

LOCKE & KEY

CREATED BY

Meredith Averill | Aron Eli Coleite | Carlton Cuse

EPISODE 3.01

"The Snow Globe"

A mysterious snow globe unleashes a double dose of trouble at Keyhouse, leaving Bode out in the cold as Kinsey and Nina try to retrieve a stolen key.

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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Kevin Durand	...	Frederick Gideon
Sherri Saum	...	Ellie Whedon
Brendan Hines	...	Josh Bennett
Coby Bird	...	Rufus Whedon
Hallea Jones	...	Eden Hawkins
Michael Therriault	...	Gordie Shaw
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Diana Bentley	...	Ana Wheeler
Susanna Fournier	...	Dorothy Wheeler
Oriana Leman	...	Carly
Leishe Meyboom	...	Abby
Gauri Prasad	...	Margie



1
00:00:06 --> 00:00:08
[wind whistling]

2
00:00:15 --> 00:00:17
[ominous music playing]

3
00:00:21 --> 00:00:23
[music swells, ends]

4
00:00:25 --> 00:00:26
[dark music playing]

5
00:00:26 --> 00:00:28
-[rope stretching]
-[straining]

6
00:00:33 --> 00:00:36
You've been at this forever, Dorothy.

7
00:00:36 --> 00:00:37
It's pointless.

8
00:00:37 --> 00:00:39
How can you say that, Ada?

9
00:00:39 --> 00:00:40
[eerie rumble]

10
00:00:40 --> 00:00:42
Can't you feel him?

11
00:00:42 --> 00:00:43
He's close now.

12

00:00:44 --> 00:00:46

You keep on doing the same thing,
but nothing ever happens.

13

00:00:46 --> 00:00:49

Perhaps if I had some assistance.

14

00:00:52 --> 00:00:54

[grunting]

15

00:00:56 --> 00:00:59

-On three, two, one.

-[panting]

16

00:00:59 --> 00:01:00

[both grunt]

17

00:01:01 --> 00:01:03

-[thudding]

-[rumbling]

18

00:01:06 --> 00:01:07

[clattering]

19

00:01:13 --> 00:01:14

[switch clicks]

20

00:01:15 --> 00:01:16

[curious music playing]

21

00:01:33 --> 00:01:35

[panting]

22

00:01:52 --> 00:01:54

I told you it would work.

23
00:02:00 --> 00:02:03
[music swells, ends]

24
00:02:05 --> 00:02:06
[lively instrumental music playing]

25
00:03:03 --> 00:03:06
-[cheery orchestral music playing]
-[birds twittering]

26
00:03:18 --> 00:03:21
[Nina] Kinsey! Bode!

27
00:03:21 --> 00:03:23
Time for lunch!

28
00:03:24 --> 00:03:26
[music continues]

29
00:03:26 --> 00:03:27
[fluttering]

30
00:03:38 --> 00:03:39
[whooshing]

31
00:03:40 --> 00:03:41
[Kinsey] Ha!

32
00:03:41 --> 00:03:42
[Bode exhales]

33
00:03:42 --> 00:03:45
-Beat you again.
-This game is rigged!

34

00:03:45 --> 00:03:47
It's not like I chose to be a sparrow.

35
00:03:47 --> 00:03:50
-Although, it does have some advantages.
-[key clicks]

36
00:03:51 --> 00:03:53
I can always get my bird friends
to poop on your car.

37
00:03:53 --> 00:03:55
You don't have any bird friends.

38
00:03:55 --> 00:03:58
-Not yet.
-[chuckles]

39
00:03:58 --> 00:04:02
So, I think almost all the prep work
for the wedding's finally done, and...

40
00:04:03 --> 00:04:06
Oh, I wanted to show you guys something.

41
00:04:07 --> 00:04:08
I never noticed this before.

42
00:04:11 --> 00:04:13
It fell off the bookshelf
in the winter study.

43
00:04:14 --> 00:04:15
Isn't it cool?

44
00:04:15 --> 00:04:18
I think there might be

something magical about it.

45

00:04:19 --> 00:04:21
You also thought that
about the record player.

46

00:04:21 --> 00:04:23
And the weird old squirrel figurine.

47

00:04:23 --> 00:04:25
Okay, okay, fair, but look.

48

00:04:25 --> 00:04:27
Keyhouse is in it.

49

00:04:27 --> 00:04:30
Why would someone make a snow globe
with their house in it if it wasn't?

50

00:04:30 --> 00:04:32
But it doesn't have a keyhole.

51

00:04:32 --> 00:04:35
Maybe, and just hear me out,

52

00:04:35 --> 00:04:37
maybe it's just
a very cool antique snow globe.

53

00:04:41 --> 00:04:43
[utensils clinking on plates]

54

00:04:46 --> 00:04:48
You hear anything from Tyler?

55

00:04:49 --> 00:04:54

Well, yesterday, he liked one of my texts,
so we can assume he's still alive.

56

00:04:56 --> 00:04:59

Well, good.

57

00:04:59 --> 00:05:00

That's good?

58

00:05:01 --> 00:05:04

Ah. I guess the bar
is even lower than I thought.

59

00:05:07 --> 00:05:09

He wanted time on his own.

60

00:05:09 --> 00:05:11

We have to respect that.

61

00:05:11 --> 00:05:14

When he's ready,
I'm sure he'll start communicating more.

62

00:05:15 --> 00:05:19

In the meantime, we just need
to carry on with our own thing.

63

00:05:20 --> 00:05:23

It's been two months since he left.

64

00:05:26 --> 00:05:29

I kind of figured he'd be back already.

65

00:05:30 --> 00:05:34

Yeah, but we've been having
a lot of fun of our own, right?

66

00:05:34 --> 00:05:36
Well, yeah.

