

LOCKE & KEY

CREATED BY

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EPISODE 2.10

"Cliffhanger"

While Tyler works on a way to help Jackie, Gabe gives Kinsey a deadline to meet his demands, Eden manipulates Josh, and a shaken Nina reaches out.

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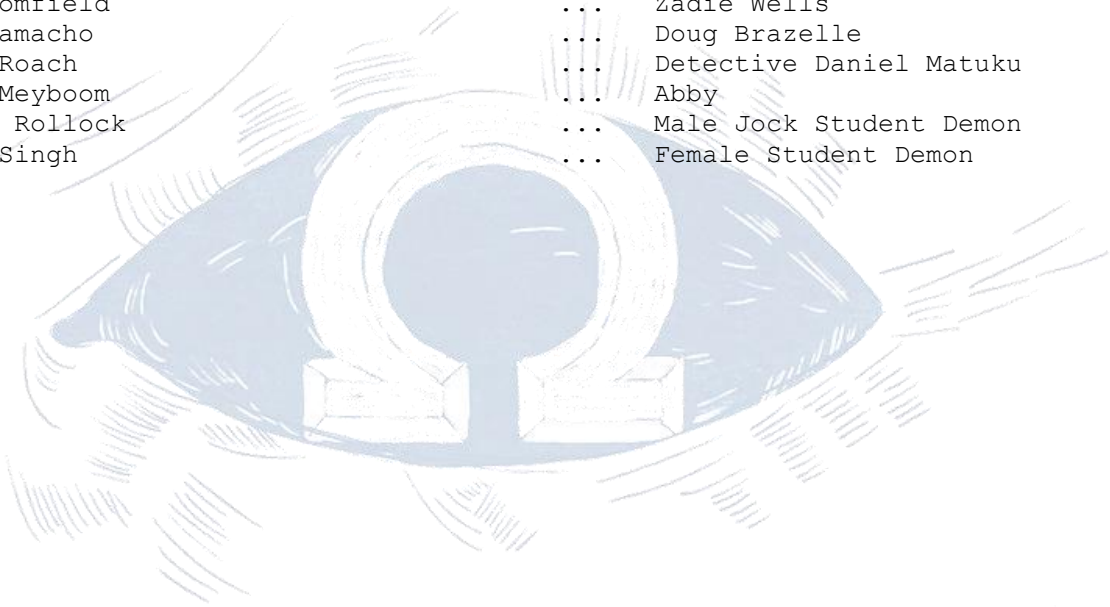
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LOCKE & KEY is a Netflix Original series

EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Brendan Hines	...	Josh Bennett
Hallea Jones	...	Eden Hawkins
Laysla De Oliveira	...	Dodge / Ellie Whedon
Sherri Saum	...	Ellie Whedon
Bill Heck	...	Rendell Locke
Kevin Durand	...	Frederick Gideon
Coby Bird	...	Rufus Whedon
Felix Mallard	...	Lucas Caravaggio
Kolton Stewart	...	Brinker Martin
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Martin Roach	...	Detective Daniel Matuku
Leishe Meyboom	...	Abby
Shakeil Rolllock	...	Male Jock Student Demon
Sienna Singh	...	Female Student Demon



1
00:00:08 --> 00:00:10
[suspenseful music playing]

2
00:00:14 --> 00:00:16
[breathing shakily]

3
00:00:35 --> 00:00:37
[dog barking in distance]

4
00:00:42 --> 00:00:43
[door closes]

5
00:00:49 --> 00:00:50
Rufus?

6
00:00:51 --> 00:00:53
[breathing heavily]

7
00:00:53 --> 00:00:55
[suspenseful music playing]

8
00:00:57 --> 00:00:59
[music intensifies]

9
00:00:59 --> 00:01:02
[dramatic music playing]

10
00:01:06 --> 00:01:08
[music intensifies, ends]

11
00:01:09 --> 00:01:11
[lively instrumental music playing]

12
00:01:22 --> 00:01:24
How did Josh end up down there with Eden?

13

00:01:24 --> 00:01:27

I don't know.

That's what we're trying to find out.

14

00:01:27 --> 00:01:31

This morning,

he was asking Jamie about the Omega Key.

15

00:01:31 --> 00:01:33

-[door opens]

-[Nina] Oh, thanks for the coffee, Daniel.

16

00:01:34 --> 00:01:35

[ominous music playing]

17

00:01:35 --> 00:01:37

It was so nice to get caught up.

18

00:01:37 --> 00:01:39

[Mutuku] I agree. It's been far too long.

19

00:01:40 --> 00:01:42

[Nina] Hang on. I'll go get the drill.

20

00:01:42 --> 00:01:44

[Mutuku] Oh, hey, I really appreciate it.

21

00:01:44 --> 00:01:45

Mine's, like, 30 years old,

22

00:01:45 --> 00:01:47

which is probably why
it fritzed out on me.

23

00:01:50 --> 00:01:51

[Nina] Oh, hey, guys.

24

00:01:52 --> 00:01:55

Bode, what'd you do to get so dirty?

25

00:01:56 --> 00:01:58

Oh, I was just playing around. Exploring.

26

00:01:59 --> 00:02:01

You remember Detective Mutuku?

27

00:02:01 --> 00:02:03

Hey, Kinsey, Bode. How are you?

28

00:02:04 --> 00:02:05

Fine.

29

00:02:05 --> 00:02:06

Yeah.

30

00:02:06 --> 00:02:07

Be right back.

31

00:02:10 --> 00:02:13

Do you see how easy it is for us
to get close to your mom?

32

00:02:14 --> 00:02:16

Get out of here right now.

33

00:02:16 --> 00:02:20

Well, I would,
but I still gotta borrow your mom's drill.

34

00:02:21 --> 00:02:23

Did you make a decision?

35

00:02:26 --> 00:02:28
What decision? What is he talking about?

36

00:02:28 --> 00:02:30
He's just trying to scare us.

37

00:02:30 --> 00:02:32
My sister told you to leave.

38

00:02:38 --> 00:02:41
I could rip your throat out if I wanted.

39

00:02:42 --> 00:02:43
Right here.

40

00:02:48 --> 00:02:49
Here you go.

41

00:02:51 --> 00:02:53
Thank you so much.
I will bring it back tomorrow. Promise.

42

00:02:54 --> 00:02:55
See you real soon, kids.

43

00:02:55 --> 00:02:57
-Bye.
-Bye, Daniel.

