

LOCKE & KEY

CREATED BY

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EPISODE 3.08

"Farewell"

With Gideon hell-bent on acquiring the Creation Key, the Lockes race to stop him, leading to a vicious clash – and a decision that changes everything.

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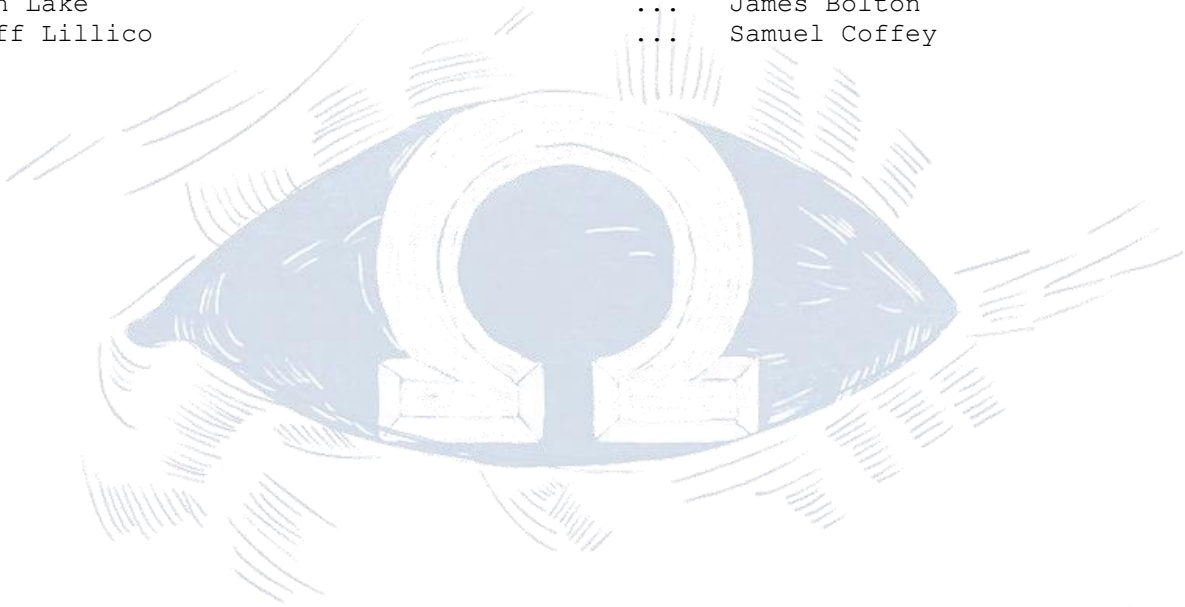
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Laysla De Oliveira	...	Dodge
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Griffin Gluck	...	Gabe
Petrice Jones	...	Scot Cavendish
Hallea Jones	...	Eden Hawkins
Eric Graise	...	Logan Calloway
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Ian Lake	...	James Bolton
Jeff Lillico	Samuel Coffey



1
00:00:06 --> 00:00:09
[lively instrumental music playing]

2
00:00:14 --> 00:00:17
[siren wailing]

3
00:00:17 --> 00:00:18
V-fib! He's coding!

4
00:00:18 --> 00:00:20
[monitor flatlining]

5
00:00:20 --> 00:00:22
[defibrillator charging, shocking]

6
00:00:22 --> 00:00:24
[somber music playing]

7
00:00:24 --> 00:00:27
[young Gordie] "Yea, all which it inherit,
shall dissolve."

8
00:00:28 --> 00:00:31
"And, like this
insubstantial pageant faded,

9
00:00:31 --> 00:00:33
leave not a rack behind."

10
00:00:33 --> 00:00:37
"We are such stuff as dreams are made on,

11
00:00:38 --> 00:00:41
and our little life
is rounded with a sleep."

12
00:00:41 --> 00:00:43
[nostalgic music playing]

13
00:00:49 --> 00:00:51
[Ellie] You guys!
We can't just keep running!

14
00:00:51 --> 00:00:53
[Kinsey] He's dying. And we're...

15
00:00:53 --> 00:00:55
[Tyler] We're gonna get outta here!

16
00:00:55 --> 00:00:56
[music intensifies, stops]

17
00:00:57 --> 00:01:00
-[flatlining]
-[paramedic 1] Push one more epinephrine!

18
00:01:00 --> 00:01:01
[paramedic 2] Pushing one more epi!

19
00:01:02 --> 00:01:05
[tense music playing]

20
00:01:05 --> 00:01:06
[flatlining]

21
00:01:10 --> 00:01:12
-[beeps]
-[paramedic 2] I got something!

22
00:01:14 --> 00:01:17
I think it's Gordie!
He's trying to show us the way out!

23

00:01:17 --> 00:01:19
[all shouting, grunting]

24

00:01:21 --> 00:01:23
[Tyler] What the hell?

25

00:01:23 --> 00:01:25
We've gotta go through it. Come on!

26

00:01:26 --> 00:01:28
[all panting]

27

00:01:28 --> 00:01:30
Rufus! Rufus!

28

00:01:31 --> 00:01:32
Gordie's gone.

29

00:01:35 --> 00:01:36
-Rufus!
-[officer] Freeze! Police!

30

00:01:36 --> 00:01:38
-[gun cocking]
-Do not move.

31

00:01:38 --> 00:01:40
Put your hands up on the wall.

32

00:01:40 --> 00:01:42
-Mom, are you all right?
-I am. Are you okay?

33

00:01:42 --> 00:01:43
-Shut up, all of you.

-Turn around!

34

00:01:44 --> 00:01:45

-Where's Sam?

-I said don't talk!

35

00:01:45 --> 00:01:47

-[panting]

-[tense music continues]

36

00:01:52 --> 00:01:54

[buzzing]

37

00:01:58 --> 00:02:01

[Captain roars]

38

00:02:04 --> 00:02:06

Listen to me. We can explain,

39

00:02:06 --> 00:02:08

but we all need
to get out of here right now.

40

00:02:09 --> 00:02:10

-Johnny.

-[heart beating]

41

00:02:12 --> 00:02:15

-[Johnny] What is that thing?

-It won't make any sense.

