

# LOCKE & KEY

**CREATED BY**

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**EPISODE 3.07**

**"Curtain"**

Gideon forces Ellie to take him to the missing key, putting an old classmate's life on the line. Nina and Bode attempt to unlock the Harlequin Chest.

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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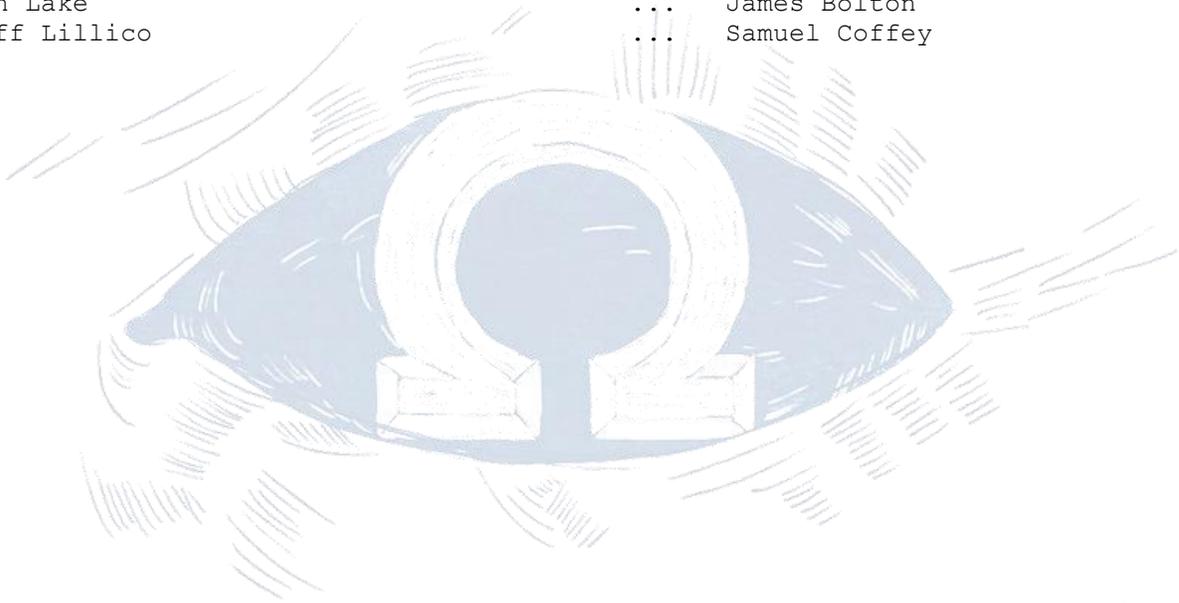
**N**

LOCKE & KEY is a Netflix Original series

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## EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Laysla De Oliveira	...	Dodge
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Griffin Gluck	...	Gabe
Petrice Jones	...	Scot Cavendish
Hallea Jones	...	Eden Hawkins
Eric Graise	...	Logan Calloway
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Ian Lake	...	James Bolton
Jeff Lillico	....	Samuel Coffey



1  
00:00:06 --> 00:00:08  
[lively instrumental music playing]

2  
00:00:16 --> 00:00:19  
["Shine" by Collective Soul playing]

3  
00:00:19 --> 00:00:21  
♪ Heaven let your light shine down ♪

4  
00:00:23 --> 00:00:26  
I can't tell if this is just a bad idea  
or the worst idea in history.

5  
00:00:27 --> 00:00:28  
At least I have ideas.

6  
00:00:28 --> 00:00:31  
What does Jeff Ellis have going for him?  
Name one thing.

7  
00:00:31 --> 00:00:33  
-A car. A credit card.  
-The highest GPA in our class.

8  
00:00:33 --> 00:00:36  
-Parents who love him. A conscience.  
-Yeah, I said one thing.

9  
00:00:37 --> 00:00:40  
Rendell, we don't need to do this.  
The puppet is good enough.

10  
00:00:40 --> 00:00:41  
The puppet sucks.

11  
00:00:41 --> 00:00:44  
-[laughs] Nice. Way to build me up.  
-[young Rendell] Sorry.

12  
00:00:44 --> 00:00:49  
I mean, the concept of the puppet sucks  
when we have this instead.

13  
00:00:50 --> 00:00:51  
Behold.

14  
00:00:51 --> 00:00:55  
Caliban. Straight out  
of Shakespeare's The Tempest.

15  
00:00:56 --> 00:00:58  
Only slightly more compact.

16  
00:00:58 --> 00:01:00  
-[eerie whoosh]  
-[Caliban grunting]

17  
00:01:01 --> 00:01:03  
[snarling]

18  
00:01:03 --> 00:01:07  
-[young Jeff] Are you kidding me?  
-[Caliban grunting]

19  
00:01:09 --> 00:01:10  
[grunts]

20  
00:01:13 --> 00:01:14  
[grunts]

21  
00:01:14 --> 00:01:16

-[whimpering]  
-[gasps] Holy shit!

22  
00:01:16 --> 00:01:17  
Isn't it awesome?

23  
00:01:17 --> 00:01:19  
I can't wait to show Lucas.

24  
00:01:21 --> 00:01:22  
[snarling]

25  
00:01:22 --> 00:01:24  
-[yelping]  
-Oh my God!

26  
00:01:25 --> 00:01:27  
There's wood enough within!

27  
00:01:27 --> 00:01:29  
[grunts, laughs]

28  
00:01:29 --> 00:01:31  
He knows his lines. That's his first line.

29  
00:01:32 --> 00:01:35  
No way. Absolutely not.  
That thing goes away now.

30  
00:01:35 --> 00:01:36  
Get rid of it, Rendell.

31  
00:01:36 --> 00:01:38  
[Caliban grunting]

32  
00:01:39 --> 00:01:40

You guys are no fun.

33

00:01:41 --> 00:01:42  
Caliban.

34

00:01:45 --> 00:01:46  
Caliban.

35

00:01:47 --> 00:01:48  
Where is he?

36

00:01:50 --> 00:01:52  
Hey, guys.

37

00:01:52 --> 00:01:55  
Mr. Ridgeway said we should meet  
in the theater in 15 to go over Act 4.

38

00:01:55 --> 00:01:58  
Gordie, man.  
I thought you were out putting up flyers?

39

00:01:59 --> 00:02:00  
How's the Caliban puppet going?

40

00:02:00 --> 00:02:01  
[Caliban grunting]

41

00:02:02 --> 00:02:03  
What the heck was that?

42

00:02:04 --> 00:02:05  
Um...

43

00:02:06 --> 00:02:08  
-A squirrel ran in.

