

LOCKE & KEY

CREATED BY

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EPISODE 3.06

"Free Bird"

Gideon's henchman grabs leverage to use against the Lockes as Tyler and Kinsey look for a way to help Bode, who's devising a clever plan of his own.

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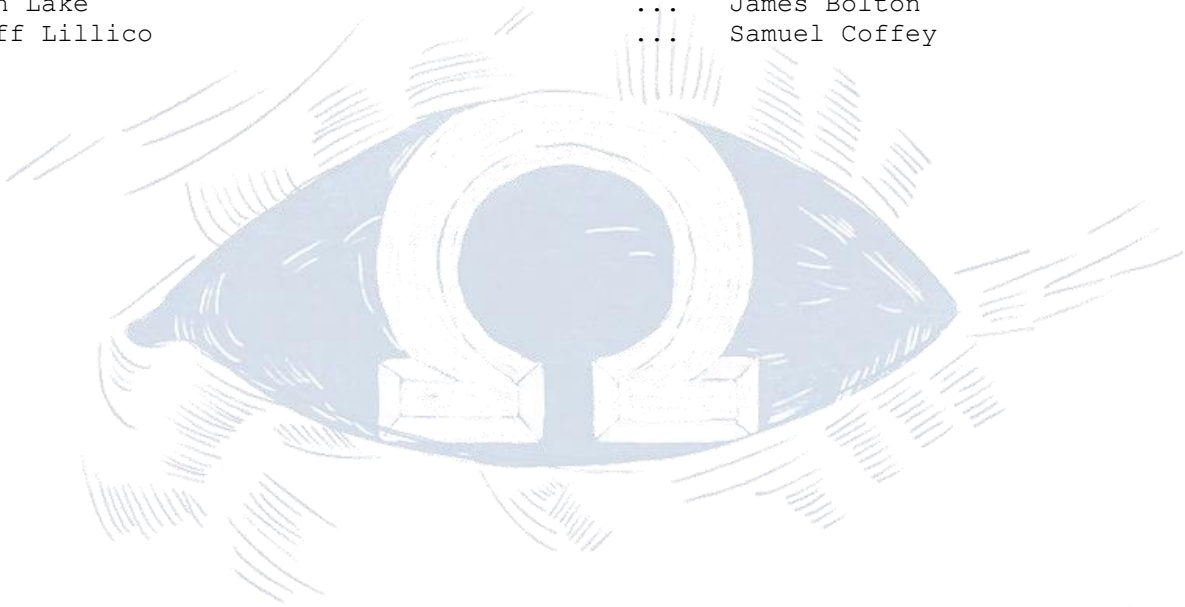
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Laysla De Oliveira	...	Dodge
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Griffin Gluck	...	Gabe
Petrice Jones	...	Scot Cavendish
Hallea Jones	...	Eden Hawkins
Eric Graise	...	Logan Calloway
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Ian Lake	...	James Bolton
Jeff Lillico	Samuel Coffey



1

00:00:07 --> 00:00:08
-[thrilling music playing]
-[all grunting]

2

00:00:08 --> 00:00:10
[all panting]

3

00:00:10 --> 00:00:12
-Wait!
-We have to keep moving, Kins.

4

00:00:12 --> 00:00:14
We can't just leave Bode here.

5

00:00:16 --> 00:00:17
[panting]

6

00:00:18 --> 00:00:19
We're gonna come back for him.

7

00:00:19 --> 00:00:23
It just isn't safe right now, okay?
We have to keep going.

8

00:00:23 --> 00:00:25
[music continues]

9

00:00:27 --> 00:00:28
[grunting]

10

00:00:33 --> 00:00:35
What was that, Mom?

11

00:00:35 --> 00:00:37
The light from behind the Black Door.

12
00:00:38 --> 00:00:40
Why would it come from Keyhouse?

13
00:00:40 --> 00:00:41
I... I...

14
00:00:42 --> 00:00:43
I...

15
00:00:45 --> 00:00:46
Mom?

16
00:00:46 --> 00:00:47
[brakes squeal]

17
00:00:49 --> 00:00:51
-[key crunching]
-[Dodge] Tyler, what are you doing?

18
00:00:52 --> 00:00:53
No!

19
00:00:53 --> 00:00:54
Tyler!

20
00:00:55 --> 00:00:57
[Rufus] Mom! Mom! Are you okay?

21
00:00:59 --> 00:01:00
Yeah. I'm f-fine.

22
00:01:00 --> 00:01:02
-Are you sure?
-[bangs door]

23

00:01:02 --> 00:01:04
-[Rufus gasps]
-Open the door! Please!

24
00:01:04 --> 00:01:05
Get in!

25
00:01:06 --> 00:01:06
[car door opens]

26
00:01:07 --> 00:01:10
-Are you hurt? What's happening?
-Where's Bode?

27
00:01:10 --> 00:01:11
[panting] Just drive.

28
00:01:11 --> 00:01:13
[all panting]

29
00:01:13 --> 00:01:15
[thrilling music playing]

30
00:01:17 --> 00:01:19
[sinister music playing]

31
00:01:20 --> 00:01:22
-[roars]
-[rumbling]

32
00:01:24 --> 00:01:26
[objects rattling]

33
00:01:27 --> 00:01:29
[rumbling continues]

34

00:01:35 --> 00:01:38
-[grunts]
-[rumbling fades]

35
00:01:38 --> 00:01:40
Why isn't it working?

