

EPISODE CAST

Chase Stokes	...	John B
Madelyn Cline	...	Sarah Cameron
Madison Bailey	...	Kiara
Jonathan Daviss	...	Pope
Rudy Pankow	...	JJ
Austin North	...	Topper
Drew Starkey	...	Rafe
Charles Esten	...	Ward Cameron
Adina Porter	...	Sheriff Peterkin
Cullen Moss	...	Deputy Shoupe
Julia Antonelli	...	Wheezie Cameron
Caroline Arapoglou	...	Rose
CC Castillo	...	Lana Grubbs
Brian Stapf	...	Cruz
Brad Ashten	...	Ratter
Jason Kirkpatrick	...	Ranger Hayes
Marland Burke	...	Mike
Deion Smith	...	Kelce
Jason Saucier	...	Guffy
Melanie Simmons	...	Parent
Ava Gail Prince	...	Girl

97

00:05:06,431 --> 00:05:07,515
[whimpers]

98

00:05:07,598 --> 00:05:08,933
-You--
-Shut up.

99

00:05:09,017 --> 00:05:10,184
Still think we should stay?

100

00:05:10,268 --> 00:05:12,770
-[thumping]
-[man] The compass wasn't in the boat!

101

00:05:12,854 --> 00:05:14,856
-Where is it, Lana?
-[Lana] I don't know!

102

00:05:14,939 --> 00:05:16,649
-[glass smashes]
-Don't listen.

103

00:05:20,403 --> 00:05:22,488
-Is that paint?
-[John B] Yes, it's paint.

104

00:05:22,655 --> 00:05:25,241
-[Lana wails]
-[man] Let's get the hell outta here, man.

105

00:05:26,242 --> 00:05:28,494
-We should just go. He's got smuggler...
-[John B] Shut up.

106

00:05:28,578 --> 00:05:30,204
...smuggler written all over him.

107

00:05:31,664 --> 00:05:33,583
-Shut up. Shut up.
-[Lana sobbing]

108

00:05:38,463 --> 00:05:39,339
[engine starts]

109
00:05:40,423 --> 00:05:42,508
[JJ] Dude, those were the guys
that shot at us.

110
00:05:42,967 --> 00:05:43,968
-That's.
-Go back.

111
00:05:58,191 --> 00:05:59,567
[Lana sobbing]

112
00:06:00,651 --> 00:06:01,778
Shit.

113
00:06:02,111 --> 00:06:03,154
Ms. Lana?

114
00:06:04,489 --> 00:06:05,531
Ms. Lana?

115
00:06:05,615 --> 00:06:06,657
Hey. Hey!

116
00:06:07,450 --> 00:06:08,701
Hey, are you okay?

117
00:06:09,077 --> 00:06:10,787
-It's okay.
-[JJ] Dude, she's tweaking.

118
00:06:10,870 --> 00:06:12,663
-Do you need a doctor?
-[sobbing]

119
00:06:12,747 --> 00:06:14,916
-Let's call the sheriff's department.
-No cops, please.

120
00:06:14,999 --> 00:06:17,335

Mm. That's not good.
Come on, dude. Let's just go.

121
00:06:17,418 --> 00:06:18,586
You shouldn't be here.

122
00:06:18,669 --> 00:06:20,755
-That's enough for me. Come on.
-Wait, wait.

123
00:06:20,838 --> 00:06:22,590
What do you know about these guys?

124
00:06:22,673 --> 00:06:24,634
[Lana] They were looking for something.

125
00:06:27,387 --> 00:06:29,138
Does it have anything to do with this?

126
00:06:33,059 --> 00:06:34,685
Do you know anything about this?

127
00:06:36,062 --> 00:06:38,064
This is my father's, and Scooter had it.

128
00:06:39,023 --> 00:06:39,941
Why?

129
00:06:40,024 --> 00:06:41,943
[Lana] Scooter didn't have it, okay?

130
00:06:42,026 --> 00:06:43,820
-Don't tell anyone you have it.
-[JJ] Come on.

131
00:06:43,903 --> 00:06:45,530
-Why?
-[Lana] They can't know!

132
00:06:45,613 --> 00:06:48,741
-You've gotta get out of here!
-What do you know about the compass?

133

00:06:48,825 --> 00:06:51,035
-[Lana] Go! Get out!
-We gotta go. Let's go.

134

00:07:06,217 --> 00:07:08,136
Jeez, man, this is nuts.

135

00:07:08,219 --> 00:07:11,013
-Agatha's a bitch.
-[chuckles] Damn right, she is.

136

00:07:11,556 --> 00:07:12,473
A bitch.

137

00:07:12,974 --> 00:07:15,143
I mean, I just--
I can't get it out of my head.

138

00:07:15,226 --> 00:07:17,520
It's just on repeat. "Your move, broski."

139

00:07:17,603 --> 00:07:19,522
Bro, he had a semiautomatic
pointed at your head.

140

00:07:19,605 --> 00:07:22,275
-That's what I'm saying. It's insane.
-Safety off.

141

00:07:22,692 --> 00:07:24,861
-That Pogue.
-They're freaking Pogues, man.

142

00:07:25,528 --> 00:07:27,530
-You know you should get a piece.
-What do you mean?

143

00:07:27,613 --> 00:07:29,740
You gotta fight fire with fire
and defend the homestead.

144

00:07:29,824 --> 00:07:30,658

-Right?

-Yeah.

145

00:07:30,741 --> 00:07:32,743

-Better than being caught without one.

-Listen, guys.

146

00:07:32,827 --> 00:07:35,997

I-I'm gonna get him back, all right?
I'm making it a little project of mine.

147

00:07:36,080 --> 00:07:37,915

-[boy] Yeah, you should.

-[quiet conversation]

148

00:07:37,999 --> 00:07:39,083

Yo, that's Sarah.

149

00:07:39,167 --> 00:07:41,294

-[Sarah] Oh, so you left her in the boat?

-[girl] Mm-hm.

150

00:07:41,377 --> 00:07:43,588

Okay, can you tell me what she looks like?

151

00:07:43,671 --> 00:07:45,173

She has a trunk and blue ears.

152

00:07:45,256 --> 00:07:48,593

-Okay. I'm gonna get her for you.

-[girl] Be careful of electricity.

153

00:07:48,676 --> 00:07:50,094

[Sarah] I'll be okay.

154

00:07:50,178 --> 00:07:51,721

-It's dangerous. Stay.

-What's she doing?

155

00:07:51,804 --> 00:07:53,598

Watch her fall
and make a big drama out of it.

156
00:07:54,474 --> 00:07:56,809
Hey, there's 14,000 volts in those wires.

157
00:07:57,226 --> 00:07:58,060
[shrieks]

158
00:07:59,061 --> 00:08:00,480
Hey, Sarah, be careful!

159
00:08:00,563 --> 00:08:03,357
Oh, you gotta be kidding me.
Sarah, get down now!

160
00:08:03,441 --> 00:08:07,445
Rose, calm down. I'm an athlete.
I got this.

161
00:08:08,112 --> 00:08:10,198
You're gonna get electrocuted!
Get down!

162
00:08:10,281 --> 00:08:12,450
-[boy] She wants attention.
-[Rose] You kidding me? Get--

163
00:08:12,533 --> 00:08:14,452
-Oh my... No.
-[Topper] Sarah, that's not funny.

164
00:08:14,535 --> 00:08:16,496
[Rose] When I tell your dad about this,
Sarah...

165
00:08:16,579 --> 00:08:17,705
Little fried Sarah.

166
00:08:17,788 --> 00:08:19,749
Rafe, your sister's crazy, man.

167
00:08:26,672 --> 00:08:27,673
I see her.

168
00:08:27,757 --> 00:08:28,883
[giggles]

169
00:08:29,425 --> 00:08:30,426
[Rose] Sarah!

170
00:08:31,511 --> 00:08:32,762
-When I tell your dad--
-[gasps]

171
00:08:32,845 --> 00:08:34,222
[screams]

172
00:08:34,305 --> 00:08:35,515
-[woman] Lord...
-[girl] Sarah!

173
00:08:35,598 --> 00:08:37,350
Sarah! Sarah!

174
00:08:40,770 --> 00:08:42,563
-[laughing]
-Ah.

