

**N** SERIES

# LOCKE & KEY

**CREATED BY**

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**EPISODE 1.03**

**"Head Games"**

Locating a powerful new key sends Bode's spirit soaring. Tyler's simmering rage boils over. Kinsey realizes just how much her fear is holding her back.

**WRITTEN BY:**

Meredith Averill

**DIRECTED BY:**

Tim Southam

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**MAIN EPISODE CAST**

|                        |     |                     |
|------------------------|-----|---------------------|
| Darby Stanchfield      | ... | Nina Locke          |
| Emilia Jones           | ... | Kinsey Locke        |
| Connor Jessup          | ... | Tyler Locke         |
| Jackson Robert Scott   | ... | Bode Locke          |
| Petrice Jones          | ... | Scot                |
| Griffin Gluck          | ... | Gabe                |
| Laysla De Oliveira     | ... | Dodge               |
| Sherri Saum            | ... | Ellie Whedon        |
| Bill Heck              | ... | Rendell Locke       |
| Coby Bird              | ... | Rufus Whedon        |
| Genevieve Kang         | ... | Jackie Veda         |
| Thomas Mitchell Barnet | ... | Sam Lesser          |
| Hallea Jones           | ... | Eden Hawkins        |
| Asha Bromfield         | ... | Zadie Wells         |
| Steven Williams        | ... | Joe Ridgeway        |
| Kolton Stewart         | ... | Brinker Martin      |
| Kevin Alves            | ... | Javi                |
| Chris Britton          | ... | Chamberlin Locke    |
| Nicole Stamp           | ... | Nurse Ruth          |
| Andrew Ahmed           | ... | Hipster Laptop Dude |
| Eric Graise            | ... | Logan Calloway      |
| Bobby Brown            | ... | Prison guard        |
| Alexander Elliot       | ... | Neighbourhood Kid   |
| Kayla DeSouza          | ... | Younger Kinsey      |
| Kyle Hodgson           | ... | Young Tyler         |

1  
00:00:07,007 --> 00:00:10,760  
[lively instrumentals]

2  
00:00:17,017 --> 00:00:19,352  
-[whirring and beeping]  
-Guys, you gotta come see this!

3  
00:00:19,436 --> 00:00:20,812  
Follow me!

4  
00:00:22,230 --> 00:00:23,815  
[technological chatter]

5  
00:00:24,607 --> 00:00:27,068  
[dinging and whirring  
backed by whimsical instrumentals]

6  
00:00:34,534 --> 00:00:35,910  
Welcome to my head.

7  
00:00:39,247 --> 00:00:41,207  
Am I just super high?

8  
00:00:44,002 --> 00:00:47,047  
-This is seriously amazing.  
-[Glee] Yeah!

9  
00:00:47,338 --> 00:00:50,050  
[Glee cheers] This is awesome!

10  
00:00:50,133 --> 00:00:51,551  
-[Kinsey] Who's that?  
-[Glee] Yeah!

11  
00:00:52,886 --> 00:00:53,845  
Whoo!

12  
00:00:54,512 --> 00:00:55,764  
My glee.

13  
00:00:55,847 --> 00:00:58,641

Feelings can become living things here,  
too.

14

00:00:59,267 --> 00:01:00,393  
How do you know that?

15

00:01:00,852 --> 00:01:02,479  
It's my head. I just do.

16

00:01:03,313 --> 00:01:04,898  
Okay...

17

00:01:05,440 --> 00:01:06,441  
So trippy.

18

00:01:06,775 --> 00:01:08,485  
[Glee continues cheering in background]

19

00:01:11,404 --> 00:01:13,615  
-["Jack in the Box" melody plays]  
-[lid rattles open]

20

00:01:16,201 --> 00:01:17,368  
[daunting instrumentals]

21

00:01:17,952 --> 00:01:19,954  
There we go.

22

00:01:21,331 --> 00:01:23,333  
Orion's Belt complete.

23

00:01:23,833 --> 00:01:25,251  
[crickets chirp]

24

00:01:25,585 --> 00:01:26,544  
What is this?

25

00:01:27,545 --> 00:01:29,589  
We're inside one of my memories.

26

00:01:30,048 --> 00:01:31,424

[exhales] Dad!

27

00:01:31,800 --> 00:01:32,884  
[whoosh]

28

00:01:34,135 --> 00:01:35,386  
[Bode] He can't hear you.

29

00:01:35,970 --> 00:01:37,013  
I already tried.

30

00:01:37,097 --> 00:01:39,182  
You too tired for a story tonight, buddy?

31

00:01:39,265 --> 00:01:40,892  
-Never.  
-[tranquil instrumentals]

32

00:01:41,768 --> 00:01:44,270  
[Rendell] What do you say  
we give Peter Pan a break...

33

00:01:44,521 --> 00:01:48,817  
and I tell you a Rendell Locke original?

34

00:01:50,735 --> 00:01:52,987  
I don't know...

35

00:01:53,279 --> 00:01:54,656  
[Rendell] Yeah...

36

00:01:54,739 --> 00:01:58,743  
maybe you're not ready for the one  
with the sea monster, it's too scary.

37

00:01:59,410 --> 00:02:01,204  
-Sea monster?  
-[Rendell] Yeah,

38

00:02:01,287 --> 00:02:03,873  
see, there was this very old fisherman

39

00:02:03,998 --> 00:02:06,793  
and he's sailing the ocean  
with his trusted shipmates...

40

00:02:09,337 --> 00:02:10,880  
Well... [sighs]

41

00:02:11,631 --> 00:02:16,177  
one day, they find themselves  
in the middle of this huge storm,

42

00:02:16,261 --> 00:02:20,431  
and they got so turned around  
that they ended up on a remote island

43

00:02:21,099 --> 00:02:22,350  
that wasn't on any map.

44

00:02:23,935 --> 00:02:27,230  
As they explored around  
looking for food and shelter,

45

00:02:27,814 --> 00:02:30,859  
they come across a chest  
buried in the sand.

46

00:02:32,318 --> 00:02:35,321  
When they opened the chest,  
they discovered

47

00:02:36,072 --> 00:02:38,241  
it was full of gold.

48

00:02:38,783 --> 00:02:41,494  
[yawning] I thought you said  
there was a sea monster.

49

00:02:41,578 --> 00:02:44,080  
[Rendell chuckles]  
Oh, I'm getting there.

50

00:02:44,914 --> 00:02:46,332

I think I remember this one.

51

00:02:46,416 --> 00:02:48,168  
[Rendell] They decided to take it  
with them,

52

00:02:48,251 --> 00:02:51,296  
but while they were trying to drag  
the chest back to their ship,

53

00:02:51,379 --> 00:02:53,965  
they were suddenly attacked

54

00:02:54,048 --> 00:02:57,510  
[gruff] by a vicious sea monster.

55

00:02:57,594 --> 00:02:58,511  
[older Bode chuckles]

56

00:02:58,595 --> 00:02:59,762  
[Rendell] And the sea monster

57

00:02:59,846 --> 00:03:03,433  
chewed up their whole ship  
so they couldn't escape.

58

00:03:04,017 --> 00:03:07,061  
It was its job to protect the treasure  
and make sure--

59

00:03:07,145 --> 00:03:08,021  
[whoosh]

60

00:03:08,104 --> 00:03:10,481  
-[technological chatter]  
-[Kinsey] What happened?

61

00:03:11,191 --> 00:03:12,442  
-[lid clicks shut]  
-[Bode sighs]

62

00:03:12,817 --> 00:03:15,278

I think I fell asleep before Dad finished.

63

00:03:15,361 --> 00:03:16,821  
I never heard how it ends.

64

00:03:17,572 --> 00:03:20,325  
It's probably for the best.  
That story got dark.

65

00:03:22,285 --> 00:03:24,495  
What are you talking about?  
It had a happy ending.

66

00:03:24,579 --> 00:03:25,997  
If you say so.

67

00:03:26,497 --> 00:03:27,790  
I remember so.

68

00:03:29,083 --> 00:03:29,918  
[Bode exhales]

69

00:03:30,960 --> 00:03:32,462  
[dinging and whirring continue faintly]

70

00:03:34,589 --> 00:03:36,299  
[whimsical instrumentals]

71

00:03:43,932 --> 00:03:44,807  
[key crunches]

72

00:03:44,891 --> 00:03:46,559  
[instrumentals intensify then fade]

73

00:03:46,851 --> 00:03:47,894  
[key rattles]

74

00:03:50,271 --> 00:03:51,773  
[curious instrumentals]

75

00:03:56,444 --> 00:03:58,696



-How is any of this possible?  
-[Bode] I told you,

76

00:03:58,780 --> 00:04:00,073  
it's the keys.

77

00:04:00,156 --> 00:04:01,366  
How are you even finding them?

78

00:04:01,449 --> 00:04:02,784  
I hear them whisper.

79

00:04:03,368 --> 00:04:04,202  
[Tyler] Whisper.

80

00:04:04,285 --> 00:04:05,161  
What are they saying?

81

00:04:05,578 --> 00:04:07,580  
[stammers] Not really words.

82

00:04:07,664 --> 00:04:10,166  
At least none that I understand.

