
N SERIES **OUTER BANKS**

CREATED BY

Shannon Burke | Jonas Pate | Josh Pate

EPISODE 2.01

"The Gold"

John B tries to evade capture as he zeroes in on the gold, but a promise to Sarah could derail his plans. Back home, his friends face life without him.

WRITTEN BY:

Josh Pate | Shannon Burke

DIRECTED BY:

Jonas Pate

ORIGINAL BROADCAST:

July 30, 2021

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Charles Esten	...	Ward Cameron
Drew Starkey	...	Rafe
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Deion Smith	...	Kelce
Caroline Arapoglou	...	Rose
Julia Antonelli	...	Wheezie Cameron
E. Roger Mitchell	...	Heyward
CC Castillo	...	Lana Grubbs
Nicholas Cirillo	...	Barry
Chelle Ramos	...	Deputy Plumb
Brian Stapf	...	Cruz
Gary Weeks	...	Luke
Marland Burke	...	Mike
Charles Halford	...	Big John
Michael Otis	...	Hugh Landry
Rob Mars	...	Deputy Thomas

1
00:00:06 --> 00:00:07
[wood chopping]

2
00:00:08 --> 00:00:10
[somber music playing]

3
00:00:10 --> 00:00:12
[Pope grunting]

4
00:00:31 --> 00:00:32
To John B.

5
00:00:33 --> 00:00:34
[weakly] And to Sarah.

6
00:00:49 --> 00:00:51
["Left With a Gun" by Skinshape playing]

7
00:00:52 --> 00:00:53
[John B] Here's a fun fact.

8
00:00:54 --> 00:00:55
You ready?

9
00:00:57 --> 00:00:58
Here we go.

10
00:00:58 --> 00:00:59
Everyone you know...

11
00:01:02 --> 00:01:03
will die.

12
00:01:06 --> 00:01:07
And by everyone,

13
00:01:08 --> 00:01:10
I mean everyone.

14
00:01:13 --> 00:01:14

Your mother,

15

00:01:14 --> 00:01:15
brother,

16

00:01:16 --> 00:01:17
sister,

17

00:01:17 --> 00:01:18
father.

18

00:01:21 --> 00:01:23
All of your friends.

19

00:01:23 --> 00:01:29
♪ I do find it hard
To realize my true potential ♪

20

00:01:29 --> 00:01:32
♪ And without the right credentials ♪

21

00:01:32 --> 00:01:33
♪ I am lost... ♪

22

00:01:37 --> 00:01:38
[John B] And all your enemies.

23

00:01:38 --> 00:01:40
[minister] Though she has now departed,

24

00:01:40 --> 00:01:45
let us honor her bravery
and sacrifice in the line of duty.

25

00:01:45 --> 00:01:46
[John B] Everyone.

26

00:01:46 --> 00:01:51
[minister] Through her memory,
let us pursue what is just and right.

27

00:01:52 --> 00:01:54
As we commit her body to the ground,

28
00:01:54 --> 00:01:56
ashes to ashes, dust to dust,

29
00:01:56 --> 00:02:01
we shall remember
to uphold the ideas which she stood for.

30
00:02:03 --> 00:02:08
So, no, I don't give a crap
what the kid said. He killed Peterkin.

31
00:02:08 --> 00:02:11
I'm just trying to get a timeline.
You're telling me the plane took off.

32
00:02:12 --> 00:02:13
Where was it going?

33
00:02:14 --> 00:02:18
You don't have to worry about that,
'cause they got a whole lot of nothing.

34
00:02:19 --> 00:02:20
We are good.

35
00:02:24 --> 00:02:28
[John B] I mean, of course,
there's another way of looking at it.

36
00:02:31 --> 00:02:34
Since it's all so short
and over so quickly...

37
00:02:34 --> 00:02:37
[sighs deeply]

38
00:02:37 --> 00:02:39
...that makes everything meaningful.

39

00:02:39 --> 00:02:40
[horn blasting]

40
00:02:41 --> 00:02:44
Everything's just one time.

41
00:02:44 --> 00:02:45
[whispers] Sarah.

42
00:02:46 --> 00:02:47
Hmm?

43
00:02:49 --> 00:02:51
Do you wanna get married?

44
00:02:54 --> 00:02:54
No.

45
00:02:57 --> 00:02:57
No?

46
00:02:58 --> 00:02:59
No.

47
00:03:00 --> 00:03:03
-Well, how come?
-You don't have any prospects.

48
00:03:03 --> 00:03:06
-You don't have any prospects either.
-Ouch.

49
00:03:06 --> 00:03:07
Well, anymore.

50
00:03:07 --> 00:03:09
So it's not about the money?

51
00:03:13 --> 00:03:15
Well, I guess not.
You're pretty good-looking.

52

00:03:16 --> 00:03:17
[chuckles] Stop.

53

00:03:18 --> 00:03:19
I'm serious. Now come here.

54

00:03:20 --> 00:03:22
I'm trying to sleep.

55

00:03:24 --> 00:03:24
[Sarah sighs]

56

00:03:27 --> 00:03:28
You wanna be a Pogue for life?

57

00:03:29 --> 00:03:31
If I say yes,

58

00:03:32 --> 00:03:34
you're not allowed to die.

59

00:03:35 --> 00:03:37
["Down the River" by Lord Cobra playing]

60

00:03:38 --> 00:03:41
Guys, take a look at this. [groans]

61

00:03:42 --> 00:03:44
♪ Down by the river... ♪

62

00:03:44 --> 00:03:45
What's that?

63

00:03:46 --> 00:03:49
Well, well, well, will you look at that.

64

00:03:49 --> 00:03:50
Look at what?

65

00:03:50 --> 00:03:52

Never judge a book by its cover.

66

00:03:52 --> 00:03:55
Wouldn't have pegged
the kid as a cop killer.

67

00:03:55 --> 00:03:58
-[man] Now that's \$50,000.
-Whoa.

68

00:03:58 --> 00:04:00
You want me to call it in?

69

00:04:00 --> 00:04:01
Call it in?

70

00:04:02 --> 00:04:05
We got
six kinds of contraband on this boat.

71

00:04:06 --> 00:04:10
He ain't going nowhere.
We'll turn him in when we get to Nassau.

72

00:04:12 --> 00:04:13
Come on.

73

00:04:15 --> 00:04:17
[dramatic music playing]

74

00:04:25 --> 00:04:28
Okay, I'm not sure,
but I think they can see us from there.

75

00:04:28 --> 00:04:31
Who cares? Should be glad
I'm not setting the house on fire.

76

00:04:33 --> 00:04:35
[whispers] Okay, well, just...

77

00:04:35 --> 00:04:36

Can you hurry up?

78

00:04:36 --> 00:04:38

Look,
doesn't it piss you off, even a little?

79

00:04:38 --> 00:04:41

Of course it pisses me off. I'm just--

80

00:04:42 --> 00:04:45

I'm just trying to channel
my rage into different vectors right now.

81

00:04:45 --> 00:04:46

Oh, okay.

82

00:04:50 --> 00:04:51

Not bad.

83

00:04:52 --> 00:04:53

Hey, I think somebody's up there.

84

00:04:55 --> 00:04:56

Shit. It's Rafe.

85

00:04:56 --> 00:04:58

-Look, we know what you did!

-Hey. No.

86

00:04:58 --> 00:05:02

-Murderers!

-No. Now is not the time. Are you serious?

87

00:05:05 --> 00:05:08

["Blood From a Stone"

by Greg Humphreys Electric Trio playing]

88

00:05:11 --> 00:05:14

Rafe is a psychopath.
He could come after us.

89

00:05:14 --> 00:05:15

Let him try.

90

00:05:17 --> 00:05:18
Look, I wanna pin Rafe
as much as you do, but--

91

00:05:19 --> 00:05:22
Really? 'Cause you could have fooled me.
Are you even a Pogue?

92

00:05:22 --> 00:05:25
I can't go around
doing stupid things like this.

93

00:05:25 --> 00:05:28
We have school tomorrow.
We should be focusing on laying low.

94

00:05:29 --> 00:05:32
-Do you wanna hook up?
-What?

95

00:05:32 --> 00:05:34
It's not like we haven't kissed.

96

00:05:35 --> 00:05:36
Kiara, you're pretty high right now,

97

00:05:36 --> 00:05:38
and I honestly don't think
you would want to.

98

00:05:42 --> 00:05:43
Kiara.

99

00:05:45 --> 00:05:46
Cool.

100

00:05:49 --> 00:05:50
So that's your plan, huh?

