

LOCKE & KEY

CREATED BY

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EPISODE 3.05

"Siege"

Suspensions about Bode's behavior come to a head after an unsettling discovery, while Gideon's patience runs out in his plot to possess the keys.

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ORIGINAL BROADCAST:

August 8, 2022



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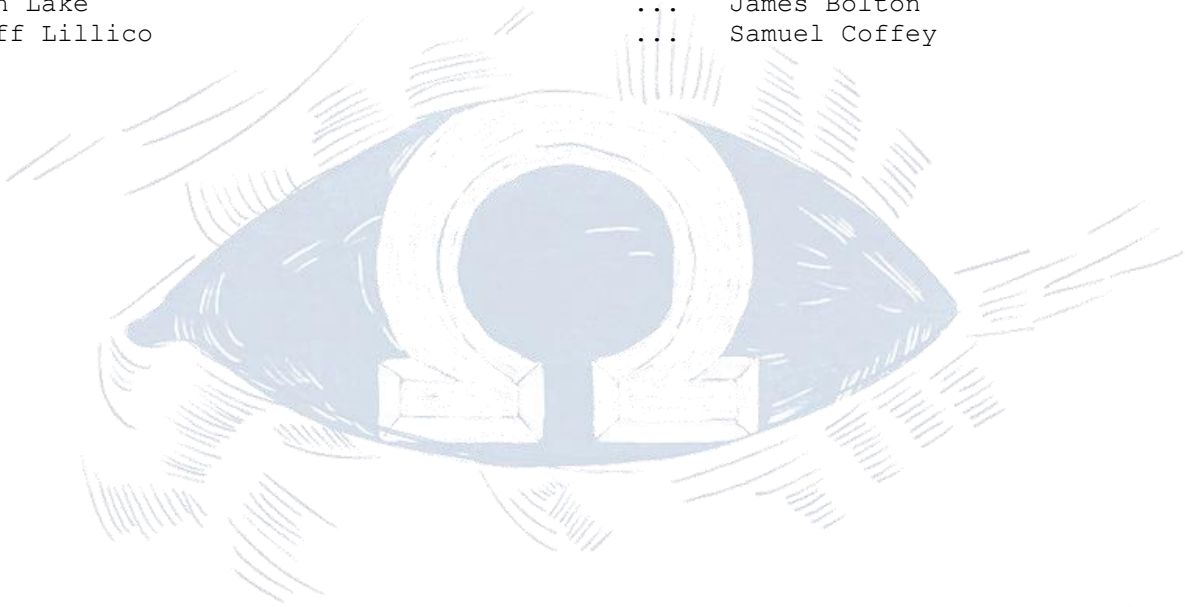
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Laysla De Oliveira	...	Dodge
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Griffin Gluck	...	Gabe
Petrice Jones	...	Scot Cavendish
Hallea Jones	...	Eden Hawkins
Eric Graise	...	Logan Calloway
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Ian Lake	...	James Bolton
Jeff Lillico	Samuel Coffey



1

00:00:06 --> 00:00:08
[eerie music playing]

2

00:00:13 --> 00:00:14
Mom?

3

00:00:16 --> 00:00:18
What are you doing in my room?

4

00:00:19 --> 00:00:20
Bode.

5

00:00:22 --> 00:00:24
[inhales deeply] What is this?

6

00:00:25 --> 00:00:26
Uh...

7

00:00:27 --> 00:00:29
Uh... I can explain.

8

00:00:29 --> 00:00:31
How is she here?

9

00:00:31 --> 00:00:33
How is she under your bed?

10

00:00:34 --> 00:00:36
[exhales] I was using the Timeshift Key,

11

00:00:36 --> 00:00:38
and I wanted to stop Dodge
from making the Demon Key,

12
00:00:38 --> 00:00:41
but she grabbed onto me,

13
00:00:41 --> 00:00:44
and I ended up
accidentally bringing her back with me.

14
00:00:46 --> 00:00:47
[gasps]

15
00:00:47 --> 00:00:49
But what happened to her?

16
00:00:50 --> 00:00:51
[sighs] I don't know.

17
00:00:51 --> 00:00:55
When we came back,
her body was just kind of limp.

18
00:00:55 --> 00:00:56
Limp?

19
00:00:57 --> 00:01:01
[sighs] Maybe it's because she's not
supposed to exist in this time?

20
00:01:02 --> 00:01:03
When did this happen?

21
00:01:04 --> 00:01:05
A few days ago.

22
00:01:06 --> 00:01:07
Why didn't you tell me or Kinsey?

23

00:01:07 --> 00:01:09

[Bode] Because I knew you'd get mad at me.

24

00:01:10 --> 00:01:12

I shouldn't have gone back.
It was a dumb idea.

25

00:01:16 --> 00:01:17

-Give me the key.
-But, Mom--

26

00:01:17 --> 00:01:18

Now. [scoffs]

27

00:01:21 --> 00:01:23

[inhales deeply]

28

00:01:23 --> 00:01:25

[exhales]

29

00:01:30 --> 00:01:34

It's bad enough that you used a key
that Duncan explicitly told you not to.

30

00:01:34 --> 00:01:35

But then to hide it from us?

31

00:01:35 --> 00:01:38

I know. I'm sorry.
Just please don't be mad at me.

32

00:01:38 --> 00:01:41

I'll talk to Kinsey,
tell her what happened,

33

00:01:41 --> 00:01:44

and then we'll figure out
what to do about... this.

34

00:01:45 --> 00:01:46
Okay?

35

00:01:55 --> 00:01:56
[sighs]

36

00:01:56 --> 00:01:59
[foreboding music playing]

37

00:02:04 --> 00:02:06
[lively instrumental music playing]

38

00:02:14 --> 00:02:16
-[Tyler panting]
-Are you okay?