42

00:02:15 --> 00:02:17

Please! We just have to go!

43

00:02:24 --> 00:02:27

[heart beating]

44
00:02:30 --> 00:02:32
You're seeing this, right?

45
00:02:32 --> 00:02:34
[heart beating]

46
00:02:34 --> 00:02:35
You don't wanna go in there!

47
00:02:35 --> 00:02:36
[Captain yelling]

48
00:02:36 --> 00:02:38
[dramatic music playing]

49
00:02:40 --> 00:02:41
[grunts]

50
00:02:41 --> 00:02:42
-[gasps]
-Freeze, right there! [grunts]

51
00:02:43 --> 00:02:44
Where's my damn keys?

52
00:02:45 --> 00:02:47
-Stop!
-[groans]

53
00:02:49 --> 00:02:50
-[gun fires]
-[groans]

54
00:02:51 --> 00:02:52
-[grunts]
-[gun fires]

55
00:02:53 --> 00:02:54
[panting]

56
00:02:54 --> 00:02:55
[body hits the floor]

57
00:03:01 --> 00:03:02
[heart beating slowly]

58
00:03:06 --> 00:03:08
[both panting]

59
00:03:10 --> 00:03:10
Sam.

60
00:03:11 --> 00:03:14
[labored breathing]

61
00:03:14 --> 00:03:16
[somber music playing]

62
00:03:22 --> 00:03:25
-[labored breathing]
-[monitor flatlining]

63
00:03:26 --> 00:03:28
[monitor flatlining]

64
00:03:31 --> 00:03:32
[exhales]

65
00:03:35 --> 00:03:37
[birds chirping]

66

00:03:38 --> 00:03:39
No.

67
00:03:39 --> 00:03:40
[panting]

68
00:03:40 --> 00:03:41
This way.

69
00:03:42 --> 00:03:44
Hey, get back here!

70
00:03:44 --> 00:03:46
[Captain groaning]

71
00:03:46 --> 00:03:48
No. No, it's not.

72
00:03:49 --> 00:03:50
Stop.

73
00:03:50 --> 00:03:52
-You stop!
-[gun firing]

74
00:03:52 --> 00:03:53
[groans]

75
00:03:53 --> 00:03:54
[grunts]

76
00:03:57 --> 00:03:58
[panting]

77
00:03:59 --> 00:04:01
[Kinsey] Oh! [pants]

78
00:04:01 --> 00:04:03
[all panting]

79
00:04:04 --> 00:04:06
[somber music playing]

80
00:04:08 --> 00:04:09
[sighs]

81
00:04:11 --> 00:04:13
I'm so sorry, Ellie.

82
00:04:19 --> 00:04:20
We can't let Gideon win.

83
00:04:21 --> 00:04:22
[key crunches]

84
00:04:22 --> 00:04:23
Run!

85
00:04:23 --> 00:04:26
Do whatever you have to do
to keep those keys from Gideon.

86
00:04:26 --> 00:04:28
-What about you?
-Don't worry. We'll go someplace safe.

87
00:04:28 --> 00:04:30
You still have the Creation Key?

88
00:04:33 --> 00:04:35
[Kinsey] What does it do?

89

00:04:35 --> 00:04:37
You can make anything come to life
just by drawing it,

90

00:04:37 --> 00:04:39
by drawing a sketch of it.

91

00:04:41 --> 00:04:42
Now go!

92

00:04:44 --> 00:04:45
Come on, come on!

93

00:04:47 --> 00:04:48
-[gun firing]
-[Captain groans]

94

00:04:51 --> 00:04:53
-[knife swishes]
-[officer chokes]

95

00:04:53 --> 00:04:55
[dramatic music playing]

96

00:05:01 --> 00:05:02
[exhales]

97

00:05:02 --> 00:05:04
[Kinsey] Come on! We gotta go!

98

00:05:04 --> 00:05:06
[dramatic music playing]

99

00:05:09 --> 00:05:10
[both panting]

100
00:05:17 --> 00:05:18
[panting]

101
00:05:18 --> 00:05:20
-[Kinsey and Tyler panting]
-[gasps]

102
00:05:27 --> 00:05:29
And you can't get the chest open?

103
00:05:29 --> 00:05:31
No, it's impossible.

104
00:05:31 --> 00:05:33
What about Tyler and Kinsey?

105
00:05:33 --> 00:05:36
[sighs] Nothing yet.
I'm starting to get worried.

106
00:05:36 --> 00:05:38
[banging on door]

107
00:05:38 --> 00:05:39
Who's that?

108
00:05:39 --> 00:05:42
-[banging continues]
-[Ellie] Josh! Josh!

109
00:05:42 --> 00:05:44
It's Ellie and Rufus!

110
00:05:45 --> 00:05:47
[panting] We need your help.

111
00:05:47 --> 00:05:48
Okay, come in.

112
00:05:48 --> 00:05:50
[frantic music playing]

113
00:05:54 --> 00:05:56
[both panting]

114
00:06:05 --> 00:06:06
-Shit!
-Uh...

115
00:06:06 --> 00:06:08
The key! The key!

116
00:06:08 --> 00:06:10
Okay, here goes nothing.

117
00:06:15 --> 00:06:16
[whizzing]

118
00:06:16 --> 00:06:18
-That's pretty cool. Okay.
-[muffled thud]

119
00:06:18 --> 00:06:21
-[loud music playing on speakers]
-[confused chatter]

120
00:06:27 --> 00:06:28
[whizzing]

121
00:06:29 --> 00:06:31
-[Kinsey] Excuse me!
-[Tyler panting] Sorry!

122
00:06:32 --> 00:06:34
Good thing you won't remember this.

123
00:06:35 --> 00:06:37
-[banging on door]
-[people gasp] Oh!

124
00:06:37 --> 00:06:40
-[banging on door]
-[man] Stand back, stand back!

125
00:06:40 --> 00:06:42
-Stand back.
-[banging continues]

126
00:06:42 --> 00:06:43
[alarmed chatter]

127
00:06:44 --> 00:06:46
-[people yelping, clamoring]
-[grunts]

128
00:06:46 --> 00:06:48
-[man 1] Oh my God!
-[man 2 yelps]

129
00:06:49 --> 00:06:51
[grunts]

130
00:06:53 --> 00:06:54
[grunts]

131
00:06:58 --> 00:07:00
-[Kinsey panting]
-We can't outrun him!

