:59 --> 00:11:01
-Why didn't you tell Topper?
-I did.

207

00:11:01 --> 00:11:03

-Sarah, you're not just my girlfriend.
-I know.

208
00:11:03 --> 00:11:05
Okay, then why didn't you tell him?

209
00:11:07 --> 00:11:10
-Are you embarrassed?
-[Sarah] No, I'm not embarrassed.

210
00:11:10 --> 00:11:11
Okay, then why?

211
00:11:11 --> 00:11:13
I just felt weird to say it
after he saved my life.

212
00:11:13 --> 00:11:14
-You know what?
-[Sarah] It's not--

213
00:11:14 --> 00:11:17
Whatever. Whatever.
It's not important, all right?

214
00:11:17 --> 00:11:19
It's not a big deal, Sarah.

215
00:11:20 --> 00:11:20
[JJ] John B.

216
00:11:20 --> 00:11:23
You wanna shotgun one
in the name of freedom?

217
00:11:26 --> 00:11:28
-Sarah, you wanna--
-[Sarah] No!

218
00:11:30 --> 00:11:32
Hey, Kie,
can you look up the "island room,"

219
00:11:33 --> 00:11:35
the "Royal Merchant,"
and "Denmark Tanny," please?

220
00:11:35 --> 00:11:37
Have you thought about it?

221
00:11:37 --> 00:11:38
Uh, thought about what?

222
00:11:40 --> 00:11:43
Oh! I mean... [chuckles]
I mean, yeah, of course.

223
00:11:43 --> 00:11:45
I've thought about you
like every day for a year,

224
00:11:45 --> 00:11:47
so yeah,
I've definitely thought about it.

225
00:11:48 --> 00:11:50
I mean, it was perfect, right?

226
00:11:50 --> 00:11:55
Like, the moonlight
and the beach and the bonfire...

227
00:11:55 --> 00:11:56
Yeah, it was a great night.

228
00:11:56 --> 00:12:00
Like, there's nothing
that could've made that more perfect.

229
00:12:00 --> 00:12:04
Right? And the whole night leading up
to that was just so much fun, you know?

230
00:12:04 --> 00:12:06
-The beach, the stars...

-Yeah. The setting was--

231

00:12:06 --> 00:12:08

-It was nice.

-Yeah. Mm-hmm.

232

00:12:10 --> 00:12:13

So it should've been like... wow.

233

00:12:14 --> 00:12:20

But instead, it was,
like, kind of... kind of weird, right?

234

00:12:21 --> 00:12:23

What do you mean by weird? Like weird how?

235

00:12:24 --> 00:12:27

Um, after, you know, we did it,

236

00:12:28 --> 00:12:31

I didn't really know what to say.

237

00:12:33 --> 00:12:33

Okay.

238

00:12:34 --> 00:12:37

You know,
we've been best friends for so long,

239

00:12:37 --> 00:12:39

and so much has happened.

I mean, like, John B and Sarah "died."

240

00:12:39 --> 00:12:43

And my mom's threatening me
with boarding school.

241

00:12:43 --> 00:12:47

And I really can't stand the idea
of not being able to talk to you.

242

00:12:47 --> 00:12:50

No, right, I understand. You know,
like, we gotta keep the friendship.

243
00:12:51 --> 00:12:52
Yeah.

244
00:12:53 --> 00:12:54
Absolutely.

245
00:12:55 --> 00:12:57
Like, the last few days,
I just, like, wanted things

246
00:12:57 --> 00:12:59
to go back to the way that they were.

247
00:13:01 --> 00:13:03
I mean, didn't you?
Things used to be so good.

248
00:13:03 --> 00:13:04
[mouths]

249
00:13:06 --> 00:13:07
Yeah.

250
00:13:08 --> 00:13:12
And I... I really don't want to say it,

251
00:13:13 --> 00:13:15
but, you know, maybe we should just...

252
00:13:15 --> 00:13:17
-Maybe we should, you know, be--
-Friends?

253
00:13:18 --> 00:13:20
Yes, friends. I was--
That's what I was gonna say.

254
00:13:21 --> 00:13:22
-Yeah.

-Yeah.

255

00:13:23 --> 00:13:24
Yeah, we can be friends.

256

00:13:26 --> 00:13:27
Yeah, um..

257

00:13:29 --> 00:13:31
So we're good. Yeah.

258

00:13:31 --> 00:13:32
Yeah.

259

00:13:34 --> 00:13:35
I feel so much better.

260

00:13:36 --> 00:13:38
If we weren't Pogues,
we would be fighting right now.

261

00:13:38 --> 00:13:41
Well, it's a good thing we're Pogues.

262

00:13:41 --> 00:13:44
Pope! Pope! [panting]

263

00:13:44 --> 00:13:47
Just got a call from Guffy.
Something happened to your pops.

264

00:13:48 --> 00:13:49
What?

265

00:13:50 --> 00:13:53
[Kie] John B! Sarah! Come on!

266

00:13:54 --> 00:13:57
-[Sarah] Let me know if I'm hurting you.
-[Heyward] You're doing fine. [groans]

267

00:13:57 --> 00:13:59
-[Sarah] Okay.
-[winces] Thank you, darlin'.

268
00:13:59 --> 00:14:01
-Pop, what happened?
-Thank you.

269
00:14:01 --> 00:14:03
Oh, I should've known better.

270
00:14:03 --> 00:14:05
He came in just as I was about to lock up.

271
00:14:05 --> 00:14:07
Caught me by surprise.

272
00:14:07 --> 00:14:10
Once he had me down,
he put his knee in my chest,

273
00:14:10 --> 00:14:14
and he asked me about that... that... that key
from that... that drawing you showed me.

274
00:14:14 --> 00:14:17
And in case you're wondering,
I ain't tell him nothing.

275
00:14:18 --> 00:14:20
Now did you track it down?

276
00:14:27 --> 00:14:30
I found it in Mee-maw's old apartment
above the pharmacy just like you said.

