

# LOCKE & KEY

**CREATED BY**

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**EPISODE 3.03**

**"Five Minutes Past"**

Bode looks for the key that will let him see his dad, Nina confronts bad memories, and Kinsey gathers with the Savinis for an emotional send-off.

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**DIRECTED BY:**

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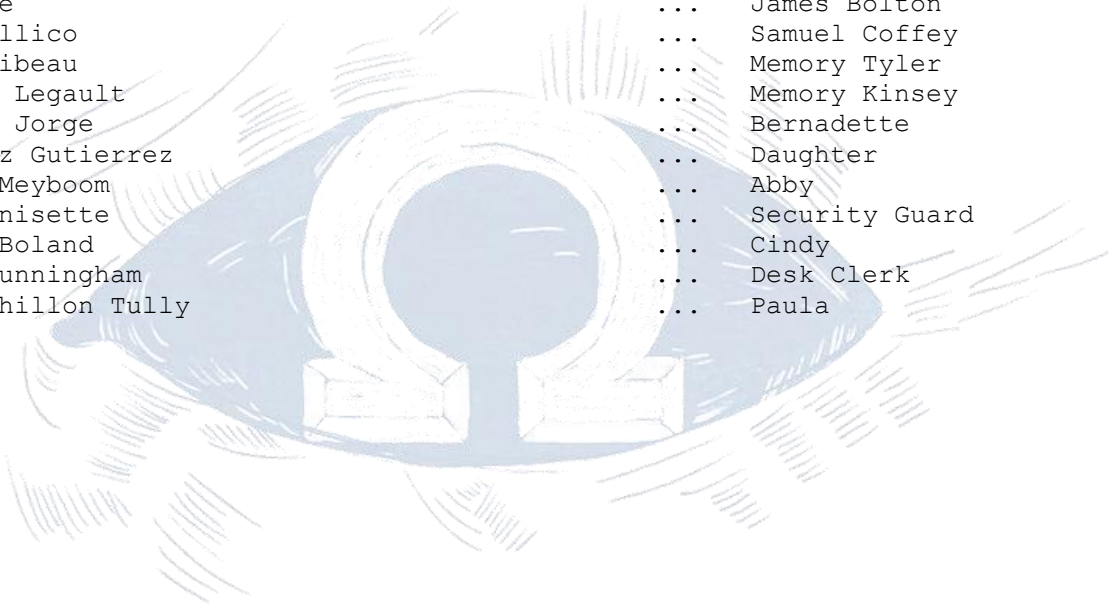
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LOCKE & KEY is a Netflix Original series

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## EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Laysla De Oliveira	...	Dodge
Aaron Ashmore	...	Duncan Locke
Bill Heck	...	Rendell Locke
Griffin Gluck	...	Gabe
Petrice Jones	...	Scot Cavendish
Hallea Jones	...	Eden Hawkins
Eric Graise	...	Logan Calloway
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Ian Lake	...	James Bolton
Jeff Lillico	...	Samuel Coffey
Max Baribeau	...	Memory Tyler
Matilda Legault	...	Memory Kinsey
Josette Jorge	...	Bernadette
Mercedez Gutierrez	...	Daughter
Leishe Meyboom	...	Abby
Evan Annette	...	Security Guard
Joanne Boland	...	Cindy
James Cunningham	...	Desk Clerk
Sonia Dhillon Tully	...	Paula



1  
00:00:07 --> 00:00:09  
-[curious music playing]  
-[indistinct whispering]

2  
00:00:19 --> 00:00:21  
[whispering continues]

3  
00:00:33 --> 00:00:35  
[whispering continues]

4  
00:00:40 --> 00:00:42  
[whispering intensifies]

5  
00:00:43 --> 00:00:44  
[laughter]

6  
00:00:44 --> 00:00:45  
[whispering stops]

7  
00:00:45 --> 00:00:47  
[curious music continues]

8  
00:00:56 --> 00:00:57  
[Kinsey] Look.

9  
00:00:58 --> 00:00:59  
The bars are pulled apart.

10  
00:01:01 --> 00:01:03  
An Echo couldn't do this.

11  
00:01:04 --> 00:01:05  
Exactly.

12  
00:01:06 --> 00:01:08  
It'd take some serious demon strength.

13  
00:01:08 --> 00:01:09  
Was it Eden?

14  
00:01:11 --> 00:01:14  
Or it could be those crazy sisters.

15  
00:01:14 --> 00:01:16  
Why, though? What's in here they'd want?

16  
00:01:17 --> 00:01:21  
I don't know, but whoever it is,

17  
00:01:21 --> 00:01:24  
if they're looking for keys,  
they aren't gonna be able to find them

18  
00:01:24 --> 00:01:26  
because I found

19  
00:01:28 --> 00:01:29  
the key to the Harlequin Chest.

20  
00:01:30 --> 00:01:32  
Nobody's breaking into that.

21  
00:01:32 --> 00:01:34  
Okay, great. [inhales deeply]

22  
00:01:34 --> 00:01:35  
We should tell Mom.

23  
00:01:35 --> 00:01:37

She's out having breakfast  
with Josh right now.

24

00:01:39 --> 00:01:41  
What? Josh is great.

25

00:01:42 --> 00:01:43  
So you're okay with this?

26

00:01:43 --> 00:01:45  
That she's allowed to be happy?

27

00:01:47 --> 00:01:49  
She's gonna forget about Dad.

28

00:01:49 --> 00:01:53  
Bode, there's no way.  
Nobody's forgotten about Dad.

29

00:01:55 --> 00:01:56  
Bode.

30

00:01:58 --> 00:02:00  
Find anything weird in there?  
I mean, relatively speaking?

31

00:02:00 --> 00:02:01  
Ask her.

32

00:02:06 --> 00:02:09  
Too many spiders. He hates spiders.

33

00:02:09 --> 00:02:10  
Oh, I remember.

34

00:02:11 --> 00:02:12

You do?

35

00:02:12 --> 00:02:14  
Yeah. Remember that time  
you found one in his lunch box

36

00:02:14 --> 00:02:16  
and threw the whole thing  
out the car window?

37

00:02:19 --> 00:02:20  
Yeah. That was extreme. [chuckles]

38

00:02:22 --> 00:02:24  
What did, uh...  
What did the police say about all this?

39

00:02:24 --> 00:02:26  
Not much. They didn't have any leads.

40

00:02:27 --> 00:02:30  
So I thought I'd just take  
another look around out here.

41

00:02:31 --> 00:02:32  
Where you off to?

42

00:02:33 --> 00:02:35  
Uh, I was... I was gonna  
go meet up with Logan.

43

00:02:35 --> 00:02:38  
I'll let you know if I find anything.  
Have fun.

44

00:02:39 --> 00:02:41  
All right, yeah. See you later.

45  
00:02:43 --> 00:02:45  
[pensive music playing]

46  
00:02:58 --> 00:03:00  
[birds chirping]

47  
00:03:11 --> 00:03:13  
[mysterious music playing]

48  
00:03:17 --> 00:03:19  
[music intensifies]

49  
00:03:19 --> 00:03:21  
[chilling music plays]

50  
00:03:26 --> 00:03:27  
[gasps]

51  
00:03:29 --> 00:03:32  
[lively instrumental music playing]

52  
00:03:39 --> 00:03:41  
["Feel Good" by Daemon playing]

53  
00:03:41 --> 00:03:43  
[woman] Who wants a hot dog?

