
N SERIES **OUTER BANKS**

CREATED BY

Shannon Burke | Jonas Pate | Josh Pate

EPISODE 2.03

"Prayers"

A desperate scramble for help lands John B and Sarah in questionable surroundings. Pope receives a mysterious summons to an out-of-town meeting.

WRITTEN BY:

Josh Pate | Jonas Pate | Shannon Burke

DIRECTED BY:

Jonas Pate

ORIGINAL BROADCAST:

July 30, 2021

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1
00:00:07 --> 00:00:10
[suspenseful music playing]

2
00:00:10 --> 00:00:12
-Uh.
-[Sarah whimpering]

3
00:00:13 --> 00:00:14
I need you to push down, okay?

4
00:00:14 --> 00:00:16
Look, this is gonna hurt,
but I need you to push down.

5
00:00:16 --> 00:00:18
-[gasps]
-I'm sorry.

6
00:00:18 --> 00:00:20
I know it hurts.
We've gotta stop the bleeding.

7
00:00:20 --> 00:00:23
Push down. Push down.
Look, we gotta take this shirt off.

8
00:00:23 --> 00:00:26
I'm gonna push down.
You take the shirt off. Okay, here you go.

9
00:00:27 --> 00:00:30
Okay. Okay, lean back. Lean back.

10
00:00:30 --> 00:00:32
Just stay as still as possible.

11
00:00:32 --> 00:00:33
I'm gonna call Terrance.

12
00:00:34 --> 00:00:36
[line ringing]

13

00:00:36 --> 00:00:38
-[Terrance] Did you get the gold?
-Hey, look, we got it.

14

00:00:38 --> 00:00:40
-[Terrance] All right!
-[Cleo] You did it!

15

00:00:40 --> 00:00:42
We got it,
but listen, we have bigger problems.

16

00:00:42 --> 00:00:43
-Sarah's been shot.
-[Terrance] What?

17

00:00:44 --> 00:00:46
Yes, she's been shot in the gut.
I need your help.

18

00:00:46 --> 00:00:48
We're up in the cane field,
a mile up on the left.

19

00:00:48 --> 00:00:49
-[Terrance] Where you at?
-I'm not sure.

20

00:00:49 --> 00:00:52
I'll drop a pin.
I don't know how to get here. Hurry.

21

00:00:52 --> 00:00:54
-[Terrance] On our way. We'll find you.
-Okay.

22

00:00:55 --> 00:00:56
[Sarah panting]

23

00:00:57 --> 00:01:00
Help is on the way, okay?
Just stay with me.

24

00:01:00 --> 00:01:02
[dramatic music playing]

25

00:01:08 --> 00:01:09
[Cleo] Shit.

26

00:01:09 --> 00:01:10
Sarah!

27

00:01:10 --> 00:01:13
I just texted you the address of a doctor!
Tell him I sent you!

28

00:01:13 --> 00:01:15
Okay, and it's a hospital, right?

29

00:01:15 --> 00:01:16
No. You wanna get caught?

30

00:01:16 --> 00:01:18
I really don't give a shit, T.
She needs help.

31

00:01:18 --> 00:01:22
He's better than any of the doctors
in that shitcan. He's my guy. He got ya.

32

00:01:23 --> 00:01:27
Sarah, look, you gon' be okay. Okay, baby?
Just breathe, relax. Everything's good.

33

00:01:28 --> 00:01:31
We're gonna meet
at the wharf in eight hours.

34

00:01:31 --> 00:01:34
No more. It is hot as hell out there.

35

00:01:34 --> 00:01:35
My guy's good.
He's gonna take care of you.

36

00:01:35 --> 00:01:38

-And this is him, right?

-That's him. He got you. He's a good guy.

37

00:01:38 --> 00:01:40

-T? Thank you.

-[Terrance] We good, baby.

38

00:01:40 --> 00:01:43

-Come on. I got you!

-Hey, hey. You're gonna need some money.

39

00:01:44 --> 00:01:49

John B, take care of my girl. Sarah!

You're a fighter, girl! Hold on! Hold on!

40

00:01:49 --> 00:01:51

Go! Go! Go! Go!

41

00:01:51 --> 00:01:53

[suspenseful music playing]

42

00:01:59 --> 00:02:01

What if they...

what if they take the gold?

43

00:02:01 --> 00:02:02

Look, screw the gold, okay?

44

00:02:02 --> 00:02:04

I'll take care of you.

We'll get you to the doctor.

45

00:02:06 --> 00:02:08

[man] Whoa, man! Hey! Watch out!

46

00:02:08 --> 00:02:10

[continues shouting indistinctly]

47

00:02:18 --> 00:02:20

[GPS voice] Your destination is
in four miles.

48

00:02:20 --> 00:02:22
Hey, it's okay. It's okay. It's okay.

49

00:02:22 --> 00:02:24
-I'm just gonna follow this GPS, okay?
-[whimpering]

50

00:02:25 --> 00:02:26
[John B] Just hang on.
Everything's gonna be fine.

51

00:02:29 --> 00:02:31
[GPS voice] Turn left on State Road...

52

00:02:31 --> 00:02:32
[John B] Shit.

53

00:02:33 --> 00:02:35
-[horn honking]
-[tires squealing]

54

00:02:35 --> 00:02:37
Shit! I need the directions.

55

00:02:37 --> 00:02:39
-[Sarah groaning]
-[GPS voice] Left at the fork.

56

00:02:41 --> 00:02:42
Sarah, it's okay. It's okay.

57

00:02:44 --> 00:02:46
-[Sarah] John B, car!
-Shit!

58

00:02:47 --> 00:02:48
[horn honking]

59

00:02:48 --> 00:02:49
[crying]

60

00:02:50 --> 00:02:51
[tires squealing]

61

00:02:51 --> 00:02:53
[John B panting]

62

00:02:59 --> 00:03:02
[GPS voice] Your destination
is in 2.3 miles.

63

00:03:03 --> 00:03:04
[door opens]

64

00:03:06 --> 00:03:09
-Mr. Sunn, can I borrow Pope for a minute?
-[Mr. Sunn] We're in the middle of a test.

65

00:03:09 --> 00:03:12
[man] I'm from the Vanderhorst Foundation.

66

00:03:12 --> 00:03:14
Mr. Heyward, it's for you.

67

00:03:17 --> 00:03:18
[man] Thank you. Good to see you, Pope.

68

00:03:19 --> 00:03:24
First, I want you to know how sorry I am
about how the scholarship went down.

69

00:03:24 --> 00:03:27
It's okay. I kinda figured I lost it
after I walked out of the interview.

70

00:03:27 --> 00:03:30
Nevertheless, some of us
were very impressed by your story

71

00:03:30 --> 00:03:33
and wanted to learn more
about this Royal Merchant.

72

00:03:33 --> 00:03:36

Unfortunately,
the skeptics were in the majority.

73

00:03:36 --> 00:03:39

But listen,
one of the benefactors heard about it

74

00:03:39 --> 00:03:41

and asked me to pass something along.

75

00:03:42 --> 00:03:45

Now I can't guarantee
anything about a scholarship, but

76

00:03:45 --> 00:03:48

if you can get in the good graces
of the family, who knows?

77

00:03:48 --> 00:03:50

They're very powerful.

78

00:03:50 --> 00:03:51

Good luck.

79

00:04:07 --> 00:04:08

Okay, what was that?

80

00:04:11 --> 00:04:13

-Is that the wheat symbol?

-[Pope] Yeah.

81

00:04:13 --> 00:04:15

What the f--

82

00:04:15 --> 00:04:17

fu... fu... fudge?

83

00:04:22 --> 00:04:24

Hold on, Sarah. I'm coming. I'm coming.

84

00:04:26 --> 00:04:28
-Here we go. I got you.
-[Sarah gasps]

85
00:04:28 --> 00:04:30
Okay. Ready? Let's go.

86
00:04:30 --> 00:04:32
-[groans]
-I got you. I got you. I got you.

