
N SERIES **OUTER BANKS**

CREATED BY

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EPISODE 2.04

"Homecoming"

Low on gas and strapped for cash, John B and Sarah run into trouble. Pope's appointment in Charleston takes an ominous turn over a proposed trade.

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EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1

00:00:08 --> 00:00:10
[upbeat reggae music playing]

2

00:00:13 --> 00:00:14
-[John B] Okay, ready?
-Yeah.

3

00:00:16 --> 00:00:18
-One, two...
-[grunts]

4

00:00:20 --> 00:00:23
Hey, listen,
we're gonna get some gas, find a phone,

5

00:00:23 --> 00:00:25
and get out of here, all right?

6

00:00:25 --> 00:00:26
How are we gonna pay for the gas?

7

00:00:26 --> 00:00:28
Don't worry about it. We'll figure it out.

8

00:00:29 --> 00:00:32
[Kiel] They're fancy people.
They've had three governors in the family.

9

00:00:32 --> 00:00:34
They've run Charleston
for, like, 300 years.

10

00:00:34 --> 00:00:36
[JJ] These Kooks
make our Kooks look like Pogues.

11

00:00:40 --> 00:00:41
You sure this is the place, Pope?

12

00:00:43 --> 00:00:44
Pretty sure.

13

00:00:45 --> 00:00:46

All right.

14

00:00:50 --> 00:00:52

[JJ] Fat City, for sure.

15

00:00:54 --> 00:00:56

[Pope] Twenty-seven King Street.

16

00:00:57 --> 00:00:58

[JJ] Talk about home security.

17

00:01:00 --> 00:01:03

Are those spikes to keep people out?

18

00:01:04 --> 00:01:05

No.

19

00:01:05 --> 00:01:07

The slave quarters are over there.

20

00:01:08 --> 00:01:11

[sighs] These spikes
were to keep people in.

21

00:01:15 --> 00:01:17

[John B] That looks so good. I'm starving.

22

00:01:20 --> 00:01:23

-We gotta get some food. Follow my lead.

-Okay.

23

00:01:23 --> 00:01:25

[indistinct chattering]

24

00:01:26 --> 00:01:27

How is everything?

25

00:01:27 --> 00:01:30

-Is there anything else I can get for--

-[gasps]

26

00:01:30 --> 00:01:31

Oh my God. Uh...

27

00:01:32 --> 00:01:34

You idiot.

28

00:01:34 --> 00:01:35

I'm so sorry.

29

00:01:35 --> 00:01:37

Oh my God. Your shoes!

30

00:01:37 --> 00:01:40

-This is a \$1,700 jacket!

-[Sarah] I am so sorry.

31

00:01:40 --> 00:01:42

A hundred percent on me.

I'm sorry. I bumped into him.

32

00:01:42 --> 00:01:44

Is there anything I can do?

33

00:01:44 --> 00:01:46

[John B] No, I'm sorry. This is on me.

I bumped into him.

34

00:01:46 --> 00:01:49

-You're saying you're gonna pay for it?

-I don't have any money. I'm broke.

35

00:01:49 --> 00:01:51

-Of course you don't.

-[server] Sir--

36

00:01:51 --> 00:01:52

Pathetic!

37

00:01:52 --> 00:01:55

-[server] Let me talk to a manager, okay?

-I'm sorry.

38

00:01:56 --> 00:02:00

-No need for name-calling, sir.

-[server] Here you go. sir. Anything..

39

00:02:00 --> 00:02:02

-Did you get it?

-What are you talking about?

40

00:02:03 --> 00:02:04

You mean this?

41

00:02:05 --> 00:02:06

Oh my God.

42

00:02:07 --> 00:02:10

-I'll sugar mama you.

-[John B] I was hoping you would say that.

43

00:02:10 --> 00:02:12

[knocks echoing]

44

00:02:13 --> 00:02:14

You think that was too much?

45

00:02:15 --> 00:02:17

It echoed the entire house.

That's for sure.

46

00:02:17 --> 00:02:19

-So they definitely heard it.

-Maybe nobody's home.

47

00:02:27 --> 00:02:28

You must be Pope.

48

00:02:29 --> 00:02:30

Um...

49

00:02:32 --> 00:02:34

Are you Mr. Limbrey?

50

00:02:34 --> 00:02:37

Ms. Limbrey was expecting you yesterday.

51

00:02:38 --> 00:02:40

Oh. I'm... I'm sorry.

My car broke down on the way up here.

52

00:02:41 --> 00:02:43

Carburetor blew up
in the middle of Nowheresville.

53

00:02:44 --> 00:02:45

Sorry about that.

54

00:02:45 --> 00:02:49

Yeah, she was, uh, real upset
when you didn't show up.

55

00:02:49 --> 00:02:52

We tried to call,
but there's no number on the invitation.

56

00:02:52 --> 00:02:53

[JJ clears throat]

57

00:02:53 --> 00:02:56

-We got here as fast as we could.
-She also expected you to come alone.

58

00:02:57 --> 00:03:00

I mean, these are my friends. They helped
find the Royal Merchant too. I--

59

00:03:00 --> 00:03:03

The instructions were explicit.
Your friends can stay outside.

60

00:03:04 --> 00:03:05

[JJ] We're kind of a package deal, man.

61

00:03:06 --> 00:03:08

JJ. It's okay. I got this.

62
00:03:10 --> 00:03:11
I'll be good.

63
00:03:11 --> 00:03:14
Yeah. We'll be right here.

64
00:03:14 --> 00:03:15
-Keep the car running.
-Yep.

65
00:03:16 --> 00:03:18
[suspenseful music playing]

66
00:03:31 --> 00:03:33
[sighs]

67
00:03:37 --> 00:03:38
Just wait in here.

68
00:03:39 --> 00:03:41
Ms. Limbrey will be right with you.

69
00:03:59 --> 00:04:00
[sighs]

70
00:04:11 --> 00:04:14
[clanking]

71
00:04:15 --> 00:04:18
[footsteps approaching]

72
00:04:24 --> 00:04:25
Mr. Heyward.

73
00:04:25 --> 00:04:26
[chuckles softly]

74
00:04:27 --> 00:04:28
I'm Carla Limbrey.

75

00:04:30 --> 00:04:31
Uh, Pope.

76

00:04:34 --> 00:04:35
People call me Pope.

77

00:04:36 --> 00:04:37
[Limbrey] Have a seat.

78

00:04:42 --> 00:04:46
Thank you so much for everything.
This really means a lot to me.

79

00:04:47 --> 00:04:48
Can I offer you something?

80

00:04:49 --> 00:04:50
I'm okay. Thank you.

81

00:04:50 --> 00:04:52
Well, you look thirsty.

82

00:05:00 --> 00:05:02
I think a toast is in order.

83

00:05:02 --> 00:05:04
To finding the unfindable.

84

00:05:06 --> 00:05:07
Against all odds,

85

00:05:07 --> 00:05:10
you and your friends managed
to beat everyone to the Royal Merchant,

86

00:05:10 --> 00:05:11
including me,

87

00:05:11 --> 00:05:14
and Lord knows I tried.

88

00:05:15 --> 00:05:18
I also know that you've since lost
the gold to Ward Cameron.

89

00:05:19 --> 00:05:19
How do you know that?

90

00:05:19 --> 00:05:22
Ward Cameron and I have
a long and tortured history.

91

00:05:22 --> 00:05:24
I funded his first development project.

92

00:05:24 --> 00:05:26
-But he wouldn't tell you--
-[Limbrey] He didn't need to.

93

00:05:26 --> 00:05:29
Ward and I were partners
in the search for the Royal Merchant,

94

00:05:29 --> 00:05:32
and I'm afraid that Big John Routledge

95

00:05:32 --> 00:05:34
was not the only one
that Ward double-crossed.

96

00:05:37 --> 00:05:38
Okay.

97

00:05:39 --> 00:05:40
[inhales]

98

00:05:42 --> 00:05:43
What else do you know?

99

00:05:43 --> 00:05:47
I know that Rafe Cameron killed
Sheriff Peterkin. I have proof of it.

100
00:05:47 --> 00:05:50
-So you can clear John B's name?
-Easily, at any time.

101
00:05:56 --> 00:05:58
[Gavin on tape] ...of the gun.
He's protecting his son.

102
00:05:58 --> 00:06:00
It was Rafe Cameron
who killed Sheriff Peterkin.