277
00:14:30 --> 00:14:34
Shit, boy, you should've gave this to me.
I wouldn't have had to take a beating.

278
00:14:35 --> 00:14:37
What's the big deal? It ain't worth
anything. Why they want it so bad?

279

00:14:38 --> 00:14:40

I don't know.

First, I get this letter telling me

280

00:14:40 --> 00:14:41

that I need to go to Charleston.

281

00:14:41 --> 00:14:44

And then I meet a rich lady
who wants me to give her a key

282

00:14:44 --> 00:14:46

that I didn't even know was in my family.

283

00:14:46 --> 00:14:48

None of it makes any sense.

284

00:14:48 --> 00:14:51

Well, don't y'all just sit here
whining about it.

285

00:14:52 --> 00:14:53

Figure it out!

286

00:14:53 --> 00:14:56

No. I'm just gonna give the key
to that lady. It's not worth--

287

00:14:57 --> 00:14:59

No, no, no. Did I raise you
to back down from a fight, boy?

288

00:15:01 --> 00:15:02

No, sir.

289

00:15:03 --> 00:15:04

Well, all right.

290

00:15:05 --> 00:15:09

Now, I... I didn't think about it before.
I admit that. But now...

291
00:15:11 --> 00:15:12
Now?

292
00:15:12 --> 00:15:14
I'm interested.

293
00:15:15 --> 00:15:17
Well, did they say why they wanted it?

294
00:15:17 --> 00:15:19
Something about an old cross.

295
00:15:20 --> 00:15:22
I think it might be
some kind of lost treasure.

296
00:15:23 --> 00:15:25
You know who you should talk to?

297
00:15:26 --> 00:15:28
Your great-grandmother, Mee-maw.

298
00:15:36 --> 00:15:38
The Heyward guy wouldn't tell me
where the kid was...

299
00:15:41 --> 00:15:42
but I think he's got the key.

300
00:15:43 --> 00:15:45
You're pathetic. [scoffs]

301
00:15:45 --> 00:15:46
You think?

302
00:15:46 --> 00:15:50
No wonder Daddy didn't want anything
to do with you, didn't give you his name.

303
00:15:50 --> 00:15:54

After you slithered out of that tramp,
abandoned us for years...

304

00:15:56 --> 00:16:00
only to come crawling back,
looking for a payout.

305

00:16:01 --> 00:16:03
I was kind enough
to take you in... [scoffs]

306

00:16:03 --> 00:16:07
...and all you do is spite me.

307

00:16:07 --> 00:16:08
Enough, all right?

308

00:16:08 --> 00:16:11
-[grunts, groans]
-Easy, easy.

309

00:16:11 --> 00:16:14
-Oh.
-[grunting]

310

00:16:15 --> 00:16:17
[both sighing]

311

00:16:18 --> 00:16:20
I'm gonna die, Renfield.

312

00:16:22 --> 00:16:23
Die.

313

00:16:25 --> 00:16:26
And soon.

314

00:16:28 --> 00:16:30
Do you know what that feels like?

315

00:16:31 --> 00:16:32
[sighs]

316
00:16:33 --> 00:16:34
I'm sorry.

317
00:16:35 --> 00:16:37
We'll get the key.

318
00:16:37 --> 00:16:39
I don't have time for any more accidents.

319
00:16:42 --> 00:16:47
And stop making excuses, please.

320
00:16:47 --> 00:16:49
It's so weak.

321
00:16:50 --> 00:16:53
No key, no estate.

322
00:16:56 --> 00:16:58
["The Gunslinger"
by Tommy Guerrero playing]

323
00:17:03 --> 00:17:05
Where are you going, ma'am?

324
00:17:05 --> 00:17:08
Why do I have to tell you?
This is America last time I checked.

325
00:17:08 --> 00:17:09
Where's Mr. Cameron?

326
00:17:09 --> 00:17:11
He's at the house cleaning up
the mess you and your men left.

327
00:17:14 --> 00:17:15
May I go?

328
00:17:16 --> 00:17:17

God.

329

00:17:23 --> 00:17:24

Keep eyes on her.

330

00:17:26 --> 00:17:28

-[officer] Roger that.

-[indistinct chattering on police radio]

331

00:17:39 --> 00:17:41

[indistinct chattering on police radio]

332

00:17:49 --> 00:17:51

[chattering continues on police radio]

333

00:17:55 --> 00:17:56

[button clicks]

334

00:18:06 --> 00:18:08

[dramatic music playing]

335

00:18:13 --> 00:18:16

["Johnny Says Stay Cool"

by The Babe Rainbow playing]

336

00:18:23 --> 00:18:26

[Pope] Guys, the thing that Limbrey said,
I don't think she meant to let it slip.

337

00:18:27 --> 00:18:29

She said the key leads
to the Cross of Santo Domingo.

338

00:18:29 --> 00:18:30

[JJ] Wait. Can I see that?

339

00:18:31 --> 00:18:33

Are we supposed to know what that is?

340

00:18:33 --> 00:18:36

I'm guessing it's some sort of
historical artifact of great importance.

341

00:18:36 --> 00:18:39

Well, according to the interwebs,
it was a gift

342

00:18:39 --> 00:18:41

from New Spain to the Spanish king.

343

00:18:41 --> 00:18:43

New Spain? Is there an Old Spain?

344

00:18:43 --> 00:18:46

Shit, talk about over-gifting.
Look at that thing.

345

00:18:46 --> 00:18:48

Looks like a person standing next to it.

346

00:18:48 --> 00:18:50

[JJ] So it's a giant-ass cross.

347

00:18:50 --> 00:18:54

It was widely considered at the time
to be the most extravagant tribute ever

348

00:18:54 --> 00:18:55

from the provinces.

349

00:18:56 --> 00:18:59

It was lost
off the coast of Bermuda in 1829.

350

00:18:59 --> 00:19:01

-Did you just say Bermuda?
-Oh, no. Not the triangle.