101

00:05:52 --> 00:05:56

You're just gonna crawl into your books,
cram it down like nothing happened?

102

00:05:56 --> 00:05:57

I went off the rails.

103

00:05:57 --> 00:06:00

And I lost my scholarship,
and my best friend is dead.

104

00:06:00 --> 00:06:03

Getting high
and overcompensating is not gonna help.

105

00:06:05 --> 00:06:06

[Kie] Helps me.

106

00:06:08 --> 00:06:09

["Tooth Ache" by RF Shannon playing]

107

00:06:12 --> 00:06:15

-[woman 1] You heard about what happened?
-[man 1] I heard he kidnapped her.

108

00:06:15 --> 00:06:18

[woman 2] Of course it was a Pogue.
What did you expect?

109

00:06:18 --> 00:06:20

-He's a murderer.
-[man 2] I'm glad he's dead.

110

00:06:21 --> 00:06:22

[woman 3] John B got
what was coming to him,

111

00:06:23 --> 00:06:25

and it saved them the expense of a trial.

112

00:06:25 --> 00:06:28

I'm just saying John B's going to hell
for what he did to Sheriff Peterkin.

113
00:06:28 --> 00:06:30
Guys, they're still investigating.

114
00:06:30 --> 00:06:33
[woman 3] Yeah, I don't know why.
It's obvious who did it.

115
00:06:33 --> 00:06:34
[Kelce] Yeah, exactly.

116
00:06:34 --> 00:06:35
-Shut up.
-Listen--

117
00:06:35 --> 00:06:38
-Shut up, Top!
-JJ, just walk away. It's not the time.

118
00:06:38 --> 00:06:40
I don't think
we were talking to you, Pogue.

119
00:06:42 --> 00:06:45
Can I have everybody's attention, please?
I have a little announcement to make!

120
00:06:46 --> 00:06:50
My best friend, John B,
did not kill Sheriff Peterkin!

121
00:06:52 --> 00:06:56
Rafe Cameron killed
and shot the sheriff in cold blood!

122
00:06:56 --> 00:06:58
-[scoffs]
-That's what happened.

123
00:06:58 --> 00:07:01
-Wow.
-Is that so hard for you to believe?

124

00:07:01 --> 00:07:04
It is actually hard for me to believe
because it's always the... the Kook's fault.

125
00:07:04 --> 00:07:05
It's never the Pogue's fault.

126
00:07:07 --> 00:07:10
-[man 3] Come on, y'all.
-[Topper] Are you serious? Knock it off!

127
00:07:10 --> 00:07:14
-[JJ] Stop! Get off me!
-[Topper] It's not the time, man.

128
00:07:14 --> 00:07:16
-[man 4] JJ.
-Yeah, I know, Raz. I know.

129
00:07:17 --> 00:07:18
I'm fired.

130
00:07:19 --> 00:07:21
[somber music playing]

131
00:07:21 --> 00:07:23
[panting, whimpering]

132
00:07:27 --> 00:07:29
[man 5] Ride safe back to the Cut, buddy!

133
00:07:31 --> 00:07:34
That's right, JJ, get the hell outta here!

134
00:07:34 --> 00:07:36
[man 6] Look what you're doing.

135
00:07:36 --> 00:07:39
-Get the hell outta here!
-[engine revs]

136
00:07:39 --> 00:07:41

[man 6] Go back to the Cut!

137

00:07:41 --> 00:07:42

["Bad Kids" by Black Lips playing]

138

00:07:43 --> 00:07:46

♪ Bad kids

All my friends are bad kids ♪

139

00:07:46 --> 00:07:50

♪ Product of no dad kids

Kids like you and me ♪

140

00:07:52 --> 00:07:55

♪ Bad kids

Ain't no college grad kids... ♪

141

00:07:55 --> 00:07:58

[horn blasting]

142

00:07:59 --> 00:08:03

-[Sarah] John B, someone's coming.

-Morning, lovebirds. Coming into port.

143

00:08:03 --> 00:08:06

Best not be onboard without
a passport, if you know what I'm saying.

144

00:08:07 --> 00:08:10

-[John B] Yeah, I hear you.

-You guys can go on my bridge.

145

00:08:12 --> 00:08:13

-[John B] Through here?

-Mm-hmm.

146

00:08:13 --> 00:08:14

Okay.

147

00:08:16 --> 00:08:18

[captain] Come on. Y'all need to hustle.

148

00:08:19 --> 00:08:21
[John B] Hey,
I really appreciate you, Captain.

149
00:08:21 --> 00:08:22
Thank you.

150
00:08:22 --> 00:08:24
-Stay put. Don't come out.
-You got it. Thank you.

151
00:08:30 --> 00:08:34
Captain, you're locking 'em in?
I... I feel bad, man.

152
00:08:36 --> 00:08:38
Fifty thou will make you feel better.

153
00:08:41 --> 00:08:43
What?

154
00:08:44 --> 00:08:46
Dude, I've never been
to a foreign country before.

155
00:08:46 --> 00:08:50
-Welcome to Nassau.
-[John B] Wow. It's beautiful.

156
00:08:52 --> 00:08:55
-That is my family's house.
-[John B] Holy super Kook!

157
00:08:55 --> 00:08:58
I mean,
maybe we could crash for a couple nights?

158
00:08:59 --> 00:09:01
Hey, Dad, I'm alive, by the way,

159
00:09:01 --> 00:09:04
and I'm also thinking about
getting married. Can we crash?

160
00:09:04 --> 00:09:07
Yeah, maybe search around the house
for a couple things you might have left.

161
00:09:07 --> 00:09:10
Like the gold you stole from us.

162
00:09:10 --> 00:09:13
-John B, we are fugitives.
-[John B] Yeah.

163
00:09:13 --> 00:09:17
-[Sarah] In a foreign country.
-I get it. [sighs]

164
00:09:18 --> 00:09:19
Yeah.

165
00:09:20 --> 00:09:21
We just have to be careful.

166
00:09:23 --> 00:09:25
Yeah. I got it. Don't worry about it.

167
00:09:25 --> 00:09:27
["John B Sail (The Wreck of The John B)"]

168
00:09:27 --> 00:09:29
by Blind Blake & The Royal
Victoria Hotel Calypsos playing]

169
00:09:29 --> 00:09:32
-♪ We came on the sloop John B ♪
-[horn blasting]

170
00:09:32 --> 00:09:36
♪ Around Nassau town we did roam ♪

171
00:09:36 --> 00:09:38
[people speaking indistinctly]

172
00:09:38 --> 00:09:39
♪ Drinking all night ♪

173
00:09:40 --> 00:09:42
♪ And we got in a fight ♪

174
00:09:43 --> 00:09:45
♪ I feel so break up... ♪

175
00:09:45 --> 00:09:47
-Morning, sir.
-[alarm blaring]

176
00:09:47 --> 00:09:49
[man over loudspeaker]
Customs officers. Coming aboard.

177
00:09:49 --> 00:09:52
'Sup, T. Usual today?

178
00:09:52 --> 00:09:55
Believe it or not, my brother,
I got something to declare today.

179
00:09:55 --> 00:09:57
Let me guess. Relief supplies.

180
00:09:57 --> 00:09:58
Oh no.

181
00:09:58 --> 00:10:01
-Got a big old fish.
-Oh.

182
00:10:01 --> 00:10:03
[suspenseful music playing]

183
00:10:06 --> 00:10:08
[captain] I got them locked up
on the bridge.

184

00:10:09 --> 00:10:12
We picked them up
just past Frying Pan Shoals.

185
00:10:12 --> 00:10:14
That's the guy. Don't look so dead to me.

186
00:10:15 --> 00:10:16
We'll take it from here.

187
00:10:18 --> 00:10:19
Long as I get my bounty.

188
00:10:20 --> 00:10:22
[lock clicking]

189
00:10:27 --> 00:10:28
[officer] Hey, stop!

190
00:10:29 --> 00:10:30
-Stop!
-[grunts]

191
00:10:30 --> 00:10:32
[gasps] Let's go.

192
00:10:32 --> 00:10:33
[officer] Get him!

193
00:10:33 --> 00:10:35
Come on. No! Run!

194
00:10:35 --> 00:10:36
-[officer] Get 'em!
-Excuse me.

195
00:10:36 --> 00:10:38
-Sorry.
-[captain] Let's go!

196
00:10:38 --> 00:10:40
[dramatic music playing]

197
00:10:40 --> 00:10:42
[people speaking indistinctly]

198
00:10:42 --> 00:10:43
Left.

199
00:10:46 --> 00:10:47
Excuse me. Behind you.

