

LOCKE & KEY

CREATED BY

Meredith Averill | Aron Eli Coleite | Carlton Cuse

EPISODE 3.04

"Deep Cover"

Bode's sudden attitude change worries his family and friends, Tyler catches up with a co-worker, and Gideon forms an unholy alliance.

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ORIGINAL BROADCAST:

August 8, 2022



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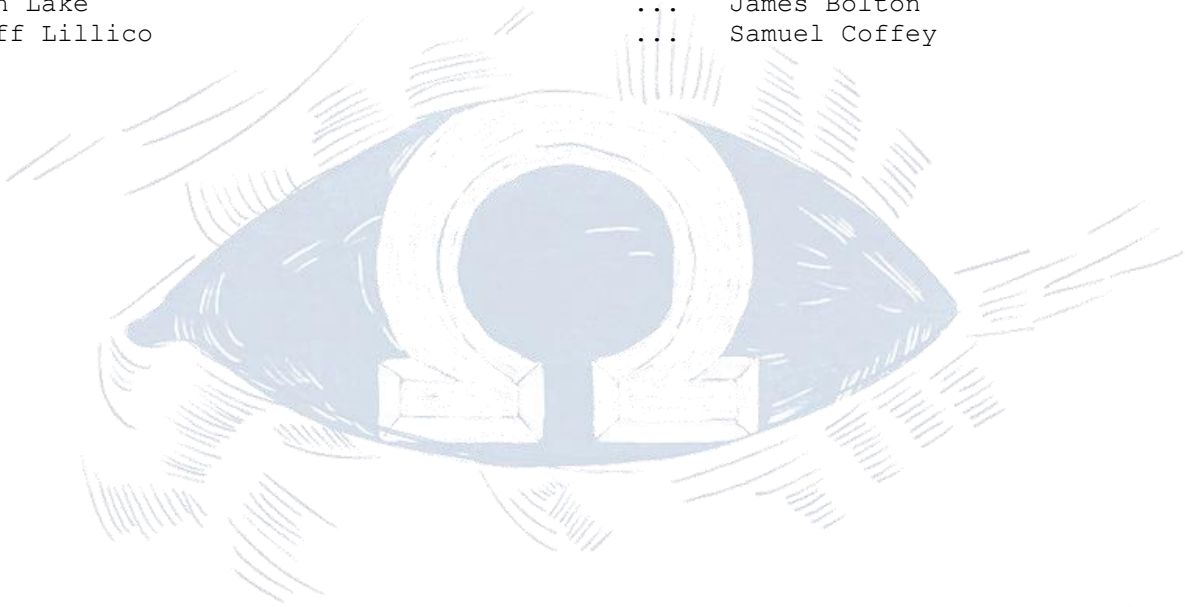
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Laysla De Oliveira	...	Dodge
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Griffin Gluck	...	Gabe
Petrice Jones	...	Scot Cavendish
Hallea Jones	...	Eden Hawkins
Eric Graise	...	Logan Calloway
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Ian Lake	...	James Bolton
Jeff Lillico	Samuel Coffey



1

00:00:06 --> 00:00:07

-[fire crackling]

-[knife swishing]

2

00:00:16 --> 00:00:18

How long it take you to load that thing?

3

00:00:20 --> 00:00:21

Seconds.

4

00:00:23 --> 00:00:25

Holds six rounds.

5

00:00:29 --> 00:00:31

[deep rumbling]

6

00:00:31 --> 00:00:33

[dark music playing]

7

00:00:35 --> 00:00:36

You all right, sir?

8

00:00:38 --> 00:00:40

Something has changed.

9

00:00:43 --> 00:00:46

Another is here.

10

00:00:47 --> 00:00:49

[munching] Mmm...

11

00:00:51 --> 00:00:52

Mmm...

12

00:00:53 --> 00:00:55
Save some for the rest of us.

13

00:00:56 --> 00:00:58
Oh, you must be
going through a growth spurt, bud.

14

00:00:58 --> 00:00:59
Mmm.

15

00:00:59 --> 00:01:02
First come, first serve.

16

00:01:05 --> 00:01:06
Tyler coming down?

17

00:01:10 --> 00:01:12
I don't know. He's pissed at me
for lying about the police report.

18

00:01:13 --> 00:01:15
[mouthful] What police report?

19

00:01:15 --> 00:01:18
The one I told him I filed.
About the intruders.

20

00:01:19 --> 00:01:21
Oh, right.

21

00:01:21 --> 00:01:22
[Nina] I know it's frustrating,

22

00:01:22 --> 00:01:25
but you guys figured out how to talk to me
back when I couldn't understand magic.

23

00:01:27 --> 00:01:28

I'm sure you'll find a way with Tyler too.

24

00:01:29 --> 00:01:30

Hope so.

25

00:01:30 --> 00:01:33

I guess things have
really changed around here.

26

00:01:33 --> 00:01:37

Well, yeah! They have, thanks to you.

27

00:01:38 --> 00:01:41

-Kinsey, you gonna be home tonight?
-[Kinsey] Should be, yeah.

28

00:01:41 --> 00:01:45

[Nina] Great. Well, I have dinner plans,
but I shouldn't be too long.

29

00:01:47 --> 00:01:49

Bode! What the hell?

30

00:01:49 --> 00:01:51

[Nina] Why did you just do that?

31

00:01:51 --> 00:01:53

There was a bug!
I was just trying to protect you.

32

00:01:53 --> 00:01:57

Okay. Well, maybe next time,
just, uh, give me a heads-up instead.

33

00:01:59 --> 00:02:00
[sighs angrily]

34
00:02:00 --> 00:02:02
[foreboding music playing]

35
00:02:08 --> 00:02:11
You know, if you really wanna protect us,

36
00:02:12 --> 00:02:13
be careful with the keys.

37
00:02:16 --> 00:02:20
I found this in the Ghost Door.
Were you playing around with it?

38
00:02:21 --> 00:02:25
Uh, yeah. I'll just...

39
00:02:25 --> 00:02:27
[music intensifies]

40
00:02:31 --> 00:02:32
...take that back.

41
00:02:33 --> 00:02:35
Don't leave it lying around. Okay?

42
00:02:36 --> 00:02:38
I won't. I promise.

43
00:02:42 --> 00:02:43
[exhales]

44
00:02:43 --> 00:02:47
Hey, maybe we should

take a look at the other keys,

45

00:02:48 --> 00:02:50
just to make sure
they're all accounted for.

46

00:02:50 --> 00:02:51
I got it covered.

47

00:02:51 --> 00:02:55
Okay, hungry man, finish up.
We're leaving for school in ten minutes.

48

00:02:55 --> 00:02:59
Uh... actually,
I think it's conference day.

49

00:02:59 --> 00:03:01
Teachers go in. Kids stay home.

50

00:03:01 --> 00:03:05
[chuckling] Yeah, I don't think so.
Go brush your teeth.

51

00:03:06 --> 00:03:08
[adventurous music playing]

52

00:03:10 --> 00:03:11
[scoffs]

53

00:03:11 --> 00:03:13
[music continues]

54

00:03:13 --> 00:03:15
[birds cawing]

55

00:03:23 --> 00:03:25
Nice try with the mug, asshole!

56

00:03:25 --> 00:03:29
But now, I got your mommy
wrapped around my little finger,

57

00:03:29 --> 00:03:31
and I can snatch up any key that I want.

