

# LOCKE & KEY

**CREATED BY**

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**EPISODE 2.09**

**"Alpha & Omega"**

While Tyler works on a way to help Jackie, Gabe gives Kinsey a deadline to meet his demands, Eden manipulates Josh, and a shaken Nina reaches out.

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LOCKE & KEY is a Netflix Original series

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## EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Brendan Hines	...	Josh Bennett
Hallea Jones	...	Eden Hawkins
Kevin Alves	...	Javi
Thomas Mitchell Barnet	...	Sam Lesser
Laysla De Oliveira	...	Dodge / Ellie Whedon
Genevieve Kang	...	Jackie Veda
Jesse Camacho	...	Doug Brazelle
Asha Bromfield	...	Zadie Wells
Martin Roach	...	Detective Daniel Matuku
Liyou Abere	...	Jamie
Chris Britton	...	Ghost Chamberlin Locke
Samuel Davilmar	...	Gary
Duff MacDonald	...	AA Leader
Leishe Meyboom	...	Abby



1

00:00:06 --> 00:00:08  
["Goliath" by Woodkid playing]

2

00:00:09 --> 00:00:14  
♪ The chest and the head  
Divided by a white laser ♪

3

00:00:15 --> 00:00:21  
♪ You're playing your best role  
But the mask shatters ♪

4

00:00:21 --> 00:00:25  
♪ Where are you going, boy? ♪

5

00:00:26 --> 00:00:28  
♪ When did you get so lost? ♪

6

00:00:28 --> 00:00:29  
[Kinsey] This is our fight.

7

00:00:30 --> 00:00:31  
We're Lockes.

8

00:00:31 --> 00:00:33  
We need to be the ones to face Dodge,

9

00:00:33 --> 00:00:38  
so I'm asking you to stay safe  
and out of sight until we can end this.

10

00:00:38 --> 00:00:40  
-But, Kins--  
-[Kinsey] Too many people got hurt.

11

00:00:41 --&gt; 00:00:44

If something happened to any of you,  
I'd never forgive myself.

12

00:00:44 --&gt; 00:00:49

♪ How did I get fooled  
By such a savage curse? ♪

13

00:00:52 --&gt; 00:00:57

♪ The more I forgive you  
The more it backfires ♪

14

00:00:57 --&gt; 00:00:59

[indistinct whispering]

15

00:01:00 --&gt; 00:01:04

♪ Now you're dancing through the smoke  
Like nothing else matters ♪

16

00:01:04 --&gt; 00:01:09

Kinsey, if you change your mind,  
say the word, and we'll be there.

17

00:01:09 --&gt; 00:01:10

In a heartbeat.

18

00:01:11 --&gt; 00:01:13

Is it bad to say I'm a little relieved?

19

00:01:15 --&gt; 00:01:19

♪ How could you be so blind? ♪

20

00:01:22 --&gt; 00:01:24

[song continues]

21

00:01:24 --&gt; 00:01:25

[indistinct whispering]

22

00:01:32 --> 00:01:33

[song ends]

23

00:01:36 --> 00:01:37

[lively instrumental music playing]

24

00:01:45 --> 00:01:47

[sweeping orchestral music playing]

25

00:01:48 --> 00:01:50

[kettle whistling]

26

00:01:50 --> 00:01:52

[music continues]

27

00:01:59 --> 00:02:02

[frost crackling]

28

00:02:14 --> 00:02:16

[mysterious music playing]

29

00:02:19 --> 00:02:21

-[door closes]

-[whooshing]

30

00:02:25 --> 00:02:26

Morning, Kinsey.

31

00:02:26 --> 00:02:28

[ominous music playing]

32

00:02:32 --> 00:02:35

Feel like we got  
a little interrupted yesterday.

33

00:02:38 --> 00:02:41  
It's frustrating,  
this situation between us.

34

00:02:43 --> 00:02:45  
I really thought you cared about me.