36
00:01:41 --> 00:01:44
These are not all the keys.

37
00:01:45 --> 00:01:47
The Lockes kept one.

38
00:01:48 --> 00:01:50
I can feel its absence.

39
00:01:51 --> 00:01:54
Hunt them down. Find it.

40
00:01:55 --> 00:01:56
They could be anywhere.

41
00:01:57 --> 00:01:59
Start with the historian.

42
00:01:59 --> 00:02:01
He knows the mother.

43
00:02:02 --> 00:02:04
He'll show you where they've gone

44
00:02:06 --> 00:02:07
if you persuade him.

45
00:02:07 --> 00:02:09
[dark music playing]

46

00:02:17 --> 00:02:19
-[music intensifies]
-[roars]

47

00:02:20 --> 00:02:22
[lively instrumental music playing]

48

00:02:30 --> 00:02:32
[eerie whoosh]

49

00:02:34 --> 00:02:36
Chamberlin, Gideon.

50

00:02:36 --> 00:02:38
He's going after my family.
I need to warn them!

51

00:02:39 --> 00:02:42
I'm sorry, Bode, but you're confined
to Keyhouse grounds.

52

00:02:43 --> 00:02:46
But I can't just stay around
and do nothing.

53

00:02:46 --> 00:02:49
There are still things you can do
even when you're a ghost.

54

00:02:51 --> 00:02:53
What are you doing here?

55

00:02:53 --> 00:02:55
When I was in your house,
the cops showed up.

56

00:02:55 --> 00:02:59

I tried to flee, but I didn't realize
I was running through the Ghost Door.

57

00:03:00 --> 00:03:01

When it closed..

58

00:03:01 --> 00:03:03

You got cut off from your body.

59

00:03:04 --> 00:03:05

Just like you did.

60

00:03:05 --> 00:03:07

Don't try and pretend we're the same.

61

00:03:07 --> 00:03:09

I know that you hate me,

62

00:03:09 --> 00:03:11

and I'm the last person
that you wanna talk to,

63

00:03:11 --> 00:03:13

but Dodge did this to both of us.

64

00:03:13 --> 00:03:14

No!

65

00:03:14 --> 00:03:16

You killed my dad.

66

00:03:17 --> 00:03:19

-Now leave me alone!
-I can help.

67

00:03:19 --> 00:03:22
I don't wanna see your face ever again.

68

00:03:23 --> 00:03:24
Go! Now!

69

00:03:31 --> 00:03:34
I would never defend the things
that Sam did.

70

00:03:35 --> 00:03:37
But I want you to know
he has sought to atone.

71

00:03:38 --> 00:03:40
He's aided your family before,

72

00:03:42 --> 00:03:43
though you never knew it.

73

00:03:43 --> 00:03:45
What are you talking about?

74

00:03:46 --> 00:03:47
Ask him.

75

00:03:50 --> 00:03:52
[pensive music playing]

76

00:03:53 --> 00:03:55
[seagulls cawing]

77

00:03:59 --> 00:04:03
-[Nina] Thanks for the change of clothes.
-Of course.

78

00:04:03 --> 00:04:05
[phone chiming]

79

00:04:06 --> 00:04:08
[exhales, chuckles gently]

80

00:04:11 --> 00:04:12
Hi.

81

00:04:12 --> 00:04:14
-[Josh] Hey. I didn't wake you, did I?
-[Nina] No.

82

00:04:15 --> 00:04:17
No, I was awake.

83

00:04:17 --> 00:04:18
[Josh] Oh, great. Well, I just, um...

84

00:04:18 --> 00:04:20
Hadn't spoken since the dinner.

85

00:04:20 --> 00:04:24
Just calling to see how
Bode's stomach issue resolved.

86

00:04:24 --> 00:04:27
Oh, um, yeah. Yeah, he's fine.

87

00:04:27 --> 00:04:29
That's great.

88

00:04:29 --> 00:04:31
Not exactly surprising, right?

89

00:04:33 --> 00:04:37
Uh, so I was thinking
it's... it's possible that we may have

90
00:04:38 --> 00:04:40
included the kids too soon.

91
00:04:41 --> 00:04:43
I'm not saying that you and I
should do anything different.

92
00:04:43 --> 00:04:45
I think you and I should keep...

93
00:04:45 --> 00:04:46
[inhales sharply]

94
00:04:46 --> 00:04:47
...doing exactly what we're doing.

95
00:04:48 --> 00:04:50
Just maybe keep the kids separate.

96
00:04:51 --> 00:04:53
At least for the time being.

97
00:04:56 --> 00:04:59
Uh, I could come over there
and talk about this in person if you want.

98
00:04:59 --> 00:05:01
No, uh, I'm not even there. I'm...

99
00:05:02 --> 00:05:04
I'm at Ellie's having coffee,

100

00:05:04 --> 00:05:07
so, uh, I can't really talk.

101
00:05:08 --> 00:05:11
Oh, okay. Um, sure.
Yeah, you get back to it, then.

102
00:05:11 --> 00:05:12
Yeah, I... I should.

103
00:05:13 --> 00:05:14
[Josh] Give me a call later, okay?

104
00:05:15 --> 00:05:16
Yeah, okay. Bye.

105
00:05:18 --> 00:05:19
Bye.

106
00:05:24 --> 00:05:25
[exhales]

107
00:05:25 --> 00:05:27
I hate having to lie to him.