87
00:04:34 --> 00:04:36
-You guys know where the doctor is?
-In there.

88
00:04:36 --> 00:04:38
-Thank you.
-Okay.

89
00:04:39 --> 00:04:40
[groaning]

90
00:04:41 --> 00:04:43
[buzzing]

91
00:04:43 --> 00:04:45
-Come on!
-[doctor] What do you want?

92
00:04:45 --> 00:04:48
-I'm looking for Dr. Nygard.
-[doctor] Dr. Nygard's not here.

93
00:04:49 --> 00:04:51
Okay, well,
do you know where I can find him?

94
00:04:51 --> 00:04:53
-[doctor] Who are you?
-I'm a friend of Terrance's.

95
00:04:53 --> 00:04:55
-Okay, look, somebody's been shot.

-[doctor] Aw, hell.

96

00:04:55 --> 00:04:58

There's a camera above to your left.
Look at it and let me see your faces.

97

00:05:00 --> 00:05:02

All right, go through the bar.
There's some stairs on the right.

98

00:05:03 --> 00:05:05

Okay. Thank you. Thank you. Let's go.

99

00:05:06 --> 00:05:07

[wincing]

100

00:05:07 --> 00:05:09

[both grunting]

101

00:05:09 --> 00:05:11

-Thank you.

-[man] You guys gotta squeeze in. Okay.

102

00:05:11 --> 00:05:14

-Let's take another one. Smile this time.

-[John B] Doc!

103

00:05:14 --> 00:05:16

-[doctor] Bring her in here!

-Doc, where are you?

104

00:05:16 --> 00:05:17

[doctor] Here! Right here!

105

00:05:18 --> 00:05:21

-Hey! Hey!

-Yeah. Come on. Oh!

106

00:05:21 --> 00:05:24

-It's not her head, is it?

-No, it's not her head. Come on.

107

00:05:24 --> 00:05:26
I don't do heads.

108
00:05:26 --> 00:05:28
-You're good. You got two more. Two more.
-[Sarah groaning]

109
00:05:28 --> 00:05:29
Whoa. Whoa.

110
00:05:31 --> 00:05:32
Ah.

111
00:05:32 --> 00:05:34
-[John B] I gotcha.
-Go to the left over there.

112
00:05:34 --> 00:05:36
[John B] Come on. Almost there.

113
00:05:36 --> 00:05:39
[doctor] Ah, looks like
they got you pretty good, didn't they?

114
00:05:41 --> 00:05:44
-Where do you want me to put her, Doc?
-Take her straight down the hallway here.

115
00:05:45 --> 00:05:47
Damn! She's in worse shape than I am.

116
00:05:47 --> 00:05:49
Put her up there
on that table, right there.

117
00:05:49 --> 00:05:50
I'm sorry. I'm so sorry.

118
00:05:50 --> 00:05:52
[doctor] It's all right.
Hang on a second here.

119

00:05:52 --> 00:05:53
[Sarah whimpering]

120
00:05:55 --> 00:05:57
Stay with me. Stay with me.

121
00:05:58 --> 00:05:59
Tell me what to do, Doc.

122
00:05:59 --> 00:06:01
Let's have a look at this thing.

123
00:06:06 --> 00:06:07
So what have we got here?

124
00:06:07 --> 00:06:09
Ah. Oh boy.

125
00:06:10 --> 00:06:12
She's... she's gonna be okay, right?

126
00:06:12 --> 00:06:14
That remains to be seen.

127
00:06:15 --> 00:06:16
[dramatic music playing]

128
00:06:16 --> 00:06:21
Do you know how much money
we got in the back of this truck?

129
00:06:21 --> 00:06:22
[laughing maniacally]

130
00:06:23 --> 00:06:24
You're tweakin', boss.

131
00:06:24 --> 00:06:27
You gotta put it outta your mind.
Coppers can sense your transmissions.

132

00:06:27 --> 00:06:33
You just don't understand, man.
I never had this kinda load in my life!

133
00:06:33 --> 00:06:34
Neither have I.

134
00:06:34 --> 00:06:36
And one of us is already shot,
so slow down.

135
00:06:37 --> 00:06:39
Hey. There's Stubby.

136
00:06:40 --> 00:06:42
Stubby, we rich, man!

137
00:06:44 --> 00:06:46
Oh, shit. Cops.

138
00:06:46 --> 00:06:47
[boat horn blaring]

139
00:06:48 --> 00:06:49
Get the tarp. The tarp.

140
00:06:51 --> 00:06:52
Guys! Hurry!

141
00:06:53 --> 00:06:54
[siren chirps]

142
00:06:54 --> 00:06:56
[indistinct chattering on radio]

143
00:06:58 --> 00:07:00
Hi, guys. [laughs nervously]

144
00:07:00 --> 00:07:02
Have a good day.

145

00:07:04 --> 00:07:06
[doctor] Put some pressure
on that wound, here.

146
00:07:06 --> 00:07:08
Yes, sir. [splutters]
What kinda doctor are you?

147
00:07:09 --> 00:07:11
I'm not a doctor.

148
00:07:12 --> 00:07:15
Not in the eyes of the law, anyway.
I'm more like a service provider.

149
00:07:15 --> 00:07:16
What... what does that mean?

150
00:07:16 --> 00:07:19
Tell you what, if you find a cure
for arthritis in med school,

151
00:07:20 --> 00:07:22
the higher-ups don't like it very much.

152
00:07:22 --> 00:07:24
You know, the powers that be
don't give a damn about curing anything.

153
00:07:25 --> 00:07:27
All they care about is the green stuff,
the money, the bottom line.

154
00:07:27 --> 00:07:29
-Follow me?
-Yeah, totally.

155
00:07:29 --> 00:07:32
Is there anything else I should be doing?
I don't know anything about this.

156
00:07:32 --> 00:07:35
Just be quiet a bit. Take that off

and let me study it a minute.

157

00:07:37 --> 00:07:42

She's bleedin' a little on the outside,
and she's bleedin' a lot on the inside.

158

00:07:42 --> 00:07:43

What does that mean?

159

00:07:44 --> 00:07:45

It means I can go in.

160

00:07:47 --> 00:07:49

You're... you're gonna sanitize that, right?

161

00:07:49 --> 00:07:52

-Good call, kid.

-[John B] Just tryin' to help.

162

00:07:52 --> 00:07:55

Now when I do go in,
she's gonna lose a lot of blood.

163

00:07:55 --> 00:07:56

-[John B] Okay.

-And it may kill her.

164

00:07:56 --> 00:07:59

-No. No.

-[doctor] Or it may not kill her.

165

00:07:59 --> 00:08:02

Point is I can't be held liable
for this either way.

166

00:08:02 --> 00:08:05

-You're not liable, all right?

-Yeah. There's one more thing.

167

00:08:06 --> 00:08:07

Job like this costs 4K.

168

00:08:08 --> 00:08:09
[monitor beeping]

169
00:08:09 --> 00:08:11
[sniffing]

170
00:08:15 --> 00:08:17
This is all I've got.

171
00:08:22 --> 00:08:23
You're shittin' me.

172
00:08:29 --> 00:08:30
Hold that back.

173
00:08:31 --> 00:08:32
[John B] Doc.

174
00:08:34 --> 00:08:35
Save her. Please.

175
00:08:40 --> 00:08:41
[school bell rings]

176
00:08:41 --> 00:08:43
-[JJ] Is this a game of tag?
-I don't know.

177
00:08:44 --> 00:08:46
Am I gonna have to beat you
with your protractor? What's going on?

178
00:08:46 --> 00:08:49
[whispering] Seriously, Pope,
you are driving me insane.

179
00:08:49 --> 00:08:51
Okay, so that guy was
from the scholarship committee.

180
00:08:51 --> 00:08:53
Take a look at this.

181
00:08:53 --> 00:08:54
Read it.

182
00:08:56 --> 00:08:57
[Kie] Out loud.