54  
00:03:44 --> 00:03:45  
♪ I feel good ♪

55  
00:03:45 --> 00:03:47  
♪ Uh-huh, baby... ♪

56  
00:03:48 --> 00:03:49

I gotta use the potty.

57

00:03:49 --> 00:03:51  
-Okay, you want me to go-- Okay.  
-No, no, I got it.

58

00:03:52 --> 00:03:53  
♪ I'm glad you're mine ♪

59

00:03:54 --> 00:03:55  
[woman] Oh! Those look good.

60

00:03:56 --> 00:03:59  
♪ Look, if I'm getting hot  
Baby, you that fever ♪

61

00:03:59 --> 00:04:01  
[volume drops] ♪ They know by now  
You could cure that fever ♪

62

00:04:01 --> 00:04:03  
♪ We peas in a pod, babe  
It's too dang easy... ♪

63

00:04:03 --> 00:04:05  
♪ When I hit rock bottom, baby  
You ain't leave me ♪

64

00:04:05 --> 00:04:06  
♪ Until we on top... ♪

65

00:04:06 --> 00:04:08  
[Bolton] Take this.

66

00:04:08 --> 00:04:10  
What are these?



67

00:04:11 --> 00:04:13  
They look like evil little teeth.

68

00:04:13 --> 00:04:15  
[foreboding music playing]

69

00:04:26 --> 00:04:29  
Someone should teach you not to stare.

70

00:04:29 --> 00:04:32  
-[girl screaming]  
-[laughing maniacally]

71

00:04:32 --> 00:04:33  
[girl] Mommy! Daddy!

72

00:04:33 --> 00:04:35  
[all laugh]

73

00:04:39 --> 00:04:40  
[girl] Mommy!

74

00:04:40 --> 00:04:43  
-Daddy!  
-Well, she'll remember me for a long time.

75

00:04:43 --> 00:04:45  
[indistinct chatter]

76

00:04:45 --> 00:04:47  
[adventurous music playing]

77

00:04:50 --> 00:04:52  
[clicking and cranking]

78

00:04:58 --> 00:04:59  
[door closes]

79  
00:05:14 --> 00:05:15  
Careful.

80  
00:05:16 --> 00:05:18  
What's our objective here, sir?

81  
00:05:21 --> 00:05:22  
Blend in.

82  
00:05:23 --> 00:05:25  
Listen.

83  
00:05:26 --> 00:05:27  
Learn.

84  
00:05:30 --> 00:05:32  
We'll take back what's ours.

85  
00:05:35 --> 00:05:38  
[Doug] You didn't... kill her, did you?

86  
00:05:39 --> 00:05:41  
Yeah, I think I would have  
mentioned that, Doug.

87  
00:05:42 --> 00:05:43  
Poor Eden.

88  
00:05:43 --> 00:05:45  
Do you think Gabe did it?

89  
00:05:45 --> 00:05:47  
I don't know. It's hard to say

how long she's been down there.

90

00:05:47 --> 00:05:49  
[Doug] Should we call the cops?

91

00:05:49 --> 00:05:51  
So, suddenly Keyhouse  
becomes a crime scene?

92

00:05:51 --> 00:05:53  
No one wants that, Doug.

93

00:05:53 --> 00:05:56  
-So what do we do with the body?  
-We can't just leave her down there.

94

00:05:56 --> 00:05:58  
We can't?  
Think of it as like a natural burial.

95

00:05:58 --> 00:05:59  
People pay big money for that.

96

00:05:59 --> 00:06:01  
To be left frozen at the bottom of a well?

97

00:06:01 --> 00:06:05  
Another way to look at it  
is that the well is a solid receptacle.

98

00:06:05 --> 00:06:08  
We pour enough acid down there,  
and it'll do the job.

99

00:06:08 --> 00:06:09  
[Abby] That's dark.

100  
00:06:09 --> 00:06:11  
[Zadie] And practical.

101  
00:06:12 --> 00:06:14  
I know what we need to do.

102  
00:06:18 --> 00:06:20  
[Nina] What are you doing?

103  
00:06:25 --> 00:06:28  
Bode, why were you  
going through my things?

104  
00:06:29 --> 00:06:32  
[sighs] I need the Timeshift Key back.

105  
00:06:33 --> 00:06:35  
-The what key?  
-Duncan gave it to you.

106  
00:06:36 --> 00:06:37  
Before the wedding.

107  
00:06:38 --> 00:06:39  
Where did you put it?

108  
00:06:40 --> 00:06:41  
Hey.

109  
00:06:42 --> 00:06:43  
Talk to me.

110  
00:06:46 --> 00:06:48  
I need it to see Dad.

111

00:06:49 --> 00:06:51  
Oh, Bode.

112  
00:06:53 --> 00:06:54  
I miss him too.

113  
00:06:54 --> 00:06:55  
No, you don't.

114  
00:06:55 --> 00:06:56  
Of course I do.

115  
00:06:56 --> 00:07:00  
Everyone's fine with moving on,  
but I'm not! I--

116  
00:07:01 --> 00:07:02  
I just wanna see Dad again.

117  
00:07:05 --> 00:07:07  
[chuckles] I have a better idea.

118  
00:07:08 --> 00:07:09  
Follow me.

119  
00:07:09 --> 00:07:12  
[intriguing music playing]

120  
00:07:23 --> 00:07:27  
This way, you can pick any time  
and any place to see your dad.

121  
00:07:33 --> 00:07:34  
[crunching]

122  
00:07:37 --> 00:07:39

Come on. I'll show you.

123

00:07:39 --> 00:07:41  
[intriguing music continues]

124

00:07:48 --> 00:07:49  
[door closes]

125

00:08:02 --> 00:08:03  
-[tinkling]  
-[indistinct chatter]

126

00:08:05 --> 00:08:07  
[Rendell] We've got s'mores.

127

00:08:07 --> 00:08:09  
Oh, this one was fun.

128

00:08:13 --> 00:08:14  
[Rendell] It's not so bad, is it?

129

00:08:14 --> 00:08:16  
[young Bode] It's okay.

130

00:08:16 --> 00:08:18  
It feels like you're missing out, huh?

131

00:08:18 --> 00:08:20  
But I'll tell you a secret.

132

00:08:21 --> 00:08:22  
Sleepaway camp,

133

00:08:23 --> 00:08:25  
it's way overrated.

134  
00:08:25 --> 00:08:28  
Tyler and Kinsey, they're gonna be begging  
to come home any minute.

135  
00:08:28 --> 00:08:31  
And the boys,  
they start to reek fast. Whew!

136  
00:08:31 --> 00:08:35  
And the lake, it is full of leeches

137  
00:08:35 --> 00:08:40  
and all sorts of creepy-crawlies  
that have been in there for centuries.

138  
00:08:40 --> 00:08:42  
-Cool.  
-[Rendell chuckles]

139  
00:08:43 --> 00:08:45  
You would think that's cool.  
[inhales deeply]

140  
00:08:45 --> 00:08:46  
My mistake.

141  
00:08:47 --> 00:08:48  
But we got s'mores.

142  
00:08:48 --> 00:08:51  
Rendell Locke's world-famous s'mores?

143  
00:08:51 --> 00:08:54  
How did we get so lucky?