35

00:02:45 --> 00:02:47  
What are you talking about?  
You're not Gabe.

36

00:02:49 --> 00:02:50  
That's not entirely true.

37

00:02:51 --> 00:02:55  
It's gotta be hard to understand,  
but you have no idea how good this feels.

38

00:02:57 --> 00:02:59  
I want you by my side.

39

00:02:59 --> 00:03:02  
I... I wanna share all of this  
with you, Kinsey.

40

00:03:04 --> 00:03:06  
What we had was special.

41

00:03:06 --> 00:03:07  
No.

42

00:03:08 --> 00:03:10  
What we had was a total lie.

43

00:03:12 --> 00:03:14

The feelings on my side were real.

44

00:03:14 --> 00:03:15

Stop.

45

00:03:16 --> 00:03:19

I didn't wanna force you into this.

I wanted you to choose it.

46

00:03:22 --> 00:03:23

It mattered to me.

47

00:03:26 --> 00:03:28

But now...

48

00:03:30 --> 00:03:32

now you know what I'm capable of.

49

00:03:33 --> 00:03:35

Look what happened to Jackie.

50

00:03:38 --> 00:03:41

Truth is, you really only have one choice.

51

00:03:42 --> 00:03:43

[scoffs]

52

00:03:45 --> 00:03:47

I will never choose to be with you

53

00:03:48 --> 00:03:49

or be like you.

54

00:03:52 --> 00:03:54

Fine, then I'll kill your mom.

55

00:03:56 --> 00:03:57  
Yeah, Nina.

56

00:03:57 --> 00:04:00  
And just to be clear, not turn her.

57

00:04:03 --> 00:04:04  
I mean kill her.

58

00:04:07 --> 00:04:09  
Well, maybe now you're not so sure, huh?

59

00:04:11 --> 00:04:14  
Just think about  
how crushing it would be for poor Bode

60

00:04:14 --> 00:04:16  
to have lost both of his parents.

61

00:04:19 --> 00:04:22  
Once you join me,  
I'll leave the rest of your family alone.

62

00:04:24 --> 00:04:25  
I'm supposed to trust you?

63

00:04:27 --> 00:04:28  
You have my word.

64

00:04:33 --> 00:04:35  
The only thing I want is you.

65

00:04:38 --> 00:04:40  
It's a lot, I know. Take it in.

66



00:04:40 --> 00:04:42  
I'll be back tomorrow, and...

67

00:04:44 --> 00:04:46  
we can get this whole thing resolved.

68

00:04:49 --> 00:04:50  
See ya.

69

00:04:51 --> 00:04:53  
[foreboding music playing]

70

00:04:54 --> 00:04:56  
[key clicks]

71

00:04:59 --> 00:05:03  
[smacking lips] Hey, I'm sorry  
that I've been a little distracted lately,

72

00:05:03 --> 00:05:07  
but I've been making a lot of progress  
in my research project on Matheson.

73

00:05:07 --> 00:05:09  
-That's cool.  
-[inhales deeply] Yeah.

74

00:05:09 --> 00:05:13  
You know who keeps coming up a lot  
in my reading is the Lockes.

75

00:05:14 --> 00:05:16  
-Really?  
-[Josh] Yeah.

76

00:05:16 --> 00:05:18  
Their ancestors

have been in Matheson forever.

77

00:05:18 --> 00:05:20

They were here  
before the Revolutionary War.

78

00:05:20 --> 00:05:22

And they were blacksmiths and locksmiths,

79

00:05:22 --> 00:05:25

and they made  
these incredible ornate keys.

80

00:05:25 --> 00:05:26

Did you know that?

81

00:05:28 --> 00:05:32

I mean, I guess I kind of figured it out.

82

00:05:32 --> 00:05:35

They're called the Lockes.  
They live in a place called Keyhouse.

83

00:05:35 --> 00:05:38

Has Bode ever mentioned finding any keys?

84

00:05:40 --> 00:05:41

Why are you so interested?