39

00:02:16 --> 00:02:18
[breathing deeply]

40

00:02:20 --> 00:02:21
Yeah. It's just...

41

00:02:23 --> 00:02:25
It's just a lot to take in all at once.

42

00:02:25 --> 00:02:28
It's all back? You remember everything?

43

00:02:29 --> 00:02:30
Yeah. All of it.

44

00:02:31 --> 00:02:33
You don't regret it, do you?

45

00:02:33 --> 00:02:35
[sentimental music playing]

46

00:02:40 --> 00:02:42
I thought letting go of magic
would help me...

47

00:02:44 --> 00:02:45
take my pain away.

48

00:02:46 --> 00:02:47
But...

49

00:02:49 --> 00:02:51
But I think that pain's
always gonna be with me.

50

00:02:53 --> 00:02:54
At least now I can understand it.

51

00:02:54 --> 00:02:55
[inhales deeply]

52

00:02:56 --> 00:02:57
[exhales]

53

00:02:57 --> 00:02:58
[chuckles softly]

54

00:02:59 --> 00:03:00
I'm so happy you're back.

55

00:03:01 --> 00:03:02
I missed you.

56

00:03:03 --> 00:03:04
I missed you too.

57

00:03:05 --> 00:03:07
-[inhales deeply]
-[knocking on door]

58

00:03:09 --> 00:03:10
Kinsey, can we talk?

59

00:03:11 --> 00:03:13
It's okay. He remembers now.

60

00:03:14 --> 00:03:16
Oh, Tyler. I'm so glad.

61

00:03:17 --> 00:03:19
Wait, how... how do you know about--

62

00:03:19 --> 00:03:21
She used the Memory Key too.

63

00:03:21 --> 00:03:23
[gasps] Wow!

64

00:03:24 --> 00:03:26
This is amazing.
Um, I guess I really missed a lot.

65

00:03:29 --> 00:03:30
[Kinsey] What's wrong?

66

00:03:30 --> 00:03:32
[inhales] Come with me.

67

00:03:35 --> 00:03:37
[suspenseful music playing]

68
00:03:38 --> 00:03:39
[sighs]

69
00:03:41 --> 00:03:42
[seagulls cawing]

70
00:03:47 --> 00:03:49
You barely said anything in the car.

71
00:03:51 --> 00:03:53
There's something you're not telling me.

72
00:03:53 --> 00:03:55
I told you, it's okay.
We just had a fight.

73
00:03:55 --> 00:03:57
[Ellie] It's not okay, Rufus.

74
00:03:57 --> 00:04:00
He's your best friend.
How could it escalate to that?

75
00:04:04 --> 00:04:05
[sighs]

76
00:04:06 --> 00:04:08
I'm gonna call Nina
and see if Bode's calmed down.

77
00:04:08 --> 00:04:10
No! You'll just put her in more danger!

78

00:04:11 --> 00:04:12
Danger?

79

00:04:14 --> 00:04:16
Rufus, what is going on?

80

00:04:18 --> 00:04:19
[Kinsey] Holy shit!

81

00:04:19 --> 00:04:21
She's under his bed right now?

82

00:04:21 --> 00:04:22
Is she dead?

83

00:04:22 --> 00:04:24
There was no pulse, no movement.

84

00:04:24 --> 00:04:27
She seemed dead,
but the body hadn't decayed at all.

85

00:04:27 --> 00:04:28
That's not normal.

86

00:04:28 --> 00:04:31
We can't assume she's dead.
We've fallen for that one before.

87

00:04:31 --> 00:04:33
And he said he brought her body back
from the past,

88

00:04:33 --> 00:04:35
like, she traveled with him?

89

00:04:35 --> 00:04:36
[whispering] That's what he said.

90
00:04:37 --> 00:04:38
You don't believe him?

91
00:04:39 --> 00:04:42
He's not acting like himself.
He's hiding something.

92
00:04:42 --> 00:04:46
I know. Something's off with him.
I thought it was hormones or something.

93
00:04:46 --> 00:04:48
I thought it was about Josh,
but it's more than that.

94
00:04:51 --> 00:04:52
I wanna see it, the body.

95
00:04:52 --> 00:04:55
Not right now. Bode's in his room.

96
00:04:56 --> 00:04:59
[sighs] This is insane.
There's a Time Travel Key?

97
00:05:00 --> 00:05:00
In here.

98
00:05:01 --> 00:05:03
[suspenseful music playing]

99
00:05:07 --> 00:05:10
This key is connected
to this clock somehow.

100
00:05:11 --> 00:05:12
[clicking]

101
00:05:13 --> 00:05:16
-[clock whirring]
-Bode found it on Duncan's wedding day.

102
00:05:21 --> 00:05:23
What happens when the sand runs out?

103
00:05:24 --> 00:05:26
[Tyler] Somehow it doesn't feel
like a good thing.

104
00:05:26 --> 00:05:28
[Kinsey breathes deeply]

105
00:05:29 --> 00:05:30
I'm calling Duncan.

106
00:05:30 --> 00:05:33
If he used this key as a kid, he might
be able to tell us what's going on.

107
00:05:33 --> 00:05:36
-He's on his honeymoon in Palau.
-He's got his cell phone.

108
00:05:36 --> 00:05:38
[dialing]

109
00:05:38 --> 00:05:39
[line ringing]

110
00:05:41 --> 00:05:44

-[on voicemail] You've reached Duncan..
-Got his voicemail. I'll leave a message.

111

00:05:44 --> 00:05:47

Try not to freak him out too much,
or he'll be on the first flight back.

