

LOCKE & KEY

CREATED BY

Meredith Averill | Aron Eli Coleite | Carlton Cuse

EPISODE 3.02

"Wedding Crashers"

Duncan's wedding day brings a welcome surprise – and provides the perfect opportunity for uninvited guests to search the house. Bode discovers a new key.

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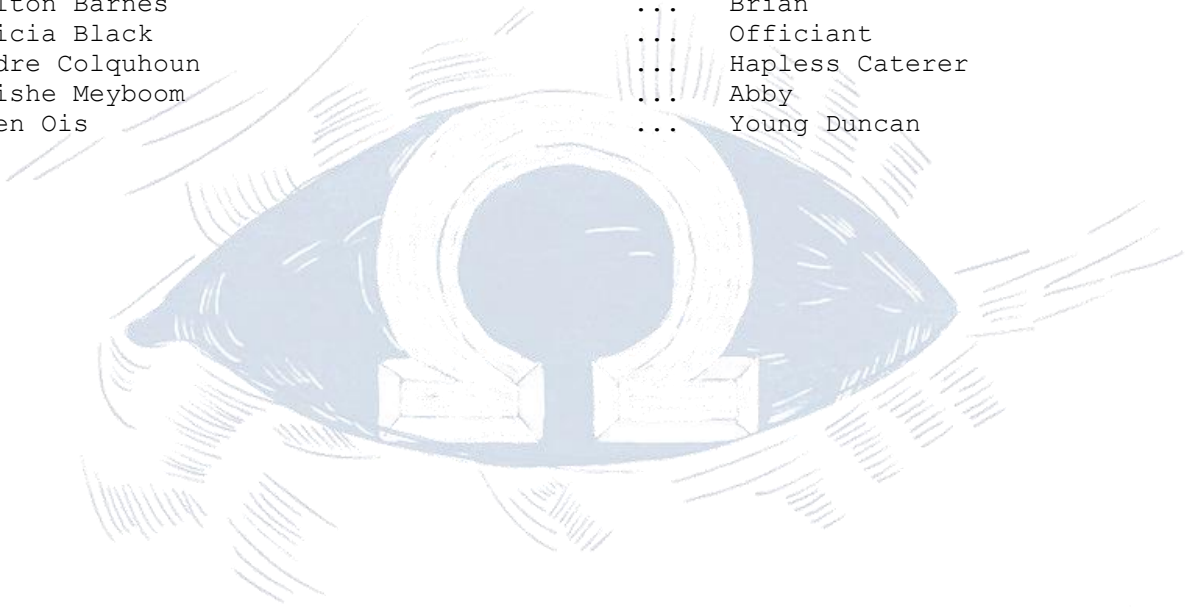
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Sherri Saum	...	Ellie Whedon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Aaron Ashmore	...	Duncan Locke
Michael Therriault	...	Gordie Shaw
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Ian Lake	...	James Bolton
Jeff Lillico	...	Samuel Coffey
Liyou Abere	...	Jamie Bennett
Chloe Avakian	...	Miranda Locke
Milton Barnes	...	Brian
Tricia Black	...	Officiant
Andre Colquhoun	...	Hapless Caterer
Leishe Meyboom	...	Abby
Owen Ois	...	Young Duncan



1
00:00:06 --> 00:00:08
[joyful orchestral music playing]

2
00:00:16 --> 00:00:18
[key cranks]

3
00:00:18 --> 00:00:20
[music continues]

4
00:00:28 --> 00:00:29
They're here.

5
00:00:31 --> 00:00:32
Uncle Dunc!

6
00:00:32 --> 00:00:35
Hey, you're a sight
for road-weary eyes. Aw.

7
00:00:35 --> 00:00:38
-You're my favorite uncle.
-I'm your only uncle.

8
00:00:38 --> 00:00:39
-[Nina] Hi.
-Hello.

9
00:00:40 --> 00:00:41
[Duncan grunts]

10
00:00:42 --> 00:00:43
[Kinsey] How was the drive?

11
00:00:43 --> 00:00:47
Oh, filled with lots of
spirited wedding playlist discussion.

12

00:00:47 --> 00:00:50
Mm-hmm. Brian vetoed all yacht rock,
so basically, the wedding's off now,

13

00:00:50 --> 00:00:53
which is a shame
because this place looks great.

14

00:00:53 --> 00:00:54
Did you do that yourself?

15

00:00:55 --> 00:00:59
Uh... Yeah. Just sort of whipped it up.

16

00:00:59 --> 00:01:02
-[Brian] It's gorgeous. Everything is.
-[Nina chuckles]

17

00:01:03 --> 00:01:04
Any word on Tyler?

18

00:01:04 --> 00:01:07
No. He's not even responding to texts.

19

00:01:07 --> 00:01:11
Don't worry. I'm gonna be
the best man you've ever had.

20

00:01:11 --> 00:01:14
Uh, you know, actually,
I didn't ask you to be my best man.

21

00:01:14 --> 00:01:16
I asked you
to stand up during the ceremony.

22

00:01:16 --> 00:01:17
Don't worry.

23

00:01:18 --> 00:01:20
The best man will help.

24

00:01:20 --> 00:01:22
-Probably just accept this, shouldn't I?
-Probably.

25

00:01:22 --> 00:01:23
Thank you.

26

00:01:23 --> 00:01:27
Hut, hut, hut, hut, hut, hut, hut.

27

00:01:27 --> 00:01:29
[foreboding music playing]

28

00:01:58 --> 00:02:00
[cranking]

29

00:02:01 --> 00:02:03
[gate squeaking]

30

00:02:05 --> 00:02:07
James Bolton.

31

00:02:08 --> 00:02:09
[eerie whoosh]

32

00:02:10 --> 00:02:11
[dramatic music playing]

33

00:02:11 --> 00:02:12

Captain.

34

00:02:16 --> 00:02:17

What--

35

00:02:18 --> 00:02:19

-Where are--

-Sh, sh.

36

00:02:21 --> 00:02:22

Samuel Coffey.

37

00:02:23 --> 00:02:25

[eerie whoosh]

38

00:02:28 --> 00:02:29

Bolton.

39

00:02:30 --> 00:02:31

[exhales]

40

00:02:31 --> 00:02:35

Is that you, Captain?
What in bloody hell's going on?

41

00:02:35 --> 00:02:36

Stop.

42

00:02:36 --> 00:02:38

[dramatic music continues]

43

00:02:43 --> 00:02:46

[cranking and clicking]

44

00:02:46 --> 00:02:47

[whooshing]

45

00:02:53 --> 00:02:56
What dark sorcery is this?

46

00:02:57 --> 00:02:58
Come this way.

47

00:02:58 --> 00:03:00
This way only.

48

00:03:01 --> 00:03:03
[dramatic music continues]

49

00:03:15 --> 00:03:16
Where are we?

50

00:03:17 --> 00:03:21
The home of Benjamin Locke,
now inhabited by his descendants.

51

00:03:23 --> 00:03:24
When are we?

52

00:03:24 --> 00:03:28
Much has changed
since you last drew breath many years ago.

53

00:03:28 --> 00:03:32
The war you fought was lost
and your lives with it.

54

00:03:33 --> 00:03:35
-You saying I died?
-[Captain] You both did.

55

00:03:36 --> 00:03:39

Now you're echoes of your former selves.

56

00:03:41 --> 00:03:43
Then who the hell are you?

57

00:03:45 --> 00:03:46
Your captain...

58

00:03:48 --> 00:03:50
and something more.

59

00:03:50 --> 00:03:51
[crescendo playing]

60

00:03:52 --> 00:03:55
[lively instrumental music playing]

61

00:04:01 --> 00:04:03
[crickets chirping]

62

00:04:04 --> 00:04:05
[Duncan] Is Kinsey joining us?