103
00:06:00 --> 00:06:02
-Gavin.
-Gotta be honest--

104
00:06:02 --> 00:06:04
I know exactly what happened
on that tarmac.

105
00:06:04 --> 00:06:06
[Pope] So you have the evidence,
and you know he's innocent.

106
00:06:07 --> 00:06:10
Why don't you just go clear his name?
It's the right thing to do.

107
00:06:10 --> 00:06:14
My friend, the Limbreys did not maintain
their position in the Lowcountry

108
00:06:14 --> 00:06:16
for these past 300 years

109
00:06:16 --> 00:06:19
by giving away
something of value for free.

110
00:06:19 --> 00:06:21
Yes, I can exonerate your friend,

111

00:06:21 --> 00:06:26
but first, there is something that I want.

112
00:06:26 --> 00:06:30
It's a little thing, really.
I think you know what it is.

113
00:06:32 --> 00:06:33
I want the key.

114
00:06:35 --> 00:06:36
A key?

115
00:06:38 --> 00:06:39
-[Limbrey scoffs]
-Like truck keys?

116
00:06:39 --> 00:06:41
I have house keys.
I'm... I'm sorry. I don't know-- A key?

117
00:06:41 --> 00:06:43
I'm afraid our relationship
won't be very productive

118
00:06:43 --> 00:06:45
if we aren't honest with each other.

119
00:06:47 --> 00:06:49
Denmark's key.

120
00:06:50 --> 00:06:52
As in Denmark Tanny?

121
00:06:52 --> 00:06:53
Yes.

122
00:06:53 --> 00:06:56
Ms. Limbrey, I'm sorry, but I have
no idea what you're talking about.

123
00:06:57 --> 00:06:58

But for my friend, I'll... I'll go find it.

124

00:06:58 --> 00:07:01

I'll... I'll do what I need to do.

I'll go find one if you need it.

125

00:07:01 --> 00:07:03

But I don't know
what you're talking about,

126

00:07:03 --> 00:07:04

and I don't have it on me.

127

00:07:06 --> 00:07:07

[Limbrey] Come now.

128

00:07:12 --> 00:07:13

Do you recognize this?

129

00:07:18 --> 00:07:19

Ring any bells?

130

00:07:21 --> 00:07:22

No.

131

00:07:22 --> 00:07:24

I'm sorry. It doesn't.

132

00:07:24 --> 00:07:25

Hmm.

133

00:07:27 --> 00:07:29

You can keep that. [chuckles]

134

00:07:35 --> 00:07:37

Come with me.

135

00:07:38 --> 00:07:40

I'd like to show you something. I think...

136

00:07:41 --> 00:07:43

I think you'll find it interesting.

137

00:07:48 --> 00:07:50
Look, if Limbrey is legit,

138

00:07:51 --> 00:07:54
then Ward gets arrested,
and maybe Sarah gets the gold.

139

00:07:55 --> 00:07:57
Does that look voluntary?

140

00:07:57 --> 00:07:58
[man] Keep walking.

141

00:07:58 --> 00:08:00
-[JJ] That would be a negative.
-[Kie] Come on.

142

00:08:00 --> 00:08:02
-Wait, hold on, hold on.
-What?

143

00:08:04 --> 00:08:06
-[JJ] They're going into the alley.
-Go around back?

144

00:08:06 --> 00:08:08
-Yeah. We'll meet them on the other side.
-Okay.

145

00:08:09 --> 00:08:11
-Hey, be chill. Be chill.
-Yeah, sure.

146

00:08:12 --> 00:08:16
All of this,
all the way down to the Ashley River,

147

00:08:16 --> 00:08:17
was owned by my family.

148

00:08:18 --> 00:08:23
The Limbreys have lived in the house
since it was built 280 years ago.

149
00:08:23 --> 00:08:25
That's where the slaves were kept.

150
00:08:26 --> 00:08:28
Thank goodness
we've made progress since then.

151
00:08:29 --> 00:08:31
Yeah, thank goodness.

152
00:08:31 --> 00:08:33
Look, where did they go?

153
00:08:33 --> 00:08:34
[JJ] What if they went underground?

154
00:08:34 --> 00:08:37
Because in C.H.U.D., when they took people
down into the sewers,

155
00:08:38 --> 00:08:40
it would turn the humans into humanoids
'cause of the radiation.

156
00:08:40 --> 00:08:43
-And then all of a sudden--
-Focus. That doesn't make any sense.

157
00:08:43 --> 00:08:45
-Right. Sorry. Did you see him?
-No.

158
00:08:46 --> 00:08:48
All right. [clears throat]
How many hot dogs you want?

159
00:08:49 --> 00:08:51
Okay, like, 50.

160
00:08:51 --> 00:08:54
-Fifty hot dogs?
-A hundred. I don't care.

161
00:08:59 --> 00:09:01
[couple talking indistinctly]

162
00:09:01 --> 00:09:02
Shit.

163
00:09:06 --> 00:09:07
No.

164
00:09:08 --> 00:09:10
[breathing nervously]

165
00:09:10 --> 00:09:12
They ran out of the real deal.

166
00:09:12 --> 00:09:13
-Sh.
-They're vegan. What?

167
00:09:13 --> 00:09:15
[whispers] He's right there!
He's literally right--

168
00:09:16 --> 00:09:18
Hey! You!

169
00:09:18 --> 00:09:21
Come here! Thieves!
You stole my money! Come here.

170
00:09:21 --> 00:09:24
-Hey, come here! Come here, you!
-[John B and Sarah grunt]

171
00:09:31 --> 00:09:32
Here lies Denmark Tanny,

172

00:09:33 --> 00:09:35
the famous ex-slave.

173
00:09:35 --> 00:09:36
You know the story.

174
00:09:38 --> 00:09:39
What... what story?

175
00:09:39 --> 00:09:43
Denmark Tanny was a freedman,
a wealthy planter.

176
00:09:43 --> 00:09:46
He was able to buy
the freedom of his three sons,

177
00:09:46 --> 00:09:50
but when he tried
to buy his wife and daughter's freedom,

178
00:09:51 --> 00:09:54
my paternal ancestors refused.

179
00:09:54 --> 00:09:57
When his wife, Cecilia,
tried to run with the baby,

180
00:09:58 --> 00:10:00
they set the hounds on her.

181
00:10:01 --> 00:10:02
[bell tolling]

182
00:10:02 --> 00:10:06
Cecilia drowned trying to escape,
the baby survived,

183
00:10:06 --> 00:10:10
and Denmark was hung...

184
00:10:12 --> 00:10:15

allegedly for abetting a slave revolt

185

00:10:15 --> 00:10:19
but really for gathering
the remains of his wife.

186

00:10:24 --> 00:10:25
Never heard this story?

187

00:10:27 --> 00:10:28
No.

188

00:10:30 --> 00:10:32
And I think once is enough.

189

00:10:32 --> 00:10:33
Hey!

190

00:10:35 --> 00:10:38
-You think that I'm stupid?
-No. No, no, I don't.

191

00:10:38 --> 00:10:40
Why else
would the Routledge boy involve you?

192

00:10:40 --> 00:10:43
-Your family has the key.
-I don't know what you're talking about.

193

00:10:43 --> 00:10:45
Hey. Did Ward get to you?

194

00:10:45 --> 00:10:47
No. Ward Cameron? Are you crazy?

195

00:10:47 --> 00:10:50
The key leads to the cross,
the Cross of Santo Domingo.

196

00:10:50 --> 00:10:53
"The real treasure lies

at the foot of the angel."

197

00:10:53 --> 00:10:58

Those were Denmark's last words.

Does that ring any bells?

198

00:10:58 --> 00:11:01

No, it doesn't.

It doesn't ring any bells and, um...

199

00:11:02 --> 00:11:06

Uh, thank you, but I'm... I'm gonna go back
to the 21st century now.

200

00:11:12 --> 00:11:15

We'll trade with his father.

His son for the key.

201

00:11:18 --> 00:11:19

Go.

202

00:11:28 --> 00:11:30

Crazy people.

203

00:11:31 --> 00:11:32

Okay. All right.

204

00:11:33 --> 00:11:34

[panting]

205

00:11:36 --> 00:11:38

[suspenseful music playing]

206

00:11:44 --> 00:11:46

What you got?