58

00:03:32 --> 00:03:34
But look at the bright side.

59

00:03:34 --> 00:03:36
You always had fun being a ghost.

60

00:03:37 --> 00:03:38
Now you get to be one forever.

61

00:03:39 --> 00:03:43
Oh, and if you try
and send any more messages,

62

00:03:43 --> 00:03:45
I'll kill your whole family.

63

00:03:45 --> 00:03:47
[music continues]

64

00:03:57 --> 00:03:59
[lively instrumental music playing]

65

00:04:07 --> 00:04:09
[birds chirping]

66

00:04:13 --> 00:04:14

[sentimental music playing]

67

00:04:15 --> 00:04:17

[Tyler] Isn't it someone's 18th birthday coming up in a few weeks?

68

00:04:18 --> 00:04:19

[Jackie] Mm-hmm.

69

00:04:20 --> 00:04:22

Gotta do something epic to celebrate.

70

00:04:22 --> 00:04:24

-Epic?

-Mmm.

71

00:04:24 --> 00:04:25

Well, that's a high bar.

72

00:04:26 --> 00:04:28

-Let me worry about that.

-[chuckles]

73

00:04:28 --> 00:04:29

-[doorbell rings]

-[gasps]

74

00:04:30 --> 00:04:32

[exhales]

75

00:04:41 --> 00:04:43

-Carly?

-Hey.

76

00:04:44 --> 00:04:47

H-Hi, I-- What? Um...

77

00:04:47 --> 00:04:49
So, you're okay?

78

00:04:49 --> 00:04:51
-Uh, yeah, I'm okay. I--
-[Carly] You sure?

79

00:04:52 --> 00:04:53
Can you speak freely?

80

00:04:53 --> 00:04:57
Like, pull on your ear
if you're actually okay.

81

00:05:02 --> 00:05:05
Wait. You... You didn't drive
all the way from Montana

82

00:05:05 --> 00:05:07
because you were
worried about me, did you?

83

00:05:07 --> 00:05:08
You little shit!

84

00:05:08 --> 00:05:11
You do not get to turn me
into the crazy person here.

85

00:05:11 --> 00:05:13
But, come on,
you knew I had my uncle's wedding.

86

00:05:13 --> 00:05:15
Several days ago!

87

00:05:15 --> 00:05:18
You don't show up for work.
You don't answer any of my texts.

88
00:05:18 --> 00:05:20
I didn't know
if something horrible had happened--

89
00:05:21 --> 00:05:24
You're right. I should have written back.
I'm sorry. I just... I...

90
00:05:25 --> 00:05:27
You never struck me as a worrier.

91
00:05:29 --> 00:05:30
I'm not.

92
00:05:30 --> 00:05:33
I just... I... I don't like it

93
00:05:33 --> 00:05:37
when people I care about
just go silent all of a sudden.

94
00:05:40 --> 00:05:44
[scoffs] Hey! I mean,
you're obviously okay, and you're just...

95
00:05:44 --> 00:05:45
Yeah.

96
00:05:45 --> 00:05:46
This is your house?

97
00:05:47 --> 00:05:50
I don't know what I was expecting,

98

00:05:50 --> 00:05:53
but this is not it.

99

00:05:55 --> 00:05:58
-Do you wanna come inside?
-Mmm, nah.

100

00:05:59 --> 00:06:02
I think I'm gonna turn around
and drive back.

101

00:06:03 --> 00:06:04
Of course I'm coming in.

102

00:06:05 --> 00:06:08
This place looks amazing.
Give me the whole ten-cent tour.

103

00:06:08 --> 00:06:12
All right. Well, we, um, we can start
with the very '70s basement.

104

00:06:12 --> 00:06:13
Okay.

105

00:06:17 --> 00:06:20
-[school bell ringing]
-[indistinct chatter]

106

00:06:21 --> 00:06:24
Oh, look. There's Josh and Jamie.

107

00:06:24 --> 00:06:27
Oh, how thrilling for all of us.

108

00:06:27 --> 00:06:28
Good morning!

109
00:06:29 --> 00:06:30
-[Nina] Hi there.
-Hi.

110
00:06:31 --> 00:06:33
Hey, cool kicks, Bode. Very old-school.

111
00:06:33 --> 00:06:35
You would know, dinosaur.

112
00:06:40 --> 00:06:40
Bye, Dad.

113
00:06:41 --> 00:06:42
Okay, bye.

114
00:06:42 --> 00:06:46
Oh, wow. Never knew my self-esteem
could take such a hit from a fifth-grader.

115
00:06:46 --> 00:06:49
That was not like him. I'm so sorry.

116
00:06:49 --> 00:06:50
I will wear him down over time.

117
00:06:52 --> 00:06:54
He needs a chance
to get to know you better.

118
00:06:54 --> 00:06:55
Yeah.

119

00:06:55 --> 00:07:00

Maybe, um, we can invite the kids
to come along on our dinner date tonight.

120

00:07:00 --> 00:07:02

It could give you guys a chance to bond.

121

00:07:03 --> 00:07:03

Mm-hmm.

122

00:07:04 --> 00:07:08

-I'm down for the challenge.
-[laughs] No, he'll come around.

123

00:07:10 --> 00:07:12

Can I ask you something?

124

00:07:13 --> 00:07:14

[sighs]

125

00:07:15 --> 00:07:19

Why didn't you tell me that you guys had
a break-in during Duncan's wedding?

126

00:07:21 --> 00:07:22

Tyler told me.

127

00:07:23 --> 00:07:24

Oh, um...

128

00:07:26 --> 00:07:27

I, uh...

129

00:07:28 --> 00:07:30

I didn't wanna ruin
a happy day for anyone.

130

00:07:31 --> 00:07:33
Or be the damsel in distress.

131

00:07:33 --> 00:07:35
[Josh] I would hope
with something that big,

132

00:07:37 --> 00:07:39
we could share those things
with each other.

133

00:07:42 --> 00:07:43
You're right.

134

00:07:44 --> 00:07:46
Um, in the future, I will.

135

00:07:48 --> 00:07:50
[dark music playing]

136

00:08:00 --> 00:08:01
Why'd you say that to my dad?

137

00:08:02 --> 00:08:03
It was just a joke.

138

00:08:04 --> 00:08:05
Okay.

139

00:08:05 --> 00:08:09
So are you ready for the science test?
I was up half the night studying.

140

00:08:10 --> 00:08:11
Oops.

141
00:08:11 --> 00:08:12
Sorry.

142
00:08:13 --> 00:08:15
[in gruff voice] Listen here, shit stain.

143
00:08:15 --> 00:08:18
Do that again,
and I'll rip out your entrails.

144
00:08:18 --> 00:08:20
[music continues]

145
00:08:27 --> 00:08:28
[Tyler and Carly laughing]

146
00:08:28 --> 00:08:29
[Carly] I've seen him
hide candy bars at work.

147
00:08:29 --> 00:08:32
[Tyler] That's...
That's like dietary infidelity.

148
00:08:33 --> 00:08:36
[Carly] Is it though? If they're
still paleo when they're together.

149
00:08:36 --> 00:08:39
-[Tyler] It absolutely is. It's 100%.
-[Carly laughing]

150
00:08:39 --> 00:08:42
[Carly laughing] People will believe
what they want to believe.