44

00:02:57 --> 00:02:58
[door opens]

45

00:03:00 --> 00:03:02
-[door closes]
-What a nice man.

46

00:03:15 --> 00:03:17
[line ringing]

47

00:03:18 --> 00:03:21
-[Tyler on phone] Yeah?
-Ty, where are you?

48

00:03:22 --> 00:03:24
[indistinct chatter on radio]

49

00:03:27 --> 00:03:28
Kinsey.

50

00:03:34 --> 00:03:36
Paramedics thought it was an aneurysm.

51

00:03:39 --> 00:03:40
You tried.

52

00:03:41 --> 00:03:44
The Alpha Key, it just didn't work.

53

00:03:45 --> 00:03:46
It does work. It just...

54

00:03:48 --> 00:03:51
just kills the demon
and the person it's attached to.

55

00:03:52 --> 00:03:54
That's not on you. You didn't kill her.

56

00:03:55 --> 00:03:58
Gabe did that
when he made her into a demon.

57

00:04:00 --> 00:04:01
We need to kill him.

58

00:04:02 --> 00:04:04
I don't care what it takes.

59

00:04:04 --> 00:04:07
If he wasn't an echo,
it'd be a lot easier.

60

00:04:08 --> 00:04:10
I'm gonna go back over there.

61

00:04:11 --> 00:04:13
-To do what? Do you have a plan?
-We can't just sit here!

62

00:04:13 --> 00:04:14
[Nina] Ty?

63

00:04:15 --> 00:04:15
Oh.

64

00:04:16 --> 00:04:19
Honey, I just heard the news about Jackie.

65

00:04:19 --> 00:04:20
I'm so sorry.

66

00:04:22 --> 00:04:24
It's such a shock. She was so lovely.

67

00:04:25 --> 00:04:26
Yeah.

68

00:04:28 --> 00:04:29

[Nina] Hey.

69

00:04:30 --> 00:04:33

I know how hard it is
to lose someone that you love.

70

00:04:34 --> 00:04:37

I know you're trying to be helpful
right now, Mom, but you really...

71

00:04:37 --> 00:04:39

You can't understand. Okay.

72

00:04:39 --> 00:04:42

I'm sorry.
I didn't mean to say the wrong thing.

73

00:04:42 --> 00:04:45

You didn't. I just...
I can't talk about this right now.

74

00:04:47 --> 00:04:47

Okay.

75

00:04:48 --> 00:04:49

Ty.

76

00:04:56 --> 00:04:57

I was just trying to be supportive.

77

00:04:58 --> 00:05:00

You didn't do anything wrong, Mom.

78

00:05:01 --> 00:05:02

I promise.

79

00:05:03 --> 00:05:05

Ty, Mom's just trying to be helpful.

80

00:05:05 --> 00:05:07

I don't need sympathy! I need to end this!

81

00:05:08 --> 00:05:10

Stop! You understand, right?

82

00:05:10 --> 00:05:11

He's holding all the cards.

83

00:05:13 --> 00:05:15

I saw where he took the Demon Key. I can...

84

00:05:15 --> 00:05:17

I can go.

I can go and get it. I can stop this.

85

00:05:17 --> 00:05:21

No. I'm not letting you go over there
just to get yourself killed.

86

00:05:22 --> 00:05:23

What do you suggest?

87

00:05:26 --> 00:05:28

I'm the only one who can fix this.

88

00:05:29 --> 00:05:31

[indistinct chatter]

89

00:05:45 --> 00:05:46

[door opens]

90

00:05:47 --> 00:05:48

Hello?

91

00:05:48 --> 00:05:50

[door creaks, closes]

92

00:05:50 --> 00:05:52

-Who's that?

-[footsteps approaching]

93

00:05:55 --> 00:05:57

Well, don't you look like shit?

94

00:05:58 --> 00:06:02

-I'm glad you made it out though.
-You cannot just walk in here, Eden.

95

00:06:03 --> 00:06:07

Aren't these your, like,
precious historical documents?

96

00:06:07 --> 00:06:09

I've been wasting my time.

97

00:06:09 --> 00:06:12

I cannot keep following
these lunatic musings.

98

00:06:12 --> 00:06:13

Why not?

99

00:06:13 --> 00:06:17

Frederick Gideon terrorized every citizen
in every town on the North Shore.

100

00:06:17 --> 00:06:20

He murdered innocent people
he suspected of being rebels.

101

00:06:20 --> 00:06:23
Created chaos and fear.

102

00:06:24 --> 00:06:25
[scoffs]

103

00:06:26 --> 00:06:28
Quite the force, wasn't he?

104

00:06:28 --> 00:06:31
Here I am obsessing over this

105

00:06:32 --> 00:06:33
horrible person.

106

00:06:33 --> 00:06:35
[paper rustling]

107

00:06:35 --> 00:06:37
I'm out, it's over.

108

00:06:39 --> 00:06:41
You can't say it's over
after I've done my part.

109

00:06:41 --> 00:06:44
-You were supposed to show me the door.
-[Eden] I did show you the door.

110

00:06:45 --> 00:06:46
Oh, really? I would have remembered that.

111

00:06:46 --> 00:06:49

What I do remember is
you taking me to the sea caves

112

00:06:49 --> 00:06:52
where we got caught in a giant landslide,
and I almost died.

113

00:06:52 --> 00:06:54
You might not remember it,

114

00:06:54 --> 00:06:57
but I showed you the door,

115

00:06:57 --> 00:06:59
so I'm gonna need you
to hold up your end of the deal.

116

00:06:59 --> 00:07:02
Get me the Omega Key.

117

00:07:03 --> 00:07:04
Are you insane?

118

00:07:06 --> 00:07:10
I would kill you if it wouldn't
make my life so much more difficult.

119

00:07:10 --> 00:07:12
-What? Do you wanna get expelled?
-[laughs]

120

00:07:12 --> 00:07:13
Firstly, like I could give a shit.

121

00:07:14 --> 00:07:17
And secondly,
let's tell the administrative board

122

00:07:17 --> 00:07:19
that my teacher invited--

123

00:07:19 --> 00:07:21
No, insisted

124

00:07:21 --> 00:07:24
that I go down to the sea caves with him.

125

00:07:24 --> 00:07:26
That is not what happened.
You took me there.

126

00:07:27 --> 00:07:29
[laughs]

127

00:07:30 --> 00:07:33
Go screw yourself, Josh.