207

00:11:48 --> 00:11:49

[crackling]

208

00:11:50 --> 00:11:51

[both grunting]

209
00:11:53 --> 00:11:55
[Pope grunting, groaning]

210
00:11:59 --> 00:12:01
-[crackling]
-What you got?

211
00:12:01 --> 00:12:02
[panting]

212
00:12:03 --> 00:12:05
[crackling]

213
00:12:05 --> 00:12:07
[grunts, groans]

214
00:12:07 --> 00:12:09
-[grunts]
-[shouts, groaning]

215
00:12:11 --> 00:12:12
[Pope gasping]

216
00:12:12 --> 00:12:14
[both grunting, groaning]

217
00:12:19 --> 00:12:20
Come on!

218
00:12:21 --> 00:12:22
-Pope!
-[panting]

219
00:12:23 --> 00:12:24
-[JJ] Pope, come on!
-[Kie] Come on!

220
00:12:25 --> 00:12:27
-[JJ] Go! Just leave him! Leave him!
-[groaning]

221

00:12:29 --> 00:12:30
[grunts]

222
00:12:31 --> 00:12:32
[grunts]

223
00:12:33 --> 00:12:34
-[JJ] Go!
-[Kie] Okay.

224
00:12:34 --> 00:12:35
[JJ] Go, go, go!

225
00:12:37 --> 00:12:39
-Scoot over.
-Ow! Who were those people?

226
00:12:39 --> 00:12:41
-We're getting out of here.
-That was crazy. Let's get out of here.

227
00:12:45 --> 00:12:46
[tires squealing]

228
00:12:46 --> 00:12:47
[panting]

229
00:12:53 --> 00:12:54
[tires screeching]

230
00:12:54 --> 00:12:56
[JJ] Here we go now!

231
00:12:56 --> 00:12:58
[engine revving]

232
00:12:59 --> 00:13:00
I think he's following us.

233
00:13:02 --> 00:13:04
-This is a one-way.
-Go left.

234
00:13:04 --> 00:13:05
-I know.
-Go that way.

235
00:13:05 --> 00:13:06
[Pope and Kie] This is a one-way!

236
00:13:06 --> 00:13:09
-They're following us.
-Hey! There's another car! Turn now!

237
00:13:09 --> 00:13:11
-[honking]
-Turn! Turn right!

238
00:13:11 --> 00:13:13
[tires screeching]

239
00:13:13 --> 00:13:16
-[Pope] Jesus, look out!
-[Kie] Oh my God!

240
00:13:16 --> 00:13:18
-Get out of the road!
-Those were people! Jesus Christ!

241
00:13:18 --> 00:13:20
-[tires screeching]
-[shouts]

242
00:13:20 --> 00:13:23
-[engine revving]
-[tires screeching]

243
00:13:23 --> 00:13:25
You punks!

244
00:13:28 --> 00:13:30
That was evasive driving technique
right there, y'all.

245

00:13:30 --> 00:13:32
[grunts] Maniac.

246
00:13:32 --> 00:13:34
-Wait. Is that...
-Heyward?

247
00:13:35 --> 00:13:36
Heyward's truck.

248
00:13:36 --> 00:13:37
Hey, come here!

249
00:13:37 --> 00:13:39
-Hey, come back! Hey!
-Okay.

250
00:13:39 --> 00:13:40
[grunts] Come on.

251
00:13:40 --> 00:13:41
-Where we going?
-I'll lose him.

252
00:13:41 --> 00:13:43
-JJ!
-Dude!

253
00:13:43 --> 00:13:44
[engine hisses]

254
00:13:44 --> 00:13:46
[JJ] You said he fixed the carburetor.

255
00:13:46 --> 00:13:48
-You said he fixed it!
-[Kie] No, no, no!

256
00:13:48 --> 00:13:49
-[Pope] He did!
-[Kie] Shit!

257

00:13:49 --> 00:13:51
-[Pope groans]
-[Kie] Damn it!

258
00:13:51 --> 00:13:53
Okay, what now, Mario?

259
00:13:53 --> 00:13:56
Number one rule. Never trust mechanics!

260
00:13:56 --> 00:13:57
[car approaching]

261
00:13:57 --> 00:13:59
-[JJ] We gotta go around!
-[Kie] Go!

262
00:13:59 --> 00:14:00
-[Pope] Come on!
-[JJ] Go, go, go, go, go!

263
00:14:01 --> 00:14:03
[panting]

264
00:14:06 --> 00:14:08
[Kie] Guys, I think he has a gun.

265
00:14:08 --> 00:14:09
[JJ] Shit, get down!

266
00:14:09 --> 00:14:11
-[Pope] Come on, Kie.
-[Kie] Go, go, go! Go!

267
00:14:11 --> 00:14:13
-[JJ] Get to the alleyway. Come on!
-[Pope] Let's go. Come on!

268
00:14:13 --> 00:14:15
-Hey! JJ! Pope! Kie!
-Guys!

269

00:14:15 --> 00:14:17
[Pope] I think I'm cramping.

270
00:14:17 --> 00:14:19
-[Sarah] Shit!
-Come on. We gotta find them.

271
00:14:21 --> 00:14:22
How do you work this thing?

272
00:14:22 --> 00:14:23
-[Sarah] Go!
-Hey!

273
00:14:24 --> 00:14:25
-[Sarah] Go!
-That's my bike!

274
00:14:25 --> 00:14:29
-[Kie] Go, go, go, go, go, go, go!
-This way! We might have to split up.

275
00:14:29 --> 00:14:31
I don't know where to go, okay?
We gotta lose them!

276
00:14:31 --> 00:14:34
-Whoa! Jesus! Shit!
-[Kie] Watch out!

277
00:14:34 --> 00:14:35
-[Kie and Pope] Sorry!
-Sorry about that!

278
00:14:40 --> 00:14:41
-[JJ] Right here!
-[Pope] Go!

279
00:14:41 --> 00:14:43
-[JJ] Here, here, here!
-[Kie] Okay! [panting]

280
00:14:43 --> 00:14:45

[JJ] He's right there. Go, go, go!

281

00:14:45 --> 00:14:46

[Pope] Go! Go!

282

00:14:46 --> 00:14:48

Pope, Kie, JJ!

283

00:14:48 --> 00:14:50

-[panting]

-[Pope] He's gaining. Let's go!

284

00:14:50 --> 00:14:53

[JJ] I am going, Pope.

I know, I know. You guys gotta keep up.

285

00:14:56 --> 00:14:57

[inspirational music playing]

286

00:15:08 --> 00:15:10

-Get in! Get in! Get in! Come on!

-Get in!

287

00:15:11 --> 00:15:14

-[JJ] Push! Push! Push!

-[Sarah] Pedal faster, John B!

288

00:15:15 --> 00:15:16

-Oh my God!

-[JJ] Go, John B! Go!

289

00:15:17 --> 00:15:20

-[Pope] Oh shit!

-[JJ] Come on, Pope! Push! Come on!

290

00:15:20 --> 00:15:22

-[Pope] Shit!

-Pedal, B! He's gaining!

291

00:15:22 --> 00:15:24

-I'm pedaling.

-[JJ] He's gaining, man.

292
00:15:24 --> 00:15:26
-[Sarah] Oh my God!
-[Pope] Oh man! [groans]

293
00:15:26 --> 00:15:28
[John B] Pope, get up! Let's go!

294
00:15:28 --> 00:15:30
-[grunts]
-[group yelling indistinctly]

295
00:15:30 --> 00:15:31
-Kie!
-Come on!

296
00:15:31 --> 00:15:33
-[JJ] Pedal, John B!
-[Kie yelling]

297
00:15:33 --> 00:15:35
[screaming]

298
00:15:35 --> 00:15:36
-[Kie] Get off!
-[group cheering]

299
00:15:36 --> 00:15:37
See you later, alligator.

300
00:15:38 --> 00:15:40
See you later, asshole. Oh my God!

301
00:15:40 --> 00:15:42
[group yelling and cheering]

302
00:15:42 --> 00:15:44
[JJ] Blowin' you a little big kiss.

303
00:15:44 --> 00:15:45
[Kie] Whoo!

304

00:15:45 --> 00:15:46
[JJ] Is this you?

305
00:15:47 --> 00:15:49
-All right, ready?
-[Sarah] Lift up.