83

00:04:10,250 --> 00:04:12,919  
I just focus real hard  
and it leads me to them.

84

00:04:13,002 --> 00:04:16,130  
Dad must've known about the keys.  
There was one in the bracelet he gave me.

85

00:04:16,798 --> 00:04:18,174  
I wonder if there are any more.

86

00:04:18,841 --> 00:04:20,760  
-Okay, Tyler's turn.  
-[Tyler] No.

87

00:04:20,843 --> 00:04:22,637  
No way. No one is poking around

88

00:04:22,720 --> 00:04:23,846  
-in my head.  
-[Bode] Come on.

89

00:04:23,930 --> 00:04:26,391  
-Kinsey, come on!  
-Same. Nuh-uh.

90

00:04:27,517 --> 00:04:28,601  
Please?

91

00:04:28,893 --> 00:04:30,812  
What's the point of having magic keys

92

00:04:30,895 --> 00:04:32,146  
-if we can't even use them?  
-Shh.

93

00:04:32,230 --> 00:04:33,064  
[Bode] Hey--

94

00:04:33,147 --> 00:04:37,235  
Until we know how much damage they can do,  
I'm gonna hold on to both of them.

95

00:04:37,318 --> 00:04:39,445  
-What?  
-Why do you get both?

96

00:04:39,654 --> 00:04:41,364  
You already have the one  
with the two faces.

97

00:04:41,447 --> 00:04:42,573  
The Mirror Key.

98

00:04:42,907 --> 00:04:44,409  
Obviously, I'm the... the oldest so...

99

00:04:44,492 --> 00:04:45,785  
And the least responsible.

100  
00:04:45,868 --> 00:04:46,911  
[Bode] Hello?

101  
00:04:46,995 --> 00:04:49,122  
I'm the one who's finding them all.

102  
00:04:49,205 --> 00:04:50,581  
You already lost one.

103  
00:04:50,665 --> 00:04:52,250  
That wasn't my fault.

104  
00:04:55,753 --> 00:04:59,048  
-Okay, I didn't tell you this before,  
-[dubious instrumentals]

105  
00:04:59,674 --> 00:05:01,467  
but there's this scary well lady

106  
00:05:01,551 --> 00:05:03,553  
who's trying to get the keys.

107  
00:05:03,636 --> 00:05:05,430  
So I need to protect them.

108  
00:05:05,513 --> 00:05:07,223  
And so we should give them to you?

109  
00:05:07,849 --> 00:05:09,225  
Exactly!

110  
00:05:09,392 --> 00:05:10,393  
I don't think so.

111  
00:05:10,810 --> 00:05:12,562  
Okay, look, here's what we're gonna do:

112  
00:05:12,687 --> 00:05:16,858  
Tyler's gonna take the Mirror Key,  
and I'll take the... brainy key.

113

00:05:16,941 --> 00:05:19,110  
Head. Key.

114

00:05:19,193 --> 00:05:20,862  
Sure, we'll go with that.

115

00:05:20,945 --> 00:05:22,697  
-She is real.  
-[Tyler] If she comes back,

116

00:05:22,780 --> 00:05:24,365  
you tell us right away. Okay?

117

00:05:24,824 --> 00:05:27,076  
[sighs] What if it's too late?

118

00:05:30,204 --> 00:05:31,914  
["I'm Gone" by Anna Elizabeth Laube plays]

119

00:05:31,998 --> 00:05:32,874  
[click]

120

00:05:32,957 --> 00:05:35,168  
♪ I can't do it, I can't do it ♪

121

00:05:35,251 --> 00:05:36,169  
[keyboard clacks]

122

00:05:36,252 --> 00:05:38,004  
♪ Was about to linger on you ♪

123

00:05:38,087 --> 00:05:40,381  
♪ But I blew right ♪

124

00:05:40,757 --> 00:05:42,008  
♪ Through it ♪

125

00:05:42,091 --> 00:05:42,967  
[keys clacking]

126

00:05:43,051 --> 00:05:45,219  
♪ I'm still feeling both, babe ♪

127  
00:05:45,303 --> 00:05:47,555  
-[clacking]  
-[man] What the hell? That's my laptop.

128  
00:05:48,306 --> 00:05:50,725  
♪ Hang my lucky stars,  
I will wade out to sea ♪

129  
00:05:51,309 --> 00:05:52,352  
[barista] Doppio macchiato.

130  
00:05:52,477 --> 00:05:54,270  
♪ 'Cause you're basically like ♪

131  
00:05:54,395 --> 00:05:55,355  
♪ An old pair of shoes ♪

132  
00:05:55,438 --> 00:05:56,898  
-♪ Wavin' hands in my face ♪  
-[kisses]

133  
00:05:56,981 --> 00:05:59,233  
♪ Drinkin' way too much booze,  
I can't do it ♪

134  
00:05:59,317 --> 00:06:00,985  
-♪ No, no ♪  
-[key rattles, clicks]

135  
00:06:06,324 --> 00:06:07,658  
[song fades]

136  
00:06:11,829 --> 00:06:13,331  
[kids chatter in the distance]

137  
00:06:16,876 --> 00:06:17,710  
[keys jingle]

138  
00:06:22,840 --> 00:06:24,842

[dubious instrumentals]

139

00:06:26,928 --> 00:06:28,262  
[door thuds, creaks open]

140

00:06:29,889 --> 00:06:30,765  
[items thud]

141

00:06:33,434 --> 00:06:34,268  
[frustrated sigh]

142

00:06:35,311 --> 00:06:36,562  
Marky Mark.

143

00:06:37,563 --> 00:06:39,565  
You knew I'd be coming, didn't you?

144

00:06:41,984 --> 00:06:43,861  
-[gate creaks]  
-[kid 1] That sounds crazy.

145

00:06:43,986 --> 00:06:45,071  
[kid 2] Somebody's in there.

146

00:06:45,863 --> 00:06:47,865  
[kid 1] It's probably just some sad hobo.

147

00:06:49,283 --> 00:06:50,284  
[kid 2] Hey, lady!

148

00:06:51,244 --> 00:06:53,287  
-Where'd you come from?  
-[door closes]

149

00:06:54,080 --> 00:06:55,373  
Where'd you get that key?

150

00:06:56,541 --> 00:06:58,835  
-Don't worry about it.  
-Were there any others?

151

00:06:59,335 --> 00:07:01,129  
Perhaps one in the shape of a head?

152  
00:07:01,712 --> 00:07:03,214  
No. Why?

153  
00:07:04,424 --> 00:07:05,716  
[birds chirping]

154  
00:07:06,259 --> 00:07:08,302  
I'll show you mine if you show me yours.

155  
00:07:09,303 --> 00:07:10,346  
[dog barks in the distance]

156  
00:07:16,519 --> 00:07:17,770  
[crunching footsteps]

157  
00:07:19,355 --> 00:07:20,523  
What does yours do?

158  
00:07:20,982 --> 00:07:22,984  
It's... like a lighter.

159  
00:07:23,901 --> 00:07:24,735  
Cool.

160  
00:07:24,819 --> 00:07:26,237  
You said you'd show me yours.

161  
00:07:27,113 --> 00:07:27,947  
Okay.

162  
00:07:28,656 --> 00:07:29,532  
If you insist.

163  
00:07:31,367 --> 00:07:32,452  
[key rattles, then clicks]

164  
00:07:34,203 --> 00:07:35,037  
[door creaks open]

165  
00:07:36,330 --> 00:07:37,832  
[indistinct speaking over intercom]

166  
00:07:39,542 --> 00:07:40,376  
[kid 2] Whoa.

167  
00:07:40,460 --> 00:07:41,502  
[kid 2] What the hell?

168  
00:07:41,586 --> 00:07:42,628  
-[slaps hand]  
-[kid 2] Hey!

169  
00:07:43,087 --> 00:07:44,589  
[kid 2 thuds and screams]

170  
00:07:44,672 --> 00:07:46,757  
[train whistles past]

171  
00:07:50,470 --> 00:07:52,513  
Does anybody else want to see?

172  
00:07:52,597 --> 00:07:54,348  
-[suspenseful music plays]  
-[kid 1] Go. Go!

173  
00:07:55,308 --> 00:07:56,184  
[bikes rattle]

174  
00:07:58,728 --> 00:07:59,604  
[music fades]

175  
00:08:01,105 --> 00:08:02,732  
[indistinct chatter]

176  
00:08:04,567 --> 00:08:05,401  
Hey!

177  
00:08:05,485 --> 00:08:06,736  
How's it going?



178

00:08:07,737 --> 00:08:11,073  
Me and the droogs wanted to thank you  
for all your hard work yesterday.

179

00:08:11,741 --> 00:08:12,617  
So,

180

00:08:13,743 --> 00:08:14,619  
voilà.

181

00:08:15,286 --> 00:08:16,120  
[student] Excuse me.

182

00:08:17,663 --> 00:08:20,333  
-Oh, my God! Band of Horses tickets?  
-Yeah,

183

00:08:20,416 --> 00:08:21,834  
well, no. Not exactly.

184

00:08:21,918 --> 00:08:25,129  
It's a local Band of Horses cover band.

185

00:08:25,922 --> 00:08:27,298  
Cover Band of Horses.