67

00:05:36 --> 00:05:39
And I'd say we're doing pretty great.
I mean, Dodge is gone.

68

00:05:39 --> 00:05:41
We haven't heard anything from Eden.

69

00:05:41 --> 00:05:43
Things are finally kind of normal.

70

00:05:44 --> 00:05:45
Well, except for you.

71

00:05:46 --> 00:05:47
You're the weirdo.

72

00:05:50 --> 00:05:50
[chuckles]

73

00:05:50 --> 00:05:52
[waves crashing]

74

00:05:54 --> 00:05:56
[foreboding music playing]

75

00:06:06 --> 00:06:08
[music intensifies]

76

00:06:09 --> 00:06:12
[dramatic music playing]

77

00:06:12 --> 00:06:13

[rumbling]

78

00:06:16 --> 00:06:18

[music stops]

79

00:06:19 --> 00:06:20

[gasps]

80

00:06:20 --> 00:06:21

Where is it?

81

00:06:21 --> 00:06:23

[suspenseful music playing]

82

00:06:28 --> 00:06:30

[music intensifies]

83

00:06:30 --> 00:06:32

[roaring]

84

00:06:36 --> 00:06:39

Oh, so, um, Duncan said Brian's mother

85

00:06:39 --> 00:06:42

can't be seated within 50 feet
of his great aunt Sharon.

86

00:06:43 --> 00:06:44

He didn't explain.

87

00:06:45 --> 00:06:50

Okay, I'll switch her out with one
of Duncan's Fish-Head College friends.

88

00:06:51 --> 00:06:52

Great.

89

00:06:53 --> 00:06:58

I think everything else looks good
unless you spot any other powder kegs.

90

00:06:59 --> 00:07:01

[Kinsey] The wedding's Saturday.

91

00:07:02 --> 00:07:04

I think it's safe
to give his seat to someone else.

92

00:07:05 --> 00:07:08

What about Cousin Frank from Phoenix?

93

00:07:08 --> 00:07:12

I don't think I can handle that many
knock-knock jokes in one evening.

94

00:07:12 --> 00:07:15

-They're a family tradition.
-Your dad's side of the family.

95

00:07:17 --> 00:07:19

Maybe you could ask someone.

96

00:07:19 --> 00:07:20

Me? No.

97

00:07:20 --> 00:07:22

You're entitled to a plus-one.

98

00:07:22 --> 00:07:24

Why don't you ask Josh?

99

00:07:24 --> 00:07:26

Oh. Um...

100

00:07:28 --> 00:07:30
I... I don't think I'm ready.

101

00:07:30 --> 00:07:32
Jamie's already gonna be there
hanging out with Bode.

102

00:07:33 --> 00:07:36
I think it would actually be nice
if you asked him.

103

00:07:39 --> 00:07:41
[chuckles softly] I'll think about it.

104

00:07:53 --> 00:07:54
[camera clicking]

105

00:07:54 --> 00:07:56
[pleasant music playing]

106

00:08:25 --> 00:08:27
[adventurous music playing]

107

00:08:27 --> 00:08:28
[seagulls cawing]

108

00:08:33 --> 00:08:34
Feel good to be back?

109

00:08:34 --> 00:08:38
Nebraska's nice, but what can I say?

110

00:08:39 --> 00:08:41
I'm a man of the sea.

111
00:08:41 --> 00:08:43
[music continues]

112
00:08:47 --> 00:08:48
[doorbell rings]

113
00:08:48 --> 00:08:49
[door opens]

114
00:08:52 --> 00:08:54
[sighs] Ellie!

115
00:08:54 --> 00:08:56
-[chuckles]
-[Ellie sighs]

116
00:08:58 --> 00:09:01
You're probably wondering where I've been.

117
00:09:01 --> 00:09:04
Oh, you don't have to explain.

118
00:09:09 --> 00:09:11
Do you feel any different?

119
00:09:13 --> 00:09:15
Not knowing about magic,

120
00:09:15 --> 00:09:18
having that separate me from my kids

121
00:09:19 --> 00:09:20
was hard.

122

00:09:21 --> 00:09:23
Now we can connect.

123
00:09:25 --> 00:09:27
I know what they've been through

124
00:09:27 --> 00:09:31
and what you and Rendell
and your friends went through.

125
00:09:32 --> 00:09:34
So then, you know my part.

126
00:09:35 --> 00:09:38
Bringing back Lucas
is what started it all.

127
00:09:38 --> 00:09:41
Oh, you had no way of knowing
what would happen.

128
00:09:41 --> 00:09:46
Besides, I think the keys
work on you unconsciously.

129
00:09:47 --> 00:09:48
They wanna be used.

130
00:09:48 --> 00:09:51
Good, bad, they don't care.

131
00:09:56 --> 00:09:59
I'm incredibly sorry
about what happened to you.

132
00:09:59 --> 00:10:01
I know the kids feel horrible.

133

00:10:02 --> 00:10:03

It's not on them.

134

00:10:05 --> 00:10:08

It was all Dodge. It's not their fault.

135

00:10:08 --> 00:10:11

Have you heard from Lucas?

136

00:10:11 --> 00:10:14

I don't expect to.
He needed to get out of here.

137

00:10:15 --> 00:10:17

Start fresh someplace else.

138

00:10:18 --> 00:10:19

Can't say I blame him.

139

00:10:19 --> 00:10:22

Honestly, I wanted
to start someplace else too.

140

00:10:23 --> 00:10:27

But Rufus, he had his heart set
on coming back here, so...

141

00:10:28 --> 00:10:32

[inhales sharply] ...we're renting
a little place down by the water.

142

00:10:33 --> 00:10:38

I couldn't bring myself
to move back into the old house.

143

00:10:38 --> 00:10:40
Sure, that makes sense.

144
00:10:40 --> 00:10:44
I'm expecting
a lot of looks and questions.

