

N SERIES

LOCKE & KEY

CREATED BY

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EPISODE 1.10

"Crown of Shadows"

The battle over the Omega Key leads to decisions that can't be undone - and a dangerous door that promises plenty of trouble ahead.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Darby Stanchfield	...	Nina Locke
Emilia Jones	...	Kinsey Locke
Connor Jessup	...	Tyler Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot
Griffin Gluck	...	Gabe
Laysla De Oliveira	...	Dodge
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Coby Bird	...	Rufus Whedon
Genevieve Kang	...	Jackie Veda
Thomas Mitchell Barnet	...	Sam Lesser
Hallea Jones	...	Eden Hawkins
Asha Bromfield	...	Zadie Wells
Steven Williams	...	Joe Ridgeway
Felix Mallard	...	Lucas Caravaggio
Kolton Stewart	...	Brinker Martin
Kevin Alves	...	Javi
André Dae Kim	...	Young Mark Cho
Ellen Olivia Giddings	...	Young Kim Topher
Nicole James	...	Young Erin Voss
Erika Nonato	...	Dorm Girl
Owen Ois	...	Young Duncan
Sabrina Saudin	...	Young Ellie Whedon

1

00:00:07,298 --> 00:00:09,300
[lively instrumentals]

2

00:00:12,178 --> 00:00:14,264
[song intensifies, then fades to silence]

3

00:00:17,017 --> 00:00:18,518
[Daniel] Here you go, two lattes.

4

00:00:19,144 --> 00:00:20,186
It's perfect.

5

00:00:21,771 --> 00:00:23,189
Thanks for suggesting this.

6

00:00:23,273 --> 00:00:24,524
[folk music plays softly]

7

00:00:24,983 --> 00:00:29,821
Six years of sobriety,
just... poof. [scoffs]

8

00:00:30,780 --> 00:00:31,948
Slips happen.

9

00:00:33,241 --> 00:00:35,577
They don't erase the progress
that you've made.

10

00:00:38,538 --> 00:00:42,208
That day at our house
when you came by to check on us,

11

00:00:43,543 --> 00:00:44,878
you knew, didn't you?

12

00:00:45,837 --> 00:00:46,755
I suspected.

13

00:00:47,672 --> 00:00:50,550
Everybody's recovery is different,

but what worked for me

14

00:00:50,967 --> 00:00:52,135
was small steps.

15

00:00:53,344 --> 00:00:54,721
It's all about tomorrow,

16

00:00:55,138 --> 00:00:56,389
not the next year,

17

00:00:57,015 --> 00:00:58,183
or the next five.

18

00:00:59,017 --> 00:01:00,810
I just feel stuck in today.

19

00:01:01,394 --> 00:01:03,605
[scoffs] Whatever step
that's supposed to be.

20

00:01:06,149 --> 00:01:06,983
Matheson...

21

00:01:07,067 --> 00:01:09,986
[taps table] was supposed to be
our fresh start.

22

00:01:11,738 --> 00:01:14,491
I thought I'd feel closer to my husband,

23

00:01:15,366 --> 00:01:16,659
connect some dots about his past,

24

00:01:19,120 --> 00:01:21,706
[inhales] but it hasn't quite worked out
the way I hoped. [sighs]

25

00:01:22,999 --> 00:01:24,292
Maybe living here...

26

00:01:25,210 --> 00:01:26,544
is not healthy for me...

27

00:01:27,420 --> 00:01:28,880
or my kids.

28

00:01:33,551 --> 00:01:34,385
[Nina sighs]

29

00:01:35,386 --> 00:01:37,472
-[owl hooting]
-Where's Ellie?

30

00:01:38,264 --> 00:01:39,432
It's only been an hour.

31

00:01:40,391 --> 00:01:42,685
[Bode] She should've been here by now
with the crown.

32

00:01:43,269 --> 00:01:44,437
[Tyler] We just need to wait,

33

00:01:44,771 --> 00:01:45,897
and stay ready.

34

00:01:45,980 --> 00:01:47,607
What happens if Mom comes home?

35

00:01:47,941 --> 00:01:49,400
This'll all be over by then.

36

00:01:49,526 --> 00:01:51,694
[insects trilling]

37

00:01:53,071 --> 00:01:54,823
Uh... Guys?

38

00:01:55,448 --> 00:01:56,658
Look!

39

00:01:56,741 --> 00:01:59,119
-[suspenseful instrumentals]
-[gravel crunching]

40

00:02:09,838 --> 00:02:10,964
I hope you don't mind,

41

00:02:11,506 --> 00:02:13,716
I invited some friends.

42

00:02:19,222 --> 00:02:20,140
Shit.

43

00:02:20,557 --> 00:02:22,559
[dramatic instrumentals]

44

00:02:25,103 --> 00:02:27,480
[indistinct cracking]

45

00:02:34,571 --> 00:02:36,281
Just... a scare tactic.

46

00:02:38,158 --> 00:02:40,410
Shadows are just shadows.

47

00:02:44,247 --> 00:02:45,331
[car rattles]

48

00:02:47,292 --> 00:02:48,376
[car creaks upwards]

49

00:02:50,253 --> 00:02:51,087
[crashes]

50

00:02:51,504 --> 00:02:53,047
Get inside, now!

51

00:02:53,590 --> 00:02:55,425
[all panting]

52

00:03:00,847 --> 00:03:02,307

Help me barricade the door!

53

00:03:06,311 --> 00:03:07,937
[desk scrapes on floor, thuds door]

54

00:03:11,191 --> 00:03:13,109
-[instrumentals soften]
-[Kinsey] What do you see?

55

00:03:15,570 --> 00:03:19,407
-There's nothing out there.
-[Bode sighs] I don't like this.

56

00:03:20,658 --> 00:03:21,784
[Kinsey] Where did she go?

57

00:03:22,827 --> 00:03:24,204
[Tyler] Did you lock the side door?

58

00:03:24,370 --> 00:03:26,372
[ominous instrumentals]

59

00:03:27,790 --> 00:03:28,958
[hushed indistinct whispering]

60

00:03:36,174 --> 00:03:39,219
[whispering intensifies]

61

00:03:40,637 --> 00:03:41,554
[Tyler] It's too quiet.

62

00:03:41,638 --> 00:03:42,764
I'm gonna go check upstairs.

63

00:03:42,847 --> 00:03:43,973
Not without me.

64

00:03:44,057 --> 00:03:46,059
[Bode] Well, you just can't leave me here.

65

00:03:47,852 --> 00:03:49,729

-[Kinsey] Tyler?
-[shoes squeak on floor]

66
00:03:56,027 --> 00:03:56,861
[lid clanks]

67
00:04:01,783 --> 00:04:03,117
-[Tyler] Stop!
-[shadow wails]

68
00:04:03,534 --> 00:04:04,994
[Tyler gasps, thuds against wall]

69
00:04:05,578 --> 00:04:06,621
[shadow screams]

70
00:04:06,704 --> 00:04:07,580
Tyler!