186

00:08:27,798 --> 00:08:30,384  
Yeah, Matheson isn't exactly  
a hotbed of culture.

187

00:08:30,468 --> 00:08:32,637  
But we do actually get  
some pretty good cover bands.

188

00:08:32,720 --> 00:08:36,349  
You know, we've got Novembress,  
Death Lift for Cutie, Nerdvana.

189

00:08:36,474 --> 00:08:39,477  
You know, it's a...  
it's a nearish approximation

190  
00:08:39,560 --> 00:08:41,771  
of having  
a formative concert-going experience.

191  
00:08:43,231 --> 00:08:45,358  
You sure Zadie and Doug  
aren't still pissed at me

192  
00:08:45,441 --> 00:08:46,776  
for botching their blood gag?

193  
00:08:46,984 --> 00:08:51,072  
Actually, this wouldn't technically be  
a designated Savini Squad outing.

194  
00:08:53,115 --> 00:08:55,034  
-Two tickets.  
-Yeah, just...

195  
00:08:56,577 --> 00:08:57,662  
you and I. [chuckles]

196  
00:08:58,246 --> 00:09:00,790  
Oh... So this is a date?

197  
00:09:01,249 --> 00:09:03,543  
Yeah, well, I mean-- God, not a date.

198  
00:09:03,626 --> 00:09:06,212  
Not that word, that's...  
that word's so antiquated.

199  
00:09:06,295 --> 00:09:07,797  
You know, pedestrian even.

200  
00:09:07,880 --> 00:09:10,466  
No, I would never deign  
to make anybody feel obligated

201  
00:09:10,550 --> 00:09:12,134  
to the social constructs

that exist under...

202

00:09:12,593 --> 00:09:14,262  
a dating umbrella. [laughs]

203

00:09:14,887 --> 00:09:16,639  
No, why don't we just call it a...

204

00:09:16,722 --> 00:09:17,557  
a hang?

205

00:09:18,266 --> 00:09:20,226  
-Hang?  
-Hang. [laughs] Yeah.

206

00:09:20,560 --> 00:09:22,520  
So, Saturday?

207

00:09:23,104 --> 00:09:26,649  
I have a paper due  
and this summer program application--

208

00:09:26,732 --> 00:09:28,985  
Okay, well, no... no pressure.  
I'll just...

209

00:09:29,110 --> 00:09:30,027  
-swoop!  
-[paper rustles]

210

00:09:30,111 --> 00:09:31,237  
I'll hold on to these

211

00:09:31,487 --> 00:09:33,239  
and if you want to join me,

212

00:09:33,614 --> 00:09:36,534  
great, but if it's a no,  
you know, I'm a big boy.

213

00:09:36,617 --> 00:09:37,702  
I can take it. [chuckles]

214  
00:09:37,994 --> 00:09:39,036  
It's a maybe.

215  
00:09:39,120 --> 00:09:40,162  
Maybe?

216  
00:09:40,913 --> 00:09:42,540  
[stammers] Maybe's good. Maybe's...

217  
00:09:42,623 --> 00:09:43,874  
I'll take maybe. [laughs]

218  
00:09:43,958 --> 00:09:46,002  
Just, uh, let me know.

219  
00:09:47,086 --> 00:09:48,004  
Rocky Road.

220  
00:09:48,504 --> 00:09:49,422  
[Kinsey laughs]

221  
00:09:50,172 --> 00:09:51,882  
-[whistle blows]  
-[air horn sounds]

222  
00:09:51,966 --> 00:09:53,634  
-[air horn continues]  
-[indistinct yelling]

223  
00:09:53,718 --> 00:09:54,552  
[stick whacks puck]

224  
00:09:56,053 --> 00:09:57,847  
-[whooshing of skates on ice]  
-[sticks clatter]

225  
00:09:57,930 --> 00:09:59,348  
[indistinct yelling continues]

226  
00:09:59,640 --> 00:10:02,768

[Nina] You don't have to sit with us.  
Go ahead. Sit with your friends.

227

00:10:03,352 --> 00:10:04,562  
That assumes I have any.

228

00:10:05,313 --> 00:10:06,480  
So make some.

229

00:10:07,565 --> 00:10:08,899  
-[players whooshing]  
-Bode.

230

00:10:11,444 --> 00:10:13,029  
-Nina!  
-Hey!

231

00:10:13,112 --> 00:10:15,489  
Hi! So good to see you out here!

232

00:10:15,573 --> 00:10:17,283  
My son Tyler just joined the team.

233

00:10:17,366 --> 00:10:18,200  
Bode,

234

00:10:18,284 --> 00:10:20,453  
this is Ellie, Rufus' mom.

235

00:10:21,454 --> 00:10:23,623  
-Hi. Nice to meet you.  
-Nice to meet you, Bode.

236

00:10:23,706 --> 00:10:26,042  
Rufus told me  
all about his fellow soldier.

237

00:10:26,125 --> 00:10:27,835  
-Bud, you wanna go find us some seats?  
-Okay.

238

00:10:27,918 --> 00:10:29,503

-[Nina] Okay.  
-Bye, Ellie.

239  
00:10:29,587 --> 00:10:30,421  
-Bye.  
-[Nina laughs]

240  
00:10:30,504 --> 00:10:32,006  
-[horn blows]  
-[player 1] Right! Right!

241  
00:10:32,381 --> 00:10:35,009  
-[player 2 thuds against wall]  
-So how's the renovation coming along?

242  
00:10:35,593 --> 00:10:38,137  
Oh, you know, fix one problem,  
eight more pop up.

243  
00:10:38,220 --> 00:10:39,055  
[both laugh]

244  
00:10:39,138 --> 00:10:40,973  
Well, if you ever want  
to get out of the house,

245  
00:10:41,057 --> 00:10:43,559  
I've been wanting to check out  
this new Italian place downtown?

246  
00:10:43,643 --> 00:10:45,353  
Ooh... Do they have a kids' menu?

247  
00:10:45,853 --> 00:10:46,854  
Probably not.

248  
00:10:46,937 --> 00:10:48,356  
-Sounds perfect!  
-[laughs]

249  
00:10:48,689 --> 00:10:50,066  
[whooshing and yelling]

250

00:10:50,524 --> 00:10:52,860  
Jackie, I mean he's clearly into you,

251

00:10:52,943 --> 00:10:55,613  
maybe he just wanted to make you jealous  
or something? I don't know.

252

00:10:56,197 --> 00:10:58,866  
It's just like a really weird situation.

253

00:10:58,949 --> 00:11:00,701  
[Jackie] Can we just watch the game?

254

00:11:00,951 --> 00:11:04,080  
[Eden] Who comes to these things  
to just watch the game?

255

00:11:08,334 --> 00:11:10,753  
I didn't realize  
that we had a little audience.

256

00:11:10,836 --> 00:11:12,797  
-[man] Come on, pressure!  
-It's Kinsey, right?

257

00:11:13,714 --> 00:11:14,674  
[coach] Pick it up!

258

00:11:15,341 --> 00:11:16,342  
Come sit with us.

259

00:11:16,967 --> 00:11:17,843  
[woman cheers]

260

00:11:21,013 --> 00:11:22,181  
-[heavy thud]  
-[man 2] Get him!

261

00:11:22,390 --> 00:11:23,391  
[applause]

262

00:11:23,516 --> 00:11:25,184  
[air horn]

263  
00:11:25,601 --> 00:11:26,852  
[skates hissing on ice]

264  
00:11:28,479 --> 00:11:29,355  
[man 3] Let's go!

265  
00:11:30,898 --> 00:11:33,025  
I don't know  
why I even bothered lacing up.

266  
00:11:33,901 --> 00:11:36,529  
Relax. I've seen you at practice  
and you're good but you're also new,

267  
00:11:36,612 --> 00:11:39,115  
and the coach is pretty loyal to his guys.  
You'll get your chance.

268  
00:11:39,198 --> 00:11:40,241  
-[ice scrapes]  
-[heavy thud]

269  
00:11:40,324 --> 00:11:41,283  
[crowd oohs]

270  
00:11:42,368 --> 00:11:43,244  
Brutal.

271  
00:11:43,828 --> 00:11:45,371  
[Brinker] Yeah, that's Chad Garland.

272  
00:11:45,454 --> 00:11:46,747  
All-star dickwad.

273  
00:11:47,915 --> 00:11:48,791  
[gloves tap]

274  
00:11:49,083 --> 00:11:50,292  
[indistinct chatter]



275

00:11:51,085 --> 00:11:51,919  
Yeah.

276

00:11:52,795 --> 00:11:53,796  
[Nina] Close game.

277

00:11:53,879 --> 00:11:55,548  
-[car lock beeps]  
-We lost by six.

278

00:11:55,881 --> 00:11:57,049  
Still, good effort.

279

00:11:57,133 --> 00:11:58,759  
For what? Cheering from the bench?

280

00:11:58,843 --> 00:12:00,845  
-Hey, Ty, it was just the first game.  
-[trunk opens]

281

00:12:00,928 --> 00:12:02,555  
You'll get more time the next game.

282

00:12:02,638 --> 00:12:04,849  
-[car engine starts]  
-I'm gonna... I'm gonna go to Javi's.

