
N SERIES **OUTER BANKS**

CREATED BY

Shannon Burke | Jonas Pate | Josh Pate

EPISODE 2.05

"The Darkest Hour"

JJ cooks up a risky plan to help out John B. Pope hunts down information about the key. Kiara and Sarah both deal with family fallout over the Pogues.

WRITTEN BY:

Josh Pate | Shannon Burke

DIRECTED BY:

Valerie Weiss

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EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1
00:00:08 --> 00:00:09
[alert buzzes]

2
00:00:11 --> 00:00:13
-[John B] My old man used to tell me..
-[camera clicks]

3
00:00:13 --> 00:00:16
...it's best to never say
you've hit rock bottom.

4
00:00:16 --> 00:00:17
[alert buzzes]

5
00:00:17 --> 00:00:19
"Trust me," he said..

6
00:00:21 --> 00:00:23
"You can always go lower."

7
00:00:27 --> 00:00:29
"And the thing about hell

8
00:00:29 --> 00:00:32
is there's always another one below."

9
00:00:35 --> 00:00:36
[alert buzzes]

10
00:00:38 --> 00:00:39
[gavel striking]

11
00:00:39 --> 00:00:45
John Booker Routledge, pursuant
to the North Carolina statute section 14,

12
00:00:45 --> 00:00:47
you are charged
with murder in the first degree

13
00:00:47 --> 00:00:49

with aggravated circumstances.

14

00:00:49 --> 00:00:53

If convicted, the maximum sentence
would be the death penalty.

15

00:00:53 --> 00:00:55

-[gavel strikes]
-[people clamoring]

16

00:01:02 --> 00:01:03

-Your Honor, he's 17.
-Stop.

17

00:01:03 --> 00:01:04

[judge] Quiet.

18

00:01:04 --> 00:01:06

-He's 17! Are you kidding me?
-[Pope] You're good.

19

00:01:06 --> 00:01:09

-[judge] Bailiff!
-Hey, John B, we're gonna figure it out.

20

00:01:09 --> 00:01:11

John B! John B!

21

00:01:12 --> 00:01:13

-John B! No!
-[Kie] Sarah!

22

00:01:13 --> 00:01:16

-[Pope] Sarah!
-[Kie] Stop! Don't touch her!

23

00:01:16 --> 00:01:18

Let's go, Sarah. Let's get out of here.

24

00:01:20 --> 00:01:21

[man] Everybody out. Let's go.

25

00:01:25 --> 00:01:27
-[woman] Justice is served.
-[man] He had it coming.

26
00:01:27 --> 00:01:30
Is this a joke? Like, are we in hell or...?

27
00:01:30 --> 00:01:33
-I should have never come home.
-They're gonna kill him, guys. I know it.

28
00:01:33 --> 00:01:36
[Hugh] Sorry for what you
and your family have gone through.

29
00:01:36 --> 00:01:37
Thank God the system works.

30
00:01:38 --> 00:01:41
Can you please shut up?
Of course you think the system worked

31
00:01:41 --> 00:01:45
because it was made
to protect you and people like you.

32
00:01:45 --> 00:01:47
He'll have his day in court.
A jury will decide.

33
00:01:47 --> 00:01:51
He shouldn't even be in court!
You should, 'cause you're a murderer.

34
00:01:52 --> 00:01:54
You have a lot of nerve
showing up to court.

35
00:01:54 --> 00:01:56
I know you're upset.
I understand you're upset, okay?

36
00:01:57 --> 00:01:58

-Upset?
-I know he's got you fooled.

37
00:01:58 --> 00:02:01
-He's got you all fooled.
-No, I'm not just upset!

38
00:02:01 --> 00:02:02
[indistinct yelling]

39
00:02:02 --> 00:02:03
Show some respect!

40
00:02:03 --> 00:02:05
-Muzzle your goddamned dog!
-Get off her!

41
00:02:05 --> 00:02:07
Why don't you take the Kooks down
for a change?

42
00:02:07 --> 00:02:10
You wanna get arrested?
Get out! You need to go.

43
00:02:10 --> 00:02:13
-This is bullshit.
-Come on. Look, it's not worth it.

44
00:02:13 --> 00:02:15
Sorry, you shouldn't
be going through this.

45
00:02:15 --> 00:02:16
-Thank you.
-Have a good night.

46
00:02:16 --> 00:02:17
[Shoupe] Get out of here.

47
00:02:17 --> 00:02:20
It's not a coincidence
that your daughter's sitting with us.

48

00:02:21 --> 00:02:24
-[Plumb] Keep going. Nothing to see.
-[Shoupe] Party's over.

49

00:02:24 --> 00:02:26
[Plumb] Show's over, folks.
Keep it moving. Let's go.

50

00:02:27 --> 00:02:29
-[Shoupe] Let's go, folks. Let's get home.
-[Plumb] Get home.

51

00:02:31 --> 00:02:33
[reporter] Local teenager
John Booker Routledge

52

00:02:33 --> 00:02:35
has been charged with first-degree murder

53

00:02:35 --> 00:02:39
in the shooting death of beloved
Kildare County Sheriff Susan Peterkin.

54

00:02:39 --> 00:02:42
Routledge evaded
law enforcement during the recent storm

55

00:02:42 --> 00:02:44
and was presumed to be dead at sea,

56

00:02:44 --> 00:02:46
but after witnesses saw him
back on the island,

57

00:02:47 --> 00:02:49
authorities moved quickly
to apprehend him.

58

00:02:49 --> 00:02:52
If convicted, he faces the death penalty.

59

00:02:52 --> 00:02:54
-[instrumental rock music playing]
-[alert buzzes]

60
00:02:56 --> 00:02:59
[John B] We were out in the marsh
and came across a sunken Grady-White...

61
00:03:03 --> 00:03:06
with stacks and stacks of gold bars.

62
00:03:08 --> 00:03:09
And Lana told me that my father...

63
00:03:11 --> 00:03:12
my father had died,

64
00:03:14 --> 00:03:15
stranded,

65
00:03:16 --> 00:03:17
alone.

66
00:03:17 --> 00:03:19
[dramatic music playing]

67
00:03:19 --> 00:03:21
-[thunder crashing]
-[weeping, sniffing]

68
00:03:28 --> 00:03:31
I'm gonna testify under oath. I was there.

69
00:03:31 --> 00:03:33
I just need to get a hold of my sister.

70
00:03:34 --> 00:03:36
-Sister?
-[Sarah] Kie, do you have your phone?

71
00:03:36 --> 00:03:39
Wheezie is the only other person

that knows Rafe wasn't home that day.

72

00:03:39 --> 00:03:41

-Wheezie?

-[Sarah] I don't know what else to do.

73

00:03:41 --> 00:03:43

I got us into this mess.

I'm gonna do my best to get us out.

74

00:03:45 --> 00:03:47

[scoffs] Wheezie? Yeah, that will work.

75

00:03:47 --> 00:03:49

Well, she's right about one thing.

We gotta do something.

76

00:03:49 --> 00:03:52

Our boy is a PO-dub right now, okay?

77

00:03:53 --> 00:03:57

He's held captive by the enemy right now,
maybe even scheduled for execution.

78

00:03:57 --> 00:04:01

-Are we just gonna sit here?

-What's the plan? We kidnap Shoupe?

79

00:04:01 --> 00:04:03

Maybe, like,

that's not the worst idea actually.

80

00:04:03 --> 00:04:04

-Oh, it's not?

-No!

81

00:04:04 --> 00:04:07

That is actually

the worst idea I've ever heard.

82

00:04:07 --> 00:04:10

-It's pretty bad.

-You know? Please, just stay out of this.