145
00:10:45 --> 00:10:49
Apparently, everyone thinks I was found
wandering outside of Pittsburgh

146
00:10:49 --> 00:10:51
and that I couldn't even
remember my own name.

147
00:10:54 --> 00:10:55
Better than the truth.

148
00:10:56 --> 00:10:57
Ellie.

149
00:10:59 --> 00:11:00
What was it like?

150
00:11:03 --> 00:11:04
That other place.

151
00:11:04 --> 00:11:06
[solemn music playing]

152
00:11:08 --> 00:11:09
It was

153
00:11:10 --> 00:11:14
like time and space
didn't even exist over there.

154
00:11:16 --> 00:11:17
And I was just...

155
00:11:19 --> 00:11:20
drifting in...

156
00:11:21 --> 00:11:25
It's kind of like
trying to remember a bad dream where

157
00:11:25 --> 00:11:28
all that's left of it after
is that feeling.

158
00:11:29 --> 00:11:30
And it's, um...

159
00:11:31 --> 00:11:34
it's a feeling
that I hope I never have again.

160
00:11:34 --> 00:11:36
[music continues]

161
00:11:46 --> 00:11:48
[indistinct chatter]

162
00:11:51 --> 00:11:54
[Gordie] This film,
it's exactly what I was hoping for.

163
00:11:55 --> 00:11:56
It's gonna be just what Matheson needs

164
00:11:56 --> 00:12:01
to get our tourism revenue back on track

after the effect of recent tragedies.

165

00:12:02 --> 00:12:03

[Zadie] I hope so, Mr. Shaw.

166

00:12:03 --> 00:12:06

We are just so happy
that you hired us to do it.

167

00:12:06 --> 00:12:08

I can hear the plummy voice
of the narrator.

168

00:12:08 --> 00:12:09

"Matheson Massachusetts,

169

00:12:09 --> 00:12:13

home of revolutionary history,
stunning cliffs,

170

00:12:13 --> 00:12:14

rich New England clam chowder--"

171

00:12:14 --> 00:12:16

And the occasional mass fatality.

172

00:12:17 --> 00:12:18

Doug.

173

00:12:19 --> 00:12:19

[mouthing] No.

174

00:12:20 --> 00:12:21

Seriously. I mean,
maybe we should lean into that.

175

00:12:22 --> 00:12:24
We... We could use this film to...
to really target the dark tourism crowd.

176
00:12:24 --> 00:12:26
And how about this.

177
00:12:26 --> 00:12:29
Matheson Massachusetts.
Home of unexplained massacres.

178
00:12:30 --> 00:12:33
You should check out
the tourism numbers at Chernobyl.

179
00:12:34 --> 00:12:36
-He's joking.
-[Gordie] Oh.

180
00:12:37 --> 00:12:38
[laughs] Chernobyl, yeah. That...

181
00:12:38 --> 00:12:40
-Funny. Yeah.
-...is funny.

182
00:12:40 --> 00:12:42
Ooh. I better run.

183
00:12:42 --> 00:12:43
-[grunts]
-Oh.

184
00:12:43 --> 00:12:45
Keep up the good work here.

185
00:12:45 --> 00:12:47

Got it. Will do. Thank you.

186

00:12:49 --> 00:12:52

Yeah. Are you trying to torpedo our one good source of funding and equipment?

187

00:12:52 --> 00:12:55

I'm just trying to make this balancing act a little bit easier.

188

00:12:55 --> 00:12:57

[Zadie] And action.

189

00:13:00 --> 00:13:01

And Abby.

190

00:13:02 --> 00:13:04

Great. Great.

191

00:13:06 --> 00:13:07

Keep it coming.

192

00:13:07 --> 00:13:08

Perfect.

193

00:13:09 --> 00:13:11

Okay. Now you sense him.

194

00:13:12 --> 00:13:14

-And turn!

-[gasps]

195

00:13:17 --> 00:13:18

[Zadie] And cut!

196

00:13:18 --> 00:13:19

Ahh! [laughs]

197

00:13:19 --> 00:13:21
Guys, that was beautiful.

198

00:13:21 --> 00:13:25
We just got B-roll for the tourism film
and a Splattering pick-up

199

00:13:25 --> 00:13:26
all on the same day.

200

00:13:26 --> 00:13:27
-Boom.
-[Zadie] Boom.

201

00:13:28 --> 00:13:30
And Bode found this new key
that turns you into an animal.

202

00:13:31 --> 00:13:35
-Did you and your friends use that one?
-A couple times, yeah.

203

00:13:35 --> 00:13:36
You did? What animal were you?

204

00:13:37 --> 00:13:39
Uh, I think I was an owl.

205

00:13:39 --> 00:13:42
That's so cool.
So, did you just fly around Keyhouse and--

206

00:13:42 --> 00:13:45
Um, sorry, Ruf.

207

00:13:45 --> 00:13:49
I'd just rather not talk about it,
if that's okay?

208

00:13:50 --> 00:13:51
That's fine.

209

00:13:51 --> 00:13:54
So, what do you say we split the meatloaf?

210

00:13:56 --> 00:13:59
[sighing loudly] Can I get you something?

211

00:13:59 --> 00:14:00
Oh my goodness.

212

00:14:01 --> 00:14:03
-Ellie Whedon?
-Hi, Margie.

213

00:14:03 --> 00:14:04
Oh. [chuckles]

214

00:14:06 --> 00:14:08
I'm so happy that you're back!

215

00:14:08 --> 00:14:11
We were all so relieved when we heard
the news that you'd been found.

216

00:14:11 --> 00:14:14
That's very kind. Thank you. [chuckles]

217

00:14:14 --> 00:14:18
So we will start
with two vanilla milkshakes, please.