306
00:15:50 --> 00:15:52
["My Body" by Young the Giant playing]

307
00:15:52 --> 00:15:53
[Sarah cheering]

308
00:15:57 --> 00:16:03
♪ My body tells me no
But I won't quit ♪

309
00:16:03 --> 00:16:08
♪ 'Cause I want more
'Cause I want more ♪

310
00:16:08 --> 00:16:11
♪ 'Cause I want more ♪

311
00:16:11 --> 00:16:14
-♪ And it rides out of town ♪
-[group laughing]

312
00:16:20 --> 00:16:23
[JJ] Anybody else starving?
We need to grab some sort of breakfast.

313
00:16:23 --> 00:16:25
[Sarah] We're gonna find some food.

314
00:16:25 --> 00:16:27
[upbeat reggae music playing]

315
00:16:28 --> 00:16:29
[Kie] Ugh!

316
00:16:30 --> 00:16:31

Jackpot!

317
00:16:32 --> 00:16:33
Mmm.

318
00:16:35 --> 00:16:36
Holy shit.

319
00:16:36 --> 00:16:38
Okay, so you really got married?

320
00:16:38 --> 00:16:40
It wasn't exactly legal, but...

321
00:16:43 --> 00:16:44
Yeah.

322
00:16:46 --> 00:16:47
[chuckles]

323
00:16:48 --> 00:16:52
Am I crazy, or is there definitely
something going on between you and Pope?

324
00:16:53 --> 00:16:54
Maybe.

325
00:16:56 --> 00:16:57
That's not a no.

326
00:17:00 --> 00:17:01
It's not a no.

327
00:17:02 --> 00:17:03
Girl.

328
00:17:03 --> 00:17:04
[giggles]

329
00:17:05 --> 00:17:09
So, uh, what's up

with this Kiara stuff there, big guy?

330

00:17:09 --> 00:17:10

[soul music playing in background]

331

00:17:10 --> 00:17:15

[sighs] Uh, honestly,
I don't know right now, man.

332

00:17:15 --> 00:17:18

-I mean, I definitely like her.
-[John B] Sure.

333

00:17:18 --> 00:17:21

-And I'm pretty sure she likes me.
-[John B] Seems like it.

334

00:17:21 --> 00:17:24

Right now, there's a lot
of conflicting information going on.

335

00:17:24 --> 00:17:27

Like, I'm trying to gather all the data
and put into a folder in my mind--

336

00:17:27 --> 00:17:28

Folder?

337

00:17:28 --> 00:17:33

All right, man, look, women, all right,
like, they're just not consistent.

338

00:17:33 --> 00:17:36

[John B] All right, we're not gonna take
female advice from JJ.

339

00:17:36 --> 00:17:39

What's the deal with this Limbrey chick?
You think she knew my pops?

340

00:17:39 --> 00:17:43

I don't know. But I do think that she has
the information that could exonerate you.

341

00:17:43 --> 00:17:44

That'd be ideal.

342

00:17:44 --> 00:17:48

Not to throw a monkey wrench in the entire thing, but she did just try to kidnap you.

343

00:17:48 --> 00:17:51

-How many times do I gotta say this?

-[John B sighs] Here we go.

344

00:17:51 --> 00:17:54

Why are we going back? Why don't we go south? Why don't we go to Yucatán?

345

00:17:54 --> 00:17:57

-Coast of Broken Dreams, baby!

-No, no, dude! I'm not running anymore.

346

00:17:58 --> 00:17:59

Look, OBX is my home.

347

00:18:00 --> 00:18:02

And besides, if I go back,

348

00:18:03 --> 00:18:05

I get another shot at Ward.

349

00:18:07 --> 00:18:08

[Sarah] Hi.

350

00:18:10 --> 00:18:13

-What y'all talking about?

-Uh... fishing.

351

00:18:14 --> 00:18:15

Dropping lures.

352

00:18:16 --> 00:18:17

-That's that, you know?

-Okay.

353

00:18:17 --> 00:18:19

-[JJ] Need help?

-Thanks.

354

00:18:19 --> 00:18:20

Goodness gracious.

355

00:18:21 --> 00:18:23

-[Pope] What's that now?

-I got breakfast.

356

00:18:26 --> 00:18:29

Why did you make me walk
all the way out here? What's going on?

357

00:18:29 --> 00:18:31

I have to tell you something.

358

00:18:34 --> 00:18:35

Um...

359

00:18:38 --> 00:18:39

Sarah...

360

00:18:41 --> 00:18:42

is alive.

361

00:18:45 --> 00:18:48

I saw her in Nassau with John B. Um...

362

00:18:49 --> 00:18:51

She was with people from the island,

363

00:18:51 --> 00:18:54

and they tried to take
the gold from us on the road there.

364

00:18:54 --> 00:18:56

But it got ugly.

365

00:18:57 --> 00:18:59
She got shot.

366
00:19:00 --> 00:19:01
But he didn't mean to, Rose.

367
00:19:01 --> 00:19:04
He was just aiming...
he was aiming at John--

368
00:19:04 --> 00:19:05
Who... who didn't mean to?

369
00:19:06 --> 00:19:07
Rafe.

370
00:19:08 --> 00:19:09
Uh...

371
00:19:10 --> 00:19:12
He didn't mean to, though, honey.
He was just...

372
00:19:13 --> 00:19:14
Rafe shot Sarah?

373
00:19:18 --> 00:19:19
Is she okay?

374
00:19:19 --> 00:19:22
I don't know. I hope so. God.

375
00:19:22 --> 00:19:28
Well, I told the police
that Rafe was here when Peterkin was shot.

376
00:19:28 --> 00:19:29
-[Ward] So? Yeah?
-So?

377
00:19:29 --> 00:19:32
So, if Sarah's coming home and testifies,

and they believe her,

378

00:19:32 --> 00:19:34

it'll come out that I lied under oath.

379

00:19:34 --> 00:19:35

She's not gonna do it!

380

00:19:35 --> 00:19:38

-Of course she would. Rafe just shot her!

-Rose, she-- He didn't meant to!

381

00:19:38 --> 00:19:40

Ward. Ward.

382

00:19:43 --> 00:19:45

Ward, there's something wrong
with him, okay?

383

00:19:47 --> 00:19:51

You've been ignoring it since he was ten,
but there is something wrong with Rafe.

384

00:19:51 --> 00:19:55

Stop it, Rose, okay? Please.
I'm asking you to stop.

385

00:19:55 --> 00:19:57

[Rose] You always told me
think three moves ahead.

386

00:19:57 --> 00:20:00

Well, I'm thinking, and if you
can't keep Sarah from testifying,

387

00:20:00 --> 00:20:03

you're gonna have to make a choice,
Rafe or Sarah.

388

00:20:03 --> 00:20:05

I can't choose.

389

00:20:05 --> 00:20:08
Well, if it comes down to it,
and you can't make the decision, I will.

390
00:20:16 --> 00:20:19
♪ Country roads ♪

391
00:20:19 --> 00:20:21
♪ Take me home ♪

392
00:20:22 --> 00:20:27
♪ To the place I belong ♪

393
00:20:28 --> 00:20:32
♪ West Jamaica, my ol' mama... ♪

394
00:20:32 --> 00:20:35
-[John B] There she is.
-[JJ] Bet it is good to see her old bones.

395
00:20:35 --> 00:20:37
Welcome home, guys.

396
00:20:37 --> 00:20:38
♪ Yo, wait a minute ♪

397
00:20:39 --> 00:20:42
♪ I heard her voice, in the morning... ♪

398
00:20:42 --> 00:20:44
[Kie] You know, I gotta be honest.

399
00:20:44 --> 00:20:46
Not exactly looking forward
to a check-in at home.

400
00:20:47 --> 00:20:49
My parents
probably already arranged my funeral.

401
00:20:49 --> 00:20:51
I predict unpleasantries

at the Heyward household

402

00:20:51 --> 00:20:53
after I left the truck in Charleston.

403

00:20:53 --> 00:20:56
-Hmm.
-No one knows we're here, right?

404

00:20:56 --> 00:20:58
And you two aren't gonna get
into any more trouble

405

00:20:58 --> 00:21:00
for showing up 12 hours later.

406

00:21:00 --> 00:21:03
-Am I right, or am I right?
-You're not wrong.

407

00:21:03 --> 00:21:06
So that means we have 12 hours
to do whatever we want.