183
00:09:00 --> 00:09:02
[whispering] I can't read cursive.

184
00:09:04 --> 00:09:06
"Dear Mr. Heyward, I am reaching out

185
00:09:06 --> 00:09:10
because I have material evidence
that can exonerate John B. Routledge."

186
00:09:10 --> 00:09:13
"It is of vital importance
that you come and meet with me in person

187
00:09:13 --> 00:09:18
at my offices at 27 King Street,
Charleston at 8:00 p.m. sharp tonight."

188
00:09:19 --> 00:09:20
"Please come alone."

189
00:09:21 --> 00:09:23
"Regards, C. Limbrey."

190
00:09:24 --> 00:09:25
-What the--
-Charleston?

191
00:09:25 --> 00:09:27
It's like an eight-hour drive
plus the ferry.

192
00:09:27 --> 00:09:30
-How will we get there tonight?
-[JJ] We'd have to leave right now.

193

00:09:30 --> 00:09:31

I have a free period.

194

00:09:31 --> 00:09:34

"Material evidence"? What does
that even mean, "material evidence"?

195

00:09:34 --> 00:09:36

It means he can clear John B.

196

00:09:36 --> 00:09:38

Oh, shit,
then we're going to Charleston.

197

00:09:38 --> 00:09:39

[Kie sighs] I gotta tell my mom.

198

00:09:39 --> 00:09:42

Look, if we get it this time,
we are not giving it to Shoupe.

199

00:09:42 --> 00:09:44

[JJ] Yeah. No duh.

200

00:09:51 --> 00:09:53

-[sighs]

-What?

201

00:09:53 --> 00:09:57

I'm not sure, but I think
whoever this Limbrey person is,

202

00:09:58 --> 00:10:02

they might be related
to the captain of the Royal Merchant.

203

00:10:08 --> 00:10:10

[monitor beeping]

204

00:10:10 --> 00:10:12

[doctor] That was

no garden-variety extraction,

205

00:10:12 --> 00:10:14

I can tell you that.

206

00:10:17 --> 00:10:18

Okay, give me the scissors.

207

00:10:19 --> 00:10:22

And then get me that salty dog,
if you would, please.

208

00:10:37 --> 00:10:38

Perfecto.

209

00:10:40 --> 00:10:42

-So what happens now?

-[doctor] We wait.

210

00:10:42 --> 00:10:44

And we hope she wakes up.

211

00:10:47 --> 00:10:49

Time for a refill.

212

00:10:50 --> 00:10:52

We're good though, right?

213

00:10:52 --> 00:10:53

[doctor] Only time will tell.

214

00:10:54 --> 00:10:55

[Terrance grunts]

215

00:10:57 --> 00:11:00

Hey. Go dump the truck.

216

00:11:01 --> 00:11:02

-Yes, please.

-[Terrance] Go, chop-chop!

217

00:11:05 --> 00:11:07
-How long did I say we'd wait?
-Eight hours.

218
00:11:09 --> 00:11:10
Sure I ain't say minutes?

219
00:11:12 --> 00:11:15
We said we'd wait, so we wait.

220
00:11:18 --> 00:11:20
[monitor beeping]

221
00:11:23 --> 00:11:24
[monitor buzzes]

222
00:11:30 --> 00:11:32
[monitor fizzling]

223
00:11:42 --> 00:11:44
[suspenseful music playing]

224
00:11:45 --> 00:11:47
Hey, Doc. Doc! Come here!

225
00:11:48 --> 00:11:51
-Can you feel it?
-I feel it here but not on her wrist.

226
00:11:51 --> 00:11:52
[doctor sighs]

227
00:11:52 --> 00:11:53
Oh, shit.

228
00:11:54 --> 00:11:56
What do you want...
what do you want me to do? [sniffles]

229
00:11:56 --> 00:11:58
She's got too much fluid already.

230

00:11:58 --> 00:12:00
More's gonna kill her.
She should be waking up.

231

00:12:00 --> 00:12:02
-Hey.
-[Sarah weakly] John B.

232

00:12:02 --> 00:12:03
Hey, Sarah, it's me.

233

00:12:05 --> 00:12:07
Hang on. I gotta go get something.
I'll be right back.

234

00:12:07 --> 00:12:08
[Sarah weakly] Hey.

235

00:12:10 --> 00:12:12
-[John B] Sleepyhead.
-[doctor] It's not here.

236

00:12:12 --> 00:12:13
Where is it? Shit!

237

00:12:17 --> 00:12:18
Shit!

238

00:12:18 --> 00:12:21
-[Sarah] John B?
-Hey. Hey, you're okay. [sniffles]

239

00:12:21 --> 00:12:23
I can't feel anything.

240

00:12:23 --> 00:12:27
No, no, no, no, no.
You're okay. It's okay. Just listen to me.

241

00:12:27 --> 00:12:29
God dang! Where is this thing?

242

00:12:30 --> 00:12:32
[weakly] If I don't make it--

243

00:12:33 --> 00:12:35
[John B] Don't talk like that.
You're gonna be fine.

244

00:12:35 --> 00:12:38
We'll leave this creepy doctor's office,
and everything's gonna be okay.

245

00:12:39 --> 00:12:42
-I need you to stay with me, okay?
-[doctor] Gah!

246

00:12:43 --> 00:12:45
-[monitor beeping rapidly]
-[John B] Doc?

247

00:12:45 --> 00:12:47
-[doctor] Hold on. I'll be right there!
-Doc?

248

00:12:47 --> 00:12:49
-Doc! Hey!
-[monitor flatlining]

249

00:12:50 --> 00:12:52
-[doctor] Do you know CPR?
-No.

250

00:12:52 --> 00:12:54
That's a sternum.
Push on it till I tell you to stop.

251

00:12:54 --> 00:12:56
-Okay.
-And try not to break her ribs.

252

00:12:56 --> 00:12:57
[grunting]

253

00:12:57 --> 00:12:59
[exhaling rhythmically]

254
00:13:00 --> 00:13:02
[ominous music playing]

255
00:13:04 --> 00:13:05
Okay.

256
00:13:13 --> 00:13:13
Okay, go again.

257
00:13:15 --> 00:13:16
[grunting]

258
00:13:27 --> 00:13:28
Stop.

259
00:13:28 --> 00:13:30
Stop.

260
00:13:31 --> 00:13:33
-Stop. Stop.
-[softly] Come on. Come on.

261
00:13:33 --> 00:13:35
[monitor flatlining]

262
00:13:39 --> 00:13:40
What's wrong?

263
00:13:40 --> 00:13:41
What's... what's going on?

264
00:13:44 --> 00:13:45
What are you doing?

265
00:13:46 --> 00:13:47
What?

266
00:13:47 --> 00:13:48

[monitor beeps off]

267

00:13:48 --> 00:13:51

Where are you going? Help. Help me.

268

00:13:52 --> 00:13:54

[doctor] She's just lost
too much blood, kid.

269

00:13:54 --> 00:13:56

I'll leave you with her.

270

00:13:57 --> 00:13:58

[somber music playing]

271

00:14:08 --> 00:14:09

[grunting]

272

00:14:09 --> 00:14:15

One, two, three, four,
five, six, seven, eight, nine, ten.

273

00:14:16 --> 00:14:17

[whimpers]

274

00:14:19 --> 00:14:20

[sniffles]

275

00:14:23 --> 00:14:24

[sniffles]

276

00:14:24 --> 00:14:25

Come on.

277

00:14:28 --> 00:14:29

Stay with me.

278

00:14:39 --> 00:14:41

[sniffles, crying] Hey, come on.

279

00:14:47 --> 00:14:48

It's okay.

280

00:14:52 --> 00:14:54
[sniffles] Hey! Please don't die.

281

00:14:56 --> 00:15:00
[crying] Come on. Come on! Wake up!

282

00:15:01 --> 00:15:03
Sarah, wake up!