128

00:07:33 --> 00:07:35
[sinister music playing]

129

00:07:37 --> 00:07:39
[door opens, closes]

130

00:07:41 --> 00:07:43
[Gabe] When it gets dark,

131

00:07:43 --> 00:07:46
you're all gonna follow Mutuku
over to Keyhouse.

132

00:07:47 --> 00:07:49
Job one is to get rid of Nina Locke.

133
00:07:50 --> 00:07:51
Kill her.

134
00:07:52 --> 00:07:55
She's not gonna become one of us.

135
00:07:55 --> 00:07:56
She's just gonna be dead.

136
00:07:58 --> 00:07:59
All right, go get ready.

137
00:08:00 --> 00:08:01
[indistinct chatter]

138
00:08:01 --> 00:08:02
[man] Let's go.

139
00:08:06 --> 00:08:10
If you feel like getting rid of
the rest of the Lockes, have at it.

140
00:08:11 --> 00:08:13
Everyone except for Kinsey.

141
00:08:14 --> 00:08:16
I'll handle her myself, understood?

142
00:08:17 --> 00:08:18
Kinsey?

143
00:08:18 --> 00:08:20
-Yeah.
-No.

144

00:08:20 --> 00:08:21
Kinsey.

145
00:08:27 --> 00:08:29
[intense music playing]

146
00:08:32 --> 00:08:33
[music intensifies, ends]

147
00:08:37 --> 00:08:38
Hey.

148
00:08:38 --> 00:08:39
Hey.

149
00:08:44 --> 00:08:47
If I'm being honest,
I... I didn't expect you to show up.

150
00:08:48 --> 00:08:49
Here I am.

151
00:08:52 --> 00:08:53
Yeah, you are.

152
00:08:54 --> 00:08:56
[tense music playing]

153
00:09:02 --> 00:09:03
I thought about your offer.

154
00:09:05 --> 00:09:08
In fact, it's pretty much all I've done.

155
00:09:09 --> 00:09:10
And?

156
00:09:11 --> 00:09:14
You want me
to want to join you voluntarily,

157
00:09:15 --> 00:09:17
but you've trapped me.

158
00:09:17 --> 00:09:20
You've made it
so I don't have any other choice.

159
00:09:20 --> 00:09:23
Kinsey, whatever I am,
I still have a human soul.

160
00:09:23 --> 00:09:25
-I meant what I said.
-[scoffs]

161
00:09:26 --> 00:09:28
You seriously think you love me?

162
00:09:29 --> 00:09:31
If I didn't,

163
00:09:32 --> 00:09:33
you'd already be dead.

164
00:09:34 --> 00:09:36
[suspenseful music playing]

165
00:09:45 --> 00:09:46
This isn't about love.

166
00:09:47 --> 00:09:49

This is about you wanting to control me.

167

00:09:50 --> 00:09:52

But that's never gonna happen.

168

00:09:53 --> 00:09:57

Because I realized
the one thing I can still control...

169

00:09:58 --> 00:10:00

is my own fate.

170

00:10:01 --> 00:10:03

[music intensifies]

171

00:10:11 --> 00:10:12

Kinsey.

172

00:10:12 --> 00:10:14

[suspenseful music continues]

173

00:10:22 --> 00:10:24

[dramatic music playing]

174

00:10:24 --> 00:10:25

[Gabe] Kinsey!

175

00:10:27 --> 00:10:31

I will never, ever be yours.

176

00:10:35 --> 00:10:36

[wind whistling]

177

00:10:41 --> 00:10:43

[dramatic music playing]

178
00:10:43 --> 00:10:45
Are you kidding me?

179
00:10:49 --> 00:10:50
[elevator dings]

180
00:10:50 --> 00:10:52
They're headed to the vault!

181
00:10:53 --> 00:10:54
[grunts]

182
00:10:55 --> 00:10:57
They'll never get there.

183
00:10:59 --> 00:11:00
[elevator dings]

184
00:11:08 --> 00:11:09
The key's gotta be in there.

185
00:11:10 --> 00:11:12
[dramatic music playing]

186
00:11:12 --> 00:11:14
-[growling]
-[gasps]

187
00:11:23 --> 00:11:24
-[groans]
-[screeching]

188
00:11:25 --> 00:11:26
[Kinsey grunts]

189

00:11:28 --> 00:11:30
[panting]

190
00:11:33 --> 00:11:34
-[grunts]
-[Gabe grunts]

191
00:11:38 --> 00:11:39
[tense music playing]

192
00:11:40 --> 00:11:41
I'll do it.

193
00:11:49 --> 00:11:50
[dings]

194
00:11:55 --> 00:11:56
[panting]

195
00:11:56 --> 00:11:57
Shit. Guys, I need more time.

196
00:11:59 --> 00:12:00
We got this.

197
00:12:00 --> 00:12:03
[music intensifies]

198
00:12:09 --> 00:12:10
[clicks]

199
00:12:10 --> 00:12:12
[series of locks clicking and rattling]

200
00:12:12 --> 00:12:14
[music continues]

201
00:12:20 --> 00:12:21
Give me the key.

202
00:12:21 --> 00:12:23
-I don't think so.
-[grunting]

203
00:12:24 --> 00:12:25
[grunts]

204
00:12:26 --> 00:12:27
[grunting]

205
00:12:27 --> 00:12:29
[woman groaning]

206
00:12:30 --> 00:12:31
[man groaning]

207
00:12:31 --> 00:12:32
Scot!

208
00:12:34 --> 00:12:36
[grunting]

209
00:12:36 --> 00:12:38
-[grunting]
-[groaning]

210
00:12:40 --> 00:12:41
[grunts]

211
00:12:43 --> 00:12:45
-How's it looking, Duncan?
-I'm almost there.

212
00:12:45 --> 00:12:47
-[elevator dings]
-More!

213
00:12:49 --> 00:12:50
[panting]

214
00:12:50 --> 00:12:52
[huffing]

215
00:12:52 --> 00:12:55
[sinister music playing]

216
00:12:55 --> 00:12:56
[grunting]

217
00:12:57 --> 00:12:58
-[grunts]
-[woman grunts]

218
00:12:58 --> 00:13:00
[intense music continues]

219
00:13:05 --> 00:13:06
[key crunches]

220
00:13:07 --> 00:13:09
[grunts, pants]

221
00:13:09 --> 00:13:10
[sinister music playing]

222
00:13:11 --> 00:13:12
[dings]

223
00:13:14 --> 00:13:15
[exhales]

224
00:13:15 --> 00:13:18
[ominous music playing]

225
00:13:22 --> 00:13:24
Get them! Now!