108
00:05:28 --> 00:05:30
What other choice is there?

109
00:05:31 --> 00:05:33
This must be how Rendell felt.

110
00:05:37 --> 00:05:39
He must have been so lonely.

111
00:05:41 --> 00:05:43
Except for, in your case,

112
00:05:44 --> 00:05:45
you're not alone.

113
00:05:49 --> 00:05:50
[birds squawking]

114
00:05:53 --> 00:05:56
If we could get the Timeshift Key back,
maybe we could change--

115
00:05:56 --> 00:05:57
No.

116
00:05:57 --> 00:05:59
No, th-that's not how it works.

117
00:05:59 --> 00:06:02
It's too unpredictable.
It could just as easily make things worse.

118
00:06:03 --> 00:06:06
The only answer is
to somehow get the Ghost Key back.

119
00:06:06 --> 00:06:08
It's the only way we can save Bode.

120
00:06:08 --> 00:06:10
Then we can figure out
a way to stop Gideon.

121
00:06:10 --> 00:06:14
So, we're just gonna lift the Ghost Key
off this super powerful demon?

122

00:06:15 --> 00:06:16
How's that gonna work?

123

00:06:16 --> 00:06:19
I don't know. Let's figure something out.

124

00:06:19 --> 00:06:22
Without us having any keys or any magic--

125

00:06:22 --> 00:06:26
Do you have anything to contribute,
or are you here to shoot things down?

126

00:06:26 --> 00:06:29
I'm just trying to--
You know what? Forget it.

127

00:06:36 --> 00:06:39
Diversion is a common military tactic,

128

00:06:39 --> 00:06:41
using a ruse
to shift the enemy's attention.

129

00:06:42 --> 00:06:43
And how would that work?

130

00:06:43 --> 00:06:46
We find a way to distract Gideon,
then get the Ghost Key back.

131

00:06:46 --> 00:06:49
[Tyler] Even if we get the Ghost Key
and open the door,

132

00:06:49 --> 00:06:52
it doesn't mean anything

if Bode doesn't have a body to fly into.

133

00:06:52 --> 00:06:55
[contemplative music playing]

134

00:06:55 --> 00:06:57
So, what if he did have a body?

135

00:06:57 --> 00:06:59
But whose body?

136

00:07:00 --> 00:07:02
[music continues]

137

00:07:10 --> 00:07:12
How'd your talk with Nina go?

138

00:07:13 --> 00:07:14
Shouldn't you be reading?

139

00:07:16 --> 00:07:18
Aren't we going over to Keyhouse?

140

00:07:18 --> 00:07:21
Nina is at Ellie's house.
So, no, we're not.

141

00:07:21 --> 00:07:24
You know,
I've been calling and texting Bode.

142

00:07:24 --> 00:07:25
No response.

143

00:07:25 --> 00:07:27
Maybe he needs some space.

144
00:07:28 --> 00:07:30
Maybe they both do.

145
00:07:30 --> 00:07:31
What?

146
00:07:31 --> 00:07:32
Nothing.

147
00:07:34 --> 00:07:36
Go ahead, read.

148
00:07:39 --> 00:07:42
-[door rattling]
-[knocking on door]

149
00:07:47 --> 00:07:48
[Josh exhales]

150
00:07:49 --> 00:07:51
[exhales]

151
00:07:53 --> 00:07:56
Sorry, Meeting House doesn't open--
Sorry. Sorry, you have to leave, sir.

152
00:07:56 --> 00:07:58
[grunting]

153
00:07:59 --> 00:08:02
You need to tell me
where I can find Nina Locke.

154
00:08:03 --> 00:08:06
-I don't have any idea.

-Bollocks.

155

00:08:06 --> 00:08:07

[grunts]

156

00:08:07 --> 00:08:11

Tell me, or I'll shoot you in the gut
and let you bleed out.

157

00:08:13 --> 00:08:16

[Josh] What do...

What do you want with Nina Locke?

158

00:08:17 --> 00:08:18

[Bolton] She's got a key I need.

159

00:08:20 --> 00:08:21

A key, huh? Wha-- To what?

160

00:08:22 --> 00:08:24

Maybe I can help.

161

00:08:24 --> 00:08:25

Enough.

162

00:08:26 --> 00:08:29

I'm going to ask you one last time.

163

00:08:29 --> 00:08:31

[tense music playing]

164

00:08:33 --> 00:08:33

Where is she?

165

00:08:34 --> 00:08:35

[door creaks and closes]

166
00:08:37 --> 00:08:38
[both grunting]

167
00:08:38 --> 00:08:40
[dramatic music plays]

168
00:08:41 --> 00:08:44
[Josh] Okay, enough. Stay right there.

169
00:08:45 --> 00:08:46
Don't move!

170
00:08:46 --> 00:08:48
Stop, or I'll shoot.

171
00:08:48 --> 00:08:49
Fire away.

172
00:08:49 --> 00:08:50
[Josh] Last warning.

173
00:08:51 --> 00:08:52
[grunts]

174
00:08:53 --> 00:08:54
[sighs]

175
00:08:57 --> 00:08:58
Sorry.

176
00:08:59 --> 00:09:00
[Josh groans]

177
00:09:01 --> 00:09:02

I can't be harmed.