283

00:15:03 --> 00:15:05
[somber music continues playing]

284

00:15:45 --> 00:15:47
[crying]

285

00:15:53 --> 00:15:54
I love you.

286

00:15:55 --> 00:15:56
[sniffing]

287

00:16:06 --> 00:16:09
[monitor beeping faintly]

288

00:16:28 --> 00:16:30
Doc? Doc.

289

00:16:30 --> 00:16:31
Get in here.

290

00:16:37 --> 00:16:38
You crazy son of a bitch.

291

00:16:56 --> 00:16:58
[siren chirping]

292

00:16:58 --> 00:17:00
[indistinct chattering on radio]

293
00:17:08 --> 00:17:09
It was her.

294
00:17:12 --> 00:17:14
That was her, right? That was Sarah.

295
00:17:14 --> 00:17:15
It was her. Yeah.

296
00:17:16 --> 00:17:17
[sniffles]

297
00:17:20 --> 00:17:21
She's alive.

298
00:17:21 --> 00:17:22
[sighs]

299
00:17:24 --> 00:17:26
I don't know
what the hell you were doing, though,

300
00:17:27 --> 00:17:29
shooting a gun right at her.

301
00:17:30 --> 00:17:32
She's lucky you didn't hit her.
Can't be shootin' a gun--

302
00:17:32 --> 00:17:33
I did.

303
00:17:36 --> 00:17:37
-What?
-I hit her.

304
00:17:42 --> 00:17:45
-You shot Sarah?
-I was trying to shoot John B, okay?

305
00:17:46 --> 00:17:48

It was an accident.
She stepped in the way.

306
00:17:48 --> 00:17:51
-Is she okay?
-I did not mean to shoot her.

307
00:17:51 --> 00:17:53
Okay. Okay. Okay.

308
00:17:53 --> 00:17:54
I'm sorry.

309
00:17:55 --> 00:17:56
But I don't care that I did.

310
00:17:58 --> 00:18:00
[Ward] What did you say?

311
00:18:01 --> 00:18:04
-Rafe, that is your sister, okay?
-[Rafe] My sister?

312
00:18:04 --> 00:18:06
-Yes, your sister.
-The one who stole from us?

313
00:18:06 --> 00:18:10
The one who had her boyfriend
pointing a gun at us, right?

314
00:18:10 --> 00:18:12
-Get the blinders off.
-[Ward] You need to shut your mouth.

315
00:18:12 --> 00:18:14
She's gonna kill our family,
you realize that?

316
00:18:14 --> 00:18:17
[officer] Sorry for the wait.
We got a photo from a tourist.

317
00:18:17 --> 00:18:18
Can you verify?

318
00:18:20 --> 00:18:22
[somber music playing]

319
00:18:23 --> 00:18:24
[sighs]

320
00:18:25 --> 00:18:27
Is this them?

321
00:18:28 --> 00:18:29
That's my Sarah.

322
00:18:31 --> 00:18:33
She was kidnapped,
and she was brainwashed by this...

323
00:18:36 --> 00:18:40
He's a very disturbed individual.
He's very, very dangerous,

324
00:18:40 --> 00:18:41
and you can see she's hurt.

325
00:18:44 --> 00:18:45
Can you please find them for me?

326
00:18:46 --> 00:18:48
We got the plates on the truck.
We got photos.

327
00:18:49 --> 00:18:51
We'll get 'em and your stolen property.

328
00:18:53 --> 00:18:53
We'll get 'em.

329
00:18:54 --> 00:18:55
[suspenseful music plays]

330
00:18:55 --> 00:18:58
[Anna] Baby, no, you can't go
to Charleston on a school night.

331
00:18:58 --> 00:19:01
But this is my chance
to finally clear John B's name!

332
00:19:01 --> 00:19:02
Baby--

333
00:19:02 --> 00:19:04
What does it mean now
to clear John B's name?

334
00:19:04 --> 00:19:06
-He's gone.
-[Anna] Mike.

335
00:19:06 --> 00:19:08
-He's gone.
-Michael!

336
00:19:08 --> 00:19:10
-[Mike] You have to accept it.
-Stop it!

337
00:19:12 --> 00:19:13
Listen to me.

338
00:19:14 --> 00:19:15
I understand

339
00:19:16 --> 00:19:19
that what you are going through
right now is incredibly difficult.

340
00:19:19 --> 00:19:21
-Do you?
-[Anna] Baby, I do.

341

00:19:22 --> 00:19:24
All we're trying to say
is that we're worried

342
00:19:24 --> 00:19:26
'cause you're spending
all of your time with these boys.

343
00:19:26 --> 00:19:30
God, Mom. They're not just
some boys that I found on the street!

344
00:19:30 --> 00:19:33
-I know that, Kiara. I'm not saying--
-[Kie] They're my best friends!

345
00:19:33 --> 00:19:36
-[Anna] I know that!
-Since kindergarten! My only friends!

346
00:19:36 --> 00:19:39
I understand that,
but you are not a little girl anymore!

347
00:19:39 --> 00:19:41
-I'm a Pogue, Mom! Sorry!
-No.

348
00:19:41 --> 00:19:43
[Anna] Actually, you're not, Kiara,
'cause you live on Figure Eight!

349
00:19:44 --> 00:19:45
Don't walk away
when I'm talking to you!

350
00:19:45 --> 00:19:48
I'm still one of them!
You're so worried about me being a Pogue

351
00:19:48 --> 00:19:51
because you got pregnant
with a Pogue, and then you had me.

352
00:19:51 --> 00:19:52
-Kiara.
-It was a tragedy!

353
00:19:52 --> 00:19:54
Kiara! Seriously? This is not fair!

354
00:19:54 --> 00:19:57
Stop it! Do not walk away
when I'm talking to you!

355
00:19:57 --> 00:19:58
Turn and look at me right now!

356
00:19:58 --> 00:20:01
I am so sick of this shit!

357
00:20:01 --> 00:20:05
Every single time that you get in trouble,
you try and stir up the pot between us,

358
00:20:05 --> 00:20:06
and I am not having it anymore!

359
00:20:09 --> 00:20:10
I'm gonna tell her.

360
00:20:11 --> 00:20:12
Tell her.

361
00:20:13 --> 00:20:14
Tell me what?

362
00:20:16 --> 00:20:18
-[JJ] They're taking it really well.
-[Pope] Mm-hmm.

363
00:20:19 --> 00:20:21
How'd you get this rig? I know
your old man didn't let you have it.

364

00:20:22 --> 00:20:25
I undid the intake valves
on the carburetor. Made it start pinging.

365
00:20:25 --> 00:20:29
And now you're just gonna take it
to your cousin Jeff's house.

366
00:20:29 --> 00:20:31
Just gonna get it fixed.

367
00:20:31 --> 00:20:32
-Crash overnight.
-Crash overnight.

368
00:20:32 --> 00:20:34
I think I'm rubbing off on you, Pope.

369
00:20:34 --> 00:20:37
Lying to your old man, stealing his truck.

370
00:20:37 --> 00:20:38
Kinda sounds familiar.

371
00:20:38 --> 00:20:41
[upbeat music playing on radio]

372
00:20:41 --> 00:20:42
All right, that's a sore subject. My bad.

373
00:20:43 --> 00:20:46
I'd say we have about 18 hours
before he absolutely loses his shit.

374
00:20:46 --> 00:20:49
So as long as we get it back
before then, I think we're good.

375
00:20:49 --> 00:20:51
-Boarding school? What?
-It's just an option.

376

00:20:51 --> 00:20:54
It could broaden your horizons,
baby, get you out of OBX.

377
00:20:54 --> 00:20:57
-I'm not going to boarding school.
-[Mike] It would give you structure.

378
00:20:57 --> 00:20:58
They're not my people.

379
00:20:58 --> 00:21:01
Look at your life right now!
Look at your life!

380
00:21:02 --> 00:21:04
It's good to see y'all,
Mr. and Mrs. Carrera.