200
00:10:49 --> 00:10:50
-Left.
-Yes. [grunts]

201
00:10:51 --> 00:10:52
[officer] Move!

202
00:10:53 --> 00:10:55
[both panting]

203
00:10:58 --> 00:11:00
[captain shouting indistinctly]

204
00:11:01 --> 00:11:02
Get them!

205
00:11:03 --> 00:11:06
[panting] Okay. I think I know of a place
where we can hole up, okay?

206
00:11:06 --> 00:11:07
-Okay.
-Follow me.

207
00:11:08 --> 00:11:10
["Sandman" by Broncho playing]

208
00:11:17 --> 00:11:19
[school bell rings]

209
00:11:20 --> 00:11:21

Hey, chill out.

210

00:11:21 --> 00:11:24

-If I black out, just don't remind me.

-That's not funny.

211

00:11:25 --> 00:11:27

-[girl 1] It's them.

-[girl 2] There they are.

212

00:11:27 --> 00:11:28

[boy 1] I wasn't sure they'd show up.

213

00:11:28 --> 00:11:30

-[sighs]

-[girl 3] Heard they got arrested.

214

00:11:30 --> 00:11:31

[boy 2] That wouldn't surprise me.

215

00:11:32 --> 00:11:33

[boy 3] Think they have
something to do with it?

216

00:11:33 --> 00:11:34

[boy 4] They had to.

217

00:11:35 --> 00:11:37

[kids speaking indistinctly]

218

00:11:38 --> 00:11:40

I feel like people are staring at us.

219

00:11:41 --> 00:11:44

-Oh yeah.

-[Pope] Guys, I can't be late.

220

00:11:46 --> 00:11:49

Hey. Hey. We gotta stick together.

221

00:11:52 --> 00:11:53

Stick together. Yeah.

222

00:11:56 --> 00:11:58
[upbeat funk music playing]

223

00:12:04 --> 00:12:05
[John B exhales deeply]

224

00:12:06 --> 00:12:09
-Sarah, are you sure about this?
-It's the safest place for us to be.

225

00:12:09 --> 00:12:12
-[John B] A five-star hotel?
-[Sarah] Trust me.

226

00:12:16 --> 00:12:17
Looks a little spendy, no?

227

00:12:17 --> 00:12:21
-Just act like you know what you're doing.
-[John B] All right.

228

00:12:21 --> 00:12:24
-And smile and say hi to people.
-All right. Okay. Just--

229

00:12:24 --> 00:12:26
-Hi.
-[Sarah] Where are you going? This way.

230

00:12:26 --> 00:12:27
-Excuse us.
-[John B] Sorry.

231

00:12:27 --> 00:12:28
It's okay.

232

00:12:28 --> 00:12:31
Excuse me. Excuse me. May I help you?

233

00:12:31 --> 00:12:33
Actually, yes.

Do you have any bottled water?

234

00:12:33 --> 00:12:35

-Maybe Voss, Fiji, or--

-No.

235

00:12:35 --> 00:12:36

No, no. I-- Oh.

236

00:12:38 --> 00:12:40

Thank you. I am so parched.

237

00:12:41 --> 00:12:43

I cannot wait to get out of these clothes.

238

00:12:43 --> 00:12:45

-What time is our reservation?

-Uh, our reservation...

239

00:12:45 --> 00:12:48

-Yes, our reservation.

-Is at, uh, 4:30-ish.

240

00:12:48 --> 00:12:49

-Reservation?

-[John B] Yes.

241

00:12:49 --> 00:12:50

You have a reservation?

242

00:12:50 --> 00:12:54

Yes. We have

a harbor-view king on the third floor,

243

00:12:54 --> 00:12:56

and we've been

patrons of your hotel for years.

244

00:12:56 --> 00:13:00

And I'll be very sure the manager knows
of your hospitality, Elliott, thank you.

245

00:13:00 --> 00:13:01
[slurping]

246
00:13:03 --> 00:13:04
That's pretty good.

247
00:13:06 --> 00:13:07
You stay here?

248
00:13:07 --> 00:13:09
Yeah. I mean, not anymore.

249
00:13:11 --> 00:13:12
Hey, good day.

250
00:13:13 --> 00:13:14
How are you?

251
00:13:28 --> 00:13:32
Okay. You know what? You didn't tell me
you lived on a beach filled with rollers

252
00:13:33 --> 00:13:34
that just slide in all day.

253
00:13:34 --> 00:13:36
Yeah, we used to come here as kids

254
00:13:36 --> 00:13:40
when we were building
the vacation house right over there.

255
00:13:40 --> 00:13:42
[John B] I bet that's where the gold is.

256
00:13:43 --> 00:13:45
Promise me you won't do anything stupid.

257
00:13:46 --> 00:13:50
Well, Sarah Cameron, I do stupid things
all the time without realizing it.

258

00:13:50 --> 00:13:51

No.

259

00:13:51 --> 00:13:53

I know you wanna go over there.

260

00:13:53 --> 00:13:56

But there is a gate. There's security.

There's patrols. It's a death trap.

261

00:13:56 --> 00:13:59

Okay, but just think about it.

If I can get some money...

262

00:14:00 --> 00:14:02

No, real money, okay? I can get a lawyer.

263

00:14:03 --> 00:14:05

I can clear my name. We can go home.

264

00:14:07 --> 00:14:09

Look, the gold is
only gonna be there for a few days,

265

00:14:09 --> 00:14:12

and after that, it's gone.

It's gone forever.

266

00:14:12 --> 00:14:14

The world thinks we're dead.

267

00:14:17 --> 00:14:20

It's perfect. We just go,
hop over the gate, steal some gold.

268

00:14:20 --> 00:14:21

No.

269

00:14:23 --> 00:14:25

John B, you are wanted.

270

00:14:27 --> 00:14:30
-It's just way too dangerous.
-Yeah.

271
00:14:30 --> 00:14:31
Please promise me.

272
00:14:32 --> 00:14:34
Promise me you won't.

273
00:14:36 --> 00:14:37
I promise.

274
00:14:38 --> 00:14:40
Besides, we've got a super sweet crib.

275
00:14:45 --> 00:14:46
[phone unlocks]

276
00:14:48 --> 00:14:51
-Where'd you get that?
-Borrowed it. For a minute.

277
00:14:53 --> 00:14:56
-What are you doing?
-Sending a message from beyond the grave.

278
00:14:56 --> 00:14:57
[phone dings]

279
00:14:58 --> 00:15:02
[teacher] ...and the slave
becomes the new ruler. Now, Diocletian

280
00:15:02 --> 00:15:05
-splits the sprawling Roman Empire..
-[phone dings]

281
00:15:05 --> 00:15:08
-...into four separate kingdoms.
-[phones vibrating, dinging]

282

00:15:10 --> 00:15:13
Whose phone was that? Nobody?

283
00:15:13 --> 00:15:15
You will be tested.

284
00:15:15 --> 00:15:18
Now, to recap, who was Diocletian?

285
00:15:18 --> 00:15:22
An ex-slave who became
the ruler of the Roman Empire.

286
00:15:22 --> 00:15:24
His reign began...

287
00:15:24 --> 00:15:26
-Did you get it?
-Yeah.

288
00:15:26 --> 00:15:29
[teacher] ...following the murder
of the emperor.

289
00:15:29 --> 00:15:33
Now, before his reign,
he served as commander,

290
00:15:33 --> 00:15:36
the first ruler to create
a state budget based on tax revenue,

291
00:15:36 --> 00:15:42
and he built a large palace
in Aspálathos, modern-day Split.

292
00:15:43 --> 00:15:44
These emperors were...

293
00:15:44 --> 00:15:45
Oh my God.

294

00:15:45 --> 00:15:48
...in Latin, emperor dux,
which just meant the--

295
00:15:51 --> 00:15:53
Um, can I be excused
to help them in the bathroom?

296
00:15:53 --> 00:15:55
[Kie] Family emergency.

297
00:15:55 --> 00:15:57
[dramatic music playing]

298
00:16:02 --> 00:16:04
-[Kie] We can go to the courtyard.
-[JJ] God! Whoo!

299
00:16:04 --> 00:16:06
[Kie] Shit

300
00:16:06 --> 00:16:07
-[man] Hey!
-[Kie] Shit!

301
00:16:07 --> 00:16:09
-[man] Where do you think you're going?
-[Kie] Come on!

302
00:16:09 --> 00:16:11
I mean, is that even possible?

303
00:16:11 --> 00:16:14
I mean, Shoupe said
that they didn't make it. He said that.