151

00:08:43 --> 00:08:44
[Kinsey] Uh, hi.

152
00:08:45 --> 00:08:46
Hi.

153
00:08:48 --> 00:08:51
Uh, this, um... this is my sister, Kinsey.

154
00:08:52 --> 00:08:54
-Hi.
-Hey, I'm Carly.

155
00:08:56 --> 00:08:58
Tyler's friend from Montana?

156
00:09:00 --> 00:09:03
I guess someone forgot to mention me, huh?

157
00:09:03 --> 00:09:06
Lucky for him,
I don't get offended easily. [chuckles]

158
00:09:06 --> 00:09:07
I was... [chuckles]

159
00:09:07 --> 00:09:08
I was just, um...

160
00:09:08 --> 00:09:10
I just knew that I couldn't, um...

161
00:09:11 --> 00:09:14
I couldn't convey
the full extent of your splendor to--

162

00:09:14 --> 00:09:17
Yeah, stop digging.
You're already in a hole.

163
00:09:19 --> 00:09:21
So are you staying with us?

164
00:09:21 --> 00:09:23
Oh... Um...

165
00:09:24 --> 00:09:26
I'm sure I can, like,
find a hotel somewhere or--

166
00:09:27 --> 00:09:29
Don't be stupid.
Of course you're staying with us.

167
00:09:29 --> 00:09:31
Really? You don't mind?

168
00:09:32 --> 00:09:33
I mean, we have so many extra rooms.

169
00:09:35 --> 00:09:37
Right. Cool.

170
00:09:39 --> 00:09:41
-Uh, you wanna head up?
-[Carly] Yeah, let's do it.

171
00:09:44 --> 00:09:46
Would you wanna come along?

172
00:09:46 --> 00:09:48
We're gonna go get chowder at, um...

173

00:09:48 --> 00:09:51
What's that place called again? Phil's?

174

00:09:51 --> 00:09:52
-Bill's.
-Bill's.

175

00:09:54 --> 00:09:56
Yeah, you should come if you want.

176

00:09:58 --> 00:10:00
No, you guys go. I... I got homework to do.

177

00:10:01 --> 00:10:02
I'll catch you later.

178

00:10:04 --> 00:10:06
-I'll drive?
-[Carly] Wow!

179

00:10:07 --> 00:10:10
Where was that chivalry
when you ghosted me?

180

00:10:10 --> 00:10:12
Well, I'm just gonna
grab my jacket quickly.

181

00:10:15 --> 00:10:17
[dark music playing]

182

00:10:21 --> 00:10:23
[jewelry clinking]

183

00:10:41 --> 00:10:42
[objects clattering]

184
00:10:42 --> 00:10:44
[music continues]

185
00:10:49 --> 00:10:51
[music intensifies]

186
00:10:53 --> 00:10:54
[music ends]

187
00:10:56 --> 00:10:58
Am I supposed to know who you are?

188
00:10:59 --> 00:11:01
You must be the little brother.

189
00:11:01 --> 00:11:02
[door closes]

190
00:11:03 --> 00:11:03
Guess I must.

191
00:11:04 --> 00:11:08
Oh, Bode, this is, um, this is Carly.
She's visiting me from Montana.

192
00:11:09 --> 00:11:14
Way to go, Tyler, you sly dog.
You always were into brunettes.

193
00:11:16 --> 00:11:17
Funny.

194
00:11:18 --> 00:11:20
[Nina] Hey, bud! Hurry up,
or we're gonna be late

195

00:11:20 --> 00:11:23
for dinner with Josh and Jamie.

196

00:11:23 --> 00:11:24
Wouldn't want that!

197

00:11:27 --> 00:11:30
Well, your brother's got
his East Coast attitude down pat.

198

00:11:31 --> 00:11:33
Sorry, he's... he's not usually like that.

199

00:11:33 --> 00:11:36
[dark music playing]

200

00:11:51 --> 00:11:53
God, this kid is such a nerd!

201

00:12:09 --> 00:12:11
[suspenseful music playing]

202

00:12:31 --> 00:12:34
And some guac for the table, please.
Thanks. Guacamole.

203

00:12:35 --> 00:12:36
[munching]

204

00:12:36 --> 00:12:39
So, Bode, your mom tells me
that you're really into Lego.

205

00:12:39 --> 00:12:43
I was something of a master at that

when I was in high school.

206

00:12:43 --> 00:12:45
Wow, you must have had
an active social life.

207

00:12:46 --> 00:12:49
[Josh] I mean, yeah,
I was definitely one of those kids

208

00:12:49 --> 00:12:51
who blossomed during college.

209

00:12:51 --> 00:12:56
Although, even then, I was the kind who
would rather be studying than having fun.

210

00:12:56 --> 00:12:58
-I'm shocked.
-Hey!

211

00:13:00 --> 00:13:01
What were you studying?

212

00:13:01 --> 00:13:04
How to be a high school history teacher?

213

00:13:04 --> 00:13:05
Bode.

214

00:13:05 --> 00:13:08
[Josh] Well, I guess it doesn't seem cool,

215

00:13:08 --> 00:13:11
but being a teacher was always my dream.

216

00:13:11 --> 00:13:14
And, you know,
history has some great stories.

217
00:13:17 --> 00:13:20
You might wanna slow down on the chips.
You'll ruin your appetite.

218
00:13:20 --> 00:13:22
Hey, relax, cheapskate.
They're bottomless.

219
00:13:23 --> 00:13:25
Uh-- Apologize right now.

220
00:13:27 --> 00:13:28
I'm sorry. I was just kidding.

221
00:13:29 --> 00:13:33
I don't know what's gotten into you,
but you better shape up, fast.

222
00:13:34 --> 00:13:37
-Nina? [chuckles]
-Gordie! [laughs]

223
00:13:37 --> 00:13:38
So good to see you.

224
00:13:38 --> 00:13:41
I don't mean to interrupt, but I had
to let you know what a wonderful job

225
00:13:41 --> 00:13:44
Kinsey and her friends are doing
on the film for the Matheson website.

226

00:13:44 --> 00:13:46
It's gonna be a heck of an ad
for the town.

227

00:13:46 --> 00:13:48
[Nina] Oh, I'm so glad to hear it.

228

00:13:48 --> 00:13:52
Do you know, uh, Josh Bennett?
He teaches history at the academy.

229

00:13:52 --> 00:13:54
-[audio muffles]
-[Gordie] I've heard good things.

230

00:13:54 --> 00:13:56
[Josh] The theater looks great.
Glad it could be saved.

231

00:13:56 --> 00:13:59
-I hear you're to thank for that.
-[Gordie] No. I just write the checks.

232

00:13:59 --> 00:14:02
Nina's done everything
that really matters.

233

00:14:02 --> 00:14:04
The kids are putting on
Our Town next semester.

234

00:14:04 --> 00:14:07
If my soul could be summed up in one play...
Thornton Wilder?

235

00:14:07 --> 00:14:09
[Josh laughs] Oh yeah! That's great.

236
00:14:09 --> 00:14:11
-[audio unmuffles]
-Something wrong?

237
00:14:11 --> 00:14:14
I-- I've... I've got to go to the bathroom.