85

00:05:42 --> 00:05:44

There's this key  
I've been trying to locate.

86

00:05:44 --> 00:05:47

It keeps coming up in my research.  
It's called the Omega Key.

87

00:05:49 --&gt; 00:05:51

-The Omega Key.

-[Josh] Mm-hmm.

88

00:05:52 --&gt; 00:05:56

An omega symbol looks like...

89

00:05:58 --&gt; 00:05:59

that.

90

00:06:02 --&gt; 00:06:06

You think you could ask Bode if he's seen anything like that around the house?

91

00:06:07 --&gt; 00:06:09

Could you do that for me?

92

00:06:11 --&gt; 00:06:12

Sure, Dad.

93

00:06:13 --&gt; 00:06:17

He was asking about the keys, especially the Omega Key!

94

00:06:17 --&gt; 00:06:18

[Bode] What? Really?

95

00:06:19 --&gt; 00:06:21

[Jamie on phone] Yeah, that's the one he wants.

96

00:06:21 --&gt; 00:06:23

[Bode] How does he know about the Omega Key?

97

00:06:24 --&gt; 00:06:25

[Jamie] I don't know.

98

00:06:27 --> 00:06:30

-Did he say omega specifically?

-Yes!

99

00:06:32 --> 00:06:34

You think my dad might be a demon?

100

00:06:34 --> 00:06:36

-[Bode] Probably not.

-How do you know?

101

00:06:37 --> 00:06:40

Dodge manipulates people  
into stealing keys for her.

102

00:06:40 --> 00:06:42

She did it to me and Sam

103

00:06:42 --> 00:06:45

and probably did it to your dad too.

104

00:06:45 --> 00:06:47

Demons can't take keys.

105

00:06:47 --> 00:06:50

[Jamie] He's got no idea  
what kind of danger he's in.

106

00:06:50 --> 00:06:52

[Bode] That's why  
we have to protect our parents

107

00:06:52 --> 00:06:56

because they don't understand enough  
to protect themselves.

108

00:06:56 --> 00:06:58  
I'll get there soon as I can.

109

00:06:59 --> 00:07:01  
In the meantime, keep an eye on him.

110

00:07:05 --> 00:07:07  
[footsteps approaching]

111

00:07:08 --> 00:07:10  
-[knocking on door]  
-[Bode] Kins, are you in there?

112

00:07:11 --> 00:07:12  
Yeah, give me a minute.

113

00:07:12 --> 00:07:14  
[sighs] Okay, but, Kins, I--

114

00:07:14 --> 00:07:16  
Bode, please! I just need a minute.

115

00:07:18 --> 00:07:18  
[sighs]

116

00:07:19 --> 00:07:21  
[solemn music playing]

117

00:07:21 --> 00:07:23  
[turns on faucet]

118

00:07:28 --> 00:07:30  
-[turns off faucet]  
-[frost crackling]

119  
00:07:39 --> 00:07:41  
[music continues]

120  
00:07:57 --> 00:07:59  
Hey, wait up a second, bud.

121  
00:07:59 --> 00:08:02  
Um, I'm heading over to Jamie's.  
I'll be back before dinner.

122  
00:08:02 --> 00:08:04  
I... I need to ask you something.

123  
00:08:05 --> 00:08:10  
When you were talking to Jamie,  
you mentioned the omega symbol.

124  
00:08:10 --> 00:08:12  
What were you talking about?

125  
00:08:14 --> 00:08:17  
Oh, it's just a new game  
that me and Jamie were playing.

126  
00:08:17 --> 00:08:19  
Uh, it has ancient symbols.

127  
00:08:19 --> 00:08:22  
You both sounded so serious  
like... like you were worried.

128  
00:08:22 --> 00:08:24  
It's a very stressful game.

129  
00:08:25 --> 00:08:28  
Okay. See here? Omega symbols.

130

00:08:29 --> 00:08:31  
Your dad drew all of these.