351

00:19:01 --> 00:19:03

It always leads back
to the triangle, dude.

352

00:19:03 --> 00:19:06

Like every single time something's weird,

it's Bermuda.

353

00:19:06 --> 00:19:09

What does a key found
above your mee-maw's pharmacy have to do

354

00:19:09 --> 00:19:10

with any of this?

355

00:19:10 --> 00:19:12

-Yeah.

-Where do we come in?

356

00:19:14 --> 00:19:17

I don't know. That's a good question.

357

00:19:27 --> 00:19:29

Hey, actually, I think
I'm gonna do this one by myself.

358

00:19:30 --> 00:19:31

Are you sure?

359

00:19:31 --> 00:19:34

Yeah, I can handle it.
I don't really need you, so...

360

00:19:34 --> 00:19:38

Oh, we're just all
one big happy family today, aren't we?

361

00:19:41 --> 00:19:43

[John B] Hey, man, pick you up in a bit.

362

00:19:50 --> 00:19:52

[people speaking softly and indistinctly]

363

00:19:56 --> 00:19:58

[somber instrumental music playing]

364

00:20:04 --> 00:20:05

[Pope] Hey, Mee-maw.

365
00:20:06 --> 00:20:07
-Mee-maw.
-[groans]

366
00:20:08 --> 00:20:09
-[Pope] Hey.
-Oh. [chuckles]

367
00:20:10 --> 00:20:11
Bobby?

368
00:20:11 --> 00:20:15
No, Mee-maw,
it's... it's Pope, Heyward's son.

369
00:20:15 --> 00:20:19
I don't know how I'm supposed to know that
was you standing so far away like that.

370
00:20:19 --> 00:20:21
Come on, show me your face.

371
00:20:23 --> 00:20:26
-Oh yeah. [chuckles] Yeah.
-Hey, Mee-maw.

372
00:20:27 --> 00:20:29
-There you go. [laughs]
-It's good to see you.

373
00:20:29 --> 00:20:30
Hello, Bobby.

374
00:20:30 --> 00:20:34
Uh, it's... it's Pope, your great-grandson.

375
00:20:35 --> 00:20:36
Hey, um,

376
00:20:36 --> 00:20:39
do you mind if I talk to you

about something in private?

377

00:20:43 --> 00:20:44

Thank you, baby.

378

00:20:46 --> 00:20:48

-Mee-maw?

-Hmm?

379

00:20:48 --> 00:20:50

-Can I show you something?

-Sure.

380

00:20:52 --> 00:20:53

[Pope] Do you recognize this?

381

00:20:54 --> 00:20:56

Now, I'm supposed to see
that little thing?

382

00:20:57 --> 00:20:58

Hold it closer.

383

00:21:01 --> 00:21:04

-Now, what's this to?

-It used to belong to you.

384

00:21:05 --> 00:21:07

There's an inscription on it.

385

00:21:07 --> 00:21:10

It says, "The path to the tomb
begins in the island room."

386

00:21:11 --> 00:21:14

-"The path to the tomb"?

-"Begins in the island room."

387

00:21:16 --> 00:21:18

Do you know what the island room is

388

00:21:19 --> 00:21:21

or why our family has this key?

389

00:21:25 --> 00:21:26

Mee-maw?

390

00:21:26 --> 00:21:26

Take it away.

391

00:21:31 --> 00:21:33

Mee-maw.

392

00:21:34 --> 00:21:36

Mee-maw, please, you have to remember.

393

00:21:36 --> 00:21:37

Do you know whose key this is?

394

00:21:39 --> 00:21:41

Is this Denmark Tanny's key?

395

00:21:41 --> 00:21:42

How did we get it?

396

00:21:45 --> 00:21:47

Are we related to Denmark Tanny?

397

00:21:47 --> 00:21:49

Please, tell me.

398

00:21:51 --> 00:21:51

And his wife.

399

00:21:53 --> 00:21:54

Cecilia.

400

00:21:59 --> 00:22:02

Denmark and Cecilia

401

00:22:03 --> 00:22:07

are your great-grandfolks going way back.

402

00:22:10 --> 00:22:11
[JJ] Remember when life was simple?

403

00:22:11 --> 00:22:13
[John B] Yeah, like seven days ago.

404

00:22:13 --> 00:22:14
I mean, dude, think about it.

405

00:22:14 --> 00:22:16
Ward's still out there,
and he's got the gold.

406

00:22:17 --> 00:22:18
I know. I know.

407

00:22:18 --> 00:22:21
-He killed my Dad.
-John B, I know, and we won't let that go.

408

00:22:21 --> 00:22:24
But I'm worried about you, man.
It feels like it's either you or him.

409

00:22:24 --> 00:22:27
And you know who else
I'm worried about? Sarah.

410

00:22:28 --> 00:22:32
I mean, bro, like, it's her dad.
You see what I'm saying?

411

00:22:34 --> 00:22:36
She knows what he did.

412

00:22:37 --> 00:22:40
[John B] So what's the deal
with this Limbrey chick?

413

00:22:40 --> 00:22:43
Pope said she has evidence on tape
that could put Ward away, right?

414

00:22:43 --> 00:22:47

Mm-hmm. On the other hand, though,
she did just try to kidnap Pope, and--

415

00:22:47 --> 00:22:50

But think about it, all right?
If we can get that evidence, it's done.

416

00:22:50 --> 00:22:53

We could put Ward away for good
and finally get justice for my dad.

417

00:22:54 --> 00:22:56

This can all be over in one shot, J.

418

00:22:56 --> 00:22:58

I get it. It's dangerous.

419

00:22:58 --> 00:23:00

-Good thing your best friend's JJ Maybank.
-[John B] God.

420

00:23:00 --> 00:23:01

-[JJ] 'Cause I got a plan.
-[exhales]

421

00:23:01 --> 00:23:03

Hopefully it's better
than springing me out of jail.