178

00:09:03 --> 00:09:06
-You, on the other hand...
-[gun cocking]

179

00:09:06 --> 00:09:07
[Josh groans]

180

00:09:07 --> 00:09:08
[body hits the floor]

181

00:09:09 --> 00:09:10
...have no such protection.

182

00:09:10 --> 00:09:12
Dad!

183

00:09:12 --> 00:09:14
[panting] Well. Look at this.

184

00:09:14 --> 00:09:15
[Jamie grunting]

185

00:09:15 --> 00:09:16
[Bolton] That's your father, huh?

186

00:09:17 --> 00:09:18
-[Jamie] Help! Dad!
-[Josh grunting]

187

00:09:19 --> 00:09:21
He's still alive.

188

00:09:21 --> 00:09:24
If you can take me to your friends,

he'll stay that way.

189

00:09:24 --> 00:09:26

-Yeah?

-[Jamie muffled] Okay, okay!

190

00:09:26 --> 00:09:27

Good.

191

00:09:28 --> 00:09:29

And you,

192

00:09:29 --> 00:09:33

if I see any sign
you've called the local constabulary,

193

00:09:33 --> 00:09:34

your daughter dies.

194

00:09:35 --> 00:09:36

Help! Help!

195

00:09:36 --> 00:09:39

-[Josh] Jamie! [groans]

-[muffled yell] Dad! Someone!

196

00:09:40 --> 00:09:40

[groans]

197

00:09:54 --> 00:09:57

Those don't belong to you,
and we're gonna get them back.

198

00:09:59 --> 00:10:01

[grunting]

199

00:10:06 --> 00:10:07
Hey, my journal!

200
00:10:10 --> 00:10:11
[keys clinking]

201
00:10:11 --> 00:10:13
[foreboding music playing]

202
00:10:19 --> 00:10:21
[birds chirping]

203
00:10:25 --> 00:10:27
[Bode] I liked it better
when I thought you were dead.

204
00:10:32 --> 00:10:33
Yeah, sometimes I wish I were.

205
00:10:35 --> 00:10:38
Just because I'm talking to you
doesn't mean I forgive you.

206
00:10:38 --> 00:10:40
I don't expect you to.

207
00:10:41 --> 00:10:45
Dodge may have used me,
but I still made my choices.

208
00:10:46 --> 00:10:48
[voice breaking]
I can't change what happened,

209
00:10:49 --> 00:10:52
but I am so sorry that I did what I did.

210
00:10:53 --> 00:10:54
I'm sorry, Bode.

211
00:10:56 --> 00:10:58
Chamberlin told me
that you helped my family.

212
00:11:00 --> 00:11:02
I led Kinsey to the Angel Key.

213
00:11:02 --> 00:11:03
How?

214
00:11:03 --> 00:11:06
By using the birds. They, um...

215
00:11:07 --> 00:11:11
They can sense us.
I figured out a way to guide them.

216
00:11:11 --> 00:11:12
Birds?

217
00:11:12 --> 00:11:14
You mean like sparrows?

218
00:11:17 --> 00:11:18
Show me how you did it.

219
00:11:21 --> 00:11:22
[door opens]

220
00:11:28 --> 00:11:29
Not bad.

221

00:11:31 --> 00:11:32
High praise.

222

00:11:34 --> 00:11:36
I figured it would be
the first thing Bode would do

223

00:11:36 --> 00:11:38
to try and find the best way inside.

224

00:11:38 --> 00:11:40
He always loved a "tactical map."

225

00:11:53 --> 00:11:55
Hey, I'm sorry
for snapping at you earlier.

226

00:11:57 --> 00:11:59
The last time I talked to Bode,

227

00:12:00 --> 00:12:01
actual Bode...

228

00:12:04 --> 00:12:05
I was kind of a jerk to him.

229

00:12:08 --> 00:12:10
So if I don't get to talk to him again--

230

00:12:10 --> 00:12:13
He'll definitely spend
ghost eternity hating you.

231

00:12:18 --> 00:12:19
We'll work this out.

232

00:12:20 --> 00:12:24
But don't let your guilt get in the way.

233
00:12:25 --> 00:12:26
It never helps things.

234
00:12:27 --> 00:12:29
[solemn music playing]

235
00:12:40 --> 00:12:42
This feels risky.

236
00:12:43 --> 00:12:44
We need weapons.

237
00:12:47 --> 00:12:48
Come with me.

238
00:12:51 --> 00:12:54
The owners I'm renting from
are carpenters.

239
00:12:54 --> 00:12:56
I mean, it's not demon strength.

240
00:12:56 --> 00:12:59
At least it'll help
level the playing field.

241
00:12:59 --> 00:13:01
[phone chiming]

242
00:13:02 --> 00:13:03
[tool clatters on table]

243
00:13:04 --> 00:13:05

[sighs]

244

00:13:06 --> 00:13:07

[inhales deeply]

245

00:13:08 --> 00:13:10

Josh, it's not a great time.

246

00:13:11 --> 00:13:13

[tense music playing]

247

00:13:14 --> 00:13:15

Whoa, whoa, whoa, whoa, slow down.

248

00:13:17 --> 00:13:18

[Nina exhales sharply]

249

00:13:21 --> 00:13:23

We're gonna get her back.

You have my word.

250

00:13:24 --> 00:13:25

Yes. Yes.

251

00:13:26 --> 00:13:28

Okay. See you soon.

252

00:13:29 --> 00:13:31

Bolton has Jamie.