112

00:05:47 --> 00:05:49

But make sure
that he knows that it's urgent.

113

00:05:49 --> 00:05:51

Hey, Duncan. [sighs]

114

00:05:51 --> 00:05:54

Everything's okay, but can you
give me a call back as soon as you can?

115

00:05:54 --> 00:05:56

We found the Timeshift Key.

116

00:05:56 --> 00:05:59

We need to know how it works
and what the hourglass means.

117

00:06:01 --> 00:06:02

[door creaking]

118

00:06:07 --> 00:06:09

[Captain] Your time's running out.

119

00:06:10 --> 00:06:12

[Bode] You scared the shit out of me.

120

00:06:13 --> 00:06:15

-I'm tired of waiting.
-[door closes]

121
00:06:15 --> 00:06:16
[exhales]

122
00:06:17 --> 00:06:19
Did you get inside the cabinet?

123
00:06:19 --> 00:06:22
They aren't hiding the keys
inside there anymore.

124
00:06:22 --> 00:06:23
Then where are they keeping them?

125
00:06:26 --> 00:06:27
[sighs]

126
00:06:27 --> 00:06:28
I don't know yet.

127
00:06:30 --> 00:06:32
Hey! [grunts]

128
00:06:32 --> 00:06:34
You're inside a mortal's body.

129
00:06:35 --> 00:06:36
I could end you anytime.

130
00:06:36 --> 00:06:39
Just, please! Give me more time
to find their hiding spot!

131
00:06:39 --> 00:06:41
You said they trusted you.

132

00:06:41 --> 00:06:43
You promised results.

133

00:06:43 --> 00:06:44
And I will deliver!

134

00:06:44 --> 00:06:49
Why should I wait when I can just
force the Lockes to tell me right now?

135

00:06:49 --> 00:06:52
Because they'll protect the keys
at all costs!

136

00:06:52 --> 00:06:55
If you play that card,
you may never find the keys.

137

00:06:56 --> 00:06:57
[Captain grunts]

138

00:06:58 --> 00:07:00
-[grunts]
-[Bode sighs]

139

00:07:00 --> 00:07:03
[Captain] I'll return with my men
tonight after sundown.

140

00:07:06 --> 00:07:08
Do not fail me.

141

00:07:10 --> 00:07:12
-[key cranking]
-[whooshing]

142

00:07:16 --> 00:07:18
[sighs]

143
00:07:19 --> 00:07:20
[sighs]

144
00:07:20 --> 00:07:22
[pensive music playing]

145
00:07:55 --> 00:07:58
Okay, let's say
Dodge did time travel with Bode.

146
00:07:59 --> 00:08:01
It still doesn't explain
why he's acting so off.

147
00:08:01 --> 00:08:03
Or what happened to her body.

148
00:08:03 --> 00:08:05
Maybe using the key
changed Bode in some way?

149
00:08:06 --> 00:08:08
Duncan say anything else
when he found the key?

150
00:08:08 --> 00:08:10
No. Just that he shouldn't
play around with it.

151
00:08:10 --> 00:08:11
[Bode] What are you guys doing?

152
00:08:14 --> 00:08:17
Hey, bud. Good news! Tyler's back.

153

00:08:18 --> 00:08:20
I can see that.

154

00:08:20 --> 00:08:21
I mean, we used the Memory Key on him.

155

00:08:21 --> 00:08:25
Yeah, um, Mom and Kins
have been bringing me up to speed.

156

00:08:25 --> 00:08:27
You guys have been
up to a lot around here.

157

00:08:27 --> 00:08:29
Yeah, some of us more than others.

158

00:08:30 --> 00:08:32
How could you
keep the Timeshift Key from me?

159

00:08:32 --> 00:08:34
Um, I'm sorry.

160

00:08:35 --> 00:08:36
Have you seen this hourglass?

161

00:08:38 --> 00:08:41
It started running
after I used the Timeshift Key.

162

00:08:42 --> 00:08:46
[Tyler] Do you know anything about it?
Like what happens when it runs out?

163

00:08:46 --> 00:08:48
No idea.

164
00:08:48 --> 00:08:50
What happened to your Switch?

165
00:08:50 --> 00:08:52
[sighs]

166
00:08:52 --> 00:08:54
I got so mad at myself
for lying to you guys

167
00:08:55 --> 00:08:58
that I threw my Switch
across the room, and it broke.

168
00:09:01 --> 00:09:04
What you did was wrong,
but you don't have to punish yourself.

169
00:09:06 --> 00:09:07
Can we fix it?

170
00:09:08 --> 00:09:11
-Sure.
-Great. I'll go get the Mending Key.

171
00:09:11 --> 00:09:13
It's in the chest
down in the basement, right?

172
00:09:15 --> 00:09:16
Yeah.

173
00:09:16 --> 00:09:20
So, can I get the key to the chest

so I can get it?

174

00:09:23 --> 00:09:24
I'll help fix your Switch.

175

00:09:24 --> 00:09:26
But first, I need to finish
catching Tyler up on everything.

176

00:09:27 --> 00:09:29
-It'll only take a minute.
-Hey, you're the one who broke the rules.

177

00:09:29 --> 00:09:31
You can wait five minutes, okay?

178

00:09:32 --> 00:09:34
[Nina] Why don't I make you some food
while you wait?

179

00:09:34 --> 00:09:36
You know, you haven't had anything
to eat all day.

180

00:09:37 --> 00:09:40
Fine, but then we're gonna
get the Mending Key, right?

181

00:09:40 --> 00:09:41
Definitely.

182

00:09:42 --> 00:09:44
[suspicious music playing]

183

00:09:52 --> 00:09:53
[Ellie] This can't be right.