226
00:13:25 --> 00:13:28
[demonic growl]

227
00:13:29 --> 00:13:30
Get back! Stop!

228
00:13:31 --> 00:13:32
[gasps]

229
00:13:37 --> 00:13:39
[panting] Holy shit.

230
00:13:40 --> 00:13:41
What happened?

231
00:13:43 --> 00:13:46
I think it's because
I made the Demon Key. [gasps]

232
00:13:49 --> 00:13:50
Turn around!

233
00:13:56 --> 00:13:58
Yeah. My blood is tied to it.

234
00:13:59 --> 00:14:01

[panting] So they'll do whatever you say?

235

00:14:02 --> 00:14:04

[chuckles] Brilliant.

236

00:14:06 --> 00:14:07

Get Dodge.

237

00:14:08 --> 00:14:10

Stop!

238

00:14:10 --> 00:14:13

I command you, stop! [grunts]

239

00:14:13 --> 00:14:14

[yells]

240

00:14:14 --> 00:14:16

Watch out, watch out! [grunts]

241

00:14:16 --> 00:14:17

[metal clanking]

242

00:14:17 --> 00:14:19

[dramatic music playing]

243

00:14:20 --> 00:14:23

Got it. Let's get the hell out of here.

244

00:14:23 --> 00:14:24

[music continues]

245

00:14:25 --> 00:14:27

[exhales]

246

00:14:27 --> 00:14:29
-[grunts]
-[rumbling]

247
00:14:32 --> 00:14:33
[grunting]

248
00:14:35 --> 00:14:37
[yelling]

249
00:14:37 --> 00:14:39
[all screaming]

250
00:14:44 --> 00:14:45
[typing]

251
00:14:50 --> 00:14:53
[suspenseful music playing]

252
00:14:53 --> 00:14:54
Dodge?

253
00:14:56 --> 00:14:57
[breathing shakily]

254
00:15:01 --> 00:15:03
[dramatic music playing]

255
00:15:04 --> 00:15:06
[panting]

256
00:15:06 --> 00:15:07
[grunting]

257
00:15:14 --> 00:15:15
Don't come any closer!

258
00:15:15 --> 00:15:16
[panting] Hey! Bode!

259
00:15:17 --> 00:15:20
Bode, it's okay. It's me. Ellie.

260
00:15:21 --> 00:15:22
-Ellie?
-[Ellie] Yeah.

261
00:15:23 --> 00:15:25
[Bode panting]

262
00:15:28 --> 00:15:30
Wait, if you're Ellie,

263
00:15:31 --> 00:15:33
can you take this key from me?

264
00:15:41 --> 00:15:42
-Ellie!
-Hi!

265
00:15:43 --> 00:15:45
Hi. Hey.

266
00:15:46 --> 00:15:47
Where's Rufus?

267
00:15:51 --> 00:15:53
[rumbling]

268
00:15:55 --> 00:15:56
[grunts]

269
00:16:04 --> 00:16:05
[panting]

270
00:16:05 --> 00:16:07
[rumbling continues]

271
00:16:08 --> 00:16:10
-[Scot] Whoa, whoa, where you going?
-No, no, stay here!

272
00:16:10 --> 00:16:12
[accelerating music playing]

273
00:16:20 --> 00:16:22
Now it's just you and me.

274
00:16:22 --> 00:16:25
Perfect. Just the way I wanted.

275
00:16:35 --> 00:16:36
[grunts]

276
00:16:40 --> 00:16:41
[grunts]

277
00:16:41 --> 00:16:43
[ominous music playing]

278
00:16:45 --> 00:16:46
[yells]

279
00:16:46 --> 00:16:47
[chain rattling]

280
00:16:53 --> 00:16:54

[grunts]

281

00:16:57 --> 00:16:59
[screaming] Let me go!

282

00:17:00 --> 00:17:01
You wanna fight? Let's fight!

283

00:17:01 --> 00:17:04
Why couldn't you've just done
what I wanted?

284

00:17:04 --> 00:17:05
[gasps]

285

00:17:07 --> 00:17:08
[choking]

286

00:17:08 --> 00:17:10
You could've had everything.

287

00:17:11 --> 00:17:13
[choking]

288

00:17:14 --> 00:17:17
Goodbye, Kinsey.

289

00:17:18 --> 00:17:20
[continues choking]

290

00:17:25 --> 00:17:26
-[stabbing sound]
-[groans]

291

00:17:26 --> 00:17:28
[screaming in pain]

292
00:17:29 --> 00:17:31
[panting]

293
00:17:36 --> 00:17:37
-[Kinsey gasping]
-Kinsey!

294
00:17:38 --> 00:17:40
-Kinsey, come on! We gotta go!
-[Kinsey coughing]

295
00:17:42 --> 00:17:43
[grunts]

296
00:17:57 --> 00:18:00
[gentle music playing]

297
00:18:05 --> 00:18:07
[key clicking]

298
00:18:08 --> 00:18:10
Holy shit!

299
00:18:11 --> 00:18:12
You made it. I can't even...

300
00:18:13 --> 00:18:14
[Kinsey panting]

301
00:18:18 --> 00:18:19
[panting]

302
00:18:19 --> 00:18:20
[laughing]

303
00:18:26 --> 00:18:28
-You okay?
-Yeah. Yeah.

304
00:18:28 --> 00:18:29
[breathing deeply]

305
00:18:35 --> 00:18:36
She's gone.

306
00:18:36 --> 00:18:38
She's really gone. We did it.

307
00:18:39 --> 00:18:40
[sighs]

308
00:18:42 --> 00:18:44
[objects clattering]

309
00:18:46 --> 00:18:47
Oh my God.

310
00:18:56 --> 00:18:57
[Scot] No, no, no, no.

311
00:18:58 --> 00:18:59
No, it's okay. It's...

312
00:19:00 --> 00:19:01
It's not Dodge.

313
00:19:03 --> 00:19:04
It's Lucas.

314
00:19:05 --> 00:19:07

The Alpha Key separated him from Dodge.

315

00:19:09 --> 00:19:13

But how come he didn't die
like the rest of the demons?

316

00:19:13 --> 00:19:16

[sighs] Because Lucas is an echo.