144  
00:08:54 --> 00:08:57

He must love you a whole lot.

145

00:08:57 --> 00:08:58

[snorts] Here.

146

00:09:00 --> 00:09:01

Your weapon, sir. All right.

147

00:09:02 --> 00:09:06

[exhales] Find a nice spot in the fire,  
right about there. Hmm?

148

00:09:08 --> 00:09:09

And watch closely.

149

00:09:10 --> 00:09:13

I'll show you how  
to make it perfectly golden.

150

00:09:13 --> 00:09:15

Okay, we have to go. [sighs]

151

00:09:15 --> 00:09:16

What? Why?

152

00:09:16 --> 00:09:17

Now, Bode. Let's go.

153

00:09:17 --> 00:09:18

Why?

154

00:09:19 --> 00:09:19

You got it.

155

00:09:20 --> 00:09:21

Okay.



156  
00:09:21 --> 00:09:22  
[whooshing]

157  
00:09:22 --> 00:09:23  
[Nina exhales sharply]

158  
00:09:23 --> 00:09:25  
Why did we have to leave so fast?

159  
00:09:25 --> 00:09:26  
[inhales deeply]

160  
00:09:26 --> 00:09:27  
We just did. [sighs]

161  
00:09:27 --> 00:09:30  
Just because you don't wanna see him  
doesn't mean I don't.

162  
00:09:30 --> 00:09:32  
No, that's... that's not what this is.

163  
00:09:32 --> 00:09:33  
You just wanna get back to Josh.

164  
00:09:34 --> 00:09:36  
Bode, that is not fair or true.

165  
00:09:41 --> 00:09:44  
When I woke up,  
I didn't see any of this coming.

166  
00:09:44 --> 00:09:46  
[exhales] God, she's so cold.

167  
00:09:46 --> 00:09:48  
[Zadie] Freezing stops  
the putrefaction process.

168  
00:09:49 --> 00:09:51  
Eden would have loved knowing  
that she's perfectly preserved.

169  
00:09:51 --> 00:09:53  
[Kinsey]  
Did she freeze to death down there?

170  
00:09:53 --> 00:09:55  
My guess is the fall killed her.

171  
00:09:55 --> 00:09:57  
CSI: Matheson, over here.

172  
00:09:57 --> 00:09:58  
Dude.

173  
00:10:00 --> 00:10:01  
Eden wasn't clumsy.

174  
00:10:02 --> 00:10:04  
She didn't just fall down there.

175  
00:10:04 --> 00:10:06  
She must have been pushed.

176  
00:10:11 --> 00:10:13  
[seagulls cawing]

177  
00:10:24 --> 00:10:25  
So, what happens now?

178  
00:10:28 --> 00:10:30  
We should say something.

179  
00:10:32 --> 00:10:34  
She was a force.

180  
00:10:37 --> 00:10:39  
Her haircut was undeniably chic.

181  
00:10:42 --> 00:10:43  
It was.

182  
00:10:45 --> 00:10:48  
She could've turned on us  
after my fear monster attacked her.

183  
00:10:50 --> 00:10:51  
She didn't.

184  
00:10:51 --> 00:10:53  
She helped us.

185  
00:10:55 --> 00:10:56  
She paid for it.

186  
00:10:58 --> 00:11:00  
Well, she lived for drama. [laughs]

187  
00:11:02 --> 00:11:05  
So in a way,  
this is kind of a fitting send-off.

188  
00:11:10 --> 00:11:14  
♪ So, what would you think of me now? ♪

189

00:11:15 --> 00:11:20

♪ So lucky, so strong, so proud ♪

190

00:11:21 --> 00:11:25

♪ I never said thank you for that ♪

191

00:11:26 --> 00:11:29

♪ Now I'll never have a chance ♪

192

00:11:29 --> 00:11:34

♪ May angels lead you in ♪

193

00:11:35 --> 00:11:39

♪ Hear you me, my friends ♪

194

00:11:40 --> 00:11:43

♪ On sleepless roads ♪

195

00:11:43 --> 00:11:45

♪ The sleepless go ♪

196

00:11:45 --> 00:11:50

♪ May angels lead you in ♪

197

00:11:51 --> 00:11:53

["Hear You Me" by Jimmy Eat World playing]

198

00:12:12 --> 00:12:16

♪ May angels lead you in ♪

199

00:12:18 --> 00:12:22

♪ Hear you me, my friends ♪

200

00:12:23 --> 00:12:28

♪ On sleepless roads, the sleepless go ♪

201

00:12:28 --> 00:12:32  
♪ May angels lead you in ♪

202

00:12:33 --> 00:12:38  
♪ On sleepless roads, the sleepless go ♪

203

00:12:39 --> 00:12:43  
♪ May angels lead you in ♪

204

00:12:48 --> 00:12:50  
We were so thrilled  
to hear your interest in coming back.

205

00:12:50 --> 00:12:52  
I really missed the kids.

206

00:12:52 --> 00:12:54  
The feeling's definitely mutual.

207

00:12:55 --> 00:12:58  
Headmaster Taggart's still in a meeting.  
I'll let you know when he's ready.

208

00:12:58 --> 00:12:59  
-Great.  
-See you soon.

209

00:13:00 --> 00:13:02  
[indistinct chatter]

210

00:13:13 --> 00:13:15  
[touching music playing]

211

00:13:19 --> 00:13:21  
[teacher 1] I'm surprised  
they're letting her have her job back.

212

00:13:21 --&gt; 00:13:23

[teacher 2] Why wouldn't they?

213

00:13:23 --&gt; 00:13:25

[teacher 1] I heard she had some kind  
of total mental breakdown.

214

00:13:25 --&gt; 00:13:27

Left Rufus behind. Split town.

215

00:13:27 --&gt; 00:13:30

They found her  
at a truck stop in Ohio. [scoffs]

216

00:13:30 --&gt; 00:13:32

[teacher 2] Oh, have a little compassion.

217

00:13:32 --&gt; 00:13:35

Fine, but I think it's weird  
to pretend like nothing happened.

218

00:13:35 --&gt; 00:13:38

[teacher 2] Well, hopefully,  
she's back to normal.

219

00:13:38 --&gt; 00:13:41

-[chair scrapes on floor]  
-[teacher 2] Gotta go. I'll see you later.

220

00:13:41 --&gt; 00:13:43

[somber music playing]

221

00:13:57 --&gt; 00:13:59

Ellie. Hi.

222

00:14:00 --> 00:14:01  
Hi, Cindy.

223

00:14:02 --> 00:14:05  
-It's good to see you back--  
-I didn't have a breakdown.

224

00:14:06 --> 00:14:09  
I'm sorry. Just a stupid rumor.

225

00:14:09 --> 00:14:10  
Then stop repeating it.

226

00:14:13 --> 00:14:14  
And hear this.

227

00:14:15 --> 00:14:18  
I would never leave my son behind.

228

00:14:24 --> 00:14:25  
Ellie.

229

00:14:29 --> 00:14:31  
[Logan] So, uh, no offense.

230

00:14:31 --> 00:14:35  
I mean, it's good to see you and all,  
but, uh, Duncan's wedding is over.

231

00:14:35 --> 00:14:36  
Why are you still here?

232

00:14:36 --> 00:14:38  
After the break-in,  
I felt my family might need me.