-There's a bat flapping around.

44

00:02:10 --> 00:02:12

Which is it? A bat or a squirrel? [laughs]

45

00:02:13 --> 00:02:16

-Hey, Gordie, let's... let's just go--  
-Wait. It's over here, whichever it is.

46

00:02:16 --> 00:02:18

[tense music playing]

47

00:02:21 --> 00:02:23

[objects clattering]

48

00:02:25 --> 00:02:26

Hey, little guy.

49

00:02:27 --> 00:02:29

[Caliban] The red plague rid you! [bites]

50

00:02:29 --> 00:02:30

Ow! Shit! It bit me!

51

00:02:30 --> 00:02:34

Be not afraid. The isle is full of noises.

52

00:02:34 --> 00:02:35

What the eff?

53

00:02:35 --> 00:02:36

[yelps]

54

00:02:37 --> 00:02:38

[Gordie] What is that thing?

55

00:02:38 --> 00:02:40  
-[Caliban grunting, banging]  
-Is someone gonna answer me?

56

00:02:41 --> 00:02:42  
Give me the key.

57

00:02:42 --> 00:02:44  
[banging inside pail]

58

00:02:44 --> 00:02:46  
[Caliban grunting] My hand!

59

00:02:46 --> 00:02:48  
[young Gordie] What is that thing?  
Show it to me.

60

00:02:52 --> 00:02:54  
Oh, thought I had it.

61

00:02:54 --> 00:02:56  
No way. You caught something  
under that pail.

62

00:02:56 --> 00:02:58  
You and Jeff did something.

63

00:02:58 --> 00:03:00  
Gordie, let's go to the health center  
and get the nurse--

64

00:03:00 --> 00:03:02  
I know what I saw!

65

00:03:03 --> 00:03:06  
Just 'cause I'm nice to people

doesn't mean I'm stupid, Rendell Locke.

66

00:03:06 --> 00:03:08

You know, it would be really great

67

00:03:08 --> 00:03:11

to feel like I'm not just a bit player  
in your stories.

68

00:03:11 --> 00:03:13

One of these days,  
I'm gonna matter to you.

69

00:03:17 --> 00:03:19

[door opens, closes]

70

00:03:19 --> 00:03:21

Way to go, Rendell.

71

00:03:21 --> 00:03:24

Oh, come on. He'll be fine.

72

00:03:24 --> 00:03:26

-Think of the big picture.  
-[pail clanks on floor]

73

00:03:26 --> 00:03:27

This is proof of concept.

74

00:03:30 --> 00:03:33

I mean, now we can create something bigger  
for the actual production.

75

00:03:37 --> 00:03:38

[scoffs]

76

00:03:49 --> 00:03:51  
[window whirring]

77

00:03:54 --> 00:03:56  
-[chuckling]  
-Could you stop playing with that?

78

00:03:58 --> 00:03:59  
[window whirring]

79

00:04:08 --> 00:04:10  
[Captain] These horseless carriages,

80

00:04:11 --> 00:04:14  
they may be my favorite thing  
about this world.

81

00:04:14 --> 00:04:15  
How long have they existed?

82

00:04:16 --> 00:04:17  
Cars?

83

00:04:18 --> 00:04:21  
[sighs] About 100 years.

84

00:04:23 --> 00:04:24  
How fast can you go?

85

00:04:26 --> 00:04:27  
Drive it faster.

86

00:04:28 --> 00:04:30  
[engine revving]

87

00:04:33 --> 00:04:35

It could go faster than this.

88

00:04:35 --> 00:04:37

On the highway, maybe, but--

89

00:04:37 --> 00:04:38

-Faster!

-Okay.

90

00:04:39 --> 00:04:40

Pretend you're being chased.

91

00:04:41 --> 00:04:42

[revving]

92

00:04:45 --> 00:04:46

[Captain laughs]

93

00:04:47 --> 00:04:50

That's better! [laughing]

94

00:04:50 --> 00:04:51

[window whirring]

95

00:04:51 --> 00:04:53

[accelerating music playing]

96

00:05:00 --> 00:05:01

Whooh!

97

00:05:02 --> 00:05:03

Yeah!

98

00:05:06 --> 00:05:07

-[tires squealing]

-[Captain screaming]

99  
00:05:07 --> 00:05:09  
-[grunts]  
-[Ellie gasps]

100  
00:05:09 --> 00:05:11  
[panting]

101  
00:05:12 --> 00:05:15  
[continues panting]

102  
00:05:18 --> 00:05:19  
[whimpering]

103  
00:05:19 --> 00:05:22  
[Captain laughing evilly]

104  
00:05:23 --> 00:05:24  
[Ellie huffs]

105  
00:05:25 --> 00:05:28  
[panting]

106  
00:05:28 --> 00:05:30  
[birds chirping]

107  
00:05:30 --> 00:05:31  
[breathes deeply]

108  
00:05:32 --> 00:05:34  
-[Captain roars]  
-[Ellie grunts, gasps]

109  
00:05:34 --> 00:05:35  
[coughing]

110  
00:05:35 --> 00:05:39  
Ellie, did you truly believe  
that was gonna work?

111  
00:05:40 --> 00:05:40  
[panting]

112  
00:05:41 --> 00:05:45  
If I didn't need your assistance,  
I would just squash you like a bug.

113  
00:05:45 --> 00:05:46  
[panting]

114  
00:05:47 --> 00:05:48  
-Come here! Get up!  
-[screams]

115  
00:05:50 --> 00:05:51  
[Nina scoffs] You're Sam?

116  
00:05:52 --> 00:05:53  
In this body.

117  
00:05:53 --> 00:05:55  
[Bode] He was a ghost.

118  
00:05:55 --> 00:05:57  
Mom, he saved us.

119  
00:05:57 --> 00:06:00  
No, he let us out of the pantry.  
It's hardly saving us.

120  
00:06:01 --> 00:06:02  
[Bode] No, before.

121

00:06:02 --&gt; 00:06:05

He taught me how to guide the birds  
so I could get back into my own body.

122

00:06:06 --&gt; 00:06:09

And he showed Kinsey  
where to find the Angel Key.

123

00:06:10 --&gt; 00:06:13

So, you guys are all right  
with him being here?

124

00:06:16 --&gt; 00:06:18

-[Sam] Mrs. Locke...  
-[inhales sharply]

125

00:06:19 --&gt; 00:06:23

I can never apologize enough  
for what I did to you and your family.

126

00:06:24 --&gt; 00:06:28

Even if Dodge manipulated me,  
I won't make any excuses for it.