175
00:08:43,397 --> 00:08:46,025
-It's disconnected.
-Holy shit!

176
00:08:46,108 --> 00:08:47,944
-For the love of God.
-[boy] She got you.

177
00:08:48,027 --> 00:08:51,197
-Absolute sucker.
-[boy] Oh, my God.

178
00:08:51,280 --> 00:08:52,949
[Sarah] Topper, you should see your face.

179
00:08:53,032 --> 00:08:55,910
Yeah. Okay, yeah, I'm sorry that I care.

All right, guilty.

180
00:08:55,993 --> 00:08:58,955
Congrats, pussy,
you're officially her bitch.

181
00:08:59,038 --> 00:09:00,206
-[laughing]
-[Rafe] All right.

182
00:09:00,289 --> 00:09:03,376
Officially, did you know that?
You're officially her bitch, all right?

183
00:09:04,710 --> 00:09:06,879
[Wheezie]
You're worried, like a normal person.

184
00:09:06,963 --> 00:09:08,381
I mean, she could have died.

185
00:09:08,464 --> 00:09:10,299
She does scary stuff like that
all the time.

186
00:09:10,841 --> 00:09:13,636
If you say something, it'll be like
you're trying to tell her what to do,

187
00:09:13,719 --> 00:09:14,845
and you'll end up like Denny.

188
00:09:15,513 --> 00:09:18,432
Wait, Denny? What are you talking about?
What happened with Denny?

189
00:09:18,516 --> 00:09:20,851
She cheated on him.
And the guy before that.

190
00:09:21,269 --> 00:09:22,562
You know what that means?

191
00:09:22,645 --> 00:09:24,605
You're next. You're the next sucker up.

192
00:09:25,189 --> 00:09:27,525
You should have seen her flirting
with John B this morning.

193
00:09:28,192 --> 00:09:30,319
John-- John B?
The guy that works on the boat?

194
00:09:30,403 --> 00:09:31,487
-[Wheezie] Mm-hm.
-[scoffs]

195
00:09:31,571 --> 00:09:34,448
She caught him stealing stuff
off the boat.

196
00:09:34,532 --> 00:09:35,658
Did she tell anybody?

197
00:09:35,741 --> 00:09:38,869
Nope. She was all,
"John B, what are you doing here?"

198
00:09:38,953 --> 00:09:40,204
[Sarah] What's up, Top?

199
00:09:41,747 --> 00:09:43,416
-Hey, Sneezie.
-That's not my name.

200
00:09:43,499 --> 00:09:44,667
-Ow.
-No way.

201
00:09:45,126 --> 00:09:47,336
Hey, been looking all over for you.

202
00:09:49,005 --> 00:09:50,423
Ugh. God.

203
00:09:52,216 --> 00:09:54,468
-And we were right outside like this.
-[rooster crowing]

204
00:09:54,552 --> 00:09:57,305
And all we hear is just, "Bam! Bam! Bam!"

205
00:09:57,388 --> 00:09:59,640
Knocking paint off the wall, G!
From the inside.

206
00:09:59,724 --> 00:10:02,018
All right?
And I'm just looking at him, like--

207
00:10:02,101 --> 00:10:03,644
Wait, first off, look at this shit.

208
00:10:03,728 --> 00:10:04,812
-Look at it.
-The house.

209
00:10:04,895 --> 00:10:07,023
-That's dandruff, disgusting.
-[Pope] Okay, thank you.

210
00:10:07,106 --> 00:10:08,733
Look at all that. All right?

211
00:10:09,275 --> 00:10:10,276
That's paint.

212
00:10:10,860 --> 00:10:14,113
At that point, I was just, like...
I'm waiting for death.

213
00:10:14,196 --> 00:10:16,949
Oh, okay, so you saw the guys
that shot at us, right?

214
00:10:17,033 --> 00:10:19,160

-Yeah.
-Did you get a good description of them?

215
00:10:19,243 --> 00:10:20,661
-What did they look like?
-Anything.

216
00:10:20,745 --> 00:10:22,663
[Pope] Anything we can bring
to a police report?

217
00:10:22,747 --> 00:10:24,540
-Yeah.
-Burly.

218
00:10:25,791 --> 00:10:26,834
-Burly?
-[JJ] Yeah.

219
00:10:26,917 --> 00:10:28,836
-You know, like--
-[Kie] That's not very helpful.

220
00:10:28,919 --> 00:10:31,505
[JJ] Okay, well, no, like the type of guy
at my dad's garage.

221
00:10:31,964 --> 00:10:34,508
I mean, you guys know he made
cargo hides for drug smugglers.

222
00:10:34,592 --> 00:10:38,012
-Yeah. Yes. No, we know.
-[JJ] I can tell you with full confidence,

223
00:10:38,095 --> 00:10:40,556
these boys, these killers...

224
00:10:44,226 --> 00:10:45,311
they're square groupers.

225
00:10:46,103 --> 00:10:49,106
They're square groupers,

like narco square grouper?

226

00:10:49,190 --> 00:10:51,859
-Like Pablo Escobar square grouper?
-Yeah, man.

227

00:10:51,942 --> 00:10:53,986
You guys,
not everything is a kingpin movie.

228

00:10:54,070 --> 00:10:55,863
[Pope] What does this square grouper
look like?

229

00:10:55,946 --> 00:10:57,531
-Specifically?
-[JJ] You weren't there.

230

00:10:57,615 --> 00:10:59,575
-You don't know what to look for.
-[JJ] Dude!

231

00:10:59,659 --> 00:11:02,036
I wasn't taking
little mental Polaroids the entire time.

232

00:11:02,119 --> 00:11:04,038
I was under duress, okay?

233

00:11:04,872 --> 00:11:05,873
But I can tell you...

234

00:11:08,584 --> 00:11:11,087
I can tell you by the way
that Ms. Lana was screaming...

235

00:11:11,921 --> 00:11:14,882
that these guys are serious,
serious hombres, man.

236

00:11:18,552 --> 00:11:20,346
It's a heavy vibe right now, okay?

237

00:11:20,429 --> 00:11:22,181
I'm not liking this very much.

238

00:11:22,264 --> 00:11:24,600
-Why do they want the compass?
-[Pope] It's a piece of shit.

239

00:11:24,684 --> 00:11:27,269
You couldn't pawn it off for five bucks
if you wanted to.

240

00:11:27,895 --> 00:11:30,648
-No offense. I know it's in your family--
-The office.

241

00:11:31,232 --> 00:11:32,066
[Pope] What?

242

00:11:33,275 --> 00:11:35,027
My dad. My dad's office.

243

00:11:35,486 --> 00:11:37,822
He always kept the office locked
because he was worried about

244

00:11:37,905 --> 00:11:40,241
his competitors stealing
his Royal Merchant research.

245

00:11:40,324 --> 00:11:42,493
We used to laugh at him
like he was gonna find it.

246

00:11:42,576 --> 00:11:47,331
But now that he's gone, I've just kinda...
I just left it as he kept it.

247

00:11:48,249 --> 00:11:49,667
Yeah, for when he gets back.

248

00:11:51,293 --> 00:11:52,128
[John B] Yeah.

249

00:11:58,050 --> 00:12:00,386

[Pope] I've slept over here
like 600 times,

250

00:12:00,469 --> 00:12:03,097

-and I've never seen this door opened.

-[Kie] Mm.

251

00:12:05,141 --> 00:12:08,018

Here, look.

This is the original owner, right here.

252

00:12:08,769 --> 00:12:10,646

Okay. Robert Q. Routledge,

253

00:12:10,730 --> 00:12:14,859

1880 to 1920.

There's the lucky compass, right there.

254

00:12:14,942 --> 00:12:18,612

Actually, um...

he was shot after he bought it.

255

00:12:18,696 --> 00:12:20,072

[rooster crowing]

256

00:12:20,156 --> 00:12:22,324

[John B] Then the compass was shipped back
to Henry.

257

00:12:22,408 --> 00:12:25,286

He was killed in a crop-dusting accident
when he had the compass.

258

00:12:25,369 --> 00:12:27,580

After he died,

the compass was given to Stephen.

259

00:12:27,663 --> 00:12:29,999

Stephen had the compass with him
when he died in Vietnam.