422

00:23:03 --> 00:23:05

Nah, this is my best yet. Listen.

423

00:23:06 --> 00:23:07

Of course I thanked Topper.

424

00:23:08 --> 00:23:10

He saved my life,
and I'd put him through so much already.

425

00:23:10 --> 00:23:13

And you'd think that
that is the crime of the century.

426
00:23:13 --> 00:23:16
Tell me about it.
All of this crazy shit's happening,

427
00:23:16 --> 00:23:21
and Pope's giving me the silent treatment
for not being in love with him.

428
00:23:22 --> 00:23:23
And we're the dramatic ones.

429
00:23:23 --> 00:23:24
-Sure.
-[laughs]

430
00:23:26 --> 00:23:29
Why did you keep this a secret from us?

431
00:23:30 --> 00:23:33
Denmark Tanny is in our family.
That's a good thing.

432
00:23:33 --> 00:23:35
Do you know what happened?

433
00:23:36 --> 00:23:37
They hung him!

434
00:23:39 --> 00:23:42
[crying] I didn't want nobody going out
there avenging in his name.

435
00:23:43 --> 00:23:47
I didn't want what happened to Denmark
to happen to you or your daddy.

436
00:23:48 --> 00:23:51
[sniffles, crying] But we should've known.

437

00:23:52 --> 00:23:55
I was protecting you, baby.
It was better you didn't know.

438
00:23:55 --> 00:23:56
[sniffles]

439
00:23:57 --> 00:24:00
And I don't want you
to do nothing crazy now.

440
00:24:01 --> 00:24:03
No crazier than anything I normally do.

441
00:24:03 --> 00:24:06
[laughs] Oh, I love you, Pope.

442
00:24:06 --> 00:24:07
Oh.

443
00:24:08 --> 00:24:11
Oh. Family's all we got.

444
00:24:17 --> 00:24:18
[JJ] There he is.

445
00:24:18 --> 00:24:19
[door slides open]

446
00:24:21 --> 00:24:22
[Pope sighs]

447
00:24:24 --> 00:24:25
[door slides shut]

448
00:24:26 --> 00:24:27
[exhales deeply]

449
00:24:28 --> 00:24:30
So, how'd it go?

450

00:24:31 --> 00:24:33
Shit just got way more personal.

451
00:24:33 --> 00:24:35
["Pork Rind" by Blackfoot Gypsies playing]

452
00:24:37 --> 00:24:39
[engine revs]

453
00:24:45 --> 00:24:47
[suspenseful music playing]

454
00:24:52 --> 00:24:56
Wait here. You'll get
another one of these when I come back.

455
00:25:00 --> 00:25:03
-[Ward] Rafe. We need to talk.
-[knocks on door]

456
00:25:03 --> 00:25:05
They got me, right?

457
00:25:05 --> 00:25:07
-We heard it on the news. I'm... I'm done.
-Not yet.

458
00:25:07 --> 00:25:09
-[Rafe] Not yet?
-No.

459
00:25:09 --> 00:25:11
Yeah, listen to your daddy, Rafe.

460
00:25:11 --> 00:25:13
Ain't shit over till it's over,
ain't that right?

461
00:25:14 --> 00:25:15
Can we have a moment, please?

462
00:25:15 --> 00:25:17

Of course, bro! Yeah! What was I thinking?

463

00:25:17 --> 00:25:21

Shit, it's my house.

Y'all take as many minutes as y'all need.

464

00:25:33 --> 00:25:35

What happened here? Hmm?

465

00:25:36 --> 00:25:38

Rafe, I need you to listen to me

466

00:25:38 --> 00:25:40

if you've ever listened
to me before, okay?

467

00:25:40 --> 00:25:41

-Rafe.

-Yeah.

468

00:25:41 --> 00:25:45

Rafe, look, I want you to take this.

469

00:25:48 --> 00:25:51

Take this, all right?
Go to Wilmington tonight.

470

00:25:51 --> 00:25:54

I need a boat to get to Wilmington.
I don't have a boat.

471

00:25:54 --> 00:25:56

[Ward] You can find a boat.
You can figure it out.

472

00:25:56 --> 00:26:01

And you gotta stay hidden too.
So just... get to Wilmington, all right?

473

00:26:02 --> 00:26:04

[sighs] I want you to go to my old office.

474

00:26:04 --> 00:26:06

-Remember?

-Yeah.

475

00:26:06 --> 00:26:07

-Market Street? Yeah?

-Yeah.

476

00:26:07 --> 00:26:10

-Right out back, there's a car.

-Okay.

477

00:26:10 --> 00:26:12

Want you to drive it straight to Raleigh.

478

00:26:12 --> 00:26:14

-I want you to go to McClintock Aviation.

-Got it.

479

00:26:14 --> 00:26:16

I'll charter you a plane.

480

00:26:16 --> 00:26:18

-You're gonna get out of here.

-Charter me where?

481

00:26:18 --> 00:26:21

I don't know, Son. I mean, it's gonna be somewhere safe. I'll figure that out.

482

00:26:21 --> 00:26:23

-Dad.

-The important thing is--

483

00:26:23 --> 00:26:24

-Dad.

-What?

484

00:26:30 --> 00:26:31

I'm sorry.

485

00:26:35 --> 00:26:37

-You don't have to be sorry, Son.

-No, no, no.

486

00:26:37 --> 00:26:39

-You were right about a lot of things.

-No.

487

00:26:41 --> 00:26:42

A lot of things.

488

00:26:46 --> 00:26:51

I was gonna be better, you know?

I was... I was planning on getting clean.

489

00:26:51 --> 00:26:52

I know.

490

00:26:53 --> 00:26:56

No, but I... I...

but I know you don't believe me.

491

00:26:56 --> 00:26:58

-I do.

-No, it's fine.

492

00:26:58 --> 00:26:59

Hey, hey. Look at me.

493

00:27:01 --> 00:27:02

I believe you.