63

00:04:06 --> 00:04:08
[Nina] She's on the phone with the Savinis
chatting about wedding stuff.

64

00:04:08 --> 00:04:10
Have her friends ever filmed a wedding?

65

00:04:10 --> 00:04:14
No, but they shot the most
amazing horror film I've ever seen.

66

00:04:15 --> 00:04:18
It's gonna be epic. Trust me.

67

00:04:19 --> 00:04:20

-Great.

-Hey, Uncle Dunc.

68

00:04:20 --> 00:04:24

I have some last-minute
best man duties to attend to.

69

00:04:24 --> 00:04:26

-Like what? Buddy?

-[Nina chuckles]

70

00:04:26 --> 00:04:28

-You'll see.

-[sighs]

71

00:04:28 --> 00:04:31

-At least he's taking it seriously?

-Yeah. That's what worries me.

72

00:04:31 --> 00:04:32

[Nina laughs]

73

00:04:33 --> 00:04:35

Well, well, well.

74

00:04:36 --> 00:04:37

Now does this say Josh?

75

00:04:37 --> 00:04:40

Ooh. Let me see. Let me see.

76

00:04:41 --> 00:04:43

Yes, that's the way it looks to me.

77

00:04:43 --> 00:04:47
-[Brian] This is the Josh?
-It is the Josh. Would you two mind?

78
00:04:47 --> 00:04:51
Mind? No. Why would we mind?
Just excited to finally meet him.

79
00:04:52 --> 00:04:55
Well, I'm gonna use
all this nervous energy to go unpack.

80
00:04:55 --> 00:04:57
-Mm-hmm.
-[both kissing]

81
00:04:58 --> 00:05:01
[sighs] Thank you again, Nina.
You're really going above and beyond.

82
00:05:01 --> 00:05:05
Stop. You're family.
We'd do anything for you guys.

83
00:05:05 --> 00:05:07
[sentimental music playing]

84
00:05:10 --> 00:05:11
[sucks teeth]

85
00:05:13 --> 00:05:16
I didn't know there was a Snow Globe Key,
or I definitely would've warned you.

86
00:05:16 --> 00:05:18
These sisters were insane.

87

00:05:18 --> 00:05:21
Who knows how long
they were trapped inside of there?

88
00:05:21 --> 00:05:24
The whole thing was terrifying.
Bode could've frozen to death.

89
00:05:25 --> 00:05:27
[door knob clicking]

90
00:05:27 --> 00:05:28
[rattling]

91
00:05:30 --> 00:05:31
Hello?

92
00:05:31 --> 00:05:32
[rattles and bangs]

93
00:05:33 --> 00:05:34
[creaking open]

94
00:05:37 --> 00:05:39
I, uh, I heard something about a wedding.

95
00:05:39 --> 00:05:41
-Aw, I had a feeling.
-[chuckles]

96
00:05:41 --> 00:05:43
I didn't wanna believe it,
but I had a feeling.

97
00:05:43 --> 00:05:45
-Hey, Mom.
-Oh!

98

00:05:45 --> 00:05:46
[Duncan] I didn't have a feeling.

99

00:05:46 --> 00:05:49
I was considering a cardboard cutout
but had a hard time deciding on a photo,

100

00:05:49 --> 00:05:53
and it made me realize
that I would miss you, oh, even more.

101

00:05:53 --> 00:05:54
[laughing]

102

00:05:55 --> 00:05:57
Look at your hair. I like it!

103

00:05:57 --> 00:06:00
[clears throat] Thanks.
Everything looks great outside.

104

00:06:00 --> 00:06:03
-Why didn't you tell us you were coming?
-And miss this reaction?

105

00:06:03 --> 00:06:05
[laughs] There's dinner if you're hungry.

106

00:06:05 --> 00:06:07
It's pizza. That we ordered.

107

00:06:08 --> 00:06:09
You really went all out, huh?

108

00:06:09 --> 00:06:11

-[Duncan laughs]

-Oh! Come here.

109

00:06:18 --> 00:06:20
Today is a special day.

110

00:06:22 --> 00:06:24
What? No.

111

00:06:25 --> 00:06:26
[knocking on door]

112

00:06:27 --> 00:06:29
[knocking continues]

113

00:06:29 --> 00:06:31
Kinsey, cut it out.

114

00:06:31 --> 00:06:33
[suspenseful music playing]

115

00:06:33 --> 00:06:34
[knocking on door]

116

00:06:34 --> 00:06:35
[doorknob rattling]

117

00:06:35 --> 00:06:36
[knocking on door]

118

00:06:36 --> 00:06:38
[doorknob rattling]

119

00:06:39 --> 00:06:40
[banging on door]

120
00:06:41 --> 00:06:42
[banging continues]

121
00:06:43 --> 00:06:46
[key clinking and cranking]

122
00:06:48 --> 00:06:50
[door squeaking open]

123
00:06:53 --> 00:06:56
-[Bode grunts]
-[Tyler grunts, gasps]

124
00:06:56 --> 00:06:57
Tyler?

125
00:06:58 --> 00:07:00
-Tyler!
-You're back.

126
00:07:00 --> 00:07:01
[Tyler grunts]

127
00:07:01 --> 00:07:03
Didn't know I was so missed.

128
00:07:03 --> 00:07:04
[Kinsey] Of course you were.

129
00:07:05 --> 00:07:07
[exhales] I'm sorry.
I didn't know that was you.

130
00:07:07 --> 00:07:08
Why? What happened?

131
00:07:09 --> 00:07:12
Tried to scare Bode,
and he, like, flipped me like a ninja.

132
00:07:12 --> 00:07:15
-How'd you get so strong?
-I used the Hercules belt.

133
00:07:16 --> 00:07:17
What?

134
00:07:18 --> 00:07:20
Trying out a new look?

135
00:07:20 --> 00:07:22
Oh, it's vintage.

136
00:07:24 --> 00:07:26
So, where have you been?
How have you been?

137
00:07:26 --> 00:07:29
-When did you decide to come back?
-Let's see. Uh...

138
00:07:30 --> 00:07:32
Montana, fine,

139
00:07:32 --> 00:07:34
and, uh, I'm not gonna miss
Duncan's wedding.

140
00:07:34 --> 00:07:36
Hey, stopped in Wisconsin. I got this

141
00:07:38 --> 00:07:39

for you.

142
00:07:39 --> 00:07:40
Cheesy.

143
00:07:41 --> 00:07:41
[squeaking]

144
00:07:41 --> 00:07:43
Why Montana?

145
00:07:43 --> 00:07:44
Got a job. [sighs]

146
00:07:44 --> 00:07:45
A job?

147
00:07:45 --> 00:07:47
Yeah, framing houses.

148
00:07:47 --> 00:07:51
All that free labor Mom got out of us
fixing homes finally paid off.

149
00:07:51 --> 00:07:52
Do you get to use a nail gun?

150
00:07:52 --> 00:07:54
Sure do.

151
00:07:55 --> 00:07:58
Uh, Mom's heating up some pizza
if you wanna join?

152
00:08:02 --> 00:08:04
It'd be so much easier

if he could just remember.

153

00:08:04 --> 00:08:07

Yeah, but it's not what he wanted.

154

00:08:08 --> 00:08:09

I know.

155

00:08:11 --> 00:08:12

But still.

156

00:08:13 --> 00:08:15

[somber music playing]

157

00:08:19 --> 00:08:22

-[clanking]

-[Bolton exhales]

158

00:08:26 --> 00:08:28

And there are more of these keys?

159

00:08:28 --> 00:08:32

[Captain] Many...

made by Benjamin Locke's descendants.

160

00:08:32 --> 00:08:37

Generations of arrogant men and women,

161

00:08:37 --> 00:08:41

all believing themselves
worthy of such gifts.

162

00:08:42 --> 00:08:44

You called us Echoes.