253

00:13:31 --> 00:13:33

Josh thinks he's on his way here
now with her.

254

00:13:34 --> 00:13:36

What? Why?

255

00:13:36 --> 00:13:39
Josh said he... he mentioned something
about needing a key?

256

00:13:39 --> 00:13:41
Are there other keys out there
we haven't found?

257

00:13:42 --> 00:13:43
Not that I know of.

258

00:13:43 --> 00:13:46
Okay, either way,
Bolton's gonna be here any minute.

259

00:13:47 --> 00:13:48
This is our way in.

260

00:13:48 --> 00:13:51
If we can play this right,
we can use the promise of this key

261

00:13:51 --> 00:13:54
to get Bolton to willingly walk
right through the Ghost Door.

262

00:13:54 --> 00:13:57
So Bode takes over Bolton's body?

263

00:13:57 --> 00:13:59
Temporarily, until we stop Gideon.

264

00:14:00 --> 00:14:01
It's worth a shot, right?

265

00:14:05 --> 00:14:07
-[dramatic music playing]
-[Jamie whimpering]

266
00:14:08 --> 00:14:09
[grunting]

267
00:14:11 --> 00:14:12
[door slams open]

268
00:14:12 --> 00:14:14
Whoa! Whoa! What the hell?

269
00:14:15 --> 00:14:16
[Bolton] You.

270
00:14:16 --> 00:14:17
[panting]

271
00:14:17 --> 00:14:20
-Give me the key.
-I'm sorry. I... I had to tell him.

272
00:14:20 --> 00:14:21
-Shut up!
-No, don't!

273
00:14:22 --> 00:14:25
There's another key.
Hand it over, or she dies.

274
00:14:26 --> 00:14:27
We don't have it.

275
00:14:28 --> 00:14:31
-I don't believe you.
-No, he's telling the truth.

276
00:14:34 --> 00:14:35
Find me rope.

277
00:14:35 --> 00:14:37
[music continues]

278
00:14:46 --> 00:14:47
Wait.

279
00:14:47 --> 00:14:48
What is it now?

280
00:14:49 --> 00:14:51
Let her go.

281
00:14:52 --> 00:14:54
I'm the one with the gun.

282
00:14:54 --> 00:14:56
She doesn't know anything.
She can't help you.

283
00:14:57 --> 00:14:59
You needed her to find us, and you did.

284
00:15:00 --> 00:15:01
Let her go.

285
00:15:04 --> 00:15:05
You've served your purpose.

286
00:15:07 --> 00:15:08
Go.

287

00:15:12 --> 00:15:13
Now move.

288
00:15:13 --> 00:15:15
[music continues]

289
00:15:21 --> 00:15:22
[Nina] Jamie!

290
00:15:22 --> 00:15:25
Nina! My dad, he... he got shot,
and then he was on the floor--

291
00:15:25 --> 00:15:28
It's okay. I just talked to him.
He's on his way over here now.

292
00:15:34 --> 00:15:37
Are you sure you're okay?
Can I make you a sandwich or something?

293
00:15:37 --> 00:15:39
Where's Bode?

294
00:15:40 --> 00:15:43
Um, that's...
that's a little bit hard to explain.

295
00:15:44 --> 00:15:46
Dodge stole his body.
He's stuck at Keyhouse as a ghost.

296
00:15:46 --> 00:15:50
Oh shit. Sorry, but that's messed up.

297
00:15:50 --> 00:15:53
Don't worry.

We've got a plan to bring him back.

298

00:15:53 --> 00:15:56

So Bode hasn't actually been Bode.

299

00:15:56 --> 00:15:59

-That makes total sense.

-[knocking on door, door opens]

300

00:15:59 --> 00:16:00

-[Josh groaning]

-[Nina] Oh.

301

00:16:00 --> 00:16:02

Jamie? Jamie?

302

00:16:02 --> 00:16:04

-Josh, your shoulder.

-[Jamie] Dad!

303

00:16:05 --> 00:16:08

[Josh] Hey.

Hey, are you okay? Did he hurt you?

304

00:16:08 --> 00:16:10

I'm okay, but what about you?

You're bleeding a lot.

305

00:16:10 --> 00:16:14

I'm okay. I just need...

I just need to sit down.

306

00:16:16 --> 00:16:17

-Josh! Josh!

-[Josh groaning]

307

00:16:17 --> 00:16:19

[Nina exhales sharply]

308

00:16:21 --> 00:16:23

Go! Fly!

309

00:16:23 --> 00:16:25

[birds chirping]

310

00:16:27 --> 00:16:29

The birds feel your energy.

311

00:16:29 --> 00:16:32

Try to stay calm,
and they'll do what you want them to.

312

00:16:32 --> 00:16:33

[exhales]

313

00:16:35 --> 00:16:37

[breathes deeply]

314

00:16:54 --> 00:16:57

-[birds fluttering]
-[inspirational music playing]

315

00:16:59 --> 00:17:01

There you go! You're doing it!

316

00:17:01 --> 00:17:04

[music intensifies]

317

00:17:11 --> 00:17:12

Mrs. Bennett?

318

00:17:12 --> 00:17:15

Oh, uh, no, he's not my...

319

00:17:15 --> 00:17:17
We're friends.

320

00:17:17 --> 00:17:19
Good news. He's stable and stitched up.