127

00:06:29 --&gt; 00:06:33

[voice breaking]  
All I can say is that I'm sorry.

128

00:06:36 --&gt; 00:06:38

I am more sorry than you can ever imagine.

129

00:06:38 --&gt; 00:06:40

You expect me to forgive you. I--

130

00:06:41 --&gt; 00:06:43

I don't expect you to. I'm... I'm just...

131

00:06:45 --> 00:06:49  
I just want the opportunity  
to help you and your family.

132

00:06:49 --> 00:06:51  
[emotional music playing]

133

00:06:54 --> 00:06:55  
Kinsey.

134

00:07:00 --> 00:07:02  
I'm not ready to forgive him either...

135

00:07:03 --> 00:07:05  
but he did help us.

136

00:07:07 --> 00:07:08  
[Tyler] Right now...

137

00:07:09 --> 00:07:10  
[inhales deeply]

138

00:07:10 --> 00:07:11  
...we need some more help.

139

00:07:14 --> 00:07:15  
All right,

140

00:07:16 --> 00:07:18  
but that's as far as it goes.

141

00:07:20 --> 00:07:21  
Fair enough.

142

00:07:22 --> 00:07:26  
[Kinsey] Tyler, you, me, Rufus, and Sam,  
we'll go after Ellie.

143  
00:07:27 --> 00:07:30  
Mom, Bode, you guys try  
and break into the Harlequin Chest.

144  
00:07:30 --> 00:07:31  
Get the rest of the keys.

145  
00:07:33 --> 00:07:34  
That we can do

146  
00:07:35 --> 00:07:36  
or at least try.

147  
00:07:37 --> 00:07:39  
[seagulls cawing]

148  
00:07:43 --> 00:07:45  
[Gordie] Kenny, that is great!

149  
00:07:45 --> 00:07:47  
Ahh! It always makes me happy

150  
00:07:47 --> 00:07:50  
when we get a big name  
for Summer Shakespeare by the Cove.

151  
00:07:50 --> 00:07:53  
Hey, um, while we're talking about actors,  
I had an idea.

152  
00:07:53 --> 00:07:54  
[clears throat]

153

00:07:55 --&gt; 00:07:58

What if I played one of the soldiers  
who sees Hamlet's father?

154

00:08:00 --&gt; 00:08:03

Well, I... I don't think  
they have to be young men.

155

00:08:04 --&gt; 00:08:07

-No. No, of course.  
-[door rattling]

156

00:08:09 --&gt; 00:08:10

-[table squeaks]  
-[object shattering]

157

00:08:10 --&gt; 00:08:12

Hey, Kenny, I gotta run.

158

00:08:12 --&gt; 00:08:15

Good talking. Let's...  
Let's pick this up later, okay?

159

00:08:15 --&gt; 00:08:16

Great. Bye.

160

00:08:17 --&gt; 00:08:20

[suspenseful music playing]

161

00:08:35 --&gt; 00:08:36

-[dramatic music plays]  
-[Ellie grunts]

162

00:08:37 --&gt; 00:08:39

Ellie. What is this?  
What's happening here?

163

00:08:39 --> 00:08:42  
-Gordie, just-- [exhales sharply]  
-We're not here for conversation.

164

00:08:43 --> 00:08:45  
[whispering] Now get what we came for.

165

00:08:45 --> 00:08:48  
Are you robbing me?

166

00:08:49 --> 00:08:50  
He wants something you've got.

167

00:08:52 --> 00:08:53  
A key.

168

00:08:54 --> 00:08:55  
A very old key.

169

00:08:55 --> 00:08:59  
I don't have any idea  
what you're talking about. What key?

170

00:09:00 --> 00:09:02  
[sighs] It's inside your head.

171

00:09:03 --> 00:09:04  
[young Ellie] We know it was you, Gordie.

172

00:09:04 --> 00:09:06  
[young Gordie] What the hell  
are you talking about?

173

00:09:06 --> 00:09:09  
Look, we know you went to Mr. Ridgeway  
and told what you saw.

174

00:09:09 --> 00:09:11  
He just finished giving us  
the third degree.

175

00:09:11 --> 00:09:13  
I don't know what I saw yesterday.

176

00:09:13 --> 00:09:15  
He's talking about canceling the play.

177

00:09:21 --> 00:09:22  
[young Erin] Gordie,

178

00:09:23 --> 00:09:25  
you were freaked out.

179

00:09:25 --> 00:09:27  
We get it. No one blames you.

180

00:09:28 --> 00:09:30  
We just wanna help you understand.

181

00:09:31 --> 00:09:33  
And how are you gonna do that?

182

00:09:33 --> 00:09:35  
[solemn music playing]

183

00:09:42 --> 00:09:43  
[key crunches]

184

00:09:45 --> 00:09:47  
[accelerating music playing]

185

00:09:53 --> 00:09:54  
I have so many questions.

186  
00:09:55 --> 00:09:57  
Come on. We'll give you answers.

187  
00:10:01 --> 00:10:02  
["Anything Goes"  
by Dionne Warwick playing]

188  
00:10:02 --> 00:10:05  
♪ Good authors too  
Who once knew better words ♪

189  
00:10:06 --> 00:10:10  
♪ Now only use four-letter words  
Writing prose... ♪

190  
00:10:10 --> 00:10:12  
[young Erin] Wow! Look at this!

191  
00:10:12 --> 00:10:14  
[gasps] Ellie, check this out!

192  
00:10:15 --> 00:10:16  
♪ And good's bad today ♪

193  
00:10:16 --> 00:10:19  
♪ And black's white today  
And day's night today ♪

194  
00:10:19 --> 00:10:21  
♪ When most guys today  
That women prize today... ♪

195  
00:10:21 --> 00:10:22  
What is this place?

196  
00:10:23 --> 00:10:26  
This is where  
you keep your memories, Gordie.

197  
00:10:27 --> 00:10:28  
Ah-ha.

198  
00:10:31 --> 00:10:33  
♪ Hey, anything goes... ♪

199  
00:10:33 --> 00:10:34  
[young Gordie] Hey, little guy.

200  
00:10:35 --> 00:10:37  
-[Caliban bites]  
-Ow! Shit! It bit me!

201  
00:10:37 --> 00:10:38  
[panting]

202  
00:10:38 --> 00:10:39  
[echoing] What the eff?

203  
00:10:40 --> 00:10:41  
What is that thing?

204  
00:10:42 --> 00:10:43  
Is somebody--

205  
00:10:43 --> 00:10:44  
Found it.

206  
00:10:45 --> 00:10:47  
-Found what?  
-Your memory of what you saw yesterday.