218
00:14:18 --> 00:14:21
Yeah. Yeah. I'll be right back with those.

219
00:14:26 --> 00:14:28
[sighs]

220
00:14:28 --> 00:14:30
I know this isn't easy for you, Mom,

221
00:14:31 --> 00:14:34
but I think it's good we came back.

222
00:14:36 --> 00:14:37
I want you to be happy.

223
00:14:38 --> 00:14:39
You can be happy here too.

224
00:14:40 --> 00:14:42
If you try. I think.

225
00:14:43 --> 00:14:44
Will you try?

226
00:14:46 --> 00:14:47
Yeah.

227
00:14:48 --> 00:14:49
Okay.

228
00:14:50 --> 00:14:52
[crickets chirping]

229
00:14:52 --> 00:14:55

I've got to remember
to call the caterers tomorrow

230

00:14:55 --> 00:14:58
and update the number of vegetarian meals.

231

00:14:58 --> 00:15:00
[indistinct whispering]

232

00:15:03 --> 00:15:05
[suspenseful music playing]

233

00:15:13 --> 00:15:15
[whispering continues]

234

00:15:19 --> 00:15:21
[Nina] What do you need, bud?

235

00:15:23 --> 00:15:25
[whispering continues]

236

00:15:29 --> 00:15:31
[whispering continues]

237

00:15:31 --> 00:15:35
Oh, hey, no, no snacks right now.
We're in the dinner zone.

238

00:15:35 --> 00:15:36
-I just need to--
-Shh!

239

00:15:37 --> 00:15:39
-I'm listening.
-[whispering continues]

240

00:15:39 --> 00:15:41
[gasps] Wait. Are you...

241
00:15:43 --> 00:15:44
Do you hear something whispering?

242
00:15:45 --> 00:15:47
[whispering gets louder]

243
00:15:47 --> 00:15:49
[Bode] I think it's in here.

244
00:15:53 --> 00:15:56
Okay, uh, let's... Uh, let's...

245
00:15:56 --> 00:15:59
let's just keep things
somewhat orderly while we--

246
00:16:00 --> 00:16:02
I think it's hidden in here somewhere.

247
00:16:02 --> 00:16:03
[clattering]

248
00:16:06 --> 00:16:08
[whispering intensifies]

249
00:16:18 --> 00:16:19
[whispering stops]

250
00:16:23 --> 00:16:25
A snowflake.

251
00:16:26 --> 00:16:28
Where else is there a snowflake?

252
00:16:29 --> 00:16:30
[chuckles softly]

253
00:16:30 --> 00:16:33
I think I know where it goes.
Here, come with me.

254
00:16:33 --> 00:16:35
[adventurous music playing]

255
00:16:46 --> 00:16:47
[clicks]

256
00:16:47 --> 00:16:49
I told you it was magic.

257
00:16:51 --> 00:16:52
Should we try it?

258
00:16:52 --> 00:16:54
We should probably wait for Kinsey.

259
00:16:55 --> 00:16:56
Yeah, okay.

260
00:16:57 --> 00:17:02
[inhales] You're right. Though she did say
she might not be back until late.

261
00:17:06 --> 00:17:10
All right, I guess we could try.
But only for a second.

262
00:17:10 --> 00:17:12
[music continues]

263
00:17:15 --> 00:17:16
[sighs]

264
00:17:20 --> 00:17:23
[cranks, dings]

265
00:17:31 --> 00:17:33
[wind whistling]

266
00:17:34 --> 00:17:37
Whoa! Mom, look!

267
00:17:37 --> 00:17:39
[epic music playing]

268
00:17:42 --> 00:17:43
[gasps]

269
00:17:44 --> 00:17:45
[chuckles]

270
00:17:46 --> 00:17:48
[door opens]

271
00:17:51 --> 00:17:53
-[joyful music playing]
-[panting]

272
00:18:04 --> 00:18:05
[grunts]

273
00:18:07 --> 00:18:09
[grunting]

274

00:18:17 --> 00:18:18
[grunts]

275
00:18:19 --> 00:18:20
[foreboding music playing]

276
00:18:20 --> 00:18:22
Can I help you?

277
00:18:22 --> 00:18:24
Hey, hey, what are you doing?

278
00:18:25 --> 00:18:28
Wait a minute. Get your hands off me.
You can't just-- [grunts]

279
00:18:28 --> 00:18:31
-Where is it?
-We know you have it. We saw you.

280
00:18:31 --> 00:18:33
-What... What are you--
-The snow globe.

281
00:18:34 --> 00:18:35
[gasps]

282
00:18:37 --> 00:18:39
-[gasps]
-[key cranks, dings]

283
00:18:42 --> 00:18:45
-[eerie music playing]
-[windows slamming shut]

284
00:18:45 --> 00:18:46
[Bode] Mom?

285

00:18:49 --> 00:18:51
-Did you think we'd go away too?
-[gasps]

286

00:18:52 --> 00:18:53
[grunting, panting]

287

00:18:54 --> 00:18:57
-Ahh!
-[in demonic voice] Now give us the key.

288

00:18:59 --> 00:19:01
No, don't try and take it. It'll...

289

00:19:03 --> 00:19:04
burn you?

290

00:19:04 --> 00:19:05
I knew it.

291

00:19:07 --> 00:19:09
I could tell she's not a Locke by blood.

292

00:19:09 --> 00:19:11
She must have married in.

293

00:19:11 --> 00:19:13
-[Nina grunts]
-[Ada grunts]

294

00:19:13 --> 00:19:14
[Dorothy yelps]

295

00:19:14 --> 00:19:15
[grunts]

296
00:19:15 --> 00:19:16
-[Dorothy panting]
-[groans]

297
00:19:18 --> 00:19:19
-[grunts]
-[Nina grunts]

298
00:19:19 --> 00:19:21
[eerie rumble]

299
00:19:22 --> 00:19:23
Can you feel him now?