321

00:17:19 --> 00:17:21
-You can see him now.
-[exhales sharply]

322

00:17:24 --> 00:17:26
[footsteps approaching]

323

00:17:28 --> 00:17:29
Hey.

324

00:17:29 --> 00:17:31
-[groans] Careful. Careful, careful.
-Oh, sorry.

325

00:17:32 --> 00:17:34
I'm just so happy you're okay.

326

00:17:35 --> 00:17:38
Yeah. I told them I was cleaning a gun
at the Meeting House,

327

00:17:38 --> 00:17:40
and it accidentally went off.

328

00:17:42 --> 00:17:44
Maybe you can tell me the truth.

329

00:17:46 --> 00:17:47
What the hell happened today?

330

00:17:51 --> 00:17:53
I'm so sorry you and Jamie
are caught up in all this.

331

00:17:53 --> 00:17:55
Caught up in what?

332

00:17:59 --> 00:18:02
Hey, does this have something to do
with the break-in at the wedding?

333

00:18:06 --> 00:18:07
Nina, if Jamie and I are in danger--

334

00:18:07 --> 00:18:11
I wanna tell you... everything.

335

00:18:12 --> 00:18:13
But, um...

336

00:18:15 --> 00:18:16
you're gonna think I'm crazy.

337

00:18:17 --> 00:18:18
Try me.

338

00:18:23 --> 00:18:25
You know that thing
you were chasing last year?

339

00:18:27 --> 00:18:29
A "doorway to the beyond"?

340

00:18:30 --> 00:18:31
Yeah.

341

00:18:32 --> 00:18:35
It actually exists. [inhales]

342

00:18:36 --> 00:18:39
But it... it's not what you thought it was.

343

00:18:39 --> 00:18:42
It's not a place where our loved ones are.

344

00:18:43 --> 00:18:45
It's something dark and awful.

345

00:18:46 --> 00:18:49
This man, Gideon,

346

00:18:50 --> 00:18:52
he somehow opened a portal to that world.

347

00:18:52 --> 00:18:56
As in Frederick Gideon,
my ancestor who found the doorway?

348

00:18:56 --> 00:18:58
He's not exactly your ancestor anymore.

349

00:19:00 --> 00:19:02
He's trying to destroy everything.

350

00:19:02 --> 00:19:05
We've been trying to stop him... [exhales]

351

00:19:05 --> 00:19:08
...because we, the Lockes...

352

00:19:08 --> 00:19:09
[sniffles]

353
00:19:10 --> 00:19:14
...we've been tangled up in this for years.

354
00:19:17 --> 00:19:18
Okay.

355
00:19:18 --> 00:19:19
So this is

356
00:19:21 --> 00:19:24
where you decide I'm crazy.

357
00:19:25 --> 00:19:28
Well, last year,
I thought I'd lost it. [chuckles gently]

358
00:19:29 --> 00:19:32
I don't... I don't understand
a lot of what you're saying.

359
00:19:36 --> 00:19:37
But I believe you.

360
00:19:39 --> 00:19:40
[sighs]

361
00:19:43 --> 00:19:44
-[Josh groans]
-[Nina] Oh.

362
00:19:50 --> 00:19:52
Home sweet home.

363

00:19:57 --> 00:19:59
[ice crackling]

364
00:20:04 --> 00:20:05
Bode?

365
00:20:05 --> 00:20:08
I'm here! I knew you guys would come back.

366
00:20:08 --> 00:20:12
Go wait outside the Ghost Door.
We're gonna get you a new body.

367
00:20:12 --> 00:20:15
Him? No way. I've got a better idea.

368
00:20:17 --> 00:20:18
Quit dawdling.

369
00:20:19 --> 00:20:20
[adventurous music playing]

370
00:20:20 --> 00:20:22
[bird fluttering]

371
00:20:33 --> 00:20:35
-[Nina] They're releasing Josh.
-Oh, that's great.

372
00:20:35 --> 00:20:38
Rufus is walking Jamie
back to their apartment.

373
00:20:38 --> 00:20:40
She's gonna be so relieved
to hear that he's okay.

374

00:20:40 --> 00:20:42

And have you heard from Tyler or Kinsey?

375

00:20:43 --> 00:20:45

I don't think we should wait.

376

00:20:45 --> 00:20:46

Let's go.

377

00:20:46 --> 00:20:48

[foreboding music playing]

378

00:20:48 --> 00:20:50

[eerie rumbling]

379

00:20:53 --> 00:20:55

Tyler and Kinsey Locke.

380

00:20:57 --> 00:21:00

Pride of your forebears

381

00:21:00 --> 00:21:03

and thieves just like them.

382

00:21:03 --> 00:21:04

Thieves?

383

00:21:05 --> 00:21:07

This is our house.

384

00:21:07 --> 00:21:08

Those keys belong to us.

385

00:21:11 --> 00:21:14

Those keys that you speak of,

they are my kind.

386

00:21:15 --> 00:21:18
You do not own my kin.

387

00:21:18 --> 00:21:21
And one of my kin remains unaccounted for.

388

00:21:21 --> 00:21:22
Hmm?

389

00:21:24 --> 00:21:25
So,

390

00:21:26 --> 00:21:29
why don't you just spare your family?

391

00:21:36 --> 00:21:37
The key's in the graveyard.

392

00:21:39 --> 00:21:41
But you can only get it
by entering the Ghost Plane.

393

00:21:42 --> 00:21:43
You won't be able to find it otherwise.