71
00:04:12,085 --> 00:04:13,127
[Dodge, gruff] Where is it?

72
00:04:13,211 --> 00:04:14,629
-[shadow shrieks]
-[clicks light]

73
00:04:14,712 --> 00:04:16,172
[Tyler chokes and gasps for air]

74
00:04:19,676 --> 00:04:21,135
-[Tyler coughs]
-It's the lights.

75
00:04:21,844 --> 00:04:22,845
That's what stops them!

76
00:04:22,929 --> 00:04:25,056
-Okay, turn on all the lights.
-[Tyler breathes heavily]

77
00:04:27,225 --> 00:04:28,559
-[light dings]

-[rattling breath]

78

00:04:30,061 --> 00:04:31,688
-[shadow shrieks]
-[Tyler gasps, pants]

79

00:04:32,188 --> 00:04:33,481
-[crashing]
-[Tyler] The kitchen.

80

00:04:35,441 --> 00:04:36,526
[crashing continues]

81

00:04:39,946 --> 00:04:40,780
[shattering]

82

00:04:44,367 --> 00:04:45,243
[continued crashing]

83

00:04:48,037 --> 00:04:49,289
[rattling, then silence]

84

00:04:50,748 --> 00:04:51,874
[Kinsey exhales sharply]

85

00:04:53,293 --> 00:04:54,669
[all breathing heavily]

86

00:04:56,004 --> 00:04:58,172
-They're looking for the Omega Key.
-[Bode sighs]

87

00:04:58,756 --> 00:05:01,426
-It's safe, they can't get to it.
-[crickets chirping]

88

00:05:03,594 --> 00:05:05,305
[pants] Keep the lights on.

89

00:05:05,847 --> 00:05:07,974
As long as they're on,
they can't touch us.

90

00:05:08,141 --> 00:05:09,809
-[toy sword thumps]
-[Tyler exhales sharply]

91

00:05:10,059 --> 00:05:11,728
-[zipping]
-[Kinsey] What are you doing?

92

00:05:11,811 --> 00:05:13,688
[Bode] Making a weapon
with the Matchstick Key.

93

00:05:19,193 --> 00:05:22,196
[panting] Come and get me,
Shadow Monsters!

94

00:05:23,448 --> 00:05:24,949
[whooshing]

95

00:05:26,367 --> 00:05:28,161
[suspenseful instrumentals intensify]

96

00:05:31,372 --> 00:05:32,290
[light clanks off]

97

00:05:32,832 --> 00:05:34,250
[indistinct whispering]
Uh-oh.

98

00:05:34,876 --> 00:05:36,753
-Fuse box.
-It's in the basement.

99

00:05:37,920 --> 00:05:39,339
I'll go turn the lights back on,

100

00:05:39,422 --> 00:05:40,673
you guys distract Dodge.

101

00:05:41,507 --> 00:05:42,675
[toy sword whooshes]

102
00:05:44,635 --> 00:05:46,637
[continued whispering]

103
00:05:52,852 --> 00:05:54,228
[Dodge, gruff] Give me the key.

104
00:05:54,312 --> 00:05:55,271
[yelling] Get back!

105
00:05:57,732 --> 00:06:00,026
There are more flashlights upstairs,
come on!

106
00:06:05,073 --> 00:06:07,116
[suspenseful instrumentals intensify]

107
00:06:09,869 --> 00:06:10,870
[shoes squeaking on floor]

108
00:06:13,539 --> 00:06:15,541
[whispering intensifies]

109
00:06:25,093 --> 00:06:26,260
[Kinsey thuds down stairs]

110
00:06:26,344 --> 00:06:27,220
[sharp crescendo]

111
00:06:27,303 --> 00:06:28,805
-[flashlight clatters]
-[Kinsey grunts]

112
00:06:31,015 --> 00:06:32,809
[heavy breathing]

113
00:06:35,436 --> 00:06:38,689
Flashlights have to be in here somewhere.
Where are they?

114
00:06:40,233 --> 00:06:42,235

[Kinsey breathes heavily]

115

00:06:48,282 --> 00:06:50,618
-[sharp crescendo]
-[Kinsey screams]

116

00:06:51,160 --> 00:06:53,746
[pants]

117

00:06:55,873 --> 00:06:56,958
-[whack]
-[Kinsey screams]

118

00:06:57,041 --> 00:06:58,209
[dragging]

119

00:06:59,502 --> 00:07:01,712
[Kinsey screams hysterically]

120

00:07:02,755 --> 00:07:04,632
-[instrumentals intensify]
-[match flicks]

121

00:07:04,715 --> 00:07:05,716
[shadow shrieks]

122

00:07:06,926 --> 00:07:07,969
[shadow growls]

123

00:07:08,052 --> 00:07:09,554
[indistinct whispering]

124

00:07:09,846 --> 00:07:10,721
[Kinsey gasps]

125

00:07:11,722 --> 00:07:13,099
[instrumentals soften]

126

00:07:23,734 --> 00:07:25,736
[Dodge, gruff] Where is the key?

127

00:07:33,703 --> 00:07:35,413
[yelling] You're not gonna hurt us
anymore!

128
00:07:36,247 --> 00:07:38,082
[shadow screams]

129
00:07:38,207 --> 00:07:39,333
[continued screaming]

130
00:07:40,501 --> 00:07:41,836
[indistinct groaning]

131
00:07:44,130 --> 00:07:45,631
[shadow crackling, struggling]

132
00:07:53,055 --> 00:07:54,265
Holy shit.

133
00:07:56,100 --> 00:07:57,226
[panel squeaks open]

134
00:07:57,435 --> 00:07:58,269
[pants]

135
00:07:58,519 --> 00:07:59,604
[switches flicking]

136
00:07:59,729 --> 00:08:00,897
[electrical whirring]

137
00:08:02,315 --> 00:08:03,566
Where did she go?

138
00:08:06,277 --> 00:08:07,278
[Kinsey] Guys?

139
00:08:08,029 --> 00:08:08,905
Come see this!

140
00:08:09,614 --> 00:08:11,616

[dubious instrumentals]

141

00:08:15,203 --> 00:08:17,038
[heavy breathing]

142

00:08:22,960 --> 00:08:24,170
Did I kill her?

143

00:08:25,129 --> 00:08:26,172
[Kinsey sighs]

144

00:08:28,508 --> 00:08:32,094
[Bode] After I stabbed her,
her shadow melted downstairs.

145

00:08:43,272 --> 00:08:44,398
She's still breathing.

146

00:08:50,696 --> 00:08:52,114
[Tyler] Whatever you did,

147

00:08:52,198 --> 00:08:53,616
she's out cold.

148

00:08:55,117 --> 00:08:56,410
[stammers] Where's the crown?

149

00:08:57,161 --> 00:08:58,871
[Tyler] I don't know,
but first things first,

150

00:08:58,955 --> 00:09:00,581
is the Omega Key still safe?

151

00:09:06,546 --> 00:09:07,672
[door creaks open]

152

00:09:12,051 --> 00:09:13,219
Affirmative.