260
00:12:30,082 --> 00:12:31,917
[JJ] Let me guess,
he died in action, right?

261
00:12:32,001 --> 00:12:32,960
[John B] Sort of.

262
00:12:33,043 --> 00:12:37,256
Uh, a-actually, he was killed
by a banana truck. In-- in country.

263
00:12:37,339 --> 00:12:41,677
Anyways, after that, Stephen passed
the compass down to him, my dad.

264
00:12:42,386 --> 00:12:44,388
Hm. Sounds like there's
a reoccurring theme here.

265
00:12:44,472 --> 00:12:46,932
-Yeah, you have a death compass.
-[John B] I do not.

266
00:12:47,016 --> 00:12:48,976
-You have a death compass.
-[JJ] Get rid of it.

267
00:12:49,059 --> 00:12:50,686
It's cursed, and made its way back to you.

268
00:12:50,770 --> 00:12:53,606
Look, my dad used to talk about
this compartment in here.

269
00:12:53,689 --> 00:12:55,441
Soldiers used to hide secret notes.

270
00:13:00,696 --> 00:13:03,073
-[Kie] What's that?
-[John B] That wasn't there before.

271
00:13:04,450 --> 00:13:07,036

-This is my dad's handwriting.
-How can you know that?

272

00:13:07,119 --> 00:13:09,413
Because he does these weird Rs with the--
See it?

273

00:13:09,497 --> 00:13:10,539
[JJ] Can I see it?

274

00:13:12,875 --> 00:13:14,710
"Red-- Rout--"

275

00:13:14,794 --> 00:13:16,712
-No, I think that's an A.
-[Kie] It says Redfield.

276

00:13:17,171 --> 00:13:19,465
-Right.
-[Kie] Okay, well, what's Redfield?

277

00:13:19,548 --> 00:13:21,217
[Pope] The most common name
in the county.

278

00:13:21,300 --> 00:13:22,635
Oh, maybe-- maybe it's a clue.

279

00:13:22,718 --> 00:13:24,804
-Maybe it's a clue to where he's hiding.
-[JJ] Okay...

280

00:13:24,887 --> 00:13:26,222
A clue? Come on, that's--

281

00:13:26,305 --> 00:13:27,556
-[rooster crows]
-[clears throat]

282

00:13:28,432 --> 00:13:30,267
But if it is a clue,
maybe it's an anagram?

283

00:13:30,351 --> 00:13:32,603

Yes. Perfect. Anagram. You need paper.

284

00:13:32,686 --> 00:13:33,646

-Okay.

-Here you go.

285

00:13:34,438 --> 00:13:36,732

How can you concentrate with that thing
crowing at you?

286

00:13:36,816 --> 00:13:38,984

-[John B] JJ loves the rooster.

-I love the rooster.

287

00:13:39,068 --> 00:13:40,611

[Pope] Let me think.

288

00:13:40,694 --> 00:13:43,489

-[Kie] Seriously, think.

-[Pope] Dedfiel. Colors-- That's stupid.

289

00:13:43,906 --> 00:13:45,241

-What about Ritalin?

-[Kie] Um...

290

00:13:45,324 --> 00:13:48,369

-Dreidel? Fiddler?

-[Pope] Let's stick with what we're....

291

00:13:48,452 --> 00:13:50,704

-Defile. Does that mean anything to you?

-Guys.

292

00:13:50,788 --> 00:13:53,165

-[Kie] You're missing a letter.

-Guys! Somebody's here.

293

00:13:58,379 --> 00:14:00,589

-[Kie] Guys, guys, is that them?

-No.

294

00:14:00,673 --> 00:14:02,758
-Is that them?
-[Pope] This is suboptimal.

295
00:14:02,842 --> 00:14:03,926
John B, I told you.

296
00:14:04,009 --> 00:14:06,011
-Why does it always--
-JJ! Hey, look at me.

297
00:14:06,804 --> 00:14:09,306
-Where's the gun?
-Gun? I, uh, I can't--

298
00:14:09,390 --> 00:14:11,767
Now you don't have the gun,
the one time we need the gun?

299
00:14:11,851 --> 00:14:13,686
-It was in my backpack, and then I--
-Backpack--

300
00:14:13,769 --> 00:14:15,312
-On the porch.
-It's on the porch.

301
00:14:15,396 --> 00:14:16,772
-It's--
-[John B] Go, go.

302
00:14:20,025 --> 00:14:21,277
[man 1] John Routledge!

303
00:14:21,360 --> 00:14:23,863
-[Kie] Guys!
-[man 1] Come on out now! Fuck--

304
00:14:23,946 --> 00:14:25,823
-Where's the compass?
-[John B] Where's the gun?

305
00:14:25,906 --> 00:14:28,409

-They're on the front porch, guys.
-[man 2] Get out here!

306
00:14:28,492 --> 00:14:29,493
[man 1] Routledge!

307
00:14:30,536 --> 00:14:31,912
Where you at, boy?

308
00:14:31,996 --> 00:14:33,038
[Kie] We gotta leave!

309
00:14:33,122 --> 00:14:34,915
-Guys, window. Window.
-[glass smashing]

310
00:14:36,125 --> 00:14:37,751
-[Kie] Hurry.
-[man 2] Sack this place!

311
00:14:38,586 --> 00:14:39,587
[grunts]

312
00:14:39,670 --> 00:14:41,797
What-- what's happening?
Why is it taking so long?

313
00:14:41,881 --> 00:14:44,341
-It's painted shut, okay?
-[man 1] I'll check the kitchen.

314
00:14:46,886 --> 00:14:47,803
Routledge!

315
00:14:47,887 --> 00:14:48,721
[grunting]

316
00:14:48,804 --> 00:14:50,681
Okay, guys. Guys. Here, I got it.

317
00:14:50,764 --> 00:14:52,308
[man 1] Where the hell's that compass?

318
00:14:52,391 --> 00:14:53,851
Hey, check the back room.

319
00:14:53,934 --> 00:14:55,644
-[crashing]
-[man 1 yells]

320
00:14:55,728 --> 00:14:57,855
-[JJ] Come on.
-[Kie] I'm going as fast as I can.

321
00:14:57,938 --> 00:14:59,398
-Shh...
-Be quiet.

322
00:14:59,481 --> 00:15:01,483
-[man 1 yelling]
-[crashing]

323
00:15:02,234 --> 00:15:03,819
[man 2] You better not be in there!

324
00:15:04,904 --> 00:15:06,196
-[grunts]
-[door rattling]

325
00:15:10,451 --> 00:15:11,410
[Kie gasps]

326
00:15:11,493 --> 00:15:12,453
[gun cocks]

327
00:15:15,873 --> 00:15:17,708
[rooster crowing]

328
00:15:51,325 --> 00:15:53,953
[man 2] Ratter, check out
these blueprints of the ship.

329
00:16:01,085 --> 00:16:02,169
The mother lode.

330
00:16:04,171 --> 00:16:05,839
[chickens clucking]

331
00:16:08,425 --> 00:16:09,927
[rooster crowing]

332
00:16:10,010 --> 00:16:11,887
Do something, Pope. Shut him up.

333
00:16:11,971 --> 00:16:15,224
-[Pope] What do you want me to do?
-Pet it, or talk to it. I don't know.

334
00:16:15,307 --> 00:16:16,308
[chickens clucking]

335
00:16:22,648 --> 00:16:24,733
[clucking continues]

336
00:16:26,026 --> 00:16:27,152
[Pope] You do something.

337
00:16:34,201 --> 00:16:35,619
[clucking continues]

338
00:16:35,703 --> 00:16:36,829
[JJ grunts]

339
00:16:41,500 --> 00:16:42,668
[sobs]

340
00:16:52,177 --> 00:16:54,972
[man 2] Ratter! What the hell
are you doin'? Let's go.

341
00:16:58,726 --> 00:17:00,477
-[engine starts]
-[Kie sobbing]

342
00:17:08,610 --> 00:17:10,612

[breathing heavily]

343

00:17:18,829 --> 00:17:20,581
[power tools whirring]

344

00:17:28,464 --> 00:17:30,299
[Sarah]
You're lookin' a little unstable there.