238
00:14:14 --> 00:14:16
[dark music playing]

239
00:14:22 --> 00:14:24
[eerie whoosh]

240
00:14:34 --> 00:14:36
[music continues]

241
00:14:46 --> 00:14:48
[eerie whoosh]

242
00:14:50 --> 00:14:52
[music intensifies]

243
00:14:57 --> 00:14:58
[exhales]

244
00:15:06 --> 00:15:07
You're here.

245
00:15:11 --> 00:15:13
May I ask who this is?

246
00:15:14 --> 00:15:16
Captain Frederick Gideon,

247
00:15:16 --> 00:15:19

British officer
in the American War of Independence.

248

00:15:21 --> 00:15:23
Hanged to death by Benjamin Locke,

249

00:15:23 --> 00:15:27
but only after he opened the portal.

250

00:15:27 --> 00:15:30
Wow. He must have been special.

251

00:15:30 --> 00:15:33
I found him to be
quite well-suited to my needs.

252

00:15:33 --> 00:15:36
[inhales deeply]
Your vessel, on the other hand...

253

00:15:36 --> 00:15:39
Well, this is how I get access.

254

00:15:39 --> 00:15:40
To the keys?

255

00:15:41 --> 00:15:42
You know about them?

256

00:15:42 --> 00:15:44
I possess several of them.

257

00:15:44 --> 00:15:45
Soon,

258

00:15:47 --> 00:15:49

I will have all of them.

259

00:15:49 --> 00:15:52

How did you get those
if you can't take them from the Lockes?

260

00:15:53 --> 00:15:54

I had some help.

261

00:15:57 --> 00:16:00

Now that you're a tiny Locke,

262

00:16:00 --> 00:16:03

you might actually be useful to me.

263

00:16:03 --> 00:16:04

Yeah, I guess.

264

00:16:04 --> 00:16:07

I've already been
looking for the keys myself.

265

00:16:08 --> 00:16:11

Once I find them,
I can teach you how to use them.

266

00:16:11 --> 00:16:13

They're incredibly powerful.

267

00:16:13 --> 00:16:16

I don't care
about their individual powers.

268

00:16:16 --> 00:16:18

They are an expression
of human vanity. No.

269

00:16:19 --> 00:16:21
I mean to use them

270

00:16:23 --> 00:16:25
for a much higher purpose.

271

00:16:25 --> 00:16:27
[rumbling]

272

00:16:29 --> 00:16:31
[rhythmic humming]

273

00:16:32 --> 00:16:36
Each key that I possess
makes the portal larger.

274

00:16:36 --> 00:16:37
With all of them,

275

00:16:38 --> 00:16:43
I will be able to fully draw our world
across the barrier to this one.

276

00:16:45 --> 00:16:46
[rumbling]

277

00:16:53 --> 00:16:56
We lay siege to Keyhouse at dawn.

278

00:16:57 --> 00:16:58
[Bode] They trust me.

279

00:16:58 --> 00:16:59
I'm one of them.

280

00:16:59 --> 00:17:02
Why have a battle
and face the powers of the keys

281
00:17:02 --> 00:17:04
when I can just take them?

282
00:17:04 --> 00:17:06
I can ensure your success.

283
00:17:08 --> 00:17:10
We know where they're hiding them.

284
00:17:14 --> 00:17:17
Can you get inside this cabinet?

285
00:17:19 --> 00:17:20
Of course I can.

286
00:17:21 --> 00:17:22
I'm Bode Locke.

287
00:17:28 --> 00:17:29
And if I do all this,

288
00:17:31 --> 00:17:32
what will I get in return?

289
00:17:32 --> 00:17:33
[Captain] If you succeed,

290
00:17:34 --> 00:17:37
you will serve at my right hand
in the new world.

291
00:17:41 --> 00:17:42

Fair enough.

292

00:17:42 --> 00:17:44
[ominous music playing]

293

00:17:48 --> 00:17:50
[music intensifies]

294

00:17:52 --> 00:17:54
[indistinct chatter]

295

00:17:59 --> 00:18:00
[Nina clears throat]

296

00:18:02 --> 00:18:03
Where have you been?

297

00:18:05 --> 00:18:07
I don't feel so good.

298

00:18:07 --> 00:18:08
I think I need to go home.

299

00:18:08 --> 00:18:11
Are you sure?
I preordered the tres leches cake.

300

00:18:12 --> 00:18:14
I have a stomachache.

301

00:18:17 --> 00:18:18
Sorry.

302

00:18:19 --> 00:18:21
Probably for the best.

303

00:18:22 --> 00:18:24

Text me. Let me know how he's feeling.

304

00:18:27 --> 00:18:29

Seriously, what's the matter with you?

305

00:18:30 --> 00:18:32

What's the matter with you?

306

00:18:32 --> 00:18:34

[instrumental music playing softly]

307

00:18:39 --> 00:18:40

And believe it or not,

308

00:18:40 --> 00:18:42

we finally finished a rough cut
of the Splattering 2.

309

00:18:42 --> 00:18:44

We're gonna screen it tomorrow.

310

00:18:44 --> 00:18:47

Aw, that's brilliant. Oh, man,
I wish I could be there to see it.

311

00:18:47 --> 00:18:49

Yeah, me too.

312

00:18:49 --> 00:18:51

And how's the fam?

313

00:18:51 --> 00:18:52

[Kinsey] Mom's good.

314

00:18:52 --> 00:18:54
Bode's weird.

315
00:18:54 --> 00:18:57
But I don't know. Maybe it's the start
of puberty or something.

316
00:18:57 --> 00:19:00
And Tyler has a girlfriend.

317
00:19:00 --> 00:19:01
I think.

318
00:19:01 --> 00:19:03
Oh, do tell.

319
00:19:03 --> 00:19:04
[Kinsey] Well, I don't know.

320
00:19:04 --> 00:19:08
She drove out here from Montana,
and they seem, like, super close,

321
00:19:08 --> 00:19:10
but that's basically all I know.

322
00:19:10 --> 00:19:11
[rain pattering]

323
00:19:11 --> 00:19:13
So what, is he going back to Montana
with her or...

324
00:19:15 --> 00:19:16
I have no idea.

325

00:19:18 --> 00:19:22
You guys don't seem to be all that tight
since he got back, huh?

326
00:19:22 --> 00:19:24
[emotional music playing]

327
00:19:24 --> 00:19:28
Yeah, he's been pretty distant.
I mean, I wanna tell him things, but--

328
00:19:28 --> 00:19:31
-[flatmate] Camera's up, mate.
-Just calm yourself, all right?

329
00:19:31 --> 00:19:33
-I'll be there in a second.
-[chuckles]

330
00:19:34 --> 00:19:38
Apologies. I moronically agreed
to AD for my flatmate's short film,

331
00:19:38 --> 00:19:41
and he's turned into
an absolute freaking tyrant.

332
00:19:41 --> 00:19:43
Oh, yeah? What's the short about?

333
00:19:43 --> 00:19:46
Get this. It's a reimagining
of Alice in Wonderland

334
00:19:46 --> 00:19:49
that's somehow an allegory
for the plight of migrants in Europe.

335

00:19:49 --> 00:19:51
And it's set in the future.

336

00:19:52 --> 00:19:54
So the Mad Max Hatter?

337

00:19:55 --> 00:19:58
I like that. I'm stealing that.

338

00:19:58 --> 00:20:00
Sorry, you were saying. Tyler?

339

00:20:01 --> 00:20:02
Right, yeah.