83

00:04:10 --> 00:04:12

Okay, Pope, look,
we've been doing everything your way,

84

00:04:12 --> 00:04:14

and how has that been working out?

85

00:04:14 --> 00:04:16

Okay, okay, so what's your plan?

86

00:04:17 --> 00:04:19

You gonna storm a jail, guns a-blazing?

87

00:04:19 --> 00:04:22

Look, Pope,
all I'm trying to get you to understand

88

00:04:22 --> 00:04:24

is they got our boy.

89

00:04:24 --> 00:04:27

Are we just gonna sit here and do nothing?
No! We're gonna go get his ass.

90

00:04:28 --> 00:04:29

We're gonna do something about it!

91

00:04:29 --> 00:04:33

JJ, we're not storming a jail.
It's not happening.

92

00:04:34 --> 00:04:37

No, fine, man.
Sit in your comfy chair. Do nothing.

93

00:04:38 --> 00:04:40

I'm gonna see what I can do.

94

00:04:41 --> 00:04:44

Make something happen,
even if I have to do it by myself.

95

00:04:44 --> 00:04:45

Okay.

96

00:04:46 --> 00:04:47

[thunder crashes]

97

00:04:49 --> 00:04:51

-Should we be worried?

-Yes, for sure.

98

00:04:51 --> 00:04:55

Look, I'm gonna hit my parents, and I'm
gonna see if I can get money for a lawyer.

99

00:04:55 --> 00:04:57

John B has a public defender.

He doesn't need that now.

100

00:04:57 --> 00:04:59

Are you crazy? Justice costs money.

101

00:05:00 --> 00:05:01

You're right.

102

00:05:02 --> 00:05:04

So I'm gonna dig in hard into anything
I can find out about this key,

103

00:05:04 --> 00:05:08

because that tape Limbrey has,
that's exculpatory evidence.

104

00:05:08 --> 00:05:10

That can exonerate John B.

105

00:05:11 --> 00:05:12

Yeah, we gotta try.

106

00:05:12 --> 00:05:14

[soft guitar music playing]

107
00:05:16 --> 00:05:18
We'll talk about it later.

108
00:05:18 --> 00:05:19
Okay?

109
00:05:25 --> 00:05:28
[Rose] That little jerk called you
a murderer in front of the entire island.

110
00:05:28 --> 00:05:30
-Here, baby.
-[sighs] I know, Rose.

111
00:05:30 --> 00:05:31
It's just gonna get worse.

112
00:05:31 --> 00:05:36
With John B and Sarah both
testifying against us and Gavin missing...

113
00:05:36 --> 00:05:39
There was nothing I could do
about Gavin, all right?

114
00:05:39 --> 00:05:42
-I told you. He came at me.
-Hey, I know. Baby, I know.

115
00:05:42 --> 00:05:45
Ward, I'm... I'm talking about how it looks.

116
00:05:48 --> 00:05:50
It seems like there's a pattern.

117
00:05:50 --> 00:05:53
-Hmm.
-If Shoupe believes John B's story--

118
00:05:53 --> 00:05:54
-No, he won't. He won't.
-What if he does?

119
00:05:54 --> 00:05:56
If he does, look around.

120
00:05:57 --> 00:06:02
All of this, everything... goes away.

121
00:06:03 --> 00:06:04
-I know that, Rose.
-It's gone.

122
00:06:04 --> 00:06:07
-You think I don't know that?
-We have to do something!

123
00:06:07 --> 00:06:08
-What?
-No.

124
00:06:10 --> 00:06:11
No. Talk to Shoupe.

125
00:06:11 --> 00:06:12
-I talked to him.
-Ward, talk to him again.

126
00:06:12 --> 00:06:15
-He's not gonna do anything else for us.
-There has to be somebody--

127
00:06:15 --> 00:06:16
There's not.

128
00:06:16 --> 00:06:20
There has to be somebody
that can help us, Ward. Think.

129
00:06:22 --> 00:06:24
There might be someone,
but it's a long shot.

130
00:06:25 --> 00:06:27

[dramatic music playing]

131

00:06:28 --> 00:06:29

[sirens blaring in distance]

132

00:06:34 --> 00:06:35

[sighs]

133

00:06:45 --> 00:06:47

Half before. Half after.

134

00:06:50 --> 00:06:53

Make it look like we talked about, okay?

That... that part is important.

135

00:06:53 --> 00:06:54

It needs to look like...

136

00:06:56 --> 00:06:56

[sighs]

137

00:06:57 --> 00:06:59

It's gotta show that he abandoned her.

138

00:07:00 --> 00:07:01

Like suicide.

139

00:07:02 --> 00:07:04

Yeah, I understand.

140

00:07:06 --> 00:07:07

So, you got a guy?

141

00:07:16 --> 00:07:17

Okay then.

142

00:07:21 --> 00:07:22

Tonight.

143

00:07:31 --> 00:07:35

Look, Terry, I know this isn't easy.

This is hard for me too. It's...

144

00:07:36 --> 00:07:38

But this bastard killed Susan.

145

00:07:41 --> 00:07:42

I was there.

146

00:07:46 --> 00:07:47

I tried to save her on the tarmac.

147

00:07:48 --> 00:07:50

She was bleeding out.

148

00:07:53 --> 00:07:56

So, he's gonna get
the death penalty anyway, you know.

149

00:08:02 --> 00:08:03

I just feel like I need you to understand

150

00:08:03 --> 00:08:06

what you're doing
for me and for my family.

151

00:08:10 --> 00:08:12

You're helping me get my daughter back.

152

00:08:28 --> 00:08:32

Why do you do this shit to me, Pope?
Hmm? I mean, what did I do to you?

153

00:08:32 --> 00:08:35

Look, I'm just trying to do
what's right and save my friend.

154

00:08:36 --> 00:08:39

Unfortunately,
our relationship is collateral damage.

155

00:08:39 --> 00:08:41

Oh, I'm gonna collateral

your head in, hmm?

156

00:08:41 --> 00:08:44

-It's just a truck.

-Just a truck? Lord have mercy.

157

00:08:44 --> 00:08:47

You telling me you wouldn't crash
a truck for your best friend?

158

00:08:47 --> 00:08:50

-You wouldn't crash a truck for Donny?

-I wouldn't crash shit for Donny.

159

00:08:50 --> 00:08:51

[chuckles]

160

00:08:51 --> 00:08:52

Yes, you would.

161

00:08:57 --> 00:08:58

Dad, this Limbrey person is legit.

162

00:08:58 --> 00:09:01

I believe she has evidence
that can clear John B.

163

00:09:01 --> 00:09:04

I'm sure of it. I heard the tape.
She wants to trade the evidence

164

00:09:04 --> 00:09:07

for some key that she thinks
is in our family somewhere.

165

00:09:07 --> 00:09:10

Hold on.

She found a picture of it at an auction.

166

00:09:14 --> 00:09:15

Do you recognize this?

167

00:09:20 --> 00:09:23
I don't know what
you done got yourself involved with, Son,

168
00:09:23 --> 00:09:26
but it ain't good.

169
00:09:27 --> 00:09:31
So, encouraging you should be
the last thing I want to do right now.

170
00:09:33 --> 00:09:34
But yes,

171
00:09:35 --> 00:09:38
it looks like something my grandmother
used to wear around her neck.

172
00:09:40 --> 00:09:41
Mee-maw?

173
00:09:41 --> 00:09:43
I remember seeing this
when I was a little boy.

174
00:09:44 --> 00:09:50
-Do you know where it is?
-She... she used to wear it every day.

175
00:09:50 --> 00:09:51
I... I don't know, Son.

176
00:09:52 --> 00:09:55
This looks like the drawings she made
when she started forgetting things.