394

00:21:46 --> 00:21:48
Why would you hide it there?

395

00:21:49 --> 00:21:51
Because it was the safest place for it.

396

00:21:51 --> 00:21:53
You can only access it with the Ghost Key.

397

00:21:55 --> 00:21:57

Through the door in the winter study.

398

00:22:03 --> 00:22:04

Bolton,

399

00:22:06 --> 00:22:07

he'll go and fetch it.

400

00:22:12 --> 00:22:14

[music swells, ends]

401

00:22:17 --> 00:22:18

We're going to Keyhouse.

402

00:22:18 --> 00:22:20

I want to help.

403

00:22:20 --> 00:22:21

[Ellie on phone] No, Rufus.

404

00:22:21 --> 00:22:23

You stay there with Jamie.
I'll call you when it's safe.

405

00:22:24 --> 00:22:25

I love you.

406

00:22:32 --> 00:22:34

Does your dad have a bike?

407

00:22:36 --> 00:22:38

[clicking and cranking]

408

00:22:38 --> 00:22:39

[birds chirping]

409

00:22:42 --> 00:22:44

What are his instructions?

410

00:22:45 --> 00:22:46

[Tyler] Ah.

411

00:22:48 --> 00:22:51

You fly out this way, past the well house.

412

00:22:51 --> 00:22:54

About a quarter of a mile away,
there's a graveyard.

413

00:22:54 --> 00:22:56

-The key's there.

-Where?

414

00:22:56 --> 00:22:59

[Tyler] In a coffin,
buried with one of our ancestors.

415

00:22:59 --> 00:23:00

[whooshing]

416

00:23:00 --> 00:23:02

[Tyler] It's in an unmarked grave
in the second row,

417

00:23:02 --> 00:23:04

next to Ben Locke's headstone.

418

00:23:05 --> 00:23:06

[Bolton] Can't we just dig it up?

419

00:23:06 --> 00:23:09
-[Tyler] No. No, uh...
-[tinkling, whooshing]

420
00:23:09 --> 00:23:11
We hid it when we were ghosts.

421
00:23:11 --> 00:23:13
So... So you can only see it
in the Ghost Plane.

422
00:23:13 --> 00:23:15
Bode?

423
00:23:16 --> 00:23:17
[twittering]

424
00:23:22 --> 00:23:25
Will I encounter other ghosts?

425
00:23:25 --> 00:23:27
Just get me my key!

426
00:23:27 --> 00:23:28
[whooshing, tinkling]

427
00:23:29 --> 00:23:31
And hurry up!

428
00:23:31 --> 00:23:33
[frantic music playing]

429
00:23:39 --> 00:23:41
You better hope that he finds it.

430
00:23:41 --> 00:23:43

[vehicle pulling up]

431

00:23:45 --> 00:23:46

Who's this?

432

00:23:49 --> 00:23:51

[vehicle door opens]

433

00:23:53 --> 00:23:54

[vehicle door closes]

434

00:23:55 --> 00:23:57

What is Bode waiting for?
Bolton's body is right there.

435

00:23:58 --> 00:24:00

Forget Bolton. Bode has a better plan.

436

00:24:01 --> 00:24:03

-We just need to get the Animal Key.

-What?

437

00:24:04 --> 00:24:05

Just trust me.

438

00:24:07 --> 00:24:08

[Tyler grunts]

439

00:24:14 --> 00:24:16

[dramatic music playing]

440

00:24:18 --> 00:24:19

You.

441

00:24:21 --> 00:24:23

You've been to my world.

442
00:24:24 --> 00:24:27
That's right. I escaped.

443
00:24:28 --> 00:24:29
Not for long.

444
00:24:30 --> 00:24:32
You sure about that?

445
00:24:34 --> 00:24:35
-[Nina yells]
-[grunts]

446
00:24:36 --> 00:24:38
-[dramatic music continues]
-[Captain grunts]

447
00:24:39 --> 00:24:41
[grunts]

448
00:24:42 --> 00:24:43
Mom?

449
00:24:46 --> 00:24:47
Hey, how's it going?

450
00:24:47 --> 00:24:50
Enough! You cannot match me!

451
00:24:51 --> 00:24:53
-[yells]
-[Captain roars]

452
00:24:54 --> 00:24:55
[grunts]

453
00:24:55 --> 00:24:56
-[grunts]
-[Ellie groans]

454
00:24:56 --> 00:24:58
[grunts]

455
00:25:00 --> 00:25:02
[birds fluttering and chirping]

456
00:25:04 --> 00:25:06
[twittering]

457
00:25:06 --> 00:25:08
[accelerating music playing]

458
00:25:09 --> 00:25:10
[Captain grunting]

459
00:25:10 --> 00:25:11
[Tyler grunting]

460
00:25:12 --> 00:25:13
[Captain grunting]

461
00:25:15 --> 00:25:17
[Captain grunting]

462
00:25:21 --> 00:25:22
Here.

463
00:25:22 --> 00:25:24
[grunts]

464

00:25:24 --> 00:25:25
[Captain] No!

465
00:25:25 --> 00:25:27
-[Tyler] Hurry!
-[Nina] What's going on?

466
00:25:27 --> 00:25:28
-You'll see.
-[key clicks]

467
00:25:28 --> 00:25:30
[music keeps accelerating]

468
00:25:30 --> 00:25:31
[Captain yelping]

469
00:25:31 --> 00:25:32
Now!