340

00:20:02 --> 00:20:05
It's hard because he chose
to let go of magic,

341

00:20:06 --> 00:20:08
but now he just can't understand--

342

00:20:08 --> 00:20:11
-Oi, Scot, we're ready to roll.
-All right. All right. All right.

343

00:20:11 --> 00:20:13
Kins, look, I'm really sorry. I gotta go.

344

00:20:13 --> 00:20:17
He's bugging 'cause we're strapped
for time, but I'll call you soon, yeah?

345

00:20:17 --> 00:20:18
Of course.

346
00:20:18 --> 00:20:20
Good luck. Don't mess it up.

347
00:20:20 --> 00:20:22
Cheeky. All right.

348
00:20:22 --> 00:20:24
["Video Child" by
Many Voices Speak playing]

349
00:20:29 --> 00:20:33
♪ I was searching the garden ♪

350
00:20:35 --> 00:20:37
♪ With your play... ♪

351
00:20:37 --> 00:20:39
I love that you travel
with a deck of cards.

352
00:20:40 --> 00:20:41
These are actually my grandpa's.

353
00:20:42 --> 00:20:44
He brought 'em with him
when he fought in Vietnam.

354
00:20:44 --> 00:20:45
And now,

355
00:20:45 --> 00:20:49
I bring 'em with me
when I'm chasing boys across the country.

356
00:20:50 --> 00:20:52
Hey, I thought that you

were worried about me.

357

00:20:52 --> 00:20:54

I was.

358

00:20:54 --> 00:20:55

But now,

359

00:20:56 --> 00:20:59

I just feel sorry for you, loser.

360

00:21:01 --> 00:21:03

Well. I'm glad you're here.

361

00:21:04 --> 00:21:07

♪ On our fictional moon ♪

362

00:21:10 --> 00:21:14

♪ I left you too... ♪

363

00:21:14 --> 00:21:17

Carly... um...

364

00:21:17 --> 00:21:19

[whispering] Okay.

365

00:21:19 --> 00:21:22

I... I thought you wanted me to.

366

00:21:22 --> 00:21:23

Finally.

367

00:21:24 --> 00:21:25

I do. I...

368

00:21:25 --> 00:21:26
[scoffs]

369
00:21:28 --> 00:21:28
Part of me does.

370
00:21:29 --> 00:21:30
Just not a big enough part.

371
00:21:31 --> 00:21:35
-I promise it has nothing to do with you.
-Yeah, sure. Okay.

372
00:21:36 --> 00:21:37
[Carly sighs]

373
00:21:38 --> 00:21:40
[song continues]

374
00:21:42 --> 00:21:44
The truth is, um...

375
00:21:48 --> 00:21:50
I had this girlfriend.

376
00:21:50 --> 00:21:52
Let me guess? She broke your heart.

377
00:21:56 --> 00:21:57
She died.

378
00:22:03 --> 00:22:05
[song ends]

379
00:22:05 --> 00:22:06
Shit, I'm sorry.

380
00:22:08 --> 00:22:09
What happened?

381
00:22:09 --> 00:22:11
[somber music playing]

382
00:22:11 --> 00:22:12
She had an aneurysm.

383
00:22:14 --> 00:22:16
I was with her. She, um...

384
00:22:20 --> 00:22:21
We had all these plans.

385
00:22:23 --> 00:22:25
What we would do after graduation.

386
00:22:26 --> 00:22:27
College.

387
00:22:30 --> 00:22:31
Then she was gone, and...

388
00:22:34 --> 00:22:36
plans didn't make sense anymore.

389
00:22:39 --> 00:22:42
And being here, I just couldn't take it.

390
00:22:42 --> 00:22:44
Everything reminded me of her.

391
00:22:47 --> 00:22:48

That's why I left.

392

00:22:59 --> 00:23:01
I'm glad you told me.

393

00:23:09 --> 00:23:10
Oh, hey!

394

00:23:10 --> 00:23:15
Hey. Um, there's fresh coffee. Your mom
made some before she went out.

395

00:23:16 --> 00:23:17
Where's Ty?

396

00:23:18 --> 00:23:19
Still asleep, I guess?

397

00:23:26 --> 00:23:28
Do you want some toast?
I made way too much.

398

00:23:29 --> 00:23:30
I'm okay, thanks.

399

00:23:34 --> 00:23:38
I see you have your own
"breakfast of champions" thing going on?

400

00:23:39 --> 00:23:43
Yeah, my friends are coming over.
We're gonna screen this movie we finished.

401

00:23:43 --> 00:23:45
-You made a movie?
-Yeah.

402
00:23:47 --> 00:23:48
You wanna watch with us?

403
00:23:49 --> 00:23:50
I'd love to.

404
00:23:50 --> 00:23:51
Great.

405
00:23:51 --> 00:23:54
Okay. What can I bring?

406
00:23:54 --> 00:23:55
These.

407
00:23:56 --> 00:23:57
Thanks.

408
00:23:59 --> 00:24:01
[suspenseful music playing]

409
00:24:12 --> 00:24:15
So much for your intel, Captain.

410
00:24:24 --> 00:24:26
Where did you morons hide them?

411
00:24:32 --> 00:24:34
[music continues]

412
00:24:44 --> 00:24:46
So that's how you did it, huh?

413
00:24:48 --> 00:24:50
-[loud grating sound]

-[creature growling]

414

00:24:52 --> 00:24:54

-[intense music playing]

-[creature growls]

415

00:24:55 --> 00:24:56

[Kinsey gasps in movie]

416

00:24:58 --> 00:25:00

[creature growls]

417

00:25:01 --> 00:25:03

-[Kinsey gasps in movie]

-[creature snaps claws, growls]

418

00:25:04 --> 00:25:06

[breathing heavily]

419

00:25:07 --> 00:25:08

[claws snapping]

420

00:25:08 --> 00:25:10

[screaming]

421

00:25:12 --> 00:25:13

[all cheering, applauding]

422

00:25:13 --> 00:25:16

-That scream was so good.

-Bravo!

423

00:25:17 --> 00:25:19

Jesus, Bode,
have you been there the whole time?

424

00:25:19 --> 00:25:21
I didn't wanna interrupt.

425
00:25:21 --> 00:25:23
It was so great.

426
00:25:23 --> 00:25:24
-Thanks.
-[Zadie] Right?

427
00:25:24 --> 00:25:27
I mean, Abby, I could feel
the emotion and vulnerability

428
00:25:27 --> 00:25:28
that you brought to Nephropidae.

429
00:25:29 --> 00:25:30
I could feel your pain, girl.

430
00:25:30 --> 00:25:34
Yeah, because it was real pain.
That lobster suit didn't fit me at all.

431
00:25:34 --> 00:25:38
Guys, honestly, I think Scot leaving
made us all step up our game,

432
00:25:38 --> 00:25:40
and we nailed it!

433
00:25:40 --> 00:25:42
-Yep.
-Who's Scot?

434
00:25:42 --> 00:25:45
Exactly. Just a creative ball and chain

who was holding us all back.

435

00:25:45 --> 00:25:47

-Doug!

-I'm kidding.

436

00:25:47 --> 00:25:50

He's our good friend.

He moved back to the UK for film school.

437

00:25:50 --> 00:25:52

Well, you guys are mad geniuses.