207

00:10:47 --> 00:10:51  
We're just gonna borrow this along with  
the memory we're making right now.

208

00:10:51 --> 00:10:52  
You're gonna what?

209

00:10:53 --> 00:10:54  
I'm so confused.

210

00:10:54 --> 00:10:57  
That's why we're here, Gordie,  
to get you unconfused.

211

00:10:58 --> 00:11:00  
[song fades]

212

00:11:08 --> 00:11:10  
This is insane what you're saying.  
All of it.

213

00:11:11 --> 00:11:13  
It's only because  
you can't remember magic.

214

00:11:13 --> 00:11:16  
I'm sorry, but whatever you're suggesting,  
it's not happening.

215

00:11:17 --> 00:11:19  
Now, I would appreciate it  
if you would just go--

216

00:11:19 --> 00:11:20  
-[groans]  
-[Ellie] Oh!

217  
00:11:20 --> 00:11:22  
-[gasps]  
-It's not a request.

218  
00:11:23 --> 00:11:24  
[Gordie grunts]

219  
00:11:24 --> 00:11:27  
-[sinister music playing]  
-Let go of me. I'm calling the police.

220  
00:11:27 --> 00:11:28  
-Are you, now?  
-[gasps]

221  
00:11:28 --> 00:11:29  
-[screams]  
-[glass shattering]

222  
00:11:29 --> 00:11:31  
What are you doing?

223  
00:11:31 --> 00:11:33  
[Gordie and Ellie panting]

224  
00:11:37 --> 00:11:38  
I am not afraid of you.

225  
00:11:38 --> 00:11:39  
[groans]

226  
00:11:41 --> 00:11:42  
-[Captain grunts]  
-[Ellie gasps]

227

00:11:42 --> 00:11:44  
[groans]

228  
00:11:45 --> 00:11:46  
[groans]

229  
00:11:46 --> 00:11:48  
[mouthing] No.

230  
00:11:49 --> 00:11:50  
-[groans]  
-[Captain exhales]

231  
00:11:52 --> 00:11:57  
What happens if he dies  
before you retrieve the key?

232  
00:11:58 --> 00:11:59  
[sobbing] I don't know.

233  
00:11:59 --> 00:12:00  
Oh.

234  
00:12:01 --> 00:12:02  
Better hurry, then.

235  
00:12:03 --> 00:12:05  
Ellie. [gasps] Ellie.

236  
00:12:05 --> 00:12:07  
Gordie. [cries]

237  
00:12:07 --> 00:12:09  
You didn't deserve this.

238  
00:12:09 --> 00:12:13

Ellie, do what you have to do  
to save yourself.

239

00:12:15 --> 00:12:16  
[inhales sharply]

240

00:12:20 --> 00:12:21  
[sniffles]

241

00:12:22 --> 00:12:23  
I'm sorry.

242

00:12:25 --> 00:12:26  
[crunching]

243

00:12:26 --> 00:12:27  
[dramatic music playing]

244

00:12:27 --> 00:12:29  
[shallow breathing]

245

00:12:45 --> 00:12:46  
[Ellie breathes deeply]

246

00:12:47 --> 00:12:47  
Well...

247

00:12:48 --> 00:12:49  
[chuckles]

248

00:12:50 --> 00:12:52  
the sooner you give me my key,

249

00:12:53 --> 00:12:56  
the sooner you can return to tend to him.

250  
00:12:56 --> 00:12:57  
[grunts]

251  
00:13:01 --> 00:13:02  
[Ellie grunts]

252  
00:13:02 --> 00:13:05  
[music intensifies]

253  
00:13:05 --> 00:13:06  
Jamie!

254  
00:13:06 --> 00:13:09  
Oh my God. I'm so glad to see you.

255  
00:13:09 --> 00:13:11  
-Are you okay?  
-Yeah, I'm back in my own body.

256  
00:13:11 --> 00:13:13  
That's good.

257  
00:13:13 --> 00:13:15  
-[Bode on phone] I need to warn you.  
-Bode.

258  
00:13:15 --> 00:13:17  
What's going on over there?

259  
00:13:17 --> 00:13:19  
Look, you both need to know.

260  
00:13:19 --> 00:13:23  
Gideon's on the loose in Matheson,  
so please be careful. Stay inside.

261

00:13:24 --> 00:13:26  
-Is your mom all right?  
-She's fine.

262

00:13:26 --> 00:13:28  
Just be on alert. I gotta go.

263

00:13:28 --> 00:13:29  
[end-call sound plays]

264

00:13:31 --> 00:13:32  
[door shuts]

265

00:13:33 --> 00:13:34  
You think this is actually gonna work?

266

00:13:36 --> 00:13:39  
[sighs] When they built this thing,  
there weren't any power tools, right?

267

00:13:39 --> 00:13:40  
I guess not.

268

00:13:42 --> 00:13:43  
[object clatters on floor]

269

00:13:43 --> 00:13:45  
So, Bode,

270

00:13:46 --> 00:13:50  
when Dodge was in your body,

271

00:13:50 --> 00:13:52  
the way you were acting with Josh,

272

00:13:53 --> 00:13:54  
that was all Dodge, right?

273  
00:13:57 --> 00:13:58  
You like Josh.

274  
00:14:00 --> 00:14:01  
He's fine.

275  
00:14:02 --> 00:14:04  
I-It's just-- [sighs]

276  
00:14:04 --> 00:14:07  
Can we really trust him?  
He was trying to find the Black Door.

277  
00:14:07 --> 00:14:09  
He didn't actually know what it was.

278  
00:14:09 --> 00:14:13  
-[sighs]  
-And, yes, I trust him completely.

279  
00:14:16 --> 00:14:17  
[sighs]

280  
00:14:18 --> 00:14:19  
Let's just open up the chest.

281  
00:14:20 --> 00:14:21  
Try the saw.

282  
00:14:23 --> 00:14:24  
[whirring]

283  
00:14:25 --> 00:14:27

[saw straining]

284  
00:14:27 --> 00:14:28  
-[clanking]  
-[Nina squeals]

285  
00:14:28 --> 00:14:29  
[whirring stops]

286  
00:14:31 --> 00:14:33  
[sizzling]

287  
00:14:34 --> 00:14:35  
Uh...

288  
00:14:36 --> 00:14:37  
Not good.

289  
00:14:37 --> 00:14:38  
[whirring]

290  
00:14:38 --> 00:14:41  
-[clanking]  
-[high-pitched whir]

291  
00:14:41 --> 00:14:42  
[whirring stops]

292  
00:14:42 --> 00:14:43  
[sizzling]

293  
00:14:46 --> 00:14:48  
Looks like we're gonna need to  
up the ante.