233

00:14:39 --> 00:14:41  
-They catch the guys yet?  
-[phone chimes]

234  
00:14:41 --> 00:14:42  
No, not yet.

235  
00:14:49 --> 00:14:50  
[Logan] All good?

236  
00:14:50 --> 00:14:53  
Yeah, it's just Carly from work.

237  
00:14:53 --> 00:14:55  
Mmm. Carly from work.

238  
00:14:56 --> 00:14:58  
She's just a friend.

239  
00:15:00 --> 00:15:01  
I... I don't know.

240  
00:15:01 --> 00:15:05  
Maybe there's... there's something...  
something there, but I'm really not ready.

241  
00:15:05 --> 00:15:08  
It seems like you're caught  
in an in-between time.

242  
00:15:09 --> 00:15:12  
-What?  
-Between just friends or...

243  
00:15:14 --> 00:15:15  
more than friends?



244

00:15:15 --> 00:15:16  
Between Montana and Matheson.

245

00:15:17 --> 00:15:21  
It's okay. You don't have to tell me.  
I know I'm right. [chuckles]

246

00:15:22 --> 00:15:25  
Whoa! On that axis,  
your favorite former history teacher.

247

00:15:25 --> 00:15:27  
You mean the one dating my mom?

248

00:15:28 --> 00:15:31  
Wow, that is sufficiently weird.  
Oh, hey, Mr. Bennett.

249

00:15:31 --> 00:15:34  
Hey there. It's good  
to see you two hanging out again.

250

00:15:36 --> 00:15:40  
Hey, can I interest you in a personal tour  
of the historic Matheson Meeting House?

251

00:15:40 --> 00:15:43  
Yeah. See, um, I actually have homework.

252

00:15:43 --> 00:15:47  
It's really good to see you, Mr. Bennett,  
outside of school.

253

00:15:47 --> 00:15:48  
Not awkward at all.

254

00:15:49 --> 00:15:52  
-Call me before you leave, all right?  
-Mmm.

255  
00:15:56 --> 00:15:59  
-[sighs] I'm game.  
-You're gonna love it.

256  
00:16:03 --> 00:16:06  
-[whooshing]  
-[door opens]

257  
00:16:18 --> 00:16:19  
[box opens]

258  
00:16:19 --> 00:16:20  
-[tinkling]  
-[gasps]

259  
00:16:21 --> 00:16:22  
[exhales]

260  
00:16:22 --> 00:16:24  
[Nina] How did we get so lucky?

261  
00:16:25 --> 00:16:27  
He must love you a whole lot.

262  
00:16:27 --> 00:16:29  
[Rendell] So what do you think  
we're gonna put in these s'mores?

263  
00:16:29 --> 00:16:31  
[young Bode] Mmm, marshmallow.

264  
00:16:31 --> 00:16:33  
[Rendell] You think a marshmallow?

I think that's a good start.

265

00:16:33 --> 00:16:35

But you gotta  
roast the marshmallow, right?

266

00:16:35 --> 00:16:39

Can you get in the fire there?  
Yeah. What else goes in a s'more?

267

00:16:40 --> 00:16:41

Chocolate.

268

00:16:41 --> 00:16:45

How about when it makes  
a sandwich, it's a s'more?

269

00:16:45 --> 00:16:46

[exhales]

270

00:16:48 --> 00:16:50

It feels like

271

00:16:51 --> 00:16:55

the wind is almost trying to tickle us.

272

00:16:56 --> 00:16:58

Kind of like this!

273

00:16:59 --> 00:17:00

Tickle, tickle!

274

00:17:00 --> 00:17:02

[Rendell] Whoa, easy. [laughs]

275

00:17:04 --> 00:17:05

[exhales]

276

00:17:06 --> 00:17:08  
[car pulling up]

277

00:17:10 --> 00:17:11  
[exhales]

278

00:17:12 --> 00:17:13  
-[engine stops]  
-[car door opens]

279

00:17:15 --> 00:17:16  
[car door closes]

280

00:17:23 --> 00:17:24  
[sighs]

281

00:17:26 --> 00:17:27  
[chair scrapes on floor]

282

00:17:29 --> 00:17:30  
Oh. [sighs]

283

00:17:32 --> 00:17:33  
[sighs]

284

00:17:37 --> 00:17:39  
[door opens]

285

00:17:42 --> 00:17:44  
-Mmm, hey, there you are.  
-[door closes]

286

00:17:45 --> 00:17:48  
Hmm, looks like I wasn't the only one

who overslept.

287

00:17:49 --> 00:17:51  
You guys must have been  
rushed this morning.

288

00:17:51 --> 00:17:53  
We had to get to school early.

289

00:17:55 --> 00:17:56  
How come?

290

00:17:57 --> 00:17:59  
Getting a bunch of kids  
in their costumes takes a minute.

291

00:18:00 --> 00:18:03  
Kins was really good.

292

00:18:03 --> 00:18:05  
Blew 'em all away.

293

00:18:06 --> 00:18:08  
Hey, Kinsey.

294

00:18:08 --> 00:18:10  
I'm so sorry I missed your play.

295

00:18:14 --> 00:18:17  
-Why didn't you wake me? [exhales]  
-We tried.

296

00:18:19 --> 00:18:20  
I recorded it.

297

00:18:22 --> 00:18:23

In case you're interested.

298

00:18:30 --> 00:18:34

This is where local Matheson rebel  
Captain Richard Crais

299

00:18:34 --> 00:18:36

first engaged the British in battle.

300

00:18:37 --> 00:18:39

Defeating the 25th Regiment  
of the King's Army

301

00:18:39 --> 00:18:42

in order to secure safe passage  
for rebel supplies.

302

00:18:43 --> 00:18:45

Yes, exactly. How did you know that?

303

00:18:45 --> 00:18:46

[Tyler] I don't know.

304

00:18:46 --> 00:18:50

Sometimes weird random facts  
about Matheson just come to me.

305

00:18:51 --> 00:18:52

It's odd.

306

00:18:53 --> 00:18:56

History has a powerful pull  
on a few select people.

307

00:18:57 --> 00:18:59

Now these uniforms are on loan.

308

00:19:00 --> 00:19:01  
Okay, these are mine.

309

00:19:01 --> 00:19:04  
I remember this one  
from your booth at Winter Fest.

310

00:19:04 --> 00:19:06  
Although I feel like  
there was some sort of cape involved.

311

00:19:06 --> 00:19:08  
It's a cloak, actually.

312

00:19:08 --> 00:19:11  
I keep that at home.  
Wear it around the house.

313

00:19:11 --> 00:19:13  
Makes me feel like a badass.

314

00:19:14 --> 00:19:14  
I--

315

00:19:15 --> 00:19:19  
I... I feel like I've actually seen this  
somewhere before. What does it mean?

316

00:19:19 --> 00:19:22  
Well, the silver and gold plates  
were reserved for captains.

317

00:19:22 --> 00:19:24  
They had elaborate designs on them.

318

00:19:24 --> 00:19:27

Not a lot of these still in existence.

319

00:19:27 --> 00:19:30  
-[sinister music playing]  
-[whooshing]

320

00:19:31 --> 00:19:32  
That guy.

321

00:19:33 --> 00:19:37  
One of the guys who broke into our house,  
he was... he was wearing one just like this.

322

00:19:37 --> 00:19:39  
Wait, someone broke into your house?