131

00:08:31 --> 00:08:33  
[hesitating] How do you know it's him?

132

00:08:33 --> 00:08:35  
Well, it's his yearbook.

133

00:08:35 --> 00:08:38  
Also, Sam Lesser.

134

00:08:38 --> 00:08:42  
He... He had a tattoo  
of this exact same symbol on his wrist.

135

00:08:42 --> 00:08:44  
Do you remember that?

136

00:08:44 --> 00:08:45  
Uh, maybe.

137

00:08:45 --> 00:08:49  
So you can see why I'm having a hard time  
believing this is all just a coincidence.

138

00:08:50 --> 00:08:51  
Sure.

139

00:08:51 --> 00:08:53  
[hesitating] I don't know.

140

00:08:56 --> 00:08:57  
You would tell me, wouldn't you?

141  
00:08:58 --> 00:09:02  
If there was something going on.  
If you knew something.

142  
00:09:02 --> 00:09:04  
If I could, I would.

143  
00:09:05 --> 00:09:06  
I'm sorry.

144  
00:09:06 --> 00:09:08  
I love you. I just gotta go.

145  
00:09:08 --> 00:09:10  
[somber music playing]

146  
00:09:10 --> 00:09:12  
[door opens]

147  
00:09:16 --> 00:09:18  
[metal clinking]

148  
00:09:18 --> 00:09:20  
Now you just need to stir it as it melts.

149  
00:09:21 --> 00:09:23  
How'd you learn how to do all this?

150  
00:09:23 --> 00:09:27  
Chamberlin taught us.  
Though I think he grew to regret it.

151  
00:09:31 --> 00:09:35  
[inhales] You know, Rendell,  
he said that I was lucky.



152

00:09:37 --> 00:09:38  
That I've been given a gift.

153

00:09:41 --> 00:09:42  
It's hard for me to see it that way

154

00:09:42 --> 00:09:45  
when the only two keys I've made  
have caused so much pain.

155

00:09:52 --> 00:09:53  
I hope it'll be different for you.

156

00:09:56 --> 00:09:58  
[inhales deeply, smacks lips]

157

00:09:58 --> 00:09:59  
It will be.

158

00:10:00 --> 00:10:01  
We're gonna bring Jackie back.

159

00:10:02 --> 00:10:03  
[door opens]

160

00:10:04 --> 00:10:05  
[door closes]

161

00:10:05 --> 00:10:07  
-[Kinsey] How's it going in here?  
-[sighs]

162

00:10:07 --> 00:10:11  
This needs to melt, pour it in the mold,  
and then we have to wait for it to harden.

163

00:10:11 --&gt; 00:10:13

Mmm. How long will that take?

164

00:10:14 --&gt; 00:10:17

Every key is different.

Could be a couple minutes, a couple hours.

165

00:10:17 --&gt; 00:10:19

You'll be finished by tonight, right?

166

00:10:21 --&gt; 00:10:23

What's the matter?

167

00:10:23 --&gt; 00:10:25

Gabe showed up at Keyhouse.

168

00:10:29 --&gt; 00:10:30

And?

169

00:10:32 --&gt; 00:10:34

He told me he's gonna kill Mom  
if I don't agree to turn.

170

00:10:36 --&gt; 00:10:37

[tense music playing]

171

00:10:38 --&gt; 00:10:41

It'll be all right.

It's never gonna get that far.

172

00:10:41 --&gt; 00:10:43

There's no way to totally protect her.

173

00:10:44 --&gt; 00:10:46

-I can't let that happen.

-You're not gonna turn.

174

00:10:46 --> 00:10:50  
I'm not gonna let him kill Mom.  
He went after Jackie because of me.

175

00:10:50 --> 00:10:51  
No. No, no.

176

00:10:52 --> 00:10:54  
-That wasn't your fault.  
-[Kinsey] Wasn't it?

177

00:10:54 --> 00:10:56  
If we're being totally honest here.