283

00:12:04,932 --> 00:12:06,183  
See ya at home.

284

00:12:07,059 --> 00:12:08,352  
[indistinct chatter]

285

00:12:10,563 --> 00:12:12,565  
-[Jackie] Cool, I'll see you guys there.  
-Jackie?

286

00:12:14,150 --> 00:12:15,234  
[Tyler] Uh...

287

00:12:15,735 --> 00:12:17,445  
You going to this thing at Javi's?

288  
00:12:18,028 --> 00:12:18,988  
Yeah.

289  
00:12:19,405 --> 00:12:20,489  
Um... [clicks tongue]

290  
00:12:21,115 --> 00:12:21,991  
You want a ride?

291  
00:12:22,366 --> 00:12:23,242  
Sure.

292  
00:12:24,618 --> 00:12:26,370  
-Oh, shit.  
-What?

293  
00:12:27,413 --> 00:12:30,416  
That douche guy was trying to get me  
and Eden to go to a party tonight.

294  
00:12:30,499 --> 00:12:33,669  
[Kinsey] I don't actually have anything  
because I just moved here, so...

295  
00:12:33,961 --> 00:12:36,338  
I think you should really let me  
show you around town.

296  
00:12:36,422 --> 00:12:37,423  
You okay?

297  
00:12:38,340 --> 00:12:40,468  
Yeah, I'm fine.  
Let's just get out of here.

298  
00:12:40,676 --> 00:12:42,219  
[chuckles] Who is this? Your boyfriend?

299  
00:12:42,803 --> 00:12:44,638

-Her brother.  
-You need to relax.

300  
00:12:44,722 --> 00:12:46,724  
I mean, we're just having a conversation.

301  
00:12:46,807 --> 00:12:49,852  
Is that how all your conversations go:  
you talk and she tries to flee?

302  
00:12:50,895 --> 00:12:52,855  
Maybe you should sit this one out.

303  
00:12:52,938 --> 00:12:54,440  
Like you did most of the game.

304  
00:12:55,733 --> 00:12:56,567  
Tyler.

305  
00:12:57,985 --> 00:12:59,028  
-[grunting]  
-Tyler!

306  
00:12:59,987 --> 00:13:01,322  
-[continued grunting]  
-[whack]

307  
00:13:01,447 --> 00:13:02,281  
[crowd] Fight!

308  
00:13:02,782 --> 00:13:04,575  
-[whack]  
-[yelling] Tyler, stop! Get off him!

309  
00:13:05,367 --> 00:13:06,368  
[Kinsey groans]

310  
00:13:06,660 --> 00:13:07,578  
-[whack]  
-[Chad grunts]

311  
00:13:07,661 --> 00:13:08,871

[crowd clamors]

312

00:13:08,954 --> 00:13:10,372  
[grunting]

313

00:13:10,831 --> 00:13:11,916  
[Tyler gasps]

314

00:13:12,041 --> 00:13:14,251  
-[dramatic instrumentals]  
-Feels good, doesn't it?

315

00:13:14,335 --> 00:13:16,295  
-[man 1] Hey! Break it up.  
-[man 2] Get off him!

316

00:13:16,378 --> 00:13:17,463  
[Kinsey breathes heavily]

317

00:13:18,047 --> 00:13:20,049  
Come on. Come on. Walk away.

318

00:13:21,300 --> 00:13:23,052  
-[crowd chatters indistinctly]  
-[Kinsey pants]

319

00:13:23,135 --> 00:13:23,969  
[Chad groans]

320

00:13:24,595 --> 00:13:26,180  
[Joe] Well, the other player swung first.

321

00:13:26,847 --> 00:13:29,141  
But there's no question,  
Tyler went too far.

322

00:13:30,059 --> 00:13:31,560  
I'll speak to Coach Riggs.

323

00:13:31,811 --> 00:13:34,522  
Probably looking at a few weeks suspension  
from the team.

324

00:13:36,482 --> 00:13:38,108  
Tyler's just been so off.

325

00:13:39,151 --> 00:13:41,487  
[takes a deep breath] Down on himself,  
defensive. [sighs]

326

00:13:41,695 --> 00:13:42,571  
It's understandable,

327

00:13:43,030 --> 00:13:44,406  
with everything he's been through.

328

00:13:44,740 --> 00:13:46,408  
You know, I wish I could just...

329

00:13:46,700 --> 00:13:48,702  
jump us a year into the future.

330

00:13:49,286 --> 00:13:50,913  
Get us past all the tough parts.

331

00:13:50,996 --> 00:13:53,874  
Well, you'd miss out  
on some pretty great parts, too.

332

00:13:53,958 --> 00:13:55,960  
[Nina] Yeah, that's true.

333

00:13:56,544 --> 00:13:58,254  
[eerie instrumentals]

334

00:13:59,797 --> 00:14:00,631  
[Sam] Hey.

335

00:14:01,715 --> 00:14:02,758  
You waiting on your dad?

336

00:14:03,676 --> 00:14:04,552  
[Tyler] Mm-hmm.

337

00:14:05,594 --> 00:14:06,595  
[Sam] What did you do?

338

00:14:07,221 --> 00:14:09,181  
I got home late  
from a hockey party last night,

339

00:14:09,890 --> 00:14:12,393  
I broke my curfew by 15 whole minutes.

340

00:14:12,476 --> 00:14:13,310  
Bummer.

341

00:14:13,394 --> 00:14:16,522  
Yeah. Dad's gonna... He's gonna give me  
a whole lecture about it, so...

342

00:14:16,605 --> 00:14:19,024  
-[indistinct chatter]  
-You two have been fighting a lot lately.

343

00:14:19,149 --> 00:14:21,360  
[deep breath]  
I can never just make a mistake.

344

00:14:21,443 --> 00:14:24,780  
You know, it's like every little thing  
becomes a moral lesson.

345

00:14:25,614 --> 00:14:28,617  
Kinsey's perfect,  
but I can't catch a break.

346

00:14:28,784 --> 00:14:30,286  
[sighs] I feel you.

347

00:14:31,120 --> 00:14:34,039  
Can't tell you how many times I wake up  
thinking I gotta kill my dad today.

348

00:14:34,123 --> 00:14:35,165

[Tyler chuckles]

349

00:14:35,916 --> 00:14:36,792  
Well...

350

00:14:37,418 --> 00:14:39,420  
you ever do decide to kill your dad,

351

00:14:39,670 --> 00:14:41,630  
do me a favor:  
kill mine while you're at it.

352

00:14:42,464 --> 00:14:44,466  
[tense instrumentals]

353

00:14:50,764 --> 00:14:51,682  
[approaching footsteps]

354

00:14:52,474 --> 00:14:53,392  
Yo!

355

00:14:54,643 --> 00:14:57,229  
Hell of a fight there, Mayweather.  
[laughs]

356

00:14:57,354 --> 00:15:00,107  
That asshole was creeping on my sister,  
so you can...

357

00:15:01,317 --> 00:15:02,776  
you can spare me the lecture.

358

00:15:02,860 --> 00:15:04,028  
Hey, no lecture.

359

00:15:04,904 --> 00:15:08,532  
Look, um... I may not know what it's like  
to lose somebody like you did.

360

00:15:09,158 --> 00:15:11,660  
But I know a ton about anger, man.  
I've been there.

361  
00:15:12,036 --> 00:15:14,121  
That shit will destroy you if you let it.

362  
00:15:14,246 --> 00:15:16,415  
So, uh... don't.

363  
00:15:16,498 --> 00:15:17,541  
[crunches into popcorn]

364  
00:15:18,459 --> 00:15:19,752  
What's with the shorts?

365  
00:15:20,461 --> 00:15:21,712  
My legs look cold to you?

366  
00:15:21,795 --> 00:15:22,922  
[both laugh]

367  
00:15:24,089 --> 00:15:25,007  
Come on, man.

368  
00:15:28,385 --> 00:15:29,345  
[Tyler inhales sharply]

369  
00:15:29,720 --> 00:15:32,014  
["Bodys" by Car Seat Headrest plays]

370  
00:15:34,808 --> 00:15:37,686  
♪ That's not what I meant to say at all ♪

371  
00:15:40,522 --> 00:15:43,192  
-[phone chimes and buzzes]  
-♪ I mean, I'm sick of it ♪

372  
00:15:43,275 --> 00:15:45,778  
♪ And I just wanna hold you ♪

373  
00:15:47,863 --> 00:15:51,492  
♪ But that's not what I wanted to say  
At all ♪



374  
00:15:52,534 --> 00:15:54,203  
[keyboard clacking]

375  
00:15:54,286 --> 00:15:58,874  
♪ I mean, I'm sick of it  
And I just wanna hold you ♪

376  
00:15:58,999 --> 00:16:02,294  
-[song fades into dramatic instrumentals]  
-[keyboard clacking]

377  
00:16:08,342 --> 00:16:09,677  
[fire crackles]

378  
00:16:13,389 --> 00:16:14,390  
[phone screen clicks off]

379  
00:16:21,355 --> 00:16:22,314  
[rustling]

380  
00:16:26,402 --> 00:16:27,695  
[mop swishes]

381  
00:16:29,780 --> 00:16:31,407  
Enjoying your punishment chores?