323

00:19:41 --> 00:19:44  
Yeah, the... the night  
that Duncan's wedding was,

324

00:19:44 --> 00:19:45  
when everyone was outside.

325

00:19:45 --> 00:19:47  
I'm sorry. Your mom didn't tell me that.

326

00:19:48 --> 00:19:49  
Uh, they didn't take anything,

327

00:19:49 --> 00:19:52  
but why would  
that guy be wearing this buckle?

328

00:19:53 --> 00:19:55  
I have no clue.

329



00:20:01 --> 00:20:03  
[bubbling]

330  
00:20:08 --> 00:20:10  
Hey. Is Tyler back yet?

331  
00:20:11 --> 00:20:12  
Oh, um,

332  
00:20:13 --> 00:20:14  
I don't know.

333  
00:20:14 --> 00:20:16  
I didn't realize he was gone.

334  
00:20:20 --> 00:20:21  
What have you been up to?

335  
00:20:22 --> 00:20:24  
I was with the Savinis.  
[sighs] They just left.

336  
00:20:25 --> 00:20:26  
More movie stuff?

337  
00:20:27 --> 00:20:28  
Actually, no.

338  
00:20:30 --> 00:20:31  
[can hisses open]

339  
00:20:31 --> 00:20:33  
We had to take care of something.

340  
00:20:33 --> 00:20:36  
-[coffee pouring]

-You might think it's weird.

341

00:20:36 --> 00:20:38  
To be fair, it was, but...

342

00:20:38 --> 00:20:39  
[inhales deeply]

343

00:20:39 --> 00:20:41  
...it was also kind of beautiful.

344

00:20:41 --> 00:20:43  
You mind telling me about it later?

345

00:20:43 --> 00:20:47  
I... have some work to do upstairs.

346

00:20:48 --> 00:20:49  
Oh. Sure.

347

00:20:51 --> 00:20:52  
You okay?

348

00:20:53 --> 00:20:54  
Yeah.

349

00:20:55 --> 00:20:57  
Yeah, I'm... I'm fine.

350

00:21:06 --> 00:21:08  
[mysterious music playing]

351

00:21:10 --> 00:21:12  
[footsteps echoing]

352

00:21:17 --> 00:21:18  
[Josh] It's remarkable, isn't it?

353  
00:21:23 --> 00:21:25  
It's a slab of wood.

354  
00:21:25 --> 00:21:28  
Yes, that's accurate.

355  
00:21:29 --> 00:21:31  
I was referring to how well  
it's been preserved

356  
00:21:31 --> 00:21:33  
from the last 200-plus years.

357  
00:21:35 --> 00:21:37  
Is there something I can help you with?

358  
00:21:37 --> 00:21:41  
Is there something I can say  
to get you to stop doing that?

359  
00:21:41 --> 00:21:43  
There used to be a compartment here.

360  
00:21:43 --> 00:21:44  
Yes, there was a compartment there.

361  
00:21:45 --> 00:21:48  
It was taken out  
during a rebuilding of the house

362  
00:21:48 --> 00:21:49  
in the 1800s.

363

00:21:53 --> 00:21:56  
What has happened  
to the possessions inside?

364  
00:21:58 --> 00:21:59  
Uh, well, there were some.

365  
00:22:00 --> 00:22:01  
Firearms, mostly.

366  
00:22:02 --> 00:22:05  
Fortunately, they were recovered  
and now on display in our library.

367  
00:22:05 --> 00:22:07  
Hmm. [chuckles]

368  
00:22:07 --> 00:22:09  
That is fortunate.

369  
00:22:13 --> 00:22:15  
[Josh] Have you been here before?

370  
00:22:16 --> 00:22:17  
A long time ago.

371  
00:22:26 --> 00:22:29  
Mom? You up here?

372  
00:22:31 --> 00:22:34  
[suspenseful music playing]

373  
00:22:39 --> 00:22:41  
[dramatic whoosh]

374  
00:22:42 --> 00:22:43

Yeah.

375

00:22:43 --> 00:22:44

Hey.

376

00:22:45 --> 00:22:48

You seemed a little distracted earlier.

377

00:22:48 --> 00:22:51

No, I'm just, um... [chuckles] working.

378

00:22:52 --> 00:22:54

You know, in it.

379

00:22:55 --> 00:22:57

-Maybe I can help.  
-I'd like some privacy.

380

00:22:58 --> 00:22:59

We'll talk later.

381

00:23:09 --> 00:23:11

-[foreboding music playing]  
-[bell tolling]

382

00:23:15 --> 00:23:17

This is where they're housing our weapons?

383

00:23:17 --> 00:23:18

[Captain] Hmm.

384

00:23:19 --> 00:23:21

We spare no one.

385

00:23:24 --> 00:23:27

You figured out the evil little teeth, eh?

386  
00:23:29 --> 00:23:30  
Let's go.

387  
00:23:50 --> 00:23:51  
Afternoon, gentlemen.

388  
00:23:52 --> 00:23:53  
Afternoon.

389  
00:23:54 --> 00:23:56  
[dramatic music plays]

390  
00:23:57 --> 00:23:58  
[footsteps thumping]

391  
00:24:06 --> 00:24:08  
[music intensifies, ends]

392  
00:24:08 --> 00:24:09  
I'm going on break.

393  
00:24:09 --> 00:24:11  
Oh, bring me back some oyster crackers,  
would you?

394  
00:24:12 --> 00:24:13  
Sure thing.

395  
00:24:14 --> 00:24:15  
Afternoon.

396  
00:24:20 --> 00:24:22  
Quite the peaceable lot, ain't they?

397

00:24:33 --> 00:24:34  
Still here.

398  
00:24:35 --> 00:24:36  
Oh.

399  
00:24:38 --> 00:24:39  
I've missed you, Bess.

400  
00:24:39 --> 00:24:43  
[chuckles] I'm going to  
like it here very much.

401  
00:24:55 --> 00:24:57  
[clerk] That one's called  
a Rifleman Knife.

402  
00:24:57 --> 00:24:58  
Beautiful piece.

403  
00:24:59 --> 00:25:01  
Grip's made of maple. [smacks lips]

404  
00:25:01 --> 00:25:04  
Those knives were used  
by the civilian heroes

405  
00:25:04 --> 00:25:05  
who joined the revolution.

406  
00:25:06 --> 00:25:08  
Heroes, huh?

407  
00:25:08 --> 00:25:12  
Hey, you can't do that. Put those down.

408

00:25:14 --> 00:25:15  
[display case closes]

409  
00:25:16 --> 00:25:17  
[Captain] Funny.

410  
00:25:18 --> 00:25:20  
When we confiscated these from the rebels,

411  
00:25:22 --> 00:25:24  
we used to call them scalping knives.

412  
00:25:25 --> 00:25:26  
Can you guess why?

413  
00:25:27 --> 00:25:28  
[radio static]

414  
00:25:31 --> 00:25:32  
[clerk grunting]

415  
00:25:33 --> 00:25:36  
Perhaps it would be better  
if I just showed you. Hmm?

416  
00:25:37 --> 00:25:38  
-[knife swishing]  
-[clerk screams]

417  
00:25:48 --> 00:25:50  
-[indistinct chatter]  
-[phones ringing]

418  
00:25:54 --> 00:25:55  
[door opens]

419



00:26:02 --> 00:26:03  
[officer] He was a good man.