438

00:25:52 --> 00:25:55

When that army of demonic crustaceans
attacked the town,

439

00:25:55 --> 00:25:57

like, how'd you even come up with that?

440

00:25:57 --> 00:26:00

Uh, are you familiar with the phrase,
"art imitates life?"

441

00:26:01 --> 00:26:02

Yeah.

442

00:26:02 --> 00:26:04

Let's say we've been through some shit.

443

00:26:04 --> 00:26:08

All right. We better motor if we want
a shot at the docks for the tourism film

444

00:26:08 --> 00:26:10

while it's still crowded.

445

00:26:10 --> 00:26:11
-It's crowded. It's fine.
-Yes.

446

00:26:11 --> 00:26:12
We'll walk over.

447

00:26:12 --> 00:26:16
-I'll help you clean up down here.
-[Doug] Yeah, sure, little Locke.

448

00:26:18 --> 00:26:21
-We're gonna put this stuff in the car.
-[Doug] I'll be right up.

449

00:26:22 --> 00:26:24
I'm sorry.

450

00:26:24 --> 00:26:26
It's fine. I'll get it.

451

00:26:26 --> 00:26:27
Are you sure?

452

00:26:27 --> 00:26:28
I got it.

453

00:26:29 --> 00:26:32
Okay. Yeah. Thanks.

454

00:26:43 --> 00:26:46
So you used a bunch of keys
to make the movie, right?

455

00:26:46 --> 00:26:48
[scoffs] Yeah, like you don't know that?

456

00:26:48 --> 00:26:52
So Kinsey must have shown you
where we keep them hidden.

457

00:26:52 --> 00:26:54
Um, I don't think so.

458

00:26:55 --> 00:26:58
Are you sure
she never told you where they are?

459

00:26:58 --> 00:27:01
She probably mentioned something.
Why are you asking me?

460

00:27:01 --> 00:27:05
Sometimes we play this game
where she moves them around,

461

00:27:05 --> 00:27:08
so I was just hoping
that you could help me out.

462

00:27:08 --> 00:27:10
Why don't you ask your sister?

463

00:27:10 --> 00:27:13
Okay, look. If you know where they are,
you need to tell me.

464

00:27:14 --> 00:27:16
-What are you talking about?
-Tell me!

465

00:27:18 --> 00:27:20
Chill, little dude.

I don't know where the keys are.

466

00:27:21 --> 00:27:24
Think a little harder.

467

00:27:24 --> 00:27:25
[footsteps approaching]

468

00:27:25 --> 00:27:28
Hey! Doug, are you coming?

469

00:27:28 --> 00:27:29
Yeah, I'll be right up.

470

00:27:30 --> 00:27:33
All right. Well, I gotta go, so here.

471

00:27:35 --> 00:27:37
[ominous music playing]

472

00:27:43 --> 00:27:47
This is all so far from what
I've been expecting to find here.

473

00:27:48 --> 00:27:49
And what was that?

474

00:27:51 --> 00:27:54
It was just the way
Tyler talked about this place.

475

00:27:55 --> 00:27:58
Or didn't. Like, that's kind of
what drew us together.

476

00:27:59 --> 00:28:02

Neither of us likes
to dredge up real shit.

477

00:28:02 --> 00:28:06
We just wanna joke around, have fun.

478

00:28:07 --> 00:28:12
I guess I assumed some things
about where he came from.

479

00:28:12 --> 00:28:16
Like, I figured he had family stuff,
same as me, but...

480

00:28:18 --> 00:28:19
You guys are awesome.

481

00:28:21 --> 00:28:24
Thanks. So are you.

482

00:28:24 --> 00:28:26
And you and Tyler
seem really great together.

483

00:28:27 --> 00:28:29
We're not, like, together together.

484

00:28:29 --> 00:28:30
Oh, sorry, I...

485

00:28:31 --> 00:28:33
Nah, we're just... We're just pals.

486

00:28:39 --> 00:28:41
He just told me
what happened to his girlfriend.

487
00:28:42 --> 00:28:43
Jackie.

488
00:28:44 --> 00:28:45
Yeah. [inhales]

489
00:28:46 --> 00:28:48
That was awful.

490
00:28:49 --> 00:28:49
Yeah.

491
00:28:50 --> 00:28:53
Now I get why
this is such a loaded place for him.

492
00:28:54 --> 00:28:54
Yeah.

493
00:28:56 --> 00:28:58
Sounds like he was happier in Montana.

494
00:29:04 --> 00:29:07
I'm gonna go check on our boy.
See if he's up for a hike.

495
00:29:25 --> 00:29:26
Fran called this morning.

496
00:29:28 --> 00:29:30
Our old house officially sold.

497
00:29:31 --> 00:29:34
I'll be signing
the closing documents on Friday.

498

00:29:34 --> 00:29:36

So are we going to buy a new house here?

499

00:29:38 --> 00:29:43

I was thinking more like we would go someplace where we could start fresh.

500

00:29:45 --> 00:29:46

But we just got here.

501

00:29:47 --> 00:29:50

It was never meant to be a permanent move.

502

00:29:52 --> 00:29:54

[somber music playing]

503

00:29:55 --> 00:29:58

Did you only wanna come back just so you could sell the house?

504

00:29:59 --> 00:30:03

No, I wanted you to be able to spend some time here, but...

505

00:30:04 --> 00:30:06

I think a change of scenery could be good.

506

00:30:06 --> 00:30:07

I don't want a change.

507

00:30:08 --> 00:30:10

I wanna stay here.

508

00:30:24 --> 00:30:25

I know you feel that way now--

509

00:30:25 --> 00:30:28

You never said we were going to move.

510

00:30:28 --> 00:30:29

I don't wanna move!

511

00:30:30 --> 00:30:31

Rufus.

512

00:30:33 --> 00:30:34

[car door slams]

513

00:30:35 --> 00:30:36

Rufus!

514

00:30:40 --> 00:30:42

[Tyler] I was thinking
we could, um, caravan back to Montana.

515

00:30:42 --> 00:30:43

You could follow me

516

00:30:43 --> 00:30:46

since I actually pay attention
to the speed limit signs.

517

00:30:46 --> 00:30:48

[Carly] You're ready to go back?

518

00:30:49 --> 00:30:52

Just not connecting
with my family anymore,

519

00:30:52 --> 00:30:53

especially Kinsey.

520

00:30:53 --> 00:30:57

It's almost like she's... like she's doing
everything she can to push me away.

521

00:30:58 --> 00:31:02

She's probably just giving you space
to figure your shit out.

522

00:31:02 --> 00:31:04

Yeah, I'm not sure that's it.

523

00:31:04 --> 00:31:07

Well then, talk to her.
Like, ask her what it is.

524

00:31:08 --> 00:31:11

If you wanna connect,
you gotta... You gotta put in the work.

525

00:31:11 --> 00:31:13

You're a family counselor now?

526

00:31:15 --> 00:31:17

You don't know how lucky you are.

527

00:31:17 --> 00:31:20

To have all these people
want the best for you?

528

00:31:20 --> 00:31:21

I would've killed to have that.

529

00:31:22 --> 00:31:24

You don't think this is hard for them?
I mean...

530

00:31:24 --> 00:31:27
You're here, but you got
one foot in, one foot out.

531
00:31:28 --> 00:31:31
All right. So, yeah.
So I'll just go back to Montana.