177
00:09:55 --> 00:09:58
You can start by checking
her old apartment above the pharmacy.

178
00:09:58 --> 00:09:59
[sighs]

179
00:10:00 --> 00:10:01
Thank you.

180
00:10:02 --> 00:10:05
-You be careful, okay?
-Yes, sir.

181
00:10:06 --> 00:10:08
-I love you.
-[Pope] Love you too, Pop!

182
00:10:14 --> 00:10:16
[soft guitar music playing]

183
00:10:26 --> 00:10:26
Mom.

184
00:10:30 --> 00:10:31
Dad.

185
00:10:35 --> 00:10:39
Oh, thank God. [sighs] Oh my God.

186
00:10:39 --> 00:10:43
Where have you been? We were up
all night long. I was at a hospital.

187
00:10:43 --> 00:10:46
Well, the truck broke down,
and then my phone died.

188
00:10:46 --> 00:10:47
And we didn't have a plug. I--

189
00:10:48 --> 00:10:50
[laughs]

190
00:10:52 --> 00:10:54
Well, of course.
That makes complete sense.

191

00:10:55 --> 00:10:58
The plug? Of course. The plug. [laughs]

192
00:10:58 --> 00:10:59
Yeah.

193
00:11:04 --> 00:11:05
John B's back.

194
00:11:09 --> 00:11:11
Yeah, I heard that.
I heard that on the news.

195
00:11:12 --> 00:11:14
I heard he's arrested for murder.

196
00:11:14 --> 00:11:18
Yeah, but he didn't... he didn't do it,
okay? I promise. Somebody's framing him.

197
00:11:20 --> 00:11:23
And he's gonna need money
for a good lawyer.

198
00:11:23 --> 00:11:24
[scoffs]

199
00:11:25 --> 00:11:26
I can't do this with you.

200
00:11:26 --> 00:11:28
Mom, this is really important.

201
00:11:29 --> 00:11:31
You didn't even call me.

202
00:11:31 --> 00:11:33
John B's been arrested for murder.

203
00:11:35 --> 00:11:38
I mean, do you understand that?
It's not all about you.

204

00:11:38 --> 00:11:39

Yeah. [laughs]

205

00:11:44 --> 00:11:48

That's exactly what I was thinking
at four in the morning

206

00:11:48 --> 00:11:50

when I was on the beach looking to see
if your body had washed up.

207

00:11:51 --> 00:11:53

I was definitely thinking,
"This is all about me."

208

00:11:53 --> 00:11:55

Jesus, honey, you treat me like shit.

209

00:11:55 --> 00:11:56

You treat me like shit.

210

00:11:57 --> 00:11:59

You don't even trust me.

211

00:11:59 --> 00:12:01

Why should I trust you?
All you do is lie to me!

212

00:12:01 --> 00:12:02

When have I lied to you?

213

00:12:02 --> 00:12:05

Kiara, stop it!

Everything you're doing is for these boys.

214

00:12:05 --> 00:12:08

-It's about the boys.

-[Anna] It is always about the boys.

215

00:12:08 --> 00:12:10

You're putting these boys

above everything else.

216

00:12:10 --> 00:12:12

[Kie] God, you are so worried

217

00:12:12 --> 00:12:14

that I'm gonna sleep
with a Pogue like you did!

218

00:12:14 --> 00:12:17

Well, guess what? I already did.

219

00:12:18 --> 00:12:21

-Let me handle this. This--
-No, no. No! No! I'm done.

220

00:12:24 --> 00:12:27

I don't think you have any idea how hard
we have worked to try and give you

221

00:12:27 --> 00:12:30

opportunities that other kids do not have!

222

00:12:30 --> 00:12:34

How many times do I have to tell you guys
that I don't care about those things?

223

00:12:34 --> 00:12:36

Yes, and you should!

224

00:12:36 --> 00:12:37

Well, I'm sorry. I don't!

225

00:12:37 --> 00:12:40

Look, I'm a Pogue, and I always will be!

226

00:12:42 --> 00:12:45

-This is why I hate coming back here!
-You hate coming back here?

227

00:12:47 --> 00:12:49

Baby, you wanna live like a Pogue?

228
00:12:51 --> 00:12:53
Let me show you what that's like.

229
00:12:58 --> 00:12:59
Go live like a freaking Pogue.

230
00:13:00 --> 00:13:02
Get your butt out of my house!

231
00:13:05 --> 00:13:07
Nobody's stopping you!

232
00:13:08 --> 00:13:10
[dramatic music playing]

233
00:13:27 --> 00:13:29
-[alert buzzes]
-[heavy door closes]

234
00:13:30 --> 00:13:32
[guard 1] Cell check in progress.

235
00:13:34 --> 00:13:35
[guard 2] On the gate.

236
00:13:35 --> 00:13:37
[sighs]

237
00:13:42 --> 00:13:43
[sighs]

238
00:13:43 --> 00:13:45
[guard 2] You take R4.

239
00:13:45 --> 00:13:46
I got a deal for you.

240
00:13:47 --> 00:13:49
[inmate] What kind of deal?

241
00:13:49 --> 00:13:50
The kind where I lose evidence,

242
00:13:52 --> 00:13:53
get charges dismissed.

243
00:13:55 --> 00:13:57
[guards chattering indistinctly]

244
00:13:58 --> 00:13:59
What do I got to do?

245
00:14:00 --> 00:14:02
["Damaged Good" by Gang of Four playing]

246
00:14:04 --> 00:14:05
[tires screeching]

247
00:14:06 --> 00:14:07
♪ The change will do you good ♪

248
00:14:09 --> 00:14:10
♪ I always knew it would ♪

249
00:14:11 --> 00:14:13
♪ Sometimes I'm thinking that I love you ♪

250
00:14:15 --> 00:14:16
♪ But I know it's only lust... ♪

251
00:14:18 --> 00:14:20
I'm here to see John B Routledge.

252
00:14:20 --> 00:14:23
No music, and get rid of the toothpick.

253
00:14:23 --> 00:14:25
I can't hear
what you're saying, man, all right?

254

00:14:26 --> 00:14:27
These things are on full blast.

255
00:14:27 --> 00:14:30
That's what I said.
I'm here to see John B Routledge.

256
00:14:30 --> 00:14:33
[muffled music playing]

257
00:14:35 --> 00:14:37
Wait. Music?

258
00:14:38 --> 00:14:40
Oh!

259
00:14:40 --> 00:14:43
I mean, I thought
it was a free country and all, but, uh,

260
00:14:43 --> 00:14:47
I guess you don't like freedom very much,
now do you, cupcake?

261
00:14:47 --> 00:14:48
[door opens]

262
00:14:48 --> 00:14:50
Uh, not worth it.

263
00:14:54 --> 00:14:56
Good to see you, Plumb.
Nice to have something in your mouth.

264
00:14:56 --> 00:14:57
-You know?
-Yeah.

265
00:14:58 --> 00:15:01
-Take off your hat and empty your pockets.
-Yes, ma'am.

266

00:15:01 --> 00:15:02
[alert buzzes]

267
00:15:02 --> 00:15:05
[indistinct chattering over police radio]

268
00:15:10 --> 00:15:14
[inmate] Hey! [laughs]
Why don't you come in here?

269
00:15:15 --> 00:15:16
[Plumb] Five minutes.

270
00:15:28 --> 00:15:29
[JJ sighs]

271
00:15:33 --> 00:15:34
[both laugh]

272
00:15:36 --> 00:15:38
I thought it was gonna be me. [laughs]

273
00:15:38 --> 00:15:40
-[John B] I did too. [chuckles]
-It was you. [laughing]

274
00:15:42 --> 00:15:43
Welcome to my humble abode.