153

00:09:14,220 --> 00:09:15,304

[both sigh in relief]

154

00:09:16,889 --> 00:09:19,433
-What do we do with her now?
-[Kinsey] We can't kill her.

155

00:09:19,517 --> 00:09:20,601
Why not?

156

00:09:20,893 --> 00:09:22,728
She's the reason why Dad is gone.

157

00:09:23,396 --> 00:09:25,106
I mean, we literally can't kill her.

158

00:09:25,189 --> 00:09:27,567
Ellie said Echoes can't be killed
by normal means.

159

00:09:27,650 --> 00:09:29,944
Maybe we can put her back
in the well house.

160

00:09:30,027 --> 00:09:31,737
We'll need the Echo Key for that,

161

00:09:31,821 --> 00:09:32,905
but Ellie has it.

162

00:09:33,114 --> 00:09:35,408
What if we send her back
where she came from?

163

00:09:36,576 --> 00:09:37,910
What are you talking about?

164

00:09:38,369 --> 00:09:39,495
The Black Door!

165

00:09:39,579 --> 00:09:42,707
We use the Omega Key
to open the Black Door and send her back.

166

00:09:42,790 --> 00:09:44,292
The last time that door was opened,

167

00:09:44,375 --> 00:09:48,045
Dad's friend got possessed by a demon
and he had to bludgeon him to death.

168

00:09:48,129 --> 00:09:49,714
What happens if she wakes up?

169

00:09:49,797 --> 00:09:51,799
If you have any better ideas,
I'm all ears.

170

00:09:51,882 --> 00:09:52,967
[sighs]

171

00:09:53,551 --> 00:09:55,886
[Bode] Wait,
so we're going to the sea caves?

172

00:09:56,012 --> 00:09:57,138
No, you're not,

173

00:09:57,471 --> 00:09:58,306
we are.

174

00:09:58,681 --> 00:10:00,016
You're staying here.

175

00:10:00,099 --> 00:10:02,935
Fine, but I'm gonna go check on Rufus.

176

00:10:03,019 --> 00:10:05,521
He and Ellie were supposed to come back
with the crown.

177

00:10:06,022 --> 00:10:07,773
If Ellie's in trouble, he could be too.

178

00:10:07,857 --> 00:10:09,275
That's not a good idea.

179
00:10:09,358 --> 00:10:10,985
Well, I can't just stay here!

180
00:10:11,319 --> 00:10:12,486
Rufus is my friend,

181
00:10:12,570 --> 00:10:15,406
and I don't care what you guys say,
[retracts sword]

182
00:10:15,489 --> 00:10:16,365
I'm going.

183
00:10:16,699 --> 00:10:18,117
Just don't do anything stupid.

184
00:10:18,200 --> 00:10:19,660
-You either.
-[Tyler sighs]

185
00:10:24,165 --> 00:10:26,667
[Tyler] If we're gonna carry her
all the way down to those caves,

186
00:10:27,251 --> 00:10:28,628
we're gonna need some help.

187
00:10:28,753 --> 00:10:30,046
[knocking at door]

188
00:10:31,213 --> 00:10:33,633
Demon Disposal Service, you rang?

189
00:10:34,300 --> 00:10:36,218
-Thanks for coming.
-[Gabe] No problem.

190
00:10:36,302 --> 00:10:38,054
-[crickets chirping]

-We brought back up too.

191

00:10:38,888 --> 00:10:41,265
[sighs heavily] Scot told us
you needed help.

192

00:10:42,099 --> 00:10:43,934
Yeah, and the FOMO was real.

193

00:10:48,064 --> 00:10:50,733
Wow, Eden, I... I did not expect this.

194

00:10:51,359 --> 00:10:54,737
Well, I was feeling a little bit generous
after my brush with death.

195

00:10:54,820 --> 00:10:56,280
Plus, I don't know who this bitch is,

196

00:10:56,364 --> 00:10:59,659
but she's not about to let
some rando demons run through my town.

197

00:10:59,992 --> 00:11:00,993
Well put.

198

00:11:01,077 --> 00:11:02,995
Yeah, we would've called
the rest of the Savinis,

199

00:11:03,079 --> 00:11:06,290
but you know, they still have
a little bit of "Cave PTSD," so...

200

00:11:06,374 --> 00:11:08,793
-[Scot laughs]
-It's okay, this is awesome.

201

00:11:10,044 --> 00:11:12,880
[long exhale] And I'm sorry
I freaked out earlier.

202

00:11:13,381 --> 00:11:15,883
I... Mostly I'm just sorry
that you didn't think

203

00:11:15,966 --> 00:11:18,219
you could tell me
about all this stuff sooner.

204

00:11:18,678 --> 00:11:21,889
Yeah, I didn't... I didn't think
that was gonna go over so well.

205

00:11:22,139 --> 00:11:24,016
-[heartfelt instrumentals]
-I get that,

206

00:11:24,975 --> 00:11:26,894
but I'm not scared.

207

00:11:28,562 --> 00:11:29,980
Then you're way ahead of me.

208

00:11:30,940 --> 00:11:34,151
-[chuckles]
-And I'm not going anywhere.

209

00:11:36,195 --> 00:11:37,279
[Scot clears throat]

210

00:11:38,114 --> 00:11:39,824
Sorry, sorry. It was--

211

00:11:39,907 --> 00:11:42,034
It was nice, like a really sweet moment,

212

00:11:42,159 --> 00:11:46,288
but I just feel like
we have a demon to be dealing with, and...

213

00:11:47,164 --> 00:11:49,166
You know, uh, so where is she?

214

00:11:49,375 --> 00:11:51,711
He-- It-- [stammers]
I don't know what the pronoun is,

215
00:11:51,836 --> 00:11:53,838
demon non-binary. What are we doing?

216
00:11:54,088 --> 00:11:56,090
[dramatic instrumentals]

217
00:12:05,266 --> 00:12:08,310
Not exactly what I picture
when I think of "formidable demon."

218
00:12:08,394 --> 00:12:10,604
[Scot] Really? Pretty much
exactly what I was expecting.

219
00:12:11,188 --> 00:12:13,315
Oh, come on. Where are the fangs?
Where are the horns?

220
00:12:13,399 --> 00:12:14,900
-Where are the--
-No, no, this is all--

221
00:12:14,984 --> 00:12:17,361
This is all meant to lull you
into a false sense of security.

222
00:12:17,528 --> 00:12:18,946
You know, the perfect bone structure

223
00:12:19,029 --> 00:12:20,239
and the impeccable style--

224
00:12:20,322 --> 00:12:22,533
Guys, can we focus?

225
00:12:24,076 --> 00:12:25,494
Where'd you put the flashlights?

226

00:12:25,578 --> 00:12:26,495
I'll get them.

227
00:12:28,622 --> 00:12:29,832
[camera shutters]

228
00:12:29,915 --> 00:12:30,958
What?

229
00:12:31,250 --> 00:12:32,418
Do not post that.