494

00:27:04 --> 00:27:07

You're gonna have all the time
in the world to show me too, all right?

495

00:27:08 --> 00:27:12

'Cause you're not going to jail
for something you did for me.

496

00:27:13 --> 00:27:14

[sniffles]

497

00:27:15 --> 00:27:16

-Okay?

-Yeah.

498

00:27:17 --> 00:27:18

I guarantee it.

499

00:27:26 --> 00:27:26

You be safe.

500

00:27:33 --> 00:27:36

[exhales] You know how
you're always asking me who I'd choose,

501

00:27:36 --> 00:27:38

if I'd choose you
or if I'd choose Sarah? All that?

502

00:27:38 --> 00:27:42

No, that's...
that's not important anymore, okay?

503

00:27:42 --> 00:27:44

I... I don't... I don't care.

504

00:27:45 --> 00:27:46

I choose you.

505

00:27:48 --> 00:27:50

I just want you to know.

506

00:27:54 --> 00:27:55

I choose you, Son.

507

00:28:03 --> 00:28:04

[Barry] Bye, now.

508

00:28:18 --> 00:28:20

[upbeat instrumental music playing]

509

00:28:22 --> 00:28:23

Hey, don't be looking at me, bro.

510

00:28:23 --> 00:28:26

The answer is no.

I'm not getting involved, Rafe.

511

00:28:26 --> 00:28:28

-It's not freaking happening.

-No, you are getting involved, Barry.

512

00:28:29 --> 00:28:30

-It's not happening.

-You wanna know why?

513

00:28:31 --> 00:28:33

'Cause you'll do anything for money.

514

00:28:35 --> 00:28:38

Let's get the hell out of here, all right?

Let's go.

515

00:28:42 --> 00:28:46

I still can't believe

that you're related to Denmark Tanny.

516

00:28:46 --> 00:28:46

Uh-huh.

517

00:28:47 --> 00:28:49

-Are we in the presence of a royal?

-[JJ] A king?

518

00:28:49 --> 00:28:52

[in British accent] We shall crown him.

All hail the lord of Tannyhill!

519

00:28:53 --> 00:28:54

We're not worthy!

520

00:28:54 --> 00:28:56

Everybody relax. Can we relax, please?

521

00:28:56 --> 00:28:58

-Relocate to Cat's Ass, question mark?

-[JJ] I'm with that.

522

00:28:58 --> 00:29:01

-How soon can we move in?

-[JJ] 'Cause I don't have a place to stay.

523

00:29:02 --> 00:29:05

-[Kie] Me either. Bunk beds?

-Bunk beds. Cheers to that.

524

00:29:05 --> 00:29:09

I just keep thinking about the letter,
the one that Limbrey sent.

525

00:29:09 --> 00:29:10

It had the wheat symbol on it.

526

00:29:10 --> 00:29:13

That must mean it has something to do
with the Royal Merchant.

527

00:29:13 --> 00:29:15

[JJ] Yeah. Something seems fishy.

528

00:29:15 --> 00:29:18

But if we find that cross, we can split it
like we were gonna split the gold.

529

00:29:19 --> 00:29:22

-[JJ] Yeah. I'm with that.

-And live happily ever after?

530

00:29:22 --> 00:29:24

[suspenseful music playing]

531

00:29:26 --> 00:29:28

You assaulted my father.

532

00:29:28 --> 00:29:30

Oh, I didn't assault anybody.

533

00:29:30 --> 00:29:32

He can identify the psycho
from a mile away.

534

00:29:32 --> 00:29:36
Why would my employee
a... a... assault your father?

535

00:29:36 --> 00:29:39
That's absurd. [laughs]

536

00:29:39 --> 00:29:44
Listen, we can keep on negotiating,
but the fact is that I want the key.

537

00:29:44 --> 00:29:45
-[Kie] Hey!
-Easy.

538

00:29:45 --> 00:29:47
And I won't stop until I have it.
I don't have a choice,

539

00:29:47 --> 00:29:49
which means you don't either.

540

00:29:52 --> 00:29:54
It's Limbrey, right? Is that right?

541

00:29:55 --> 00:29:56
Yes.

542

00:29:56 --> 00:30:00
-[John B] Is this what you're looking for?
-Yes, it is.

543

00:30:00 --> 00:30:03
Looking at the tide right now,
I'd say it's about 20 feet deep out there.

544

00:30:03 --> 00:30:06
So, if I just threw it in the channel,

545

00:30:06 --> 00:30:09
the probability
of you finding it again is slim to none.

546
00:30:09 --> 00:30:11
-You wanna give it a shot? Ready?
-No! Hey!

547
00:30:11 --> 00:30:13
-[gasps]
-[Limbrey gasps]

548
00:30:14 --> 00:30:16
[sighs] Please don't do that.

549
00:30:19 --> 00:30:21
Get him to back the hell up.

550
00:30:21 --> 00:30:23
Of course.

551
00:30:23 --> 00:30:24
Back up.

552
00:30:30 --> 00:30:34
As I have told you from the beginning,
I am willing to be reasonable.

553
00:30:37 --> 00:30:38
Okay.

554
00:30:40 --> 00:30:41
Okay?

555
00:30:41 --> 00:30:44
I'll give you the key,
but I want the tape.

556
00:30:44 --> 00:30:46
-Of course. Of course.
-Pope. Hey, hey, hey, hey.

557

00:30:48 --> 00:30:50
-You don't have to do this, okay?
-[Pope] No, it's okay.

558
00:30:50 --> 00:30:53
-No, dude, this is your family.
-Hey, it's fine. It's okay.

559
00:30:53 --> 00:30:55
It's about your dad.

560
00:30:55 --> 00:30:56
That's way more important.

561
00:31:01 --> 00:31:03
[Limbrey] Oh, you're a good friend.

562
00:31:04 --> 00:31:07
-The tape.
-Yes, give him the tape.