317

00:19:16 --> 00:19:18

[Scot] So, well, the key question is,

318

00:19:18 --> 00:19:22

is this Lucas remnant of Dodge,
is he good, or is he bad?

319

00:19:24 --> 00:19:26

I think these belong to you.

320

00:19:32 --> 00:19:33

Does that answer your question?

321

00:19:35 --> 00:19:36

Yeah, brilliant. [chuckles]

322

00:19:36 --> 00:19:39

So you've been in there all along?

323

00:19:40 --> 00:19:42

But I had no control.

324

00:19:43 --> 00:19:46

It was like I was forced
to watch it all happen.

325

00:19:47 --> 00:19:49

What that thing did to you, um...

326

00:19:51 --> 00:19:53

I'm so sorry.

327

00:19:56 --> 00:19:57

Good to have you back, Luke.

328

00:19:59 --> 00:20:00

[phone buzzing]

329

00:20:02 --> 00:20:03

[Tyler] It's Bode.

330

00:20:04 --> 00:20:06

-Hey!

-[Bode on phone] I've been calling you!

331

00:20:06 --> 00:20:09

-Yeah, we've been a bit busy here.

-[Bode] You need to come home now.

332

00:20:10 --> 00:20:11

Why? What happened?

333

00:20:12 --> 00:20:13

[solemn music playing]

334

00:20:14 --> 00:20:15

[car approaching]

335

00:20:17 --> 00:20:18

[brakes squeaking]

336

00:20:20 --> 00:20:21

[engine stops]

337
00:20:23 --> 00:20:25
-[car doors close]
-Mom's inside, so we have to be quiet.

338
00:20:26 --> 00:20:27
[Kinsey] Bode.

339
00:20:27 --> 00:20:29
This is Lucas.

340
00:20:31 --> 00:20:33
We met back when you were a demon.

341
00:20:34 --> 00:20:35
I remember.

342
00:20:36 --> 00:20:38
[sighs] You've got the Identity Key?

343
00:20:43 --> 00:20:44
Where's Ellie?

344
00:20:52 --> 00:20:54
Holy shit.

345
00:20:54 --> 00:20:56
[sweeping orchestral music playing]

346
00:21:14 --> 00:21:15
[key crunches]

347
00:21:15 --> 00:21:18
[whooshing]

348

00:21:18 --> 00:21:21
[music intensifies]

349
00:21:33 --> 00:21:34
[sighs]

350
00:21:35 --> 00:21:37
-It's our fault that--
-[Ellie] No.

351
00:21:38 --> 00:21:39
It wasn't.

352
00:21:45 --> 00:21:46
Ellie?

353
00:21:48 --> 00:21:50
[sighs] Lucas.

354
00:21:51 --> 00:21:52
It's me, Ellie.

355
00:21:54 --> 00:21:55
This time, it's just...

356
00:21:56 --> 00:21:57
just me.

357
00:21:58 --> 00:22:01
[joyful music playing]

358
00:22:15 --> 00:22:17
[birds chirping]

359
00:22:25 --> 00:22:26
[sighs]

360
00:22:31 --> 00:22:32
So messed up.

361
00:22:43 --> 00:22:46
You know,
if you need someone to talk to, I'm here.

362
00:22:46 --> 00:22:48
Could grab a coffee later or something.

363
00:22:48 --> 00:22:51
Yeah, no. That's not happening.

364
00:22:52 --> 00:22:53
Okay. Cool. Um...

365
00:22:54 --> 00:22:57
[smacks lips] Have a good,
you know, good day.

366
00:23:01 --> 00:23:02
Ugh.

367
00:23:04 --> 00:23:06
[sinister music playing]

368
00:23:55 --> 00:23:57
[nostalgic music playing]

369
00:24:16 --> 00:24:21
[Nina] Yes, all the donations go directly
to the victims' families.

370
00:24:21 --> 00:24:24
Gordy Shaw is organizing an event

at the end of the month.

371

00:24:24 --> 00:24:27

-[man on phone] I'd love to help out.
-I'll send over the details.

372

00:24:27 --> 00:24:30

-[man continues indistinctly]
-You're the best. Thanks.

373

00:24:31 --> 00:24:34

[doorbell rings]

374

00:24:35 --> 00:24:36

[door creaking]

375

00:24:38 --> 00:24:39

Josh. [chuckles]

376

00:24:40 --> 00:24:42

-Hi.

-Hi.

377

00:24:42 --> 00:24:45

Sorry, I hope
I'm not interrupting anything.

378

00:24:45 --> 00:24:46

No, just, um...

379

00:24:48 --> 00:24:49

getting ready to send Tyler off.

380

00:24:49 --> 00:24:54

He's heading out of town
to do some traveling over winter break.

381

00:24:55 --> 00:24:57

He just needs some time away.

382

00:24:58 --> 00:25:00

-Understandable.

-[sighs]

383

00:25:02 --> 00:25:04

What... What happened there?

384

00:25:04 --> 00:25:05

Oh, yeah.

385

00:25:05 --> 00:25:08

I was hiking
on the north side of the island,

386

00:25:08 --> 00:25:11

and, uh, you know those signs that say
"Beware of Falling Rocks"?

387

00:25:12 --> 00:25:14

-Those are not just for show.

-Uh-huh. Apparently.

388

00:25:15 --> 00:25:17

So now I'm slowing down at deer crossings.

389

00:25:18 --> 00:25:19

[Nina] Mmm.

390

00:25:19 --> 00:25:21

[inhales deeply] Look, Nina, I wanted to...

391

00:25:21 --> 00:25:24

[sighs] Last time we saw each other,

I said some crazy stuff.

392

00:25:24 --> 00:25:26

It's okay. You don't need to, um--

393

00:25:26 --> 00:25:28

No, I do. I do. Uh...

394

00:25:30 --> 00:25:31

You were right.

395

00:25:33 --> 00:25:36

I... I was trying
to make sense of my wife's death,

396

00:25:36 --> 00:25:40

and... and it took me
to some pretty weird places,

397

00:25:40 --> 00:25:42

and I got lost there, and it...

398

00:25:44 --> 00:25:45

it wasn't healthy.

399

00:25:47 --> 00:25:49

But I'm pretty sure I'm over it now, and...

400

00:25:51 --> 00:25:54

[sighs] I think
I finally found some peace.

401

00:25:56 --> 00:25:58

[sighs] That's really nice to hear.