230
00:12:34,754 --> 00:12:35,755
Fine.

231
00:12:35,838 --> 00:12:36,964
[cover rustles]

232
00:12:37,047 --> 00:12:38,591
-[insects trilling]
-[owl hooting]

233
00:12:38,799 --> 00:12:41,010
[Scot stammers] I guess it makes sense
really, doesn't it?

234
00:12:41,093 --> 00:12:43,137
Demons have to be disposed of properly,

235
00:12:43,596 --> 00:12:47,433
so throwing them behind a big demon door
just seems logical, doesn't it? [laughs]

236
00:12:47,975 --> 00:12:50,519
You know, that being said, I don't know,

237
00:12:50,603 --> 00:12:52,646
I feel like this is a little bit doomed,
you know?

238
00:12:52,730 --> 00:12:54,482
I'm not saying like it is doomed,

239

00:12:54,565 --> 00:12:57,193
but I definitely feel like
we're walking towards the Gates of Mordor.

240

00:12:57,276 --> 00:12:58,527
[Eden] Can I ask a question?

241

00:12:58,861 --> 00:13:00,696
Besides, Scot, can you stop talking?

242

00:13:01,155 --> 00:13:02,156
[Gabe] Yes, go, Eden.

243

00:13:02,239 --> 00:13:04,408
[Eden] So what happens if she wakes up?

244

00:13:04,533 --> 00:13:06,285
Like do we have a plan for that?

245

00:13:06,368 --> 00:13:08,078
-[sighing]
-[Tyler] I brought a knife.

246

00:13:08,162 --> 00:13:10,581
[Eden] Oh, you're gonna have a knife-fight
with the demon?

247

00:13:10,664 --> 00:13:12,833
[Kinsey] You can't kill her with a knife.

248

00:13:12,917 --> 00:13:15,002
[Tyler] Might at least give us
a head start.

249

00:13:15,085 --> 00:13:16,587
Okay, any more questions?

250

00:13:16,921 --> 00:13:18,923
Yeah, can we just get this over with?

251

00:13:20,341 --> 00:13:22,009
[waves crashing]

252

00:13:22,134 --> 00:13:24,136
[dubious instrumentals]

253

00:13:26,013 --> 00:13:28,015
[Kinsey sighs] How's the tide situation?

254

00:13:28,724 --> 00:13:30,726
It's just past full-low.

255

00:13:31,477 --> 00:13:32,853
We're okay if we go now.

256

00:13:32,937 --> 00:13:33,896
Are we?

257

00:13:36,190 --> 00:13:37,900
Look, no one has to go down.

258

00:13:37,983 --> 00:13:38,943
No, we're going.

259

00:13:40,528 --> 00:13:41,946
I mean, at least I am.

260

00:13:43,322 --> 00:13:44,323
Me too.

261

00:13:45,991 --> 00:13:47,201
Yeah, of course.

262

00:13:52,414 --> 00:13:55,584
Not one to resist some good,
old-fashioned peer pressure, am I?

263

00:13:56,627 --> 00:13:57,628
I'm in.

264

00:13:58,170 --> 00:14:00,631

-[swelling instrumentals]
-[bike chain rattling]

265
00:14:04,969 --> 00:14:05,803
[Bode yelling] Rufus?

266
00:14:06,887 --> 00:14:07,721
Ellie?

267
00:14:10,182 --> 00:14:11,433
Rufus?

268
00:14:13,018 --> 00:14:14,019
Rufus?

269
00:14:17,356 --> 00:14:19,149
Rufus! Rufus!

270
00:14:19,942 --> 00:14:20,776
Rufus,

271
00:14:20,860 --> 00:14:21,694
wake up!

272
00:14:24,154 --> 00:14:25,030
Help!

273
00:14:25,739 --> 00:14:27,825
[waves crashing]

274
00:14:44,508 --> 00:14:45,759
[dubious instrumentals]

275
00:14:47,469 --> 00:14:48,888
Here we go again.

276
00:14:49,889 --> 00:14:50,848
Watch your head.

277
00:14:54,059 --> 00:14:55,686
[Scot] It's worse than last time.

278
00:15:01,025 --> 00:15:02,860
-[grunting]
-How did you guys find this place?

279
00:15:02,943 --> 00:15:04,862
[Kinsey] We were gonna shoot the movie
in here.

280
00:15:05,112 --> 00:15:08,115
[laughs] Yeah, no, I would've quit
if I hadn't already quit.

281
00:15:08,616 --> 00:15:09,867
[Gabe] Go ahead. I got it.

282
00:15:10,242 --> 00:15:11,368
[groaning and sighing]

283
00:15:13,746 --> 00:15:14,622
[Jackie] Okay.

284
00:15:14,872 --> 00:15:16,832
-[Tyler grunts]
-Well, that was fun.

285
00:15:18,626 --> 00:15:20,169
[hushed indistinct whispering]

286
00:15:22,129 --> 00:15:23,047
[Kinsey sighs]

287
00:15:25,174 --> 00:15:26,550
[low droning]

288
00:15:29,762 --> 00:15:31,138
You're hearing that, right?

289
00:15:31,680 --> 00:15:35,476
You mean the really scary
rumbling sound?

290

00:15:39,396 --> 00:15:40,940
[feet shuffling]

291

00:15:42,274 --> 00:15:44,276
[heavy breathing]

292

00:15:57,164 --> 00:15:58,374
[grunting and groaning]

293

00:16:03,796 --> 00:16:06,006
[Scot] What do you suppose
is on the other side of this?

294

00:16:06,298 --> 00:16:07,174
Nothing good.

295

00:16:08,008 --> 00:16:09,927
Yup. Well, unless you're a demon.

296

00:16:10,511 --> 00:16:12,346
Let's just do this and get out of here.

297

00:16:13,263 --> 00:16:14,515
I don't think we should.

298

00:16:15,057 --> 00:16:16,183
[Tyler] It was your idea!

299

00:16:19,061 --> 00:16:20,479
Does this feel right to you?

300

00:16:24,525 --> 00:16:26,235
If you got any better ideas, I'm all ears.

301

00:16:26,318 --> 00:16:28,404
Best-available idea doesn't make something
a good idea.

302

00:16:28,487 --> 00:16:31,323
Uh, okay, I hate to break up
a good old sibling squabble,

303

00:16:31,407 --> 00:16:33,033
but I am very worried about these tides

304

00:16:33,117 --> 00:16:35,327
and I do have some experience
to back that up.

305

00:16:35,536 --> 00:16:37,079
Shit. Yeah, we should hurry.

306

00:16:37,162 --> 00:16:38,789
That is not what you said before.

307

00:16:38,872 --> 00:16:41,208
Yeah, it took a lot longer
to get down here than I thought.

308

00:16:42,292 --> 00:16:43,377
[rustling]

309

00:16:43,544 --> 00:16:44,878
[Jackie] Is she waking up?

310

00:16:44,962 --> 00:16:46,964
Oh, no. No, no, no, no, no, no, no.