184

00:09:53 --> 00:09:55
They... They got rid of Dodge.

185

00:09:55 --> 00:09:57
I know, Mom. I can't explain it.

186

00:10:00 --> 00:10:01
But she's back somehow.

187

00:10:02 --> 00:10:03
And she possessed Bode.

188

00:10:05 --> 00:10:08
-But how?
-I know it seems insane.

189

00:10:08 --> 00:10:11
But he knows things that only Dodge knows.

190

00:10:11 --> 00:10:15
And when I confronted him about it,
he told me if I said anything,

191

00:10:16 --> 00:10:18
he'd hurt you and Nina.

192

00:10:20 --> 00:10:21
[sighs]

193

00:10:21 --> 00:10:24
Nina said that Bode
hasn't been acting like himself.

194

00:10:24 --> 00:10:27
Because he's not himself.

195
00:10:27 --> 00:10:29
I know what I saw and what I heard.

196
00:10:33 --> 00:10:35
-I'm calling Nina.
-Mom!

197
00:10:35 --> 00:10:36
I won't tell her you said anything.

198
00:10:37 --> 00:10:38
Don't worry.

199
00:10:41 --> 00:10:43
[Nina] What are you hungry for?

200
00:10:43 --> 00:10:44
Mac and cheese?

201
00:10:45 --> 00:10:48
Maybe some tacos?
I don't really have a lot here.

202
00:10:49 --> 00:10:51
Just something quick.

203
00:10:51 --> 00:10:54
Something quick. Coming right up.

204
00:10:55 --> 00:10:56
[fridge door closes]

205
00:10:58 --> 00:11:01
I'm surprised Kinsey wasn't more mad.

206

00:11:01 --> 00:11:04
We've all made our mistakes with the keys.

207

00:11:04 --> 00:11:07
I think she was just more concerned
about making sure Tyler's okay right now.

208

00:11:07 --> 00:11:10
[phone vibrating]

209

00:11:11 --> 00:11:13
[chopping]

210

00:11:13 --> 00:11:15
[line ringing]

211

00:11:15 --> 00:11:17
-[phone continues vibrating]
-[cutlery clinking]

212

00:11:22 --> 00:11:25
[on voicemail] Hi, you've reached Nina.
Leave a message.

213

00:11:25 --> 00:11:26
[texting]

214

00:11:29 --> 00:11:31
[foreboding music playing]

215

00:11:40 --> 00:11:40
[Kinsey] Wow.

216

00:11:41 --> 00:11:43
[Tyler] That's... That's definitely Dodge.

217

00:11:44 --> 00:11:45
Ty, careful.

218

00:11:49 --> 00:11:55
Mom was right. There's no pulse,
but she doesn't seem dead, exactly.

219

00:11:56 --> 00:11:58
I don't see any wounds.

220

00:11:58 --> 00:12:00
[Kinsey] She's not rotting.

221

00:12:00 --> 00:12:02
Just looks...

222

00:12:04 --> 00:12:06
Like a sock without a foot in it.

223

00:12:06 --> 00:12:07
What?

224

00:12:07 --> 00:12:11
That's what a body looks like after
it hits the threshold of the Ghost Door.

225

00:12:12 --> 00:12:13
Oh my God.

226

00:12:14 --> 00:12:17
Bode had the Ghost Key on him right
around the time he started acting weird.

227

00:12:19 --> 00:12:21
Because he's not Bode anymore.

228

00:12:22 --> 00:12:24
Then Bode is...

229

00:12:24 --> 00:12:26
-[ice crackling]
-Kinsey, look.

230

00:12:34 --> 00:12:35
A ghost.

231

00:12:45 --> 00:12:47
What are they doing up there?

232

00:12:47 --> 00:12:49
Kinsey's probably showing him
the new keys.

233

00:12:50 --> 00:12:53
Aren't the keys down in the basement,
inside the chest?

234

00:12:54 --> 00:12:56
This is a big change for Tyler.

235

00:12:57 --> 00:13:00
I'm sure she's just trying
to help him process it all,

236

00:13:00 --> 00:13:01
like what happened to Jackie.

237

00:13:02 --> 00:13:03
His fault, by the way.

238

00:13:03 --> 00:13:04
What was that?

239

00:13:05 --> 00:13:06

Nothing.

240

00:13:09 --> 00:13:13

Can't you open the chest
and give me the Mending Key?

241

00:13:14 --> 00:13:19

I wish I could, but, um,
I don't have the key to the chest.

242

00:13:19 --> 00:13:21

Then ask Kinsey to give it to me.

243

00:13:21 --> 00:13:23

She'll be down any minute.

244

00:13:23 --> 00:13:26

Now, what do you want on your tacos?

245

00:13:26 --> 00:13:27

Whatever.

246

00:13:28 --> 00:13:29

[Nina] No one's mad at you.

247

00:13:29 --> 00:13:34

We're just, um, a little confused
about how the Timeshift Key works.

248

00:13:34 --> 00:13:37

What do you think the hourglass means?

249

00:13:41 --> 00:13:42

Bode?

250
00:13:46 --> 00:13:47
Where'd you go?

251
00:13:48 --> 00:13:50
-[Bode] Right here.
-[gasps]

252
00:13:50 --> 00:13:53
Enough of this bullshit!
Give me the key to the chest!

253
00:13:53 --> 00:13:54
Bode, stop!

254
00:13:54 --> 00:13:56
I'm not your dumbass little B--

255
00:13:56 --> 00:13:58
-[chain rattling]
-[grunting]

256
00:14:00 --> 00:14:02
-He's Dodge!
-What?

257
00:14:02 --> 00:14:05
Dodge stole his body!
Bode's out there as a ghost.