132
00:07:00 --> 00:07:02
Wait! Give me the key!

133
00:07:07 --> 00:07:08
What are you doing?

134
00:07:08 --> 00:07:10
Getting us to Keyhouse.

135
00:07:11 --> 00:07:12
[Tyler] He's coming!

136
00:07:12 --> 00:07:13
[Captain panting]

137
00:07:13 --> 00:07:15
[Tyler] What is that? A bicycle?

138
00:07:17 --> 00:07:19
[whizzing]

139
00:07:19 --> 00:07:20
[Tyler] Nice.

140
00:07:20 --> 00:07:23
-[grunting]
-Ty, we gotta go!

141
00:07:24 --> 00:07:26
-[tires screeching]
-[Captain grunts, groans]

142
00:07:26 --> 00:07:27
[body hits the ground]

143

00:07:27 --> 00:07:29
[heroic music playing]

144
00:07:31 --> 00:07:33
Go! Get out of here!

145
00:07:33 --> 00:07:35
[engine starts]

146
00:07:35 --> 00:07:36
[tires screeching]

147
00:07:40 --> 00:07:42
[suspenseful music playing]

148
00:07:43 --> 00:07:45
[Captain grunting]

149
00:07:47 --> 00:07:48
[exhales]

150
00:07:51 --> 00:07:52
You.

151
00:07:57 --> 00:07:58
Hmm...

152
00:07:58 --> 00:07:59
-[grunts, groans]
-[Captain grunts]

153
00:08:01 --> 00:08:02
[Josh groaning]

154
00:08:03 --> 00:08:04
[groaning, huffs]

155
00:08:06 --> 00:08:09
[engine starting, revving]

156
00:08:09 --> 00:08:11
[tires screeching]

157
00:08:15 --> 00:08:17
Clever device.

158
00:08:20 --> 00:08:22
-[engine revving]
-[tires squealing]

159
00:08:23 --> 00:08:25
[yelps, groans]

160
00:08:25 --> 00:08:27
[panting]

161
00:08:27 --> 00:08:29
[dramatic music playing]

162
00:08:37 --> 00:08:38
[tires squealing]

163
00:08:38 --> 00:08:39
Whoa!

164
00:08:40 --> 00:08:42
[tires squealing]

165
00:08:45 --> 00:08:47
-[horn blaring]
-[tires screeching]

166
00:08:54 --> 00:08:55
[tires squealing]

167
00:08:57 --> 00:09:00
[engine revving]

168
00:09:02 --> 00:09:04
[Kinsey] That's Josh's car.

169
00:09:04 --> 00:09:05
[tires screeching]

170
00:09:05 --> 00:09:06
Hah.

171
00:09:07 --> 00:09:08
I think it's Gideon!

172
00:09:10 --> 00:09:12
How does he even know how to drive?

173
00:09:12 --> 00:09:14
[Captain growls]

174
00:09:18 --> 00:09:19
Come on!

175
00:09:20 --> 00:09:21
[revving]

176
00:09:22 --> 00:09:25
[accelerating music playing]

177
00:09:34 --> 00:09:37
-[tires squealing]

-[Captain] Turn for me! Turn!

178
00:09:37 --> 00:09:38
[screaming]

179
00:09:39 --> 00:09:41
[crashing]

180
00:09:45 --> 00:09:48
[engine revving]

181
00:09:52 --> 00:09:54
[exploding]

182
00:09:57 --> 00:09:59
[grim music playing]

183
00:10:03 --> 00:10:04
[groans]

184
00:10:08 --> 00:10:10
[dramatic music playing]

185
00:10:22 --> 00:10:25
[panting] What happened?
Where's Rufus and Ellie!

186
00:10:26 --> 00:10:28
-[panting] They're safe! Yeah!
-[Bode] Did you get the key?

187
00:10:28 --> 00:10:30
Cool! What does it do?

188
00:10:30 --> 00:10:33
Whatever you draw with it

becomes a real version of that thing.

189

00:10:33 --> 00:10:34

No way! Like what?

190

00:10:34 --> 00:10:36

Like a door. Or a motorcycle.

191

00:10:37 --> 00:10:40

You guys drew a motorcycle,
and it came to life?

192

00:10:40 --> 00:10:41

Are you guys hurt?

193

00:10:42 --> 00:10:44

We... We got the key, but...

194

00:10:45 --> 00:10:47

Gordie didn't make it. Gideon killed him.

195

00:10:47 --> 00:10:48

Oh my God!

196

00:10:49 --> 00:10:50

Wait, where's Sam?

197

00:10:51 --> 00:10:54

He was trapped inside when Gordie died.

198

00:10:55 --> 00:10:57

Wait. What? What does that mean?

199

00:10:58 --> 00:11:01

I think it means...
I think it means he's dead too.

200

00:11:01 --> 00:11:05

But we... we don't have a lot of time.
Gideon's on his way here right now.

201

00:11:05 --> 00:11:08

-Did you get the chest open?
-No, we tried everything!

202

00:11:08 --> 00:11:10

-It's protected by magic.
-[breathing heavily]

203

00:11:11 --> 00:11:13

Okay. If we can't get the Alpha Key,

204

00:11:13 --> 00:11:15

then we have to find a way
to get Gideon in the well house.

205

00:11:16 --> 00:11:19

Or maybe we can use the Creation Key
to draw some weapons.

206

00:11:22 --> 00:11:23

Or both.

207

00:11:26 --> 00:11:27

[crickets chirping]

208

00:11:28 --> 00:11:30

[animal howling]

209

00:11:30 --> 00:11:32

[Captain breathing heavily]

210

00:11:34 --> 00:11:35
[Tyler] Hey, Gideon!

211
00:11:36 --> 00:11:37
Over here!

212
00:11:52 --> 00:11:53
Here I am, boy.

213
00:11:57 --> 00:11:58
You're looking for these, right?