163

00:08:45 --> 00:08:47

But what does that mean?

164

00:08:52 --> 00:08:54
[suspenseful music playing]

165

00:08:58 --> 00:08:59
[Captain] Stab him.

166

00:09:00 --> 00:09:01
What?

167

00:09:03 --> 00:09:05
-Why?
-Come now. Just asking questions.

168

00:09:05 --> 00:09:06
I command you.

169

00:09:06 --> 00:09:09
-[dark music playing]
-[scoffs]

170

00:09:12 --> 00:09:14
[in demonic voice] Stab him!

171

00:09:14 --> 00:09:15
[gasps]

172

00:09:16 --> 00:09:17
[suspenseful music playing]

173

00:09:21 --> 00:09:23
No, no! No, no! No, no!

174

00:09:23 --> 00:09:25
[gasps, whimpers]

175
00:09:25 --> 00:09:27
[dramatic music playing]

176
00:09:32 --> 00:09:34
[mysterious music playing]

177
00:09:34 --> 00:09:35
[grunts]

178
00:09:36 --> 00:09:37
[groans]

179
00:09:38 --> 00:09:39
[pants]

180
00:09:41 --> 00:09:42
There's no blood.

181
00:09:44 --> 00:09:46
I can't believe you stabbed me.

182
00:09:50 --> 00:09:54
As Echoes, you are impervious to pain,

183
00:09:54 --> 00:09:56
incapable of physical suffering.

184
00:09:56 --> 00:09:58
But cross me,

185
00:09:59 --> 00:10:01
and I will toss you both
back into that well house,

186

00:10:01 --> 00:10:04
and that would be the end of you.

187
00:10:09 --> 00:10:11
How'd you get here?

188
00:10:11 --> 00:10:12
I broke down the barrier

189
00:10:13 --> 00:10:15
between our world and

190
00:10:16 --> 00:10:18
worlds far greater than this.

191
00:10:19 --> 00:10:22
And it was at that place that I merged

192
00:10:22 --> 00:10:25
with something of unspeakable power.

193
00:10:26 --> 00:10:29
-Not sure I understand.
-[Captain] You will soon.

194
00:10:29 --> 00:10:32
If I get my way,
you'll see it for yourself.

195
00:10:34 --> 00:10:35
Why do you need us?

196
00:10:35 --> 00:10:38
Because you two
can do something that I cannot.

197

00:10:39 --> 00:10:40
And what's that?

198

00:10:41 --> 00:10:43
Take the keys.

199

00:10:43 --> 00:10:45
[sinister music playing]

200

00:10:46 --> 00:10:48
[birds chirping]

201

00:10:56 --> 00:10:57
[inhales deeply]

202

00:10:58 --> 00:10:59
[exhales]

203

00:10:59 --> 00:11:01
[pleasant music playing]

204

00:11:18 --> 00:11:20
[pleasant music continues]

205

00:11:35 --> 00:11:36
[birds fluttering]

206

00:11:37 --> 00:11:38
[wind chime tinkling]

207

00:11:42 --> 00:11:44
[birds chirping]

208

00:12:00 --> 00:12:02
[gate squeaking]

209
00:12:32 --> 00:12:34
[latch rattling]

210
00:12:36 --> 00:12:37
[latch rattling]

211
00:12:38 --> 00:12:39
[door creaking]

212
00:12:42 --> 00:12:45
[Bode] Ty! Breakfast is ready!

213
00:12:52 --> 00:12:54
[foreboding music playing]

214
00:13:02 --> 00:13:03
Coffee, Kins?

215
00:13:03 --> 00:13:05
No, thanks.
I'm gonna stick with my lemon tea.

216
00:13:05 --> 00:13:08
She's warming up her vocal cords
for the big performance later.

217
00:13:08 --> 00:13:10
-You're gonna be amazing.
-Eh, no pressure.

218
00:13:10 --> 00:13:12
Just my wedding day.

219
00:13:12 --> 00:13:13
[chuckles]

220

00:13:13 --> 00:13:16
Have you guys noticed the, uh,
the window in the well house?

221

00:13:16 --> 00:13:18
The bars are all bent.

222

00:13:21 --> 00:13:24
-Really?
-Yes. Door was hanging open.

223

00:13:24 --> 00:13:25
-Were you playing in there?
-No.

224

00:13:28 --> 00:13:29
[Brian] So, Tyler,

225

00:13:30 --> 00:13:31
back for good?

226

00:13:31 --> 00:13:34
Uh, no. I'm heading back
to Montana tomorrow.

227

00:13:35 --> 00:13:37
[Bode] But you just got here.

228

00:13:38 --> 00:13:40
-Gotta get back for work.
-Seriously?

229

00:13:40 --> 00:13:41
Yeah.

230

00:13:41 --> 00:13:46

Well, as you are here, I have a question.

231

00:13:46 --> 00:13:48
[smacks lips]

232

00:13:48 --> 00:13:50
Since Bode's gonna be up there with me...

233

00:13:50 --> 00:13:52
As your best man.

234

00:13:52 --> 00:13:54
-[chuckles]
-[Duncan] Uh-huh. Uh...

235

00:13:54 --> 00:13:58
...would you also do me the honor
of standing with me during the ceremony?

236

00:13:59 --> 00:14:01
The honor would be all mine.

237

00:14:01 --> 00:14:03
Congratulations on being
my second in command.

238

00:14:03 --> 00:14:04
[all laugh]

239

00:14:04 --> 00:14:06
-Okay, let's have a wedding!
-Yeah!

240

00:14:06 --> 00:14:08
[Nina] Heck yeah! [laughs]

241

00:14:08 --> 00:14:10
So when are the cousins getting in?

242
00:14:10 --> 00:14:12
[Duncan] Their flight landed
about an hour ago.

243
00:14:12 --> 00:14:14
[cheery orchestral music playing]

244
00:14:14 --> 00:14:16
[indistinct chatter]

245
00:14:36 --> 00:14:38
-[Nina] Hey there. Looking sharp.
-[chuckles]

246
00:14:38 --> 00:14:41
Uh... What can I do to help?

247
00:14:41 --> 00:14:42
Let's see.

248
00:14:42 --> 00:14:45
Can you go talk to the caterers?
Make sure they have everything they need.

249
00:14:48 --> 00:14:49
And, uh...

250
00:14:51 --> 00:14:53
I'm sorry I can't stay longer.

251
00:14:54 --> 00:14:56
Oh, you don't have to apologize, Ty.

252

00:15:00 --> 00:15:01
Just need some more time.

253
00:15:02 --> 00:15:03
[inhales deeply]

254
00:15:04 --> 00:15:05
Of course.

255
00:15:06 --> 00:15:07
I get it.

256
00:15:08 --> 00:15:09
With everything you went through...

257
00:15:10 --> 00:15:12
Do what you need to do,

258
00:15:13 --> 00:15:14
and we'll be here for you,

259
00:15:15 --> 00:15:17
however long it takes.

260
00:15:20 --> 00:15:21
So, caterers.

261
00:15:22 --> 00:15:23
-[Nina] Yes.
-[phone chiming]

262
00:15:23 --> 00:15:27
And apparently,
the string quartet just arrived.

263
00:15:30 --> 00:15:31

[Bode] I'm Bode Locke,

264

00:15:32 --> 00:15:36

and as my uncle Duncan's best man,
it was one of my main duties to go--

265

00:15:36 --> 00:15:38

[indistinct whispering]

266

00:15:41 --> 00:15:43

Now? Really?