532
00:31:33 --> 00:31:34
[sighs loudly]

533
00:31:36 --> 00:31:39
Just don't do it for stupid reasons, okay?

534
00:31:41 --> 00:31:45
My fabulous life has no space for jerks.

535
00:31:51 --> 00:31:53
What the hell are you doing in here?

536
00:31:53 --> 00:31:56
You should really dust
under there more often.

537
00:31:56 --> 00:31:58
And I was looking for the Alpha Key.

538
00:31:58 --> 00:32:01
-What? Why?
-To make sure it's safe.

539
00:32:01 --> 00:32:04
What if Dodge comes back
or another demon that we need to kill?

540
00:32:04 --> 00:32:06
Dude, I told you. All the keys are safe.

541
00:32:06 --> 00:32:07
[sighs]

542
00:32:13 --> 00:32:15
Hey, where did that come from?

543
00:32:15 --> 00:32:17
I thought the intruders took it
when they broke in.

544
00:32:18 --> 00:32:19
Oh.

545
00:32:20 --> 00:32:25
Turns out they didn't,
and I just forgot it was in my backpack.

546
00:32:25 --> 00:32:28
-Whoops!
-What's going on with you?

547
00:32:28 --> 00:32:30
You're usually more careful
with this stuff.

548
00:32:31 --> 00:32:35
Yeah, now that you mention it,
maybe we should go check on the keys.

549
00:32:35 --> 00:32:37
Everything's fine.

550
00:32:38 --> 00:32:40
Well, you're not the most careful either.

551

00:32:40 --> 00:32:42

Excuse me.

552

00:32:42 --> 00:32:46

I mean, ever since Tyler left,
and you got put in charge,

553

00:32:46 --> 00:32:49

things have really gone to shit.

554

00:32:50 --> 00:32:52

No wonder he wants
to leave again so badly.

555

00:32:52 --> 00:32:56

-Did you really say that to me?
-What? Can't take a little criticism?

556

00:32:56 --> 00:32:57

Get out of my room!

557

00:32:57 --> 00:32:58

[Rufus] Uh, Bode?

558

00:33:03 --> 00:33:05

Rufus.

559

00:33:06 --> 00:33:07

What are you doing here?

560

00:33:07 --> 00:33:10

We were supposed to hang out.

561

00:33:12 --> 00:33:13

Right.

562

00:33:13 --> 00:33:15
Let's go play downstairs.

563
00:33:21 --> 00:33:24
[Ellie] There's certain things
I love about this place.

564
00:33:24 --> 00:33:25
Like spending time with you.

565
00:33:25 --> 00:33:27
But overall,

566
00:33:28 --> 00:33:30
it's just too hard for me to be here.

567
00:33:31 --> 00:33:33
I think a change would be
really good for us.

568
00:33:34 --> 00:33:36
Rufus will come around.

569
00:33:37 --> 00:33:38
I don't know.

570
00:33:39 --> 00:33:41
He's just really angry with me right now.

571
00:33:41 --> 00:33:43
If it makes you feel any better,

572
00:33:44 --> 00:33:46
Bode's not thrilled with me either.

573
00:33:47 --> 00:33:48

[Nina] Must be really hard.

574

00:33:48 --> 00:33:50

I've never seen Bode act like this before.

575

00:33:51 --> 00:33:53

This is not normal.

576

00:33:53 --> 00:33:54

In this issue,

577

00:33:54 --> 00:33:58

the good guys are outnumbered ten to one,
but they have a secret weapon, see?

578

00:33:58 --> 00:33:59

[drawer closes]

579

00:34:02 --> 00:34:03

Did you lose something?

580

00:34:03 --> 00:34:06

Um, yes, actually.

581

00:34:07 --> 00:34:09

Um, I've lost a key.

582

00:34:10 --> 00:34:12

I've told you where I keep them, right?

583

00:34:13 --> 00:34:14

That information is classified.

584

00:34:15 --> 00:34:16

[Bode] Are you sure I never told you?

585

00:34:18 --> 00:34:21
Maybe under the floorboards?

586

00:34:22 --> 00:34:23
Like Dodge?

587

00:34:24 --> 00:34:26
How do you know about Dodge's hiding spot?

588

00:34:28 --> 00:34:30
Because you told me, duh.

589

00:34:31 --> 00:34:33
No, I didn't.

590

00:34:33 --> 00:34:35
The only people who knew about that
were me and my mom.

591

00:34:36 --> 00:34:37
And...

592

00:34:39 --> 00:34:41
You must have forgotten.

593

00:34:41 --> 00:34:42
[tense music playing]

594

00:34:46 --> 00:34:50
Hey, remember when you came
to visit me in Minnesota?

595

00:34:52 --> 00:34:53
Don't you mean Nebraska?

596

00:34:55 --> 00:34:57
Are you trying to trick me?

597

00:34:58 --> 00:35:00
No. Why would I do that?

598

00:35:02 --> 00:35:04
I don't know. Why would you do that?

599

00:35:07 --> 00:35:09
[music intensifies]

600

00:35:10 --> 00:35:11
You're not Bode.

601

00:35:13 --> 00:35:14
[Rufus grunts, groans]

602

00:35:15 --> 00:35:17
You stupid idiot!

603

00:35:17 --> 00:35:19
[dramatic music playing]

604

00:35:20 --> 00:35:22
[Rufus grunts]

605

00:35:25 --> 00:35:26
[breathing heavily]

606

00:35:26 --> 00:35:28
Tell me what you did with my friend!

607

00:35:28 --> 00:35:30
[grunts] Where's Bode?

608

00:35:34 --> 00:35:37
Should have finished you
while I had the chance!

609

00:35:41 --> 00:35:41
Shit!

610

00:35:42 --> 00:35:43
You're in a human body now.

611

00:35:43 --> 00:35:46
However you managed it,
it means you can get hurt!

612

00:35:46 --> 00:35:47
-[Bode grunts]
-[Rufus groans]

613

00:35:57 --> 00:35:58
[Nina] Bode?

614

00:35:58 --> 00:36:00
Rufus? What's going on?

615

00:36:03 --> 00:36:05
You say anything, I'll kill them both.

616

00:36:06 --> 00:36:08
What happened?

617

00:36:08 --> 00:36:09
Oh my God. Are you okay?

618

00:36:10 --> 00:36:11
I-- he...

619
00:36:11 --> 00:36:15
He attacked me!
He had this crazy tantrum or something.

620
00:36:16 --> 00:36:17
Rufus?

621
00:36:20 --> 00:36:22
[somber music playing]

622
00:36:22 --> 00:36:23
We're gonna go.

623
00:36:33 --> 00:36:34
Bode,

624
00:36:35 --> 00:36:38
you have exactly five seconds
to tell me what really happened.

625
00:36:38 --> 00:36:40
I told you. He attacked me!

626
00:36:40 --> 00:36:42
[Nina] Rufus wouldn't do that.

627
00:36:42 --> 00:36:45
This isn't like you.
He's your best friend.

628
00:36:45 --> 00:36:47
What's going on with you?

629
00:36:51 --> 00:36:52
I...

630

00:36:57 --> 00:37:00

I miss Dad.

I don't want Josh to replace him.

631

00:37:06 --> 00:37:08

That's not gonna happen.

632

00:37:09 --> 00:37:13

And it's not an excuse for you
to act the way that you did.