294  
00:14:50 --> 00:14:53

I feel like a horrible, irresponsible mom.

295

00:14:53 --> 00:14:54  
You're not irresponsible.

296

00:14:55 --> 00:14:56  
We've got this,

297

00:14:56 --> 00:15:01  
which we'll use when the wood burns enough  
for us to use that.

298

00:15:02 --> 00:15:03  
See?

299

00:15:03 --> 00:15:06  
Totally safe.

300

00:15:09 --> 00:15:10  
Got a lighter?

301

00:15:10 --> 00:15:13  
No way. I've got this part. Stand back.

302

00:15:13 --> 00:15:14  
Okay.

303

00:15:15 --> 00:15:15  
[lighter clicks]

304

00:15:19 --> 00:15:22  
-[laughs] Yes!  
-I'm definitely a bad mom.

305

00:15:23 --> 00:15:25  
[thunder rumbling]

306  
00:15:25 --> 00:15:27  
[rain pattering]

307  
00:15:27 --> 00:15:28  
[Nina scoffs]

308  
00:15:28 --> 00:15:31  
It's using magic to protect itself.

309  
00:15:34 --> 00:15:36  
Okay. Uh...

310  
00:15:36 --> 00:15:38  
I have one more idea.

311  
00:15:39 --> 00:15:41  
[seagulls cawing]

312  
00:15:43 --> 00:15:44  
I don't see anyone.

313  
00:15:44 --> 00:15:46  
[Tyler] But Ellie's car is here.

314  
00:15:47 --> 00:15:49  
Let's go around back,  
see if Kins found a way in.

315  
00:15:52 --> 00:15:53  
This is bad.

316  
00:15:54 --> 00:15:55  
This is really bad.

317

00:15:55 --> 00:15:58  
[suspenseful music playing]

318  
00:16:02 --> 00:16:04  
[Tyler panting]

319  
00:16:04 --> 00:16:05  
[Kinsey panting]

320  
00:16:08 --> 00:16:10  
He's got a pulse,  
but he's lost so much blood.

321  
00:16:10 --> 00:16:13  
-We need to put pressure on the wound.  
-Which one?

322  
00:16:14 --> 00:16:16  
I don't know. Both of them.

323  
00:16:16 --> 00:16:19  
Mr. Shaw needs to get emergency treatment,  
or he's going to die.

324  
00:16:19 --> 00:16:21  
My mom's got a first aid kit in her car.

325  
00:16:21 --> 00:16:24  
I can get bandages  
and compresses and call 911,

326  
00:16:24 --> 00:16:26  
but you need to help my mom.

327  
00:16:31 --> 00:16:32  
All right. Um...

328

00:16:33 --&gt; 00:16:36

You and Sam stay here and look after him.

329

00:16:36 --&gt; 00:16:38

Sam should go with you.  
He's in an Echo's body.

330

00:16:39 --&gt; 00:16:40

He can protect you.

331

00:16:49 --&gt; 00:16:51

[operator on phone]  
911, what's your emergency?

332

00:16:51 --&gt; 00:16:53

You need to send paramedics immediately  
to the house of Gordie Shaw.

333

00:16:53 --&gt; 00:16:56

He's been stabbed. He's bleeding badly.

334

00:16:57 --&gt; 00:16:59

[curious music playing]

335

00:17:10 --&gt; 00:17:13

["Put On A Happy Face"  
by Dick Van Dyke playing]

336

00:17:19 --&gt; 00:17:21

[cheering]

337

00:17:24 --&gt; 00:17:26

♪ Put on a happy face ♪

338

00:17:28 --&gt; 00:17:29

[Sam] This is actually pretty cool.

339

00:17:31 --> 00:17:33  
Every theater must have  
some of Gordie's memories.

340

00:17:34 --> 00:17:35  
Which one do you think they're in?

341

00:17:38 --> 00:17:39  
[song ends]

342

00:17:39 --> 00:17:42  
This better not be a wild goose chase.

343

00:17:42 --> 00:17:43  
It's not.

344

00:17:44 --> 00:17:46  
These keys have cost you your friends.

345

00:17:47 --> 00:17:49  
They've threatened the life  
of you and your son.

346

00:17:50 --> 00:17:52  
Why do you stand in my way?

347

00:17:53 --> 00:17:54  
[Ellie] I've been to your world.

348

00:17:55 --> 00:17:58  
It's hopeless.  
It's full of terrible things.

349

00:17:58 --> 00:18:00  
You judge, and yet your kind created a key

350

00:18:00 --> 00:18:03  
with the sole purpose  
of subjugating others.

351

00:18:03 --> 00:18:07  
Another to pillage  
the private sanctums of the soul,

352

00:18:07 --> 00:18:10  
and yet another  
that burns everything that it touches.

353

00:18:11 --> 00:18:13  
Your kind and mine,

354

00:18:14 --> 00:18:16  
we aren't far apart.

355

00:18:16 --> 00:18:17  
[scoffs]

356

00:18:18 --> 00:18:19  
You're insane.

357

00:18:22 --> 00:18:24  
Just get me my goddamn key.

358

00:18:37 --> 00:18:39  
Gordie, you're here early.

359

00:18:39 --> 00:18:42  
I couldn't sleep. Too excited.

360

00:18:42 --> 00:18:44  
Actually, I'm glad I caught you.

361

00:18:44 --> 00:18:47  
Look, I know how hard you worked  
on that Act 5 soliloquy.

362

00:18:47 --> 00:18:48  
Thank you.

363

00:18:48 --> 00:18:51  
But I've decided to give the part  
to Rendell Locke.

364

00:18:52 --> 00:18:53  
I'm sorry, Gordie.

365

00:18:54 --> 00:18:56  
Oh. Well, he'll do great.

366

00:18:56 --> 00:18:58  
But you'll be our understudy.

367

00:18:58 --> 00:19:00  
Still an important role to play.

368

00:19:00 --> 00:19:03  
Sure. Thanks, Mr. Ridgeway.

369

00:19:14 --> 00:19:15  
[door creaking]

370

00:19:16 --> 00:19:18  
-[door closes]  
-Whoa. It's Dad.

371

00:19:20 --> 00:19:22  
[young Rendell] It's bullshit.

372

00:19:22 --> 00:19:24  
I tried out as a joke.  
It ought to be yours.

373

00:19:24 --> 00:19:26  
No, really. It's a sign of respect.

374

00:19:26 --> 00:19:29  
Mr. Ridgeway knows  
that I learn everybody's lines

375

00:19:29 --> 00:19:30  
so I can jump in anywhere, anytime.