267

00:15:43 --> 00:15:45

[whispering continues]

268

00:15:46 --> 00:15:48

[suspenseful music playing]

269

00:16:00 --> 00:16:02

[whispering continues]

270

00:16:05 --> 00:16:07

[clock ticking]

271

00:16:07 --> 00:16:09

[suspenseful music continues]

272

00:16:21 --> 00:16:23

[whispering intensifies]

273

00:16:30 --> 00:16:31

[whispering stops]

274

00:16:38 --> 00:16:39

[exhales]

275
00:16:43 --> 00:16:44
[clicking]

276
00:16:46 --> 00:16:48
[mechanical whirring and ticking]

277
00:16:56 --> 00:16:58
[Jamie] Don't need to sweat it, Dad.

278
00:16:58 --> 00:17:01
Who's sweating anything?
I just can't get the stupid tie...

279
00:17:02 --> 00:17:05
Oh. Crap, there she is.
She looks absolutely stunning. Okay.

280
00:17:05 --> 00:17:08
-She does, but so do you.
-[sighing] Ha!

281
00:17:08 --> 00:17:11
You just have to be your charming self,
and everything will be fine.

282
00:17:11 --> 00:17:13
-Okay.
-Just play it cool.

283
00:17:13 --> 00:17:14
[Josh] Okay.

284
00:17:14 --> 00:17:16
-Hi, guys.
-Hi.

285

00:17:16 --> 00:17:18
Glad you could make it so last minute.

286
00:17:18 --> 00:17:21
Yeah. Well, my dance card was full,
but then I heard there was salmon.

287
00:17:21 --> 00:17:23
[laughs]

288
00:17:23 --> 00:17:25
-I'm gonna go find Bode.
-[Josh] Okay.

289
00:17:26 --> 00:17:28
So put me to work for my meal.

290
00:17:30 --> 00:17:31
[door opens]

291
00:17:31 --> 00:17:33
[door closes]

292
00:17:34 --> 00:17:35
What is that?

293
00:17:36 --> 00:17:38
A new key opened up this clock.

294
00:17:39 --> 00:17:40
I just found it.

295
00:17:40 --> 00:17:42
Do you know how it works?

296
00:17:42 --> 00:17:45

Maybe these do something.

297

00:17:45 --> 00:17:46
[whirring]

298

00:17:48 --> 00:17:50
[whirring continues]

299

00:17:52 --> 00:17:56
[loud whirring and clanking]

300

00:17:56 --> 00:17:57
[clock chimes]

301

00:17:57 --> 00:18:00
[suspenseful music playing]

302

00:18:02 --> 00:18:03
Jamie?

303

00:18:07 --> 00:18:09
[suspenseful music continues]

304

00:18:13 --> 00:18:15
[fire crackling]

305

00:18:20 --> 00:18:22
[horse neighing]

306

00:18:27 --> 00:18:29
[snorting]

307

00:18:30 --> 00:18:33
[man] We don't want them
getting in the wrong hands, Miranda.

308

00:18:34 --> 00:18:37

The keys are too dangerous
to not properly secure them.

309

00:18:37 --> 00:18:39

This is a child's Harlequin chest.

310

00:18:39 --> 00:18:43

As it would appear to the naked eye
when it's locked.

311

00:18:45 --> 00:18:47

[suspenseful music playing]

312

00:18:49 --> 00:18:52

-[key clicking]
-[eerie whoosh]

313

00:18:55 --> 00:18:56

Try and open it.

314

00:19:01 --> 00:19:03

[clanking]

315

00:19:04 --> 00:19:06

-[Miranda grunting]
-[metal clanking]

316

00:19:08 --> 00:19:11

Impenetrable and indestructible.

317

00:19:11 --> 00:19:13

-Whoa.
-[gasps]

318

00:19:14 --> 00:19:15

Who are you?

319

00:19:15 --> 00:19:17

Uh, who are you?

320

00:19:18 --> 00:19:21

I'm Benjamin Locke,
and you're an intruder in our home.

321

00:19:21 --> 00:19:23

[snorting] No way.

322

00:19:23 --> 00:19:24

What business do you have here?

323

00:19:25 --> 00:19:27

It's okay. I'm a Locke too.

324

00:19:27 --> 00:19:29

I know all about the keys, and

325

00:19:29 --> 00:19:31

I actually used one to get here.

326

00:19:32 --> 00:19:34

-I'm from the future.
-[Miranda] The future?

327

00:19:34 --> 00:19:35

But no such key exists.

328

00:19:36 --> 00:19:37

Yet.

329

00:19:37 --> 00:19:39

[adventurous music playing]

330

00:19:39 --> 00:19:40

What is your name?

331

00:19:40 --> 00:19:41

I'm Bode.

332

00:19:41 --> 00:19:44

I'm your great, great, great, great,
great, great, great, great--

333

00:19:44 --> 00:19:46

[whirring and clanking]

334

00:19:46 --> 00:19:47

Holy crap!

335

00:19:47 --> 00:19:49

What happened?

You disappeared and just reappeared.

336

00:19:49 --> 00:19:53

It took me back in time.

I met Benjamin and Miranda Locke.

337

00:19:53 --> 00:19:56

They had this key

I've never seen before with this chest.

338

00:19:56 --> 00:19:58

Hang on. You time traveled?

339

00:19:59 --> 00:20:01

I totally time traveled.

340

00:20:02 --> 00:20:05

Okay. Who are Benjamin and Miranda?

341

00:20:05 --> 00:20:08

They're my ancestors from way back.
Chamberlain told me about them.

342

00:20:08 --> 00:20:10

They made the first keys.

343

00:20:10 --> 00:20:12

[Jamie] At least the key brought you back.

344

00:20:13 --> 00:20:15

Why wasn't I there for very long?

345

00:20:15 --> 00:20:17

How long did it seem?

346

00:20:17 --> 00:20:19

Like, three minutes?

347

00:20:22 --> 00:20:23

[whirring]

348

00:20:24 --> 00:20:25

These are Roman numerals.

349

00:20:25 --> 00:20:29

This last one, it must be
the length of time that you're there.

350

00:20:29 --> 00:20:30

Phone?

351

00:20:30 --> 00:20:32

[adventurous music continues]

352

00:20:37 --> 00:20:38
This will give us a warning.

353

00:20:39 --> 00:20:42
But how do we know when we're going to?

354

00:20:43 --> 00:20:45
Only one way to find out.

355

00:20:45 --> 00:20:47
[music continues]

356

00:20:47 --> 00:20:48
[whirring]

357

00:20:48 --> 00:20:50
[clock whirring and clanking]

358

00:20:52 --> 00:20:54
[whooshing and clanking]

359

00:20:54 --> 00:20:56
[clock chimes]

360

00:20:56 --> 00:20:58
[door opens]

361

00:20:59 --> 00:21:00
[door closes]

362

00:21:00 --> 00:21:01
[footsteps running]

363

00:21:02 --> 00:21:04

Quick, hide.

364
00:21:04 --> 00:21:06
[footsteps running]

365
00:21:06 --> 00:21:08
["Another Night" by Real McCoy playing]

366
00:21:09 --> 00:21:12
♪ Another night, another dream
But always you ♪

367
00:21:12 --> 00:21:16
♪ It's like a vision of love
That seems to be true ♪

368
00:21:16 --> 00:21:18
♪ Another night, another dream ♪

369
00:21:18 --> 00:21:20
-♪ But always you ♪
-[turns up volume]

370
00:21:20 --> 00:21:24
♪ In the night, I dream of love so true ♪

371
00:21:30 --> 00:21:31
Uncle Duncan?

372
00:21:33 --> 00:21:34
Uncle Duncan?

373
00:21:34 --> 00:21:37
-[Bode] Don't freak out.
-We're from the future.

374

00:21:37 --> 00:21:38
He's your nephew.

375
00:21:39 --> 00:21:42
We're using a new key
that lets you time travel.

376
00:21:42 --> 00:21:44
No way.
I haven't found anything that epic.

377
00:21:44 --> 00:21:48
What year is it where you guys are from?
What am I doing there?

378
00:21:48 --> 00:21:52
Do the Red Sox ever win a World Series?
Do Dylan and Brenda get back together?