311

00:16:47,965 --> 00:16:49,174
[Dodge moans softly]

312

00:16:50,092 --> 00:16:51,343
Hey, guys, we gotta do this now.

313

00:16:52,469 --> 00:16:53,470
Are you sure?

314

00:16:53,554 --> 00:16:54,972
We can't take it back.

315

00:16:56,056 --> 00:16:58,058
Kinsey, we're here.

316
00:16:58,809 --> 00:16:59,977
We can end this...

317
00:17:00,436 --> 00:17:02,312
-[low droning]
-for Dad.

318
00:17:06,233 --> 00:17:08,360
-[suspenseful instrumentals]
-All right.

319
00:17:10,779 --> 00:17:11,613
Okay...

320
00:17:12,865 --> 00:17:16,118
Kinsey will unlock the door,
the rest of you, stay on it.

321
00:17:16,201 --> 00:17:18,537
If something happens, just close it.

322
00:17:23,959 --> 00:17:27,004
I'll carry Dodge to the edge
and throw her through.

323
00:17:27,087 --> 00:17:29,131
And if anything exits that door
when we open it?

324
00:17:29,214 --> 00:17:31,091
Wait, hold on. Anything like what?

325
00:17:32,259 --> 00:17:34,470
Ellie said they were like glowing bullets.

326
00:17:35,471 --> 00:17:38,057
Just don't let them hit you, okay?

327
00:17:39,516 --> 00:17:40,392
[all murmur]

328
00:17:47,316 --> 00:17:49,401
[hushed indistinct whispering]

329
00:18:03,082 --> 00:18:05,501
[key scrapes and clicks in lock]

330
00:18:06,460 --> 00:18:07,836
[lock thuds and cranks]

331
00:18:07,920 --> 00:18:09,088
[door rattles and releases]

332
00:18:10,881 --> 00:18:11,799
[heavy sighs]

333
00:18:18,680 --> 00:18:21,475
[door creaks open]

334
00:18:25,521 --> 00:18:27,022
[loud rumbling]

335
00:18:27,648 --> 00:18:28,649
That's...

336
00:18:28,732 --> 00:18:29,691
What is that?

337
00:18:29,775 --> 00:18:30,609
[Gabe] Yeah.

338
00:18:36,490 --> 00:18:37,658
-[whirring]
-[Kinsey] Look out!

339
00:18:37,783 --> 00:18:39,034
[light beam whizzes past]

340
00:18:44,873 --> 00:18:45,874
[both grunting]

341

00:18:46,416 --> 00:18:47,918
-[Gabe] There's another one.
-[whizzing]

342
00:18:48,544 --> 00:18:49,920
What are you doing?

343
00:18:50,003 --> 00:18:50,838
[Tyler grunts]

344
00:18:50,921 --> 00:18:51,797
[Dodge] No!

345
00:18:51,880 --> 00:18:53,090
No! No!

346
00:18:53,215 --> 00:18:56,009
[Dodge gasping] Tyler, don't!

347
00:18:56,176 --> 00:18:57,094
[screaming] No!

348
00:18:59,054 --> 00:19:01,431
[dramatic instrumentals]

349
00:19:01,557 --> 00:19:02,391
No!

350
00:19:06,436 --> 00:19:08,438
No!

351
00:19:13,569 --> 00:19:14,444
No!

352
00:19:17,322 --> 00:19:18,323
[yelling] Close the door!

353
00:19:19,116 --> 00:19:19,950
[door creaks]

354
00:19:23,078 --> 00:19:24,830

[light beams whizzing]

355

00:19:28,000 --> 00:19:29,126
[whizzing and popping]

356

00:19:29,543 --> 00:19:30,752
-[all grunting]
-[door slams]

357

00:19:31,670 --> 00:19:32,504
[lock clicks]

358

00:19:33,172 --> 00:19:34,548
[heavy breathing]

359

00:19:34,965 --> 00:19:35,924
[Scot exhales sharply]

360

00:19:37,509 --> 00:19:39,845
[all sighing]

361

00:19:40,179 --> 00:19:41,388
[Scot chuckles]

362

00:19:43,807 --> 00:19:45,184
[owl hoots in the distance]

363

00:19:47,019 --> 00:19:49,396
[door knob rattles]

364

00:19:49,605 --> 00:19:50,814
[doors rattle open]

365

00:19:51,648 --> 00:19:54,401
Okay, I hope
we never have to do that again.

366

00:19:54,484 --> 00:19:56,528
I don't think that's actually an option.

367

00:19:56,612 --> 00:19:58,113

Is it weird that I kinda had fun?

368

00:19:58,197 --> 00:19:59,907
No weirder than what we just saw.

369

00:20:00,407 --> 00:20:02,409
Tyler, Kinsey, you guys were awesome.

370

00:20:02,951 --> 00:20:04,536
We all did it, everybody.

371

00:20:05,412 --> 00:20:08,248
Do you guys want some food
or something before you leave?

372

00:20:08,332 --> 00:20:10,459
I mean,
it's the least we can do to thank you.

373

00:20:10,542 --> 00:20:11,919
I've always got an appetite.

374

00:20:12,002 --> 00:20:13,212
[Jackie] Yeah, I'm down!

375

00:20:14,880 --> 00:20:16,715
-Kins?
-[retreating footsteps]

376

00:20:17,007 --> 00:20:18,050
You got a minute?

377

00:20:18,342 --> 00:20:19,801
[heartfelt instrumentals]

378

00:20:20,010 --> 00:20:22,429
Uh... [chuckles]

379

00:20:23,305 --> 00:20:27,017
I know this probably isn't necessarily
the best time to do this, but, uh...

380

00:20:27,684 --> 00:20:29,478
I've been thinking a lot about...

381

00:20:30,187 --> 00:20:31,521
your notion

382

00:20:32,439 --> 00:20:35,359
that Gabe and I both date you... [laughs]

383

00:20:36,193 --> 00:20:37,110
and...

384

00:20:38,362 --> 00:20:40,197
I've just gotta say that that's...

385

00:20:40,989 --> 00:20:42,491
that's not gonna work for me.

386

00:20:44,201 --> 00:20:47,120
So, if you're undecided, then... [scoffs]

387

00:20:48,497 --> 00:20:50,582
then that is your decision.

388

00:20:52,668 --> 00:20:53,835
I understand.

389

00:20:57,381 --> 00:20:58,215
Right.

390

00:20:58,757 --> 00:21:00,717
Great. So, I mean, we can be friends.

391

00:21:00,801 --> 00:21:02,427
You know, great friends, I hope.

392

00:21:02,552 --> 00:21:05,430
Right? Tried and true,
bonded by demons

393

00:21:05,514 --> 00:21:07,391
and magic and all sorts. [laughs]

394
00:21:07,975 --> 00:21:08,809
Yeah?

395
00:21:08,892 --> 00:21:10,185
I hope so too.

396
00:21:22,656 --> 00:21:24,408
[chuckling] Okay, so my mom

397
00:21:24,491 --> 00:21:26,743
-is gonna live until she's 109.
-[giggling]

398
00:21:26,827 --> 00:21:29,371
She has more energy than I had
when I was 20.