214
00:12:01 --> 00:12:02
You insult my intelligence.

215
00:12:02 --> 00:12:04
As if I don't know the rule.

216
00:12:05 --> 00:12:07
Did you honestly believe

217
00:12:07 --> 00:12:11
that I would just walk through that door
and disappear for you?

218
00:12:12 --> 00:12:16
-I don't know what you're talking about.
-Oh, no, of course not.

219
00:12:16 --> 00:12:19
But here's something that you should know.

220
00:12:19 --> 00:12:21
Whenever you choose to emerge,

221
00:12:23 --> 00:12:27

I will make sure that your death
is painfully exquisite.

222

00:12:28 --> 00:12:31
[breathes deeply] Uh...

223

00:12:32 --> 00:12:33
I guess you've got me.

224

00:12:34 --> 00:12:35
But no...

225

00:12:37 --> 00:12:42
you have some clever little trick.

226

00:12:43 --> 00:12:45
Well, kind of.

227

00:12:45 --> 00:12:46
[engine starts]

228

00:12:47 --> 00:12:50
-[grunts]
-Watch out! Coming through!

229

00:12:50 --> 00:12:52
[grunting]

230

00:12:54 --> 00:12:55
It's working!

231

00:12:55 --> 00:12:56
[grunting]

232

00:13:00 --> 00:13:02
[straining]

233
00:13:05 --> 00:13:06
[grunting]

234
00:13:07 --> 00:13:09
[powering down]

235
00:13:09 --> 00:13:11
-[engine revving]
-[grunting]

236
00:13:12 --> 00:13:13
[grunting]

237
00:13:15 --> 00:13:16
Come on!

238
00:13:18 --> 00:13:19
[yelling]

239
00:13:20 --> 00:13:21
[straining]

240
00:13:22 --> 00:13:24
-[grunting]
-[clanking]

241
00:13:26 --> 00:13:27
[yells]

242
00:13:28 --> 00:13:29
Uh-oh.

243
00:13:30 --> 00:13:32
-[Captain growling]
-[clanks]

244
00:13:34 --> 00:13:35
[grunts]

245
00:13:37 --> 00:13:39
-[grunting]
-[gate clanking]

246
00:13:41 --> 00:13:42
[growling]

247
00:13:42 --> 00:13:43
[bricks tumbling]

248
00:13:43 --> 00:13:45
[grunting]

249
00:13:49 --> 00:13:50
[grunting]

250
00:13:52 --> 00:13:54
[grunting, yelling]

251
00:13:54 --> 00:13:56
[bricks tumbling]

252
00:13:58 --> 00:14:01
-[thudding]
-[bricks tumbling]

253
00:14:04 --> 00:14:06
-[grunting]
-[rumbling]

254
00:14:13 --> 00:14:16
And thus ends this prison.

255

00:14:18 --> 00:14:20

We need the Alpha Key. It's the only way.

256

00:14:20 --> 00:14:24

I told you we can't get into the chest.
There's no way to defeat magic.

257

00:14:28 --> 00:14:30

-Unless you have magic.
-[door opens]

258

00:14:31 --> 00:14:32

We've gotta get out of here!

259

00:14:32 --> 00:14:33

-Give me the key.
-What?

260

00:14:33 --> 00:14:35

The Creation Key! Give it to me!

261

00:14:35 --> 00:14:38

[frantic music playing]

262

00:14:44 --> 00:14:46

[whizzing]

263

00:14:47 --> 00:14:49

Wow, very amazing key.

264

00:14:54 --> 00:14:55

[clinking]

265

00:14:59 --> 00:15:00

[sighs]

266
00:15:02 --> 00:15:04
-[dramatic music playing]
-[glass shattering]

267
00:15:07 --> 00:15:10
-[Tyler] Kinsey!
-[Kinsey screaming]

268
00:15:12 --> 00:15:14
-[Captain] The key!
-[Kinsey gasps]

269
00:15:14 --> 00:15:15
Or she dies.

270
00:15:18 --> 00:15:21
-[yells]
-[Captain growls]

271
00:15:21 --> 00:15:22
No.

272
00:15:22 --> 00:15:23
You fucking die!

273
00:15:24 --> 00:15:28
-[Kinsey screams]
-[growling]

274
00:15:30 --> 00:15:31
[snarls]

275
00:15:33 --> 00:15:34
-[Kinsey screaming]
-[snarling]

276
00:15:34 --> 00:15:36
[screaming]

277
00:15:37 --> 00:15:38
[Tyler yells]

278
00:15:39 --> 00:15:41
-[Nina grunts]
-[Captain grunts]

279
00:15:41 --> 00:15:43
[epic music playing]

280
00:15:43 --> 00:15:45
[demonic scream]

281
00:15:52 --> 00:15:53
[sighing]

282
00:15:57 --> 00:15:58
He's gone.

283
00:15:59 --> 00:16:00
It worked.

284
00:16:00 --> 00:16:02
-We did it.
-[sighs]

285
00:16:02 --> 00:16:04
[both panting]

286
00:16:07 --> 00:16:08
Did you see that?

287

00:16:10 --> 00:16:11
What?

288

00:16:11 --> 00:16:13
The portal got smaller when he fell in.

289

00:16:13 --> 00:16:15
Why would that happen?

290

00:16:16 --> 00:16:18
Two keys went in with him.

291

00:16:25 --> 00:16:26
Wait, what are you doing?

292

00:16:26 --> 00:16:28
I just need to test something.

293

00:16:28 --> 00:16:29
That's the Head Key!

294

00:16:38 --> 00:16:39
[whooshing]

295

00:16:42 --> 00:16:43
[gasps]

296

00:16:44 --> 00:16:45
You're right.

297

00:16:46 --> 00:16:48
Tossing the key in made it smaller.

298

00:16:49 --> 00:16:52
You can't just throw away keys
without consultation.

299

00:16:55 --> 00:16:58

We can board it up or build another door.

300

00:16:58 --> 00:17:00

That didn't work too well
the first time around, did it?

301

00:17:00 --> 00:17:04

We could build a stronger door.
One that no one could get into.

302

00:17:04 --> 00:17:08

Look. I, um, think we all know
what needs to happen here.