381
00:21:04 --> 00:21:08
Hi, uh, ma'am, sir. I... I promise to have
her back at a reasonable hour and safe.

382
00:21:08 --> 00:21:10
-What are you doing?
-[Anna] Kiara, listen to me.

383
00:21:10 --> 00:21:12
You wanna go, then you can go.

384
00:21:12 --> 00:21:14
But if you don't come back
at the proper time,

385
00:21:14 --> 00:21:16
then don't come back at all!

386
00:21:17 --> 00:21:18
She's bluffin'.

387
00:21:22 --> 00:21:23
Y'all have a good day.

388
00:21:26 --> 00:21:29
This shit would be
so much easier without parents.

389
00:21:30 --> 00:21:32
[engine starts]

390
00:21:32 --> 00:21:35
[dramatic music playing]

391
00:21:38 --> 00:21:39
[sighs]

392
00:21:39 --> 00:21:44
Will you stop fidgeting?
They'll be here. Just wait on 'em.

393
00:21:44 --> 00:21:47
[Stubbs] Guys! Guys! Guys!

394
00:21:49 --> 00:21:50
[moans]

395
00:21:51 --> 00:21:52
Coppers!

396
00:21:52 --> 00:21:56
They're lookin' all over for us.
They got patrols all on State Street.

397
00:21:56 --> 00:22:00
[sighs] It's ten minutes to six.
We gotta get the hell outta here.

398
00:22:00 --> 00:22:02
-We'll settle up later.
-We said we'd wait.

399
00:22:02 --> 00:22:04
Look, they could be dead.
They could've been caught.

400
00:22:04 --> 00:22:08
Get us outta here, Stubbs.
I am not waitin' to get pinched.

401
00:22:08 --> 00:22:10
Just wait ten more minutes!
Call Doc Marsh!

402
00:22:10 --> 00:22:12
[siren wailing]

403
00:22:13 --> 00:22:14
Uh-oh.

404
00:22:15 --> 00:22:17
Cheese on bread.

405
00:22:18 --> 00:22:21
[Marsh] She just needs to rest
for a few minutes. She'll come around.

406
00:22:26 --> 00:22:28
Come in. Have a seat.

407
00:22:30 --> 00:22:31
You have to be somewhere?

408
00:22:34 --> 00:22:35
[groans]

409
00:22:35 --> 00:22:38
[Marsh and John B speaking indistinctly]

410
00:22:42 --> 00:22:43
[winces]

411
00:22:51 --> 00:22:53
[Marsh] Whoa, little lady!
You need to go lie down.

412
00:22:53 --> 00:22:56

-How long did I sleep?
-[John B] Not long enough.

413
00:22:56 --> 00:22:59
-Can we still make it?
-No. No. We-- It's over. Okay?

414
00:22:59 --> 00:23:01
-No, it's not.
-[John B] Sarah--

415
00:23:01 --> 00:23:05
-[Sarah] We still have an hour.
-You need to rest. You just got shot.

416
00:23:06 --> 00:23:06
I am fine.

417
00:23:08 --> 00:23:09
We're going.

418
00:23:11 --> 00:23:13
[John B] Sarah, you shouldn't be standing.

419
00:23:13 --> 00:23:14
[Sarah] I'm fine.

420
00:23:14 --> 00:23:16
Okay. Relax.

421
00:23:16 --> 00:23:18
-[people speaking indistinctly]
-[sirens wailing]

422
00:23:20 --> 00:23:21
We were just walking by.

423
00:23:21 --> 00:23:24
-You were taking pictures, right?
-Yeah. I was there. Okay.

424
00:23:26 --> 00:23:27

Shit.

425

00:23:29 --> 00:23:30

Are you kidding me?

426

00:23:32 --> 00:23:34

You guys got
a little heat on you, don't you?

427

00:23:35 --> 00:23:36

I've been there, and I've done that.

428

00:23:37 --> 00:23:39

But I got an idea.

429

00:23:41 --> 00:23:43

Friend of the devil is a friend of mine.

430

00:23:43 --> 00:23:44

Thanks, Doc.

431

00:23:45 --> 00:23:46

-Oh dear.

-Let's go.

432

00:23:47 --> 00:23:48

[John B] Okay. All right.

433

00:23:49 --> 00:23:52

So how bad's it gonna be
when the anesthesia wears off?

434

00:23:52 --> 00:23:53

Pretty much mind-bending.

435

00:23:55 --> 00:23:58

All right, Doc,
how do I get this baby back to you?

436

00:23:58 --> 00:24:01

-You're just going to the wharf, right?

-Yeah. Berth 39, right?

437

00:24:01 --> 00:24:05
[Marsh] Perfect. Put the keys
under the gas cap, and we're good.

438

00:24:06 --> 00:24:07
Are you sure we can take this?

439

00:24:07 --> 00:24:10
Well, you overpaid for the medical,
so have a nice trip.

440

00:24:10 --> 00:24:12
-Thank you.
-[John B] Thanks, Doc.

441

00:24:12 --> 00:24:13
[engine starts]

442

00:24:21 --> 00:24:24
[Kie] My parents are
so paranoid of me being a Pogue,

443

00:24:24 --> 00:24:26
like it's the worst thing
that could ever happen.

444

00:24:26 --> 00:24:29
Hey, I hear they got
good weed at boarding school, though.

445

00:24:29 --> 00:24:30
I'm not going to boarding school.

446

00:24:31 --> 00:24:35
They're gonna have to kidnap me,
tie me up, and throw me in a van.

447

00:24:35 --> 00:24:36
Well, I say...

448

00:24:38 --> 00:24:40

[inhales] ...we just crumble
some herb right now.

449

00:24:43 --> 00:24:46

Hey, Kie, have you tried
to hit John B back on that number yet?

450

00:24:46 --> 00:24:50

-Like, twenty million times.
-That's quite a few times. [chuckles]

451

00:24:50 --> 00:24:52

Some random lady
at a hotel keeps answering.

452

00:24:52 --> 00:24:55

Well, until we hear from them again,
we gotta try and clear his name.

453

00:24:55 --> 00:24:59

-Right now, this letter's our best bet.
-Right. Stay on task.

454

00:24:59 --> 00:25:01

That's why I love ya, Pope.
[clears throat]

455

00:25:02 --> 00:25:04

What Pope are you gonna be today?

456

00:25:06 --> 00:25:07

I'm good.

457

00:25:08 --> 00:25:09

I'm gonna try to focus.

458

00:25:10 --> 00:25:11

Good Pope.

459

00:25:12 --> 00:25:14

Boring Pope. [sighs]

460

00:25:14 --> 00:25:16
I'll take that. [chuckles]

461
00:25:16 --> 00:25:19
Um, do tricks now!
Roll over, boy! [laughs]

462
00:25:19 --> 00:25:20
-[Kie] Sit. [laughs]
-[JJ] Sit.

463
00:25:20 --> 00:25:23
-[Kie] Try to catch a fish. Catch a fish.
-[JJ barking]

464
00:25:25 --> 00:25:26
[Sarah] How much time do we have?

465
00:25:27 --> 00:25:29
-[John B] Not much.
-[sirens wailing]

466
00:25:29 --> 00:25:31
Shit! Cops. Should I peel?

467
00:25:31 --> 00:25:32
[Sarah] No. Just play dumb.

468
00:25:33 --> 00:25:35
[officer] Down. Slow down.

469
00:25:35 --> 00:25:36
[John B] All right, I got this.

470
00:25:37 --> 00:25:39
-[officer] Road's closed.
-What happened?

471
00:25:40 --> 00:25:42
Robbery.
There was a shootout. Now move along.

472

00:25:42 --> 00:25:43
Well, is everybody okay?

473
00:25:44 --> 00:25:45
Move on.

474
00:25:52 --> 00:25:53
John B.

475
00:25:56 --> 00:25:57
We lost the gold.