408

00:21:06 --> 00:21:09
Huh? A little Pogue fellowship.
How does that sound?

409

00:21:09 --> 00:21:11
-Let the shit hit the fan tomorrow.
-[JJ] Yeah!

410

00:21:11 --> 00:21:14
The cops could be looking for us.
It could be really stupid.

411

00:21:15 --> 00:21:17
Sarah Cameron,
you've heard of my philosophy, right?

412

00:21:17 --> 00:21:18
No.

413
00:21:18 --> 00:21:21
[JJ] Stupid things have
good outcomes all the time.

414
00:21:22 --> 00:21:24
Who's with me? Let's get some beer!

415
00:21:24 --> 00:21:27
[grunts] Whoo.

416
00:21:27 --> 00:21:28
You got it.

417
00:21:29 --> 00:21:30
[whistles]

418
00:21:32 --> 00:21:33
Ah!

419
00:21:38 --> 00:21:39
[JJ] Oh!

420
00:21:41 --> 00:21:44
♪ Country roads
Oh, I like that, me too! ♪

421
00:21:48 --> 00:21:52
Bro, the kick on a GLOCK 17.
Like, I mean, you--

422
00:21:53 --> 00:21:55
You load it up.
You line it up. It's like... Yah!

423
00:21:55 --> 00:21:57
Like... like, damn!

424
00:21:57 --> 00:21:59
-It knocks you on your freakin' feet.
-Hey, excuse me.

425

00:21:59 --> 00:22:00
Yeah?

426
00:22:01 --> 00:22:02
Do you mind?

427
00:22:02 --> 00:22:04
-I'm sorry.
-Do you mind?

428
00:22:08 --> 00:22:11
Yeah, I do mind, Bob.

429
00:22:16 --> 00:22:18
Take a shot with me, pussy.
Come on. Take a shot.

430
00:22:18 --> 00:22:20
Hey! What the hell are you doing?

431
00:22:20 --> 00:22:22
-Take a seat. That's what you need to do.
-[Kelce] Whoa! Whoa!

432
00:22:22 --> 00:22:24
-[Bob] Get the manager. He's crazy.
-[Rafe] Eat shit.

433
00:22:24 --> 00:22:25
-Hey.
-What?

434
00:22:25 --> 00:22:28
Look at me. Look at me.
Calm down, all right?

435
00:22:28 --> 00:22:29
[Rafe] Nobody'll drink with me.

436
00:22:29 --> 00:22:30
I swear to-- Hey!

437

00:22:30 --> 00:22:34
I swear to God, 20 minutes ago,
I just saw John B and your sister, bro.

438
00:22:34 --> 00:22:35
They're alive.

439
00:22:35 --> 00:22:37
I'm trying to relax,
and you're telling me this bullshit?

440
00:22:37 --> 00:22:41
I know you're trying to relax, bro,
but I saw them buying beer at Geechie's.

441
00:22:41 --> 00:22:43
-Freaking bullshit.
-You wanna go see for yourself?

442
00:22:43 --> 00:22:45
I'm telling you, I saw them.
Go sober up, man.

443
00:22:46 --> 00:22:48
[Rafe] Hey, put it on Cameron!

444
00:22:48 --> 00:22:51
["Blind Owl Speaks"
by Natural Child playing]

445
00:22:57 --> 00:22:57
[Rafe] Hey!

446
00:22:59 --> 00:23:00
Shit, you early.

447
00:23:02 --> 00:23:03
You got my shit?

448
00:23:03 --> 00:23:05
Yes, I've got your shit.

449

00:23:07 --> 00:23:09
-You got my money?
-Yeah.

450
00:23:15 --> 00:23:17
Also I need a piece.

451
00:23:17 --> 00:23:19
[laughing]

452
00:23:20 --> 00:23:25
Oh, shit! Country Club Killer now, huh?
He need a piece, right?

453
00:23:25 --> 00:23:26
Don't!

454
00:23:29 --> 00:23:31
Don't mess with me.

455
00:23:32 --> 00:23:34
Not right now, all right?

456
00:23:35 --> 00:23:36
What do you need a piece for?

457
00:23:40 --> 00:23:41
John B is back.

458
00:23:41 --> 00:23:43
John B is dead, bro.

459
00:23:43 --> 00:23:46
I saw him for myself
in the Bahamas, all right?

460
00:23:47 --> 00:23:50
Then Kelce just told me
he saw him scoring beer in town.

461
00:23:50 --> 00:23:52
So, yeah, he's back.

462

00:23:53 --> 00:23:55
[wood and bottles breaking]

463

00:23:55 --> 00:23:57
You realize it's him... it's him or me
in this situation, right?

464

00:23:57 --> 00:24:01
I understand, Rafe.
You don't need to tell me this shit, bro.

465

00:24:02 --> 00:24:03
But what you need to understand

466

00:24:03 --> 00:24:06
is you're gonna need a hell of a lot more
than just a piece, okay?

467

00:24:07 --> 00:24:09
[Rafe] What do you suggest then?

468

00:24:09 --> 00:24:12
What you need is to go at this shit
like a freaking soldier, bro.

469

00:24:14 --> 00:24:17
I'm done playing around
with these kids, bro.

470

00:24:18 --> 00:24:21
Yeah, yeah, yeah, yeah, yeah. [sniffs]

471

00:24:21 --> 00:24:23
[Barry] That's what we need right here.

472

00:24:25 --> 00:24:27
[ominous music playing]

473

00:24:30 --> 00:24:33
We do this,
you know I'll take care of you.

474
00:24:35 --> 00:24:36
All right?

475
00:24:37 --> 00:24:39
["Paper Planes (DFA Remix)"]
by M.I.A. playing]

476
00:24:41 --> 00:24:43
-[Kie] Uh-oh!
-[John B] Ladies and gentlemen!

477
00:24:43 --> 00:24:45
[all cheering]

478
00:24:45 --> 00:24:46
Whoo!

479
00:24:47 --> 00:24:51
-Yeah! Whoo!
-Whoo!

480
00:24:51 --> 00:24:53
[laughing]

481
00:24:53 --> 00:24:56
[Pope] Yeah. Yeah. Yeah. Yeah.

482
00:24:56 --> 00:24:57
Oh!

483
00:24:57 --> 00:24:58
[John B] Go!

484
00:24:59 --> 00:25:03
♪ I never made good grades in school
When I get out, I act like a fool ♪

485
00:25:03 --> 00:25:06
♪ They say I come in the party
And cause a commotion ♪

486
00:25:06 --> 00:25:07
♪ I'm smooth
Yeah, call me lotion ♪

487
00:25:08 --> 00:25:09
[all laughing]

488
00:25:10 --> 00:25:11
[JJ] Do it, Pope!

489
00:25:12 --> 00:25:15
-Just like the good Lord intended.
-[Sarah] It was way too genuine.

490
00:25:15 --> 00:25:18
-Come on. Give me... give me that shit!
-[all laughing]

491
00:25:18 --> 00:25:19
[JJ] Give me it.

492
00:25:19 --> 00:25:21
[Pope] Ah!

493
00:25:23 --> 00:25:25
[Sarah laughing] Get it, Pope!

494
00:25:27 --> 00:25:29
-[Pope] Yes! Yeah!
-[JJ] Okay!

495
00:25:30 --> 00:25:33
Ah! Good, good, good, good, good!
Get on the leg! Oh!

496
00:25:33 --> 00:25:34
With the single-leg sweep.

497
00:25:34 --> 00:25:36
-You've got a new technique now.
-[Sarah] Oh no! No!

498
00:25:37 --> 00:25:38
-[John B] When did you start wrestling?
-[Pope] I dunno.

499
00:25:38 --> 00:25:41
-[Sarah laughing]
-[Pope] I'm done. I'm out of here.

500
00:25:41 --> 00:25:43
[JJ in accent] Did you have
too many beers?

501
00:25:43 --> 00:25:46
-[in normal voice] You want a round two?
-[Pope] Yeah, I think I'll take my losses.

502
00:25:48 --> 00:25:49
-Really?
-[JJ] Oh yeah.

503
00:25:49 --> 00:25:52
-Way to be discreet!
-I leave, and this is what happens.

504
00:25:52 --> 00:25:54
-Are you blaming me?
-Just a little bit. Uh-oh.

505
00:25:54 --> 00:25:56
Your boy's out. Beer time.

506
00:25:56 --> 00:25:58
You guys are the one that died, okay?
That was...