376

00:19:31 --> 00:19:32  
He... He trusts me. That's the thing.

377

00:19:33 --> 00:19:34  
It's-- He really...

378

00:19:34 --> 00:19:35  
I'll drop out.

379

00:19:37 --> 00:19:38  
Look, don't you dare!

380

00:19:41 --> 00:19:43  
I don't wanna get the part like that.

381

00:19:43 --> 00:19:45  
Even background characters  
have a part to play.

382

00:19:45 --> 00:19:47  
Don't tell yourself

you're background, Gordie.

383

00:19:48 --> 00:19:51

You're so much more than that. All right?

384

00:20:01 --> 00:20:02

Let's go.

385

00:20:04 --> 00:20:05

[sinister music playing]

386

00:20:05 --> 00:20:07

[Captain] Where are we?

387

00:20:07 --> 00:20:12

Under the stage, where he keeps  
all the stuff he doesn't wanna look at.

388

00:20:12 --> 00:20:13

[Captain chuckles]

389

00:20:13 --> 00:20:18

What kinds of thoughts and feelings  
does Mr. Gordon Shaw want to avoid?

390

00:20:20 --> 00:20:22

-His hate.

-[screeching]

391

00:20:22 --> 00:20:24

-His fear.

-[screeching]

392

00:20:24 --> 00:20:26

And his rage.

393

00:20:26 --> 00:20:27  
-[roaring]  
-[Captain yells]

394  
00:20:27 --> 00:20:29  
[roaring continues]

395  
00:20:29 --> 00:20:30  
[Captain yells]

396  
00:20:32 --> 00:20:34  
-[yelling]  
-[hatch closes]

397  
00:20:35 --> 00:20:39  
[Nina] Gideon knows what happens to him  
if he steps into the well house, right?

398  
00:20:39 --> 00:20:40  
Hang on, Mom.

399  
00:20:41 --> 00:20:42  
[grunts]

400  
00:20:43 --> 00:20:45  
All right.

401  
00:20:46 --> 00:20:48  
Great, that should do it.

402  
00:20:49 --> 00:20:51  
Even if he gets the last key from Ellie,

403  
00:20:51 --> 00:20:54  
he'll never be able  
to get the rest of the keys from the chest

404  
00:20:54 --> 00:20:56  
without walking into the well house.

405  
00:20:56 --> 00:20:58  
Not bad.

406  
00:20:59 --> 00:21:00  
[door opens]

407  
00:21:01 --> 00:21:03  
Wait, what?

408  
00:21:04 --> 00:21:06  
-[Nina] More magic.  
-[Bode] Okay.

409  
00:21:07 --> 00:21:10  
[inhales deeply] This is gonna be  
a lot harder than I thought.

410  
00:21:12 --> 00:21:14  
[rumbling]

411  
00:21:17 --> 00:21:19  
["Good, Good Morning"  
by Network Music Ensemble playing]

412  
00:21:19 --> 00:21:21  
♪ Good, good morning meeting ♪

413  
00:21:21 --> 00:21:24  
♪ We're gonna have a great time together ♪

414  
00:21:25 --> 00:21:28  
♪ We got a lot of information  
A perfect situation... ♪

415  
00:21:28 --> 00:21:30  
Not sure any of these are right.

416  
00:21:30 --> 00:21:33  
["Good, Good Morning" continues playing]

417  
00:21:34 --> 00:21:35  
What are you doing?

418  
00:21:35 --> 00:21:36  
Listening.

419  
00:21:37 --> 00:21:39  
That's how we've  
always found the keys before.

420  
00:21:41 --> 00:21:42  
Hearing anything?

421  
00:21:42 --> 00:21:44  
Who could hear anything over that music?

422  
00:21:44 --> 00:21:45  
Give it a rest!

423  
00:21:45 --> 00:21:48  
-[music warping]  
-[lights flickering]

424  
00:21:52 --> 00:21:52  
Nice one.

425  
00:21:53 --> 00:21:54  
I didn't do anything.

426  
00:21:54 --> 00:21:56  
The lights are going out.

427  
00:21:57 --> 00:21:59  
Thanks, Sam. Appreciate the update.

428  
00:21:59 --> 00:22:01  
No, I mean forever.

429  
00:22:01 --> 00:22:04  
-[sighs]  
-I think Gordie's dying.

430  
00:22:04 --> 00:22:05  
[shallow breathing]

431  
00:22:10 --> 00:22:11  
Somebody's coming.

432  
00:22:11 --> 00:22:13  
[suspenseful music playing]

433  
00:22:16 --> 00:22:17  
[music intensifies]

434  
00:22:18 --> 00:22:19  
-[Tyler] It's Ellie.  
-[sighs]

435  
00:22:19 --> 00:22:21  
Oh! Oh! Oh my God!

436  
00:22:22 --> 00:22:24  
-What are you doing in here?  
-We came to help you.

437  
00:22:25 --> 00:22:26  
Where's Rufus?

438  
00:22:27 --> 00:22:29  
[dramatic music playing]

439  
00:22:30 --> 00:22:31  
[Rufus exhales]

440  
00:22:32 --> 00:22:34  
-[knocking on door]  
-[paramedic] Paramedics. Open up.

441  
00:22:35 --> 00:22:36  
[exhales sharply]

442  
00:22:36 --> 00:22:38  
-[knocking continues]  
-[paramedic] Paramedics. Open up.

443  
00:22:39 --> 00:22:41  
Oh no. Oh no.

444  
00:22:42 --> 00:22:44  
Oh, no, no. They can't see the two bodies.

445  
00:22:45 --> 00:22:48  
He's safe. He's outside with Gordie.  
Where's Gideon?

446  
00:22:48 --> 00:22:50  
I trapped him in the stage basement.

447  
00:22:50 --> 00:22:51  
Did you get the key?

448

00:22:51 --> 00:22:53  
Not yet. What is he doing here?

449

00:22:55 --> 00:22:58  
It's okay. He, uh... He's Sam.

450

00:23:00 --> 00:23:01  
Long story.

451

00:23:01 --> 00:23:03  
[liquid oozing]

452

00:23:17 --> 00:23:19  
[Kinsey] Maybe Sam's right.

453

00:23:21 --> 00:23:23  
-Do you know where the key is?  
-[sighs] It's in there.

454

00:23:24 --> 00:23:26  
I hid the key  
in the pocket of Prospero's cloak.

455

00:23:28 --> 00:23:31  
Okay, let's do this.  
Get the hell out of here.

456

00:23:32 --> 00:23:36  
Lo, how he mocks me!  
Wilt thou let him, my lord?