476
00:25:57 --> 00:25:59
[officers speaking indistinctly]

477
00:26:00 --> 00:26:01
Shit.

478
00:26:01 --> 00:26:02
I'm sorry, Sarah.

479
00:26:10 --> 00:26:11
-Sarah?
-[Sarah] Go. Go, go, go!

480
00:26:12 --> 00:26:13
-Hey!
-[John B] Shit!

481
00:26:13 --> 00:26:14
[officer] Hey, stop the car!

482
00:26:15 --> 00:26:17
-[tires squealing]
-Stop! Stop the car!

483
00:26:17 --> 00:26:19
[engine revving]

484
00:26:20 --> 00:26:22
-Go!
-I'm going. I'm going. I'm going.

485
00:26:23 --> 00:26:25
-Hey!
-Stop! Stop!

486
00:26:25 --> 00:26:27
-[officers yelling indistinctly]
-[sirens wailing]

487
00:26:31 --> 00:26:33
[tires squealing]

488
00:26:38 --> 00:26:40
[panting]

489
00:26:48 --> 00:26:50
-[tires squealing]
-[horn honking]

490
00:26:56 --> 00:26:58
-Did they follow us?
-No, they went the other way.

491
00:26:58 --> 00:27:00
-[man 1] Take it easy!
-[man 2] Look out, jerk!

492
00:27:00 --> 00:27:01
I almost hit that person!

493
00:27:01 --> 00:27:03
[woman yells, groans]

494
00:27:03 --> 00:27:06
-[man 3] Did you see that?
-[woman groaning] Raashole.

495
00:27:06 --> 00:27:07
You just hit a person.

496
00:27:08 --> 00:27:09
-[woman groaning]

-Go help them!

497

00:27:09 --> 00:27:10

Okay.

498

00:27:11 --> 00:27:12

-Oh my--

-[woman] Shit, man!

499

00:27:13 --> 00:27:14

Oh my God. Oh my God.

500

00:27:15 --> 00:27:17

-[woman groaning]

-[John B] Cleo?

501

00:27:17 --> 00:27:19

-Some freaking rescue!

-[John B] Cleo, Cleo, Cleo.

502

00:27:19 --> 00:27:22

-[man 4] Don't move. We'll call somebody.

-No. Don't call the cops.

503

00:27:22 --> 00:27:23

Come on. Come on.

504

00:27:23 --> 00:27:24

-You ran me over.

-I'm so sorry.

505

00:27:24 --> 00:27:27

-Where'd you get your license?

-The great state of North Carolina.

506

00:27:27 --> 00:27:29

-You didn't see me in the street?

-No, I didn't.

507

00:27:29 --> 00:27:30

Mother--

508

00:27:30 --> 00:27:33
Hey! How'd you make it through, girl?

509
00:27:33 --> 00:27:34
Are you okay?

510
00:27:34 --> 00:27:38
Just a scrape, you know?
I went up and over. Been through worse.

511
00:27:38 --> 00:27:40
-We should get outta here now.
-Okay.

512
00:27:41 --> 00:27:43
[tires squealing]

513
00:27:44 --> 00:27:46
What happened back there?
We went to the Playboy,

514
00:27:46 --> 00:27:49
and that place was hot!
Cops were everywhere!

515
00:27:49 --> 00:27:52
We were waiting for you guys to show up,
and the coppers came.

516
00:27:52 --> 00:27:55
They came from every direction.
I jumped overboard.

517
00:27:55 --> 00:27:58
-Well, what about Terrance and Stubbs?
-[Cleo] I heard gunshots.

518
00:27:58 --> 00:27:59
What?

519
00:27:59 --> 00:28:01
I ran. I wanted to shoot it out with them,
but it was too many.

520

00:28:03 --> 00:28:05

-Oh boy! We got company. Okay.

-[Cleo] Oh no!

521

00:28:05 --> 00:28:07

-Drive!

-Does it go any faster?

522

00:28:07 --> 00:28:09

I don't know.

The speedometer doesn't work.

523

00:28:09 --> 00:28:12

-[tires squeal]

-[sirens wailing]

524

00:28:19 --> 00:28:22

Guys, I've read this thing
like a thousand times. It makes no sense.

525

00:28:22 --> 00:28:24

I mean, the Limbreys own,
like, half of Charleston.

526

00:28:25 --> 00:28:29

What do the Kook kings of Charleston know
about a murder on Kildare Island?

527

00:28:29 --> 00:28:32

Why you specifically?

That's the other creepy thing.

528

00:28:32 --> 00:28:35

-You know?

-"Please come alone." That's hellas sus.

529

00:28:35 --> 00:28:38

I was thinking the same thing.

I think it's because--

530

00:28:38 --> 00:28:39

-[steam hissing]

-Oh, come on.

531

00:28:39 --> 00:28:40

[Kie] What's that?

532

00:28:40 --> 00:28:43

Pull over. That's a lot of smoke,
even for your dad's truck.

533

00:28:43 --> 00:28:45

Pope, I got sensitive lungs, man!

534

00:28:46 --> 00:28:48

-[Pope] I'm pulling over.
-[JJ] Pope, just slow down!

535

00:28:48 --> 00:28:51

-What are you doing, dude?
-[Kie] Okay, sure. Yeah, right now.

536

00:28:51 --> 00:28:53

[Pope laughs in disbelief]

537

00:28:54 --> 00:28:55

[Kie] Shit!

538

00:28:55 --> 00:28:57

No. No. No. No.

539

00:28:57 --> 00:28:59

-[JJ] Oh my.
-No. No.

540

00:28:59 --> 00:29:01

-[Kie] It's gonna blow up.
-[JJ] No, it's not gonna blow up.

541

00:29:01 --> 00:29:04

You probably unhooked the radiator, Pope.

542

00:29:04 --> 00:29:07

I haven't seen this before.

You knocked the entire hubcap off!

543

00:29:08 --> 00:29:10

Whoo! [laughs]

544

00:29:10 --> 00:29:12

You might wanna reschedule
your meeting tonight, Pope.

545

00:29:12 --> 00:29:15

Plan B?

We could, um... public transportation.

546

00:29:15 --> 00:29:18

We could hitchhike. We could rent bikes.

547

00:29:18 --> 00:29:21

-[JJ] Yeah, it's the radiator.

-My dad's gonna kill me.

548

00:29:21 --> 00:29:22

Yeah, he might. He might.

549

00:29:25 --> 00:29:26

[tires squealing]

550

00:29:26 --> 00:29:27

[sirens wailing]

551

00:29:34 --> 00:29:35

-Okay.

-[groans]

552

00:29:39 --> 00:29:41

[John B] You sure we're good, Cleo?

553

00:29:41 --> 00:29:44

Yeah, man.

We'll just wait here until it cools down.

554

00:29:44 --> 00:29:47

[groaning softly]

555

00:29:48 --> 00:29:49

You good?

556

00:29:51 --> 00:29:52

Fine.

557

00:29:58 --> 00:30:02

I'm very, very grateful. I appreciate
you guys. Thank you so much. Thank you.

558

00:30:04 --> 00:30:06

That's unbelievable.
It's there. It's all there.

559

00:30:06 --> 00:30:08

As far as I can tell,
the gold's all there.

560

00:30:10 --> 00:30:11

[laughing]

561

00:30:12 --> 00:30:13

Oh my God.

562

00:30:14 --> 00:30:18

They say we can go in just a second here.
I'm gonna fly it out in the morning.

563

00:30:18 --> 00:30:20

Until then, it's in the capable hands

564

00:30:20 --> 00:30:22

of the Bahamian Police Department.
[chuckling]

565

00:30:23 --> 00:30:24

[somber music playing]

566

00:30:32 --> 00:30:36

Rafe, I know you're upset.
I know you're feeling bad,

567

00:30:36 --> 00:30:39
but you don't have to, okay?
I know you didn't mean to hurt her.

568

00:30:39 --> 00:30:42
All right? They said that they've checked
the hospitals. They checked the morgue.