382  
00:16:32,825 --> 00:16:35,494  
This is just... This is just how I like  
to spend my Saturdays now.

383  
00:16:36,495 --> 00:16:37,830  
[clock ticks faintly]

384  
00:16:38,789 --> 00:16:40,457  
I'm sorry about last night. I...

385  
00:16:41,583 --> 00:16:43,210  
[stammers] I didn't mean to push you or--

386  
00:16:43,293 --> 00:16:44,378

That wasn't even you.

387

00:16:45,629 --> 00:16:48,590  
I saw the look in your eyes, Tyler.  
You went somewhere else.

388

00:16:48,841 --> 00:16:50,718  
-[mellow music plays]  
-It was scary.

389

00:16:51,343 --> 00:16:53,470  
Come on. How can you even say that? I--

390

00:16:53,554 --> 00:16:55,055  
I don't want to talk about it.

391

00:16:56,974 --> 00:16:57,808  
Listen,

392

00:16:57,891 --> 00:16:59,351  
I've thought about this a lot.

393

00:17:00,728 --> 00:17:01,562  
[Kinsey sighs]

394

00:17:03,063 --> 00:17:05,441  
And I've decided  
I want to go inside my head.

395

00:17:06,233 --> 00:17:07,860  
-Sure that's a good idea?  
-No.

396

00:17:08,318 --> 00:17:10,070  
But I have to know what it's like.

397

00:17:10,404 --> 00:17:12,781  
It... freaks me out, but...

398

00:17:14,283 --> 00:17:16,660  
but I think  
that's exactly why I need to try it.

399  
00:17:17,494 --> 00:17:18,328  
By yourself?

400  
00:17:19,705 --> 00:17:20,539  
Yeah.

401  
00:17:22,082 --> 00:17:23,834  
[sighs] I don't think so.

402  
00:17:27,129 --> 00:17:28,172  
I'm coming with you.

403  
00:17:31,842 --> 00:17:35,012  
Don't wander, don't touch anything,  
don't take anything.

404  
00:17:35,804 --> 00:17:37,264  
It's my head, I'll know. Got it?

405  
00:17:37,347 --> 00:17:38,182  
Sure.

406  
00:17:39,850 --> 00:17:40,726  
Yes.

407  
00:17:43,103 --> 00:17:44,313  
[Kinsey slowly exhales]

408  
00:17:46,648 --> 00:17:48,442  
-[key crunches]  
-[suspenseful instrumentals]

409  
00:17:53,072 --> 00:17:54,073  
[Tyler] Holy shit.

410  
00:18:02,289 --> 00:18:03,916  
[heavy exhale] Here goes.

411  
00:18:05,793 --> 00:18:06,919  
[doors whoosh]

412  
00:18:10,881 --> 00:18:13,509  
-[electrical humming]  
-[rotating doors patter]

413  
00:18:15,886 --> 00:18:17,888  
[whimsical instrumentals]

414  
00:18:20,516 --> 00:18:22,518  
[mechanical whirring]

415  
00:18:22,768 --> 00:18:25,729  
Bode got an arcade  
and I get a weird ass mall?

416  
00:18:38,742 --> 00:18:40,160  
[elevator clanks on level and dings]

417  
00:18:51,338 --> 00:18:53,340  
They're like memory stores.

418  
00:18:54,007 --> 00:18:57,469  
"Summer camp, birthdays, sleepovers.

419  
00:18:58,095 --> 00:18:59,596  
Best dance moves"?

420  
00:19:01,223 --> 00:19:02,057  
Wow.

421  
00:19:02,266 --> 00:19:03,392  
So organized.

422  
00:19:04,601 --> 00:19:06,103  
Even your head is a control freak.

423  
00:19:06,854 --> 00:19:07,813  
Here.

424  
00:19:10,232 --> 00:19:11,567  
That's where I want to go.

425  
00:19:12,234 --> 00:19:13,443  
[doors rattle open]

426  
00:19:15,279 --> 00:19:17,281  
[tranquil instrumentals]

427  
00:19:22,286 --> 00:19:23,412  
[block clicks out and dings]

428  
00:19:26,290 --> 00:19:27,499  
What is it?

429  
00:19:27,583 --> 00:19:30,043  
The first time Dad took me  
to the top of the Space Needle.

430  
00:19:30,127 --> 00:19:31,879  
-Wanna see?  
-I'm good.

431  
00:19:33,839 --> 00:19:34,965  
[block dings and clicks out]

432  
00:19:51,815 --> 00:19:53,650  
They ran to their ship,

433  
00:19:53,734 --> 00:19:56,320  
[inhales] and the fisherman boarded first  
with the treasure in tow,

434  
00:19:56,403 --> 00:19:57,613  
but his friends...

435  
00:19:58,280 --> 00:20:00,824  
-they didn't make it in time.  
-[crickets chirp]

436  
00:20:00,991 --> 00:20:06,038  
A sea monster attacked them  
while the ship just sailed away.

437

00:20:06,121 --> 00:20:08,081  
His friends all got swallowed?

438

00:20:08,415 --> 00:20:09,249  
That's right.

439

00:20:09,666 --> 00:20:13,212  
And the fisherman felt so guilty.

440

00:20:13,587 --> 00:20:14,713  
[Rendell takes a deep breath]

441

00:20:14,796 --> 00:20:17,549  
So instead of keeping the treasure  
all for himself,

442

00:20:18,091 --> 00:20:20,093  
he decided to give it to their families.

443

00:20:20,302 --> 00:20:22,971  
-[young Kinsey] That was nice.  
-Until one day,

444

00:20:23,055 --> 00:20:27,100  
when the sea monster returned  
for his treasure...

445

00:20:27,184 --> 00:20:28,477  
-Oh no...  
-Yeah... [laughs]

446

00:20:28,560 --> 00:20:29,394  
but...

447

00:20:30,312 --> 00:20:32,898  
it saw what the fisherman had done,

448

00:20:33,774 --> 00:20:36,026  
how many people he had helped,

449

00:20:36,526 --> 00:20:38,654

and it coughed up all his friends.

450

00:20:38,862 --> 00:20:41,740  
Incredibly, they were still alive.

451

00:20:41,823 --> 00:20:44,785  
And they were all reunited,

452

00:20:45,410 --> 00:20:47,162  
right there on the shore.

453

00:20:50,415 --> 00:20:51,959  
Super dark ending, huh?

454

00:20:52,459 --> 00:20:54,002  
That's not how I remember it.

455

00:20:55,295 --> 00:20:56,588  
Goodnight, sweetie.

456

00:20:57,047 --> 00:20:58,131  
-Night, Mom.  
-[Tyler laughs]

457

00:20:58,924 --> 00:20:59,883  
[Tyler] That's Bode.

458

00:21:01,760 --> 00:21:03,095  
[Rendell] You want one more story?

459

00:21:03,178 --> 00:21:04,763  
[young Kinsey takes a deep breath]

460

00:21:04,846 --> 00:21:06,056  
[laughing] Okay, pumpkin.

461

00:21:06,682 --> 00:21:07,516  
[kisses]

462

00:21:07,599 --> 00:21:09,434  
-[Rendell sighs]

-Goodnight, Daddy.

463

00:21:16,024 --> 00:21:17,901  
I should've asked for one more.

464

00:21:21,280 --> 00:21:23,407  
-You asleep?  
-[young Kinsey] Not yet.

465

00:21:23,615 --> 00:21:25,200  
You forgot Sally in my room.

466

00:21:25,284 --> 00:21:26,785  
I know she helps you sleep.

467

00:21:26,868 --> 00:21:28,078  
Thanks, Tyler.

468

00:21:31,164 --> 00:21:32,249  
[echoing whoosh]

469

00:21:33,542 --> 00:21:34,710  
What just happened?

470

00:21:35,669 --> 00:21:36,962  
I don't know, I was...

471

00:21:37,254 --> 00:21:39,423  
thinking about you and we jumped memories.

472

00:21:40,048 --> 00:21:41,300  
You can control it?

473

00:21:41,383 --> 00:21:43,260  
Can you control what you're thinking?

474

00:21:43,385 --> 00:21:44,594  
[grunting and commotion]

475

00:21:45,679 --> 00:21:46,596  
[whacking]



476  
00:21:48,724 --> 00:21:50,309  
-[Chad grunts]  
-Let's get out of here.

477  
00:21:51,518 --> 00:21:53,729  
[continued fighting grunts  
in the background]

478  
00:21:54,229 --> 00:21:55,689  
I didn't hit him that hard.

479  
00:21:55,772 --> 00:21:57,316  
-In my mind you did.  
-[wind whips]

480  
00:21:58,275 --> 00:21:59,276  
[Tyler] Who's that?

481  
00:22:01,778 --> 00:22:03,572  
It kind of looks a little like...

482  
00:22:04,406 --> 00:22:05,240  
Me.