379
00:21:53 --> 00:21:55
Where's my dad, Rendell?

380
00:21:55 --> 00:21:58
I think he's out fishing
with his girlfriend, Erin.

381
00:21:58 --> 00:21:59
[footsteps approaching]

382
00:21:59 --> 00:22:02
You know what?
That's probably Rendell now.

383
00:22:04 --> 00:22:05
Wait.

384
00:22:05 --> 00:22:07

-Are you his and Erin's son?
-[alarm rings]

385
00:22:10 --> 00:22:13
We can't. Not yet. [panting]

386
00:22:13 --> 00:22:15
[door opens]

387
00:22:15 --> 00:22:18
[clock whirring and clanking]

388
00:22:19 --> 00:22:21
That was insane.

389
00:22:21 --> 00:22:24
I... I wanna go see my dad.
We need to go back.

390
00:22:25 --> 00:22:26
Go back where?

391
00:22:26 --> 00:22:28
[door closes]

392
00:22:28 --> 00:22:31
Of course you find the Timeshift Key
on the day of my wedding.

393
00:22:31 --> 00:22:34
We saw you. Do you remember
back when you were a kid?

394
00:22:34 --> 00:22:36
That's not how this key works, buddy.

395

00:22:36 --> 00:22:37
But you know about the key?

396
00:22:38 --> 00:22:40
[Duncan] Yeah. Rendell and I found it.
We played with it a bit.

397
00:22:40 --> 00:22:44
I was kinda hoping that this particular
key never saw the light of day again.

398
00:22:45 --> 00:22:46
Certainly not on this day.

399
00:22:49 --> 00:22:51
What are you doing?

400
00:22:52 --> 00:22:53
-This one's too unpredictable.
-[door opens]

401
00:22:55 --> 00:22:55
[Nina] There you are.

402
00:22:56 --> 00:22:58
The photographer's ready for you outside,

403
00:22:59 --> 00:23:01
and can you guys
go help Josh with the programs?

404
00:23:01 --> 00:23:02
We found a new key.

405
00:23:02 --> 00:23:06
I went to Colonial times and then
to when Uncle Dunc and Dad were kids.

406

00:23:07 --> 00:23:10

Okay, okay. Today is not the day
to be playing with keys, new or old.

407

00:23:11 --> 00:23:11

Understood?

408

00:23:12 --> 00:23:14

Now, please, go help Josh outside.

409

00:23:21 --> 00:23:24

-[door opens]

-So, tell me about this new key.

410

00:23:24 --> 00:23:29

I will, later. For now,
just keep it away from Bode, please.

411

00:23:30 --> 00:23:31

[exhales, chuckles]

412

00:23:31 --> 00:23:32

Mm!

413

00:23:35 --> 00:23:36

[door opens]

414

00:23:37 --> 00:23:39

[instrumental music playing]

415

00:23:39 --> 00:23:41

[indistinct chatter and laughter]

416

00:23:44 --> 00:23:45

[Josh] Hello. Program?

417
00:23:45 --> 00:23:47
Hey. Right this way.

418
00:23:47 --> 00:23:49
[chuckles]

419
00:24:00 --> 00:24:01
Guys, it's time.

420
00:24:02 --> 00:24:03
Oh shit.

421
00:24:05 --> 00:24:07
-The rings.
-Where are they?

422
00:24:07 --> 00:24:09
I must have left them upstairs.

423
00:24:09 --> 00:24:10
I got it.

424
00:24:10 --> 00:24:13
Uh, okay. Side table by the bed.
A little black velvet bag.

425
00:24:15 --> 00:24:18
[sighs] Don't worry.
It's not like they can start without you.

426
00:24:27 --> 00:24:29
[suspicious music playing]

427
00:24:32 --> 00:24:34
[foreboding music playing]

428
00:24:37 --> 00:24:39
[suspenseful music playing]

429
00:24:51 --> 00:24:54
[sinister music playing]

430
00:24:58 --> 00:24:59
I got them.

431
00:25:00 --> 00:25:02
-Great.
-[footsteps descending]

432
00:25:03 --> 00:25:04
Okay, come on!

433
00:25:10 --> 00:25:12
[foreboding music playing]

434
00:25:29 --> 00:25:31
[quartet playing
"How Long Will I Love You"]

435
00:25:38 --> 00:25:40
♪ How long will I love you? ♪

436
00:25:41 --> 00:25:45
♪ As long as stars are above you ♪

437
00:25:47 --> 00:25:50
♪ And longer if I can ♪

438
00:25:52 --> 00:25:54
♪ How long will I need you? ♪

439

00:25:55 --> 00:25:59

♪ As long as the seasons need to ♪

440

00:26:02 --> 00:26:05

♪ Follow their plan ♪

441

00:26:06 --> 00:26:09

♪ How long will I be with you? ♪

442

00:26:10 --> 00:26:14

♪ As long as the sea's bound to ♪

443

00:26:15 --> 00:26:19

♪ Wash up on the sand ♪

444

00:26:20 --> 00:26:23

♪ How long will I want you? ♪

445

00:26:24 --> 00:26:28

♪ As long as you want me to... ♪

446

00:26:30 --> 00:26:32

[officiant] Friends and family,

447

00:26:32 --> 00:26:36

we are gathered here
on this beautiful day to celebrate love

448

00:26:37 --> 00:26:42

and to witness the joining together
of these two wonderful human beings

449

00:26:42 --> 00:26:43

in marriage.

450

00:26:44 --> 00:26:47
Brian, do you take Duncan

451
00:26:47 --> 00:26:51
to have and to hold
for as long as you both shall live?

452
00:26:51 --> 00:26:52
I do.

453
00:26:53 --> 00:26:55
[officiant] And, Duncan, do you take Brian

454
00:26:55 --> 00:26:59
to have and to hold
for as long as you both shall live?

455
00:27:01 --> 00:27:02
I do.

456
00:27:03 --> 00:27:05
These rings are a symbol,

457
00:27:05 --> 00:27:10
a never-ending circle
of the vows you've made to one another.

458
00:27:10 --> 00:27:14
So, with the power vested in me
by the great state of Massachusetts,

459
00:27:14 --> 00:27:17
I now pronounce you husband and husband.

460
00:27:18 --> 00:27:21
Now the only thing left is
to seal your union with a kiss.

461

00:27:21 --> 00:27:23

-[Brian] Mm-hmm.

-[Duncan chuckles]

462

00:27:24 --> 00:27:27

-[all cheering]

♪ How long will I love you? ♪

463

00:27:28 --> 00:27:33

♪ As long as stars are above you ♪

464

00:27:37 --> 00:27:39

["What I Like About You"
by The Romantics playing]

465

00:27:42 --> 00:27:43

♪ Hey ♪

466

00:27:45 --> 00:27:46

♪ Uh-huh ♪

467

00:27:48 --> 00:27:50

♪ What I like about you ♪

468

00:27:51 --> 00:27:53

♪ You hold me tight ♪

469

00:27:55 --> 00:27:57

♪ Tell me I'm the only one... ♪

470

00:27:57 --> 00:27:58

[laughing]

471

00:27:59 --> 00:28:01

It's good to finally meet you, Jamie.

472

00:28:01 --> 00:28:03

Likewise. Bode told me about your comic.

473

00:28:03 --> 00:28:05

-Squadron Strange?

-Yeah.

474

00:28:05 --> 00:28:08

-Can I read it sometime?

-Sure. Yeah, I'd love that.

475

00:28:09 --> 00:28:12

♪ That's what I like about you
That's what I like ♪

476

00:28:12 --> 00:28:14

♪ That's what I like about you
That's what I like... ♪

477

00:28:14 --> 00:28:15

[Bode] Hey, Mom.

478

00:28:17 --> 00:28:19

-Let's dance.