345

00:17:30,382 --> 00:17:35,512
[Topper sighs] All right.
It's worth it for this view right here.

346

00:17:35,596 --> 00:17:38,223
-Oh, you mean, that?
-Oh, you too. No, you too.

347

00:17:39,308 --> 00:17:40,434
[chuckles]

348

00:17:40,517 --> 00:17:41,852
[laughs]

349

00:17:42,394 --> 00:17:43,353
Oh, man.

350

00:17:48,942 --> 00:17:49,777
Hey, uh...

351

00:17:51,820 --> 00:17:55,240
I heard you had a Pogue
kinda sneakin' around here this mornin'.

352

00:17:56,867 --> 00:17:58,035
Who told you that?

353

00:17:58,869 --> 00:18:01,330
Oh, it doesn't matter. Um...

354

00:18:01,413 --> 00:18:04,208
Yeah.
It's just like, you gotta be careful.

355

00:18:04,291 --> 00:18:08,003
These Pogues are all just lowlifes,
I mean...

356

00:18:09,838 --> 00:18:11,840
Don't say that, Topper.

357

00:18:11,924 --> 00:18:13,842
-You don't know them.
-Oh, okay. I'm sorry.

358

00:18:13,926 --> 00:18:17,429
I'm sorry that, uh...
I'm sorry that they put a gun to my head.

359

00:18:18,180 --> 00:18:19,306
[chuckles]

360

00:18:19,389 --> 00:18:21,225
-You know what that feels like?
-No, I don't.

361

00:18:21,308 --> 00:18:23,018
-But to be fair, Topper...
-They'e dangerous.

362

00:18:23,102 --> 00:18:24,103
To be fair,

363

00:18:24,686 --> 00:18:26,522
-you threw the first punch.
-Oh.

364

00:18:26,605 --> 00:18:28,732
That's my bad.
That's my-- I deserved that.

365

00:18:28,816 --> 00:18:30,484
-I didn't say that.
-Shit.

366

00:18:30,567 --> 00:18:32,194
You realize
I'm just trying to protect you?

367
00:18:32,277 --> 00:18:34,196
I know, and I appreciate that.

368
00:18:34,279 --> 00:18:36,365
-I get it.
-I don't think you're gettin' it.

369
00:18:36,907 --> 00:18:39,576
-You just gonna go hang out with them?
-Topper, John B works here.

370
00:18:39,660 --> 00:18:41,537
-What do you want me to do?
-John B. Yeah.

371
00:18:41,620 --> 00:18:44,414
-What do you expect from me? Hand signals?
-I don't know.

372
00:18:44,498 --> 00:18:46,834
I'm sorry that I just--
just care about you.

373
00:18:50,879 --> 00:18:52,506
Yeah, just-- you're just gonna walk away.

374
00:18:52,589 --> 00:18:54,716
[Sarah] Yeah, I am.
I can't deal with this.

375
00:19:03,183 --> 00:19:04,059
[Ward] Hey, Top.

376
00:19:04,476 --> 00:19:06,395
How'd your family come through?
Is the house okay?

377
00:19:06,478 --> 00:19:08,021
[Topper] Yeah, we're doing all right.

378

00:19:08,105 --> 00:19:11,150
We, you know, had a few leaks,
had a tree come close to the house,

379

00:19:11,233 --> 00:19:12,526
but, yeah, we're doing all right.

380

00:19:12,609 --> 00:19:14,027
-Glad to hear it.
-[Topper] Yeah.

381

00:19:14,111 --> 00:19:18,157
Hey, listen, what's this I hear about
a, uh... kid with a gun at the Point?

382

00:19:18,240 --> 00:19:19,950
-Did that happen?
-Yeah. Yes, sir.

383

00:19:20,033 --> 00:19:21,827
-[Ward] My God.
-You know how those Pogues are.

384

00:19:21,910 --> 00:19:23,453
You just gotta watch 'em.

385

00:19:23,954 --> 00:19:26,665
-[Ward] Yeah.
-Hey, sir, sir. Actually, one of the, um--

386

00:19:26,748 --> 00:19:30,377
I just want to say, one of these kids
you gotta watch for, he works for you.

387

00:19:30,836 --> 00:19:33,172
-What are you talking about?
-It's-- it's that John B kid.

388

00:19:33,630 --> 00:19:35,841
What ab--
He's not the one that had the gun, is he?

389
00:19:35,924 --> 00:19:37,676
[Topper] No, sir, no. It's just, um...

390
00:19:37,759 --> 00:19:40,429
I heard
he likes to kinda help himself to gear.

391
00:19:40,512 --> 00:19:42,973
-So, I'm just--
-What gear, Topper?

392
00:19:43,056 --> 00:19:44,641
I don't want to be tellin' stories, sir.

393
00:19:44,725 --> 00:19:47,477
It's just, you got a lot of nice things
layin' around.

394
00:19:47,561 --> 00:19:49,730
I'd just make sure
everything's nailed down.

395
00:19:50,439 --> 00:19:52,733
-Good to see you, Mr. Cameron.
-Yeah.

396
00:19:57,529 --> 00:19:59,531
[John B] I mean, it's obvious, right?

397
00:20:00,616 --> 00:20:03,869
A family heirloom.
What better place to hide a message?

398
00:20:03,952 --> 00:20:05,996
He had to know
it was gonna get back to me, right?

399
00:20:06,079 --> 00:20:08,665
-Yeah. It's possible.
-[Pope] It could also be possible

400
00:20:08,749 --> 00:20:11,084

that you're concocting wild theories
to help,

401

00:20:11,793 --> 00:20:14,379
-you know, deal with your sad feels.
-Pope?

402

00:20:14,463 --> 00:20:16,590
[JJ] Bro, you know
how I process my sad feels.

403

00:20:16,673 --> 00:20:18,175
Dank nugs and the stickiest of ickies,

404

00:20:18,258 --> 00:20:20,385
-that's how I do it.
-I'm not concocting, okay?

405

00:20:20,469 --> 00:20:22,429
My dad's trying to give me a message.

406

00:20:23,597 --> 00:20:25,349
If it helps you believe, John B.

407

00:20:25,432 --> 00:20:28,227
[John B] Look, I-I don't need
a therapy session, okay?

408

00:20:28,310 --> 00:20:30,020
Look, I'm not trippin' out.

409

00:20:30,103 --> 00:20:33,732
-It's okay to trip, bro, but--
-Look, my-- my dad is missing, okay?

410

00:20:35,943 --> 00:20:36,860
Missing.

411

00:20:38,070 --> 00:20:40,781
You don't know what it's like to have
the person closest to you vanish

412

00:20:41,531 --> 00:20:43,242
and then have no idea what happened.

413

00:20:44,368 --> 00:20:46,995
Just wake up every morning wondering.

414

00:20:49,039 --> 00:20:50,249
It's been almost a year.

415

00:20:51,667 --> 00:20:54,336
Hey, he could have been kidnapped.
That's definitely a possibility.

416

00:20:54,419 --> 00:20:57,881
Yeah, could be in a Soviet sub
getting interrogated by the KGB somewhere.

417

00:20:57,965 --> 00:21:00,092
Absolutely. Uh... or Atlantis.

418

00:21:00,175 --> 00:21:03,262
JJ. Look,
what do you think the message is?

419

00:21:03,762 --> 00:21:04,846
Redfield.

420

00:21:06,723 --> 00:21:09,393
Redfield Lighthouse.
That's my dad's favorite place.

421

00:21:21,530 --> 00:21:24,032
Right. You're gonna post up
and look out for bogeys, okay?

422

00:21:24,116 --> 00:21:25,784
Wait... Why me?

423

00:21:26,201 --> 00:21:27,828
-Because you're not coming.
-Why?

424

00:21:28,245 --> 00:21:30,330
There are independent
and dependent variables.

425
00:21:30,414 --> 00:21:32,416
You're independent.
We don't know what you'll do.

426
00:21:32,499 --> 00:21:34,251
-Shut up!
-[John B] Listen to me for a second.

427
00:21:34,334 --> 00:21:36,295
Pope, you stand look out with JJ. Okay?

428
00:21:36,378 --> 00:21:38,171
If we get split up,
we meet back at JJ's house.