483  
00:22:05,324 --> 00:22:06,783  
[indistinct growling]

484  
00:22:07,159 --> 00:22:08,368  
[car rushes past]

485  
00:22:10,829 --> 00:22:13,332  
-[Kinsey gasps, pants]  
-[indistinct rustling and growling]

486  
00:22:13,457 --> 00:22:15,250  
-[advancing footsteps]  
-[continued growling]

487  
00:22:15,876 --> 00:22:17,044  
[creature vocalizing]

488  
00:22:17,210 --> 00:22:18,920  
[pants] Where'd it go?

489  
00:22:19,171 --> 00:22:21,298  
I don't know.  
[stammers] Let's get outta here.

490  
00:22:25,052 --> 00:22:26,553  
[heavy sigh] Now where are we?

491  
00:22:29,431 --> 00:22:30,682  
We're back in Seattle.

492  
00:22:31,558 --> 00:22:32,559  
How do you know?

493  
00:22:33,769 --> 00:22:35,145  
[echoing footsteps]

494  
00:22:35,354 --> 00:22:36,271  
[Sam] Kinsey?

495  
00:22:39,232 --> 00:22:40,525  
[Sam, sing-songy] Kinsey!

496  
00:22:42,110 --> 00:22:43,111  
Holy shit.

497  
00:22:43,195 --> 00:22:45,405  
[Sam] I was hoping your dad  
would answer some questions,

498  
00:22:45,489 --> 00:22:46,907  
but he wasn't any help.

499  
00:22:47,866 --> 00:22:49,493  
Will you help me, Kinsey?

500  
00:22:52,496 --> 00:22:53,747  
[dramatic instrumentals]

501

00:22:54,456 --> 00:22:55,374  
Must've been so scared.

502

00:22:57,250 --> 00:22:59,086  
[older Kinsey] I saw that fireplace poker.

503

00:23:00,837 --> 00:23:02,089  
I could've grabbed it

504

00:23:02,172 --> 00:23:03,256  
when Sam's back was turned.

505

00:23:03,340 --> 00:23:04,341  
I could've hit him.

506

00:23:05,300 --> 00:23:06,385  
[labored breathing]

507

00:23:06,676 --> 00:23:07,636  
[Sam] Kinsey.

508

00:23:08,720 --> 00:23:11,848  
-Mom... Mom came in. She stopped him--  
-But what if she hadn't?

509

00:23:13,767 --> 00:23:15,435  
I hid like a coward.

510

00:23:16,144 --> 00:23:17,479  
[rattling breath]

511

00:23:17,562 --> 00:23:18,897  
[older Kinsey] I was paralyzed.

512

00:23:21,316 --> 00:23:23,568  
-We all have regrets about that day.  
-[indistinct rustling]

513

00:23:23,652 --> 00:23:25,445  
-[creature growling]  
-[intense crescendo]

514  
00:23:25,529 --> 00:23:26,696  
Tyler!

515  
00:23:26,780 --> 00:23:28,365  
-[creature screams]  
-[Tyler yells]

516  
00:23:29,366 --> 00:23:30,742  
[frantic, high-pitched screams]

517  
00:23:31,827 --> 00:23:33,078  
[grunts and screams]

518  
00:23:35,330 --> 00:23:37,541  
-[Kinsey screams]  
-[creature whimpers]

519  
00:23:41,294 --> 00:23:42,129  
[Kinsey sighs]

520  
00:23:42,671 --> 00:23:44,881  
[creature continues to whimper]

521  
00:23:46,341 --> 00:23:48,635  
-[poker rattles]  
-[Kinsey pants]

522  
00:23:49,845 --> 00:23:51,012  
[Tyler exhales heavily]

523  
00:23:51,888 --> 00:23:53,056  
Are you okay?

524  
00:23:53,140 --> 00:23:53,974  
[Tyler gasps]

525  
00:23:54,474 --> 00:23:55,350  
Yeah.

526  
00:23:57,853 --> 00:23:58,854

[heavy breathing]

527

00:24:02,566 --> 00:24:03,400  
[key crunches]

528

00:24:03,650 --> 00:24:04,526  
[light rumble]

529

00:24:04,609 --> 00:24:05,485  
[key dings]

530

00:24:09,906 --> 00:24:11,366  
What the hell was that thing?

531

00:24:12,325 --> 00:24:13,160  
My fear.

532

00:24:14,244 --> 00:24:16,371  
-It's like Bode said, I just know it.  
-[exhales in pain]

533

00:24:18,999 --> 00:24:20,750  
-[groans]  
-[Kinsey] Oh, my God.

534

00:24:21,418 --> 00:24:23,545  
-You're hurt, even out here.  
-Wait.

535

00:24:24,212 --> 00:24:25,714  
Why did you make it attack me?

536

00:24:25,797 --> 00:24:27,132  
I didn't!

537

00:24:27,257 --> 00:24:29,176  
It was in your head, Kinsey.

538

00:24:29,926 --> 00:24:32,554  
I'm sorry. Let me get some ice.

539

00:24:33,054 --> 00:24:35,140  
No, I'm fine. Just... Just let it go.

540  
00:24:39,853 --> 00:24:41,188  
["Run" by Brandyn Burnette plays]

541  
00:24:41,438 --> 00:24:43,148  
♪ Now I put up for my city ♪

542  
00:24:43,356 --> 00:24:45,358  
♪ Like the video to karma, yeah ♪

543  
00:24:45,901 --> 00:24:48,945  
♪ It only pushed me harder,  
Only made me stronger ♪

544  
00:24:49,029 --> 00:24:50,530  
♪ Had a list of things I wanted ♪

545  
00:24:50,614 --> 00:24:52,657  
-♪ Staying only made it longer ♪  
-["like" chimes]

546  
00:24:52,741 --> 00:24:54,910  
-♪ Yeah, I lift that scholarship ♪  
-["unlike" chimes]

547  
00:24:55,118 --> 00:24:56,661  
♪ Told 'em give it to another kid ♪

548  
00:24:56,786 --> 00:24:58,288  
♪ They probably deserved it ♪

549  
00:24:58,371 --> 00:25:00,707  
-♪ NYU just wasn't working ♪  
-[song fades]

550  
00:25:08,632 --> 00:25:10,842  
[Rendell] The sea monster swallowed

551  
00:25:11,510 --> 00:25:13,512  
all of the fisherman's friends.

552

00:25:14,888 --> 00:25:16,264  
But not the fisherman.

553

00:25:18,141 --> 00:25:19,726  
He let him live.

554

00:25:22,896 --> 00:25:26,316  
He let him live so he could spend  
the rest of his days on the island.

555

00:25:28,026 --> 00:25:28,860  
Alone.

556

00:25:29,986 --> 00:25:32,239  
Never forgetting what had happened.

557

00:25:33,156 --> 00:25:34,574  
What he'd done.

558

00:25:37,285 --> 00:25:38,954  
All the pain he'd caused.

559

00:25:39,746 --> 00:25:41,164  
[eerie instrumentals]

560

00:25:46,127 --> 00:25:48,129  
The past is always with us, Tyler.

561

00:25:49,047 --> 00:25:51,758  
Now, you can try and run away...

562

00:25:52,467 --> 00:25:53,301  
but...

563

00:25:55,470 --> 00:25:57,138  
it's always there.

564

00:26:05,564 --> 00:26:09,025  
-[pleasant music plays]  
-[cars rushing]

565

00:26:10,151 --> 00:26:11,653  
And I'll have a Malbec.

566

00:26:12,279 --> 00:26:14,614  
-Or... Should we just share a bottle?  
-[indistinct chatter]

567

00:26:14,698 --> 00:26:16,950  
I'm good with water. Thanks.

568

00:26:19,077 --> 00:26:20,829  
So, I should, um...

569

00:26:20,912 --> 00:26:22,581  
[clicks tongue, takes a deep breath]

570

00:26:22,872 --> 00:26:24,124  
I'm actually sober.

571

00:26:24,708 --> 00:26:25,625  
[utensils clatter]

572

00:26:25,750 --> 00:26:28,712  
And I got you that bottle of gin  
for your housewarming, like an idiot.

573

00:26:28,795 --> 00:26:31,298  
It's always good to have something  
for guests.

574

00:26:31,881 --> 00:26:33,341  
Do you wanna just go get some coffee?

575

00:26:33,425 --> 00:26:34,718  
No, no. This place is great.

576

00:26:34,801 --> 00:26:37,804  
It doesn't bother me.  
People drinking around me.

577



00:26:38,722 --> 00:26:39,848  
How long's it been?

578

00:26:40,515 --> 00:26:42,100  
-[Nina inhales]  
-[patrons laughing]

579

00:26:42,601 --> 00:26:43,977  
Six years this April.

580

00:26:44,644 --> 00:26:47,355  
Congrats. It's not easy.

581

00:26:47,981 --> 00:26:48,982  
The worst part is...

582

00:26:50,984 --> 00:26:53,862  
all the time I missed out on with my kids.

583

00:26:54,112 --> 00:26:56,114  
Which you're getting to make up for now.

584

00:26:57,073 --> 00:26:58,742  
How are they doing with the move?

585

00:26:59,576 --> 00:27:01,995  
They're coping in their own ways. [sighs]

586

00:27:02,370 --> 00:27:04,706  
Kinsey's really anxious.

587

00:27:04,789 --> 00:27:06,291  
She overthinks everything.