399
00:21:29,454 --> 00:21:31,665
-Ooh.
-She comes up here to visit me sometimes,

400
00:21:32,291 --> 00:21:34,668
but mostly because she wants
to clean my house.

401
00:21:34,751 --> 00:21:36,003
[laughing] No, and you let her?

402
00:21:36,086 --> 00:21:38,171
-Yes! Try and stop her!
-[laughs heartily]

403
00:21:38,255 --> 00:21:40,716
I may be a cop,
but I am not saying no to Mom.

404
00:21:40,966 --> 00:21:42,467
-[phone buzzing]
-Oh, uh...

405
00:21:43,302 --> 00:21:44,344
[Nina clears throat]

406
00:21:45,095 --> 00:21:46,054
Matuku.

407
00:21:47,264 --> 00:21:48,098
Yeah.

408
00:21:48,265 --> 00:21:49,808
[indistinct chatter]

409
00:21:50,183 --> 00:21:51,018
Yeah.

410
00:21:51,852 --> 00:21:53,603
Okay, on my way.

411
00:21:55,564 --> 00:21:56,648
Police business.

412
00:21:56,940 --> 00:21:57,858
Afraid so.

413
00:21:58,191 --> 00:21:59,443
I, uh... I gotta go.

414
00:21:59,526 --> 00:22:01,153
Of course. [chuckles]

415
00:22:02,029 --> 00:22:03,155
[both laugh]

416
00:22:03,280 --> 00:22:04,990
I really enjoyed this.

417
00:22:05,073 --> 00:22:06,241
Yeah, me too.

418
00:22:07,743 --> 00:22:09,202

[Nina laughs]

419

00:22:13,373 --> 00:22:14,624
[dishes clatter]

420

00:22:15,083 --> 00:22:16,168
[clicks tongue]

421

00:22:16,501 --> 00:22:18,337
[folk music plays softly]

422

00:22:18,545 --> 00:22:21,048
[indistinct police radio chatter]

423

00:22:21,548 --> 00:22:22,883
[indistinct chatter]

424

00:22:28,555 --> 00:22:29,389
Hey.

425

00:22:32,559 --> 00:22:33,560
Your friend's okay.

426

00:22:34,644 --> 00:22:37,356
They're gonna take him to the hospital
so he can get checked out.

427

00:22:38,774 --> 00:22:40,609
You can go see him now, if you want.

428

00:22:41,777 --> 00:22:42,652
Thanks.

429

00:22:45,947 --> 00:22:47,949
[continued chatter]

430

00:22:48,450 --> 00:22:50,035
-Bode.
-Are you okay?

431

00:22:50,410 --> 00:22:53,038

-[distant police sirens]
-[sighs] I usually feel a lot better.

432
00:22:53,330 --> 00:22:54,456
Well, what happened?

433
00:22:55,040 --> 00:22:55,999
Where's your mom?

434
00:22:56,708 --> 00:22:57,751
[stammers] I don't know.

435
00:23:00,545 --> 00:23:04,758
Lucas used one of the keys
to turn himself into a lady,

436
00:23:05,675 --> 00:23:07,928
with long, black hair.

437
00:23:09,763 --> 00:23:10,806
That's Dodge.

438
00:23:12,224 --> 00:23:13,058
Here.

439
00:23:16,603 --> 00:23:17,646
Take this.

440
00:23:17,729 --> 00:23:19,231
[dramatic instrumentals]

441
00:23:21,525 --> 00:23:22,651
Rufus, you okay there?

442
00:23:23,151 --> 00:23:24,027
Affirmative.

443
00:23:26,238 --> 00:23:27,739
Sorry, kid, we gotta go now.

444
00:23:31,076 --> 00:23:32,035

Goodbye, Bode.

445

00:23:32,494 --> 00:23:33,578
Bye, Rufus.

446

00:23:34,371 --> 00:23:35,664
[engine rumbles]

447

00:23:42,087 --> 00:23:43,463
[engine revs]

448

00:23:47,634 --> 00:23:48,844
[ambulance siren wails]

449

00:23:55,058 --> 00:23:56,143
Where's Dodge?

450

00:23:56,226 --> 00:23:57,978
[Tyler] She's gone, for good.

451

00:23:58,061 --> 00:24:00,397
So you threw her through the door?

452

00:24:00,981 --> 00:24:02,941
-In the cave?
-[Tyler] Yeah.

453

00:24:03,817 --> 00:24:05,152
Are you sure it was Dodge?

454

00:24:06,486 --> 00:24:07,696
Why would you ask that?

455

00:24:07,779 --> 00:24:09,781
I went to Rufus' house, right?

456

00:24:09,865 --> 00:24:10,907
Right.

457

00:24:10,991 --> 00:24:13,160
When I got there, Rufus was knocked out.

458

00:24:13,785 --> 00:24:16,204
So I called 911 and the police came,

459

00:24:16,496 --> 00:24:17,747
and his mom was missing.

460

00:24:18,290 --> 00:24:20,625
And then when he woke up,
he told me

461

00:24:20,792 --> 00:24:23,795
-that Lucas did it.
-[Tyler] Wait, what?

462

00:24:24,337 --> 00:24:25,338
Where's Ellie?

463

00:24:25,672 --> 00:24:27,132
Nobody knows.

464

00:24:28,175 --> 00:24:30,010
And since Lucas is Dodge,

465

00:24:30,594 --> 00:24:33,221
I just wanted to make sure
you guys got rid of her.

466

00:24:38,268 --> 00:24:39,102
Trust me.

467

00:24:40,312 --> 00:24:41,354
She's gone.

468

00:24:42,147 --> 00:24:46,735
We both saw her get swallowed up
in whatever was on the other side.

469

00:24:48,445 --> 00:24:49,279
[Tyler sighs]

470

00:24:49,738 --> 00:24:50,614
[Kinsey] Okay?

471
00:24:51,531 --> 00:24:53,241
-[kisses]
-Okay? [pats legs]

472
00:24:53,867 --> 00:24:54,951
We're safe now.

473
00:24:56,620 --> 00:24:58,955
Okay. [sighs]

474
00:24:59,247 --> 00:25:01,291
-[serene instrumentals]
-[birds chirping]

475
00:25:02,667 --> 00:25:03,877
[dishes clinking]

476
00:25:04,169 --> 00:25:06,171
-[sizzling]
-[spatula clatters in pan]

477
00:25:06,838 --> 00:25:07,881
[rattling on stove]

478
00:25:14,429 --> 00:25:16,264
[Duncan] Hey, late risers!

479
00:25:16,556 --> 00:25:17,641
-Uncle Dunc!
-[Duncan] Hey...

480
00:25:17,724 --> 00:25:20,018
What, you guys have a raucous night
or something last night?

481
00:25:20,143 --> 00:25:22,145
-[sighs] Or something.
-[Nina] Get it while it's hot!