633

00:37:13 --> 00:37:15

You're not a little kid anymore.

634

00:37:16 --> 00:37:18

You need to take responsibility
for your actions.

635

00:37:19 --> 00:37:21

You need to call Rufus and apologize.

636

00:37:22 --> 00:37:24

Okay. I will.

637

00:37:37 --> 00:37:39

[Ellie] Whatever happened,
you can tell me.

638

00:37:41 --> 00:37:42

I won't get mad. I promise.

639

00:37:45 --> 00:37:46

It was just a stupid fight.

640

00:37:47 --> 00:37:48

No big deal.

641

00:37:48 --> 00:37:50
But you don't ever fight.

642

00:37:54 --> 00:37:57
I know you're upset
that I brought up the idea of leaving.

643

00:37:57 --> 00:37:59
That had nothing to do with it.

644

00:37:59 --> 00:38:00
Then what happened?

645

00:38:00 --> 00:38:01
It's over, Mom.

646

00:38:03 --> 00:38:05
Don't worry about it.

647

00:38:11 --> 00:38:13
["Turnaround" by Daniel Trakell playing]

648

00:38:21 --> 00:38:22
Easy loading when you travel this light.

649

00:38:24 --> 00:38:25
Can I help you with yours now?

650

00:38:26 --> 00:38:31
♪ Throw it out
See what takes root instead ♪

651

00:38:31 --> 00:38:33
We're not doing yours. [chuckles]

652

00:38:35 --> 00:38:36
You were right. I...

653

00:38:38 --> 00:38:41
I need to hang out here for a while.
Get things resolved.

654

00:38:44 --> 00:38:47
I'm kind of doubting
you'll ever end up in Montana again.

655

00:38:51 --> 00:38:54
I am gonna bill you
for my gas money though.

656

00:38:54 --> 00:38:57
♪ I needed someone to take me down ♪

657

00:38:58 --> 00:39:01
♪ A moment to turn around ♪

658

00:39:02 --> 00:39:07
♪ A second to steady myself from falling ♪

659

00:39:07 --> 00:39:08
See?

660

00:39:09 --> 00:39:10
I knew it'd be good.

661

00:39:11 --> 00:39:13
You're always right, I guess.

662

00:39:14 --> 00:39:17
Yeah, and it really bites me in the ass.

663
00:39:24 --> 00:39:25
Bye, Tyler.

664
00:39:26 --> 00:39:27
Bye.

665
00:39:28 --> 00:39:31
♪ You needed someone to break your heart ♪

666
00:39:32 --> 00:39:34
♪ A moment to fall apart ♪

667
00:39:36 --> 00:39:38
♪ A second to steady yourself ♪

668
00:39:46 --> 00:39:47
[knocking on door]

669
00:39:51 --> 00:39:52
Um...

670
00:39:53 --> 00:39:54
Can we talk for a sec?

671
00:39:56 --> 00:39:57
Sure.

672
00:39:58 --> 00:39:59
[door closes]

673
00:40:01 --> 00:40:04
I've been thinking, and--

674
00:40:04 --> 00:40:07
Look, I know what you're gonna say.

And it's probably for the best.

675

00:40:07 --> 00:40:10
Carly's great, and you've got
a whole life in Montana, so...

676

00:40:10 --> 00:40:11
I'm not leaving.

677

00:40:14 --> 00:40:14
You're not?

678

00:40:16 --> 00:40:17
I wanna be here for you guys.

679

00:40:20 --> 00:40:22
Whatever's... Whatever is going on, I...

680

00:40:24 --> 00:40:26
I just-- I need you to tell me everything.
I need-

681

00:40:29 --> 00:40:30
I need you to let me back in.

682

00:40:32 --> 00:40:34
It's not as easy as it sounds.

683

00:40:36 --> 00:40:37
Well,

684

00:40:38 --> 00:40:39
you're gonna have to try

685

00:40:39 --> 00:40:43
because I hate how things are

with us right now.

686

00:40:43 --> 00:40:45
[suspenseful music playing]

687

00:40:50 --> 00:40:53
[Kinsey] When you left,
you made a decision to

688

00:40:53 --> 00:40:55
forget some stuff.

689

00:40:57 --> 00:40:58
Like?

690

00:41:01 --> 00:41:03
Like to block out certain memories?

691

00:41:03 --> 00:41:05
[Kinsey] Yeah, in a way.

692

00:41:05 --> 00:41:07
So that's what's hard for me.

693

00:41:07 --> 00:41:11
You made a choice,
and I've been trying to honor that choice.

694

00:41:17 --> 00:41:21
[Tyler] I don't remember any of that,
but if that happened,

695

00:41:21 --> 00:41:22
whatever that choice was...

696

00:41:25 --> 00:41:26

I'm not happy with it.

697

00:41:27 --> 00:41:28

All right?

698

00:41:29 --> 00:41:31

I'm changing my mind.

699

00:41:31 --> 00:41:34

So just tell me.

700

00:41:35 --> 00:41:36

What did I forget?

701

00:41:39 --> 00:41:41

It's not really something I can tell you.

702

00:41:43 --> 00:41:44

I have to show you.

703

00:41:46 --> 00:41:47

Then show me.

704

00:41:50 --> 00:41:51

Wait here.

705

00:41:57 --> 00:41:59

[music continues]

706

00:42:07 --> 00:42:09

[key clinking and cranking]

707

00:42:09 --> 00:42:11

[chest hinges creaking]

708

00:42:23 --> 00:42:25
[sinsister music playing]

709
00:42:27 --> 00:42:28
[Tyler] What is that?

710
00:42:29 --> 00:42:31
It'll give you
all the answers you're looking for.

711
00:42:32 --> 00:42:33
All the memories you lost.

712
00:42:34 --> 00:42:36
I'm warning you.

713
00:42:36 --> 00:42:38
They're not all happy.

714
00:42:40 --> 00:42:42
I just wanna understand.

715
00:42:45 --> 00:42:46
Pull your shirt aside.

716
00:42:47 --> 00:42:48
Like this.

717
00:42:49 --> 00:42:50
For what?

718
00:42:51 --> 00:42:52
I can't explain it, Ty.

719
00:42:53 --> 00:42:57
If you wanna understand,

you're just gonna have to trust me.

720

00:42:58 --> 00:42:59

Do you trust me?

721

00:43:01 --> 00:43:03

Of course I do.

722

00:43:14 --> 00:43:16

-[intense music playing]
-[cracking sound in flesh]

723

00:43:16 --> 00:43:18

[Tyler gasps]

724

00:43:18 --> 00:43:20

[dramatic music playing]

725

00:43:30 --> 00:43:32

[music swells, ends]

726

00:43:34 --> 00:43:35

[Tyler exhales loudly]

727

00:43:47 --> 00:43:49

-[door latch opens]

-[door creaks]

728

00:44:03 --> 00:44:05

[suspenseful music playing]

729

00:44:24 --> 00:44:26

[music intensifies]

730

00:44:26 --> 00:44:28

[sinister music playing]

731
00:44:31 --> 00:44:32
[gasps]

732
00:44:36 --> 00:44:37
Mom?

733
00:44:47 --> 00:44:49
What are you doing in my room?

734
00:44:53 --> 00:44:56
[music swells, ends]

735
00:45:03 --> 00:45:05
[lively instrumental music playing]



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