402

00:26:00 --> 00:26:04

So I'm taking Jamie snowboarding
this weekend,

403

00:26:04 --> 00:26:08
but I thought maybe when we got back,
you and I could have dinner.

404

00:26:09 --> 00:26:11
I'm really glad for you.

405

00:26:13 --> 00:26:15
I... I... I'm still, uh... [sighs]

406

00:26:17 --> 00:26:19
I'm in sort of an in-between place.

407

00:26:21 --> 00:26:25
I've just been feeling so disconnected
from the kids lately, and, uh...

408

00:26:27 --> 00:26:29
I think I just need some more time.

409

00:26:29 --> 00:26:31
Sorry, I didn't mean
to put you on the spot.

410

00:26:31 --> 00:26:33
You take as much time as you need.

411

00:26:35 --> 00:26:36
I'm not going anywhere.

412

00:26:37 --> 00:26:38
I'm glad.

413

00:26:42 --> 00:26:45
Hey, Jackie. It's, uh... It's me, Tyler.

414
00:26:45 --> 00:26:48
It's... It's you! Say hi to yourself.

415
00:26:48 --> 00:26:49
Hello.

416
00:26:49 --> 00:26:52
[Tyler] We're recording this video
to remind you of all the times

417
00:26:52 --> 00:26:54
that we've used magical keys together.

418
00:26:54 --> 00:26:58
So one of the very first times,
I used the Head Key--

419
00:26:58 --> 00:27:00
[somber music playing]

420
00:27:06 --> 00:27:07
[knocking on door]

421
00:27:07 --> 00:27:08
You all packed?

422
00:27:09 --> 00:27:10
Yeah. Um...

423
00:27:10 --> 00:27:14
You mind doing me a favor?
Can you give me a ride to the bus station?

424

00:27:14 --> 00:27:16
I should be able to make
the 11:00 a.m. to Boston.

425
00:27:17 --> 00:27:19
I don't think that's gonna be necessary.

426
00:27:20 --> 00:27:23
I know it's still a few weeks
till your 18th birthday,

427
00:27:23 --> 00:27:24
but since you're leaving...

428
00:27:25 --> 00:27:27
[keys clinking]

429
00:27:28 --> 00:27:29
...happy birthday.

430
00:27:30 --> 00:27:31
Keys to the GTO.

431
00:27:31 --> 00:27:33
[sighs] What? No.

432
00:27:33 --> 00:27:36
Yes. The fun for me was restoring her.

433
00:27:37 --> 00:27:38
She's yours.

434
00:27:42 --> 00:27:44
Wow, Duncan, this is, um...

435
00:27:48 --> 00:27:49

this is really incredible.

436

00:27:50 --> 00:27:51

Thank you.

437

00:27:52 --> 00:27:53

It's good timing.

438

00:27:55 --> 00:27:57

Gracie's ready for some new adventures.

439

00:27:59 --> 00:28:01

[sweeping orchestral music playing]

440

00:28:15 --> 00:28:18

Uh, tried-and-true road trip essentials.

441

00:28:20 --> 00:28:21

Sorry to be a mom, but...

442

00:28:22 --> 00:28:23

I can't help it.

443

00:28:26 --> 00:28:28

You're allowed to be a mom.

444

00:28:29 --> 00:28:31

[laughs]

445

00:28:34 --> 00:28:35

I, um...

446

00:28:38 --> 00:28:41

I was wrong when...
when I said you didn't understand.

447
00:28:41 --> 00:28:42
I think... I think...

448
00:28:46 --> 00:28:48
I think you probably understand
better than anyone.

449
00:28:50 --> 00:28:51
I love you.

450
00:28:56 --> 00:28:57
I know.

451
00:29:00 --> 00:29:04
Okay. Well,
I'm not gonna watch you drive off.

452
00:29:04 --> 00:29:08
I don't want your last image of home
to be me weeping on the front porch.

453
00:29:08 --> 00:29:09
[chuckling]

454
00:29:13 --> 00:29:14
Travel safe, honey.

455
00:29:16 --> 00:29:18
I love you, Mom. Bye.

456
00:29:18 --> 00:29:20
[sentimental music playing]

457
00:29:27 --> 00:29:28
I have something for you.

458

00:29:29 --> 00:29:33

-I've been keeping them safe in my head.
-[keys clinking]

459

00:29:34 --> 00:29:36

It's up to you to protect them now.

460

00:29:43 --> 00:29:45

[Kinsey] But what if I can't?

461

00:29:45 --> 00:29:47

Eden's still out there.

462

00:29:48 --> 00:29:52

She's not a threat.
Probably Anywhere Keyed to Ibiza by now.

463

00:29:52 --> 00:29:53

[chuckles]

464

00:29:55 --> 00:29:59

You're the reason we beat Dodge, Kins.
You didn't hesitate. You knew what to do.

465

00:30:00 --> 00:30:01

Trust yourself.

466

00:30:06 --> 00:30:08

But I don't understand.

467

00:30:09 --> 00:30:11

Why haven't you used the Memory Key yet?

468

00:30:12 --> 00:30:16

Your birthday is coming up,
and next time we see you...

469

00:30:16 --> 00:30:19
[sighs] ...you won't remember the keys
or anything about them.

470

00:30:19 --> 00:30:20
That's my choice.

471

00:30:24 --> 00:30:27
I want to have a normal life.

472

00:30:29 --> 00:30:32
But you're still gonna be my brother.
That's not gonna change.

473

00:30:37 --> 00:30:38
Hey.

474

00:30:39 --> 00:30:42
While I'm gone,
promise me you'll listen to Kinsey.

475

00:30:42 --> 00:30:43
She's the boss now.

476

00:30:44 --> 00:30:46
And, uh, look out for Mom.

477

00:30:47 --> 00:30:48
Please,

478

00:30:49 --> 00:30:51
don't talk to any strange girls
in the well house.

479

00:30:56 --> 00:30:58

["Shrike" by Hozier playing]

480

00:31:05 --> 00:31:06

[engine starts]

481

00:31:06 --> 00:31:09

♪ I couldn't utter my love
When it counted ♪

482

00:31:13 --> 00:31:17

♪ Ah, but I'm singing like a bird
'Bout it now ♪

483

00:31:21 --> 00:31:25

♪ And I'd no idea
On what ground I was founded ♪

484

00:31:29 --> 00:31:33

♪ All of that goodness
Is goin' with you now ♪

485

00:31:37 --> 00:31:42

♪ Then when I met you
My virtues uncounted ♪

486

00:31:45 --> 00:31:50

♪ All of my goodness
Is goin' with you now ♪

487

00:31:51 --> 00:31:52

[inaudible]

488

00:31:54 --> 00:31:56

♪ Dragging along ♪

489

00:31:57 --> 00:32:00

♪ Following your form... ♪

490

00:32:04 --> 00:32:06

[Kinsey] I wanted to give you something
before you left.