275
00:15:43 --> 00:15:47
Yeah, when you said
you had a new apartment, I had no idea.

276
00:15:47 --> 00:15:48
Yeah, it's, uh...

277
00:15:49 --> 00:15:51
-It's cozy!
-Yeah, you could say that.

278
00:15:51 --> 00:15:56
-A little aluminum theme.

-Yeah. I like to go for the cold, dark...

279

00:15:56 --> 00:15:57

-Alone kinda theme.

-...depressing...

280

00:15:57 --> 00:15:58

Yeah, yeah.

281

00:15:59 --> 00:16:02

Look, I would love to sit and chitchat,
but I'm on the clock.

282

00:16:02 --> 00:16:04

And I'm here for one reason only, okay?

283

00:16:05 --> 00:16:07

Operation liberation, baby.

284

00:16:07 --> 00:16:09

-Oh boy. Here we go.

-I know. I know.

285

00:16:09 --> 00:16:11

Hear me out, though. Hear me out.

286

00:16:11 --> 00:16:14

Step one, piss off the cops so badly
they don't see what's coming.

287

00:16:17 --> 00:16:19

[sniffles] Check.

288

00:16:21 --> 00:16:24

Step two, at exactly 11 p.m. this evening,

289

00:16:24 --> 00:16:27

you're going to have
an attack of acute appendicitis.

290

00:16:28 --> 00:16:31

-Do you even know what appendicitis is?

-Yeah.

291

00:16:32 --> 00:16:34
Remember eighth grade? Algebra final?

292

00:16:34 --> 00:16:35
-Jesus Christ.
-Worked like a charm, okay?

293

00:16:35 --> 00:16:39
Now, to sell it, you gotta
actually look sick, though, okay?

294

00:16:39 --> 00:16:41
You got
some of that ghost face sunblock in here?

295

00:16:41 --> 00:16:44
JJ, I'm in jail.
I have... a... a block of soap.

296

00:16:44 --> 00:16:46
-Right.
-[John B] That's it.

297

00:16:47 --> 00:16:49
-Is it white?
-[hesitantly] Yes.

298

00:16:49 --> 00:16:52
Perfect. That'll work. Take some of that.
Rub it into your face well, okay?

299

00:16:52 --> 00:16:55
You don't want that shit rubbing off
when they check your vitals.

300

00:16:55 --> 00:16:58
After that, run your hands
under cold water for five minutes.

301

00:16:58 --> 00:17:03
After that, you're ready. Showtime, baby.

Stumble out and collapse, okay?

302

00:17:03 --> 00:17:06

Once you're down on the ground squealing,
they'll rush you to the infirmary.

303

00:17:06 --> 00:17:10

There, you just gotta convince the nurse
that that sucker's about to burst. Okay?

304

00:17:10 --> 00:17:12

So, she's gonna take her hand,

305

00:17:12 --> 00:17:15

and she's gonna put it
right here, okay? Right there.

306

00:17:15 --> 00:17:18

When she does that,
she pushes down, don't do anything.

307

00:17:18 --> 00:17:20

Just lay there.

308

00:17:20 --> 00:17:24

It's when she takes her hand off
that you let it rip, man.

309

00:17:24 --> 00:17:27

Scream like your life depends on it,
like a lobster hitting the pot,

310

00:17:27 --> 00:17:29

like you're passing
a kidney stone the size of a bowling ball.

311

00:17:29 --> 00:17:31

I get it. I get it.

312

00:17:32 --> 00:17:33

[sighs]

313

00:17:35 --> 00:17:36
Then what?

314
00:17:38 --> 00:17:42
They're gonna eject you to the hospital.
Remember Cousin Ricky?

315
00:17:43 --> 00:17:45
Cousin Ricky, the weed dealer?

316
00:17:45 --> 00:17:47
-He's an EMT.
-He sold us our first dime bag.

317
00:17:47 --> 00:17:49
So? You can do both. Gig economy, bro.

318
00:17:50 --> 00:17:53
-Jesus. [sighs]
-Okay, but step three is extraction.

319
00:17:55 --> 00:17:57
This is the dumbest freaking idea
you've ever had.

320
00:17:57 --> 00:18:00
Yeah, you're probably right,
but you know what's even more dumb?

321
00:18:01 --> 00:18:02
You thinking you got
any other way out of this.

322
00:18:02 --> 00:18:05
JJ, this is a fortress. What,
you think you'll just stroll in here?

323
00:18:05 --> 00:18:08
They've got barbed wire, cinder blocks,
guards on every corner.

324
00:18:08 --> 00:18:11
Don't. You're not the detail guy, okay?

325
00:18:11 --> 00:18:13
-Leave it to the professionals.
-Hey!

326
00:18:14 --> 00:18:15
Time's up.

327
00:18:15 --> 00:18:16
Yes, ma'am.

328
00:18:18 --> 00:18:19
You gotta trust me on this one.

329
00:18:21 --> 00:18:22
Nothing to lose now.

330
00:18:24 --> 00:18:26
Eleven p.m. [clears throat]

331
00:18:29 --> 00:18:31
-[alert buzzes]
-[door unlocks]

332
00:18:34 --> 00:18:36
[inmates talking indistinctly]

333
00:18:37 --> 00:18:39
[Luke] Yo, elbows above your head.
Man, take that thing!

334
00:18:39 --> 00:18:41
-Here! Yo, yo, yo!
-[inmate 1] Yo, yo!

335
00:18:42 --> 00:18:44
-[inmate 2] Yeah.
-[Luke] Yeah, you got it! [grunting]

336
00:18:45 --> 00:18:49
[grunting] So what? What you gonna do now?

337
00:18:49 --> 00:18:50
-Dad! Dad!
-Let's go.

338
00:18:51 --> 00:18:51
-Dad!
-Let's go.

339
00:18:55 --> 00:18:56
I see what you did there, Plumb.

340
00:18:57 --> 00:18:59
[alert buzzes]

341
00:19:00 --> 00:19:05
I just have one question before I leave.
How much are you splitting with Shoupe?

342
00:19:05 --> 00:19:06
[groans]

343
00:19:08 --> 00:19:09
You'll be back here one day.

344
00:19:10 --> 00:19:11
It's in your blood.

345
00:19:28 --> 00:19:29
[phone chimes]

346
00:19:43 --> 00:19:45
[Rafe] Um, I've been thinking, Dad.

347
00:19:48 --> 00:19:49
[sniffles]

348
00:19:51 --> 00:19:53
Um, I need to know.

349
00:19:53 --> 00:19:57
Uh, this is...

this is important to me, okay?

350

00:19:57 --> 00:19:58

[sniffles]

351

00:20:00 --> 00:20:01

-[clears throat]

-What?

352

00:20:02 --> 00:20:04

If it comes down to that moment,

353

00:20:04 --> 00:20:08

and, um...

and it's between me and Sarah, um...

354

00:20:08 --> 00:20:11

And I... I... I hate

to even be asking this, okay?

355

00:20:11 --> 00:20:13

But you know as well as I do

356

00:20:13 --> 00:20:18

that she would just rat me out

as soon as she got the chance, okay? Like...

357

00:20:18 --> 00:20:19

I don't know that.

358

00:20:19 --> 00:20:23

One of us is gonna have to go down.

That you do know, okay?

359

00:20:23 --> 00:20:25

So, what I'm asking is...

360

00:20:27 --> 00:20:30

who would you pick if it came down to it?

361

00:20:33 --> 00:20:35

I thought I told you

I don't pick between my children.

362

00:20:35 --> 00:20:38

-I love you both. I love all of you.

-But, Dad... Dad...

363

00:20:40 --> 00:20:41

if you just had--

364

00:20:41 --> 00:20:44

-I don't have to.