569

00:30:44 --> 00:30:45
There's been nothing.

570

00:30:46 --> 00:30:47
It's good news.

571

00:30:47 --> 00:30:49
Means she's okay, all right?

572

00:30:51 --> 00:30:53
She'll come back to us.

573

00:30:56 --> 00:30:58
What if I'm not okay?

574

00:31:00 --> 00:31:01
What? I'm sorry.

575

00:31:02 --> 00:31:05
-I'm not okay.
-[Ward] You are. You're okay, buddy.

576

00:31:05 --> 00:31:08
-No, Dad, I'm not okay.
-We'll go back, get a good night's sleep.

577

00:31:08 --> 00:31:10
We'll get a steak or something.

578

00:31:10 --> 00:31:12
You're gonna feel completely different
in the morning. I know you will.

579

00:31:12 --> 00:31:16

-Dad, I thought I was okay, but I'm not.
-Get control. Get control of yourself.

580

00:31:16 --> 00:31:21

I just keep... I keep having
these, um... these thoughts in my head,

581

00:31:21 --> 00:31:24

and I don't...
I don't know if I can control them.

582

00:31:24 --> 00:31:26

And I'm just...
I'm afraid of what's gonna happen.

583

00:31:26 --> 00:31:28

I don't know how much more
of this shit I can take, okay?

584

00:31:28 --> 00:31:30

-We'll talk about it.
-I'm just afraid.

585

00:31:30 --> 00:31:32

We'll go back
and talk about it at the house.

586

00:31:32 --> 00:31:34

-I need help, okay? Not her.
-He's all right.

587

00:31:34 --> 00:31:37

-I need it, okay?
-I know. I know. We can talk about it.

588

00:31:37 --> 00:31:40

[Rafe] You're not listening.
I'm having a hard time right now.

589

00:31:40 --> 00:31:42

You need to man up. You need-- Look at me.

590

00:31:44 --> 00:31:47

Man up. Right now.

591

00:31:49 --> 00:31:50

Thank you.

592

00:31:50 --> 00:31:53

He's good.

He's just a little... It's been crazy.

593

00:31:53 --> 00:31:56

He was... he was out there
on the road when the whole thing happened,

594

00:31:56 --> 00:31:59

so he's just a little freaked out.

But he will be okay.

595

00:31:59 --> 00:32:01

Again, I wanna thank you guys, all right?

596

00:32:01 --> 00:32:06

Streets is quiet. I can get you to a boat.
You have somewhere you can hole up?

597

00:32:06 --> 00:32:09

Yeah, we're gonna ride
the Gulf Stream north as far as it can go.

598

00:32:09 --> 00:32:11

Look for some deserted island
to shell up on.

599

00:32:11 --> 00:32:14

And then what? More running?

600

00:32:16 --> 00:32:17

Sarah...

601

00:32:17 --> 00:32:19

Look, I know you don't trust the cops,
but you're innocent.

602

00:32:19 --> 00:32:21
-I think we should go home.
-To OBX?

603

00:32:21 --> 00:32:23
-[Sarah] Yes.
-What about Ward?

604

00:32:23 --> 00:32:24
What about Ward?

605

00:32:25 --> 00:32:27
He's the one
who should be running, not us.

606

00:32:27 --> 00:32:30
He said he would tell the truth
if we came back. I can confront him.

607

00:32:30 --> 00:32:34
But it's not about you confronting him.
He's completely untrustworthy.

608

00:32:35 --> 00:32:38
Sure. But I'm your alibi. Trust me.

609

00:32:38 --> 00:32:40
[Cleo whistling]

610

00:32:40 --> 00:32:43
Hello, lovebirds,
we're running from the coppers right now.

611

00:32:44 --> 00:32:46
-Girl, can you walk?
-I think so.

612

00:32:46 --> 00:32:48
[Cleo] Okay, you got this, girl.

613

00:32:48 --> 00:32:49

[exhales, sniffles]

614

00:32:49 --> 00:32:51
[whispers] Come on, guys.
We gotta go. Stay low.

615

00:32:53 --> 00:32:54
We gotta go.

616

00:32:54 --> 00:32:56
-We're following your lead.
-Get low.

617

00:32:56 --> 00:32:58
["How Lucky"
by Kurt Vile Feat. John Prine playing]

618

00:32:58 --> 00:33:01
-[man] It could be anything.
-I definitely think it's the intake valve.

619

00:33:01 --> 00:33:04
Look, I can put a rush on it,
but it's gonna cost you a little extra.

620

00:33:04 --> 00:33:05
Middle of nowhere.

621

00:33:06 --> 00:33:09
Dude's in heaven right now.
"Gotta know the calibration point

622

00:33:09 --> 00:33:13
before you do anything
with the intake valve, JJ. You do the--"

623

00:33:14 --> 00:33:15
Hey.

624

00:33:17 --> 00:33:18
You all right?

625

00:33:21 --> 00:33:23
My mom is so worried
that I'm gonna be a Pogue

626
00:33:23 --> 00:33:26
that she's willing
to send me to boarding school.

627
00:33:26 --> 00:33:30
Well, I guess that's what you get
for hanging out with the wrong crowd, Kie.

628
00:33:30 --> 00:33:31
[Kie] I mean, I'm not gonna go.

629
00:33:33 --> 00:33:36
It's too late anyway.
I already am who I am.

630
00:33:38 --> 00:33:39
Ain't all that bad.

631
00:33:40 --> 00:33:41
[Pope and man speaking indistinctly]

632
00:33:41 --> 00:33:43
Just look at that guy over there.

633
00:33:44 --> 00:33:48
He would do anything for us.
That's a Pogue if I've ever seen one.

634
00:33:49 --> 00:33:50
Bone-deep.

635
00:33:52 --> 00:33:56
♪ There was all these things
That I don't think I remember... ♪

636
00:33:57 --> 00:33:59
That's just one man's opinion, though.

637

00:33:59 --> 00:34:02

♪ How lucky can one man get? ♪

638

00:34:02 --> 00:34:07

♪ Hey, how lucky can one man get? ♪

639

00:34:08 --> 00:34:15

♪ Hey, how lucky can one man get? ♪

640

00:34:17 --> 00:34:19

Three-seventy? Are you serious?

641

00:34:19 --> 00:34:20

[man] Well, yeah, man.

642

00:34:20 --> 00:34:24

Kie, are you sure your parents are okay
with letting you pay for this? 'Cause--

643

00:34:25 --> 00:34:29

No. Hell no. But I'm already a day late,
and they can only kill me once, right?

644

00:34:31 --> 00:34:34

[whispering] I got you.
I got you. I got you.

645

00:34:35 --> 00:34:37

-[groans]
-Is this cool?

646

00:34:37 --> 00:34:41

I got an uncle who works at this marina.
We're safe here. Recognize the boat?

647

00:34:41 --> 00:34:44

-My dad's boat.
-I thought you would've pawned it by now.

648

00:34:44 --> 00:34:47

[Cleo] Seems like a good time
to give it back to you.

649
00:34:49 --> 00:34:50
[groaning]

650
00:34:53 --> 00:34:54
Here. I got it.

651
00:34:57 --> 00:35:00
Wish I could join you guys.
It's a nice dinghy.

652
00:35:01 --> 00:35:03
-You're not coming with?
-[Cleo] Are you kidding?

653
00:35:03 --> 00:35:06
You two are so hot.
I'm better off on my own.

654
00:35:06 --> 00:35:07
Thank you.

655
00:35:07 --> 00:35:10
-Seriously.
-No problem.

656
00:35:10 --> 00:35:13
Maybe one day,
I get the same thing you two got.

657
00:35:13 --> 00:35:14
Somebody helps me too.

658
00:35:15 --> 00:35:17
Hang tight. I'm gonna get the keys.

659
00:35:17 --> 00:35:20
Too soon for goodbyes, y'all.
I'll be right back!