178

00:10:56 --> 00:10:58  
Don't even think like that, Kinsey.

179

00:11:02 --> 00:11:04  
He gave me until tomorrow.

180

00:11:04 --> 00:11:06  
[music intensifies]

181

00:11:10 --> 00:11:12  
She needs to coax it out of him.

182

00:11:15 --> 00:11:17  
[Josh] Wha-- [sighs] No.

183

00:11:18 --> 00:11:19  
No, this is...

184

00:11:21 --> 00:11:23  
This is wrong.  
I would be lying to my daughter.

185

00:11:24 --> 00:11:28  
How long have you been  
looking for this portal, Josh?

186

00:11:28 --> 00:11:31  
How much time have you spent  
dreaming about it?

187

00:11:32 --> 00:11:34  
No, I'm sorry. I, um... I can't do it.

188

00:11:35 --> 00:11:37  
[Eden] What if your wife  
is on the other side?

189

00:11:38 --> 00:11:39  
Don't.

190

00:11:39 --> 00:11:41  
Don't use her to manipulate me.

191

00:11:42 --> 00:11:43  
What if I take you to see it?

192

00:11:45 --> 00:11:46  
The door?

193

00:11:46 --> 00:11:48  
Then you can decide what to do.

194

00:11:49 --> 00:11:52  
You're already so close.  
Don't you just wanna see it?

195

00:11:54 --> 00:11:56

And what is that gonna cost me?

196

00:11:57 --> 00:11:58

[Eden] Nothing.

197

00:11:59 --> 00:12:00

I promise.

198

00:12:04 --> 00:12:05

All right.

199

00:12:05 --> 00:12:07

[Eden] Smart decision.

200

00:12:07 --> 00:12:10

We're gonna have to go soon. Tide's low.

201

00:12:12 --> 00:12:15

You're gonna need some better shoes  
and a jacket. Okay?

202

00:12:15 --> 00:12:18

[Josh] Okay, I'll go to my place.  
I'll meet you in the courtyard.

203

00:12:22 --> 00:12:23

Oh!

204

00:12:25 --> 00:12:27

Bring two flashlights.

205

00:12:27 --> 00:12:29

[sinister music playing]

206

00:12:33 --> 00:12:35

[music intensifies]

207

00:12:39 --> 00:12:40  
[birds chirping]

208

00:12:40 --> 00:12:42  
[dialing]

209

00:12:45 --> 00:12:48  
Gabe. Eden and that history teacher,  
they're up to something.

210

00:12:49 --> 00:12:50  
[Gabe] Like what?

211

00:12:50 --> 00:12:53  
[Javi on phone] I don't know.  
They were in the common room.

212

00:12:53 --> 00:12:56  
Looked like she was trying  
to convince him to do something.

213

00:12:56 --> 00:12:58  
Just kill the bitch.

214

00:12:59 --> 00:13:00  
[Javi] What?

215

00:13:00 --> 00:13:02  
Kill her. Eden. Get rid of her.

216

00:13:03 --> 00:13:04  
Who are you talking to?

217

00:13:04 --> 00:13:06  
My good pal, Gabe?

218  
00:13:06 --> 00:13:07  
Let me say hi!

219  
00:13:09 --> 00:13:11  
Are you making Javi spy on me?

220  
00:13:12 --> 00:13:13  
What are you up to, Eden?

221  
00:13:14 --> 00:13:16  
Better not be something  
you're gonna regret.

222  
00:13:16 --> 00:13:20  
I'm actually very busy,  
so I'm gonna run. Okay?

223  
00:13:20 --> 00:13:21  
Bye-bye now.

224  
00:13:23 --> 00:13:25  
Why are you here, Javi?

225  
00:13:26 --> 00:13:27  
Hockey practice.

226  
00:13:27 --> 00:13:32  
Hmm. I'm pretty sure the rink  
is on the opposite side of the campus.