429
00:21:38,255 --> 00:21:39,172
Great.

430
00:21:41,216 --> 00:21:43,260
I'm gonna work on
my merit scholarship essay,

431
00:21:43,343 --> 00:21:45,137
and I'm trying to keep felonies
to a minimum.

432
00:21:45,220 --> 00:21:47,097
All right, would you just shut up already?

433
00:21:51,435 --> 00:21:53,562
Remind me what we're looking for again.

434
00:21:54,813 --> 00:21:56,565
[John B] We'll know it when we see it.

435
00:21:57,024 --> 00:21:58,066
Okay.

436

00:22:28,764 --> 00:22:29,681
Nobody home.

437

00:22:34,311 --> 00:22:37,189
Um... we're here for the lighthouse.

438

00:22:37,981 --> 00:22:39,566
[man] The lighthouse is closed.

439

00:22:39,941 --> 00:22:40,817
Um...

440

00:22:44,029 --> 00:22:47,282
[John B] Actually, we... we aren't here
about the lighthouse.

441

00:22:48,658 --> 00:22:50,077
We're here about the, uh...

442

00:22:52,621 --> 00:22:53,747
the Royal Merchant.

443

00:23:01,713 --> 00:23:03,882
Then you came to the right place.

444

00:23:05,675 --> 00:23:08,303
I know more... Watch your step here.

445

00:23:08,387 --> 00:23:11,932
...about the Royal Merchant
than anyone else in Kildare County.

446

00:23:13,016 --> 00:23:14,017
Holy shit.

447

00:23:14,559 --> 00:23:15,560
C'mon.

448

00:23:19,231 --> 00:23:21,566
Now, the Merchant disappeared

449

00:23:22,067 --> 00:23:25,779
in the graveyard of the Atlantic in 1829.

450
00:23:27,406 --> 00:23:29,408
-With four hundred million.
-[man] Correct.

451
00:23:30,242 --> 00:23:32,536
You're a bit of
a Merchanteer yourself, huh?

452
00:23:34,329 --> 00:23:36,998
Uh... somethin' like that.

453
00:23:37,749 --> 00:23:39,000
Well, follow me.

454
00:23:39,793 --> 00:23:42,546
I wanna show you somethin'. [chuckles]

455
00:23:43,547 --> 00:23:45,674
I've been workin' 30 years up here.

456
00:23:45,757 --> 00:23:48,468
The view's never changed
till two days ago.

457
00:23:49,553 --> 00:23:51,012
The Point's almost gone.

458
00:23:51,096 --> 00:23:53,682
One more storm like that,
it'll take the lighthouse.

459
00:23:54,349 --> 00:23:55,600
I'll go with her.

460
00:23:57,310 --> 00:24:00,856
Now, the trick to knowin'
where the Merchant is...

461
00:24:01,356 --> 00:24:03,942

is knowin' whether she was
on the north end

462

00:24:04,025 --> 00:24:06,778
or the south end of the eye of the storm.

463

00:24:07,320 --> 00:24:10,574
Now, most experts believe
that she was on the south end.

464

00:24:10,657 --> 00:24:12,409
Now, she's on the south end,

465

00:24:12,909 --> 00:24:16,788
the bands from the hurricane
would have pushed her back out to sea.

466

00:24:17,998 --> 00:24:19,291
But I don't believe that.

467

00:24:20,208 --> 00:24:21,209
Uh-uh.

468

00:24:21,293 --> 00:24:24,337
I think she was
on the north end of the eye.

469

00:24:25,172 --> 00:24:28,675
[chuckles] Which means the bands
would have pushed her...

470

00:24:29,092 --> 00:24:30,260
Closer to shore.

471

00:24:30,844 --> 00:24:31,803
[man] That's right.

472

00:24:32,512 --> 00:24:33,972
Now, by my calculations,

473

00:24:35,599 --> 00:24:40,061
the Royal Merchant...

is about ten miles thataway.

474

00:24:42,397 --> 00:24:44,232
Come on. Come on.

475

00:24:54,326 --> 00:24:56,536
Right here is where the Point used to be.

476

00:24:56,620 --> 00:24:59,164
My calculations say
the Merchant's right about there,

477

00:24:59,247 --> 00:25:00,665
down about 1,000 feet.

478

00:25:01,791 --> 00:25:03,502
That's what my dad used to say.

479

00:25:03,960 --> 00:25:04,878
Yup.

480

00:25:08,673 --> 00:25:11,301
Yeah, I-- I know this is weird, all right?

481

00:25:11,885 --> 00:25:14,221
Do you know anything about this?

482

00:25:15,847 --> 00:25:20,685
Look, it-- it says Redfield in the back,
in my dad's handwriting.

483

00:25:21,561 --> 00:25:25,440
Yeah, I don't know why I'm here,
but I feel like I'm supposed to be here.

484

00:25:25,524 --> 00:25:28,151
Do-- do you have anything to give to me,
or to...

485

00:25:29,194 --> 00:25:30,362
Where are you going?

486
00:25:31,404 --> 00:25:34,241
Wait a minute. Look...
Look, man, I know this is weird.

487
00:25:34,324 --> 00:25:35,951
I just thought, hoped,

488
00:25:36,034 --> 00:25:39,204
maybe you would know something about this,
all right?

489
00:25:39,871 --> 00:25:41,623
Sir, you won't believe
what he's been through

490
00:25:41,706 --> 00:25:42,666
in the past 24 hours.

491
00:25:42,749 --> 00:25:44,918
I mean, threatened, shot at, home invaded.

492
00:25:45,001 --> 00:25:46,461
-Home invaded?
-My rooster was killed.

493
00:25:46,545 --> 00:25:49,130
Look, man, my dad wanted me
to talk to you, okay?

494
00:25:49,214 --> 00:25:51,633
If there's anything
you could think of that would help us,

495
00:25:51,716 --> 00:25:52,884
please, just tell us, okay?

496
00:25:52,968 --> 00:25:55,178
-Look, man, please!
-[Kie] John B.

497
00:25:55,971 --> 00:25:59,266
-If you know anything, just-- just--

-[radio beeps]

498

00:25:59,849 --> 00:26:03,019
Wanda, I got two kids on drugs up here
at the lighthouse.

499

00:26:03,103 --> 00:26:04,229
-Call the police.
-No!

500

00:26:04,312 --> 00:26:05,438
-No, no, no!
-Let go! [yells]

501

00:26:05,855 --> 00:26:08,149
-[Kie] What are you doing?
-[John B] It was an accident.

502

00:26:08,233 --> 00:26:11,027
-John B, we have to go.
-[John B] I'm sorry. I didn't mean to.

503

00:26:11,111 --> 00:26:13,071
-[man groaning]
-Oh, shit.

504

00:26:15,073 --> 00:26:17,033
Wanda, I'm bleedin'. I've been assaulted.

505

00:26:17,701 --> 00:26:18,660
[groans]

506

00:26:18,743 --> 00:26:20,203
[Wanda, on radio] Police en route.

507

00:26:20,287 --> 00:26:21,288
[siren approaching]

508

00:26:23,415 --> 00:26:24,374
[Pope] Oh, shit.

509

00:26:25,750 --> 00:26:27,544

[both panting]

510

00:26:31,673 --> 00:26:32,591
[Kie] Seriously?

511

00:26:33,008 --> 00:26:34,634
Shit. This way. This way.

512

00:26:39,514 --> 00:26:40,557
[grunts]

513

00:26:42,434 --> 00:26:45,729
Hey, look. You've-- you've got to admit,
that was kind of promising.

514

00:26:45,812 --> 00:26:49,316
I mean, my dad, the Royal Merchant,
the ranger, the Royal Merchant.

515

00:26:49,399 --> 00:26:51,568
I mean, coincidence?
I don't-- I don't think so.

516

00:26:51,651 --> 00:26:54,571
-It's his job to know about shipwrecks.
-Okay, but the Royal Merchant?

517

00:26:54,654 --> 00:26:57,198
That's like
the most famous shipwreck of all time.

518

00:26:57,741 --> 00:27:00,035
Redfield's one of the most common names
in the Outer Banks.

519

00:27:00,118 --> 00:27:01,244
That could mean anything.