507
00:25:58 --> 00:26:02
-Literally one job, JJ.
-[JJ] Okay.

508
00:26:02 --> 00:26:04
-[Sarah] No Pogue-on-Pogue macking!
-[JJ] One job?

509

00:26:04 --> 00:26:07

-[Sarah] One job.

-[JJ] Sarah, one job? Okay--

510

00:26:07 --> 00:26:09

[JJ] Who got you the Phantom?
Huh? You ever think about that?

511

00:26:09 --> 00:26:11

-[Sarah] Only one, ya know--

-[JJ] No.

512

00:26:11 --> 00:26:13

-[Sarah] It's literally--

-[JJ] You weren't there. I looked up--

513

00:26:13 --> 00:26:16

[Sarah] No. No excuses.

You're a Pogue. You should know this.

514

00:26:16 --> 00:26:18

[JJ] Wait. Yo, hold that thought.

515

00:26:21 --> 00:26:23

[sighs, sniffles]

516

00:26:24 --> 00:26:26

It's a cute art project.

517

00:26:29 --> 00:26:30

Killed the tree, though.

518

00:26:30 --> 00:26:33

-[laughs] Probably. Yeah.

-[laughs]

519

00:26:34 --> 00:26:35

Oops.

520

00:26:36 --> 00:26:37

[sniffles]

521
00:26:39 --> 00:26:41
-I freaking missed you, man.
-[sniffles]

522
00:26:47 --> 00:26:48
Hey.

523
00:26:49 --> 00:26:50
Hey.

524
00:26:52 --> 00:26:54
It's nice being back together, huh?

525
00:26:56 --> 00:26:57
Yeah.

526
00:26:58 --> 00:27:00
You know, I thought
we were gonna lose you yesterday.

527
00:27:03 --> 00:27:06
Yeah, it was a bit unnerving.

528
00:27:07 --> 00:27:08
That's one way to put it.

529
00:27:08 --> 00:27:11
[indistinct chattering in background]

530
00:27:23 --> 00:27:24
Come on.

531
00:27:26 --> 00:27:28
["Stuck" by Noonday Devils playing]

532
00:27:33 --> 00:27:35
I need to know
who's over here at John B's spot.

533
00:27:35 --> 00:27:37
I don't know if he's there.

I just know he's on the island.

534

00:27:37 --> 00:27:39
That is a complete lack
of discipline, homey.

535

00:27:39 --> 00:27:42
Then what's your suggestion?
We're about two minutes from the place.

536

00:27:42 --> 00:27:43
We do some recon.

537

00:27:43 --> 00:27:46
Why don't you just follow my lead,
just shut up for once?

538

00:27:46 --> 00:27:48
-All right?
-Recon, okay.

539

00:27:48 --> 00:27:50
[JJ] Oh! All right.

540

00:27:51 --> 00:27:53
[Sarah] Have a good time!

541

00:27:53 --> 00:27:55
There here he goes.
He jacked your boat, dude.

542

00:27:55 --> 00:27:56
Pope's poking on the Pogue.

543

00:27:56 --> 00:27:58
[yelping]

544

00:27:58 --> 00:28:00
[suspenseful music playing]

545

00:28:03 --> 00:28:05
Tranquillo. You feel me?

546
00:28:06 --> 00:28:07
-Tranquillo?
-Tranquillo, baby.

547
00:28:07 --> 00:28:09
-Let's be smart.
-All right.

548
00:28:10 --> 00:28:12
Use our heads. All right, let's go.

549
00:28:17 --> 00:28:18
-You should--
-[clucking]

550
00:28:18 --> 00:28:20
-Wait, wait, wait, wait, wait, wait.
-What?

551
00:28:20 --> 00:28:21
[John B] What was that?

552
00:28:21 --> 00:28:23
-[JJ] Your chicken?
[John B] I heard a car door.

553
00:28:24 --> 00:28:26
[clucks like a chicken]

554
00:28:28 --> 00:28:30
[suspenseful music playing]

555
00:28:36 --> 00:28:38
[whispers] Okay. Check it. Okay.

556
00:28:39 --> 00:28:41
All right, I ain't see shit.
How about you?

557
00:28:41 --> 00:28:44
-[Rafe] No. They can't be far though.

-Right, here's what we gonna do.

558

00:28:45 --> 00:28:46

I'm gonna go inside.

559

00:28:46 --> 00:28:48

I'm gonna flush them out
if they're in there.

560

00:28:48 --> 00:28:51

I want you to flank left,
meet me out there by the porch.

561

00:28:51 --> 00:28:52

Let's go.

562

00:29:04 --> 00:29:05

[chicken clucks loudly]

563

00:29:26 --> 00:29:28

Where the hell are you?

564

00:29:43 --> 00:29:44

[Pope] Here's another one.

565

00:29:44 --> 00:29:48

["I Love You" by Willie Griffin
and Company playing softly]

566

00:29:52 --> 00:29:54

Did you know they got married?

567

00:29:54 --> 00:29:55

Who?

568

00:29:55 --> 00:29:56

John B and Sarah.

569

00:29:57 --> 00:29:59

-No.

-Why would I lie about that?

570
00:29:59 --> 00:30:02
Because why would they get married?
It's, like, illogical.

571
00:30:02 --> 00:30:04
Because it's fun!
He really didn't tell you?

572
00:30:04 --> 00:30:06
-No, he didn't.
-What did you guys talk about?

573
00:30:06 --> 00:30:09
Everything but that. Taking the right turn
at the jetty. I don't know, just...

574
00:30:10 --> 00:30:11
Hmm. [chuckles]

575
00:30:11 --> 00:30:13
-It was a lot of screaming.
-[giggles]

576
00:30:14 --> 00:30:16
-Remember... [buzzes]
-[chuckles]

577
00:30:18 --> 00:30:20
Top five weirdest moments
of my life for sure.

578
00:30:21 --> 00:30:22
Were you scared?

579
00:30:25 --> 00:30:26
I don't know.

580
00:30:28 --> 00:30:29
Just...

581
00:30:30 --> 00:30:33
I still don't understand why Limbrey

thinks I would have whatever she wants.

582

00:30:34 --> 00:30:35
It's like...

583

00:30:37 --> 00:30:38
Why me?

584

00:30:40 --> 00:30:41
Why not you?

585

00:30:51 --> 00:30:52
Kie.

586

00:30:53 --> 00:30:54
Yeah?

587

00:30:54 --> 00:30:55
Are you worried that,

588

00:30:56 --> 00:31:01
you know, if we do this,
it's gonna mess up our friendship?

589

00:31:01 --> 00:31:04
Um... I'm not really thinking
about that right now.

590

00:31:04 --> 00:31:06
I just wanna make sure
if we go through with this,

591

00:31:06 --> 00:31:07
-we'll still be--
-Sh.

592

00:31:24 --> 00:31:26
-[glass breaks]
-[Barry grunts]

593

00:31:26 --> 00:31:27
[Rafe] Yo!

594

00:31:28 --> 00:31:31

-Anything?

-[Barry] No, ain't shit in there, bro.

595

00:31:31 --> 00:31:35

-[Rafe] No? Nothing?

-[Barry] No, nothing, Rafe.

596

00:31:35 --> 00:31:37

They were obviously just here
based off the smoke.

597

00:31:37 --> 00:31:39

[Barry] Yeah, yeah, yeah.

Great observation, Boy Scout.

598

00:31:39 --> 00:31:41

[Rafe] They're not far, you know?

599

00:31:41 --> 00:31:43

[Barry] Smokey the Bear! Look at you, bro!

600

00:31:43 --> 00:31:45

[Rafe] They gotta be
around here somewhere.

601

00:31:45 --> 00:31:47

[suspenseful music playing]

602

00:31:48 --> 00:31:50

-[Barry] "P4L."

-[laughs]

603

00:31:52 --> 00:31:54

Well, shit. [laughing]

604

00:31:55 --> 00:32:00

[Barry] So your sister's a Pogue for life,
huh, Rafe? Now who would've thought?

605

00:32:01 --> 00:32:01

[chuckles]

606

00:32:08 --> 00:32:09

-Shit!

-[Barry] All right, chill.

607

00:32:11 --> 00:32:15

Hey! Whoa! Hey, chill, bro! Rafe!

608

00:32:15 --> 00:32:18

Chill your shit! Chill out!!