491

00:32:07 --> 00:32:08

It's in the basement.

492

00:32:08 --> 00:32:10

-[Scot] Let it be a creepy clown head.
-[Kinsey laughs]

493

00:32:10 --> 00:32:14

Or... Or, like... like, a taxidermied ferret,
maybe, or something like that.

494

00:32:14 --> 00:32:15

-You're so weird.
-[laughs]

495

00:32:16 --> 00:32:18

♪ I was housed by your warmth ♪

496

00:32:19 --> 00:32:21

♪ Thus transformed... ♪

497

00:32:22 --> 00:32:23

What's this?

498

00:32:24 --> 00:32:26

-[Zadie, Abby] Surprise!
-[Doug] Goodbye!

499

00:32:26 --> 00:32:28

-[Scot] What?
-Surprise, Scot.

500
00:32:30 --> 00:32:31
Surprise, buddy.

501
00:32:31 --> 00:32:33
-[Scot] You!
-[Zadie laughs]

502
00:32:33 --> 00:32:35
Better than a creepy clown head?

503
00:32:36 --> 00:32:40
You have outdone yourself this time,
Rocky Road.

504
00:32:40 --> 00:32:42
[both chuckling]

505
00:32:44 --> 00:32:47
♪ And glorious thorn ♪

506
00:32:51 --> 00:32:52
[Nina sighs]

507
00:32:55 --> 00:32:56
[Bode] Mom?

508
00:32:57 --> 00:32:58
Yeah, bud?

509
00:33:02 --> 00:33:04
Uh, I wanna give you a gift.

510
00:33:06 --> 00:33:08
Something that I think
that will make you happy.

511
00:33:10 --> 00:33:11
What is it?

512
00:33:11 --> 00:33:12
It's a key.

513
00:33:14 --> 00:33:15
Well, I could see that.

514
00:33:16 --> 00:33:18
It's pretty unique.

515
00:33:19 --> 00:33:20
What's it open?

516
00:33:22 --> 00:33:23
Don't freak out,

517
00:33:24 --> 00:33:26
but right now,

518
00:33:27 --> 00:33:29
a keyhole is opening
on the back of your neck.

519
00:33:29 --> 00:33:30
[keyhole crunching]

520
00:33:31 --> 00:33:32
What?

521
00:33:32 --> 00:33:36
[chuckles] Just please trust me.

522
00:33:37 --> 00:33:39

Put that key inside.

523

00:33:40 --> 00:33:44

Bode, what's going on here? [laughs]

524

00:33:45 --> 00:33:46

Please trust me.

525

00:33:51 --> 00:33:52

Okay.

526

00:34:01 --> 00:34:03

-[key crunching]

-[whooshing]

527

00:34:03 --> 00:34:05

[Nina] Bode. [gasps]

528

00:34:07 --> 00:34:08

-What is this? [chuckles nervously]

-[chuckles]

529

00:34:10 --> 00:34:12

[mysterious music playing]

530

00:34:14 --> 00:34:15

[chuckles]

531

00:34:18 --> 00:34:20

Oh... Is that...

532

00:34:22 --> 00:34:24

-No! [laughs]

-[Bode chuckles]

533

00:34:24 --> 00:34:25

Is that me?

534

00:34:25 --> 00:34:28

Uh, it's okay. I'll explain everything.

535

00:34:28 --> 00:34:30

[music continues]

536

00:34:40 --> 00:34:42

[music intensifies]

537

00:34:44 --> 00:34:45

[gasps]

538

00:34:51 --> 00:34:53

[music continues]

539

00:35:05 --> 00:35:06

[Nina] Wow.

540

00:35:07 --> 00:35:08

[gasps]

541

00:35:09 --> 00:35:11

This was my dad's chair.

542

00:35:14 --> 00:35:20

Okay, this store is filled
with my all-time favorite pieces! [laughs]

543

00:35:20 --> 00:35:21

Like...

544

00:35:22 --> 00:35:23

all together...

545
00:35:25 --> 00:35:26
in one place.

546
00:35:26 --> 00:35:28
[chuckling] Exactly.

547
00:35:35 --> 00:35:36
Over here.

548
00:35:39 --> 00:35:40
What are these?

549
00:35:44 --> 00:35:46
They must be your memories of Dad.

550
00:35:47 --> 00:35:49
How are they inside here?

551
00:35:49 --> 00:35:51
[chuckles softly] Open one.

552
00:35:54 --> 00:35:55
[tinkling]

553
00:35:55 --> 00:35:58
-Okay. Are we done? I gotta do it right.
-[laughing] No.

554
00:35:59 --> 00:36:00
[tinkling]

555
00:36:00 --> 00:36:02
[laughing] Oh my God.

556
00:36:02 --> 00:36:03

[gasps]

557

00:36:03 --> 00:36:05
[nostalgic music playing]

558

00:36:13 --> 00:36:14
[tinkling]

559

00:36:19 --> 00:36:20
[inhales deeply]

560

00:36:21 --> 00:36:23
[chuckles]

561

00:36:29 --> 00:36:31
It's quiet for a Saturday morning.

562

00:36:31 --> 00:36:32
[Nina] Tyler is at a friend's

563

00:36:32 --> 00:36:36
and, um, Kinsey's working on
an art project up in her room.

564

00:36:36 --> 00:36:39
-[sighs] Don't let it be puff paint.
-[Nina chuckles]

565

00:36:39 --> 00:36:41
It took me weeks
to get that glitter out of my hair.

566

00:36:42 --> 00:36:43
What's all this?

567

00:36:44 --> 00:36:46

I'm making cinnamon buns.

568

00:36:47 --> 00:36:48

Oh, my favorite.

569

00:36:48 --> 00:36:52

It was meant to be a surprise,
but it's, um, taking longer than expected.

570

00:36:52 --> 00:36:56

-Anytime you bake, it's always a surprise.
-Ha, ha! [laughing]

571

00:36:56 --> 00:36:57

All right, all right! [laughs]

572

00:36:57 --> 00:36:59

What's the occasion?