227  
00:13:32 --> 00:13:34  
[tense music playing]

228  
00:13:34 --> 00:13:35  
[grunting]

229  
00:13:37 --> 00:13:38  
[laughs]

230  
00:13:38 --> 00:13:40  
-[panting]  
-[Eden laughing]

231  
00:13:41 --> 00:13:43  
[grunting]

232  
00:13:44 --> 00:13:45  
[both grunting]

233  
00:13:45 --> 00:13:47  
[accelerating music playing]

234  
00:13:49 --> 00:13:51  
[panting]

235  
00:13:54 --> 00:13:56  
[grunting]

236  
00:13:59 --> 00:13:59  
[grunting]

237  
00:14:01 --> 00:14:03  
[key cranks and clicks]

238  
00:14:03 --> 00:14:05  
[grunting]

239  
00:14:05 --> 00:14:06  
[Javi gurgling]

240



00:14:09 --> 00:14:10  
-[bird screeching]  
-[panting]

241  
00:14:12 --> 00:14:14  
-I'll take that!  
-[key clinks]

242  
00:14:16 --> 00:14:18  
[panting]

243  
00:14:19 --> 00:14:20  
Where are you going?

244  
00:14:21 --> 00:14:24  
Oh, the weather's turned around,  
so I'm gonna go on a quick hike.

245  
00:14:25 --> 00:14:26  
Can I come?

246  
00:14:27 --> 00:14:29  
Well, honey,  
I just need a little time to myself.

247  
00:14:30 --> 00:14:31  
Okay.

248  
00:14:32 --> 00:14:33  
But I won't be long,

249  
00:14:33 --> 00:14:36  
and Bernadette is in the front office  
if you need anything, okay?

250  
00:14:36 --> 00:14:37  
Okay.

251  
00:14:37 --> 00:14:39  
-All right, bye.  
-Bye.

252  
00:14:40 --> 00:14:42  
[door opens, closes]

253  
00:14:48 --> 00:14:49  
Ready to go?

254  
00:14:51 --> 00:14:52  
Are you bleeding?

255  
00:14:54 --> 00:14:55  
Yeah.

256  
00:14:56 --> 00:14:58  
I sometimes get random nose bleeds.

257  
00:14:59 --> 00:15:01  
[suspenseful music playing]

258  
00:15:03 --> 00:15:05  
[music intensifies, ends]

259  
00:15:07 --> 00:15:09  
[footsteps approaching]

260  
00:15:11 --> 00:15:12  
[knocking on door]

261  
00:15:13 --> 00:15:13  
Mom?

262

00:15:27 --> 00:15:28  
You okay?

263  
00:15:30 --> 00:15:31  
Yeah.

264  
00:15:32 --> 00:15:37  
You ever feel like everyone's in on a joke  
except you? [chuckles]

265  
00:15:40 --> 00:15:41  
Yeah.

266  
00:15:43 --> 00:15:44  
Um...

267  
00:15:45 --> 00:15:47  
Duncan said that

268  
00:15:48 --> 00:15:50  
you and Gabe broke up.

269  
00:15:52 --> 00:15:53  
You wanna talk about it?

270  
00:15:54 --> 00:15:57  
He just wasn't who I thought he was.

271  
00:15:58 --> 00:16:02  
Yeah, he was a nice kid, but I don't know.  
There was always something off about him.

272  
00:16:03 --> 00:16:04  
Can I admit that now?

273  
00:16:06 --> 00:16:08

Well, your instincts were right. [exhales]

274

00:16:11 --> 00:16:13

Hey, I was thinking  
we could cook something later.

275

00:16:14 --> 00:16:16

Maybe watch a movie?

276

00:16:17 --> 00:16:19

I'd even let you choose.

277

00:16:22 --> 00:16:24

Can I take a rain check?

278

00:16:26 --> 00:16:28

There's something  
I have to do tonight, and, um...

279

00:16:28 --> 00:16:29

Maybe tomorrow?