420  
00:26:05 --> 00:26:05  
Uh...

421  
00:26:06 --> 00:26:09  
Yeah. He was friends with my mom.

422  
00:26:10 --> 00:26:12  
Can I, uh, help you with something?

423  
00:26:14 --> 00:26:17  
Yeah, my, um... my sister  
filed a police report the other night.

424  
00:26:17 --> 00:26:20  
Uh, our uncle was getting married  
up at our house,

425  
00:26:20 --> 00:26:22  
and when we were celebrating,  
some guys broke in.

426  
00:26:22 --> 00:26:24  
We chased them away  
before they could steal anything.

427  
00:26:24 --> 00:26:26  
There's been a few local smash-and-grabs.

428  
00:26:26 --> 00:26:29  
You guys are lucky that you  
scared them away. What's the name?

429  
00:26:29 --> 00:26:30  
Uh, Tyler Locke.

430  
00:26:30 --> 00:26:31  
[keys clacking]

431  
00:26:31 --> 00:26:34  
I remembered seeing something.  
I thought it might be helpful.

432  
00:26:36 --> 00:26:37  
Hmm.

433  
00:26:37 --> 00:26:40  
Yeah, sorry.  
Nothing here for the last six months.

434  
00:26:42 --> 00:26:43  
Are... Are you sure?

435  
00:26:45 --> 00:26:48  
-It's L-O-C-K-E.  
-[keys clacking]

436  
00:26:51 --> 00:26:53  
[officer] Uh, maybe she hasn't  
come in yet.

437  
00:26:56 --> 00:26:59  
Yeah. Uh, okay. I'll check. Thanks.

438  
00:27:06 --> 00:27:07  
[drawer opens]

439  
00:27:15 --> 00:27:17  
[objects clattering]

440  
00:27:20 --> 00:27:21

Hey.

441  
00:27:24 --> 00:27:26  
Uh, hey.

442  
00:27:26 --> 00:27:29  
-[Kinsey] What are you doing in here?  
-What were you doing in there?

443  
00:27:30 --> 00:27:32  
[sighs] I don't have time for this.

444  
00:27:32 --> 00:27:34  
Has mom seemed different at all?

445  
00:27:35 --> 00:27:37  
Did anything happen today?

446  
00:27:39 --> 00:27:40  
What?

447  
00:27:42 --> 00:27:43  
Tell me.

448  
00:27:44 --> 00:27:46  
I took the Head Key  
and went inside Mom's head

449  
00:27:46 --> 00:27:48  
to see a memory of Dad.

450  
00:27:49 --> 00:27:50  
And?

451  
00:27:50 --> 00:27:54  
[sighs] She made us leave,

like, before it was even over,

452

00:27:54 --> 00:27:56  
and she wouldn't say why.

453

00:27:59 --> 00:28:01  
You know, why don't you  
ask Josh what's wrong?

454

00:28:02 --> 00:28:03  
Don't be an asshole.

455

00:28:03 --> 00:28:04  
Hey.

456

00:28:05 --> 00:28:06  
[sighs] Come on.

457

00:28:10 --> 00:28:13  
I don't know what you're up to,  
but I know it's something,

458

00:28:13 --> 00:28:15  
so don't do anything  
stupid or dangerous, okay?

459

00:28:16 --> 00:28:17  
Seriously?

460

00:28:20 --> 00:28:22  
[footsteps ascending]

461

00:28:29 --> 00:28:30  
Where did you hide it?

462

00:28:31 --> 00:28:33

[intriguing music playing]

463

00:28:47 --> 00:28:48

[chuckles]

464

00:28:55 --> 00:28:57

[mysterious music playing]

465

00:29:03 --> 00:29:04

[tinkling]

466

00:29:09 --> 00:29:10

[swing music playing]

467

00:29:10 --> 00:29:14

[Rendell] And it looks like...

468

00:29:15 --> 00:29:18

♪ We wish you a merry Christmas ♪

469

00:29:18 --> 00:29:21

[Rendell] Well, it looks like  
he's going for the almond slices,

470

00:29:21 --> 00:29:22

ladies and gentlemen.

471

00:29:22 --> 00:29:25

We're about to find out  
if nut allergies are real!

472

00:29:25 --> 00:29:26

I'm not allergic!

473

00:29:26 --> 00:29:28

-[Nina laughs]

-Oh, thank God.

474

00:29:28 --> 00:29:30  
[exhales] Somebody else's kid  
we're gonna have to worry about.

475

00:29:30 --> 00:29:33  
Now let's check in  
with our youngest contestant.

476

00:29:33 --> 00:29:36  
-[young Kinsey] Only by a year, Dad.  
-[all laugh]

477

00:29:36 --> 00:29:38  
[Rendell] We're getting down  
to the wire here, folks.

478

00:29:38 --> 00:29:41  
In five, four, three, two...

479

00:29:41 --> 00:29:42  
-Hands up!  
-Oh!

480

00:29:42 --> 00:29:45  
-[Rendell] Please step back.  
-[all laugh]

481

00:29:46 --> 00:29:50  
-[young Tyler] Dad, why'd you bully me?  
-Silence while we await your results.

482

00:29:50 --> 00:29:52  
-Gorgeous judge.  
-[chuckles]

483

00:29:55 --> 00:29:57  
[Nina] This gumdrop  
must have fallen off. Just...

484  
00:29:59 --> 00:30:00  
[young Kinsey] Mom, what did you do?

485  
00:30:01 --> 00:30:02  
[Nina] I can fix it.

486  
00:30:02 --> 00:30:04  
No, stop!

487  
00:30:04 --> 00:30:06  
Uh, I'm sorry, Kinsey.

488  
00:30:06 --> 00:30:08  
[young Kinsey] Mommy, no!

489  
00:30:08 --> 00:30:09  
[Nina] I'm sorry.

490  
00:30:09 --> 00:30:11  
[young Kinsey sobbing]

491  
00:30:11 --> 00:30:14  
-♪ We wish you a crazy Christmas ♪  
-[gasps]

492  
00:30:14 --> 00:30:16  
♪ We wish you a merry Christmas... ♪

493  
00:30:16 --> 00:30:17  
Hey.

494  
00:30:18 --> 00:30:19

Don't.

495

00:30:20 --> 00:30:23

♪ A happy new year ♪

496

00:30:23 --> 00:30:27

♪ And a happy new year ♪

497

00:30:27 --> 00:30:29

-[Kinsey] I hated that dress.

-[gasps]

498

00:30:31 --> 00:30:32

Kinsey. [pants]

499

00:30:33 --> 00:30:35

Why would you wanna relive this?

500

00:30:36 --> 00:30:38

[whooshing]

501

00:30:40 --> 00:30:42

Mom, I'm trying to understand.

502

00:30:42 --> 00:30:43

You don't need to understand.

503

00:30:43 --> 00:30:45

[inhales deeply] This is such a violation.

504

00:30:46 --> 00:30:48

It wouldn't have to be  
if you'd tell me what's going on.

505

00:30:48 --> 00:30:49

This doesn't concern you.



506  
00:30:49 --> 00:30:51  
Yes, it does.

507  
00:30:51 --> 00:30:52  
You concern me.

508  
00:30:52 --> 00:30:54  
What are you doing in here?

509  
00:30:56 --> 00:30:58  
The way I remember these moments...