303

00:17:10 --> 00:17:12

We need to give up the keys. [sighs]

304

00:17:12 --> 00:17:14

Throw them all back where they came from.

305

00:17:14 --> 00:17:16

But they've helped us so much.

306

00:17:16 --> 00:17:17

Have they?

307

00:17:18 --> 00:17:22

I mean, they're the reason Dad's gone
and so many other people.

308

00:17:22 --> 00:17:25

Eden, Jackie, Joe, Gordie.

309

00:17:25 --> 00:17:27

[Tyler] And all the original
Keepers of the Keys.

310

00:17:28 --> 00:17:30
Gideon was right about one thing.

311

00:17:32 --> 00:17:35
The keys, they never belonged to us.

312

00:17:37 --> 00:17:40
Mom, come on. We can't just give up magic.

313

00:17:43 --> 00:17:44
I'm sorry, bud.

314

00:17:45 --> 00:17:47
But I agree.

315

00:17:47 --> 00:17:50
-The keys aren't good.
-[sighs disappointedly]

316

00:17:50 --> 00:17:53
[Nina] They make people
do terrible things.

317

00:17:53 --> 00:17:57
They corrupt people.
They cause harm and pain.

318

00:18:00 --> 00:18:01
Even your father,

319

00:18:03 --> 00:18:04
he couldn't resist them.

320

00:18:05 --> 00:18:07
[Nina sighs]

321
00:18:07 --> 00:18:09
I think Tyler's right.

322
00:18:12 --> 00:18:13
Me too.

323
00:18:15 --> 00:18:16
[Tyler sighs]

324
00:18:20 --> 00:18:23
So I'm outvoted, then.

325
00:18:26 --> 00:18:29
I was hoping this could be
a unanimous thing.

326
00:18:31 --> 00:18:34
Bode, what is it you want from the keys?

327
00:18:36 --> 00:18:38
Just one more thing.

328
00:18:40 --> 00:18:41
If we can do that...

329
00:18:48 --> 00:18:50
[sighs] ...then I'll agree.

330
00:18:55 --> 00:18:57
[birds chirping]

331
00:19:00 --> 00:19:01
Shotgun!

332
00:19:01 --> 00:19:02
Seriously, again?

333
00:19:02 --> 00:19:03
Dibs on music!

334
00:19:03 --> 00:19:06
[laughs] So much for
a quiet carpool to work.

335
00:19:06 --> 00:19:08
Still time to play hooky.

336
00:19:08 --> 00:19:10
-Ugh. Tempting.
-[Rendell] Mmm.

337
00:19:10 --> 00:19:13
-See you tonight. Love you.
-Love you.

338
00:19:14 --> 00:19:18
Hey, your mom,
she loves AC/DC in the morning.

339
00:19:18 --> 00:19:19
Play it really loud.

340
00:19:19 --> 00:19:20
Okay, Dad.

341
00:19:23 --> 00:19:24
[chuckles]

342
00:19:24 --> 00:19:26

-[car door closes]
-[engine starts]

343
00:19:40 --> 00:19:41
[sniffles]

344
00:19:41 --> 00:19:43
[keys clacking]

345
00:19:46 --> 00:19:47
[door opens]

346
00:19:47 --> 00:19:48
[laughs]

347
00:19:49 --> 00:19:51
Forget your hockey gloves again, Ty?

348
00:19:52 --> 00:19:54
[door closes]

349
00:19:59 --> 00:19:59
[Nina] Rendell.

350
00:20:01 --> 00:20:02
[exhales]

351
00:20:03 --> 00:20:04
[emotional music playing]

352
00:20:16 --> 00:20:17
[chuckles]

353
00:20:19 --> 00:20:20
Oh my God.

354
00:20:26 --> 00:20:27
[chuckles]

355
00:20:38 --> 00:20:40
[all laughing]

356
00:20:40 --> 00:20:42
[Tyler] You should've seen us
cleaning those spiderwebs

357
00:20:42 --> 00:20:43
before Mom got home.

358
00:20:43 --> 00:20:48
[laughs] I don't even wanna know all
the things that I missed pre Memory Key.

359
00:20:48 --> 00:20:50
Like the time I went to Coachella
and back for a day.

360
00:20:50 --> 00:20:51
Now that was cool.

361
00:20:51 --> 00:20:55
Oh... [laughs] You are definitely
your father's daughter.

362
00:20:55 --> 00:20:56
[laughs]

363
00:20:56 --> 00:20:59
-See, the keys weren't all bad.
-[Nina] Mmm.

364
00:20:59 --> 00:21:00

No, not always.

365

00:21:01 --> 00:21:03
It doesn't change the fact
that we have to get rid of them.

366

00:21:06 --> 00:21:10
Hey, you're doing something
that I was never strong enough to do.

367

00:21:10 --> 00:21:11
I wish I could've...

368

00:21:11 --> 00:21:13
[inhales deeply]

369

00:21:13 --> 00:21:15
...protected you from all this,

370

00:21:16 --> 00:21:18
but now you get to finish what I started.

371

00:21:24 --> 00:21:26
I'm so proud of you.

372

00:21:29 --> 00:21:31
But don't you miss the keys?

373

00:21:32 --> 00:21:34
Didn't they make you feel special?

374

00:21:34 --> 00:21:35
[sighs]

375

00:21:36 --> 00:21:39
Yeah. Yeah, they did.

376

00:21:40 --> 00:21:44
But, uh, I spent a long time
trying to hold on to that,

377

00:21:44 --> 00:21:47
and it never compared
to every day with you guys.

378

00:21:47 --> 00:21:49
[breathes deeply]

379

00:21:49 --> 00:21:51
This was the real magic.

380

00:21:54 --> 00:21:56
This is all I ever needed.

381

00:22:02 --> 00:22:04
You've learned something
that I never could.

382

00:22:05 --> 00:22:07
[alarm ringing]

383

00:22:08 --> 00:22:10
[sighs]

384

00:22:11 --> 00:22:12
One minute left.

385

00:22:15 --> 00:22:17
I wish we could stay longer.

386

00:22:17 --> 00:22:18
Eh, I know.