258
00:14:05 --> 00:14:07
What did you do to him?

259
00:14:07 --> 00:14:08
So, no tacos, then?

260
00:14:08 --> 00:14:10

Go ahead! Choke me to death!

261

00:14:10 --> 00:14:13

And then your poor boy's gone forever!

262

00:14:13 --> 00:14:15

Stop! He's right. We can't hurt him.

263

00:14:15 --> 00:14:18

Relax. Your twerp is fine!

264

00:14:18 --> 00:14:21

But right now, you need to listen to me.

This is serious.

265

00:14:21 --> 00:14:23

-Not happening.

-You're going back through the Ghost Door.

266

00:14:23 --> 00:14:26

You need me! Gideon is coming!

267

00:14:26 --> 00:14:27

Who's Gideon?

268

00:14:27 --> 00:14:31

The guy who broke into your house
and is trying to steal all the keys!

269

00:14:31 --> 00:14:33

You'd say anything
to save your ass right now!

270

00:14:33 --> 00:14:34

-[Tyler grunts]

-[yelling]

271

00:14:34 --> 00:14:35
You don't get it!

272

00:14:36 --> 00:14:38
He's a way more powerful demon
than even me!

273

00:14:39 --> 00:14:41
He's like a god where I come from,

274

00:14:41 --> 00:14:44
and now he's got the body
of some Revolutionary War captain!

275

00:14:44 --> 00:14:47
-Revolutionary War? The buckle.
-[Bode grunting]

276

00:14:48 --> 00:14:51
I'm telling the truth!
He's trying to merge our two worlds,

277

00:14:51 --> 00:14:53
ours and yours.

278

00:14:53 --> 00:14:56
And he needs all the keys to do it!

279

00:14:56 --> 00:14:59
I've been trying to get the Alpha Key
so I can stop him!

280

00:14:59 --> 00:15:02
Stop one of your own
from total domination?

281

00:15:02 --> 00:15:03
Right. That sounds like
something you'd do.

282
00:15:04 --> 00:15:06
He wants to destroy this world!

283
00:15:06 --> 00:15:08
But I actually like Meatworld!

284
00:15:08 --> 00:15:10
-Meatworld?
-Okay, enough!

285
00:15:10 --> 00:15:13
We'll deal with this Gideon guy
after we get our brother back.

286
00:15:13 --> 00:15:14
[Bode] Ahh!

287
00:15:14 --> 00:15:15
[grunting]

288
00:15:15 --> 00:15:16
You're making a huge mistake!

289
00:15:17 --> 00:15:18
[Tyler and Bode grunting]

290
00:15:18 --> 00:15:19
[Bode grunts]

291
00:15:19 --> 00:15:22
-[grunts]
-[creaking]

292
00:15:23 --> 00:15:25
[rumbling]

293
00:15:26 --> 00:15:28
[panting]

294
00:15:28 --> 00:15:29
What the hell?

295
00:15:29 --> 00:15:30
[creaking]

296
00:15:30 --> 00:15:31
What's happening? [pants]

297
00:15:32 --> 00:15:34
[creaking continues]

298
00:15:34 --> 00:15:36
It's Gideon. He's here.

299
00:15:36 --> 00:15:38
[foreboding music playing]

300
00:15:50 --> 00:15:53
[animal barking, howling]

301
00:15:54 --> 00:15:56
I've closed off all the exits.

302
00:15:57 --> 00:16:00
The only way in or out
is through the front door.

303
00:16:03 --> 00:16:04

Good work.

304

00:16:05 --> 00:16:06
[dark music playing]

305

00:16:07 --> 00:16:09
Now we force their surrender.

306

00:16:12 --> 00:16:13
He's out there with his two cronies.

307

00:16:14 --> 00:16:17
We've got the keys.
It's three against three.

308

00:16:17 --> 00:16:19
Four. I'm on your side.

309

00:16:19 --> 00:16:20
-Yeah. Sure.
-[Bode] I am.

310

00:16:21 --> 00:16:24
I just told you, I don't want Gideon
to end up with the keys.

311

00:16:24 --> 00:16:27
He asked me where they're hidden,
and I lied to him.

312

00:16:27 --> 00:16:28
That's bullshit.

313

00:16:29 --> 00:16:32
Look, he has the power
to destroy your world,

314

00:16:32 --> 00:16:34
and I want him gone.

315

00:16:34 --> 00:16:36
We have to work together.

316

00:16:44 --> 00:16:45
[clicking and cranking]

317

00:16:46 --> 00:16:48
[Tyler] We need to Alpha Key Gideon.

318

00:16:48 --> 00:16:50
It's the only way to rid him of the demon
attached to him.

319

00:16:50 --> 00:16:53
What about his guys? The Echoes?

320

00:16:53 --> 00:16:55
We find a way to throw them
across the well house threshold.

321

00:16:55 --> 00:17:00
-Can't we get rid of Gideon that way too?
-With his demon strength? Good luck.

322

00:17:00 --> 00:17:01
That's what you call helping?

323

00:17:01 --> 00:17:05
If you just give me the Alpha Key,
I could get close to him.

324

00:17:05 --> 00:17:07
-He thinks I'm his ally.

-No way.

325

00:17:07 --> 00:17:11

You're lucky we're not stuffing you
in this chest until everything's over.

326

00:17:11 --> 00:17:13

We can't trust you
with a key this important.

327

00:17:13 --> 00:17:14

[Tyler] We're gonna divide and conquer.

328

00:17:14 --> 00:17:18

We take what we need, and the rest,
we're gonna keep locked in here.

329

00:17:19 --> 00:17:22

[sighs] Fine, but you need to
give me something

330

00:17:22 --> 00:17:26

unless you want your brother's body
getting ripped to shreds by a bayonet.