510  
00:31:01 --> 00:31:03  
it's different,  
seeing what actually happened.

511  
00:31:04 --> 00:31:07  
Like the time I missed your school play.

512  
00:31:09 --> 00:31:11  
You must have been only five.

513  
00:31:12 --> 00:31:13  
I remember that day.

514  
00:31:13 --> 00:31:16  
[sobbing] Oh my God.

515  
00:31:16 --> 00:31:17  
[Kinsey] Why? What happened?

516  
00:31:21 --> 00:31:22  
[sobs]

517

00:31:24 --> 00:31:26  
[exhales] I didn't make it...

518

00:31:29 --> 00:31:31  
because I was too hungover,

519

00:31:32 --> 00:31:34  
and so I slept through it.

520

00:31:35 --> 00:31:37  
[breathes deeply]

521

00:31:38 --> 00:31:40  
[sighs] We have so many good memories.

522

00:31:41 --> 00:31:42  
Why would you wanna revisit these?

523

00:31:42 --> 00:31:45  
I'm so sorry. I'm so sorry  
I missed so many days like that.

524

00:31:45 --> 00:31:46  
Mom, stop.

525

00:31:47 --> 00:31:49  
But then you got better. You were there.

526

00:31:49 --> 00:31:51  
-I don't know. [sniffles]  
-You were.

527

00:31:53 --> 00:31:56  
-[Nina sighs]  
-You can't do this to yourself.

528

00:31:56 --> 00:31:58  
[breathes deeply]

529  
00:31:58 --> 00:32:02  
You haven't taken a drink,  
but you've still found a way to relapse.

530  
00:32:09 --> 00:32:10  
[inhales deeply]

531  
00:32:12 --> 00:32:13  
Please just go.

532  
00:32:15 --> 00:32:18  
Please, I just--  
I... I need to work through this.

533  
00:32:29 --> 00:32:31  
[crickets chirping]

534  
00:32:36 --> 00:32:38  
[car pulling up]

535  
00:32:39 --> 00:32:41  
[car door opens]

536  
00:32:49 --> 00:32:51  
Hey. How's Logan?

537  
00:32:52 --> 00:32:54  
Why'd you lie about the police?

538  
00:32:56 --> 00:32:57  
What?

539  
00:32:57 --> 00:33:00

You never called them.  
You never filed a report.

540

00:33:02 --> 00:33:03  
Why were you talking to the police?

541

00:33:03 --> 00:33:05  
I remembered something about  
one of the guys who broke in.

542

00:33:06 --> 00:33:08  
He was wearing some special buckle  
from the Revolutionary War.

543

00:33:09 --> 00:33:10  
Strange. Why was he wearing--

544

00:33:10 --> 00:33:14  
I'm more interested in why you lied.  
Why didn't you go to the cops?

545

00:33:17 --> 00:33:18  
Because they can't help us.

546

00:33:19 --> 00:33:20  
Why can't they help us?

547

00:33:20 --> 00:33:23  
I wish I could explain it to you,  
but I can't.

548

00:33:23 --> 00:33:24  
What is going on with you?

549

00:33:24 --> 00:33:27  
Ever since I got back,  
you've been acting totally different.

550

00:33:30 --&gt; 00:33:32

Do you want me to leave? Is that it?

551

00:33:32 --&gt; 00:33:35

-That's the last thing I want.

-Then just be honest with me.

552

00:33:37 --&gt; 00:33:38

I can't, Tyler.

553

00:33:41 --&gt; 00:33:42

I'm sorry. I...

554

00:33:43 --&gt; 00:33:44

I just can't.

555

00:33:44 --&gt; 00:33:46

[sentimental music playing]

556

00:34:03 --&gt; 00:34:05

[tinkling]

557

00:34:14 --&gt; 00:34:15

Hey. [exhales]

558

00:34:16 --&gt; 00:34:17

[breathes deeply]

559

00:34:17 --&gt; 00:34:19

How'd it go?

560

00:34:21 --&gt; 00:34:23

All right, I think. [exhales sharply]

561

00:34:27 --> 00:34:30  
They understand that I...  
I wanna get better.

562

00:34:33 --> 00:34:35  
That I will get better.

563

00:34:36 --> 00:34:40  
A promise to them,  
that's serious business.

564

00:34:40 --> 00:34:41  
[Nina exhales sharply]

565

00:34:42 --> 00:34:43  
Hope you plan to keep it.

566

00:34:45 --> 00:34:47  
Damn straight.

567

00:34:54 --> 00:34:55  
[sniffles]

568

00:34:56 --> 00:34:58  
Step nine, check.

569

00:35:01 --> 00:35:02  
[sobbing]

570

00:35:06 --> 00:35:08  
I need you to forgive yourself.

571

00:35:11 --> 00:35:13  
It's not so easy.

572

00:35:14 --> 00:35:15

[sentimental music continues]

573

00:35:16 --> 00:35:18

There's no other way forward, Nina.

574

00:35:21 --> 00:35:22

I can try.

575

00:35:25 --> 00:35:28

You're gonna come out  
the other side of this.

576

00:35:30 --> 00:35:31

Oh.

577

00:35:32 --> 00:35:33

[sighs]

578

00:35:36 --> 00:35:38

-[whooshing]

-[gasps]

579

00:35:38 --> 00:35:39

[sighs]

580

00:35:53 --> 00:35:54

-[knocking on door]

-[Nina] Kins?

581

00:35:56 --> 00:35:57

Okay if I come in?

582

00:35:59 --> 00:36:00

-What? Oh.

-[Kinsey sobbing]

583

00:36:01 --> 00:36:02  
Hey, I'm so sorry.

584

00:36:02 --> 00:36:05  
No, it's not your fault. [sighs]

585

00:36:07 --> 00:36:08  
Tyler is pissed at me.

586

00:36:08 --> 00:36:11  
[breathes deeply]

587

00:36:12 --> 00:36:14  
He's got every right to be.

588

00:36:15 --> 00:36:16  
I'm lying to him.

589

00:36:18 --> 00:36:20  
Tyler made his decision.

590

00:36:25 --> 00:36:26  
We have to honor that.

591

00:36:28 --> 00:36:29  
Even when it's painful.

592

00:36:33 --> 00:36:36  
He's always been the one to protect you.

593

00:36:37 --> 00:36:41  
Think of this now  
as your way of protecting him.

594

00:36:45 --> 00:36:46  
Oh.



595  
00:36:48 --> 00:36:49  
Here.

596  
00:36:52 --> 00:36:54  
Let's go put it with the rest.

597  
00:36:55 --> 00:36:57  
I won't need it anymore.

598  
00:37:00 --> 00:37:02  
[clock ticking]

599  
00:37:05 --> 00:37:07  
[contemplative music playing]

600  
00:37:08 --> 00:37:10  
[clicks and cranks]

601  
00:37:10 --> 00:37:12  
[clock whirring]

602  
00:37:15 --> 00:37:16  
[inhales deeply]

603  
00:37:23 --> 00:37:24  
[exhales]

604  
00:37:27 --> 00:37:29  
Five minutes ought to do it.

605  
00:37:33 --> 00:37:34  
[sighs]

606  
00:37:37 --> 00:37:39

[clicking and whirring]

607

00:37:39 --> 00:37:41  
[dramatic music playing]

608

00:37:46 --> 00:37:49  
[loud chime]

609

00:37:52 --> 00:37:53  
[Bode] Duncan?