-Okay, well, you are going to have to!

365

00:20:45 --> 00:20:46

All right? You realize that.

366

00:20:47 --> 00:20:50

Sarah went off with our enemy, right?

Someone who tried to steal from us.

367

00:20:50 --> 00:20:53

-Yeah.

-And... and... and I'm... I'm here with you.

368

00:20:53 --> 00:20:55

I mean, I'm helping you.

369

00:20:55 --> 00:20:57

Dad... Dad, I saved... I saved your life.

370

00:20:57 --> 00:21:00

-I just-- I wanna know who you'd choose.

-Stop it.

371

00:21:01 --> 00:21:02

[dramatic music playing]

372

00:21:03 --> 00:21:04

I need you to stop it.

373

00:21:09 --> 00:21:10

[chair crashing]

374

00:21:10 --> 00:21:13
You just can't do it, can you?
You can't do the hard thing.

375

00:21:13 --> 00:21:15
-I can't do the hard thing?
-No, you can't.

376

00:21:15 --> 00:21:17
You can't even look at me
when I'm trying to talk to you.

377

00:21:17 --> 00:21:20
-I'm trying to have a real conversation!
-[grunts]

378

00:21:21 --> 00:21:23
[both grunting and groaning]

379

00:21:23 --> 00:21:25
-[metal clanking]
-[glass breaking]

380

00:21:25 --> 00:21:27
[Rafe panting]

381

00:21:29 --> 00:21:32
How many times
did I bail you out before that, huh?

382

00:21:32 --> 00:21:33
[yelling] How many?

383

00:21:34 --> 00:21:36
You saved me?

384

00:21:37 --> 00:21:39
Rafe, you fucked us!

385

00:21:41 --> 00:21:42
All of us!

386
00:21:48 --> 00:21:50
[grunts] I suck. Man up.

387
00:21:54 --> 00:21:55
Man up.

388
00:21:55 --> 00:21:57
-[breathing deeply]
-[phone dinging]

389
00:21:59 --> 00:22:00
[phone dings]

390
00:22:02 --> 00:22:04
[phone dings]

391
00:22:06 --> 00:22:07
[phone dings]

392
00:22:19 --> 00:22:20
[sniffles]

393
00:22:21 --> 00:22:22
[sniffles]

394
00:22:29 --> 00:22:31
[buttons clicking]

395
00:22:33 --> 00:22:34
[phone dings]

396
00:22:41 --> 00:22:42
[chuckles]

397
00:22:44 --> 00:22:46
[ominous music playing]

398
00:22:51 --> 00:22:53
-[sighs] You seen my phone?
-[Rafe] What?

399

00:22:53 --> 00:22:55

-Have you seen my phone?

-No, I haven't seen your phone.

400

00:22:58 --> 00:22:59

[sighs]

401

00:23:12 --> 00:23:13

[whistles] Yo!

402

00:23:15 --> 00:23:18

[JJ] Listen, man, all you gotta do
is leave the ambulance running.

403

00:23:18 --> 00:23:21

It's a small favor to ask,
Ricky, just a small one.

404

00:23:22 --> 00:23:25

It's not as much about the favor
as the general stupidity of the plan.

405

00:23:25 --> 00:23:28

Come on.

Just leave the ambulance running, Ricky.

406

00:23:28 --> 00:23:30

You gotta do this one for me, bro.

407

00:23:30 --> 00:23:32

You're gonna wind up in jail, cuz.

408

00:23:32 --> 00:23:34

I mean, that's gonna happen
anyway, G, eventually.

409

00:23:34 --> 00:23:36

Might as well be for a good cause.

410

00:23:36 --> 00:23:38

[Ricky] Yeah, well,

I'm not having any part of it.

411

00:23:39 --> 00:23:44

You've come up with a lot of dumb ideas,
but, uh, this might be the dumbest.

412

00:23:44 --> 00:23:46

[JJ] I wouldn't be asking you
to do this if it wasn't important,

413

00:23:47 --> 00:23:48

and let me remind you, you owe me, man.

414

00:23:48 --> 00:23:52

Who ran that load up to Cape Fear
when your hemp came in hot?

415

00:23:53 --> 00:23:55

Me, all right?

416

00:23:55 --> 00:23:57

I'm sorry about your bud. I really am.

417

00:23:57 --> 00:23:58

Ricky!

418

00:23:58 --> 00:24:01

[Ricky] But I'm not helping you
commit suicide. Sorry.

419

00:24:01 --> 00:24:02

Now leave me alone. I gotta focus.

420

00:24:02 --> 00:24:05

I'm working an overnight later,
so if you're cool...

421

00:24:05 --> 00:24:08

-No, yeah. I'm cool.
-Yeah? Okay, man. See you later.

422

00:24:08 --> 00:24:10

-Appreciate you.
-Don't do anything stupid.

423
00:24:10 --> 00:24:12
-Say hi to Stephanie for me.
-[Ricky] Yeah, I will.

424
00:24:12 --> 00:24:14
[upbeat reggae music playing]

425
00:24:17 --> 00:24:20
[JJ] I'm sorry, Ricky.
I'll make it up to you.

426
00:24:20 --> 00:24:22
[upbeat funk music playing]

427
00:25:02 --> 00:25:04
[suspenseful music playing]

428
00:25:20 --> 00:25:22
[Pope] Come on. Where's that key?

429
00:25:27 --> 00:25:29
[sighs] Damn.

430
00:25:33 --> 00:25:34
[sighs]

431
00:25:35 --> 00:25:36
[vehicle approaching]

432
00:26:20 --> 00:26:21
[groans]

433
00:26:26 --> 00:26:27
[grunting]

434
00:26:32 --> 00:26:33
Ah!

435

00:26:38 --> 00:26:39
[groans]

436
00:26:40 --> 00:26:41
[grunts]

437
00:26:47 --> 00:26:48
What the hell?

438
00:26:53 --> 00:26:54
[grunts]

439
00:27:31 --> 00:27:33
[dramatic music playing]

440
00:27:41 --> 00:27:42
Oh, shit!

441
00:27:49 --> 00:27:51
Hey, Kie, what are you doing back?

442
00:27:53 --> 00:27:55
-Oh.
-[pop music playing faintly]

443
00:27:55 --> 00:27:57
Sorry. Uh...

444
00:27:58 --> 00:27:59
What happened?

445
00:27:59 --> 00:28:01
My mom snapped, and I got booted.

446
00:28:03 --> 00:28:06
-Wait, what?
-It's not a big deal.

447
00:28:06 --> 00:28:08
I'm gonna stay here a couple days,
hang out with my friends.

448

00:28:08 --> 00:28:10

-[Pope] Whoa.

-We have stuff to figure out.

449

00:28:10 --> 00:28:13

You know, if you need a place to stay,
you can always come stay with me.

450

00:28:15 --> 00:28:19

Um... [clears throat] Yeah, uh...

How did things go with you?

451

00:28:20 --> 00:28:20

Um...

452

00:28:23 --> 00:28:23

Well...

453

00:28:26 --> 00:28:28

-Pops was upset.

-[Kie] Upset?

454

00:28:28 --> 00:28:31

[sarcastically] After you left
his truck in Charleston? What for?

455

00:28:31 --> 00:28:33

Uh, you know, I'm actually trying
to figure that out myself.

456

00:28:33 --> 00:28:35

-I can't really see any reason...

-[chuckles]

457

00:28:35 --> 00:28:39

...that would make him upset.

But, um, I did ask him about the key,

458

00:28:39 --> 00:28:43

and he said that

his grandmother had something like that.

459

00:28:43 --> 00:28:45
So, I went over to great-grandma's place,

460
00:28:45 --> 00:28:46
and, uh...