520

00:27:02,120 --> 00:27:05,332
Look, as wild-goose chases go,
this was a really good one.

521

00:27:05,415 --> 00:27:08,001
Look, I don't know. Maybe we missed
something at the lighthouse.

522
00:27:08,084 --> 00:27:09,044
We-- we should go back.

523
00:27:10,879 --> 00:27:12,380
[chuckling] You believe me, right?

524
00:27:14,883 --> 00:27:17,636
-Right?
-I think there might be

525
00:27:17,719 --> 00:27:21,097
some light to moderate concocting
going on at this point.

526
00:27:21,181 --> 00:27:23,016
-Look, uh... I get it.
-Kie, come on.

527
00:27:23,642 --> 00:27:26,019
[Kie] You miss your dad. I know.

528
00:27:26,436 --> 00:27:28,772
I just don't understand
why he would put a clue on a compass.

529
00:27:28,855 --> 00:27:30,607
'Cause he knew it would come back to me.

530
00:27:37,656 --> 00:27:41,034
[Kie] You're losing it.
You gotta pull it together.

531
00:27:49,918 --> 00:27:51,086
Uh...

532
00:27:51,920 --> 00:27:53,755
-What was that?
-You.

533

00:27:54,297 --> 00:27:55,757
-Uh... I'm--
-Uh...

534

00:27:55,840 --> 00:27:57,926
I'm... Shit. I'm... I'm sorry.

535

00:27:58,343 --> 00:27:59,636
-I-- I--
-[Kie] It's okay.

536

00:28:00,261 --> 00:28:01,471
Oh, God, I'm an idiot.

537

00:28:01,554 --> 00:28:04,015
No, it's okay. No, it's okay.

538

00:28:04,099 --> 00:28:06,226
-I'm-- It's because I'm freaking out...
-[Kie] No.

539

00:28:06,309 --> 00:28:08,895
-...about my dad and the DCS stuff.
-Stop. It's okay. I get--

540

00:28:08,978 --> 00:28:12,565
-I can't breathe sometimes.
-[Kie] I know. Look, I don't even mind.

541

00:28:12,649 --> 00:28:13,566
What?

542

00:28:14,401 --> 00:28:16,027
-It's the rules, you know?
-[clears throat]

543

00:28:16,403 --> 00:28:18,488
-Yeah, yeah.
-No Pogue-on-Pogue macking.

544

00:28:21,324 --> 00:28:23,451
-Right, rules.

-[siren blares]

545

00:28:24,035 --> 00:28:26,538
Routledge. I got you, son.

546

00:28:27,038 --> 00:28:29,833
Now, why don't you just be chill
and not make me chase you?

547

00:28:32,544 --> 00:28:33,878
Hands where I can see 'em.

548

00:28:40,385 --> 00:28:43,054
[Peterkin] I feel for you, kid.
I really do.

549

00:28:44,848 --> 00:28:46,850
I know since they never found your dad,

550

00:28:46,933 --> 00:28:49,936
a part of you thinks
he might walk through that door someday.

551

00:28:50,145 --> 00:28:52,856
-I don't blame you.
-[Kie] You know I'm a minor, right?

552

00:28:53,189 --> 00:28:56,192
[Peterkin] But goin' on fandangos
ain't gonna bring him back.

553

00:28:57,819 --> 00:29:01,406
He's been missin' at sea for nine months.

554

00:29:03,074 --> 00:29:04,451
Your father's dead.

555

00:29:07,954 --> 00:29:09,164
You don't know that.

556

00:29:09,247 --> 00:29:10,373
[Peterkin] Yeah, I do.

557

00:29:10,790 --> 00:29:14,502
And as hard as it is, it'd be best for you
to accept it and move on.

558

00:29:15,170 --> 00:29:17,213
You've been runnin' around
gettin' caught up in things

559

00:29:17,297 --> 00:29:18,631
that do not involve you.

560

00:29:19,048 --> 00:29:20,884
And now you in a heap of trouble.

561

00:29:21,384 --> 00:29:23,887
It's not just foster care
we're talkin' about.

562

00:29:23,970 --> 00:29:25,096
It's assault,

563

00:29:25,180 --> 00:29:27,807
battery, JD time.

564

00:29:33,229 --> 00:29:37,400
I can still help you out,
but we gotta do a little tit for tat.

565

00:29:38,234 --> 00:29:42,530
And this time,
you gotta tat a whole lot better.

566

00:29:45,450 --> 00:29:47,660
I know you've gotten hold of a compass.

567

00:29:51,331 --> 00:29:53,124
I don't know what you're talkin' about.

568

00:29:53,208 --> 00:29:55,794
[Peterkin] I know you took it
off the wreck.

569

00:29:57,045 --> 00:30:00,799
There ain't much that happens in the OBX
that I don't hear about eventually.

570

00:30:02,217 --> 00:30:04,594
Okay, what do you want with this compass?

571

00:30:05,220 --> 00:30:07,555
[Peterkin]
It's evidence in an investigation.

572

00:30:09,432 --> 00:30:10,892
I'm gonna need it, son.

573

00:30:12,727 --> 00:30:14,604
Otherwise, I'm charging you.

574

00:30:17,065 --> 00:30:19,025
I don't know what you're talkin' about.

575

00:30:22,779 --> 00:30:26,491
I don't have a compass.

576

00:30:35,917 --> 00:30:38,169
If you skip out on your bail
and I lose my money,

577

00:30:38,253 --> 00:30:39,712
I'm gonna hunt you down and skin you.

578

00:30:39,796 --> 00:30:40,797
-Dad!
-Cut it.

579

00:30:41,589 --> 00:30:43,299
-Thank you, Mr. C.
-Don't thank me.

580

00:30:43,383 --> 00:30:44,342
Yeah.

581
00:30:52,851 --> 00:30:53,726
[Mr. C] Get in.

582
00:30:54,310 --> 00:30:55,395
[Kie] Give me a sec.

583
00:31:00,900 --> 00:31:02,735
Good. You're gonna be good.

584
00:31:03,152 --> 00:31:04,070
[Mr. C] Kiara.

585
00:31:06,739 --> 00:31:07,574
Sorry.

586
00:31:11,327 --> 00:31:14,163
I told you.
You hang out with trash, you get dirty.

587
00:31:35,101 --> 00:31:37,103
[seabirds calling]

588
00:31:40,481 --> 00:31:43,443
[man] Hey, employee of the month,
where the hell you been?

589
00:31:43,943 --> 00:31:45,361
You takin' some me time?

590
00:31:46,362 --> 00:31:50,283
Ward C's lookin' all over for you.
You know he don't like to wait.

591
00:31:55,955 --> 00:31:56,956
[Ward] Have a seat, John.

592
00:31:57,040 --> 00:31:57,957
[John B] Yes, sir.

593
00:32:00,043 --> 00:32:01,461
Who dotted your eye?

594

00:32:02,128 --> 00:32:03,171
Surf-- surfing accident.

595

00:32:06,925 --> 00:32:09,636
[Ward] You've had a hard year, John.
A very hard year.

596

00:32:11,512 --> 00:32:14,057
I feel like I've done what I could
to help you.

597

00:32:14,140 --> 00:32:17,352
-Would you agree with that?
-Yeah. Yeah. Yes, sir.

598

00:32:17,435 --> 00:32:20,229
I told you you could always come to me
if you ever need anything.

599

00:32:20,313 --> 00:32:21,272
Is that true?

600

00:32:22,231 --> 00:32:24,984
Yeah. I mean, you said
you'd help me with my DCS case.

601

00:32:27,320 --> 00:32:30,531
[sighs] I need you to answer a question,
and I need you to be straight with me.

602

00:32:33,493 --> 00:32:36,412
Did you take gear off
the Druthers yesterday?

603

00:32:41,626 --> 00:32:42,669
Yes, sir, I did.

604

00:32:44,796 --> 00:32:46,923
Look, Mr. C, I'm-- I'm not a thief, okay?

605

00:32:47,006 --> 00:32:48,508

It was two dollars' worth of air.

606

00:32:48,591 --> 00:32:50,385
-Stale. You don't want your daughters...
-John.

607

00:32:50,468 --> 00:32:52,679
-...to breathe that air.
-It's the principle of the thing.