610

00:37:54 --> 00:37:55  
Dad?

611

00:37:56 --> 00:37:57  
You around?

612

00:38:00 --> 00:38:01  
[Eden] Bode, you're next.

613

00:38:01 --> 00:38:02  
[objects clattering]

614

00:38:03 --> 00:38:05  
[footsteps running]

615

00:38:07 --> 00:38:08  
[Past Bode] Guys! Guys!

616

00:38:10 --> 00:38:12  
-[Eden] Hi, Uncle Duncan.  
-[Duncan grunts]

617

00:38:12 --> 00:38:13  
[thudding]

618

00:38:14 --> 00:38:15  
[Past Bode] Uncle Dunc!

619

00:38:15 --> 00:38:16  
[Eden] Told you they were on to us.

620

00:38:17 --> 00:38:18  
[chain rattling]

621

00:38:18 --> 00:38:20  
[Past Bode] Let me go! [grunts]

622

00:38:21 --> 00:38:22  
[grunts]

623

00:38:22 --> 00:38:24  
-Kinsey! Tyler!  
-[key cranking]

624

00:38:25 --> 00:38:26  
[whooshing]

625

00:38:27 --> 00:38:29  
You lose, Dodge. Ha!

626

00:38:31 --> 00:38:32  
[exhales]

627

00:38:36 --> 00:38:37  
-What the--  
-[Tyler] Bode?

628

00:38:38 --> 00:38:40  
But you're-- How... How are you?

629

00:38:41 --> 00:38:43  
Oh my God. There's two of them now?

630  
00:38:44 --> 00:38:47  
Shit. You found the Timeshift Key?

631  
00:38:47 --> 00:38:49  
-The what?  
-The what?

632  
00:38:49 --> 00:38:50  
What the hell is going on?

633  
00:38:50 --> 00:38:51  
Don't worry, guys.

634  
00:38:51 --> 00:38:54  
He thinks he's winning,  
but we're going to stop him.

635  
00:38:54 --> 00:38:56  
No. No, this is not a good idea.

636  
00:38:56 --> 00:38:59  
[panting] Bode, go now.

637  
00:39:01 --> 00:39:03  
Don't be rude, Uncle Dunc.

638  
00:39:03 --> 00:39:07  
Looks like little man has got something  
he wants to say. I wanna hear it.

639  
00:39:08 --> 00:39:11  
You don't get it. I'm from the future.

640

00:39:11 --> 00:39:13  
I know how this ends.

641  
00:39:13 --> 00:39:14  
I know how you end.

642  
00:39:15 --> 00:39:18  
But if you're here now... [panting]

643  
00:39:18 --> 00:39:20  
...doesn't that change everything?

644  
00:39:20 --> 00:39:22  
No, that's not how the key works.

645  
00:39:22 --> 00:39:24  
[groaning]

646  
00:39:25 --> 00:39:27  
I'm not afraid of you.

647  
00:39:29 --> 00:39:30  
You always were so talkative.

648  
00:39:30 --> 00:39:34  
-[chain clinking]  
-[Past Bode grunts, pants]

649  
00:39:34 --> 00:39:37  
That voice, that pitch

650  
00:39:39 --> 00:39:42  
-is so damn obnoxious.  
-[key crunches]

651  
00:39:44 --> 00:39:46

[foreboding music playing]

652

00:39:52 --> 00:39:53  
Much better.

653

00:39:54 --> 00:39:55  
I miss the quiet.

654

00:39:56 --> 00:39:58  
But this isn't supposed to happen.

655

00:39:58 --> 00:40:02  
You're supposed to leave with Past Me  
and Uncle Dunc to go to the forge.

656

00:40:03 --> 00:40:05  
I think I'll hang around here for a bit.

657

00:40:05 --> 00:40:07  
Despite your theatrics,

658

00:40:07 --> 00:40:10  
your new key seems real fun.

659

00:40:12 --> 00:40:13  
I'll take it now.

660

00:40:14 --> 00:40:15  
Thanks.

661

00:40:16 --> 00:40:18  
-Bode, run!  
-[Eden grunts]

662

00:40:18 --> 00:40:20  
[dramatic music playing]

663  
00:40:20 --> 00:40:22  
-[grunts, exhales]  
-[keys clinking on ground]

664  
00:40:23 --> 00:40:25  
[screaming]

665  
00:40:25 --> 00:40:27  
[frantic music playing]

666  
00:40:32 --> 00:40:34  
[alarm ringing]

667  
00:40:34 --> 00:40:36  
[rapid footsteps approaching]

668  
00:40:36 --> 00:40:38  
[frantic music continues]

669  
00:40:43 --> 00:40:45  
[panting]

670  
00:40:46 --> 00:40:47  
[footsteps thumping]

671  
00:40:49 --> 00:40:51  
[screaming]

672  
00:40:51 --> 00:40:52  
[music stops abruptly]

673  
00:40:53 --> 00:40:55  
[clock clicking and whirring]

674

00:40:55 --> 00:40:57  
[foreboding music playing]

675  
00:40:59 --> 00:41:00  
[Bode groaning]

676  
00:41:02 --> 00:41:03  
[grunts]

677  
00:41:04 --> 00:41:05  
[grunts]

678  
00:41:06 --> 00:41:07  
[exhales]

679  
00:41:07 --> 00:41:08  
[breathes deeply]

680  
00:41:09 --> 00:41:10  
[sighs]

681  
00:41:12 --> 00:41:14  
[clicking and whirring]

682  
00:41:14 --> 00:41:16  
[foreboding music playing]

683  
00:41:20 --> 00:41:23  
[music intensifies]

684  
00:41:27 --> 00:41:28  
Thanks for the ride.

685  
00:41:28 --> 00:41:30  
[dramatic music playing]



686  
00:41:30 --> 00:41:31  
[Bode panting]

687  
00:41:35 --> 00:41:36  
[Dodge] Bode?

688  
00:41:39 --> 00:41:40  
Bode.

689  
00:41:41 --> 00:41:46  
Where did you go?

690  
00:41:47 --> 00:41:49  
-[key clicking and cranking]  
-[whooshing]

691  
00:41:55 --> 00:41:57  
[dramatic music continues]

692  
00:41:59 --> 00:42:01  
I'm down for a little ghost tag.

693  
00:42:10 --> 00:42:12  
[music intensifies]

694  
00:42:12 --> 00:42:13  
-Boo.  
-[gasps]

695  
00:42:13 --> 00:42:14  
[grunting]

696  
00:42:16 --> 00:42:18  
[whooshing, tinkling]

697

00:42:18 --> 00:42:20  
[music continues]

698  
00:42:20 --> 00:42:22  
[whooshing]

699  
00:42:27 --> 00:42:29  
[whooshing]

700  
00:42:30 --> 00:42:31  
No, no, no, no, no!

701  
00:42:33 --> 00:42:35  
[music intensifies]

702  
00:42:35 --> 00:42:36  
[door slams]

703  
00:42:37 --> 00:42:40  
[frantic music playing]

704  
00:42:55 --> 00:42:57  
[music intensifies]

705  
00:42:57 --> 00:42:59  
[music ends]

706  
00:43:04 --> 00:43:06  
[lively instrumental music playing]

# LOCKE & KEY



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