300
00:19:23 --> 00:19:24
[Ada] Yeah.

301
00:19:24 --> 00:19:26
He'll be waiting for us.

302
00:19:26 --> 00:19:28
[dramatic music playing]

303
00:19:28 --> 00:19:29
[door opens]

304
00:19:33 --> 00:19:35
[somber music playing]

305
00:19:37 --> 00:19:38
Bode.

306
00:19:40 --> 00:19:42
[exhales sharply]

307
00:19:42 --> 00:19:43
[Bode panting]

308
00:19:43 --> 00:19:45
[doorknob rattling]

309
00:19:45 --> 00:19:47
[grunting]

310
00:19:49 --> 00:19:51
Bode!

311
00:19:52 --> 00:19:53
Hello?

312
00:19:53 --> 00:19:54
[banging on door]

313
00:19:56 --> 00:19:57
Bode!

314
00:19:58 --> 00:19:59
Where are you?

315
00:20:00 --> 00:20:03
Mom! I'm right here! Mom!

316
00:20:04 --> 00:20:05
[inhales sharply]

317
00:20:05 --> 00:20:06
[exhales]

318
00:20:06 --> 00:20:07
Mom!

319
00:20:09 --> 00:20:11
[wind whistling]

320
00:20:12 --> 00:20:14
Mom!

321
00:20:16 --> 00:20:17
Bode!

322
00:20:17 --> 00:20:20
[somber music playing]

323
00:20:24 --> 00:20:25
[exhales]

324
00:20:27 --> 00:20:28
Bode?

325
00:20:29 --> 00:20:30
[gasps]

326
00:20:30 --> 00:20:31
[straining]

327
00:20:34 --> 00:20:35
[shivering]

328
00:20:35 --> 00:20:37
[breathes deeply]

329
00:20:37 --> 00:20:39
Okay, so next week
we're profiling the aquarium,

330

00:20:39 --> 00:20:42
which will also double
as Nephropidae's new lair.

331
00:20:42 --> 00:20:43
[phone vibrating]

332
00:20:44 --> 00:20:45
Hey, Mom.

333
00:20:45 --> 00:20:48
[Nina on phone] Kins,
you need to come home now.

334
00:20:53 --> 00:20:54
[exhales]

335
00:21:02 --> 00:21:04
[foreboding music playing]

336
00:21:04 --> 00:21:07
[banging]

337
00:21:08 --> 00:21:10
[grunting]

338
00:21:13 --> 00:21:16
[Nina] Oh, I can't believe I did this.
This is all my fault. [sobs]

339
00:21:16 --> 00:21:18
No, Mom, you can't blame yourself.

340
00:21:18 --> 00:21:21
He's my little boy.
He could be freezing to death in there.

341

00:21:21 --> 00:21:23
We're gonna find those women
and get back that key.

342

00:21:24 --> 00:21:26
Do you think they were demons?

343

00:21:26 --> 00:21:30
They talked about how they'd get burned
if they took a key from a Locke?

344

00:21:32 --> 00:21:34
They were unnaturally strong.

345

00:21:34 --> 00:21:37
We're gonna need to arm ourselves.
Come on.

346

00:21:41 --> 00:21:43
[tense music playing]

347

00:21:48 --> 00:21:49
What if we can't find them?

348

00:21:50 --> 00:21:51
We'll find them.

349

00:21:52 --> 00:21:54
[music continues]

350

00:21:58 --> 00:22:00
[music swells, ends]

351

00:22:02 --> 00:22:03
[owl hooting]

352
00:22:04 --> 00:22:06
[suspenseful music playing]

353
00:22:11 --> 00:22:12
[eerie whoosh]

354
00:22:13 --> 00:22:15
[eerie rumble]

355
00:22:26 --> 00:22:27
[Dorothy] We're here, master.

356
00:22:31 --> 00:22:34
What names do you go by here?

357
00:22:36 --> 00:22:38
Raiments of flesh.

358
00:22:38 --> 00:22:41
She's Dorothy, and I'm Ada.

359
00:22:42 --> 00:22:43
Dorothy and Ada Wheeler.

360
00:22:44 --> 00:22:46
Dorothy and Ada.

361
00:22:48 --> 00:22:50
You are dearly needed.

362
00:22:53 --> 00:22:56
[tense music playing]

363
00:22:59 --> 00:23:00
Kinsey, look.

364
00:23:01 --> 00:23:02
[brakes screeching]

365
00:23:05 --> 00:23:07
[music swells, ends]

366
00:23:08 --> 00:23:10
[suspenseful music playing]

367
00:23:17 --> 00:23:18
[fire crackling]

368
00:23:30 --> 00:23:32
[foreboding music playing]

369
00:23:41 --> 00:23:44
[music intensifies]

370
00:23:44 --> 00:23:45
[dramatic music plays]

371
00:23:52 --> 00:23:54
[shivering]

372
00:23:56 --> 00:23:58
[foreboding music playing]

373
00:24:04 --> 00:24:06
[adventurous music playing]

374
00:24:14 --> 00:24:15
[Bode straining]

375
00:24:20 --> 00:24:21

[grunting]

376
00:24:28 --> 00:24:29
[screams]

377
00:24:29 --> 00:24:31
[breathing heavily]

378
00:24:35 --> 00:24:37
[grunting]

379
00:24:37 --> 00:24:39
[thrilling music playing]

380
00:24:45 --> 00:24:46
[grunts]

381
00:24:46 --> 00:24:48
[breathing heavily]

382
00:24:56 --> 00:24:57
[banging]

383
00:24:57 --> 00:24:58
Let me in!

384
00:25:01 --> 00:25:03
Let me in! I'm freezing!