457

00:23:36 --> 00:23:40  
"Lord," quoth he.  
That a monster should be such a natural.

458

00:23:40 --> 00:23:43

Lo, lo, again.  
Bite him to death, I prithee.

459  
00:23:43 --> 00:23:46  
[student] Trinculo,  
keep a good tongue in your head.

460  
00:23:46 --> 00:23:50  
If you prove a mutineer, the next tree.

461  
00:23:50 --> 00:23:54  
The poor monster's my subject,  
and he shall not suffer indignity.

462  
00:23:55 --> 00:23:56  
I don't understand.

463  
00:23:56 --> 00:23:57  
It's not there?

464  
00:23:57 --> 00:23:59  
[Ellie] It has to be.  
I put it in here myself. I--

465  
00:24:01 --> 00:24:03  
[student] Marry, will I.  
Kneel and repeat it.

466  
00:24:12 --> 00:24:13  
Not there. We need a better spot.

467  
00:24:13 --> 00:24:14  
[scoffs] It'll be fine.

468  
00:24:15 --> 00:24:16  
[dramatic music playing]

469  
00:24:25 --> 00:24:26  
[music intensifies]

470  
00:24:27 --> 00:24:28  
[sighs]

471  
00:24:29 --> 00:24:31  
Erin must have moved it.

472  
00:24:31 --> 00:24:34  
She didn't think  
it was a safe enough spot. Shit!

473  
00:24:34 --> 00:24:37  
-[liquid oozing]  
-[students speaking indistinctly]

474  
00:24:40 --> 00:24:43  
[creaking]

475  
00:24:45 --> 00:24:47  
[foreboding music playing]

476  
00:24:52 --> 00:24:54  
Okay, screw the key. We gotta go.

477  
00:24:56 --> 00:24:57  
Without the key?

478  
00:24:57 --> 00:25:00  
He's dying.  
We don't wanna be stuck in here.

479  
00:25:00 --> 00:25:02  
Why, I said nothing.

480  
00:25:02 --> 00:25:05  
[student] Mum then, no more. Proceed.

481  
00:25:07 --> 00:25:10  
[young Gordie] Tomorrow,  
and tomorrow, and tomorrow...

482  
00:25:10 --> 00:25:12  
-This is different.  
-What is this?

483  
00:25:12 --> 00:25:15  
...from day to day, to the last syllable...

484  
00:25:15 --> 00:25:17  
[pants] Let's go.

485  
00:25:17 --> 00:25:21  
[young Gordie] ...our yesterdays  
have lighted fools the way to dusty death...

486  
00:25:21 --> 00:25:24  
You've got them all over your face.

487  
00:25:24 --> 00:25:25  
Are they good, Gordie?

488  
00:25:25 --> 00:25:26  
The best!

489  
00:25:28 --> 00:25:30  
Life is but a walking shadow...

490  
00:25:30 --> 00:25:31  
[Ellie] Wait!

491  
00:25:31 --> 00:25:32  
[young Gordie] ...a poor player, who struts...

492  
00:25:33 --> 00:25:34  
We were just here.

493  
00:25:35 --> 00:25:37  
[young Gordie] ...and then is heard no more.

494  
00:25:37 --> 00:25:38  
[old groovy music playing]

495  
00:25:38 --> 00:25:40  
[young Gordie] I didn't mean to upset you.

496  
00:25:42 --> 00:25:44  
I didn't mean to upset you.

497  
00:25:44 --> 00:25:46  
How long have you known?

498  
00:25:46 --> 00:25:47  
How long have you known?

499  
00:25:47 --> 00:25:49  
A while, I think.

500  
00:25:49 --> 00:25:51  
A while, I think.

501  
00:25:51 --> 00:25:53  
You should have told me. [echoing]

502  
00:25:53 --> 00:25:55  
[young Gordie] You're not listening to me.

503

00:25:55 --> 00:25:57  
[Gordie's mom] It's just a phase.

504

00:25:57 --> 00:25:58  
[girlfriend] You should have told me.

505

00:25:58 --> 00:26:00  
I'm not talking about this.

506

00:26:00 --> 00:26:02  
I'm not talking about this.

507

00:26:02 --> 00:26:04  
Fine. Okay.

508

00:26:05 --> 00:26:08  
[young Gordie] ...who struts and frets  
his hour upon the stage

509

00:26:09 --> 00:26:10  
and then is heard no more.

510

00:26:10 --> 00:26:12  
["The Trolley Song"  
by Judy Garland playing]

511

00:26:12 --> 00:26:14  
[young Gordie] It is a tale  
told by an idiot.

512

00:26:15 --> 00:26:18  
Mom, please, if you would just meet him!

513

00:26:18 --> 00:26:21  
Mom, please, if you would just meet him!

514  
00:26:22 --> 00:26:23  
[door slams]

515  
00:26:23 --> 00:26:25  
I'm thrilled to unveil

516  
00:26:25 --> 00:26:29  
the new Matheson High School theater!

517  
00:26:29 --> 00:26:31  
-[cheering]  
-[Tyler exhales sharply]

518  
00:26:31 --> 00:26:33  
-This is pointless.  
-[piano playing]

519  
00:26:33 --> 00:26:35  
-[sighs]  
-[indistinct whispers]

520  
00:26:36 --> 00:26:37  
What's that?

521  
00:26:37 --> 00:26:39  
[whispers continue]

522  
00:26:40 --> 00:26:41  
Whispers.

523  
00:26:43 --> 00:26:45  
I hear whispers. [pants]

524  
00:26:45 --> 00:26:47  
[whispers continue]

525  
00:26:55 --> 00:26:57  
[breathing heavily]

526  
00:26:57 --> 00:26:58  
[breathes deeply]

527  
00:26:59 --> 00:27:01  
Having trouble finding your way?

528  
00:27:02 --> 00:27:04  
The whispers are coming from there.

529  
00:27:07 --> 00:27:09  
Go. Talk to him.

530  
00:27:09 --> 00:27:10  
I've got a plan.

531  
00:27:12 --> 00:27:14  
[piano continues playing]

532  
00:27:16 --> 00:27:18  
[indistinct whispers]

533  
00:27:19 --> 00:27:20  
In my world,

534  
00:27:21 --> 00:27:25  
beautiful music can be made  
by pulling apart a soul.

535  
00:27:26 --> 00:27:28  
So let's end all this.

536

00:27:28 --> 00:27:31  
Mmm, give me the key,

537

00:27:31 --> 00:27:33  
and we can all leave together.

538

00:27:33 --> 00:27:34  
Play games,

539

00:27:35 --> 00:27:38  
you could find out what happens here

540

00:27:38 --> 00:27:40  
when the lights go out for good.