304
00:16:14 --> 00:16:18
Okay, but I... I think we're overreacting,
'cause we can't rule out the possibility

305
00:16:18 --> 00:16:21
that this could all be
some kind of weird, cruel hoax.

306
00:16:21 --> 00:16:24
-I'm just gonna ask.
-[JJ] What if it's actually him, though?

307
00:16:24 --> 00:16:26
[Pope] Then I don't know, okay?
I don't know.

308
00:16:26 --> 00:16:27
[dings]

309
00:16:32 --> 00:16:34
-[Pope] He responded?
-[Kie] He's typing.

310
00:16:35 --> 00:16:36
He's typing.

311
00:16:38 --> 00:16:39
[dings]

312
00:16:40 --> 00:16:41
[typing on phone]

313
00:16:43 --> 00:16:44
[phone dinging]

314
00:16:45 --> 00:16:47
["Morning Song"
by The Babe Rainbow playing]

315
00:16:47 --> 00:16:48
[chuckles]

316
00:16:48 --> 00:16:50
[laughing]

317
00:16:51 --> 00:16:53
-It's him.
-[Kie] It's him.

318
00:16:53 --> 00:16:54
[Pope] It's definitely him.

319
00:16:56 --> 00:16:58
-[JJ grunts, laughs]
-[Pope laughs]

320
00:17:00 --> 00:17:02
[sniffing, crying]

321
00:17:02 --> 00:17:05
♪ Oh, morning song, come my way... ♪

322
00:17:06 --> 00:17:07
Yeah!

323
00:17:09 --> 00:17:11
[laughing]

324
00:17:11 --> 00:17:12
[phone dings]

325
00:17:13 --> 00:17:15
"Laying super low in Nassau."

326
00:17:16 --> 00:17:18
How the hell did they get to the Bahamas?

327
00:17:18 --> 00:17:19
Okay.

328
00:17:19 --> 00:17:21
-You can't kill a Pogue, dude.
-[Pope] Especially John B.

329
00:17:21 --> 00:17:22
[phone dings]

330
00:17:24 --> 00:17:26
[JJ] Hell, yeah,
we'll clear your name, boy.

331
00:17:26 --> 00:17:30
-[phone dings]
-"Be in touch. P4L."

332
00:17:32 --> 00:17:35
[JJ] P4L, man.
That's what I'm talking about!

333
00:17:35 --> 00:17:37
P4L, baby!

334
00:17:37 --> 00:17:39
-[Kie] Holy shit, dude.
-[all laughing]

335
00:17:41 --> 00:17:44
-[Ward] We both know who did this, Vic.
-[Shoupe] They're definitely upset.

336
00:17:44 --> 00:17:46
Dangerous is what they are.

337
00:17:46 --> 00:17:49
You know what this John B did.
He attacked me. He killed Peterkin.

338
00:17:49 --> 00:17:50
Because of him, my daughter is dead.

339
00:17:51 --> 00:17:53
And these kids, these friends of his,
they're part of his sick gang,

340
00:17:53 --> 00:17:56
so I need you to do your job
and shut this shit down. Understand?

341
00:17:56 --> 00:17:57
-I am doing my job.
-Are you?

342

00:17:57 --> 00:17:59
I will talk to them, okay?

343
00:17:59 --> 00:18:01
My family is being terrorized.
Do you understand?

344
00:18:01 --> 00:18:04
We are the victims here, and we're
being terrorized. That sound fair to you?

345
00:18:04 --> 00:18:07
Meanwhile, they get to run around,
say any goddamn thing they want

346
00:18:07 --> 00:18:09
about me, about my family.

347
00:18:09 --> 00:18:11
You know why they get to do that?
Because of you.

348
00:18:11 --> 00:18:13
That's bullshit, and it ain't fair, okay?

349
00:18:13 --> 00:18:16
Because we're trying
the best we can with what we got.

350
00:18:16 --> 00:18:18
-You know what we're trying to do?
-What, Ward?

351
00:18:19 --> 00:18:20
We're trying to heal.

352
00:18:21 --> 00:18:24
-And we're still being attacked.
-[sighs] Okay.

353
00:18:24 --> 00:18:27
So, all I'm asking
is for you to wrap this thing up

354

00:18:27 --> 00:18:29
so that we can move on.

355

00:18:34 --> 00:18:37
Look, if we're gonna do it right,
it might take longer than you want, okay?

356

00:18:39 --> 00:18:40
Vic, you know
that little "interim" you have

357

00:18:41 --> 00:18:42
in front of your sheriff's title there?

358

00:18:43 --> 00:18:46
I want that to go away. I do.

359

00:18:48 --> 00:18:49
This is not how that happens.

360

00:18:50 --> 00:18:52
[dramatic music playing]

361

00:18:57 --> 00:18:58
Yes, sir, Mr. Cameron.

362

00:19:01 --> 00:19:03
[car starting]

363

00:19:03 --> 00:19:04
[police sirens yelp]

364

00:19:06 --> 00:19:08
-Do you think he'll close the case?
-I don't know.

365

00:19:08 --> 00:19:11
Well, is he going to at least bag
those Pogues for vandalizing the house?

366

00:19:11 --> 00:19:14
I don't know, Rafe!
What do you want from me? I don't know!

367
00:19:16 --> 00:19:20
-You know what I think we should do?
-No. What should we do? Tell me, please.

368
00:19:23 --> 00:19:25
I... I think we should, um...

369
00:19:26 --> 00:19:28
Tell me, Rafe. What's your great idea?

370
00:19:32 --> 00:19:34
I think we should kill them all.

371
00:19:42 --> 00:19:43
[Rafe groans]

372
00:19:43 --> 00:19:44
[exhales sharply]

373
00:19:47 --> 00:19:49
["Wiya Waist"
by The Garifuna Collective playing]

374
00:19:49 --> 00:19:51
The guy rooked me, man.
Can you believe that?

375
00:19:51 --> 00:19:55
Two teenagers.
Americans. About six feet tall.

376
00:19:56 --> 00:19:58
The guy's got
a yellow dirty shirt on, okay?

377
00:19:58 --> 00:20:01
Hey, man. Let me ask you a question, man.

378

00:20:01 --> 00:20:04
I'm looking for two Americans, teenagers.

379
00:20:04 --> 00:20:06
-Stubbs! Stubbs!
-[screams] Ow!

380
00:20:07 --> 00:20:08
Sorry.

381
00:20:11 --> 00:20:14
Here's who I'm looking for. You see this?

382
00:20:15 --> 00:20:17
[Sarah] We gotta find some food.

383
00:20:18 --> 00:20:20
-Hi.
-Hey.

384
00:20:20 --> 00:20:21
Yeah.

385
00:20:23 --> 00:20:24
Let's go.

386
00:20:28 --> 00:20:31
-[man] Check one. Check one, two.
-[guitar strumming]

387
00:20:31 --> 00:20:32
Check, check.

388
00:20:32 --> 00:20:34
How that sound? Good?

389
00:20:34 --> 00:20:36
-Go check it out?
-Yeah.

390
00:20:36 --> 00:20:37
[chuckles]

391
00:20:37 --> 00:20:39
[man] Get the chairs over here, man.

392
00:20:39 --> 00:20:44
[woman singing reggae song]

393
00:20:44 --> 00:20:46
-You're taking the whole thing?
-Come on. Yeah.

394
00:20:49 --> 00:20:51
[man] Check one. Check one, two.

395
00:20:53 --> 00:20:55
Check one. Check one, two.

396
00:20:56 --> 00:20:58
["Never in My Wildest Dreams"
by Dan Auerbach playing]

397
00:21:03 --> 00:21:04
Mmm.

398
00:21:12 --> 00:21:14
-Hey, Val.
-Hey, Vlad.

399
00:21:14 --> 00:21:16
-Do you wanna dance?
-Yes.

400
00:21:24 --> 00:21:27
♪ Never in my wildest dreams ♪

401
00:21:27 --> 00:21:28
-Here?
-Yeah. Right here.

402
00:21:29 --> 00:21:31
♪ Would I be loving you ♪

403
00:21:33 --> 00:21:36
♪ Never in my wildest dreams ♪

404
00:21:37 --> 00:21:40
♪ Would my dreams come true ♪

405
00:21:42 --> 00:21:45
♪ You're just too good to touch ♪

406
00:21:46 --> 00:21:50
♪ I can't discuss it much ♪

407
00:21:51 --> 00:21:54
♪ I get too choked up ♪

408
00:21:54 --> 00:21:57
♪ Don't wanna make a scene... ♪

409
00:21:57 --> 00:21:58
[man whistles]

410
00:21:59 --> 00:22:02
-[clapping]
-[man whistles]

411
00:22:02 --> 00:22:03
We gotta go.