-Uh... [giggles]

479

00:28:21 --> 00:28:24

♪ Uh-huh, hey, hey, hey... ♪

480

00:28:24 --> 00:28:27

Guys. Bacon-wrapped meatballs, incoming.

481

00:28:27 --> 00:28:28

Whoa.

482

00:28:29 --> 00:28:31

-Oh, hi.

-Ditched for bacon.

483

00:28:31 --> 00:28:34

I think they're a little intimidated
by my moves.

484

00:28:34 --> 00:28:36

Yeah, I'm sure that's it.

485

00:28:37 --> 00:28:39

-["Future Lover" by Local Natives playing]
-[people cheering]

486

00:28:39 --> 00:28:42

This is a slow song. This is a, uh...

487

00:28:42 --> 00:28:44

-This is a romantic song.
-[Nina giggles]

488

00:28:45 --> 00:28:47

I wonder what we should do.

489

00:28:47 --> 00:28:49

["Future Lover" continues playing]

490

00:28:51 --> 00:28:55

♪ And I'm back there that night ♪

491

00:28:56 --> 00:28:58

Can I make an observation?

492

00:28:59 --> 00:29:00

Of course.

493

00:29:00 --> 00:29:01
You seem really happy.

494

00:29:04 --> 00:29:07
The kids and I have been
connecting more, and uh...

495

00:29:09 --> 00:29:11
having Tyler home has been great.

496

00:29:12 --> 00:29:16
But, um, there are other things
that I've been missing.

497

00:29:17 --> 00:29:19
-Other things.
-Mm-hmm.

498

00:29:20 --> 00:29:20
Like...

499

00:29:24 --> 00:29:25
-Competitive bowling.
-Right.

500

00:29:26 --> 00:29:27
-[laughs]
-Right.

501

00:29:28 --> 00:29:31
I was hoping you'd say that
because I've been practicing.

502

00:29:31 --> 00:29:33
-[Nina gasps] You have?
-Yes.

503

00:29:33 --> 00:29:37

-[Nina laughs] Aw.

-Mentally, not physically. Mentally.

504

00:29:37 --> 00:29:38

It's a mental game though.

505

00:29:38 --> 00:29:41

I haven't gone out there
on the boards, but...

506

00:29:41 --> 00:29:42

Okay.

507

00:29:42 --> 00:29:43

But I'll give you a rematch.

508

00:29:43 --> 00:29:45

Oh, anytime.

509

00:29:45 --> 00:29:46

[Josh] Okay.

510

00:29:47 --> 00:29:49

I'm really glad you called.

511

00:29:50 --> 00:29:51

Me too.

512

00:29:53 --> 00:29:54

The famous Josh.

513

00:29:54 --> 00:29:56

-[Josh] Hi! [laughs]

-[Duncan laughs]

514
00:29:56 --> 00:29:59
Congratulations.
It was a beautiful ceremony.

515
00:29:59 --> 00:30:01
It was all Nina.
She and the kids made it happen.

516
00:30:01 --> 00:30:03
-Oh--
-[Duncan] Very true.

517
00:30:07 --> 00:30:10
-[laughs] No, just--
-What?

518
00:30:10 --> 00:30:13
-Nothing. Nothing to see here. [laughs]
-[Josh] Oh.

519
00:30:13 --> 00:30:15
[frantic music playing]

520
00:30:24 --> 00:30:28
-[objects clattering]
-[breathing heavily]

521
00:30:45 --> 00:30:46
[drawer closes]

522
00:30:46 --> 00:30:48
[music playing in distance]

523
00:30:48 --> 00:30:50
[indistinct chatter and laughter]

524

00:30:52 --> 00:30:53
[squeaking]

525
00:30:55 --> 00:30:58
[suspenseful music playing]

526
00:31:19 --> 00:31:21
-[key cranking]
-[door creaking]

527
00:31:27 --> 00:31:29
[eerie whoosh]

528
00:31:30 --> 00:31:31
Found this in the mom's room.

529
00:31:31 --> 00:31:33
[suspenseful music continues]

530
00:31:34 --> 00:31:35
Huh.

531
00:31:42 --> 00:31:44
Yes. Well done.

532
00:31:46 --> 00:31:47
Here.

533
00:31:51 --> 00:31:52
Find it.

534
00:31:53 --> 00:31:54
[Bolton] Yes, sir.

535
00:31:56 --> 00:31:57
[Captain] Unlock it.

536

00:31:59 --> 00:32:03
["Give Me a Sign" by Ashley Clark playing]

537

00:32:03 --> 00:32:05
[indistinct chatter]

538

00:32:10 --> 00:32:13
Gordie. It's so nice
to see a familiar face here.

539

00:32:13 --> 00:32:16
You too. Hey, what a lovely event, huh?

540

00:32:16 --> 00:32:18
Little Duncan married.

541

00:32:18 --> 00:32:19
[Gordie] I know, right?

542

00:32:19 --> 00:32:23
I still picture you and Lucas
and your whole gang hanging out together.

543

00:32:24 --> 00:32:27
Hey, your performance in The Tempest
was a real highlight for me.

544

00:32:28 --> 00:32:29
It's nice of you to say.

545

00:32:30 --> 00:32:34
Y'all were so close.
I wish I'd had a friend group like that.

546

00:32:35 --> 00:32:39

I'm sorry if you ever felt excluded. We...

547

00:32:40 --> 00:32:42

We just kinda had our own thing going on.

548

00:32:42 --> 00:32:44

No. No need to explain.

549

00:32:44 --> 00:32:46

We're all adults now.

550

00:32:47 --> 00:32:50

So, um, you happy to be back?

551

00:32:50 --> 00:32:53

Mmm. Getting there. Slowly.

552

00:32:54 --> 00:32:56

[Gordie] Well, I'm on the school board,

553

00:32:56 --> 00:33:00

and we still haven't found a suitable replacement to coach the track team.

554

00:33:00 --> 00:33:02

They didn't even make it to regionals last year.

555

00:33:02 --> 00:33:05

They could.. [chuckles]

They could really use you back.

556

00:33:07 --> 00:33:09

-I'll think about it.

-[Gordie] Terrific.

557

00:33:11 --> 00:33:12
[glass clinking]

558

00:33:16 --> 00:33:20
-If I could have your attention.
-[cheering and applause]

559

00:33:22 --> 00:33:23
He's giving a toast, isn't he?

560

00:33:23 --> 00:33:24
-Yeah.
-Yeah.

561

00:33:24 --> 00:33:25
[sighs]

562

00:33:26 --> 00:33:28
Um, I'm Bode Locke,

563

00:33:28 --> 00:33:31
and as my uncle Duncan's best man,

564

00:33:31 --> 00:33:33
it is one of my main duties
to give a toast.

565

00:33:34 --> 00:33:38
When we first moved here last year,
we didn't really know what to expect.

566

00:33:39 --> 00:33:43
We didn't know anyone or anything
about Matheson or Keyhouse.

567

00:33:44 --> 00:33:45
[touching music playing]

568

00:33:45 --> 00:33:47
But we did know one thing.

569

00:33:48 --> 00:33:50
-We had family.
-[woman 1] Aw.

570

00:33:50 --> 00:33:52
We had Uncle Dunc.

571

00:33:53 --> 00:33:55
So much has happened since then,

572

00:33:55 --> 00:33:58
and you've been by our side for all of it.

573

00:34:00 --> 00:34:04
So, even though that I'm sad
that you won't be staying with us anymore,

574

00:34:06 --> 00:34:08
I'm happy that now
we have an Uncle Brian too...

575

00:34:09 --> 00:34:10
-[guests] Aw.
-[woman 2] Here here.

576

00:34:10 --> 00:34:13
[Bode] ...which is why
I only have one thing left to say

577

00:34:13 --> 00:34:16
as you leave for your honeymoon
and new life together.