660
00:35:20 --> 00:35:21
[John B] Thanks, Cleo.

661
00:35:25 --> 00:35:26
[Sarah] Do we have enough gas?

662
00:35:27 --> 00:35:29
[John B] Um, we should be good
if the wind is behind us.

663
00:35:29 --> 00:35:30
[Sarah] Let's hope it is.

664
00:35:30 --> 00:35:32
-[officer] Hey! You there!
-[gun cocks]

665
00:35:33 --> 00:35:34
Put your hands up.

666
00:35:35 --> 00:35:37
All the way up!

667
00:35:37 --> 00:35:38
Hey, don't shoot, okay?

668
00:35:38 --> 00:35:41
-I said put them up.
-Please, he didn't do anything!

669
00:35:42 --> 00:35:44
-[Cleo grunts]
-[officer screams, groans]

670
00:35:45 --> 00:35:48
-[officer] Hey! Stop! Get down!
-[Cleo screaming] No!

671
00:35:48 --> 00:35:51
-[officer grunts]
-[John B] No, no. Hey, Cleo! Keys!

672
00:35:51 --> 00:35:54
-[Cleo] Go! Get out of here!
-[officer] Hey! Stop! Get back here!

673
00:35:56 --> 00:35:57
I'm gonna shoot!

674
00:36:01 --> 00:36:02
Stop!

675
00:36:04 --> 00:36:05
Hey!

676
00:36:08 --> 00:36:09
[bullet clangs]

677
00:36:15 --> 00:36:17
[indistinct chattering on radio]

678
00:36:24 --> 00:36:27
["King of a One Horse Town"
by Dan Auerbach playing]

679
00:36:27 --> 00:36:30
♪ Every day is just a little white lie ♪

680
00:36:32 --> 00:36:35
♪ Telling myself I'm gettin' by ♪

681
00:36:37 --> 00:36:40
♪ I just stay in this room and cry ♪

682
00:36:42 --> 00:36:44
♪ The snow, it covers up the ground ♪

683
00:36:44 --> 00:36:45
[Pope] Good night, everyone.

684
00:36:47 --> 00:36:51
♪ And I can't hear a single sound ♪

685
00:36:53 --> 00:36:56
♪ I'd turn off the TV
And go for a drive... ♪

686

00:36:59 --> 00:37:00

Good night.

687

00:37:03 --> 00:37:07

♪ Except this Christmas tree
With blinking lights ♪

688

00:37:07 --> 00:37:11

♪ I coulda made it, but I messed around ♪

689

00:37:25 --> 00:37:29

All right, this is the Gulf Stream.
It's gonna take us north right home.

690

00:37:33 --> 00:37:34

[Sarah] Home.

691

00:37:41 --> 00:37:42

Hi.

692

00:37:42 --> 00:37:43

How you doin'?

693

00:37:45 --> 00:37:46

Never better.

694

00:37:49 --> 00:37:50

You know what I was thinking?

695

00:37:51 --> 00:37:53

What's that?

696

00:37:53 --> 00:37:54

Let's get married.

697

00:37:56 --> 00:38:00

Don't... don't we need, like,
a... a... like, a preacher or something?

698

00:38:02 --> 00:38:03

What about the rings?

699

00:38:04 --> 00:38:05

What about rings?

700

00:38:07 --> 00:38:12

I mean, for future reference,
I like princess cut. I like emerald cut.

701

00:38:12 --> 00:38:13

I got an idea.

702

00:38:14 --> 00:38:15

[Sarah] Never pear shape.

703

00:38:20 --> 00:38:23

[gasps] Princess cut. My favorite.

704

00:38:24 --> 00:38:27

I give you this sweaty...

705

00:38:27 --> 00:38:28

[Sarah chuckles]

706

00:38:28 --> 00:38:30

...piece of my father's bandanna

707

00:38:31 --> 00:38:32

as a token of my love.

708

00:38:41 --> 00:38:42

It's perfect.

709

00:38:44 --> 00:38:45

Yeah.

710

00:38:47 --> 00:38:49

By the power vested in me,

711

00:38:50 --> 00:38:54

by the sky and the stars and the sea,

712
00:38:56 --> 00:38:58
I now pronounce us husband and wife.

713
00:39:00 --> 00:39:01
Through sickness and health,

714
00:39:03 --> 00:39:04
through rich and poor,

715
00:39:05 --> 00:39:06
till death do us part.

716
00:39:07 --> 00:39:09
You may kiss your bride.

717
00:39:09 --> 00:39:11
[romantic music playing]

718
00:39:19 --> 00:39:20
Can we get a dog?

719
00:39:21 --> 00:39:24
Okay, Sarah.
Let's just get home first. How about that?

720
00:39:25 --> 00:39:26
-Let's get a dog.
-Okay.

721
00:39:26 --> 00:39:28
[inspirational music playing]

722
00:39:50 --> 00:39:52
[groaning softly]

723
00:39:58 --> 00:39:59
[Sarah] Land!

724
00:39:59 --> 00:40:01
Looks like a pretty big town.

725

00:40:01 --> 00:40:04
Should we try to find
somewhere less crowded?

726

00:40:06 --> 00:40:08
We're almost out of fuel.
We don't have a choice.

727

00:40:15 --> 00:40:16
[chuckles]

728

00:40:18 --> 00:40:19
We made it.

729

00:40:19 --> 00:40:22
["Where'd All the Time Go"
by Dr. Dog playing]

730

00:40:22 --> 00:40:23
[John B] Look! It's Charleston.

731

00:40:31 --> 00:40:33
Wonder where
John B and Sarah are right now.

732

00:40:39 --> 00:40:41
♪ Where'd all the time go? ♪

733

00:40:42 --> 00:40:47
♪ It's starting to fly ♪

734

00:40:50 --> 00:40:53
♪ See how the hands go ♪

735

00:40:53 --> 00:40:58
♪ Waving goodbye ♪

736

00:41:02 --> 00:41:04
♪ And you know I get so forgetful ♪

737

00:41:05 --> 00:41:07
♪ When I look in your eyes ♪

738
00:41:13 --> 00:41:16
♪ Now she's walking backwards ♪

739
00:41:16 --> 00:41:21
♪ Through a parade ♪

740
00:41:25 --> 00:41:28
♪ And I'm stuck in the shadow ♪

741
00:41:28 --> 00:41:33
♪ Blocking the shade ♪

742
00:41:36 --> 00:41:39
♪ And there ain't no way to sweep up ♪

743
00:41:39 --> 00:41:42
♪ The mess that we've made ♪

744
00:41:48 --> 00:41:50
♪ She gets dressed up like a pillow ♪

745
00:41:50 --> 00:41:54
♪ So she's always in bed ♪

746
00:41:54 --> 00:41:57
♪ Flowers for the sick and dead ♪

747
00:41:57 --> 00:41:59
♪ She's on the go ♪

748
00:42:00 --> 00:42:03
♪ Way too fast and way too slow ♪

749
00:42:03 --> 00:42:05
♪ She'll turn to stone ♪

750
00:42:05 --> 00:42:09
♪ At hospitals and funeral homes ♪

751
00:42:09 --> 00:42:13
♪ And when the fog rises ♪

752
00:42:13 --> 00:42:18
♪ Somebody sighs
Who is not in disguise anymore ♪

753
00:42:24 --> 00:42:27
♪ There's nothing to keep you ♪

754
00:42:27 --> 00:42:32
♪ From falling in love ♪

755
00:42:36 --> 00:42:38
♪ It starts at the bottom ♪

756
00:42:38 --> 00:42:43
♪ And comes from above ♪

757
00:42:47 --> 00:42:49
♪ Like pieces of a puzzle ♪

758
00:42:50 --> 00:42:52
♪ Like a hand in a glove ♪

759
00:43:03 --> 00:43:10
♪ Somebody sinks
And is gone in the blink of an eye ♪

N SERIES
OUTER BANKS



This transcript is for educational use only.
Not to be sold or auctioned.