470
00:25:33 --> 00:25:35
[twittering]

471
00:25:38 --> 00:25:39
[whooshes]

472
00:25:39 --> 00:25:41
-[sentimental music playing]
-[scoffs]

473
00:25:41 --> 00:25:43
Look at that! It worked.

474
00:25:43 --> 00:25:45
-[Tyler laughs]
-Bode! Oh!

475
00:25:46 --> 00:25:47
-[Nina chuckling]
-[Tyler panting]

476
00:25:48 --> 00:25:50
-[chuckling]
-[Nina chuckles]

477
00:25:51 --> 00:25:53
[foreboding music playing]

478
00:26:00 --> 00:26:02
[exhales weakly]

479
00:26:02 --> 00:26:03
[groaning]

480
00:26:03 --> 00:26:06
-[music intensifies]
-[gasps, screams]

481
00:26:07 --> 00:26:09
-[gasps]
-[Captain exhales]

482
00:26:09 --> 00:26:12
A simple death would be far too easy.

483
00:26:12 --> 00:26:14
[breathing shakily]

484
00:26:15 --> 00:26:16
-[eerie pulsing]
-[gasps]

485
00:26:17 --> 00:26:18

[whimpering]

486

00:26:19 --> 00:26:20

[yelping]

487

00:26:20 --> 00:26:21

[panting in fear]

488

00:26:21 --> 00:26:24

-[dramatic music playing]

-[Ellie whimpering]

489

00:26:24 --> 00:26:25

[breathing heavily]

490

00:26:27 --> 00:26:29

[breathing heavily]

491

00:26:29 --> 00:26:30

[music continues]

492

00:26:33 --> 00:26:34

[panting]

493

00:26:36 --> 00:26:37

-[thuds]

-[Ellie screams]

494

00:26:37 --> 00:26:38

[Captain grunts]

495

00:26:38 --> 00:26:39

[Ellie] Rufus!

496

00:26:39 --> 00:26:40

[Captain roars]

497
00:26:46 --> 00:26:48
Tell me where the final key is.

498
00:26:48 --> 00:26:51
No last tricks. No more lies.

499
00:26:51 --> 00:26:53
Stop. Don't.

500
00:26:56 --> 00:26:57
I know where the key is.

501
00:26:57 --> 00:26:59
-What?
-You do?

502
00:27:00 --> 00:27:03
Let Rufus go, and it's yours.

503
00:27:08 --> 00:27:09
[whooshing]

504
00:27:10 --> 00:27:12
[suspenseful music playing]

505
00:27:17 --> 00:27:19
[music intensifies]

506
00:27:24 --> 00:27:25
[panting]

507
00:27:25 --> 00:27:27
They lied about the key, sir.

508

00:27:28 --> 00:27:30
You're worse than a broken clock.

509
00:27:30 --> 00:27:32
Just tie them up!

510
00:27:33 --> 00:27:36
The key is inside the head
of an old classmate.

511
00:27:37 --> 00:27:39
I put it there for safekeeping
back in high school.

512
00:27:40 --> 00:27:41
Who?

513
00:27:44 --> 00:27:45
Gordie Shaw.

514
00:27:49 --> 00:27:52
If you're lying, your son dies.

515
00:27:52 --> 00:27:54
I'm telling the truth.

516
00:27:59 --> 00:28:02
Yes. I believe you are.

517
00:28:04 --> 00:28:06
And you're going to take me to it.

518
00:28:11 --> 00:28:13
[key clicking and cranking]

519
00:28:13 --> 00:28:14

[magical whoosh]

520
00:28:19 --> 00:28:20
[keys clinking]

521
00:28:32 --> 00:28:33
[magical whoosh]

522
00:28:38 --> 00:28:39
Lock them in the pantry.

523
00:28:40 --> 00:28:42
If I'm not back in an hour with the key...

524
00:28:44 --> 00:28:46
kill them all.

525
00:28:49 --> 00:28:50
Mom.

526
00:28:50 --> 00:28:52
-[somber music playing]
-[Ellie exhales]

527
00:28:55 --> 00:28:56
Let's go.

528
00:28:56 --> 00:28:58
[music continues]

529
00:29:01 --> 00:29:03
[Ellie grunts, pants]

530
00:29:08 --> 00:29:11
Your mom's a badass.
She's going to be okay.

531

00:29:14 --> 00:29:17
Why would the Keepers hide a key
inside Gordie's head?

532

00:29:18 --> 00:29:21
I don't know,
but I think she was telling the truth.

533

00:29:23 --> 00:29:24
What do you think it does?

534

00:29:26 --> 00:29:28
[key clinking]

535

00:29:30 --> 00:29:31
[door unlocking]

536

00:29:31 --> 00:29:33
[dramatic music plays]

537

00:29:35 --> 00:29:35
It's okay. I'm...

538

00:29:37 --> 00:29:38
I'm not Bolton.

539

00:29:41 --> 00:29:42
It's me.

540

00:29:43 --> 00:29:44
Sam.

541

00:29:44 --> 00:29:46
[dramatic music playing]

542
00:29:50 --> 00:29:52
[music intensifies]

543
00:29:56 --> 00:29:57
[music ends]

544
00:29:59 --> 00:30:01
[lively instrumental music playing]

LOCKE & KEY



8FLiX

Discover
Your
Standom

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