412
00:22:10 --> 00:22:13
[suspenseful music playing]

413
00:22:20 --> 00:22:21
[grunts]

414
00:22:39 --> 00:22:41
[sighs, grunts]

415
00:22:45 --> 00:22:49
-[choking]
-You're coming for me, John B?

416
00:22:49 --> 00:22:53
If you think you can take my gold from me...

417
00:22:55 --> 00:22:57
you're wrong!

418
00:22:57 --> 00:22:58
[panting]

419
00:23:06 --> 00:23:07
[coughs]

420
00:23:40 --> 00:23:42
[announcer on TV] That one is in the air,

421
00:23:42 --> 00:23:44
and this one is gonna be
straight down his throat.

422
00:23:44 --> 00:23:46
Oh, he missed it! I can't believe--

423
00:23:46 --> 00:23:48
[dogs barking]

424
00:23:54 --> 00:23:56
[suspenseful music playing]

425
00:24:12 --> 00:24:14
[grunting]

426
00:24:32 --> 00:24:33
[grunting]

427
00:24:53 --> 00:24:55
Holy shit.

428
00:25:47 --> 00:25:49
[handle jamming]

429

00:25:53 --> 00:25:55
[grunting]

430
00:25:55 --> 00:25:57
-[handle jams]
-Goddamn it!

431
00:26:03 --> 00:26:05
[dramatic music playing]

432
00:26:15 --> 00:26:16
Liar.

433
00:26:40 --> 00:26:42
[gasps, screams]

434
00:26:51 --> 00:26:52
You're a leg short, bro.

435
00:26:54 --> 00:26:55
You looking for Sarah?

436
00:26:57 --> 00:26:58
She gone.

437
00:27:02 --> 00:27:06
Am I speaking English? She's not in there.

438
00:27:08 --> 00:27:09
Okay.

439
00:27:09 --> 00:27:11
[suspenseful music playing]

440
00:27:15 --> 00:27:16
Oh shit.

441
00:27:18 --> 00:27:19
Sarah.

442
00:27:26 --> 00:27:27

Where is she? You know what?

443

00:27:27 --> 00:27:28

[gasps]

444

00:27:28 --> 00:27:31

[woman] Take your hands off.

445

00:27:31 --> 00:27:32

I'll cut you.

446

00:27:34 --> 00:27:36

You better not have hurt her.

447

00:27:36 --> 00:27:40

She's with the boss, man.

He's been looking all over town for you.

448

00:27:40 --> 00:27:42

Tell me where she is, or I'll-- [grunts]

449

00:27:42 --> 00:27:45

-Okay. You know what? I'm gonna--

-Ah, ah, ah.

450

00:27:47 --> 00:27:49

Come on, man. Too pretty to cut.

451

00:27:52 --> 00:27:54

Come along.

452

00:27:54 --> 00:27:57

Nice and easy.

We're gonna go for a little ride.

453

00:28:01 --> 00:28:04

-[John B] You were on the boat, right?

-[woman] Maybe. They call me Cleo.

454

00:28:04 --> 00:28:07

-Where are we going, and where is Sarah?

-Relax, man.

455
00:28:07 --> 00:28:09
'Cause if she's not okay,
we're gonna have a big problem.

456
00:28:10 --> 00:28:11
[Cleo] Come on, man.

457
00:28:12 --> 00:28:15
They say you killed a cop. That true?

458
00:28:16 --> 00:28:17
No.

459
00:28:19 --> 00:28:20
That's too bad.

460
00:28:20 --> 00:28:24
They told me you were a killer.
I was about to be afraid.

461
00:28:26 --> 00:28:28
Copper probably deserved it.

462
00:28:30 --> 00:28:32
No. She didn't.

463
00:28:42 --> 00:28:43
[Cleo] Boss, he's here.

464
00:28:45 --> 00:28:46
Hey, found your boyfriend.

465
00:28:48 --> 00:28:50
Hey. Listen.

466
00:28:50 --> 00:28:51
-I just--
-Liar!

467
00:28:53 --> 00:28:55

[John B gasping]

468

00:28:55 --> 00:28:59

I wouldn't provoke him.
It tends not to go so well.

469

00:29:00 --> 00:29:03

-You can run, but you can't hide, John B.
-[gasps, coughing]

470

00:29:04 --> 00:29:06

[captain] I got eyes and ears everywhere.

471

00:29:08 --> 00:29:09

[grunts]

472

00:29:10 --> 00:29:13

-Took you long enough.
-Next time, get him yourself.

473

00:29:13 --> 00:29:17

[captain] After all our hospitality,
you left without saying goodbye.

474

00:29:18 --> 00:29:19

Let us go.

475

00:29:19 --> 00:29:22

I got 50,000 reasons
why that ain't gonna happen.

476

00:29:22 --> 00:29:23

He didn't do anything.

477

00:29:23 --> 00:29:26

Maybe he did.
Maybe he didn't. I don't care.

478

00:29:26 --> 00:29:27

-We let the courts decide.
-[laughs]

479

00:29:28 --> 00:29:29
Bring him to the proper authorities.

480
00:29:29 --> 00:29:34
What are you talking about? Hey, no, no.
Listen, listen. I can pay. I can pay you.

481
00:29:34 --> 00:29:37
You got 50K in your back pocket?
If not, bye-bye.

482
00:29:37 --> 00:29:39
[dramatic music playing]

483
00:29:45 --> 00:29:46
Easy, girlie.

484
00:29:49 --> 00:29:50
Slowly.

485
00:30:04 --> 00:30:06
-What is that?
-What's it look like?

486
00:30:06 --> 00:30:07
Give it to me.

487
00:30:07 --> 00:30:09
[Stubbs] Give it to him!

488
00:30:14 --> 00:30:18
One hundred and forty-three thousand
reasons to let us go.

489
00:30:20 --> 00:30:21
More than the bounty.

490
00:30:25 --> 00:30:28
I'll tell you what.
That is your rescue fee.

491
00:30:28 --> 00:30:30

-But I want my bounty too.

-No, no, no, no!

492

00:30:30 --> 00:30:33

-No! Terrance! Terrance! Terrance!

-[Sarah] No. That wasn't the deal!

493

00:30:33 --> 00:30:36

[John B] Just one!

That's just one! Hey! There's more!

494

00:30:38 --> 00:30:40

Look, I went to Paradise Island,

495

00:30:41 --> 00:30:42

to her family's house.

496

00:30:45 --> 00:30:50

There is hundreds of millions
of dollars' worth of that gold there.

497

00:30:50 --> 00:30:54

It is an empty, undefended house.

She has the entry codes.

498

00:30:54 --> 00:30:57

-Girlie, is this true?

-It's my family's house. [sniffles]

499

00:30:57 --> 00:30:58

The gold's there.

500

00:31:00 --> 00:31:01

And I can get you to it.

501

00:31:04 --> 00:31:07

-[JJ] I never doubted them.

-[laughs] I owe you five bucks.

502

00:31:07 --> 00:31:12

-Kiara, I need those setups done by five!

-There are other people that work here.

503

00:31:12 --> 00:31:13
[Anna] None of 'em my children.

504

00:31:13 --> 00:31:16
[Pope] I feel that. On a deep,
emotional level, I understand that.

505

00:31:16 --> 00:31:18
[JJ] So we going to the Bahamas or what?

506

00:31:18 --> 00:31:19
There's no way
we're getting to the Bahamas.

507

00:31:19 --> 00:31:21
John B will get nabbed sooner or later.

508

00:31:21 --> 00:31:24
So if we're gonna clear his name,
we need to have done it yesterday.

509

00:31:25 --> 00:31:27
-[JJ] I'll tell you how we do it.
-So you have it all planned out?

510

00:31:28 --> 00:31:30
[JJ] As a matter of fact, I do.

511

00:31:30 --> 00:31:32
-We kidnap Rafe.
-[Pope] I'm sorry, what?

512

00:31:32 --> 00:31:35
We kidnap Rafe, tie him up
and stick the gun in his mouth

513

00:31:35 --> 00:31:36
and just wait till he starts squawking.

514

00:31:36 --> 00:31:37
You know, torture's a war crime.

515

00:31:38 --> 00:31:41

Yeah, so how exactly
do you plan on clearing John B's name

516

00:31:41 --> 00:31:43

from a prison cell?
Because that's a felony.

517

00:31:43 --> 00:31:45

All right, well, what do you got, Pope?