608

00:32:55,139 --> 00:32:57,517
I cannot have employees
that I cannot trust.

609

00:32:57,934 --> 00:33:01,020
I don't want to do this, John,
but you have made me do this.

610

00:33:01,896 --> 00:33:03,064
I have to let you go.

611

00:33:10,571 --> 00:33:11,614
Hey, John B.

612

00:33:13,032 --> 00:33:14,409
I'm-- I'm sorry, that's it?

613

00:33:15,660 --> 00:33:17,120
Not a, "Hey, how you doin'?"

614

00:33:17,537 --> 00:33:18,913
Or "kiss my ass"?

615

00:33:19,998 --> 00:33:21,499
"Your secret's safe with me"?

616

00:33:23,126 --> 00:33:25,878
What secret are-- Oh, that secret.

617

00:33:25,962 --> 00:33:29,924
[John B] I just got fired because of you.
And I know you can't imagine that,

618

00:33:30,008 --> 00:33:32,552
but some people need jobs
so that they can eat.

619

00:33:34,971 --> 00:33:36,055
What the fuck?

620

00:33:36,139 --> 00:33:38,182
You are exactly who I thought you were,
Sarah Cameron.

621

00:33:42,311 --> 00:33:44,772
[sighs] Asshole.

622

00:34:26,773 --> 00:34:28,232
-[cocks gun]
-Time's up, boy.

623

00:34:29,192 --> 00:34:30,026
Damn it!

624

00:34:31,694 --> 00:34:33,029
Don't run, boy!

625

00:34:33,112 --> 00:34:34,822
-[engine revs]
-[John B panting]

626

00:34:36,491 --> 00:34:37,408
[Ratter] John B!

627

00:34:37,950 --> 00:34:39,577
[tires squealing]

628

00:34:40,828 --> 00:34:42,455
[both panting]

629

00:34:43,331 --> 00:34:44,499
[Ratter yells]

630

00:34:46,292 --> 00:34:48,127
[John B groaning]

631
00:34:48,669 --> 00:34:50,046
[Ratter growls]

632
00:34:55,093 --> 00:34:57,095
-[John B grunts]
-[Ratter groans]

633
00:35:04,769 --> 00:35:06,437
-[brakes squeal]
-[John B grunts]

634
00:35:07,271 --> 00:35:08,940
[engine revs]

635
00:35:10,900 --> 00:35:12,485
[tires screeching]

636
00:35:14,821 --> 00:35:16,364
[Ratter's associate] Stop!

637
00:35:16,447 --> 00:35:17,490
[yells]

638
00:35:18,699 --> 00:35:20,618
-[tires squealing]
-[Ratter yells]

639
00:35:24,413 --> 00:35:25,540
[John B grunts]

640
00:35:25,623 --> 00:35:27,917
-[groans]
-[electricity buzzing and crackling]

641
00:35:29,669 --> 00:35:30,753
[dog barking]

642
00:35:31,546 --> 00:35:33,005
[John B whispers] Come on...

643
00:35:35,133 --> 00:35:38,052
[Ratter] You gotta watch those live wires
after a storm.

644
00:35:38,427 --> 00:35:39,720
[gasping]

645
00:35:41,722 --> 00:35:43,391
[Ratter] You're gonna give me what I want.

646
00:35:43,850 --> 00:35:45,393
[sighs]

647
00:35:46,185 --> 00:35:47,145
[siren blares]

648
00:35:51,816 --> 00:35:52,650
[John B whimpers]

649
00:35:55,153 --> 00:35:56,904
[wires crackling]

650
00:36:09,083 --> 00:36:10,626
So, how's it workin' out, kid?

651
00:36:12,753 --> 00:36:16,549
It's a whole lot safer
if you give it to me than anybody else.

652
00:36:42,033 --> 00:36:43,951
This thing probably saved your life.

653
00:36:45,286 --> 00:36:46,787
Concentrated the shock.

654
00:36:49,707 --> 00:36:50,625
Lucky.

655
00:36:54,212 --> 00:36:57,840
♪ Someday soon, you'll be on fire ♪

656
00:36:59,342 --> 00:37:02,094
♪ And you'll ask me for a glass of water ♪

657
00:37:03,554 --> 00:37:06,432
♪ I'll say no ♪

658
00:37:07,558 --> 00:37:10,019
♪ You can just let that shit burn ♪

659
00:37:10,436 --> 00:37:15,316
♪ And you'll say
Please, please, please put me out ♪

660
00:37:15,399 --> 00:37:17,068
[John B] Maybe my friends were right.

661
00:37:17,151 --> 00:37:19,987
-I should let it go. Move on.
-♪ I promise not to do it again ♪

662
00:37:20,071 --> 00:37:22,740
♪ Whatever I did to you ♪

663
00:37:22,823 --> 00:37:24,408
[John B] Pull myself together.

664
00:37:25,534 --> 00:37:29,288
-Pick up the pieces.
-♪ Oh, please, please, please put me out ♪

665
00:37:30,581 --> 00:37:32,875
[John B] Stop living in denial.

666
00:37:34,085 --> 00:37:37,171
-♪ Whatever I did to you ♪
-[John B] Leave the past behind.

667
00:37:38,339 --> 00:37:44,178
♪ Oh, please put me out ♪

668

00:37:44,679 --> 00:37:47,515
♪ I promise ♪

669
00:37:47,974 --> 00:37:50,518
♪ Not to do it again ♪

670
00:37:52,186 --> 00:37:53,521
[John B] And bury the dead.

671
00:38:04,657 --> 00:38:09,370
♪ Who you lying to, darlin'?
'Cause you can't lie to me ♪

672
00:38:10,413 --> 00:38:15,751
♪ And even he can't tell
That's a suitcase between your knees ♪

673
00:38:16,168 --> 00:38:19,672
♪ Oh, I believe
That somebody had to leave ♪

674
00:38:19,755 --> 00:38:24,468
♪ But God Almighty, it couldn't be me! ♪

675
00:38:24,552 --> 00:38:26,345
[panting]

676
00:38:37,898 --> 00:38:40,443
-[engine starts]
-♪ And you'll say ♪

677
00:38:40,943 --> 00:38:45,156
♪ Please put me out! ♪

678
00:38:45,239 --> 00:38:46,615
[horn beeps]

679
00:38:46,699 --> 00:38:51,287
-♪ I promise not to do it again ♪
-[JJ] Let's ride.

680
00:38:51,370 --> 00:38:52,371

This better be good.

681

00:38:53,247 --> 00:38:58,336
♪ Oh, please put me out ♪

682

00:38:58,419 --> 00:39:00,963
-She says she's not comin'.
-♪ I promise... ♪

683

00:39:01,047 --> 00:39:01,881
Why not?

684

00:39:01,964 --> 00:39:04,050
-What'd you do to her, John B?
-Shit.

685

00:39:05,259 --> 00:39:07,053
Hang on. I'll deal with it.

686

00:39:14,352 --> 00:39:16,812
Um... Hey, uh, what-- what are you doin'?

687

00:39:18,606 --> 00:39:20,816
-What does it look like?
-[John B] Spackling can wait.

688

00:39:20,900 --> 00:39:22,401
We're-- we're about to make history.

689

00:39:22,485 --> 00:39:23,944
Are you concocting again?

690

00:39:24,737 --> 00:39:26,197
Yes. Yes, I'm concocting.

691

00:39:26,280 --> 00:39:28,407
I'm concocting more than
I've ever concocted in my life.

692

00:39:28,491 --> 00:39:30,826
Look, I know you're
just being a good friend, and--

693

00:39:30,910 --> 00:39:32,161
and I know you're not trying

694

00:39:32,244 --> 00:39:34,121
-to enable me in my delusion, but...
-[Kie] Dude.

695

00:39:34,205 --> 00:39:37,124
And I know your dad doesn't want you
to see me, but listen to me, please.

696

00:39:37,208 --> 00:39:41,587
Look, you are my best friend,
and I need you right now.

697

00:39:41,670 --> 00:39:43,047
And I'm sorry about the kiss thing.

698

00:39:43,130 --> 00:39:45,466
That was super weird,
and I feel awkward about it, and...

699

00:39:45,549 --> 00:39:49,303
Listen, I need you and I'm begging.
I am begging you. I am begging you.