588

00:27:07,083 --> 00:27:09,127  
Tyler hides out in his headphones.

589

00:27:09,210 --> 00:27:11,046  
Bode's just this tornado of energy

590

00:27:11,129 --> 00:27:12,297

when he's not hanging out

591

00:27:12,380 --> 00:27:14,883  
with his scary imaginary friend  
in the well house.

592

00:27:15,467 --> 00:27:16,509  
The well house?

593

00:27:16,593 --> 00:27:20,347  
Yeah, he definitely inherited  
his father's overactive imagination.

594

00:27:20,430 --> 00:27:22,432  
[ominous instrumentals]

595

00:27:25,226 --> 00:27:26,061  
[Ellie exhales]

596

00:27:26,728 --> 00:27:27,562  
To new friends.

597

00:27:27,646 --> 00:27:29,230  
-Cheers.  
-[glasses clink]

598

00:27:32,776 --> 00:27:33,693  
[lid rattles]

599

00:27:35,278 --> 00:27:36,738  
[faint whispering]

600

00:27:49,542 --> 00:27:51,586  
[indistinct whispering continues]

601

00:27:58,301 --> 00:28:00,303  
[whispering grows louder]

602

00:28:01,554 --> 00:28:03,556  
[suspenseful instrumentals]

603

00:28:07,143 --> 00:28:09,145  
[chorus of faint whispers]

604  
00:28:22,450 --> 00:28:23,284  
[thudding]

605  
00:28:23,952 --> 00:28:25,078  
[Bode] There we go.

606  
00:28:27,831 --> 00:28:29,833  
[whispers continue]

607  
00:28:35,171 --> 00:28:37,048  
[whispers intensify]

608  
00:28:40,176 --> 00:28:41,136  
[key rattles]

609  
00:28:43,471 --> 00:28:45,140  
[curious instrumentals]

610  
00:28:47,809 --> 00:28:48,977  
[clock ticking faintly]

611  
00:29:11,750 --> 00:29:12,792  
[dubious instrumentals]

612  
00:29:25,263 --> 00:29:28,057  
-[key clanks and rattles]  
-[lock clicks open]

613  
00:29:28,183 --> 00:29:30,310  
[doors rattling open]

614  
00:29:31,144 --> 00:29:32,353  
[door creaks]

615  
00:29:37,233 --> 00:29:38,193  
[twinkling whoosh]

616  
00:29:40,111 --> 00:29:41,863

-[nebulous cloud whooshes]  
-[Bode thuds]

617  
00:29:46,117 --> 00:29:47,660  
-[twinkling]  
-[Bode chuckles]

618  
00:29:49,037 --> 00:29:50,497  
I'm floating!

619  
00:29:51,414 --> 00:29:53,416  
[whimsical instrumentals]

620  
00:29:53,541 --> 00:29:54,918  
[Bode rushes]

621  
00:29:58,421 --> 00:29:59,339  
[Bode] Tyler.

622  
00:30:01,007 --> 00:30:01,925  
Tyler!

623  
00:30:03,551 --> 00:30:05,553  
Tyler, look at me! I'm a ghost!

624  
00:30:06,346 --> 00:30:07,388  
Can you see me?

625  
00:30:09,307 --> 00:30:11,184  
[Bode sighs, whooshes]

626  
00:30:13,520 --> 00:30:15,146  
-[Bode] Whoop! Yeah!  
-[twinkling]

627  
00:30:19,484 --> 00:30:20,985  
Whoop!

628  
00:30:22,237 --> 00:30:24,906  
[rushing through the sky] Yeah!

629

00:30:30,245 --> 00:30:32,247  
[laughing] Whoa! Whooh!

630  
00:30:33,581 --> 00:30:34,499  
Yeah!

631  
00:30:34,582 --> 00:30:35,708  
-[wind rushing]  
-Whoa!

632  
00:30:42,674 --> 00:30:43,967  
Whoa...

633  
00:30:48,972 --> 00:30:49,848  
Cool.

634  
00:30:55,895 --> 00:30:57,063  
Yeah!

635  
00:31:07,740 --> 00:31:08,575  
[whoosh]

636  
00:31:11,744 --> 00:31:12,954  
[instrumentals soften]

637  
00:31:17,000 --> 00:31:19,002  
We have our own cemetery?

638  
00:31:21,462 --> 00:31:22,672  
-Hello, there.  
-[Bode] Whoa!

639  
00:31:22,755 --> 00:31:23,673  
[Bode exhales]

640  
00:31:25,258 --> 00:31:27,594  
I'm sorry.  
I didn't mean to give you a fright.

641  
00:31:29,220 --> 00:31:31,222  
Are you a ghost like me?

642

00:31:31,514 --> 00:31:33,933  
A ghost? Yes. But not like you.

643

00:31:34,350 --> 00:31:36,686  
I passed on many, many years ago.

644

00:31:37,478 --> 00:31:39,564  
The name's Chamberlain Locke.

645

00:31:39,647 --> 00:31:40,899  
Hi, I'm Bode.

646

00:31:41,441 --> 00:31:42,734  
I'm a Locke, too.

647

00:31:43,443 --> 00:31:44,569  
I just moved here.

648

00:31:45,194 --> 00:31:48,656  
How wonderful.  
Key House has new inhabitants.

649

00:31:49,574 --> 00:31:50,950  
Pleased to meet you, Bode.

650

00:31:51,701 --> 00:31:53,745  
Have you seen my dad, Rendell?

651

00:31:54,370 --> 00:31:56,372  
He might be a ghost, too.

652

00:31:57,707 --> 00:31:59,083  
He died a few months ago.

653

00:31:59,167 --> 00:32:02,378  
Oh, I haven't seen Rendell  
in quite some time.

654

00:32:04,380 --> 00:32:07,717  
If I may ask, where did your father die?

655

00:32:08,217 --> 00:32:09,302  
Back in Seattle.

656

00:32:09,719 --> 00:32:13,848  
Only those who've died on the property  
like myself still roam here.

657

00:32:14,933 --> 00:32:18,895  
Some have chosen to cross over,  
but I myself prefer to stay.

658

00:32:20,521 --> 00:32:23,274  
I'm so sorry  
to hear about your father, Bode.

659

00:32:24,150 --> 00:32:25,902  
He was a fine young man.

660

00:32:27,153 --> 00:32:28,821  
-[faint twinkling]  
-You knew him?

661

00:32:29,405 --> 00:32:31,115  
Oh, he was my great grandson.

662

00:32:31,699 --> 00:32:35,286  
He and his brother Duncan  
used to fly around and explore.

663

00:32:36,537 --> 00:32:38,373  
My dad used the keys?

664

00:32:39,082 --> 00:32:40,041  
Oh, yes.

665

00:32:40,708 --> 00:32:41,668  
[car door closes]

666

00:32:43,378 --> 00:32:46,297  
That's my mom getting home. I better go.

667

00:32:47,131 --> 00:32:49,550  
It was nice meeting you,  
Great Great Grandpa

668  
00:32:50,134 --> 00:32:52,136  
-I'll come visit you again.  
-[whoosh]

669  
00:32:53,471 --> 00:32:54,555  
Oh, thank you, Bode.

670  
00:32:54,931 --> 00:32:55,765  
I'd like that.

671  
00:32:57,767 --> 00:33:00,395  
-[whoosh]  
-[whimsical instrumentals]

672  
00:33:12,156 --> 00:33:13,282  
[instrumentals soften]

673  
00:33:14,409 --> 00:33:16,411  
[Bode] What's Ellie doing here?

674  
00:33:20,415 --> 00:33:22,291  
[door rattles, creaks open]

675  
00:33:28,172 --> 00:33:29,007  
[key clinks]

676  
00:33:31,217 --> 00:33:32,093  
[hushed] Lucas.

677  
00:33:33,845 --> 00:33:34,721  
Lu... [exhales]

678  
00:33:37,140 --> 00:33:38,099  
Lucas.

679  
00:33:39,308 --> 00:33:40,643  
[curious instrumentals]



680  
00:33:43,479 --> 00:33:45,481  
[sharp exhale and inhale]

681  
00:33:48,234 --> 00:33:49,068  
[whoosh]

682  
00:33:50,695 --> 00:33:52,905  
Bode, did you eat the rest  
of the chow mein?

683  
00:33:57,577 --> 00:33:58,494  
[yelling] Bode?

684  
00:34:04,792 --> 00:34:05,752  
Bode?

685  
00:34:17,597 --> 00:34:18,431  
Bode?

686  
00:34:23,186 --> 00:34:24,270  
Quit screwing around.

687  
00:34:28,816 --> 00:34:29,817  
Bode?

688  
00:34:30,777 --> 00:34:31,778  
Bode!

689  
00:34:32,403 --> 00:34:33,654  
-[whoosh]  
-Bode!

690  
00:34:33,738 --> 00:34:34,906  
-Wake up! Bode?  
-[twinkling]

691  
00:34:34,989 --> 00:34:35,948  
-Gotcha!  
-[screams]

692  
00:34:36,032 --> 00:34:37,533

[gasping]

693

00:34:38,076 --> 00:34:39,911

-[Bode chuckles]

-What just happened?