518

00:31:45 --> 00:31:48

I was just trying to keep it simple.
You know, one stop, and we're done.

519

00:31:48 --> 00:31:50

Guys, all we need is a material witness.

520

00:31:50 --> 00:31:52

We saw Ward's plane fly
right over our heads

521

00:31:52 --> 00:31:54

with the gold inside of it.

522

00:31:54 --> 00:31:57

He didn't fly it. If somebody else flew,
they were there on the tarmac.

523

00:31:57 --> 00:31:58

They saw Peterkin get murdered.

524

00:31:59 --> 00:32:03

We just have to find whoever that was
and get them to confess on record.

525

00:32:03 --> 00:32:04

How do we do that?

526

00:32:05 --> 00:32:06

A little light espionage.

527

00:32:06 --> 00:32:08
A little ghost recon.

528

00:32:09 --> 00:32:11
-Woogity-woogity.
-Woogity, baby.

529

00:32:13 --> 00:32:16
[Pope] If this guy flew planes for Ward,
he's gotta be pretty tight-lipped.

530

00:32:16 --> 00:32:17
So then direct approach gets my vote.

531

00:32:18 --> 00:32:19
-JJ, no.
-No. What?

532

00:32:19 --> 00:32:20
-Put the gun down, man.
-Guys!

533

00:32:21 --> 00:32:23
We gotta keep this simple,
or we'll never get John B off.

534

00:32:23 --> 00:32:25
Or we just tickle the wire.

535

00:32:25 --> 00:32:27
-What?
-We tickle the wire.

536

00:32:28 --> 00:32:31
I plant my phone in his car,

537

00:32:32 --> 00:32:34
and then we listen in on your AirPods.

538

00:32:34 --> 00:32:36
-Say something.
-Something.

539

00:32:36 --> 00:32:39

-[Kiara on recording] Something.

-Okay, we have audio.

540

00:32:40 --> 00:32:42

I think that's his house over there.

541

00:32:42 --> 00:32:43

All right, honk

542

00:32:43 --> 00:32:47

or, uh... or yell or something
if you see anything suspicious.

543

00:32:47 --> 00:32:49

Don't do anything dangerous.

544

00:32:49 --> 00:32:50

Come on. I'm not JJ.

545

00:32:50 --> 00:32:53

Funny, Pope. Love third-wheeling.
It's my favorite thing.

546

00:32:54 --> 00:32:56

[suspenseful music playing]

547

00:32:59 --> 00:33:02

How's it been going,
you know, with Pope and all?

548

00:33:02 --> 00:33:04

-It's good.

-It's good? All right.

549

00:33:09 --> 00:33:12

In the bedroom, is he, like,
kinda freaky, 'cause it's Pope, you know?

550

00:33:12 --> 00:33:13

Why are you asking?

551
00:33:13 --> 00:33:15
I don't know. Just kinda curious.

552
00:33:15 --> 00:33:17
Just spitballing here.

553
00:33:18 --> 00:33:20
You don't need to spitball.

554
00:33:20 --> 00:33:22
We could sit in silence.

555
00:33:37 --> 00:33:39
[crowd cheering on TV]

556
00:34:01 --> 00:34:02
-Ranking-wise--
-Oh, you're still asking?

557
00:34:03 --> 00:34:04
-Yeah, I was just curious.
-You're still curious.

558
00:34:05 --> 00:34:06
[splutters] Is John B better?

559
00:34:06 --> 00:34:07
-What?
-Okay.

560
00:34:10 --> 00:34:14
Okay. Phase one is complete.

561
00:34:17 --> 00:34:19
Everything-- Are we all good?

562
00:34:19 --> 00:34:21
[dramatic music playing]

563
00:34:22 --> 00:34:26

[Terrance] Home sweet home.
Take us to your mansion, Miss Fancy-pants.

564

00:34:28 --> 00:34:29
All right, this is it.

565

00:34:34 --> 00:34:35
You lied.

566

00:34:38 --> 00:34:42
I am very aware of that,
and I am very sorry.

567

00:34:42 --> 00:34:43
And I shouldn't have gone.

568

00:34:44 --> 00:34:45
Is the gold even there?

569

00:34:46 --> 00:34:48
Uh... I think so.

570

00:34:48 --> 00:34:50
-You think?
-[man] Okay. Hold on.

571

00:34:52 --> 00:34:54
-Hey there.
-[man] Yes. Yes.

572

00:34:54 --> 00:34:56
-[John B] How are you?
-I'll call Miss Finley about her dog.

573

00:34:56 --> 00:34:58
-[John B] Miss Finley's dog.
-One second.

574

00:34:58 --> 00:35:02
I'm actually just coming
to pick up my leaf blower from, um...

575

00:35:02 --> 00:35:04
-[whispers] Bay Line.
-Bay Line.

576
00:35:04 --> 00:35:06
I do a lot of work over there.

577
00:35:06 --> 00:35:08
-[man] Yep. Go ahead.
-Thank you.

578
00:35:08 --> 00:35:10
-[man] I'm listening.
-Have a good--

579
00:35:10 --> 00:35:11
[man] I hear you. Yes, I hear you,

580
00:35:11 --> 00:35:14
and we're gonna address
that in due course.

581
00:35:15 --> 00:35:17
No, no, no, no.

582
00:35:17 --> 00:35:19
-[JJ] Why does she get to tickle?
-[Pope] She's the best.

583
00:35:19 --> 00:35:22
-[Kie] Should I do an accent?
-[Pope] Definitely disguise your voice.

584
00:35:22 --> 00:35:24
[in English accent]
How would you like me to talk?

585
00:35:25 --> 00:35:26
-Not like that.
-[Pope] No.

586
00:35:26 --> 00:35:28
-Batman.

-[in deep voice] Batman.

587

00:35:28 --> 00:35:29

-There you go.

-[JJ] Spot-on. Let's do it.

588

00:35:29 --> 00:35:33

-[vibrating, ringing]

-[announcer speaking indistinctly on TV]

589

00:35:36 --> 00:35:38

-Hello?

-[in deep voice] Hello.

590

00:35:38 --> 00:35:39

-I can't.

-Just talk.

591

00:35:39 --> 00:35:42

-[Gavin] Hello?

-[clears throat] Is Gavin there?

592

00:35:42 --> 00:35:46

-This is Gavin. Who's this? Hello?

-I know what happened on the tarmac.

593

00:35:46 --> 00:35:49

[laughs] Um... who's this?

594

00:35:49 --> 00:35:50

It was Rafe Cameron.

595

00:35:51 --> 00:35:53

But you already knew that,
and you lied about it.

596

00:35:53 --> 00:35:55

-Okay. Who is this?

-[Kie] We're gonna prove it.

597

00:35:55 --> 00:35:57

[Gavin] You're gonna tell me
who this is now.

598

00:35:57 --> 00:35:59

You could have saved her, Gavin,
and you didn't.

599

00:35:59 --> 00:36:01

And you're not getting away with this.

600

00:36:01 --> 00:36:03

Listen to me!

601

00:36:03 --> 00:36:04

Who is this?

602

00:36:04 --> 00:36:05

-How was that?

-Yeah.

603

00:36:06 --> 00:36:07

Yeah, I was scared. Good job.

604

00:36:07 --> 00:36:09

All right. We tickled the wire.
Phase two complete.

605

00:36:09 --> 00:36:11

-Now we wait and listen.

-Okay.

606

00:36:13 --> 00:36:15

Is everything all right?

607

00:36:15 --> 00:36:16

No.

608

00:36:17 --> 00:36:18

I'll be back.

609

00:36:18 --> 00:36:21

[dramatic music playing]

610

00:36:21 --> 00:36:23
[Pope] All right.
Hey, here he comes. Stay down.

611
00:36:28 --> 00:36:29
[JJ] He didn't see us.

612
00:36:29 --> 00:36:32
-Hit it.
-[Pope] Go, go, go, go, go, go, go, go.

613
00:36:32 --> 00:36:33
My seat belt.

614
00:36:33 --> 00:36:35
-[JJ] Are you seriously buckling up now?
-[Pope] Yes, I am.

615
00:36:35 --> 00:36:37
[Kie] You don't need it right now.

616
00:36:41 --> 00:36:42
[sighs]

617
00:36:43 --> 00:36:44
Call Ward Cameron.

618
00:36:44 --> 00:36:46
[dings, ringing]

619
00:36:46 --> 00:36:47
-[Ward] Hello?
-He's talking to Ward.

620
00:36:48 --> 00:36:49
-Are you serious?
-Yeah.