563
00:31:13 --> 00:31:15
[Limbrey sighs]

564
00:31:15 --> 00:31:19
You know, I wish
that you'd come to this decision earlier.

565
00:31:19 --> 00:31:22
We could have avoided
all this unpleasantness.

566
00:31:24 --> 00:31:26
-[John B] Nice to meet you.
-[Limbrey groans]

567
00:31:27 --> 00:31:28
See you around, Pope.

568
00:31:29 --> 00:31:30
[Kie] Just go.

569

00:31:35 --> 00:31:38
How long do you think we have until she
realizes she has your father's old key?

570
00:31:38 --> 00:31:40
Ten minutes.

571
00:31:41 --> 00:31:44
-Whose idea was the fake key?
-Shockingly, not mine.

572
00:31:45 --> 00:31:47
-Hmm, I don't know. Should we tell him?
-[Kie] Wow.

573
00:31:47 --> 00:31:49
I'm impressed.

574
00:31:49 --> 00:31:51
-Maybe you are good for something.
-[Pope] Did hell freeze over?

575
00:31:51 --> 00:31:54
Even a blind pig
can find an acorn at times.

576
00:31:54 --> 00:31:57
I actually don't know what that means,
but I saw it on Reddit.

577
00:31:57 --> 00:31:58
We gotta take the tape to Shoupe.

578
00:31:59 --> 00:32:01
[JJ] Yes, sir. Ward Cameron,
we're coming for you, big boy.

579
00:32:02 --> 00:32:04
-Shotgun!
-[Pope] It's Ward's turn now! [laughs]

580
00:32:04 --> 00:32:06
[suspenseful music playing]

581

00:32:15 --> 00:32:18

-[birds cawing]

-[insects buzzing]

582

00:32:21 --> 00:32:23

[suspenseful music playing]

583

00:32:26 --> 00:32:29

Hey, I'm all for a man's right
to defend himself, Rafe, but, uh,

584

00:32:30 --> 00:32:32

your ass is gonna get shot
carrying that thing.

585

00:32:32 --> 00:32:35

They ain't gonna take me alive.
I can tell you that much right now.

586

00:32:36 --> 00:32:38

[birds fluttering, cawing]

587

00:32:39 --> 00:32:41

I've never been back here before.

588

00:32:43 --> 00:32:45

[Barry] You don't wanna be seen,
now, do you?

589

00:32:46 --> 00:32:50

You know, everybody thinks
nature's all chill, right?

590

00:32:51 --> 00:32:52

That's such bullshit.

591

00:32:52 --> 00:32:55

Everything trying to kill everything else
all the time, and... and...

592

00:32:59 --> 00:33:02

and every single thing
has to kill to live.

593

00:33:10 --> 00:33:12
Killing is nature.

594

00:33:18 --> 00:33:20
I don't particularly dislike you, Rafe.

595

00:33:21 --> 00:33:24
But I ain't gonna forget
about how your father punked my ass.

596

00:33:27 --> 00:33:29
It's long been due
y'all pay me some respect.

597

00:33:30 --> 00:33:32
Hey, where you taking-- Hey, hey.

598

00:33:32 --> 00:33:35
-He's got a gun!
-[Shoupe] Rafe, stay where you are!

599

00:33:35 --> 00:33:39
Keep your hands where we can see them!
Do not move, or we will shoot!

600

00:33:40 --> 00:33:41
Don't go for that bag!

601

00:33:41 --> 00:33:42
[panting]

602

00:33:43 --> 00:33:45
-[guns firing]
-[officers shouting]

603

00:33:48 --> 00:33:50
[panting]

604

00:33:50 --> 00:33:52

[Shoupe] Hold your fire! Hold your fire!

605

00:33:55 --> 00:33:56

You hit?

606

00:33:57 --> 00:34:00

We don't wanna kill you, son,
but you're making it damn hard.

607

00:34:01 --> 00:34:03

That pistol ain't gonna work
now that it's been wet.

608

00:34:04 --> 00:34:06

[officer] Don't be a fool, boy.
Get rid of it.

609

00:34:06 --> 00:34:09

[Shoupe] Why don't you throw that gun
on out where we can see it?

610

00:34:12 --> 00:34:14

-[officer] Nowhere for you to go, Rafe.
-[panting]

611

00:34:14 --> 00:34:15

[Shoupe] All right?

612

00:34:15 --> 00:34:17

[Rafe] All right. All right.

613

00:34:17 --> 00:34:18

[Shoupe] Attaboy.

614

00:34:18 --> 00:34:22

Now, just ease on out away from the boat.
We'll come to you.

615

00:34:22 --> 00:34:24

[panting]

616

00:34:24 --> 00:34:26

[Shoupe] Stop! Damn it, Rafe!

617

00:34:26 --> 00:34:28

[Rafe grunts]

618

00:34:28 --> 00:34:31

[officer] Go! Move! Move! Move!

Freeze! Damn it, freeze!

619

00:34:33 --> 00:34:34

Go get him, boys!

620

00:34:35 --> 00:34:37

[grunting]

621

00:34:37 --> 00:34:40

Stay right there! Stay put. He's unarmed.

622

00:34:41 --> 00:34:44

-That turn out like you thought it would?

-All right.

623

00:34:44 --> 00:34:45

[Shoupe] Are you injured?

624

00:34:46 --> 00:34:49

Okay. Whoa.

625

00:34:49 --> 00:34:51

[handcuffs clicking]

626

00:34:53 --> 00:34:56

[Rose] They arrested him, Ward.

Do the math.

627

00:34:56 --> 00:34:59

The Druthers is right out there. We could
be in international water in a few hours.

628

00:34:59 --> 00:35:02

And I don't think it's just Rafe.
I think they have something on you.

629

00:35:03 --> 00:35:06

We'll take as much fuel as we can.
We will deactivate the tracking device.

630

00:35:06 --> 00:35:07

Rafe's lawyers can help him.