331

00:17:30 --> 00:17:31

[sighs] Voicemail again.

332

00:17:32 --> 00:17:33

What should we do?

333

00:17:33 --> 00:17:35

I think I should just drive over there.

334

00:17:35 --> 00:17:38

-I'm coming with you.
-No, Rufus. It's too risky.

335

00:17:38 --> 00:17:39
I'm not letting you go alone.

336

00:17:42 --> 00:17:43
[sighs]

337

00:17:43 --> 00:17:44
Okay, let's go.

338

00:17:49 --> 00:17:52
Don't think they're fixing
to surrender, Captain.

339

00:17:52 --> 00:17:53
No.

340

00:17:54 --> 00:17:55
Let's move.

341

00:17:56 --> 00:17:57
What of the boy?

342

00:17:58 --> 00:17:59
Find him.

343

00:18:00 --> 00:18:01
Kill him.

344

00:18:01 --> 00:18:03
[dark music playing]

345

00:18:13 --> 00:18:15
[music stops abruptly]

346

00:18:15 --> 00:18:16
You check upstairs.

347
00:18:19 --> 00:18:20
Bolton.

348
00:18:21 --> 00:18:23
We'll cover this floor.

349
00:18:24 --> 00:18:26
[suspenseful music playing]

350
00:18:47 --> 00:18:49
Where are they?

351
00:19:02 --> 00:19:05
[Coffey] Captain! I found a dead girl!

352
00:19:05 --> 00:19:07
The Locke girl?

353
00:19:07 --> 00:19:08
No, someone else.

354
00:19:10 --> 00:19:12
Awful pretty though.

355
00:19:13 --> 00:19:17
Unless she has any keys on her,
keep looking!

356
00:19:18 --> 00:19:20
[objects rustling]

357
00:19:21 --> 00:19:22
[door creaking]

358
00:19:32 --> 00:19:34
[foreboding music playing]

359
00:19:37 --> 00:19:39
-[music intensifies]
-[gun clatters]

360
00:19:41 --> 00:19:43
Now run into the well house.

361
00:19:43 --> 00:19:45
[accelerating music playing]

362
00:19:46 --> 00:19:48
[tinkling]

363
00:19:48 --> 00:19:50
[music continues]

364
00:19:53 --> 00:19:54
Bolton!

365
00:19:55 --> 00:19:57
[chain clinking]

366
00:19:58 --> 00:19:59
[grunts] I've got him!

367
00:20:00 --> 00:20:02
[Captain grunting]

368
00:20:03 --> 00:20:06
Tyler! I need some help in here!

369

00:20:06 --> 00:20:08
-[grunting]
-[chain breaks]

370
00:20:09 --> 00:20:10
[grunts]

371
00:20:13 --> 00:20:15
[music continues]

372
00:20:18 --> 00:20:19
[Tyler] Mom!

373
00:20:21 --> 00:20:23
-Gideon, drop your--
-[tinkling]

374
00:20:23 --> 00:20:24
-[Captain grunts]
-[Tyler grunts]

375
00:20:26 --> 00:20:28
[Bolton grunting]

376
00:20:29 --> 00:20:30
[yelps]

377
00:20:30 --> 00:20:32
[panting]

378
00:20:32 --> 00:20:34
[grunting]

379
00:20:47 --> 00:20:49
[in sing-song] Where are you, maggots?

380

00:20:57 --> 00:21:00
-[yells]
-[Coffey grunts]

381
00:21:00 --> 00:21:01
[panting]

382
00:21:03 --> 00:21:05
[both grunting]

383
00:21:05 --> 00:21:08
-[knife swishing]
-[screams in pain]

384
00:21:09 --> 00:21:10
Those don't belong to you.

385
00:21:10 --> 00:21:12
[Tyler panting]

386
00:21:14 --> 00:21:15
[grunting]

387
00:21:15 --> 00:21:17
[sniffling, grunting]

388
00:21:17 --> 00:21:19
[panting]

389
00:21:23 --> 00:21:25
[panting]

390
00:21:26 --> 00:21:29
In my time, women knew their place.

391
00:21:31 --> 00:21:32

[grunts]

392

00:21:32 --> 00:21:33

[clicking]

393

00:21:34 --> 00:21:36

I'll be taking that. Thank you very much.

394

00:21:36 --> 00:21:38

-[grunts]

-[Kinsey grunts, groans]

395

00:21:39 --> 00:21:40

[Kinsey panting]

396

00:21:40 --> 00:21:42

[sobbing]

397

00:21:42 --> 00:21:45

[Tyler panting]

398

00:21:50 --> 00:21:52

Where are you hiding the keys?

399

00:21:54 --> 00:21:57

Even if I told you, it wouldn't matter.

400

00:21:57 --> 00:21:59

You can't take them from us.

401

00:22:00 --> 00:22:03

That's true. Bolton!

402

00:22:04 --> 00:22:06

But he can.

403
00:22:18 --> 00:22:19
[panting]

404
00:22:19 --> 00:22:20
[groaning]

405
00:22:20 --> 00:22:22
[whimpering, panting]

406
00:22:24 --> 00:22:26
[panting]

407
00:22:27 --> 00:22:28
[whimpering]

408
00:22:30 --> 00:22:31
[Coffey] I don't have to hurt you.

409
00:22:33 --> 00:22:35
Not if you tell me what I need to know.

410
00:22:37 --> 00:22:38
Go to hell!

411
00:22:38 --> 00:22:39
[laughs]

412
00:22:40 --> 00:22:41
[yelping]

413
00:22:42 --> 00:22:44
[breathing heavily]

414
00:22:48 --> 00:22:52
You know, that's not gonna help you much.