621
00:36:49 --> 00:36:50
Can you talk?

622
00:36:50 --> 00:36:51

[distorted voice talking]

623

00:36:51 --> 00:36:53
-Get clo... get closer. I can't hear.
-Okay.

624

00:36:54 --> 00:36:56
What are you talking about,
"renegotiate," Gavin?

625

00:36:56 --> 00:36:58
I need to be paid more, all right?

626

00:36:58 --> 00:36:59
He's talking about negotiating something.

627

00:37:00 --> 00:37:00
Re... renegotiating.

628

00:37:01 --> 00:37:04
You need to stop and think very carefully
about what you're about to say here, okay,

629

00:37:04 --> 00:37:06
because I have treated you very well.

630

00:37:06 --> 00:37:08
And I can't figure out
why I should give you one more penny.

631

00:37:08 --> 00:37:11
I've got something
that could put you away for life, okay?

632

00:37:13 --> 00:37:14
What are you talking about?

633

00:37:14 --> 00:37:17
I've got the gun, Ward,
that your son used. I have it.

634

00:37:17 --> 00:37:18

I know you told me to toss it.

635

00:37:18 --> 00:37:21

I know how you work. I kept it.

636

00:37:21 --> 00:37:23

Gavin's got the gun
that Rafe used to kill Peterkin.

637

00:37:23 --> 00:37:25

[Gavin] Somebody called me, okay? People...

638

00:37:25 --> 00:37:26

-Holy shit.

-Oh, shit.

639

00:37:26 --> 00:37:28

People are onto me.
Somebody knows what's going on.

640

00:37:28 --> 00:37:31

I think he's trying to use it
as extortion, as leverage.

641

00:37:31 --> 00:37:34

Nobody is onto you.
There's nobody that knows anything.

642

00:37:34 --> 00:37:37

Somebody is just screwing around with you.
You just gotta calm down.

643

00:37:37 --> 00:37:39

I want triple, and I want the plane.

644

00:37:40 --> 00:37:42

-I can't do that.

-[Gavin] I don't care.

645

00:37:42 --> 00:37:44

You have to figure it out.
I've got the gun.

646

00:37:44 --> 00:37:46

-Wait. He's pulling over.

-[Pope] Shit. He's panicking.

647

00:37:46 --> 00:37:49

-Do I pull behind him? What do I do?

-Go around the block.

648

00:37:49 --> 00:37:50

Yeah. Yeah, just go.

649

00:37:50 --> 00:37:53

[Gavin] I want the money now.

You need to meet me tonight.

650

00:37:53 --> 00:37:54

We're gonna lose him.

651

00:37:54 --> 00:37:56

-[JJ] Go, go, go!

-I'm going. I'm going.

652

00:37:56 --> 00:37:59

[Pope] I can't hear anything. Shit.

I'm losing the signal. I can't hear him.

653

00:37:59 --> 00:38:00

[JJ] What the hell is this?

654

00:38:00 --> 00:38:04

-Stop. Just stop and turn around now.

-[JJ] Pull in here and back up.

655

00:38:04 --> 00:38:05

[Kie] I'm just gonna back up.

656

00:38:05 --> 00:38:07

-[JJ] What are you doing?

-[Kie] Are you kidding?

657

00:38:07 --> 00:38:09

[truck beeping]

658

00:38:09 --> 00:38:12

-[JJ] Hey! We were about to back up.

-[Kie] What are you doing?

659

00:38:12 --> 00:38:14

[JJ] You literally had
to do that now? Wait! Pope!

660

00:38:14 --> 00:38:16

[Pope] We gotta know
where they're meeting.

661

00:38:16 --> 00:38:17

-We're going after him, right?

-Yep.

662

00:38:17 --> 00:38:18

-Okay.

-Go.

663

00:38:19 --> 00:38:20

-[man] You can't leave that car there.

-Sorry.

664

00:38:20 --> 00:38:22

-[man] Move it.

-[JJ] Get it later.

665

00:38:22 --> 00:38:24

[suspenseful music playing]

666

00:38:26 --> 00:38:27

-[JJ] Pope!

-[Kie] Go! Go!

667

00:38:27 --> 00:38:29

-Go!

-[JJ] Pope!

668

00:38:31 --> 00:38:34

-Pope!

-[girls laughing]

669

00:38:36 --> 00:38:37

Yo, Pope.

670

00:38:37 --> 00:38:38

-Hey.

-Hey.

671

00:38:40 --> 00:38:41

[grunts]

672

00:38:42 --> 00:38:45

No, no, no, no, no. [panting]

673

00:38:46 --> 00:38:48

[Ward on headphones] Gavin, meet me now

674

00:38:48 --> 00:38:51

at the construction site
near that surf shop. You understand?

675

00:38:51 --> 00:38:53

Sean? Ah, this is
where you live, you Kook.

676

00:38:53 --> 00:38:55

Goddamn.

677

00:38:55 --> 00:38:58

[Ward] You bring the gun,
I will bring you your money.

678

00:38:58 --> 00:39:00

And then we're done. Are we good?

679

00:39:00 --> 00:39:04

Yes, okay.

All right, I'll, um... I'll see you there.

680

00:39:13 --> 00:39:15

-[Kie] What does that mean?

-Did you hear something?

681

00:39:15 --> 00:39:17

He... he's meeting Ward right now.

We gotta go.

682

00:39:17 --> 00:39:19

-Come on.

-[Kie] Okay, come on.

683

00:39:22 --> 00:39:23

[Sarah] Let's make this fast.

684

00:39:28 --> 00:39:31

Gotta be pretty rich
to have a waterfall in your front yard.

685

00:39:32 --> 00:39:34

You're full of surprises,
ain't you, Miss Rich?

686

00:39:39 --> 00:39:43

I absolutely love
what you've done with the landscaping.

687

00:39:43 --> 00:39:45

-[suspenseful music playing]

-[door unlocking]

688

00:39:46 --> 00:39:47

[Sarah sighs]

689

00:39:49 --> 00:39:50

Get in. We don't have all night. Go.

690

00:39:56 --> 00:40:00

-[Rose] Is this enough?

-It has to be. It's all I can get tonight.

691

00:40:00 --> 00:40:02

Okay, well,
what if he doesn't give you the gun?

692

00:40:02 --> 00:40:03
No gun, no money.

693
00:40:04 --> 00:40:06
I'll button this up tonight.
I gotta pay this asshole,

694
00:40:06 --> 00:40:09
and in two days,
I meet the Swiss in Nassau.

695
00:40:11 --> 00:40:15
Once they take possession, we're golden.

696
00:40:15 --> 00:40:16
[Rose] Yeah?

697
00:40:16 --> 00:40:17
Yeah. Give me that.

698
00:40:19 --> 00:40:22
All I'm saying, Ward,
if something were to go sideways,

699
00:40:22 --> 00:40:25
we could always tell the truth about Rafe.

700
00:40:30 --> 00:40:31
Don't ever say that again, Rose.

701
00:40:33 --> 00:40:34
Never.

702
00:40:34 --> 00:40:37
[cell phone beeping]

703
00:40:43 --> 00:40:45
What? What is it?

704
00:40:45 --> 00:40:46
Paradise Island.

705
00:40:46 --> 00:40:49
-Paradise Island?
-Front door security alert.

706
00:40:49 --> 00:40:51
[dramatic music playing]

707
00:40:56 --> 00:40:57
That's weird.

708
00:40:59 --> 00:41:01
Somebody's on the property.

709
00:41:01 --> 00:41:04
[Sarah sighs] Okay, let's see here.

710
00:41:04 --> 00:41:05
Showtime, girlie.

711
00:41:05 --> 00:41:07
-[buttons beeping]
-Um...

712
00:41:07 --> 00:41:08
[Terrance] You best remember that combo.

713
00:41:08 --> 00:41:09
[door jams]

714
00:41:10 --> 00:41:12
I knew
I should have never listened to you.

715
00:41:12 --> 00:41:14
Usually, he uses his birthday.

716
00:41:14 --> 00:41:17
-Maybe I entered it wrong.
-[door jams]

717
00:41:17 --> 00:41:19

-[Terrance] Chop-chop. Let's go.
-I'm trying.

718
00:41:20 --> 00:41:22
-[John B] What about Rose?
-Rose's.

719
00:41:22 --> 00:41:24
[buttons beeping]

720
00:41:26 --> 00:41:30
I tell you what, you don't get it open,
I get my 50K consolation, all right?

721
00:41:30 --> 00:41:32
[John B] Just give her
a second, all right?