541

00:27:40 --> 00:27:43  
We couldn't find it.  
It wasn't where I left it.

542

00:27:43 --> 00:27:45  
-[key clicking]  
-That's a lie.

543

00:27:45 --> 00:27:46  
That's a goddamn lie!

544

00:27:47 --> 00:27:48  
[whirring]

545

00:27:50 --> 00:27:51  
[frantic music playing]

546

00:27:51 --> 00:27:52  
[Captain grunts]

547

00:27:52 --> 00:27:55

If you know where the key is,  
grab it, and then you need to go.

548

00:27:55 --> 00:27:56

What are you doing?

549

00:27:56 --> 00:27:57

Slowing him down.

550

00:27:57 --> 00:28:00

-Try going out the front of the theater.

-[grunts]

551

00:28:00 --> 00:28:02

What treachery is this, Bolton?

552

00:28:02 --> 00:28:03

-[Sam grunts]

-[Captain yells]

553

00:28:03 --> 00:28:05

-[groans]

-Sorry, not Bolton.

554

00:28:05 --> 00:28:07

Run! Go, get out of here!

555

00:28:07 --> 00:28:08

What about you?

556

00:28:08 --> 00:28:11

I'll meet you outside his head. Go!

557

00:28:11 --> 00:28:13

[indistinct whispers]

558

00:28:13 --> 00:28:15  
-Kins.  
-Wait, wait, wait.

559  
00:28:15 --> 00:28:18  
-[Tyler] Kinsey, come on!  
-[keys clicking]

560  
00:28:18 --> 00:28:20  
[whispering intensifies]

561  
00:28:20 --> 00:28:22  
[frantic music continues]

562  
00:28:24 --> 00:28:25  
[sighs]

563  
00:28:25 --> 00:28:26  
Brilliant.

564  
00:28:26 --> 00:28:27  
[sighs]

565  
00:28:27 --> 00:28:28  
[Captain grunts]

566  
00:28:29 --> 00:28:30  
-[cranking]  
-[yelps]

567  
00:28:32 --> 00:28:33  
-[crashing]  
-[gasps]

568  
00:28:34 --> 00:28:35  
[Ellie and Tyler gasp]

569  
00:28:36 --> 00:28:37  
[Tyler sighs]

570  
00:28:37 --> 00:28:38  
-Whoa!  
-Oh shit!

571  
00:28:38 --> 00:28:39  
Sam!

572  
00:28:42 --> 00:28:43  
[Sam] Go!

573  
00:28:43 --> 00:28:45  
Seriously, go!

574  
00:28:46 --> 00:28:48  
[yelps, grunts]

575  
00:28:49 --> 00:28:51  
[grunting]

576  
00:28:55 --> 00:28:56  
-[grunts]  
-[Sam groans]

577  
00:28:56 --> 00:28:58  
[grunts]

578  
00:28:59 --> 00:29:00  
[body thuds]

579  
00:29:02 --> 00:29:04  
[piano creaking]

580

00:29:05 --> 00:29:06  
-[piano clangs]  
-[groans]

581  
00:29:07 --> 00:29:09  
[pants, grunts]

582  
00:29:09 --> 00:29:11  
[Sam panting]

583  
00:29:12 --> 00:29:13  
No!

584  
00:29:13 --> 00:29:15  
[siren wailing]

585  
00:29:18 --> 00:29:20  
BP is crashing.

586  
00:29:20 --> 00:29:22  
-[monitor beeping rapidly]  
-V-fib, he's coding.

587  
00:29:22 --> 00:29:24  
-Defibrillate him.  
-I'm doing that now.

588  
00:29:25 --> 00:29:30  
-Charging and clear!  
-[defibrillator shocking]

589  
00:29:33 --> 00:29:36  
-[girlfriend] You should've told me!  
-[Gordie] Last syllable of recorded time--

590  
00:29:36 --> 00:29:39  
-I didn't mean to upset you.

-[Kinsey] What is that?

591

00:29:39 --> 00:29:40  
We're stuck in a loop.

592

00:29:41 --> 00:29:42  
[paramedic] No change.

593

00:29:42 --> 00:29:44  
ETA is ten minutes. Just keep him alive.

594

00:29:44 --> 00:29:46  
[paramedic] Giving him one dose epi.

595

00:29:46 --> 00:29:49  
[Gordie's mom]  
I'm not talking to you about this...

596

00:29:51 --> 00:29:53  
[siren wailing]

597

00:29:57 --> 00:29:58  
[panting]

598

00:30:00 --> 00:30:03  
Mr. Shaw. Mr. Shaw.

599

00:30:03 --> 00:30:05  
[frantic music continues]

600

00:30:05 --> 00:30:07  
[panting]

601

00:30:15 --> 00:30:16  
What do I do?

602  
00:30:17 --> 00:30:18  
[panting]

603  
00:30:18 --> 00:30:19  
What do I do?

604  
00:30:24 --> 00:30:26  
-[knocking on door]  
-[officer] Matheson Police. Open up.

605  
00:30:26 --> 00:30:28  
[knocking continues]

606  
00:30:28 --> 00:30:29  
[officer] Is anybody in there?

607  
00:30:30 --> 00:30:32  
Open the door. This is Matheson Police.

608  
00:30:32 --> 00:30:34  
[knocking on door]

609  
00:30:38 --> 00:30:40  
[officer] We have reports of a stabbing.

610  
00:30:42 --> 00:30:43  
Sir.

611  
00:30:44 --> 00:30:46  
-I'm gonna need you to turn around.  
-Wait, I didn't do--

612  
00:30:46 --> 00:30:48  
-Put your hands against that wall.  
-[grunts]

613

00:30:48 --&gt; 00:30:50

Do you have any weapons on you?  
Any sharp objects?

614

00:30:50 --&gt; 00:30:52

Please, no. I didn't do anything.

615

00:30:53 --&gt; 00:30:55

-[monitor dinging]  
-[siren wailing]

616

00:30:57 --&gt; 00:30:58

We're losing him!

617

00:30:59 --&gt; 00:31:00

[frantic music continues]

618

00:31:00 --&gt; 00:31:03

[Gordie's memories  
unintelligibly overlapping]

619

00:31:07 --&gt; 00:31:08

[heart beating]

620

00:31:17 --&gt; 00:31:18

[music intensifies]

621

00:31:19 --&gt; 00:31:21

-[heart beat stops]  
-[music stops]

622

00:31:28 --&gt; 00:31:30

[lively instrumental music playing]

# LOCKE & KEY



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