385
00:25:05 --> 00:25:08
[gasping]

386
00:25:11 --> 00:25:13
[suspenseful music playing]

387

00:25:18 --> 00:25:21
[Captain] You can enter. I cannot.

388
00:25:24 --> 00:25:26
What I want is at the bottom.

389
00:25:26 --> 00:25:28
[music intensifies]

390
00:25:32 --> 00:25:35
[both grunting]

391
00:25:44 --> 00:25:46
[pulley squeaking]

392
00:25:56 --> 00:25:58
[tense music playing]

393
00:26:02 --> 00:26:03
[music swells]

394
00:26:03 --> 00:26:06
[Captain] What do you see down there?

395
00:26:08 --> 00:26:09
[Ada] Just a dead girl!

396
00:26:10 --> 00:26:11
Check her pockets.

397
00:26:34 --> 00:26:36
-And there are more of these?
-[Ada] More keys?

398
00:26:36 --> 00:26:38
-Oh, yes.

-Many.

399

00:26:38 --> 00:26:40

There's one
that can turn you into a ghost,

400

00:26:40 --> 00:26:43

and one that gives you power
over any sort of plant,

401

00:26:43 --> 00:26:46

and another one that can bring
a simple drawing to wicked life.

402

00:26:46 --> 00:26:48

Go get them.

403

00:26:48 --> 00:26:49

All of them.

404

00:26:49 --> 00:26:52

Well, being what we are,

405

00:26:53 --> 00:26:56

we can't just take them from the Lockes.

406

00:26:56 --> 00:26:58

I don't care how you do it.

407

00:26:58 --> 00:27:00

Just bring me the keys.

408

00:27:08 --> 00:27:11

You should go in and rest.
I'm gonna keep on looking.

409

00:27:11 --> 00:27:12
Mom.

410

00:27:12 --> 00:27:14
-[Nina] I'm not giving up.
-No one's giving up.

411

00:27:15 --> 00:27:17
Let's just go inside, make a plan.

412

00:27:17 --> 00:27:20
Maybe Chamberlin saw where
the sisters went. We can ask him.

413

00:27:35 --> 00:27:37
-[switch clicks]
-[Dorothy] Good evening to you.

414

00:27:39 --> 00:27:41
Who's this one? A daughter?

415

00:27:41 --> 00:27:44
Yeah, this one's a blood Locke.

416

00:27:44 --> 00:27:46
You can see it in her face.

417

00:27:46 --> 00:27:47
Just give us the key.

418

00:27:47 --> 00:27:50
We'll give you your Snow Globe Key
so you can rescue your boy,

419

00:27:51 --> 00:27:54
but you must give us all the other keys.

420
00:27:55 --> 00:27:57
[tense music playing]

421
00:27:59 --> 00:28:01
Nice try, sweetheart,

422
00:28:01 --> 00:28:04
but to use this,

423
00:28:05 --> 00:28:07
you'd need to know our names,
wouldn't you?

424
00:28:11 --> 00:28:13
We're not giving you our keys.

425
00:28:14 --> 00:28:16
We tried to be civilized,

426
00:28:17 --> 00:28:19
but you leave us no choice.

427
00:28:20 --> 00:28:22
I'll try and hold them off. Go!

428
00:28:22 --> 00:28:24
[frantic music playing]

429
00:28:24 --> 00:28:26
[cranking and clicking]

430
00:28:30 --> 00:28:32
[grunting]

431
00:28:32 --> 00:28:34

[grunting]

432

00:28:35 --> 00:28:36

[yelping]

433

00:28:37 --> 00:28:40

[Ada, Dorothy, and Kinsey grunting]

434

00:28:40 --> 00:28:42

[music continues]

435

00:28:48 --> 00:28:50

-[yells]

-[grunts]

436

00:28:51 --> 00:28:53

[both grunting]

437

00:28:56 --> 00:28:57

[panting]

438

00:29:02 --> 00:29:03

[grunting]

439

00:29:03 --> 00:29:04

[yelling]

440

00:29:06 --> 00:29:08

[tense music playing]

441

00:29:10 --> 00:29:11

[cranks, dings]

442

00:29:12 --> 00:29:14

[foreboding music playing]

443
00:29:18 --> 00:29:21
[suspenseful music playing]

444
00:29:30 --> 00:29:32
[mysterious music playing]

445
00:29:38 --> 00:29:40
-[yells]
-[Dorothy yelps]

446
00:29:41 --> 00:29:42
[sighs]

447
00:29:45 --> 00:29:47
Yeah, I'm not falling for that again.

448
00:29:48 --> 00:29:49
[Dorothy, echoing] What the hell is this?

449
00:29:49 --> 00:29:52
Get me out of here,
you skinny, little redhead!

450
00:29:55 --> 00:29:57
[grunting]

451
00:29:58 --> 00:29:59
[panting]

452
00:29:59 --> 00:30:01
[grunting, yelling]

453
00:30:01 --> 00:30:03
[panting]

454

00:30:04 --> 00:30:06
-[grunting]
-[yells]

455
00:30:09 --> 00:30:11
[yells]

456
00:30:11 --> 00:30:12
[Kinsey panting]

457
00:30:12 --> 00:30:15
[screaming] Mom! She's coming for you!

458
00:30:16 --> 00:30:18
[frantic music playing]

459
00:30:21 --> 00:30:23
What did you do to my sister?

460
00:30:23 --> 00:30:25
You can have her back
if you give us the Snow Globe Key.

461
00:30:25 --> 00:30:26
Keep her.

462
00:30:26 --> 00:30:28
-[grunts]
-[Ada groans]

463
00:30:29 --> 00:30:31
-[demonic roar]
-[Kinsey grunting]

464
00:30:31 --> 00:30:32
Bring her in here.