722
00:41:32 --> 00:41:34
[buttons beeping]

723
00:41:36 --> 00:41:37
Your birthday?

724
00:41:38 --> 00:41:40
-Try it.
-Okay.

725
00:41:40 --> 00:41:42
[buttons beeping]

726
00:41:43 --> 00:41:45
[lock disengages]

727
00:41:49 --> 00:41:51
[door creaks]

728
00:41:51 --> 00:41:53
Bingo. Nice job, girlie.

729
00:41:55 --> 00:41:56
[Cleo] Wow.

730
00:41:58 --> 00:41:59
I'll be damned.

731
00:42:00 --> 00:42:01
I need shades.

732
00:42:01 --> 00:42:04
Go get the bags, Stubbs.
Go get the goddamn duffel bags!

733
00:42:04 --> 00:42:05
Yeah. Yeah. Yeah.

734
00:42:10 --> 00:42:13
[suspenseful music playing]

735
00:42:13 --> 00:42:14
-[tires screeching]
-Guys.

736
00:42:16 --> 00:42:17
Security's here!

737
00:42:17 --> 00:42:20
-[guard 1] There's someone inside.
-[guard 2] Approaching premises now.

738
00:42:20 --> 00:42:23
Let's get outta here.
Should've never let you talk me into this.

739
00:42:23 --> 00:42:25
-Rent-a-cops, incoming.
-[banging on door]

740
00:42:25 --> 00:42:27
Come on! Come on!

741
00:42:28 --> 00:42:30
-Yeah, go, go, go, go. We'll come back.
-Okay.

742

00:42:30 --> 00:42:32

-No!

-Terrance, what are you doing?

743

00:42:32 --> 00:42:36

You're the bait

that's gonna slow 'em down. See you later.

744

00:42:36 --> 00:42:38

-No! Terrance! Open the door!

-Terrance!

745

00:42:38 --> 00:42:40

-Hey!

-John B, they're coming. They're coming.

746

00:42:42 --> 00:42:43

[guard 1] I'm in.

747

00:42:43 --> 00:42:45

-[Sarah] What do we do?

-[shushes]

748

00:42:45 --> 00:42:47

[guard 2] Search the whole place.

They're in there somewhere.

749

00:42:47 --> 00:42:50

-[indistinct chattering on radio]

-Split up and look around.

750

00:42:50 --> 00:42:53

-I'll go upstairs and distract them.

-No, no. You'll get caught.

751

00:42:53 --> 00:42:55

-What else do we have?

-[guard 2] Have anything?

752

00:42:56 --> 00:42:56

Shit.

753

00:42:57 --> 00:42:59
Okay. If you do that,

754

00:43:00 --> 00:43:03
we have a boat here,
in the cove behind the property.

755

00:43:03 --> 00:43:04
I'll get the keys.

756

00:43:04 --> 00:43:07
-Meet me there as soon as you can, okay?
-Okay.

757

00:43:09 --> 00:43:10
Okay, now.

758

00:43:10 --> 00:43:12
[suspenseful music playing]

759

00:43:14 --> 00:43:15
[John B] Go, go, go, go.

760

00:43:18 --> 00:43:21
I'm going upstairs! Hoo, hoo, hoo!

761

00:43:21 --> 00:43:24
-[guard 2] Got something?
-[guard 1] Do you hear that?

762

00:43:24 --> 00:43:25
-[John B] Hey.
-[guard 2] Where'd it come from?

763

00:43:26 --> 00:43:27
[guard 1] Go on. He's inside.

764

00:43:27 --> 00:43:30
-What's the problem, Officer?
-[indistinct chattering on radio]

765

00:43:31 --> 00:43:32

-Come on.

-[guard 2] Stop!

766

00:43:32 --> 00:43:34

Come on. Come on.

I know they don't pay you enough

767

00:43:35 --> 00:43:36

for this type of shit.

768

00:43:36 --> 00:43:37

[guard 2] Get back here!

769

00:43:39 --> 00:43:40

[guard 1] I still don't see nothing.

770

00:43:41 --> 00:43:44

-The hallway!

-[guard 2] Right behind you.

771

00:43:45 --> 00:43:47

[indistinct chattering on radio]

772

00:43:50 --> 00:43:51

Oh, he's got a gun.

773

00:43:53 --> 00:43:55

-[guard 2] Hey, stop!

-[guard 1 shouts indistinctly]

774

00:44:00 --> 00:44:03

What are you doing?

Get down from there. Get down.

775

00:44:04 --> 00:44:06

-[man on radio] Proceed with caution.

-[guard 1] Move it!

776

00:44:06 --> 00:44:08

On the roof!

777

00:44:08 --> 00:44:09
-On that side.
-[guard 2] Follow him.

778
00:44:09 --> 00:44:12
[guard 1] See where he's gonna come down.
Watch him now. Watch him.

779
00:44:13 --> 00:44:15
-[guard 2] I'm watching.
-[man on radio] He's on the roof.

780
00:44:15 --> 00:44:16
[guard 1] Go around back.

781
00:44:21 --> 00:44:24
Give me the keys.
Don't play with me, rich girl.

782
00:44:24 --> 00:44:26
Give me the keys!

783
00:44:28 --> 00:44:30
-[guard 1] Get down now!
-Whoa. Hey.

784
00:44:30 --> 00:44:33
-I'll shoot you in your eyes. Come on.
-Look, I... I work for Mr. Cameron.

785
00:44:33 --> 00:44:35
You play silly games with me,
baby, you get silly prizes.

786
00:44:35 --> 00:44:38
Don't try me.
Give me the goddamn keys now.

787
00:44:38 --> 00:44:40
-Get the keys, Stubbs.
-[Sarah] No. No.

788
00:44:41 --> 00:44:42

He had problems with the satellite.

789

00:44:42 --> 00:44:44
-[guard 1] Get down!
-I went to check it out.

790

00:44:44 --> 00:44:46
I'm gonna pull the trigger, man. Get down.

791

00:44:46 --> 00:44:48
Coaxial?
Have you ever heard of the coaxial?

792

00:44:48 --> 00:44:50
[both grunting]

793

00:44:53 --> 00:44:56
[grunting]

794

00:44:58 --> 00:44:58
Come here.

795

00:45:01 --> 00:45:04
-[John B] No. [grunting]
-[guard 1] Get him up. Get him up.

796

00:45:06 --> 00:45:07
[guard 1] Come here.

797

00:45:07 --> 00:45:08
Get them out of her hand!

798

00:45:09 --> 00:45:10
Let's go.

799

00:45:14 --> 00:45:15
I'm sorry.

800

00:45:17 --> 00:45:19
[suspenseful music playing]

801

00:45:23 --> 00:45:24
Damn it.

802
00:45:32 --> 00:45:34
[men grunting]

803
00:45:34 --> 00:45:35
John B.

804
00:45:36 --> 00:45:36
[grunts]

805
00:45:38 --> 00:45:40
[Terrance] Go, go. Keep that line.
Let's go. Let's get out of here.

806
00:45:41 --> 00:45:42
Come on, guys. Come on.

807
00:45:42 --> 00:45:44
-[Stubbs] We're good! We're good!
-Okay.

808
00:45:49 --> 00:45:51
[panting]

809
00:46:00 --> 00:46:02
Get your hands on your head. Watch him.

810
00:46:02 --> 00:46:05
-Get him up.
-[John B panting] I'm going--

811
00:46:05 --> 00:46:07
[guard 2] Okay, who's calling Mr. Cameron?

812
00:46:09 --> 00:46:10
I got video going.

813
00:46:10 --> 00:46:12
[cell phone ringing]

814

00:46:13 --> 00:46:16

-[thunder rumbling]

-[Ward] Come on, Gavin, where are you?

815

00:46:16 --> 00:46:19

[guard 2] Mr. Cameron, sorry to disturb
you at this time. This is Island Security.

816

00:46:20 --> 00:46:23

But we've apprehended
a suspect trying to break into your house.

817

00:46:25 --> 00:46:26

What does he look like?

818

00:46:26 --> 00:46:31

He's Caucasian, male. Maybe 17, 18.

819

00:46:31 --> 00:46:33

Let me see his face.
Put the camera on his face.

820

00:46:33 --> 00:46:35

[guard 2] Mr. Cameron
wants to look at you.

821

00:46:35 --> 00:46:38

-No.

-Hold his head up.

822

00:46:38 --> 00:46:40

[dramatic music playing]

823

00:46:48 --> 00:46:50

[upbeat reggae music playing]

N SERIES
OUTER BANKS



This transcript is for educational use only.
Not to be sold or auctioned.