578
00:34:18 --> 00:34:20
-Aloha.
-[guests laugh]

579
00:34:20 --> 00:34:22
[all applauding]

580
00:34:23 --> 00:34:24
Aloha to you too, buddy.

581
00:34:25 --> 00:34:26
[Brian laughing]

582
00:34:28 --> 00:34:31
-Ah, that was great. That was really good.
-Whoo!

583
00:34:31 --> 00:34:34
["She Taught Me To Love"
by Andwella playing]

584
00:34:36 --> 00:34:38
Nice job on the song. It was...

585
00:34:39 --> 00:34:41
-It was really beautiful.
-Thanks.

586
00:34:41 --> 00:34:43
Is your speech up next?

587
00:34:43 --> 00:34:46
Uh, yeah.
Maybe after about ten more of these.

588
00:34:46 --> 00:34:48

[chuckles] How many is that for you?

589

00:34:48 --> 00:34:51

-Um, more than a few, less than a lot.

-[chuckles]

590

00:34:52 --> 00:34:54

["She Taught Me to Love"
continues playing]

591

00:35:00 --> 00:35:03

I thought when you came back,
you... you'd be staying for a while.

592

00:35:07 --> 00:35:08

Look around, Kins.

593

00:35:09 --> 00:35:12

You guys have all moved on, right?
I am too.

594

00:35:13 --> 00:35:14

I'm trying.

595

00:35:15 --> 00:35:16

Nobody's moved on, Tyler.

596

00:35:17 --> 00:35:21

-You have any idea how much we miss you?

-I miss you guys, too, but I, um...

597

00:35:22 --> 00:35:25

[intense music playing]

598

00:35:25 --> 00:35:26

[loud, grating sound]

599

00:35:28 --> 00:35:30
-[Kinsey] What? What's wrong?
-[mumbling]

600

00:35:30 --> 00:35:31
[eerie music playing]

601

00:35:31 --> 00:35:33
That key on your neck.

602

00:35:33 --> 00:35:35
I just got the weirdest déjà vu.

603

00:35:36 --> 00:35:37
What do you mean?

604

00:35:37 --> 00:35:38
[chuckles]

605

00:35:39 --> 00:35:42
Uh, this... this image popped into my head

606

00:35:43 --> 00:35:47
of a chain being wrapped around Bode.

607

00:35:52 --> 00:35:53
[slurps]

608

00:35:56 --> 00:35:57
[inhales sharply]

609

00:35:58 --> 00:36:00
[eerie music continues]

610

00:36:02 --> 00:36:04

[alcohol pouring]

611
00:36:09 --> 00:36:10
To making memories.

612
00:36:10 --> 00:36:11
[glasses clink]

613
00:36:16 --> 00:36:17
It is...

614
00:36:17 --> 00:36:19
It is weird being home. It's like...

615
00:36:21 --> 00:36:25
Y-- You know that... that thing?
When there's like...

616
00:36:26 --> 00:36:29
When there's a word
on the tip of your tongue,

617
00:36:29 --> 00:36:31
and you just... just can't find it.

618
00:36:32 --> 00:36:33
Only it's a feeling.

619
00:36:34 --> 00:36:37
Sorry, I'm not making any sense.

620
00:36:38 --> 00:36:40
No, you're making total sense.

621
00:36:42 --> 00:36:45
Ty, do you remember what this is?

622

00:36:46 --> 00:36:47
What it does?

623

00:36:48 --> 00:36:50
[pensive music playing]

624

00:36:55 --> 00:36:56
It's the Chain Key.

625

00:36:59 --> 00:37:01
Gabe used it against us, but it wasn't--

626

00:37:03 --> 00:37:04
It wasn't Gabe. It was, um...

627

00:37:06 --> 00:37:07
It was Dodge.

628

00:37:10 --> 00:37:12
[breathing heavily]

629

00:37:12 --> 00:37:13
What's going on?

630

00:37:13 --> 00:37:16
Do you remember when Mom was drinking?
How it made her remember magic?

631

00:37:17 --> 00:37:19
She... She remembered going into the mirror.

632

00:37:19 --> 00:37:22
-Yeah. So now you remember, too, right?
-She...

633

00:37:22 --> 00:37:23

Yeah.

634

00:37:23 --> 00:37:25

These memories don't have to go away.

635

00:37:26 --> 00:37:29

All you have to do is tell me it's okay
to use the Memory Key.

636

00:37:31 --> 00:37:34

[grunts] The Memory Key.
I found that in the bench.

637

00:37:35 --> 00:37:37

We can go back to the way things were.

638

00:37:38 --> 00:37:40

We need you here, Tyler.

639

00:37:41 --> 00:37:43

I need you.

640

00:37:43 --> 00:37:45

[dramatic music plays]

641

00:37:45 --> 00:37:48

[Tyler] Happy birthday, Jackie.
Open your eyes.

642

00:37:48 --> 00:37:50

[Jackie laughing]

643

00:37:50 --> 00:37:51

Jackie?

644
00:37:51 --> 00:37:53
[high-pitched whine]

645
00:37:53 --> 00:37:54
-[eerie whoosh]
-[Jackie groans]

646
00:37:54 --> 00:37:55
I can't.

647
00:37:57 --> 00:37:58
-[gasping]
-Jackie!

648
00:37:59 --> 00:38:00
[sobbing]

649
00:38:00 --> 00:38:03
I don't want this.
I don't... I don't wanna remember this.

650
00:38:04 --> 00:38:05
[exhales, sniffles]

651
00:38:08 --> 00:38:10
I'm sorry. I shouldn't have pushed.

652
00:38:10 --> 00:38:12
[guests cheering and applauding]

653
00:38:12 --> 00:38:15
All right, everyone.

654
00:38:15 --> 00:38:18
It is time for
the grooms' spectacular send-off.

655

00:38:18 --> 00:38:21
So, please, gather at the driveway
and wish them well.

656

00:38:21 --> 00:38:22
[guests cheering]

657

00:38:22 --> 00:38:24
[upbeat music playing]

658

00:38:26 --> 00:38:27
Should we--

659

00:38:27 --> 00:38:30
I'm-- I think I'm gonna go inside
just for a minute.

660

00:38:31 --> 00:38:33
-Okay.
-Just not feeling great.

661

00:38:33 --> 00:38:35
[upbeat music continues]

662

00:38:39 --> 00:38:41
[indistinct party chatter]

663

00:38:47 --> 00:38:48
[exhales]

664

00:38:52 --> 00:38:54
[wood creaking]

665

00:38:57 --> 00:38:59
[tense music playing]

666
00:38:59 --> 00:39:01
[creaking continues]

667
00:39:01 --> 00:39:03
[Coffey straining]

668
00:39:03 --> 00:39:04
[Tyler] Hello?

669
00:39:05 --> 00:39:07
[tense music continues]

670
00:39:09 --> 00:39:10
Hello?

671
00:39:13 --> 00:39:15
[tense music intensifies]

672
00:39:17 --> 00:39:18
[Coffey] Evening.

673
00:39:18 --> 00:39:21
Hey! What... What the hell
do you think you're doing?

674
00:39:21 --> 00:39:23
[Bolton yelling, grunting]

675
00:39:23 --> 00:39:24
-[crashing]
-[Bolton grunts]

676
00:39:24 --> 00:39:25
[grunting]

677
00:39:26 --> 00:39:27
[groans]

678
00:39:27 --> 00:39:29
Lad's got sand.

679
00:39:29 --> 00:39:32
-[punching]
-[Tyler groans]

680
00:39:33 --> 00:39:35
[panting]

681
00:39:35 --> 00:39:37
[grunts]

682
00:39:37 --> 00:39:39
[gasps]

683
00:39:39 --> 00:39:41
[upbeat music playing]

684
00:39:41 --> 00:39:43
[indistinct chatter]

685
00:39:43 --> 00:39:46
Are you coming
to see Duncan and Brian off?