415
00:22:53 --> 00:22:55
-[clicks tongue]
-[grunts, groans]

416
00:22:55 --> 00:22:57
[knife clatters on ground]

417
00:22:57 --> 00:23:01
I don't care what you do to me.
I'm not telling you where the keys are.

418
00:23:03 --> 00:23:06
What a stubborn lot you are.

419
00:23:06 --> 00:23:07
Mmm?

420
00:23:08 --> 00:23:10
What if I made you watch

421
00:23:10 --> 00:23:12
while I burn your family alive?

422
00:23:13 --> 00:23:15
Would that change your mind?

423
00:23:16 --> 00:23:17
[gulps]

424
00:23:17 --> 00:23:18
[chuckles]

425
00:23:21 --> 00:23:23
[Tyler groans]

426
00:23:24 --> 00:23:26
Have you got some more keys on you?

427
00:23:26 --> 00:23:27
[sighs]

428
00:23:29 --> 00:23:31
I bet you do.

429
00:23:36 --> 00:23:38
No. [panting]

430
00:23:42 --> 00:23:43
[glass shattering]

431
00:23:43 --> 00:23:45
[dramatic music plays]

432
00:23:46 --> 00:23:47
What in God's name?

433
00:23:48 --> 00:23:49
[grunting]

434
00:23:53 --> 00:23:54
B-R-B.

435
00:23:54 --> 00:23:56
-[wings whooshing]
-[Coffey grunting]

436
00:23:58 --> 00:23:59
-[screaming]
-[Kinsey exhales sharply]

437

00:24:00 --> 00:24:01
[exhales sharply]

438

00:24:01 --> 00:24:02
[yelling]

439

00:24:05 --> 00:24:07
[whimpering]

440

00:24:07 --> 00:24:08
[Bode] This will only hurt a little.

441

00:24:10 --> 00:24:13
[Coffey screaming]

442

00:24:17 --> 00:24:19
[ice crackling]

443

00:24:22 --> 00:24:23
[Bode] Come on, Mom!

444

00:24:23 --> 00:24:25
Get up! Please!

445

00:24:26 --> 00:24:27
Come on!

446

00:24:28 --> 00:24:28
[gasps]

447

00:24:29 --> 00:24:30
[exhales]

448

00:24:30 --> 00:24:32
[chuckles]

449
00:24:34 --> 00:24:35
[exhales]

450
00:24:36 --> 00:24:38
[sighs] What the...

451
00:24:40 --> 00:24:42
[adventurous music playing]

452
00:24:49 --> 00:24:51
[whirring]

453
00:24:52 --> 00:24:54
[Captain] What the hell was that?

454
00:24:54 --> 00:24:55
Go check on him.

455
00:24:56 --> 00:24:57
Yes, sir.

456
00:24:59 --> 00:25:01
-[grunting]
-[Nina yells]

457
00:25:01 --> 00:25:04
[grunting]

458
00:25:05 --> 00:25:07
-[panting]
-[Tyler panting]

459
00:25:07 --> 00:25:09
Are you okay? Oh, your arm!

460

00:25:09 --> 00:25:12
I'll be fine. Where's Gideon?
He was just here.

461
00:25:12 --> 00:25:15
I don't know. I didn't see him.

462
00:25:15 --> 00:25:16
[panting]

463
00:25:16 --> 00:25:18
-We have to find Kinsey.
-[exhales]

464
00:25:25 --> 00:25:27
[door rattling]

465
00:25:27 --> 00:25:28
[Bolton] You bitch!

466
00:25:28 --> 00:25:30
[rattling continues]

467
00:25:34 --> 00:25:36
[thudding]

468
00:25:36 --> 00:25:38
[cranking]

469
00:25:38 --> 00:25:39
[Bode] It's okay. It's me.

470
00:25:39 --> 00:25:42
-Where did you take him?
-[Bode] The well house.

471

00:25:42 --> 00:25:45
You're welcome. Come on. Let's get you up.

472
00:25:45 --> 00:25:47
We need to Alpha Key Gideon. [grunts]

473
00:25:48 --> 00:25:49
[panting]

474
00:25:49 --> 00:25:51
But you can barely walk.

475
00:25:52 --> 00:25:53
Let me do it.

476
00:25:55 --> 00:25:59
I want him gone just as much as you do
so I can enjoy Meatworld in peace.

477
00:25:59 --> 00:26:02
Then after,
you'll let us restore our brother?

478
00:26:02 --> 00:26:05
Do you think I wanna be stuck
in this body forever?

479
00:26:24 --> 00:26:26
Don't worry. We're in this together.

480
00:26:30 --> 00:26:32
Do not let anything happen
to my brother's body.

481
00:26:32 --> 00:26:36
I won't, but I need to find out
where Gideon is first.

482
00:26:39 --> 00:26:41
-[clicking]
-[wings whooshing]

483
00:26:44 --> 00:26:46
[panting]

484
00:26:52 --> 00:26:55
[suspenseful music playing]

485
00:26:57 --> 00:26:59
[Nina breathing heavily]

486
00:27:03 --> 00:27:04
[gasps]

487
00:27:11 --> 00:27:14
[music intensifies]

488
00:27:17 --> 00:27:19
[sighs]

489
00:27:23 --> 00:27:25
-[wings flapping]
-What are you doing?

490
00:27:26 --> 00:27:29
I'm looking for Gideon. Have you seen him?

491
00:27:29 --> 00:27:31
No. He was downstairs, but he ran out.