387

00:22:19 --> 00:22:21
-[laughs] Me too.
-[sighs, chuckles]

388

00:22:22 --> 00:22:24
[breathes deeply]

389

00:22:24 --> 00:22:25
But you gotta go live your lives.

390

00:22:31 --> 00:22:32
That's all I want.

391

00:22:34 --> 00:22:35
For you to be happy.

392

00:22:38 --> 00:22:40
You won't remember this.

393

00:22:42 --> 00:22:44
No, but you will. [sighs]

394

00:22:45 --> 00:22:47
And that's all that matters.

395

00:22:52 --> 00:22:54
The past is always with us.

396

00:22:55 --> 00:22:56
[exhales sharply]

397

00:22:58 --> 00:23:00
-Come here.
-[Kinsey sniffles]

398

00:23:00 --> 00:23:02
["Breathe" by Ásgeir playing]

399

00:23:02 --> 00:23:08
♪ Shivering stars drift around
In the sky ♪

400

00:23:10 --> 00:23:16
♪ I lie calm under their watchful eyes ♪

401

00:23:17 --> 00:23:24
♪ In my heart I can feel it and why ♪

402

00:23:24 --> 00:23:31
♪ That wherever I go
I'll find my way home ♪

403

00:23:31 --> 00:23:38
♪ That wherever I go
I'll find my way home... ♪

404

00:23:38 --> 00:23:40
[key clicking and cranking]

405

00:23:40 --> 00:23:43
[whooshing]

406

00:23:43 --> 00:23:45
["Breathe" continues playing]

407

00:23:56 --> 00:24:01
♪ Where the fair winds
And following seas ♪

408

00:24:01 --> 00:24:03
[whooshing]

409

00:24:03 --> 00:24:10

♪ Slowly rush in and put me at ease ♪

410

00:24:10 --> 00:24:11

[portal whirring]

411

00:24:11 --> 00:24:18

♪ I will set sails and follow the breeze ♪

412

00:24:18 --> 00:24:25

♪ And wherever I go
I'll find my way home ♪

413

00:24:25 --> 00:24:32

♪ And wherever I go
I'll find my way home ♪

414

00:24:34 --> 00:24:40

[vocalizing]

415

00:24:48 --> 00:24:52

[vocalizing]

416

00:24:58 --> 00:25:00

[whooshing]

417

00:25:14 --> 00:25:16

[screaming]

418

00:25:16 --> 00:25:18

-[screaming]

-[creature growling]

419

00:25:19 --> 00:25:21

[screaming]

420
00:25:21 --> 00:25:23
[creature screeching]

421
00:25:23 --> 00:25:25
How's that for a lobster trap?

422
00:25:25 --> 00:25:27
[audience cheering]

423
00:25:29 --> 00:25:32
[creature grunting, trilling]

424
00:25:32 --> 00:25:35
Nephropidae forever!

425
00:25:37 --> 00:25:39
-Nephropidae!
-Whoo!

426
00:25:40 --> 00:25:42
And that is exactly why

427
00:25:42 --> 00:25:45
I will be taking my fake blood recipe
with me to the grave.

428
00:25:45 --> 00:25:47
[all laughing]

429
00:25:47 --> 00:25:50
Um, so, when can we expect
a Splattering 3?

430
00:25:50 --> 00:25:53
[audience] Yeah! [cheering]

431
00:25:53 --> 00:25:54
Yeah!

432
00:25:55 --> 00:25:56
[laughs]

433
00:25:57 --> 00:25:59
Um, that's a tough one.

434
00:25:59 --> 00:26:00
We're all hyper-focused

435
00:26:00 --> 00:26:03
on college tours
and applications these days.

436
00:26:03 --> 00:26:05
But hey, never say never, right?

437
00:26:05 --> 00:26:10
No. No, I can say that I will never wear
that Nephropidae suit ever again.

438
00:26:10 --> 00:26:12
[audience laughing]

439
00:26:12 --> 00:26:16
I noticed you gave special thanks
to Sam Lesser in the credits.

440
00:26:18 --> 00:26:20
Weird choice considering...

441
00:26:20 --> 00:26:22
Well, you know.

442

00:26:23 --> 00:26:27
You know, that's not something
we really wanna get into.

443

00:26:27 --> 00:26:29
Sam was a troubled kid.

444

00:26:30 --> 00:26:33
But if a killer lobster
is capable of redemption,

445

00:26:33 --> 00:26:35
then so is Sam Lesser.

446

00:26:38 --> 00:26:41
Uh, yeah, I think I see another hand
just out there.

447

00:26:42 --> 00:26:44
[audience murmuring and cheering]

448

00:26:46 --> 00:26:49
[Scot] Hi there. Big fan, brilliant film.

449

00:26:50 --> 00:26:52
But I have to admit,
you did Nathaniel dirty.

450

00:26:53 --> 00:26:56
-What? Not even a proper on-screen death?
-[laughs]

451

00:26:56 --> 00:26:58
-[all applauding]
-[Kinsey laughing]

452
00:27:00 --> 00:27:02
[cheering]

453
00:27:05 --> 00:27:07
[joyful orchestral music playing]

454
00:27:07 --> 00:27:10
[audience cheering and applauding]

455
00:27:13 --> 00:27:15
I can't believe you're really here.

456
00:27:15 --> 00:27:17
Yeah, well, just till Monday,

457
00:27:17 --> 00:27:19
but it was worth the jet lag
just to see the look on your faces.

458
00:27:19 --> 00:27:22
[Zadie] Let's grab our stuff
and head to Doug's garage to celebrate.

459
00:27:22 --> 00:27:25
It might be hard to imagine,
but I've actually missed Doug's garage.

460
00:27:25 --> 00:27:27
I think I still have your smoothie maker.

461
00:27:27 --> 00:27:29
-Now it's a party.
-Right? We'll meet you there.

462
00:27:41 --> 00:27:44
So how are the Lockes faring these days

without their keys?

463

00:27:44 --> 00:27:45
Surprisingly well.

464

00:27:46 --> 00:27:47
Normal feels nice.

465

00:27:47 --> 00:27:50
It'll definitely be weird in a year or so.