461
00:28:50 --> 00:28:51
I found...

462
00:28:54 --> 00:28:55
this.

463
00:28:57 --> 00:28:59
-Oh my God.
-Yeah.

464
00:29:00 --> 00:29:02
-Holy shit, Pope!
-I know, I know, right? I know.

465
00:29:02 --> 00:29:04
This is what we need to get the evidence!

466
00:29:04 --> 00:29:07
I... I... I was right in the room,
and it... it came out the ceiling!

467
00:29:07 --> 00:29:08
Oh my God.

468
00:29:08 --> 00:29:09
Look at it.

469
00:29:11 --> 00:29:13
Is that writing? What is that?

470
00:29:13 --> 00:29:15
-Turn the lights off.
-Why?

471
00:29:15 --> 00:29:17
Just do it. Trust me.

472
00:29:24 --> 00:29:25
Here.

473
00:29:26 --> 00:29:28
I don't see anything.

474
00:29:28 --> 00:29:31
-[Pope] Right there. Don't move it.
-Okay.

475
00:29:32 --> 00:29:34
[dramatic music playing]

476
00:29:40 --> 00:29:42
-[chuckles]
-Holy shit!

477
00:29:42 --> 00:29:43
-I know, right?
-Holy shit!

478
00:29:43 --> 00:29:45
-How did you even figure that out?
-It's so freaking cool!

479
00:29:46 --> 00:29:47
Wait, do it again.

480
00:29:49 --> 00:29:52
"Path to the tomb begins
in the island room."

481
00:29:53 --> 00:29:55
"Path to the tomb begins
in the island room." What does that mean?

482
00:29:56 --> 00:29:59
So, I'm... I'm pretty sure that it has
something to do with Denmark Tanny

483
00:29:59 --> 00:30:00

and an angel.

484

00:30:01 --> 00:30:03
'Cause I... I remember
Lim... Limbrey saying something

485

00:30:03 --> 00:30:05
about an angel
and how the key led to the cross.

486

00:30:05 --> 00:30:08
Pope, this is insane.
You're a freaking genius.

487

00:30:08 --> 00:30:09
Thank you.

488

00:30:09 --> 00:30:10
[exhales deeply]

489

00:30:11 --> 00:30:13
Kind of makes you wonder
what the island room is.

490

00:30:19 --> 00:30:21
Waiting on your call, John B.

491

00:30:21 --> 00:30:23
[sighs]

492

00:30:23 --> 00:30:24
Come on, buddy.

493

00:30:27 --> 00:30:28
[siren chirps]

494

00:30:38 --> 00:30:41
-[engine turns off]
-[indistinct chattering on radio]

495

00:30:42 --> 00:30:42
[officer] Hmm.

496
00:30:43 --> 00:30:46
I hate when it's slow like this, you know?

497
00:30:47 --> 00:30:48
Tell me about it, man.

498
00:30:49 --> 00:30:50
Hey, what happened to Ricky?

499
00:30:51 --> 00:30:52
He bang out?

500
00:30:54 --> 00:30:56
[exhales] Something like that.

501
00:30:58 --> 00:31:01
[woman on radio] One three Eddie.
We got an unknown at KC Detention.

502
00:31:02 --> 00:31:06
Uh, yeah, ten-four. I'll be right there.
Thank you so much. Over.

503
00:31:08 --> 00:31:11
Duty calls. I'll see you later, Officer.
Uh, you have a good night, though, okay?

504
00:31:11 --> 00:31:13
-[engine starts]
-[officer] Hold up.

505
00:31:13 --> 00:31:15
I got nothing to do. I'll pace you.

506
00:31:17 --> 00:31:19
[sirens blares]

507
00:31:19 --> 00:31:20
[engine starts]

508

00:31:22 --> 00:31:24
[sirens wailing]

509
00:31:28 --> 00:31:29
[Sarah] Wheezie?

510
00:31:32 --> 00:31:33
Come on, Wheeze.

511
00:31:36 --> 00:31:37
Is that you?

512
00:31:38 --> 00:31:39
[chuckles]

513
00:31:39 --> 00:31:40
Wheeze?

514
00:31:41 --> 00:31:43
[ominous music playing]

515
00:31:43 --> 00:31:44
Nah, not Wheezie.

516
00:31:44 --> 00:31:47
-Where the hell is Wheezie?
-[Rafe] Don't worry about it.

517
00:31:48 --> 00:31:49
Listen-- Whoa.

518
00:31:50 --> 00:31:52
It's all good. I... I just...

519
00:31:55 --> 00:31:57
I just... I needed
to talk to you, like, a little bit.

520
00:31:58 --> 00:32:00
-Is that okay?
-Don't come near me.

521

00:32:00 --> 00:32:03
'Cause... 'cause what you do,
Sarah, affects me, okay?

522

00:32:03 --> 00:32:05
You don't...
you don't think of that, do you?

523

00:32:05 --> 00:32:07
You shot me, Rafe.

524

00:32:09 --> 00:32:11
That's it, right?
It's... it's always my fault, right?

525

00:32:11 --> 00:32:16
Like, uh... you know, I... I wanna keep
what's mine, that I got by my work,

526

00:32:16 --> 00:32:18
and I'm the bad guy
for trying to... to hold on to it?

527

00:32:18 --> 00:32:19
It's not yours.

528

00:32:20 --> 00:32:22
Like I'm wrong
to protect what's mine, huh?

529

00:32:26 --> 00:32:27
[softly] Listen to me, okay?

530

00:32:28 --> 00:32:31
The cops are going to talk to you, and...

531

00:32:34 --> 00:32:36
And I need to make sure
the story's straight because--

532

00:32:36 --> 00:32:37
You killed Peterkin.

533

00:32:40 --> 00:32:41

My story's straight.

534

00:32:43 --> 00:32:45

Listen, this would go
so much better for you if you would--

535

00:32:45 --> 00:32:48

-Who are trying to protect here? Huh?

-I'm trying to do the right thing.

536

00:32:48 --> 00:32:50

-You're trying to do the right thing?

-I can't--

537

00:32:50 --> 00:32:53

You doing the right thing--
No, you're not listening to me.

538

00:32:53 --> 00:32:56

You doing the right thing
is the reason that you got shot.

539

00:32:56 --> 00:32:58

Because you were following John B.

540

00:32:58 --> 00:33:01

John B might get the death penalty
because of you!

541

00:33:01 --> 00:33:03

That! That right there.

542

00:33:03 --> 00:33:06

That's... that's exactly
what I'm talking about, Sarah.

543

00:33:07 --> 00:33:08

You know?

544

00:33:12 --> 00:33:14

You've always been against me.

545

00:33:14 --> 00:33:17

-No. I haven't.

-[Rafe] Don't shake your head.

546

00:33:17 --> 00:33:18

And you still are.

547

00:33:19 --> 00:33:20

No, no, no, no.

548

00:33:21 --> 00:33:24

You're not just against me.

You're... you're against us.

549

00:33:26 --> 00:33:27

We're your family,

550

00:33:29 --> 00:33:30

and you're against us.

551

00:33:32 --> 00:33:36

You know,

Dad always takes your side, right?

552

00:33:36 --> 00:33:39

'Cause you're gonna cry in front of him
like you cried in front of me.

553

00:33:40 --> 00:33:45

But you listen to me.

I'm a proactive type of person, Sarah.

554

00:33:45 --> 00:33:47

And we have a problem,
and I gotta solve that problem tonight.

555

00:33:47 --> 00:33:49

Do you understand?

[yells] Do you understand?

556

00:33:49 --> 00:33:51
Whoa, whoa, Sarah! Where you going, Sarah?