694

00:34:39,994 --> 00:34:42,538

I found this key  
that lets you turn into a ghost.

695

00:34:42,955 --> 00:34:44,957

-[door creaks]

-[key rattles in lock]

696

00:34:45,041 --> 00:34:48,586

I was floating around  
and then I met our great great grandpa.

697

00:34:48,753 --> 00:34:49,670

That guy there.

698

00:34:49,837 --> 00:34:52,173

-[stammers] And then he said--

-I thought you were dead!

699

00:34:52,965 --> 00:34:54,008

[sighs] I'm sorry.

700

00:34:54,092 --> 00:34:56,803

We told you not to screw around  
with the keys.

701

00:34:56,886 --> 00:34:58,846

-I know. I'm sorry.

-Then why did you?

702

00:35:00,014 --> 00:35:01,766

[defeated exhale] I just...

703

00:35:02,850 --> 00:35:04,435

thought I could find Dad.

704

00:35:06,187 --> 00:35:07,980  
[somber instrumentals]

705  
00:35:12,693 --> 00:35:13,611  
[wind whirring]

706  
00:35:15,279 --> 00:35:16,197  
[paper rustles]

707  
00:35:16,781 --> 00:35:17,615  
[Nina] Wow.

708  
00:35:17,698 --> 00:35:19,700  
Looks like you've got  
a lot of great options.

709  
00:35:21,410 --> 00:35:23,037  
When's the application deadline?

710  
00:35:23,121 --> 00:35:24,163  
Wednesday.

711  
00:35:24,455 --> 00:35:26,999  
I can only pick one so it has to be right.

712  
00:35:27,083 --> 00:35:29,127  
I love this shading here.

713  
00:35:29,877 --> 00:35:31,462  
Nah, it's too obvious.

714  
00:35:32,380 --> 00:35:34,841  
There's no point of view, no vision.

715  
00:35:36,551 --> 00:35:39,512  
These all came from your brain, sweetie.  
Your brain, your vision.

716  
00:35:39,595 --> 00:35:40,805  
No one else's.

717

00:35:41,722 --> 00:35:42,640  
[papers rustling]

718

00:35:43,099 --> 00:35:45,268  
Why don't you get out of the house  
for a little bit?

719

00:35:45,518 --> 00:35:46,352  
Huh?

720

00:35:46,894 --> 00:35:48,229  
Just clear your mind.

721

00:35:50,982 --> 00:35:52,650  
What're the kids from the hockey game  
up to?

722

00:35:53,568 --> 00:35:55,361  
Or your movie friends?

723

00:35:55,987 --> 00:35:58,281  
Well, Scot invited me to something, but...

724

00:35:59,198 --> 00:36:00,366  
I'm not gonna go.

725

00:36:00,825 --> 00:36:01,742  
How come?

726

00:36:02,535 --> 00:36:04,620  
[sighs] 'Cause I don't wanna screw it up.

727

00:36:05,872 --> 00:36:07,582  
That shouldn't be your assumption.

728

00:36:08,624 --> 00:36:09,667  
I disappoint people.

729

00:36:10,251 --> 00:36:11,419  
Or they get hurt.

730

00:36:12,128 --> 00:36:13,796  
I doubt that's true.

731

00:36:13,880 --> 00:36:15,631  
-[solemn instrumentals]  
-Who got hurt?

732

00:36:16,632 --> 00:36:17,592  
This Scot guy?

733

00:36:17,675 --> 00:36:18,718  
Not yet.

734

00:36:19,802 --> 00:36:21,179  
But probably eventually.

735

00:36:22,471 --> 00:36:23,472  
Or he'll hurt me.

736

00:36:24,515 --> 00:36:26,559  
Decide I'm not as cool as he thought.

737

00:36:28,227 --> 00:36:30,605  
And why does he get to decide what's cool?

738

00:36:31,189 --> 00:36:34,233  
Well, he does spell his name  
with only one T, so...

739

00:36:35,776 --> 00:36:36,694  
Kinsey...

740

00:36:37,570 --> 00:36:38,404  
Go.

741

00:36:38,821 --> 00:36:39,822  
You'll have fun...

742

00:36:41,699 --> 00:36:42,533  
[kisses]

743

00:36:44,243 --> 00:36:46,078  
You could never disappoint.

744  
00:36:53,669 --> 00:36:54,962  
[Kinsey steadily exhales]

745  
00:36:56,339 --> 00:36:58,799  
-[muffled music plays from the bar]  
-[indistinct chatter]

746  
00:37:03,471 --> 00:37:04,722  
[distant laughter]

747  
00:37:04,847 --> 00:37:06,807  
-[car door closes]  
-[car engine rumbles away]

748  
00:37:12,146 --> 00:37:14,148  
[solemn instrumentals continue]

749  
00:37:25,243 --> 00:37:27,078  
A little to the left.

750  
00:37:28,120 --> 00:37:29,497  
[clicks tongue] How's that?

751  
00:37:29,580 --> 00:37:31,040  
-Good.  
-Okay.

752  
00:37:32,166 --> 00:37:34,335  
We'll work on the Big Dipper  
tomorrow night.

753  
00:37:38,965 --> 00:37:41,676  
If Dad used the keys,

754  
00:37:43,552 --> 00:37:45,012  
why wouldn't he have told us?

755  
00:37:45,972 --> 00:37:47,765  
Probably he forgot.

756

00:37:47,848 --> 00:37:50,184  
Just like how Mom forgets.

757

00:37:50,268 --> 00:37:51,811  
Maybe 'cause they're old.

758

00:37:51,936 --> 00:37:52,812  
Or...

759

00:37:52,895 --> 00:37:54,063  
He didn't want us using them.

760

00:37:55,314 --> 00:37:57,650  
Chamberlain Locke said  
he had fun with them.

761

00:37:59,026 --> 00:38:01,070  
Then why'd he hate this place so much?

762

00:38:01,153 --> 00:38:02,113  
Maybe...

763

00:38:03,823 --> 00:38:06,409  
he was scared of the well lady, too.

764

00:38:08,452 --> 00:38:10,663  
Yeah. Maybe.

765

00:38:11,998 --> 00:38:14,000  
Me and Kinsey...

766

00:38:14,542 --> 00:38:15,584  
we're here.

767

00:38:16,377 --> 00:38:17,378  
Okay?

768

00:38:22,300 --> 00:38:25,469  
-[whoosh]  
-[eerie instrumentals]

769

00:38:38,232 --> 00:38:39,817  
[instrumentals intensify, then fade]

770

00:39:18,356 --> 00:39:20,358  
["Speak Loud" by Trills plays]

771

00:39:28,324 --> 00:39:31,202  
-♪ You said you were going out ♪  
-[gun clicks]

772

00:39:32,745 --> 00:39:35,164  
You're gonna tell me what I need to know  
about Key House!

773

00:39:36,082 --> 00:39:36,999  
[gun shot]

774

00:39:39,794 --> 00:39:42,254  
♪ I said don't go far ♪

775

00:39:42,922 --> 00:39:46,509  
-♪ You had me searching for a reason ♪  
-[heavy item dragging]

776

00:39:46,675 --> 00:39:49,136  
♪ But I was in the dark ♪

777

00:39:50,179 --> 00:39:53,349  
♪ You and me after,  
You and me before ♪

778

00:39:54,266 --> 00:39:56,310  
-♪ Time splits in two ♪  
-[Kinsey grunts and groans]

779

00:39:56,602 --> 00:39:58,813  
-♪ On both sides of the door ♪  
-[Kinsey pants]

780

00:40:01,440 --> 00:40:03,901  
♪ You and me after,



You and me before ♪

781

00:40:03,984 --> 00:40:05,319  
[creature grunts indistinctly]

782

00:40:06,112 --> 00:40:07,488  
-[Kinsey grunts]  
-[creature screams]

783

00:40:07,613 --> 00:40:08,906  
♪ On both sides of the door ♪

784

00:40:08,989 --> 00:40:10,866  
[Kinsey pants]

785

00:40:12,284 --> 00:40:13,869  
-♪ What a waste for you ♪  
-[Kinsey grunts]

786

00:40:13,953 --> 00:40:16,163  
♪ To be pulled into the water ♪

787

00:40:16,414 --> 00:40:17,289  
[knife tings]

788

00:40:17,748 --> 00:40:19,417  
-♪ What a shame ♪  
-[Kinsey breathes heavily]

789

00:40:20,709 --> 00:40:22,753  
-[shovel digs into dirt]  
-[dirt thuds]

790

00:40:22,878 --> 00:40:24,505  
-[shovel digs in]  
-♪ What a waste for you ♪

791

00:40:24,588 --> 00:40:26,966  
♪ To be pulled into the water ♪

792

00:40:28,843 --> 00:40:32,513  
-♪ What a shame you can't hear me ♪

-[Kinsey sighs]

793

00:40:32,847 --> 00:40:38,727

♪ I speak louder! Louder!  
I speak louder ♪

794

00:40:40,604 --> 00:40:43,566

-♪ Hear me speak ♪  
-[song fades]

795

00:40:47,069 --> 00:40:49,071

[lively instrumentals]

**N** SERIES  
**LOCKE & KEY**



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