466

00:27:51 --> 00:27:55
I'm just sorry we couldn't keep
the Memory Key for you and the Savinis.

467

00:27:55 --> 00:27:57
Listen, don't be.

468

00:27:57 --> 00:28:00
You know, maybe that was
the genius of The Splattering.

469

00:28:01 --> 00:28:02
Magic will always exist.

470

00:28:02 --> 00:28:03
We got it on tape,

471

00:28:03 --> 00:28:07
and no stupid rule about forgetting
is gonna take that away from us. Never.

472

00:28:08 --> 00:28:09
[chuckles softly]

473

00:28:12 --> 00:28:13

And Rochester is going well?

474

00:28:14 --> 00:28:15

Yeah, yeah.

475

00:28:15 --> 00:28:19

It's challenging, but I like that
and made some good friends.

476

00:28:20 --> 00:28:22

No one like this lot, of course.

477

00:28:22 --> 00:28:23

Obviously.

478

00:28:28 --> 00:28:29

No one like you.

479

00:28:33 --> 00:28:34

I've missed you.

480

00:28:36 --> 00:28:37

It's hard, isn't it?

481

00:28:38 --> 00:28:40

Pretending it doesn't hurt?

482

00:28:47 --> 00:28:47

You know,

483

00:28:48 --> 00:28:52

RISD has a pretty awesome
global exchange program

484

00:28:52 --> 00:28:54

if I get accepted. [chuckles]

485

00:28:54 --> 00:28:58

Hold on. Are you saying you might
find yourself on my side of the pond?

486

00:28:59 --> 00:29:00

-Maybe.

-[chuckles]

487

00:29:01 --> 00:29:03

Would that be a good thing? [chuckles]

488

00:29:04 --> 00:29:07

Kins, there's... there's good.
There's great.

489

00:29:08 --> 00:29:11

And then there's like...
like another tier of excellent.

490

00:29:13 --> 00:29:14

And that's where you find us.

491

00:29:14 --> 00:29:16

[chuckles]

492

00:29:16 --> 00:29:18

[romantic music playing]

493

00:29:27 --> 00:29:29

[all laughing]

494

00:29:29 --> 00:29:32

And then we took a kayak
to the Rock Islands

495

00:29:32 --> 00:29:35
and went for a swim in the lake.
It was amazing.

496
00:29:35 --> 00:29:37
Totally worth
the multiple jellyfish stings.

497
00:29:37 --> 00:29:39
The fact that the lake
is literally called Jellyfish Lake

498
00:29:39 --> 00:29:41
should have prepared us for that.

499
00:29:41 --> 00:29:44
I've driven on the Highway to the Sun.
It doesn't literally go to the sun.

500
00:29:44 --> 00:29:46
[Nina] So what you're saying is,

501
00:29:46 --> 00:29:48
"Don't have Duncan
book our next family vacation."

502
00:29:48 --> 00:29:50
[Duncan] Well, that's a bit hyperbolic.

503
00:29:50 --> 00:29:53
I do have tamer options available
for the timid.

504
00:29:53 --> 00:29:55
-[Duncan laughs]
-We miss anything exciting here?

505

00:29:59 --> 00:30:02
Well, I was assaulted
at the Meeting House.

506

00:30:03 --> 00:30:05
And then my car was stolen and totaled.

507

00:30:05 --> 00:30:08
So anyone who tells you
that there is less crime in a small town

508

00:30:08 --> 00:30:10
has never been to Matheson, Massachusetts.

509

00:30:10 --> 00:30:12
-Did they catch them?
-No, not even any leads.

510

00:30:13 --> 00:30:16
But on the plus side, that means I can
test drive some new rides this afternoon.

511

00:30:16 --> 00:30:17
[Brian] Oh.

512

00:30:18 --> 00:30:19
Need any help?

513

00:30:22 --> 00:30:23
Really?

514

00:30:23 --> 00:30:28
Sure. I'm an excellent negotiator,
and I'll make sure you don't get swindled.

515

00:30:29 --> 00:30:31
-That would be great.

-[laughter]

516

00:30:31 --> 00:30:32
[Bode] Oh my goodness!

517

00:30:32 --> 00:30:34
[indistinct chatter and laughter]

518

00:30:37 --> 00:30:38
-Shotgun!
-Oh man!

519

00:30:38 --> 00:30:40
-[Jamie] You snooze, you lose!
-[Nina] Good luck. [chuckles]

520

00:30:41 --> 00:30:44
-You sure you don't wanna come?
-Oh, I'm quite sure. Have fun.

521

00:30:45 --> 00:30:46
-Bye.
-Bye.

522

00:30:51 --> 00:30:54
That's good to see
that Bode's finally warming up to Josh.

523

00:30:54 --> 00:30:56
Yeah, he scored some extra points

524

00:30:56 --> 00:30:58
when Bode heard
that he rammed Gideon with his car.

525

00:30:58 --> 00:31:01
Even though Josh can't remember doing it.

526

00:31:01 --> 00:31:02
Is that weird?

527

00:31:02 --> 00:31:05
-[chuckles] No. Not as bad as I thought.
-[horn honks]

528

00:31:06 --> 00:31:08
On the other side,
there would have been so many questions,

529

00:31:08 --> 00:31:11
but now we can just all move on together.

530

00:31:12 --> 00:31:13
Clean slate.

531

00:31:14 --> 00:31:15
And the well house?

532

00:31:16 --> 00:31:18
[Nina] I was thinking
I might put up a greenhouse there.

533

00:31:19 --> 00:31:20
[Duncan] I love that idea.

534

00:31:20 --> 00:31:24
Or, and I'm just spitballing here,
a little guest house

535

00:31:24 --> 00:31:26
for when your favorite brothers-in-law
come to visit.

536

00:31:26 --> 00:31:28
-Throw in a hot tub.
-[Nina laughs]

537
00:31:28 --> 00:31:30
-Not sure that's gonna happen.
-[Duncan laughs]

538
00:31:30 --> 00:31:33
But you'll always have your room upstairs
for when you come and visit often.

539
00:31:33 --> 00:31:37
No, Josh is for sure gonna turn that
into his man cave or something.