631

00:35:07 --> 00:35:11

It is not gonna do him any good
if now, all of a sudden, you're--

632

00:35:13 --> 00:35:14

Ward!

633

00:35:16 --> 00:35:17

Where are you?

634

00:35:20 --> 00:35:21

It's gonna be okay.

635

00:35:21 --> 00:35:24

Yeah, it's gonna be okay
because we're gonna get out of here, Ward.

636

00:35:24 --> 00:35:28

We can still save ourselves.
You have to think of Wheezie. You have--

637

00:35:28 --> 00:35:30

-I am. [shushes]
-Ward, we can do it. We can--

638

00:35:30 --> 00:35:31

-I am.
-Ward!

639

00:35:31 --> 00:35:36

It's gonna be okay, Rose,
but you gotta trust me, okay?

640

00:35:36 --> 00:35:37

-Yeah.

-Good.

641

00:35:42 --> 00:35:44

-It's okay. It's okay.

-[whimpering]

642

00:35:44 --> 00:35:46

[Gavin on tape] When I got to the tarmac,

643

00:35:46 --> 00:35:48

I saw the sheriff lying dead
on the ground.

644

00:35:48 --> 00:35:52

And then Ward asked me to fly the gold
to Nassau and dispose of the gun.

645

00:35:52 --> 00:35:56

He's protecting his son. It was
Rafe Cameron who killed Sheriff Peterkin.

646

00:35:56 --> 00:35:59

I... I gotta be honest with you.
I'm terrified.

647

00:35:59 --> 00:36:02

If anything happens to me,
I'm telling you, it was Ward Cameron.

648

00:36:02 --> 00:36:03

He's the one who did it!

649

00:36:04 --> 00:36:08

I told you, Shoupe.
Ward killed my father and Gavin,

650

00:36:08 --> 00:36:10

and now you know Rafe killed Peterkin.

651

00:36:12 --> 00:36:14

Yeah. I know, kid.

652
00:36:14 --> 00:36:16
I know.

653
00:36:17 --> 00:36:19
[suspenseful music playing]

654
00:36:19 --> 00:36:22
Judge Holden.
Sorry to interrupt, Your Honor.

655
00:36:22 --> 00:36:25
-You realize it's Sunday.
-I do, sir, but this couldn't wait.

656
00:36:29 --> 00:36:31
[Holden] Oh boy. Ward Cameron.

657
00:36:34 --> 00:36:35
What is this, Grandpa?

658
00:36:35 --> 00:36:37
[Holden] I'll be with you
in a second, Topper.

659
00:36:37 --> 00:36:38
This is Judge Holden.

660
00:36:39 --> 00:36:41
Yeah, I've got it.

661
00:36:41 --> 00:36:44
[JJ trilling]
Ladies and gentlemen, Ward Cameron,

662
00:36:44 --> 00:36:47
king of the Kooks, is going to jail!

663
00:36:47 --> 00:36:48
[Pope cheers]

664
00:36:48 --> 00:36:49

[John B] Goodbye! Goodbye!

665

00:36:49 --> 00:36:52

Adios! He out of there! Adios!

666

00:36:53 --> 00:36:55

-[JJ] Whoa, whoa!

-Do you regret it?

667

00:36:55 --> 00:36:56

No.

668

00:36:56 --> 00:37:00

He deserves all of it, and I know that.

669

00:37:00 --> 00:37:02

He's your dad. I get it.

670

00:37:03 --> 00:37:05

I'm sure it sucks to be in the middle.

671

00:37:05 --> 00:37:07

[phone ringing]

672

00:37:11 --> 00:37:12

-Sorry.

-Yeah.

673

00:37:13 --> 00:37:15

-Hello?

-[Topper] Hey, Sarah.

674

00:37:15 --> 00:37:18

Hey, sorry

to be the, uh, bearer of bad news here,

675

00:37:18 --> 00:37:20

but they're... they're coming for your dad.

676

00:37:21 --> 00:37:23

Grandpa just signed the warrant.

677

00:37:23 --> 00:37:25

And, um, if you have
anything you want to say to him,

678

00:37:25 --> 00:37:27

I would do it now.
Just wanted you to know.

679

00:37:27 --> 00:37:30

-Thanks.

-I'll be here if you need anything, okay?

680

00:37:30 --> 00:37:34

[group cheering, laughing]

681

00:37:36 --> 00:37:39

You gotta be kidding me.
I mean, how is this happening?

682

00:37:39 --> 00:37:41

It's like this whole thing is a joke!

683

00:37:42 --> 00:37:45

[sighs] Looks like you're gonna be getting
a cellmate here in a minute, Rafe.

684

00:37:46 --> 00:37:47

Your father.

685

00:37:48 --> 00:37:49

He'll be here soon.

686

00:37:51 --> 00:37:53

What do you mean by that?

687

00:37:53 --> 00:37:54

[door opens and closes]

688

00:37:54 --> 00:37:57

What do you mean, my father?
Hey, talk to me!

689
00:37:57 --> 00:37:58
[sirens wailing]

690
00:38:05 --> 00:38:06
[Kie] Shit.

691
00:38:09 --> 00:38:12
Oh my God. Can you please hurry?
I need to be there for Wheezie.

692
00:38:12 --> 00:38:13
You think I wanna miss this?

693
00:38:13 --> 00:38:15
[sirens wailing]

694
00:38:23 --> 00:38:24
[tires screeching]

695
00:38:28 --> 00:38:31
[Bratcher] All right, ma'am,
just hold it right there.

696
00:38:31 --> 00:38:33
-[guns cock]
-Hold on. Hold on. Hold on.

697
00:38:33 --> 00:38:34
Shoupe.

698
00:38:35 --> 00:38:38
He's out on the Druthers.
Please get out there.

699
00:38:38 --> 00:38:40
All right. Stay put. Come on!

700
00:38:40 --> 00:38:42
You two, inside!
Everybody else, on me. Let's move.