573

00:36:59 --> 00:37:02

Can't I do something nice for you
just because?

574

00:37:03 --> 00:37:04

-All right. What is it?
-[Nina laughs]

575

00:37:05 --> 00:37:08

Some flea market find you need me
to pick up with my truck again?

576

00:37:10 --> 00:37:12

Oh no, it's the lower lip bite.

577

00:37:13 --> 00:37:14

This is serious.

578
00:37:15 --> 00:37:16
[sighs]

579
00:37:16 --> 00:37:21
The only thing you love more than pastries
is puns, so I thought maybe...

580
00:37:21 --> 00:37:23
[inhales deeply] I thought...

581
00:37:31 --> 00:37:33
[sighs] A bun in the oven.

582
00:37:33 --> 00:37:34
[breathes deeply]

583
00:37:34 --> 00:37:35
Oh my God.

584
00:37:36 --> 00:37:39
I know. We... We thought we were done.

585
00:37:40 --> 00:37:41
But surprise.

586
00:37:43 --> 00:37:44
♪ Three ♪

587
00:37:48 --> 00:37:50
♪ Is a magic number ♪

588
00:37:53 --> 00:37:54
♪ Yes, it is ♪

589
00:37:55 --> 00:37:57

♪ It's a magic number ♪

590

00:37:58 --> 00:38:01

♪ A man and a woman had a little baby ♪

591

00:38:01 --> 00:38:02

[sighs]

592

00:38:02 --> 00:38:04

♪ Yes, they did ♪

593

00:38:05 --> 00:38:09

♪ They had three in the family ♪

594

00:38:11 --> 00:38:13

The cinnamon buns
are still on the table, right?

595

00:38:13 --> 00:38:16

[Nina and Rendell laughing]

596

00:38:22 --> 00:38:23

Was it a good memory?

597

00:38:25 --> 00:38:26

[tinkling]

598

00:38:28 --> 00:38:29

The best.

599

00:38:30 --> 00:38:32

[nostalgic music playing]

600

00:38:39 --> 00:38:40

[key crunches]

601
00:38:48 --> 00:38:51
I know you're gonna forget all this
pretty soon...

602
00:38:53 --> 00:38:57
but at least we got to do this together.

603
00:38:59 --> 00:39:00
[gasps]

604
00:39:00 --> 00:39:03
But I... I don't wanna forget
all of this. [chuckles]

605
00:39:03 --> 00:39:04
[gasps]

606
00:39:04 --> 00:39:05
Do I have to?

607
00:39:06 --> 00:39:08
[music continues]

608
00:39:14 --> 00:39:15
I won't let you.

609
00:39:27 --> 00:39:29
[music continues]

610
00:39:36 --> 00:39:38
[sinister music playing]

611
00:39:45 --> 00:39:47
[wind whooshing]

612

00:39:53 --> 00:39:55
[bird screeching]

613

00:40:05 --> 00:40:07
Captain Frederick Gideon.

614

00:40:07 --> 00:40:09
[cranking and clicking]

615

00:40:11 --> 00:40:14
-[whooshing]
-[gate creaking]

616

00:40:18 --> 00:40:20
[dogs barking in distance]

617

00:40:20 --> 00:40:21
[key clinking]

618

00:40:21 --> 00:40:23
[suspenseful music playing]

619

00:40:28 --> 00:40:31
Hello? [echoing]

620

00:40:34 --> 00:40:35
[Captain] Who are you?

621

00:40:35 --> 00:40:37
[foreboding music playing]

622

00:40:37 --> 00:40:39
[dramatic music plays]

623

00:40:41 --> 00:40:44
Oh my God, it's you.

624

00:40:44 --> 00:40:48
I thought I was just
conjuring some old, evil soldier dude.

625

00:40:48 --> 00:40:50
Didn't know you possessed him.

626

00:40:50 --> 00:40:52
That is so much better.

627

00:40:58 --> 00:41:01
Uh, you can't go there. You're an echo.

628

00:41:01 --> 00:41:03
Can't cross the threshold.

629

00:41:03 --> 00:41:05
Then get me free.

630

00:41:06 --> 00:41:10
Okay, I will, but first,
you have to understand some things.

631

00:41:11 --> 00:41:14
You are who you are in our world.

632

00:41:15 --> 00:41:16
But here's different.

633

00:41:17 --> 00:41:20
Here, I freed you.

634

00:41:22 --> 00:41:25
Here, I give the orders.

635
00:41:25 --> 00:41:26
Understand?

636
00:41:27 --> 00:41:29
The portal opened for you once before.

637
00:41:31 --> 00:41:33
I need you to open it again.

638
00:41:34 --> 00:41:36
[sinister music playing]

639
00:41:40 --> 00:41:41
[key clicking and cranking]

640
00:41:44 --> 00:41:45
[door creaking]

641
00:41:45 --> 00:41:46
Let's go.

642
00:41:49 --> 00:41:52
♪ Bring the lion out
Bring the, bring the lion out ♪

643
00:41:53 --> 00:41:54
Let's go.

644
00:41:55 --> 00:41:55
[grunts]

645
00:41:56 --> 00:41:57
[gasps]

646
00:41:57 --> 00:42:00

-[Captain grunts]
-[yelps] Put me down!

647
00:42:00 --> 00:42:01
[screaming]

648
00:42:02 --> 00:42:02
[body thuds]

649
00:42:04 --> 00:42:05
As you wish.

650
00:42:05 --> 00:42:07
♪ Bring the, bring the lion out ♪

651
00:42:07 --> 00:42:10
♪ Bring the lion out
Bring the, bring the lion out ♪

652
00:42:11 --> 00:42:14
♪ Bring the lion out
Bring the, bring the lion out ♪

653
00:42:15 --> 00:42:18
♪ Bring the lion out
Bring the, bring the lion out ♪

654
00:42:18 --> 00:42:20
♪ Bring the lion out... ♪

655
00:42:20 --> 00:42:21
[key clinking]

656
00:42:21 --> 00:42:24
♪ Bring the, bring the lion out ♪

657

00:42:24 --> 00:42:27
♪ Bring the lion out
Bring the, bring the lion out ♪

658
00:42:27 --> 00:42:31
♪ Bring the lion out
Bring the, bring the lion out ♪

659
00:42:35 --> 00:42:37
[music ends]

660
00:42:39 --> 00:42:41
[lively instrumental music playing]



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