482

00:25:22,687 --> 00:25:25,023
Look at this spread! Did you make this?

483
00:25:25,649 --> 00:25:27,234
[Duncan] No, no, this was all your mom!

484
00:25:28,026 --> 00:25:29,319
[muffled] Delicioso!

485
00:25:31,446 --> 00:25:33,615
Does anyone know what happened
to Dad's car?

486
00:25:33,698 --> 00:25:38,370
I was driving it to the store this morning
and something's wrong with the steering.

487
00:25:38,453 --> 00:25:39,955
It was shaking and wobbling...

488
00:25:40,539 --> 00:25:43,166
[laughs] I felt like
I was riding in a blender!

489
00:25:44,584 --> 00:25:45,669
I guess I'll have to, uh,

490
00:25:45,752 --> 00:25:47,629
-take it to the shop.
-[utensils clinking]

491
00:25:48,129 --> 00:25:50,840
When I was at the store,
I saw Bernadette from school.

492
00:25:52,175 --> 00:25:54,052
Nobody's heard a word about Ellie.

493
00:25:54,135 --> 00:25:55,220
Nothing?

494
00:25:55,303 --> 00:25:58,515

[Nina] No, so weird. What about Rufus?

495

00:25:59,224 --> 00:26:00,892
He slept with some neighbors last night,

496

00:26:00,976 --> 00:26:03,436
and his aunt and uncle are flying in
from Nebraska this morning.

497

00:26:03,520 --> 00:26:04,354
[Nina sighs]

498

00:26:05,522 --> 00:26:06,481
Anyway...

499

00:26:08,066 --> 00:26:09,526
before everyone runs off,

500

00:26:10,277 --> 00:26:11,945
we need to have a little family meeting.

501

00:26:12,028 --> 00:26:12,946
It's important.

502

00:26:13,029 --> 00:26:15,115
And you're gonna need to hear this too.

503

00:26:16,116 --> 00:26:17,200
Okay...

504

00:26:17,659 --> 00:26:18,868
What about?

505

00:26:18,952 --> 00:26:19,786
[Duncan] Yeah.

506

00:26:25,625 --> 00:26:26,751
I made a mistake

507

00:26:27,502 --> 00:26:28,628
moving us here.

508

00:26:30,255 --> 00:26:32,257
I thought it was a good idea at the time.

509

00:26:32,799 --> 00:26:36,219
I wanted to learn more
about your Dad's past,

510

00:26:36,761 --> 00:26:39,264
and I thought the change would do us good.

511

00:26:39,472 --> 00:26:40,807
[heartfelt instrumentals]

512

00:26:40,974 --> 00:26:45,145
I dragged all of you out here
against your wishes, and now,

513

00:26:46,271 --> 00:26:47,856
we get to go back home.

514

00:26:51,484 --> 00:26:53,445
[voice shaking]
This house is in good enough shape

515

00:26:53,528 --> 00:26:55,030
for us to sell, and...

516

00:26:56,364 --> 00:27:00,160
we can use that money
to buy a great new house in Seattle.

517

00:27:00,243 --> 00:27:01,911
And that will be our house!

518

00:27:02,495 --> 00:27:05,540
We'll just consider this
a necessary little side-trip...

519

00:27:06,374 --> 00:27:07,459
At least, for me.

520

00:27:08,293 --> 00:27:11,546

But now,
we get to go back to our normal lives.

521

00:27:17,052 --> 00:27:18,219

[stammers] Okay.

522

00:27:18,303 --> 00:27:20,972

Don't everybody jump for joy
all at once. [chuckles]

523

00:27:23,266 --> 00:27:24,851

We actually like it here.

524

00:27:26,394 --> 00:27:29,814

[Tyler] Yeah. I mean, it did seem
like a shitty idea at the time.

525

00:27:30,815 --> 00:27:32,025

Now, we love it here!

526

00:27:32,108 --> 00:27:36,613

I wouldn't say love it,
but I don't... I don't wanna move again.

527

00:27:36,988 --> 00:27:38,365

Me either.

528

00:27:39,282 --> 00:27:40,158

Seriously?

529

00:27:41,534 --> 00:27:43,453

[stammers] You guys want to stay?

530

00:27:43,536 --> 00:27:45,121

Yeah, definitely.

531

00:27:45,205 --> 00:27:48,166

-I thought you guys hated this place.

-[Tyler] We did,

532

00:27:48,792 --> 00:27:50,669
until... until we didn't.

533

00:27:51,169 --> 00:27:54,172
Because we finally got good WiFi.

534

00:27:54,255 --> 00:27:56,007
[all laughing]

535

00:27:56,758 --> 00:27:59,135
And maybe Dad didn't always love it here,

536

00:27:59,219 --> 00:28:01,513
but this place is still part of who he is.

537

00:28:02,764 --> 00:28:03,890
We like being here....

538

00:28:04,683 --> 00:28:05,767
where he lived.

539

00:28:06,685 --> 00:28:09,562
[Duncan] I'm not sure that I get a vote,
but, um...

540

00:28:09,646 --> 00:28:12,190
you're the best thing
to ever happen to this place...

541

00:28:13,066 --> 00:28:15,110
-since at least the 1890s.
-[Nina chuckles] Okay.

542

00:28:17,195 --> 00:28:20,407
Well, I'm just processing all of this.

543

00:28:20,990 --> 00:28:24,536
[sniffles] I really felt
like I made a horrible mistake.

544

00:28:25,620 --> 00:28:26,663
You didn't.

545

00:28:29,040 --> 00:28:29,916
Okay?

546

00:28:33,294 --> 00:28:35,922
[Bode] Uh... Hey, what about me?

547

00:28:36,005 --> 00:28:37,757
[Nina laughs] Come on!

548

00:28:37,841 --> 00:28:39,843
It's not a group hug without me!

549

00:28:39,968 --> 00:28:41,428
[Nina and Duncan chuckle]

550

00:28:42,846 --> 00:28:44,180
-[seagulls cawing]
-[water lapping]

551

00:28:44,264 --> 00:28:45,223
[Bode] Dear Rufus,

552

00:28:45,890 --> 00:28:48,685
I hope you're getting settled
at your uncle's house.

553

00:28:48,768 --> 00:28:51,229
-[scribbling]
-We drove through Nebraska

554

00:28:51,312 --> 00:28:52,814
on our way to Matheson.

555

00:28:53,314 --> 00:28:56,860
Kool-Aid was invented there,
so it must be a pretty great place.

556

00:28:58,278 --> 00:29:01,156
My mom has been helping
the police detective look for your mom.

557

00:29:01,239 --> 00:29:02,240
[engine idles]

558

00:29:02,449 --> 00:29:04,576
I know something weird happened
that night...

559

00:29:04,701 --> 00:29:05,785
[Nina sighs heavily]

560

00:29:05,952 --> 00:29:09,038
...and I promise you,
I'm going to figure it out.

561

00:29:13,793 --> 00:29:15,962
At first, these keys were fun,

562

00:29:16,963 --> 00:29:17,881
but now we know

563

00:29:17,964 --> 00:29:19,215
that they're more than that.