540
00:31:37 --> 00:31:40
Oh, funny. No, it's yours.

541
00:31:42 --> 00:31:43
Always.

542
00:31:44 --> 00:31:45
-[emotional music playing]
-[sighs]

543
00:31:45 --> 00:31:47
[chuckles softly]

544
00:31:47 --> 00:31:49
[Nina chuckles]

545
00:31:49 --> 00:31:51
-[Duncan sighs]
-[Nina chuckles]

546
00:31:53 --> 00:31:54

[birds chirping]

547

00:31:59 --> 00:32:02

Okay, so we've got
plenty of sandwich stuff in the fridge,

548

00:32:02 --> 00:32:04

and I'll be home before dinner.

549

00:32:05 --> 00:32:07

Oh crap! Is that toothpaste?

550

00:32:07 --> 00:32:09

-[Rufus] Mom.

-[sighs]

551

00:32:10 --> 00:32:11

You've got this.

552

00:32:13 --> 00:32:14

[sighs deeply]

553

00:32:16 --> 00:32:17

[inhales deeply] Are you good?

554

00:32:18 --> 00:32:22

Yeah, just finishing
the last chapter of Squadron Strange.

555

00:32:23 --> 00:32:25

Impressive.

556

00:32:25 --> 00:32:28

So do Sergeant E and her troops
eventually find their way back home?

557

00:32:30 --> 00:32:32
They realized they already were home.

558
00:32:33 --> 00:32:36
[inspirational music playing]

559
00:32:38 --> 00:32:40
[Ellie kissing] See you later.

560
00:32:40 --> 00:32:41
Break a leg.

561
00:32:42 --> 00:32:45
We're so thrilled
you've decided to come back.

562
00:32:45 --> 00:32:47
Thanks. Feels good.

563
00:32:47 --> 00:32:50
The timing couldn't be more perfect,
with fall sign-up starting today.

564
00:32:52 --> 00:32:53
[Ellie] Can't wait.

565
00:32:58 --> 00:33:00
-[chuckling]
-Hopefully, we get a decent turnout.

566
00:33:00 --> 00:33:02
I think you could say that.

567
00:33:02 --> 00:33:04
Welcome back, Coach Whedon.

568

00:33:04 --> 00:33:06
[students cheering and applauding]

569
00:33:12 --> 00:33:14
[Ellie laughing]

570
00:33:22 --> 00:33:24
[indistinct cheer]

571
00:33:34 --> 00:33:37
[Carly on phone] You're just lucky
I sweet-talked Glen

572
00:33:37 --> 00:33:38
into giving you your job back.

573
00:33:38 --> 00:33:40
[Tyler] Yeah, I hear the talent pool

574
00:33:40 --> 00:33:43
for underpaid, overworked
construction workers in Montana is vast.

575
00:33:43 --> 00:33:45
You know you love it.

576
00:33:45 --> 00:33:48
I do, actually.
Looking forward to getting back.

577
00:33:49 --> 00:33:50
But first, road trip.

578
00:33:50 --> 00:33:52
[Tyler] Yeah, so if I make good time,

579

00:33:52 --> 00:33:54
I should be able to meet you in Nashville
by Tuesday morning.

580
00:33:54 --> 00:33:58
Ooh, and we have to stop in Colorado
at the UFO Watchtower.

581
00:33:58 --> 00:34:02
For sure. Plus, maybe a little detour
into Baja, California.

582
00:34:02 --> 00:34:04
Where Glen will be calling
to fire us both.

583
00:34:06 --> 00:34:07
[chuckles]

584
00:34:08 --> 00:34:10
[Bode] Why are we packing your car now?

585
00:34:10 --> 00:34:12
Because I'm heading out at sunrise,

586
00:34:12 --> 00:34:14
and I know what you're like
when you have to get up before 8:00.

587
00:34:15 --> 00:34:17
Yeah, and we've officially retired
from battling monsters.

588
00:34:17 --> 00:34:19
[Bode] Hey!

589
00:34:19 --> 00:34:21

I threw some breakfast bars in here.

590

00:34:21 --> 00:34:22

Sorry. [laughs]

591

00:34:22 --> 00:34:25

-I couldn't help myself.

-Thanks.

592

00:34:25 --> 00:34:26

So, can we come visit you?

593

00:34:26 --> 00:34:29

Of course, but I'll be back
in the fall for your birthday.

594

00:34:29 --> 00:34:30

With Carly?

595

00:34:32 --> 00:34:33

Possibly.

596

00:34:34 --> 00:34:35

I already invited her.

597

00:34:36 --> 00:34:38

What? We text.

598

00:34:40 --> 00:34:42

[inhales deeply]

599

00:34:42 --> 00:34:43

[sighs]

600

00:34:43 --> 00:34:45

[nostalgic music playing]

601
00:34:48 --> 00:34:50
I never thought I'd say this, but...

602
00:34:52 --> 00:34:53
I'm gonna miss this place.

603
00:34:54 --> 00:34:57
Even if it's a little Norman Bates.

604
00:34:59 --> 00:35:02
-Turns out it was a lot Norman Bates.
-[Nina and Kinsey chuckle]

605
00:35:02 --> 00:35:04
Who's Norman Bates?

606
00:35:05 --> 00:35:06
[Kinsey chuckles]

607
00:35:06 --> 00:35:08
[joyful orchestral music playing]

608
00:35:15 --> 00:35:16
[Bode] Wait.

609
00:35:18 --> 00:35:19
Do you guys hear that?

610
00:35:23 --> 00:35:24
Hear what?

611
00:35:27 --> 00:35:29
What are you hearing?

612

00:35:32 --> 00:35:33
Nothing.

613
00:35:34 --> 00:35:36
Absolutely nothing.

614
00:35:36 --> 00:35:38
[sweeping orchestral music playing]

615
00:35:55 --> 00:35:56
[music stops abruptly]

616
00:35:57 --> 00:35:59
[indistinct whispering]

617
00:36:00 --> 00:36:02
[music resumes]

618
00:36:06 --> 00:36:08
[music ends]

619
00:36:10 --> 00:36:12
[lively instrumental music playing]

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