You're gonna get our asses busted, dawg!

609

00:32:18 --> 00:32:20

Let's bounce. Let's bounce. Let's go!

610

00:32:24 --> 00:32:26

-[breathing heavily]

-[Barry] Let's go!

611

00:32:31 --> 00:32:33

[Limbrey] I know Pope has the key.

612

00:32:33 --> 00:32:36

He ran. That proves it.

613

00:32:37 --> 00:32:39

If he won't give us what we want,

614

00:32:40 --> 00:32:43

we'll have to take it, right?

615

00:32:43 --> 00:32:44

Yes, ma'am.

616

00:32:50 --> 00:32:51

[Limbrey grunts]

617

00:32:52 --> 00:32:54

[dramatic music playing]

618

00:33:20 --> 00:33:21
[exhales deeply]

619
00:33:24 --> 00:33:25
Do you want to get the--

620
00:33:25 --> 00:33:27
-Yeah.
-Cool.

621
00:33:27 --> 00:33:28
Yeah.

622
00:33:33 --> 00:33:35
Finally. Hey!

623
00:33:36 --> 00:33:38
Guys, don't tie up. Stop it!

624
00:33:38 --> 00:33:39
[Kie] What?

625
00:33:39 --> 00:33:40
We're dipping.

626
00:33:40 --> 00:33:43
-[Pope] Wait, why?
-[Kie] What? What are you talking about?

627
00:33:43 --> 00:33:44
I got it.

628
00:33:44 --> 00:33:46
-What happened last night?
-We slept on the break. What's up?

629
00:33:47 --> 00:33:47
[JJ] Slept, right. Yeah.

630
00:33:48 --> 00:33:50
-We were up all night.
-We gotta get the hell out of here.

631

00:33:50 --> 00:33:53
Rafe knows we're here,
so we have to leave, like, now.

632

00:33:53 --> 00:33:54
-Okay. [grunts]
-Come on.

633

00:33:55 --> 00:33:56
-You all right?
-Yeah, yeah.

634

00:33:56 --> 00:33:58
Look, if Rafe and Barry know,
it's only a matter of time.

635

00:33:58 --> 00:34:00
-Before everyone knows.
-[scoffs] I told you.

636

00:34:00 --> 00:34:01
We should've gone south, man.

637

00:34:02 --> 00:34:04
-[John B] Just stop it.
-Why does no one ever listen?

638

00:34:04 --> 00:34:06
I get it. I get it. I understand.

639

00:34:06 --> 00:34:07
[Sarah] I have an idea.

640

00:34:08 --> 00:34:11
With me back, my dad's going to have
to choose between me and Rafe.

641

00:34:14 --> 00:34:16
-Sarah, Sarah--
-He's gonna choose me.

642

00:34:16 --> 00:34:20
Just please listen.
Ward keeps lying to you, Sarah.

643
00:34:21 --> 00:34:25
-He won't agree after all that's happened.
-No. I... I know it sounds crazy.

644
00:34:25 --> 00:34:26
-Yeah, it does.
-I know!

645
00:34:32 --> 00:34:35
But he's my dad.
And I know him, and I know he loves me.

646
00:34:38 --> 00:34:39
I'm just asking for two hours.

647
00:34:48 --> 00:34:50
[dramatic music playing]

648
00:34:59 --> 00:34:59
Sarah.

649
00:35:06 --> 00:35:07
Are you sure?

650
00:35:11 --> 00:35:11
Mm-hmm.

651
00:35:12 --> 00:35:13
Yeah.

652
00:35:15 --> 00:35:17
Okay. [sighs]

653
00:35:17 --> 00:35:18
Okay.

654
00:35:46 --> 00:35:46
[exhales]

655
00:35:51 --> 00:35:52
No, no.

656
00:35:54 --> 00:35:55
Okay. Okay.

657
00:36:13 --> 00:36:14
[gasps]

658
00:36:16 --> 00:36:17
[chuckles]

659
00:36:18 --> 00:36:19
Sarah?

660
00:36:21 --> 00:36:23
Sarah? Sarah!

661
00:36:24 --> 00:36:27
Oh my God, sweetheart.
[chuckling] Oh my God!

662
00:36:27 --> 00:36:30
-Stay back. Stay back. Stay back!
-Okay. I'm just--

663
00:36:30 --> 00:36:31
-Don't!
-I'm just--

664
00:36:33 --> 00:36:34
I'm back. I'm back. I just--

665
00:36:34 --> 00:36:37
-I swear to God.
-[chuckling] I'm so happy. I'm sorry.

666
00:36:38 --> 00:36:39
Where's Rafe?

667

00:36:40 --> 00:36:43
Uh, I... I don't... I don't know.
He's not home. He's not home.

668
00:36:43 --> 00:36:44
[splutters]

669
00:36:44 --> 00:36:45
You okay?

670
00:36:46 --> 00:36:48
Of course I'm not okay.

671
00:36:49 --> 00:36:50
You saw what Rafe did.

672
00:36:50 --> 00:36:53
He didn't mean to, sweetheart.
It was an accident. It was.

673
00:36:53 --> 00:36:55
I didn't think
I was ever gonna see you again,

674
00:36:55 --> 00:36:57
and here you are. You're...

675
00:36:59 --> 00:37:00
in your backyard. You're home.

676
00:37:01 --> 00:37:02
I'm not coming home.

677
00:37:02 --> 00:37:05
-Sare Bear, you're here--
-I said stay back.

678
00:37:05 --> 00:37:07
I'm staying back.
I'm right here. I'm just--

679
00:37:10 --> 00:37:13

I can't stand to see you hurt, and..

680

00:37:15 --> 00:37:19

I just want to protect you,
and I can't do that when you're with him,

681

00:37:19 --> 00:37:21

and he's got you in these situations.

682

00:37:21 --> 00:37:24

You just can't even know
what it's been like.

683

00:37:24 --> 00:37:25

I thought you--

684

00:37:28 --> 00:37:30

I thought you were dead.

685

00:37:31 --> 00:37:34

-Do you remember the night of the storm?
-[Ward] Yeah.

686

00:37:34 --> 00:37:36

On the radio, you promised me

687

00:37:36 --> 00:37:38

that if I came back,
you would tell the truth.

688

00:37:40 --> 00:37:41

You remember?

689

00:37:45 --> 00:37:47

I'm going to testify against you.

690

00:37:48 --> 00:37:50

-That you lied.

-[sighs]

691

00:37:50 --> 00:37:52

[Sarah] And that Rafe lied

and that Rose lied.

692

00:37:52 --> 00:37:55

-Oh, sweetie.

-Just convince Rafe to turn himself in.

693

00:37:57 --> 00:37:59

I'm not gonna do that.

694

00:38:01 --> 00:38:04

But why? John B didn't shoot Peterkin.

695

00:38:04 --> 00:38:07

No, he didn't kill Sheriff Peterkin,
but he is the reason she's dead.

696

00:38:07 --> 00:38:08

What?

697

00:38:08 --> 00:38:11

[Ward] I offered to help him
for just the tiniest little bit

698

00:38:12 --> 00:38:15

of what was already rightfully mine,
and he said no. You know why he said no?

699

00:38:15 --> 00:38:17

Because he's greedy,
like his father before him.

700

00:38:17 --> 00:38:20

He's so crazy for all that goddamn gold

701

00:38:20 --> 00:38:24

that he wouldn't share any of it
with the one person that could help him.

702

00:38:24 --> 00:38:25

So crazy for that gold

703

00:38:25 --> 00:38:27

that he pulls his van
in front of our airplane

704

00:38:27 --> 00:38:29
almost killing you and me on that tarmac.

705

00:38:30 --> 00:38:32
That's why we were even there.
That's why Peterkin was there.

706

00:38:32 --> 00:38:34
That's why it all happened. Him.

707

00:38:37 --> 00:38:38
No.

708

00:38:40 --> 00:38:41
It was Rafe.

709

00:38:44 --> 00:38:48
And he's gonna get caught,
and he's gonna drag all of you with him.

710

00:38:48 --> 00:38:48
Honey,

711

00:38:50 --> 00:38:51
he's not,

712

00:38:51 --> 00:38:55
because I'm not gonna let it happen.
You still don't understand.

713

00:38:56 --> 00:38:59
Sarah, this family, all of this...

714

00:39:02 --> 00:39:04
I didn't have it growing up...