700

00:39:49,387 --> 00:39:52,014
-And I just want to talk for--
-Oh, my God! Shut up!

701

00:39:52,932 --> 00:39:54,183
-What?
-I get it.

702

00:39:56,936 --> 00:39:57,937
[kisses cheek]

703

00:39:59,271 --> 00:40:00,231
Friends?

704

00:40:01,440 --> 00:40:02,608

Friends. Yeah.

705

00:40:04,777 --> 00:40:05,986
Back in the friend zone.

706

00:40:11,492 --> 00:40:13,160
[JJ] You mind if I just relax on this one?

707

00:40:13,244 --> 00:40:16,580
It's been a long day,
and a lot of weird stuff's gone down.

708

00:40:16,664 --> 00:40:18,999
I'm just gonna lay low.
Oh, did you want a hit of this?

709

00:40:19,083 --> 00:40:20,501
I keep the signal clear.

710

00:40:20,584 --> 00:40:22,545
Dude, okay.
Do you understand that your problem is

711

00:40:22,628 --> 00:40:23,754
that you don't get creative?

712

00:40:23,838 --> 00:40:26,465
-If you got creative, then--
-[John B] Look, I-- I know I was wrong

713

00:40:26,549 --> 00:40:27,800
about the lighthouse, all right?

714

00:40:27,883 --> 00:40:29,677
And wrong about
everything else going on.

715

00:40:29,760 --> 00:40:31,554
But I-- I was right about one thing.

716

00:40:31,637 --> 00:40:34,056
Okay? My dad is trying

to tell me something.

717

00:40:36,058 --> 00:40:37,393
[John B] Come on, hey.

718

00:40:37,476 --> 00:40:40,354
-Hey, come on.
-[Kie] I'm coming. This place is scary.

719

00:40:40,729 --> 00:40:42,481
-John B, what are we doing?
-[John B] Shut up.

720

00:40:42,565 --> 00:40:44,275
You know
how you're trying to remember a song

721

00:40:44,358 --> 00:40:46,110
-and can't remember who sings it?
-[Kie] Yeah.

722

00:40:46,193 --> 00:40:49,071
So, Redfield. This whole time,
I thought it was a place, right?

723

00:40:49,155 --> 00:40:50,531
But it's not a place.

724

00:40:54,326 --> 00:40:55,286
It's a person.

725

00:40:55,369 --> 00:40:56,996
[JJ] Voi-effing-là.

726

00:40:57,079 --> 00:41:00,082
See, my great-great-grandmother
Olivia Redfield.

727

00:41:01,083 --> 00:41:02,251
That was her maiden name.

728

00:41:06,213 --> 00:41:07,423

Help me with the door. Come on.

729

00:41:08,591 --> 00:41:09,592
All right.

730

00:41:09,800 --> 00:41:11,635
-[John B and Pope] One, two, three...
-[Kie] Go.

731

00:41:11,719 --> 00:41:12,761
[grunting]

732

00:41:12,845 --> 00:41:14,722
-[Pope] Are you pushing?
-Yeah, I'm pushing.

733

00:41:14,805 --> 00:41:16,557
-[Pope] Come on.
-[JJ] Hold on. I got it.

734

00:41:16,640 --> 00:41:19,268
[Pope] This door is like 700 pounds.
It's not gonna budge.

735

00:41:19,351 --> 00:41:21,562
[JJ] We didn't come this far
to get this far, all right?

736

00:41:21,645 --> 00:41:22,646
-We got this.
-[hissing]

737

00:41:22,730 --> 00:41:23,814
-[Pope] Whoa!
-[JJ] A snake!

738

00:41:23,898 --> 00:41:24,899
[Pope] Whoa, whoa, whoa!

739

00:41:24,982 --> 00:41:26,442
[JJ] That's a moccasin, all right.

740

00:41:26,525 --> 00:41:28,277
Ye olde Dr. Cottonmouth.

741
00:41:28,360 --> 00:41:30,321
Death in tall grass. [barking]

742
00:41:30,404 --> 00:41:32,198
[Kie] JJ, shut up. Shut up!

743
00:41:32,281 --> 00:41:34,825
-[Pope] You're gonna wake the dead, man.
-They're afraid of dogs.

744
00:41:34,909 --> 00:41:35,910
Everyone knows that, man.

745
00:41:35,993 --> 00:41:37,661
-Wait, hold on.
-[Kie and John B] What?

746
00:41:37,745 --> 00:41:39,872
-If there's one, there's probably dozens.
-[Pope] What?

747
00:41:39,955 --> 00:41:41,832
-[JJ] All around.
-[Kie] Stop. You're scaring me.

748
00:41:41,916 --> 00:41:44,251
-[JJ barking]
-[John B] Stop barking at the snakes.

749
00:41:44,335 --> 00:41:46,337
-Look, John--
-[JJ] Just making sure it's clear.

750
00:41:46,420 --> 00:41:49,298
-Shut up. John, look.
-[JJ] It's a snake.

751
00:41:49,381 --> 00:41:52,176
We're not gonna get in there,
all right? It's not budging.

752
00:41:52,259 --> 00:41:53,719
We should probably just go.

753
00:41:55,429 --> 00:41:57,515
-I can get through.
-What?

754
00:41:57,598 --> 00:42:00,601
No, no, no, no. You think
you're gonna fit through the hole?

755
00:42:01,143 --> 00:42:03,229
-That hole?
-[Kie] Look, this is about your dad.

756
00:42:05,731 --> 00:42:07,900
And honestly,
I really don't believe in it,

757
00:42:07,983 --> 00:42:10,277
but you deserve to know the truth.

758
00:42:13,322 --> 00:42:14,156
I'll do it.

759
00:42:14,907 --> 00:42:16,116
Come on.

760
00:42:16,200 --> 00:42:18,661
-[JJ] I'll get those--
-[Kie] Can you help me with that?

761
00:42:18,744 --> 00:42:20,412
-Ready? Come on.
-Nearly ready.

762
00:42:20,496 --> 00:42:21,664
[John B] Come on.

763
00:42:21,747 --> 00:42:23,332
-I got it.

-[Kie] You got it?

764

00:42:23,415 --> 00:42:24,625

-Yeah.

-[JJ] Yeah, we got it.

765

00:42:24,708 --> 00:42:27,086

-[John B] Give her a boost.

-I'm gonna boost you, all right.

766

00:42:27,169 --> 00:42:29,547

I've seen it in the movies several times.

Ready?

767

00:42:30,172 --> 00:42:31,924

Remind me what we're looking for.

768

00:42:33,008 --> 00:42:34,426

You'll know when you see it.

769

00:42:37,721 --> 00:42:38,847

Hold my flashlight.

770

00:42:39,515 --> 00:42:41,350

[JJ] All right,

so put your hands right there.

771

00:42:41,433 --> 00:42:42,685

-Yep. Foot...

-[JJ] Your foot.

772

00:42:42,768 --> 00:42:44,395

-All right, on three.

-[Kie] All right--

773

00:42:44,478 --> 00:42:47,106

[JJ] Okay, never mind.

Just forget about three.

774

00:42:47,189 --> 00:42:48,440

[Kie] I got it. Oh.

775

00:42:50,234 --> 00:42:51,360
Okay, flashlight?

776

00:42:51,902 --> 00:42:52,945
[Pope] Yeah, here.

777

00:42:58,409 --> 00:43:01,662
[John B] You alive? You got,
like, a-- a heartbeat and everything?

778

00:43:02,788 --> 00:43:03,789
So far.

779

00:43:04,248 --> 00:43:06,166
-[John B] That's good. That's good.
-Yep.

780

00:43:06,709 --> 00:43:09,086
Uh... I need some more light.

781

00:43:09,628 --> 00:43:11,005
Yeah, yeah, here. Yeah, I gotcha.

782

00:43:12,298 --> 00:43:13,674
[grunts]

783

00:43:19,096 --> 00:43:20,556
[JJ] Did you find something?

784

00:43:20,639 --> 00:43:22,224
-Is there gold?
-Oh, my God.

785

00:43:32,026 --> 00:43:33,944
[upbeat instrumental music playing]

N SERIES
OUTER BANKS



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