465
00:30:36 --> 00:30:38
[cranking and clicking]

466
00:30:38 --> 00:30:40
[Kinsey grunts, pants]

467
00:30:41 --> 00:30:42
[Ada grunting]

468
00:30:45 --> 00:30:47
[snarling]

469
00:30:48 --> 00:30:49
[yells]

470
00:30:49 --> 00:30:50
[dramatic music plays]

471
00:30:53 --> 00:30:55
[echoing] Ada? Are you in here too?

472
00:30:55 --> 00:30:59
[Ada, echoing] Dorothy!
Where are you? I can't see you.

473
00:30:59 --> 00:31:01
-[Dorothy] You useless imbecile.
-[Ada] Don't you dare blame--

474
00:31:08 --> 00:31:09
[breathes deeply]

475
00:31:11 --> 00:31:13
[cranks, dings]

476

00:31:13 --> 00:31:15
[wind whistling]

477

00:31:19 --> 00:31:21
-[door opens]
-[Nina] Bode.

478

00:31:21 --> 00:31:23
[Nina panting]

479

00:31:24 --> 00:31:26
[Kinsey] Here. Come on. [grunts]

480

00:31:35 --> 00:31:37
[sweeping orchestral music playing]

481

00:31:38 --> 00:31:41
I don't think I'm gonna want
to play in the snow ever again.

482

00:31:41 --> 00:31:44
Oh, just give it some time.

483

00:31:46 --> 00:31:48
I'm just grateful
you were there to help me through.

484

00:31:49 --> 00:31:51
Mom. You were a badass.

485

00:31:52 --> 00:31:53
I kind of was.

486

00:31:58 --> 00:32:00
Oh, your hair is still wet.

487

00:32:00 --> 00:32:02
[ominous music playing]

488
00:32:06 --> 00:32:08
[rustling]

489
00:32:10 --> 00:32:12
[fluttering, squeaks]

490
00:32:22 --> 00:32:24
[music swells, ends]

491
00:32:26 --> 00:32:29
-You guys found a tent out in the woods?
-[Kinsey] Yeah.

492
00:32:29 --> 00:32:32
It looked like someone
had been staying there for a while.

493
00:32:32 --> 00:32:36
Do you think it had anything to do
with those demon sisters?

494
00:32:36 --> 00:32:37
I don't know.

495
00:32:39 --> 00:32:42
-Maybe it was Eden's tent.
-[eerie whoosh]

496
00:32:43 --> 00:32:45
Eden's not really a camper.

497
00:32:45 --> 00:32:47
Plus, we haven't seen her in months.

498

00:32:47 --> 00:32:51

I heard her parents think she ran away.
They've got people searching for her.

499

00:32:51 --> 00:32:52

And what do you think?

500

00:32:52 --> 00:32:56

I think if she were still in Matheson,
we'd know it.

501

00:33:02 --> 00:33:05

I thought everything
was getting back to normal again.

502

00:33:05 --> 00:33:06

I know.

503

00:33:07 --> 00:33:09

We just have to keep looking out
for each other. Okay?

504

00:33:11 --> 00:33:13

I wish that we could
talk to Tyler about all this.

505

00:33:15 --> 00:33:18

Me too, but there would be no point.

506

00:33:18 --> 00:33:20

He wouldn't understand it.

507

00:33:20 --> 00:33:23

I know, but I still wanna talk to him.

508

00:33:24 --> 00:33:25

I wonder where he is.

509

00:33:27 --> 00:33:30
[disc jockey] We're coming up
on quittin' time at Cascade County,

510

00:33:30 --> 00:33:32
Montana's best radio station.

511

00:33:32 --> 00:33:35
-Here's another oldie, but goodie.
-[hammering]

512

00:33:35 --> 00:33:37
[country music playing softly]

513

00:33:39 --> 00:33:41
-[sighs, sniffles]
-You're getting pretty good at that.

514

00:33:43 --> 00:33:44
Been learning from the best.

515

00:33:45 --> 00:33:48
Yeah, I used to think
my superpower might be

516

00:33:48 --> 00:33:51
flying, or turning invisible,
or something.

517

00:33:51 --> 00:33:53
Turns out it's hammering nails.

518

00:33:55 --> 00:33:58
And you just distracted me
from working 30 seconds for free.

519

00:33:59 --> 00:34:01
[sighing] Ah. I guess I owe you, uh,

520

00:34:02 --> 00:34:03
a dime?

521

00:34:03 --> 00:34:04
How about a beer?

522

00:34:05 --> 00:34:08
-Not too sure about your math on that one.
-Mmm. I got cheap taste.

523

00:34:09 --> 00:34:12
Seriously, me and the guys are gonna
get a drink. Wanna come?

524

00:34:13 --> 00:34:15
-Uh...
-[woman] It's Lutz's.

525

00:34:15 --> 00:34:18
They're very, shall we say,
chill about checking ID.

526

00:34:18 --> 00:34:21
I... I just wanted to finish this last--

527

00:34:21 --> 00:34:24
Stop already! It's yabba-dabba-doo time.

528

00:34:26 --> 00:34:27
Yeah.

529

00:34:28 --> 00:34:30

Yeah, I'll meet you there.

530

00:34:33 --> 00:34:35
[rain pattering]

531

00:34:43 --> 00:34:44
[turns off engine]

532

00:34:49 --> 00:34:49
[locks door]

533

00:34:52 --> 00:34:54
[country music playing]

534

00:34:54 --> 00:34:56
[indistinct chatter and laughter]

535

00:35:02 --> 00:35:03
Where are the guys?

536

00:35:03 --> 00:35:06
Jeremy's girlfriend
is having one of her freak-outs,

537

00:35:06 --> 00:35:08
and Terrence forgot
it was his poker night.

538

00:35:08 --> 00:35:11
So, I guess it's just you and me.