492
00:27:32 --> 00:27:33
-Where's Kinsey?
-[gun fires]

493
00:27:33 --> 00:27:36
[screaming]

494
00:27:36 --> 00:27:39
No! No! [sobs]

495
00:27:40 --> 00:27:42
-[Nina sobs]
-[breathing heavily]

496
00:27:43 --> 00:27:45
-[whimpers]
-Mom, what happened?

497
00:27:45 --> 00:27:46
Gideon shot him!

498
00:27:46 --> 00:27:48
[accelerating music playing]

499
00:27:49 --> 00:27:50
[grunting]

500
00:27:51 --> 00:27:54
[grunting, groaning]

501
00:27:55 --> 00:27:59
-[grunts]
-I never should have trusted you.

502
00:28:00 --> 00:28:03
-[gun cocking]
-You betrayed me.

503
00:28:03 --> 00:28:04

I have more keys!

504
00:28:04 --> 00:28:05
Look!

505
00:28:06 --> 00:28:08
[panting]

506
00:28:11 --> 00:28:12
[grunts]

507
00:28:15 --> 00:28:19
Wait, stop! I know where the rest are!
They're down in the basement!

508
00:28:19 --> 00:28:21
You've worn out your usefulness.

509
00:28:21 --> 00:28:23
-[whimpers]
-[door opens]

510
00:28:23 --> 00:28:26
-Stop!
-We'll give you the keys! [panting]

511
00:28:29 --> 00:28:31
They're in a chest in the basement.

512
00:28:32 --> 00:28:34
You can open it with this. Just...

513
00:28:35 --> 00:28:37
Just let him go.

514
00:28:37 --> 00:28:38

[exhales]

515

00:28:45 --> 00:28:47

[breathing heavily]

516

00:28:50 --> 00:28:52

I'll let him go.

517

00:28:53 --> 00:28:56

But only after I open the chest,

518

00:28:57 --> 00:28:59

and I see the keys myself.

519

00:29:06 --> 00:29:07

Okay.

520

00:29:10 --> 00:29:13

-[Captain] All right, get up.

-[groaning]

521

00:29:14 --> 00:29:16

-[grunts]

-Let's go.

522

00:29:17 --> 00:29:19

We're all going back inside.

523

00:29:35 --> 00:29:39

[Duncan] Hey, sorry I missed your call.

Reception, it's terrible here.

524

00:29:39 --> 00:29:41

I told Bode

not to screw around with that key,

525

00:29:42 --> 00:29:43
but I guess he didn't listen.

526
00:29:43 --> 00:29:45
Hope he's not causing too much trouble.

527
00:29:46 --> 00:29:48
The hourglass is a fail-safe of sorts.

528
00:29:49 --> 00:29:52
Anything brought into our time
that isn't supposed to be there

529
00:29:52 --> 00:29:55
will vanish when the sand runs out
to prevent a paradox.

530
00:29:56 --> 00:29:59
It'll just go poof,
like it was never there to begin with.

531
00:30:02 --> 00:30:05
[breathing heavily]

532
00:30:10 --> 00:30:11
[key clinking]

533
00:30:11 --> 00:30:13
[clicking and cranking]

534
00:30:19 --> 00:30:22
[dramatic music plays]

535
00:30:23 --> 00:30:24
[Captain] Bolton.

536

00:30:27 --> 00:30:28
Gather the keys.

537
00:30:28 --> 00:30:30
[dramatic music continues]

538
00:30:39 --> 00:30:41
[Kinsey panting]

539
00:30:44 --> 00:30:45
Thank God you're okay.

540
00:30:46 --> 00:30:48
Kinsey, we had to give him the keys
to protect Bode.

541
00:30:51 --> 00:30:51
What's wrong?

542
00:30:52 --> 00:30:54
[Kinsey] Duncan called back.

543
00:30:54 --> 00:30:56
You were right. It's not good.

544
00:30:56 --> 00:30:58
[music continues]

545
00:31:07 --> 00:31:09
[clock ticking]

546
00:31:10 --> 00:31:11
-Gideon!
-[Bode yelling]

547
00:31:12 --> 00:31:13

-No!
-Bode!

548
00:31:17 --> 00:31:18
Alas.

549
00:31:22 --> 00:31:23
What a shame.

550
00:31:23 --> 00:31:25
[all panting]

551
00:31:28 --> 00:31:30
[laughing]

552
00:31:31 --> 00:31:33
[all gasping]

553
00:31:36 --> 00:31:38
[magical whoosh]

554
00:31:38 --> 00:31:40
[rumbling]

555
00:31:41 --> 00:31:42
[objects rattling]

556
00:31:45 --> 00:31:47
[gasping]

557
00:31:48 --> 00:31:50
[rumbling continues]

558
00:31:51 --> 00:31:52
[glass shattering]

559
00:31:52 --> 00:31:54
[Tyler gasps]

560
00:31:54 --> 00:31:56
[rhythmic humming]

561
00:32:04 --> 00:32:06
The end of this world

562
00:32:07 --> 00:32:09
is upon us!

563
00:32:09 --> 00:32:11
[loud whoosh]

564
00:32:13 --> 00:32:14
What was that?

565
00:32:15 --> 00:32:16
Oh God.

566
00:32:18 --> 00:32:18
No.

567
00:32:19 --> 00:32:22
-[rhythmic humming continues]
-[rumbling]

568
00:32:24 --> 00:32:25
Can you run?

569
00:32:25 --> 00:32:26
I can try.

570
00:32:26 --> 00:32:29

We have to go! Now! Now!

571

00:32:29 --> 00:32:32
[dramatic music playing]

572

00:32:34 --> 00:32:36
-[Nina whimpering]
-[all panting]

573

00:32:52 --> 00:32:54
[lively instrumental music playing]

LOCKE & KEY



8FLiX

Discover
Your
Standom

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