701

00:38:42 --> 00:38:44
-[officer 1] Yes, sir. Let's move.
-[officer 2] Move. Come on.

702
00:38:46 --> 00:38:48
[indistinct chattering on police radio]

703
00:38:55 --> 00:38:57
-[Sarah] Holy shit.
-[JJ] I can't see, bro.

704
00:38:57 --> 00:38:58
Okay, well, now I can't see.

705
00:38:58 --> 00:39:00
[yelling indistinctly]

706
00:39:00 --> 00:39:03
Screw it. I'm going over. [grunts]

707
00:39:03 --> 00:39:04
[JJ] Right behind you.

708
00:39:06 --> 00:39:09
-All right. Three, two, one, go.
-[Kie] Help me up. Yep. Thank you.

709
00:39:09 --> 00:39:11
Oh, shit.

710
00:39:14 --> 00:39:15
Ward!

711
00:39:15 --> 00:39:16
-Hello, Shoupe!
-[Shoupe] Ah.

712
00:39:17 --> 00:39:19
Why don't you just come on in?

713
00:39:19 --> 00:39:21
[Ward] Ah, come on, Vic!

714

00:39:21 --> 00:39:23

A good captain goes down with his ship!

715

00:39:23 --> 00:39:25

You know that.

716

00:39:25 --> 00:39:26

Let me get some units
out here by the point.

717

00:39:26 --> 00:39:28

-What's going on? Why are the police here?

-Wheezie.

718

00:39:29 --> 00:39:31

-Wheeze. Wheezie.

-[Wheezie] What's going on?

719

00:39:31 --> 00:39:32

Why are the police here again?

720

00:39:32 --> 00:39:36

[inhales shakily]

Go inside. Don't come out.

721

00:39:38 --> 00:39:39

[Wheezie cries]

722

00:39:39 --> 00:39:41

Listen, buddy! I know you're upset.

723

00:39:42 --> 00:39:44

[Ward] Yeah, I guess I am. [chuckles]

724

00:39:44 --> 00:39:49

They're sure as hell gonna make
you sheriff now, though. [laughs]

725

00:39:49 --> 00:39:51

-Yeah.

-[Ward] You deserve it!

726

00:39:51 --> 00:39:53

You caught my ass fair and square.

727

00:39:58 --> 00:39:59

'Cause I did it.

728

00:40:03 --> 00:40:04

Did all of it.

729

00:40:07 --> 00:40:09

[voice breaks] Trying to protect
my family, you know?

730

00:40:14 --> 00:40:15

Look at us now.

731

00:40:15 --> 00:40:16

[Sarah] Dad!

732

00:40:17 --> 00:40:18

[Ward] Sarah.

733

00:40:19 --> 00:40:21

[John B] Hey, hey.
You gotta let us through.

734

00:40:21 --> 00:40:24

-That's Sarah Cameron. Let her through!
-What are you doing here, Sarah?

735

00:40:25 --> 00:40:27

Dad! What are you doing?

736

00:40:27 --> 00:40:30

Vic, you gotta get her out of here!
She can't be here right now!

737

00:40:30 --> 00:40:34

Just come on in,
and you... you... you can talk to her!

738

00:40:34 --> 00:40:37

Sarah, I'm so sorry, baby. I can't!

739

00:40:38 --> 00:40:40

What are you doing? Dad, no, no, no!

740

00:40:40 --> 00:40:41

All right, move. Move.

741

00:40:41 --> 00:40:43

[Shoupe] Ward, this ain't gonna end
the way you want it to!

742

00:40:43 --> 00:40:44

[sirens wailing]

743

00:40:45 --> 00:40:47

[Shoupe] You don't need her seeing this.

744

00:40:48 --> 00:40:50

-Dad, don't leave! Where are you going?

-[Ward] I love you!

745

00:40:50 --> 00:40:52

-[Shoupe] Hey! Damn it, Ward!

-[Sarah] Dad! No!

746

00:40:53 --> 00:40:55

-[Shoupe] Turn around and get back here!

-Please don't leave!

747

00:40:55 --> 00:40:57

[sirens wailing]

748

00:41:00 --> 00:41:01

[gasps]

749

00:41:02 --> 00:41:04

[Shoupe] Holy shit!

750

00:41:13 --> 00:41:15

["Strange" by Celeste playing]

751

00:41:15 --> 00:41:17
[gasping, crying]

752

00:41:20 --> 00:41:22
[voice breaks] No. No.

753

00:41:23 --> 00:41:27
Dad. [crying] Dad!

754

00:41:31 --> 00:41:34
[gasps] No!

755

00:41:34 --> 00:41:37
[sobbing] No! Dad!

756

00:41:38 --> 00:41:39
♪ Into my hand ♪

757

00:41:39 --> 00:41:43
♪ But now I can't ♪

758

00:41:45 --> 00:41:50
♪ Say isn't it strange ♪

759

00:41:50 --> 00:41:52
[sobbing]

760

00:41:52 --> 00:41:58
♪ How people can change ♪

761

00:41:59 --> 00:42:03
♪ From strangers to friends ♪

762

00:42:03 --> 00:42:06
♪ Friends into lovers ♪

763

00:42:06 --> 00:42:09
♪ And strangers again? ♪

764
00:42:13 --> 00:42:17
♪ You look at me ♪

765
00:42:17 --> 00:42:20
♪ I look at you ♪

766
00:42:20 --> 00:42:25
♪ With nothing to say ♪

767
00:42:27 --> 00:42:32
♪ Isn't it strange ♪

768
00:42:33 --> 00:42:39
♪ How people can change ♪

769
00:42:41 --> 00:42:44
♪ From strangers to friends ♪

770
00:42:44 --> 00:42:48
♪ Friends into lovers ♪

771
00:42:48 --> 00:42:53
♪ And strangers again? ♪

772
00:43:00 --> 00:43:02
[dramatic instrumental music playing]

N SERIES
OUTER BANKS



This transcript is for educational use only.
Not to be sold or auctioned.