686
00:39:46 --> 00:39:49
Yeah, I just need to check
on something inside. I'll meet you there.

687
00:39:51 --> 00:39:52
-[tense music playing]
-[gasping]

688
00:39:52 --> 00:39:54
Keys to that cabinet.

689
00:39:54 --> 00:39:55
Where is it?

690
00:39:55 --> 00:39:57
[gasping] I don't... I don't know.

691
00:39:57 --> 00:39:59
Too bad for you, then, innit?

692
00:39:59 --> 00:40:01
-[Tyler grunting]
-[chain rattling]

693
00:40:01 --> 00:40:03
-[Kinsey grunts]
-[Coffey grunts]

694
00:40:04 --> 00:40:05
-[groans]
-[Kinsey grunts]

695
00:40:05 --> 00:40:06
[screaming]

696
00:40:06 --> 00:40:08
[grunting]

697
00:40:08 --> 00:40:09
-[yells]
-[Kinsey grunts]

698
00:40:11 --> 00:40:13

[Tyler gasps, grunts]

699

00:40:13 --> 00:40:15
[grunting]

700

00:40:19 --> 00:40:20
[Captain] Bolton!

701

00:40:20 --> 00:40:22
[chain swishing]

702

00:40:26 --> 00:40:27
[annoyed grunt]

703

00:40:27 --> 00:40:29
-[Tyler grunts]
-Are you okay?

704

00:40:29 --> 00:40:31
[both panting]

705

00:40:31 --> 00:40:32
What the hell?

706

00:40:32 --> 00:40:34
[panting]

707

00:40:35 --> 00:40:37
-Here, let me get you some ice.
-[Tyler groans]

708

00:40:39 --> 00:40:41
Who were those guys?
And why were they dressed like that?

709

00:40:42 --> 00:40:43

I don't know.

710

00:40:43 --> 00:40:46

They were trying to break into
that old cabinet in the drawing room,

711

00:40:46 --> 00:40:48

and then you came in, and you... you...

712

00:40:50 --> 00:40:51

And...

713

00:40:54 --> 00:40:56

[muffled] How did you get rid of them?

714

00:40:56 --> 00:40:57

[normal] With this.

715

00:40:57 --> 00:40:59

[panting] What is that?

716

00:40:59 --> 00:41:01

[tense music playing]

717

00:41:04 --> 00:41:05

It doesn't matter.

718

00:41:06 --> 00:41:08

And then they went out the front door,
except it wasn't...

719

00:41:08 --> 00:41:12

It wasn't the porch.
It was somewhere else.

720

00:41:14 --> 00:41:16

They had the Anywhere Key.

721

00:41:17 --> 00:41:18

The what?

722

00:41:19 --> 00:41:23

Okay. I don't... I don't know what the hell just happened, but we should, um...

723

00:41:23 --> 00:41:24

[breathes deeply]

724

00:41:24 --> 00:41:26

We should call the cops.

725

00:41:26 --> 00:41:28

I will. Are you sure you're okay?

726

00:41:30 --> 00:41:31

Yeah, it's just, um...

727

00:41:31 --> 00:41:34

I feel a little dislocated.

728

00:41:34 --> 00:41:35

My head feels fuzzy.

729

00:41:36 --> 00:41:37

It's not just the tequila.

730

00:41:39 --> 00:41:40

Are you okay?

731

00:41:40 --> 00:41:43

Yeah. Fine. I'll go tell Mom.

732
00:41:43 --> 00:41:44
[Tyler] Okay.

733
00:41:44 --> 00:41:46
I'm gonna go lie down, I think.

734
00:41:48 --> 00:41:50
[exhales, sniffles]

735
00:41:50 --> 00:41:52
["Feeling You" by Harrison Storm playing]

736
00:41:56 --> 00:42:00
♪ I couldn't give you a warning ♪

737
00:42:00 --> 00:42:04
♪ But I felt it all over me ♪

738
00:42:06 --> 00:42:08
♪ I hope you come where I'm going... ♪

739
00:42:08 --> 00:42:09
[Bode] Bye, Brian!

740
00:42:10 --> 00:42:11
Bye, Uncle Dunc.

741
00:42:11 --> 00:42:13
We're gonna miss ya!

742
00:42:13 --> 00:42:15
-[car engine starts]
-[all cheering]

743
00:42:16 --> 00:42:17

Here we go!

744

00:42:17 --> 00:42:20
♪ Swimming through stars ♪

745

00:42:20 --> 00:42:22
♪ And maybe that's all right ♪

746

00:42:23 --> 00:42:28
♪ I'm feeling you ♪

747

00:42:29 --> 00:42:31
♪ Every single way ♪

748

00:42:32 --> 00:42:34
♪ I'm feeling you... ♪

749

00:42:34 --> 00:42:35
[Kinsey] Bode.

750

00:42:36 --> 00:42:37
Where's Mom?

751

00:42:38 --> 00:42:40
[Bode] And they had the Anywhere Key?

752

00:42:40 --> 00:42:42
Yeah. No clue how they got it.

753

00:42:42 --> 00:42:46
Tyler said the windows in the well house
were bent, and the doors were open.

754

00:42:47 --> 00:42:48
I bet those guys were Echoes.

755

00:42:48 --> 00:42:50
[footsteps approaching]

756

00:42:50 --> 00:42:52
The Plant Key is gone.

757

00:42:52 --> 00:42:56
I forgot I had it on, and I took it off
right before the wedding.

758

00:42:56 --> 00:42:58
We'll figure it out, but right now,

759

00:42:58 --> 00:43:00
we need to find a new place
to store the keys.

760

00:43:01 --> 00:43:03
The Harlequin chest.

761

00:43:03 --> 00:43:04
The what?

762

00:43:04 --> 00:43:06
Now I remember where I've seen it before.

763

00:43:06 --> 00:43:08
Follow me.

764

00:43:11 --> 00:43:13
I saw Benjamin Locke use it
when I went back in time.

765

00:43:15 --> 00:43:19
It's like an indestructible magical safe.

766

00:43:19 --> 00:43:20
Does it have a key?

767

00:43:20 --> 00:43:22
[creaking]

768

00:43:23 --> 00:43:27
♪ I'm feeling you... ♪

769

00:43:28 --> 00:43:29
I wonder where it could be.

770

00:43:33 --> 00:43:35
What are you guys doing down here?

771

00:43:36 --> 00:43:38
I was just telling Mom and Bode
about the intruders.

772

00:43:38 --> 00:43:41
Doesn't even seem like
they took anything. So weird.

773

00:43:41 --> 00:43:42
You call the cops?

774

00:43:42 --> 00:43:45
Yeah, they're gonna check things out.

775

00:43:45 --> 00:43:49
Um, just to, uh... just to play it safe,

776

00:43:49 --> 00:43:52
I think I'm gonna stick around
a few more days if that's cool.

777

00:43:52 --> 00:43:55

Of course it is, honey. We'd all love it.

778

00:43:55 --> 00:43:58

["Feeling You" continues playing]

779

00:44:04 --> 00:44:07

Well, I guess Tyler sticking around
is one silver lining.

780

00:44:08 --> 00:44:09

I'll keep looking for the key.

781

00:44:09 --> 00:44:13

We'll need it if we're gonna keep
the rest of the keys safe. Just in case.

782

00:44:14 --> 00:44:15

In case?

783

00:44:17 --> 00:44:18

They come back.

784

00:44:18 --> 00:44:21

[inhales deeply, exhales]

785

00:44:21 --> 00:44:25

♪ I won't let you go ♪

786

00:44:26 --> 00:44:29

♪ Every single way ♪

787

00:44:31 --> 00:44:32

[song ends]

788

00:44:35 --> 00:44:37
[lively instrumental music playing]

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