280

00:16:32 --> 00:16:33

Sure.

281

00:16:35 --> 00:16:36

Tomorrow.

282

00:16:42 --> 00:16:45

Let me know  
if you change your mind about tonight.

283

00:16:46 --> 00:16:47

I'll be here.

284

00:16:49 --> 00:16:50

Okay.

285  
00:16:52 --> 00:16:53  
Thanks, honey.

286  
00:16:53 --> 00:16:54  
Of course.

287  
00:16:58 --> 00:16:59  
[Bode] What happened?

288  
00:17:00 --> 00:17:03  
My dad got his hiking gear  
and left with Eden.

289  
00:17:04 --> 00:17:05  
Did they say where they were going?

290  
00:17:05 --> 00:17:08  
No, but he came in here first.

291  
00:17:08 --> 00:17:10  
He was digging around in his drawers,  
over here.

292  
00:17:10 --> 00:17:12  
[drawer opens]

293  
00:17:15 --> 00:17:17  
[foreboding music playing]

294  
00:17:21 --> 00:17:23  
[glass crunching under feet]

295  
00:17:33 --> 00:17:37  
[music intensifies, ends]

296

00:17:38 --> 00:17:40  
[suspenseful music playing]

297

00:17:49 --> 00:17:50  
[drawer opens, closes]

298

00:17:57 --> 00:17:59  
[ominous music playing]

299

00:18:10 --> 00:18:11  
[glass crunching under feet]

300

00:18:11 --> 00:18:14  
[door opens, closes]

301

00:18:19 --> 00:18:21  
It's okay. He's gone.

302

00:18:22 --> 00:18:24  
Why does your dad have this?

303

00:18:26 --> 00:18:27  
[Jamie] What is it?

304

00:18:27 --> 00:18:30  
[Bode] I think it's the opening  
behind the Black Door.

305

00:18:33 --> 00:18:35  
Your dad went to the sea caves.

306

00:18:36 --> 00:18:38  
Eden's taking him to the Black Door.

307

00:18:41 --> 00:18:43  
We gotta go help him.

308  
00:18:44 --> 00:18:46  
How's that gonna work?

309  
00:18:46 --> 00:18:47  
We

310  
00:18:48 --> 00:18:50  
have the advantage.

311  
00:18:58 --> 00:19:00  
This next part is crucial.

312  
00:19:00 --> 00:19:02  
It requires deep concentration.

313  
00:19:04 --> 00:19:07  
A key gets its magic  
from the intention of the key maker.

314  
00:19:08 --> 00:19:09  
Close your eyes...

315  
00:19:11 --> 00:19:13  
and focus on that intention.

316  
00:19:14 --> 00:19:16  
What do you need this key to do?

317  
00:19:17 --> 00:19:19  
[inspirational music playing]

318  
00:19:20 --> 00:19:23  
The material that we're using

is from the demon world.

319

00:19:23 --> 00:19:26

But that doesn't mean  
that its power can't be reshaped.

320

00:19:26 --> 00:19:31

The keys,  
they can bring about the darkest evil

321

00:19:31 --> 00:19:34

or the greatest good.  
And you, as the maker, get to decide.

322

00:19:34 --> 00:19:36

[indistinct whispering]

323

00:19:44 --> 00:19:45

Okay.

324

00:19:46 --> 00:19:47

Now what?

325

00:19:50 --> 00:19:51

You add your blood.

326

00:19:51 --> 00:19:53

[music continues]

327

00:20:00 --> 00:20:02

[groaning]

328

00:20:05 --> 00:20:07

[music intensifies]

329

00:20:10 --> 00:20:11



[sizzling]

330

00:20:24 --> 00:20:25

[doorbell rings]

331

00:20:30 --> 00:20:32

[Kinsey] Scot. What are you doing here?