564

00:29:19,591 --> 00:29:20,759
They're important.

565

00:29:22,010 --> 00:29:23,136
They're part of our family...

566

00:29:24,345 --> 00:29:26,389
[heartfelt instrumentals continue]

567

00:29:27,223 --> 00:29:28,933
and we need to protect them.

568

00:29:32,645 --> 00:29:35,732
-[lid claps shut]
-We're the new Keepers of the Keys.

569

00:29:38,777 --> 00:29:39,819
One more thing,

570
00:29:40,278 --> 00:29:43,364
mail me a picture of the front door
of your uncle's house,

571
00:29:43,448 --> 00:29:46,034
because if I do get back
that Anywhere Key,

572
00:29:46,117 --> 00:29:48,244
I'm coming straight to Nebraska!

573
00:29:50,497 --> 00:29:52,874
Your fellow soldier, Bode.

574
00:29:58,296 --> 00:29:59,631
[birds chirping]

575
00:30:05,512 --> 00:30:06,721
[waves crashing]

576
00:30:27,033 --> 00:30:27,909
[lid clinks]

577
00:30:32,413 --> 00:30:33,540
[ashes hiss into wind]

578
00:30:36,292 --> 00:30:37,210
[lid clatters]

579
00:30:39,587 --> 00:30:41,005
You're home now, Rendell.

580
00:30:44,509 --> 00:30:45,510
We're home.

581
00:31:02,068 --> 00:31:03,236
[heartfelt instrumentals fade]

582
00:31:03,862 --> 00:31:06,239
So I guess you're stuck with me

all summer now.

583

00:31:06,322 --> 00:31:08,116
You say that like it's a bad thing.

584

00:31:09,117 --> 00:31:10,159
Hold on one sec.

585

00:31:10,243 --> 00:31:11,160
Where are you headed?

586

00:31:11,244 --> 00:31:12,579
Going fishing with Jackie.

587

00:31:12,662 --> 00:31:15,164
Her parents have this,
like, ridiculous boat.

588

00:31:15,915 --> 00:31:16,749
Wanna come?

589

00:31:17,166 --> 00:31:19,043
I'm going to grab a bite at Phil's
with Gabe.

590

00:31:19,127 --> 00:31:20,044
Phil's is trash!

591

00:31:20,128 --> 00:31:21,296
Yeah, yeah!

592

00:31:21,421 --> 00:31:23,590
-[opens door] Have fun!
-Yeah, you too!

593

00:31:25,258 --> 00:31:26,175
[door closes]

594

00:31:26,301 --> 00:31:27,886
So, I'll see you at six?

595

00:31:27,969 --> 00:31:29,762
Yeah, perfect.

596
00:31:29,846 --> 00:31:31,431
[mellow instrumentals]

597
00:31:31,723 --> 00:31:33,016
[gears clicking]

598
00:31:44,110 --> 00:31:44,986
[rushing effect]

599
00:31:45,612 --> 00:31:46,487
[curtains rattle]

600
00:31:48,364 --> 00:31:49,574
What's up? I'm Gabe.

601
00:31:51,034 --> 00:31:51,993
Craft service?

602
00:31:54,454 --> 00:31:55,622
[bike chain rattling]

603
00:31:56,497 --> 00:31:57,373
[rushing effect]

604
00:31:57,457 --> 00:32:00,168
I mean, that door was...
what the hell was that thing?

605
00:32:01,294 --> 00:32:02,295
I don't know.

606
00:32:03,338 --> 00:32:05,590
I think it has something to do
with the magic.

607
00:32:06,549 --> 00:32:09,427
You think you have a key
that might open it, or...

608

00:32:10,762 --> 00:32:13,181
[Kinsey] I should never have made you guys
go down there.

609

00:32:13,473 --> 00:32:15,224
[Gabe] You didn't make us do anything.

610

00:32:15,808 --> 00:32:17,936
I mean, I'm excited to be alive right now!

611

00:32:19,062 --> 00:32:20,063
You just...

612

00:32:20,647 --> 00:32:21,856
you have that effect on people.

613

00:32:22,482 --> 00:32:24,734
You have this energy that I think

614

00:32:24,817 --> 00:32:26,819
we'd all follow, anywhere.

615

00:32:27,612 --> 00:32:28,613
You're a badass.

616

00:32:30,281 --> 00:32:31,449
[Gabe] I like this Kinsey.

617

00:32:39,457 --> 00:32:40,291
[kisses]

618

00:32:42,961 --> 00:32:44,212
I should go.

619

00:32:46,631 --> 00:32:47,799
I'll call you tomorrow?

620

00:32:48,424 --> 00:32:49,759
[sighs] Sure.

621

00:32:52,470 --> 00:32:53,388
Okay.

622
00:33:03,481 --> 00:33:04,649
[dubious instrumentals]

623
00:33:09,696 --> 00:33:10,697
[key clicks in opening]

624
00:33:12,991 --> 00:33:15,034
[instrumentals intensify]

625
00:33:17,704 --> 00:33:18,788
[key scrapes outward]

626
00:33:26,838 --> 00:33:28,423
[indistinct chatter]

627
00:33:31,884 --> 00:33:33,928
-["Devil" by Vive La Void playing]
-So...

628
00:33:34,637 --> 00:33:36,723
where can a girl get a drink around here?

629
00:33:37,306 --> 00:33:41,310
♪ I saw the devil
In a violent dream ♪

630
00:33:41,769 --> 00:33:43,438
[women continues singing indistinctly]

631
00:34:06,961 --> 00:34:07,962
[key clicks in opening]

632
00:34:12,300 --> 00:34:13,134
[gasps]

633
00:34:19,057 --> 00:34:20,266
What are you doing?

634

00:34:21,059 --> 00:34:22,268
[key clicks in opening]

635
00:34:23,102 --> 00:34:24,312
[click]

636
00:34:27,982 --> 00:34:29,442
[gasping]

637
00:34:35,531 --> 00:34:36,365
No.

638
00:34:42,997 --> 00:34:44,457
-[whack]
-[thud]

639
00:34:47,335 --> 00:34:50,630
[yelling] You're not gonna hurt us
anymore! [screams]

640
00:35:20,952 --> 00:35:22,870
[woman continues singing indistinctly]

641
00:35:26,457 --> 00:35:27,375
Guys?

642
00:35:29,043 --> 00:35:30,044
Come see this!

643
00:35:31,420 --> 00:35:32,713
[Kinsey breathes heavily]

644
00:35:45,393 --> 00:35:47,061
[light beams whizzing]

645
00:35:48,187 --> 00:35:49,480
[wound sizzles]

646
00:36:16,215 --> 00:36:17,466
So, how are you feeling?

647

00:36:20,595 --> 00:36:22,305
[sighs heavily] So hungry.

648
00:36:51,709 --> 00:36:52,752
[thundering]

649
00:36:57,465 --> 00:36:58,966
[thunder roars]



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