715

00:39:06 --> 00:39:07
any of it.

716

00:39:09 --> 00:39:12

And if you think there is anything

717

00:39:12 --> 00:39:14

that I wouldn't do
to keep us all together,

718

00:39:15 --> 00:39:17

sweetheart,
you haven't been paying attention.

719

00:39:20 --> 00:39:22

If you don't tell the truth,
you'll never see me again.

720

00:39:22 --> 00:39:24

You don't mean that.

721

00:39:25 --> 00:39:28

You're my favorite, Sarah. Rafe knows it.

722

00:39:30 --> 00:39:31

But no.

723

00:39:32 --> 00:39:35

I'm not gonna choose
between my daughter and my son.

724

00:39:36 --> 00:39:37

I can't.

725

00:39:37 --> 00:39:40

But I will tell you
that, in the end, it will be okay.

726

00:39:40 --> 00:39:42

We will all be okay,
and we will be right back here.

727

00:39:42 --> 00:39:45

We'll be together, and we'll be a family.

728

00:39:53 --> 00:39:54
What happened to you?

729

00:40:06 --> 00:40:07
[sniffling, crying]

730

00:40:20 --> 00:40:22
[line ringing]

731

00:40:23 --> 00:40:26
-[woman] Kildare County Sheriff.
-Sheriff Shoupe, please.

732

00:40:26 --> 00:40:27
[woman] Who can I tell him is calling?

733

00:40:27 --> 00:40:28
-Ward Cameron.
-[woman] Hold please.

734

00:40:29 --> 00:40:30
The tape, you heard it?

735

00:40:31 --> 00:40:34
Just a few seconds.
But it's definitely Gavin.

736

00:40:37 --> 00:40:40
I think Ward might have betrayed Limbrey
like he did your dad.

737

00:40:42 --> 00:40:46
Do you think Limbrey and your dad
might have been working together?

738

00:40:53 --> 00:40:54
[John B] Hey, there she is.

739

00:40:58 --> 00:40:59
[Kie] Sarah!

740

00:41:00 --> 00:41:01

[Pope] You made it.

741

00:41:03 --> 00:41:04

[John B] What happened?

742

00:41:05 --> 00:41:06

So, how'd it go?

743

00:41:07 --> 00:41:10

You guys were right.

It didn't work. [sniffles]

744

00:41:11 --> 00:41:13

-Sorry.

-Welp, then that settles it, guys.

745

00:41:15 --> 00:41:17

Now, y'all need to load up
in the paddy wagon

746

00:41:17 --> 00:41:18

and get the heck out of Dodge right now.

747

00:41:18 --> 00:41:22

Right, you'll need supplies, and
you'll have to split as soon as possible.

748

00:41:22 --> 00:41:23

Guys, I think it's too late.

749

00:41:23 --> 00:41:26

-[siren wailing]

-[John B] They followed you here?

750

00:41:29 --> 00:41:31

-Must've been your father.

-We have to find another way out.

751

00:41:32 --> 00:41:35

Stay on the beach
with your hands in the air!

752
00:41:35 --> 00:41:36
-[Pope] Go now! Go!
-Sarah!

753
00:41:37 --> 00:41:39
-Go! Guys!
-[Pope] Run! Come on! Come on!

754
00:41:41 --> 00:41:42
[all panting]

755
00:41:43 --> 00:41:45
[officers yelling indistinctly]

756
00:41:45 --> 00:41:47
[JJ] We've got to outrun them!

757
00:41:47 --> 00:41:49
-[Pope] Come on! Let's go! Let's go!
-[Kie] Go!

758
00:41:50 --> 00:41:52
-[officer] Go, go!
-[indistinct chattering on radio]

759
00:41:52 --> 00:41:53
[Pope] Let's go! Let's go!

760
00:41:53 --> 00:41:54
-[Kie] Go!
-[John B] Go!

761
00:41:54 --> 00:41:56
Go! Go!

762
00:41:58 --> 00:41:59
[dramatic music playing]

763
00:42:00 --> 00:42:01
You're okay. You're okay.

764

00:42:01 --> 00:42:03
[indistinct chattering on radio]

765
00:42:03 --> 00:42:05
-[Kie] Sarah, you good?
-[John B] Yeah. You okay?

766
00:42:05 --> 00:42:07
-[Sarah] Yeah.
-[John B] Go! Go! Go!

767
00:42:07 --> 00:42:09
[officers speaking indistinctly]

768
00:42:10 --> 00:42:11
[whimpering]

769
00:42:11 --> 00:42:12
[John B] JJ, grab her hand.

770
00:42:14 --> 00:42:16
[officer] Move! Move! Move!

771
00:42:17 --> 00:42:19
-[Pope] Go!
-[JJ] Come on! Let's go.

772
00:42:20 --> 00:42:21
-Freeze!
-Stop!

773
00:42:21 --> 00:42:23
-[John B] Come on!
-[officer] Stay where you are!

774
00:42:23 --> 00:42:25
-[Pope] Go! Get up! Get up!
-[JJ] Go! Go! Go!

775
00:42:25 --> 00:42:27
-[grunting]
-[John B] Behind the tree!

776
00:42:27 --> 00:42:29
[group coughing, panting]

777
00:42:29 --> 00:42:31
[sirens wailing]

778
00:42:31 --> 00:42:34
-[indistinct shouting]
-We're trapped. They surrounded us.

779
00:42:34 --> 00:42:35
-[officer] Freeze!
-What do we do?

780
00:42:35 --> 00:42:37
[JJ] No getting out of it.
We gotta make a stand.

781
00:42:37 --> 00:42:40
-[panting]
-[officers shouting indistinctly]

782
00:42:43 --> 00:42:44
[Sarah whimpers]

783
00:42:44 --> 00:42:45
[officer] It's over now!

784
00:42:46 --> 00:42:47
[blowing]

785
00:42:47 --> 00:42:49
[officer] Don't move!

786
00:42:54 --> 00:42:55
[sighs]

787
00:42:56 --> 00:42:57
[sirens wailing]

788
00:43:08 --> 00:43:12

[officers shouting indistinctly
in background]

789

00:43:22 --> 00:43:23
[officer 1] Get those hands up now!

790

00:43:23 --> 00:43:25
It's gonna be all right.

791

00:43:25 --> 00:43:27
[officer 2] You're not going anywhere!

792

00:43:28 --> 00:43:29
Here we go.

793

00:43:29 --> 00:43:31
[siren wailing]

794

00:43:34 --> 00:43:37
[officer 3] Go around now! Nice and easy!

795

00:43:39 --> 00:43:40
John B!

796

00:43:42 --> 00:43:43
Step out into the clearing!

797

00:43:44 --> 00:43:46
-Get down. Do not move!
-[John B] I'm surrendering!

798

00:43:46 --> 00:43:47
-Don't move!
-[Thomas] Hands up, John B!

799

00:43:48 --> 00:43:50
[Shoupe] Stay right where you are.
Keep your hands where we can see them.

800

00:43:50 --> 00:43:53
-[Plumb] Don't move!
-Hey, listen, Shoupe, I wanna testify.

801

00:43:53 --> 00:43:56

It's about time. Get down. Do not move
a muscle. Everybody else, don't move.

802

00:43:56 --> 00:43:59

[Plumb] Don't move.
Keep your hands where I can see them.

803

00:43:59 --> 00:44:00

[JJ] Serious? Come on!

804

00:44:00 --> 00:44:01

[Shoupe] Hey, Thomas!

805

00:44:01 --> 00:44:04

-No!

-Stop! Let him go!

806

00:44:04 --> 00:44:05

[grunts]

807

00:44:05 --> 00:44:07

Sheriff, what is that?
You're gonna let that happen?

808

00:44:07 --> 00:44:09

Don't move!

809

00:44:09 --> 00:44:10

[Kie screaming indistinctly]

810

00:44:10 --> 00:44:12

-[Pope] Stop!

-[Shoupe] Thomas!

811

00:44:12 --> 00:44:13

-Stand down!

-Get off!

812

00:44:13 --> 00:44:15

[panting]

813
00:44:15 --> 00:44:16
This is for Peterkin.

814
00:44:17 --> 00:44:19
-[grunts]
-[Kie] No!

815
00:44:21 --> 00:44:23
[upbeat reggae music playing]

N SERIES
OUTER BANKS



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