557
00:33:51 --> 00:33:53
[dramatic music playing]

558
00:34:04 --> 00:34:05
You have half an hour till gallery check.

559
00:34:05 --> 00:34:07
Shut the door when you're done.

560
00:34:08 --> 00:34:09
Get rid of the key.

561
00:34:34 --> 00:34:35
Nothing to lose.

562
00:34:43 --> 00:34:44
[sirens chirps]

563
00:34:49 --> 00:34:51
[indistinct chattering over radio]

564
00:34:55 --> 00:34:59
-It's straight ahead to the transfer bay.
-Copy that. Thank you, sir.

565
00:34:59 --> 00:35:00
[alert buzzes]

566
00:35:04 --> 00:35:06
[ambulance beeping]

567
00:35:11 --> 00:35:12
[engine turns off]

568
00:35:14 --> 00:35:15
All right, load him up.

569
00:35:17 --> 00:35:19

You gonna get your patient here?

570

00:35:20 --> 00:35:23

Yeah. Right on.

Yeah, I'm gonna get my patient.

571

00:35:23 --> 00:35:24

[nurse] Well, come on then.

572

00:35:24 --> 00:35:26

Am I gonna get my patient?

573

00:35:26 --> 00:35:29

[sighs] My patient... Of course I am.

574

00:35:30 --> 00:35:31

Where's Ricky?

575

00:35:31 --> 00:35:34

Ricky? Uh, food poisoning.

576

00:35:34 --> 00:35:37

You know, uh,

Ming Dynasty off of Highway 25?

577

00:35:38 --> 00:35:41

Them egg rolls, dude.

Now, they'll get ya. They'll get you good.

578

00:35:41 --> 00:35:43

-[sigh]

-Uh, so where's the patient at?

579

00:35:43 --> 00:35:46

Patient fell out.

No LOC, but he's orthostatic.

580

00:35:46 --> 00:35:47

Stage 4 lymphoma.

581

00:35:47 --> 00:35:50

He's been in and out of chemo

for the last three months.

582

00:35:53 --> 00:35:54
[dramatic music playing]

583

00:35:56 --> 00:36:00
Uh, is that the only patient
tonight there, ma'am?

584

00:36:00 --> 00:36:03
[chuckles] Why?
You wanna take more than one tonight?

585

00:36:03 --> 00:36:06
I mean, I would if I had to.
That's what I'm trying to say. Uh...

586

00:36:06 --> 00:36:07
Shit.

587

00:36:09 --> 00:36:13
I was just thinking that I was called in
because my patient had appendicitis.

588

00:36:13 --> 00:36:14
No? Okay.

589

00:36:14 --> 00:36:15
This is our only patient.

590

00:36:16 --> 00:36:18
-[JJ] Right.
-[nurse] Where did you say you work?

591

00:36:21 --> 00:36:23
Dare County, ma'am.

592

00:36:23 --> 00:36:26
I worked over there. Never seen you.

593

00:36:26 --> 00:36:29
Well, that's 'cause, you know,

I just moved up in the ranks so fast.

594

00:36:29 --> 00:36:31

Look, I would love to sit and chat,
but we gotta get moving, all right?

595

00:36:32 --> 00:36:33

We gotta get our patient to the hospital.

596

00:36:33 --> 00:36:35

[inmate] JJ, is that you?

597

00:36:39 --> 00:36:41

He's delusional as shit.

598

00:36:41 --> 00:36:42

[keys jingling]

599

00:36:42 --> 00:36:43

[JJ] Um...

600

00:36:43 --> 00:36:45

[scraping]

601

00:36:46 --> 00:36:47

We just got different rigs up in New Bern.

602

00:36:48 --> 00:36:50

Uh, that's not gonna work. I think it's...

603

00:36:50 --> 00:36:52

There it is. Ah, there you go.

604

00:36:52 --> 00:36:55

-[phone ringing]

-[JJ] All right, um...

605

00:36:55 --> 00:36:56

There you go.

606

00:36:56 --> 00:36:58

All right, let's get him on up there.

607

00:36:59 --> 00:37:01

-[officer straining] Let's go.

-[phone ringing]

608

00:37:01 --> 00:37:03

[officer] Get in there. [grunts]

609

00:37:03 --> 00:37:05

So, where is your partner?

610

00:37:05 --> 00:37:07

[phone continues ringing]

611

00:37:07 --> 00:37:09

I told you. Egg rolls.

612

00:37:09 --> 00:37:11

Who's gonna look after your patient
if you're driving?

613

00:37:11 --> 00:37:13

[phone continues ringing]

614

00:37:13 --> 00:37:16

Well, they told me
that the officer could drive.

615

00:37:16 --> 00:37:18

No, he's an inmate.
I gotta be in the back.

616

00:37:18 --> 00:37:21

Wait, hold on, officer. You're saying
that you're gonna be responsible

617

00:37:21 --> 00:37:24

for me not taking care of my patient.
Is that what you're telling me?

618

00:37:24 --> 00:37:28

Because look at him.
He's weak, feeble, and pale and shit.

619

00:37:28 --> 00:37:32
And I gotta do medical stuff on him,
or else we're gonna lose him, okay?

620

00:37:32 --> 00:37:34
You don't want that on your hands.

621

00:37:35 --> 00:37:36
This didn't happen.

622

00:37:37 --> 00:37:38
-All right, let's go.
-Yep.

623

00:37:40 --> 00:37:40
[grunts]

624

00:37:43 --> 00:37:44
[phone ringing]

625

00:37:45 --> 00:37:46
Loading bay.

626

00:37:50 --> 00:37:52
[nurse] No. They're actually driving
out of here right now.

627

00:37:54 --> 00:37:56
A lot to lose, actually.

628

00:37:58 --> 00:37:59
[sighs]

629

00:38:00 --> 00:38:01
[exhales]

630

00:38:01 --> 00:38:02
-[grunting]
-[choking]

631

00:38:04 --> 00:38:06
[woman on radio] Be advised,
a 10-63 in progress.

632

00:38:06 --> 00:38:09
I repeat, a 10-63 in progress.
Do you copy?

633

00:38:09 --> 00:38:11
-[radio beeps]
-Copy.

634

00:38:11 --> 00:38:13
[woman] Continue with the patient
onto the hospital.

635

00:38:13 --> 00:38:16
-We have backup on the way. Do you copy?
-[officer] I read. Ten-four.

636

00:38:17 --> 00:38:18
[clears throat] Officer,
everything good up there?

637

00:38:21 --> 00:38:21
Officer.

638

00:38:23 --> 00:38:26
-[panting]
-[grunts]

639

00:38:27 --> 00:38:28
No, Rafe! Stop!

640

00:38:29 --> 00:38:31
-[grunts]
-Rafe, Rafe, stop!

641

00:38:31 --> 00:38:33
It's... it's... it's Sarah.

642

00:38:34 --> 00:38:38
[hyperventilating]
It's your sister. Please... please don't.

643
00:38:38 --> 00:38:40
What about me? Huh?

644
00:38:41 --> 00:38:42
You'd have me fry.

645
00:38:43 --> 00:38:44
No!

646
00:38:44 --> 00:38:46
[choking]

647
00:38:46 --> 00:38:49
[screams, grunting]

648
00:38:49 --> 00:38:50
[metal clanking]

649
00:38:51 --> 00:38:53
[sirens wailing]

650
00:38:53 --> 00:38:54
[tires screeching]

651
00:39:01 --> 00:39:02
[gasping]

652
00:39:02 --> 00:39:04
-You brought this on yourself.
-Rafe! Rafe!

653
00:39:04 --> 00:39:05
This is on you! Your decisions.