539

00:35:11 --> 00:35:13
[drink pouring]

540

00:35:13 --> 00:35:16
Thanks. Yeah, I'm...

I'm just gonna have one. I'm driving.

541

00:35:18 --> 00:35:20

-[glasses clink]

-[phone dings]

542

00:35:25 --> 00:35:27

What you got there? Something serious?

543

00:35:28 --> 00:35:32

[sighing] Uh...

No, it's just, uh, my uncle's wedding.

544

00:35:33 --> 00:35:35

-You gonna go?

-No, I don't think so.

545

00:35:40 --> 00:35:42

It's too soon. Too far. I...

546

00:35:43 --> 00:35:45

feel like I just left that place.

547

00:35:47 --> 00:35:51

Okay. Well, I'm sure
the show will go on without you.

548

00:35:51 --> 00:35:53

[chuckles] Yeah.

549

00:35:54 --> 00:35:57

Unless you have to sing "Ave Maria"
or something.

550

00:35:57 --> 00:35:59

-No voice.

-Mmm. [chuckles]

551

00:36:03 --> 00:36:05

Hey, no pressure.

552

00:36:05 --> 00:36:09

You gotta listen to your gut.
I think our guts are very wise.

553

00:36:09 --> 00:36:13

Mine told me to leave home at 17
and never look back.

554

00:36:14 --> 00:36:18

It also told me to stop eating
extra spicy buffalo wings.

555

00:36:19 --> 00:36:22

Both decisions
I've never once come to regret.

556

00:36:24 --> 00:36:28

All that's to say, you must have left home
for a reason, though, right?

557

00:36:29 --> 00:36:31

["Dreamer" by Aisha Badru playing]

558

00:36:36 --> 00:36:38

[crickets chirping]

559

00:36:42 --> 00:36:44

[phone vibrating]

560

00:36:45 --> 00:36:46

-Hey there.
-[Nina on phone] Hey.

561

00:36:48 --> 00:36:50

-How's it going?

-[Nina] Good.

562

00:36:50 --> 00:36:52

I'm... I'm really good. You?

563

00:36:52 --> 00:36:54

Yeah, good. Same. Same.

564

00:36:55 --> 00:36:57

It's been a whole season
of personal growth over here.

565

00:36:58 --> 00:37:01

Jamie has finally realized
the chicken nuggets taste the same,

566

00:37:01 --> 00:37:05

whether they're shaped like dinosaurs
or not, so that's huge.

567

00:37:05 --> 00:37:06

[laughs]

568

00:37:08 --> 00:37:10

Um, I'm actually calling because..

569

00:37:10 --> 00:37:12

Uh, well... [clears throat]

570

00:37:13 --> 00:37:17

As you know, my brother-in-law's wedding
is coming up, and..

571

00:37:19 --> 00:37:22

I was wondering if you might
wanna come as my plus-one.

572

00:37:23 --> 00:37:24
Your plus-one?

573

00:37:25 --> 00:37:26
[Nina] It's Saturday,

574

00:37:26 --> 00:37:29
so it's ridiculously last minute.
And if it's at all--

575

00:37:29 --> 00:37:31
Yeah, no, I would love to.
Yeah, I would love to.

576

00:37:34 --> 00:37:35
You would?

577

00:37:36 --> 00:37:38
[Josh] If there's an empty seat
next to you,

578

00:37:38 --> 00:37:39
then I'm in.

579

00:37:40 --> 00:37:42
[song continues]

580

00:37:58 --> 00:37:59
What do you think?

581

00:38:05 --> 00:38:07
[smacks lips] It really pulls
the whole room together.

582

00:38:08 --> 00:38:12

♪ We've been blinded by a veil ♪

583

00:38:16 --> 00:38:18

Now we just have to
put this somewhere safe.

584

00:38:19 --> 00:38:21

Hey, wait a second.

585

00:38:21 --> 00:38:22

[Bode] What?

586

00:38:24 --> 00:38:28

♪ The grim reaper as our leader ♪

587

00:38:29 --> 00:38:30

[camera clicks]

588

00:38:32 --> 00:38:38

♪ We forgot this place is magic ♪

589

00:38:40 --> 00:38:41

[woman] Well, that was fun.

590

00:38:41 --> 00:38:44

It was. Yeah. Thanks for inviting me.

591

00:38:46 --> 00:38:48

Hey, do you wanna keep hanging out?

592

00:38:49 --> 00:38:52

We could go back to my place
and watch a dumb movie or something.

593

00:38:52 --> 00:38:54
I live, like, over there.

594
00:38:57 --> 00:38:58
I think I should, um...

595
00:38:59 --> 00:39:01
I think I should
just go home and go to bed.

596
00:39:02 --> 00:39:03
Okay.

597
00:39:04 --> 00:39:07
Just know I'm gonna keep asking.

598
00:39:08 --> 00:39:09
See you in the morning!

599
00:39:11 --> 00:39:12
Good night.

600
00:39:16 --> 00:39:17
[phone dings]

601
00:39:19 --> 00:39:25
♪ We've forgotten who we are ♪

602
00:39:27 --> 00:39:32
♪ But it's written in the stars ♪

603
00:39:35 --> 00:39:41
♪ It is written in the stars ♪

604
00:39:43 --> 00:39:45
[song ends]

605
00:39:49 --> 00:39:51
[foreboding music playing]

606
00:39:55 --> 00:39:56
[keys clink]

607
00:40:02 --> 00:40:03
[eerie whoosh]

608
00:40:03 --> 00:40:05
[rumbling]

609
00:40:06 --> 00:40:09
[rhythmic pulsing]

610
00:40:13 --> 00:40:15
[dramatic music playing]

611
00:40:17 --> 00:40:19
[music swells, ends]

612
00:40:27 --> 00:40:29
[lively instrumental music playing]

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