654
00:39:07 --> 00:39:08
[sirens blaring]

655

00:39:09 --> 00:39:11
[JJ] Come on, Kie. I need a miracle.

656
00:39:11 --> 00:39:12
[phone chimes]

657
00:39:13 --> 00:39:16
[grunting, breathing heavily]

658
00:39:17 --> 00:39:18
-[screaming]
-This is what you get, Sarah.

659
00:39:18 --> 00:39:20
-This is what you get.
-[Sarah screaming]

660
00:39:20 --> 00:39:21
[growls]

661
00:39:21 --> 00:39:23
[sirens blaring]

662
00:39:23 --> 00:39:24
Shit!

663
00:39:24 --> 00:39:25
[John B grunting]

664
00:39:25 --> 00:39:27
[Sarah screaming]

665
00:39:27 --> 00:39:29
[sirens blaring]

666
00:39:31 --> 00:39:32
Shit!

667
00:39:34 --> 00:39:35
[breathing heavily]

668

00:39:39 --> 00:39:41
[choking]

669
00:39:42 --> 00:39:44
[muffled screaming]

670
00:39:45 --> 00:39:46
[dramatic music playing]

671
00:39:47 --> 00:39:48
[panting]

672
00:39:48 --> 00:39:50
[choking]

673
00:39:51 --> 00:39:54
[muffled screaming]

674
00:39:59 --> 00:40:01
[somber instrumental music playing]

675
00:40:05 --> 00:40:07
[sirens blaring]

676
00:40:11 --> 00:40:12
Ah!

677
00:40:13 --> 00:40:15
Sarah! Sarah!

678
00:40:22 --> 00:40:24
-Sarah! Are you okay?
-[gasping]

679
00:40:24 --> 00:40:26
Come here. Come on. Are you okay?

680
00:40:26 --> 00:40:29
-[panting, coughing]
-[Topper] Rafe.

681

00:40:31 --> 00:40:32
[grunting]

682
00:40:34 --> 00:40:36
-[groans]
-Help!

683
00:40:38 --> 00:40:40
[sirens blaring]

684
00:40:41 --> 00:40:42
[tires screech]

685
00:40:43 --> 00:40:44
[grunts]

686
00:40:44 --> 00:40:46
[officer] Go! Get out of the way! Go!

687
00:40:46 --> 00:40:48
Sorry! I'm so sorry.

688
00:40:48 --> 00:40:51
[officer] Move!
Get your car out of the road.

689
00:40:51 --> 00:40:53
-[Pope] She just got her license.
-[Kie] It was an accident.

690
00:40:53 --> 00:40:55
[officer] Move your car now!

691
00:40:56 --> 00:40:57
-[groans]
-Help!

692
00:40:57 --> 00:40:59
-[inmate] Guards! Guards!
-[John B] Help!

693
00:40:59 --> 00:41:02

[grunting, screaming]

694
00:41:05 --> 00:41:06
[grunting]

695
00:41:09 --> 00:41:10
[coughing]

696
00:41:11 --> 00:41:12
I'll be back for you.

697
00:41:12 --> 00:41:14
[indistinct chattering over radio]

698
00:41:14 --> 00:41:16
[guard speaking indistinctly over PA]

699
00:41:17 --> 00:41:20
-[Pope] Come on!
-[Kie] Open the door! Open the door!

700
00:41:20 --> 00:41:22
-[JJ] Go! Go! Go!
-[Kie] Okay.

701
00:41:23 --> 00:41:25
[panting] If you ever touch her again...

702
00:41:25 --> 00:41:28
if you ever touch her again,
I'm gonna kill you. You got that?

703
00:41:28 --> 00:41:29
-You got that, Rafe?
-[grunts]

704
00:41:30 --> 00:41:32
[panting]

705
00:41:32 --> 00:41:35
Sarah, are you okay? Can you breathe?

706
00:41:36 --> 00:41:39
[gasping]

707
00:41:39 --> 00:41:42
-[inmates shouting indistinctly]
-[coughing]

708
00:41:44 --> 00:41:47
[man over radio] All officers
report to cellblock C immediately.

709
00:41:47 --> 00:41:50
All officers report
to cellblock C immediately.

710
00:41:50 --> 00:41:51
Oh, John B.

711
00:41:52 --> 00:41:54
-Hey, hey.
-I didn't do this, Shoupe.

712
00:41:54 --> 00:41:57
It don't matter, kid. Just breathe.
Can you breathe okay? Are you injured?

713
00:41:57 --> 00:41:59
[angrily] I'm fine, okay? [panting]

714
00:41:59 --> 00:42:03
Look, I was attacked, okay?
Somebody tried to kill me.

715
00:42:05 --> 00:42:06
You understand?

716
00:42:07 --> 00:42:08
Right.

717
00:42:09 --> 00:42:11
We need medical support, cellblock C.

718

00:42:11 --> 00:42:13

[man over radio] Copy that. Right away.

719

00:42:13 --> 00:42:15

[panting]

720

00:42:15 --> 00:42:17

I'm seriously not even gonna ask.

721

00:42:18 --> 00:42:21

Look, I busted the wrong guy out of jail.

Sue me.

722

00:42:22 --> 00:42:23

What?

723

00:42:23 --> 00:42:25

At least I was trying.

724

00:42:25 --> 00:42:27

Why are you always doing such stupid shit?

725

00:42:27 --> 00:42:30

Well, I'm gonna end up
in jail anyway, so...

726

00:42:32 --> 00:42:33

so why does it matter?

727

00:42:35 --> 00:42:36

You okay, man?

728

00:42:37 --> 00:42:38

Yeah.

729

00:42:39 --> 00:42:41

Just a doozy of a day.

730

00:42:41 --> 00:42:44

["The Bride and the Bachelor"
by Magnolian playing]

731

00:43:02 --> 00:43:05
Here. Let's just get you
some of that, all right?

732

00:43:14 --> 00:43:15
Hey, Topper.

733

00:43:18 --> 00:43:19
Thank you.

734

00:43:22 --> 00:43:23
Of course.

735

00:43:26 --> 00:43:28
I know somewhere we can warm up.

736

00:43:29 --> 00:43:31
I know somewhere you'll be safe, okay?

737

00:43:36 --> 00:43:40
♪ You are only 17 ♪

738

00:43:40 --> 00:43:45
♪ You don't know what it means ♪

739

00:44:06 --> 00:44:09
We had an incident
in the detention center last night.

740

00:44:09 --> 00:44:11
Not sure we'll have any witnesses
if we wait any longer.

741

00:44:13 --> 00:44:15
This the gun the kids brought in?

742

00:44:17 --> 00:44:18
Did it check out?

743

00:44:18 --> 00:44:22

We got ballistics back from the lab.
Matches shells from the tarmac.

744

00:44:22 --> 00:44:25

And Rafe's fingerprints on the shells.

745

00:44:27 --> 00:44:29

[inhales deeply] Hmm.

746

00:44:30 --> 00:44:31

So we're good.

747

00:44:32 --> 00:44:35

Showtime. Looks like the kids were right.

748

00:44:36 --> 00:44:37

[chuckles]

749

00:44:42 --> 00:44:43

[exhales]

750

00:44:52 --> 00:44:53

[car door closes]

751

00:45:15 --> 00:45:17

[suspenseful music playing]

752

00:45:19 --> 00:45:21

[indistinct chattering over radio]

753

00:45:30 --> 00:45:32

[banging on door]

754

00:45:34 --> 00:45:37

-[banging on door]

-[man] SBI! We have a warrant! Open up!

755

00:45:37 --> 00:45:38

[thunder crashes]

756

00:45:41 --> 00:45:43

[upbeat reggae music playing]

N SERIES
OUTER BANKS



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