332

00:20:32 --> 00:20:35

Okay, look, I know what you said,  
but I just-- [sighs]

333

00:20:36 --> 00:20:37

[scoffs]

334

00:20:37 --> 00:20:39

I can't not help you, Kinsey,

335

00:20:40 --> 00:20:44

and I made a list  
of eight reasons as to why.

336

00:20:44 --> 00:20:47

[clears throat] Number one,  
I'm quite nimble. Number--

337

00:20:49 --> 00:20:51

[both chuckle]

338

00:20:52 --> 00:20:53

I know it's selfish of me,

339

00:20:53 --> 00:20:56

but I'm kinda glad  
you didn't get into Rochester.

340

00:20:56 --> 00:20:57  
[chuckles]

341  
00:20:57 --> 00:21:00  
I mean, they're still idiots  
for not taking you.

342  
00:21:01 --> 00:21:04  
Yeah, well, I mean,  
can't put all the blame on them.

343  
00:21:05 --> 00:21:07  
I actually did get in.

344  
00:21:07 --> 00:21:09  
But you were so excited.

345  
00:21:11 --> 00:21:15  
Oh my God. You didn't change your mind  
'cause of what was happening here?

346  
00:21:15 --> 00:21:16  
No! No! No.

347  
00:21:17 --> 00:21:21  
No. I just had a feeling.  
I didn't really feel up to it.

348  
00:21:21 --> 00:21:24  
You know, listen to your gut, right?

349  
00:21:25 --> 00:21:26  
Not when your gut is wrong.

350  
00:21:27 --> 00:21:30  
Scot, we all have self-doubts,  
but you can't pass this up.

351

00:21:30 --> 00:21:33  
I thought you were happy  
that I'm here, hmm?

352

00:21:34 --> 00:21:36  
Not at the expense of your dream.

353

00:21:37 --> 00:21:38  
You have to do this.

354

00:21:39 --> 00:21:41  
Call and tell them you changed your mind.

355

00:21:42 --> 00:21:46  
-[crackling]  
-Well, I guess I could... try.

356

00:21:47 --> 00:21:49  
-You just saw that, right?  
-Yeah, I saw that.

357

00:21:49 --> 00:21:51  
[mysterious music playing]

358

00:21:55 --> 00:21:56  
Stone cold.

359

00:21:56 --> 00:21:57  
It's frozen.

360

00:21:57 --> 00:22:01  
-You think someone's using a key?  
-There's not a key like that.

361

00:22:01 --> 00:22:04

This weird, freezing stuff's  
been happening to me all day.

362

00:22:04 --> 00:22:08

First, my tea went ice-cold,  
then my bathroom mirror got frosted.

363

00:22:08 --> 00:22:10

I was starting to think  
I was going insane.

364

00:22:10 --> 00:22:13

All right, well,  
if... if it's not a key, then...

365

00:22:14 --> 00:22:16

maybe you got a ghost on your hands.

366

00:22:16 --> 00:22:18

-A ghost?  
-[Scot] Yeah.

367

00:22:18 --> 00:22:22

Ghosts are often associated  
with creating cold spots.

368

00:22:22 --> 00:22:24

I mean, at least  
according to paranormal lore.

369

00:22:25 --> 00:22:27

That sounds like total bullshit.

370

00:22:28 --> 00:22:31

Coming from the girl who's actually  
hung out with her ghost relatives.

371

00:22:32 --> 00:22:35  
Fair, but Chamberlin's never been  
inside the house.

372  
00:22:35 --> 00:22:38  
Well, maybe he's trying  
to tell you something.

373  
00:22:39 --> 00:22:42  
I'm being haunted by my demon ex-boyfriend  
and my great-great-grandfather.

374  
00:22:43 --> 00:22:44  
[chuckles] Yeah.

375  
00:22:44 --> 00:22:45  
Awesome.

376  
00:22:48 --> 00:22:50  
So what's the big message?

377  
00:22:53 --> 00:22:54  
What do you wanna tell me?

378  
00:22:56 --> 00:22:58  
[frost crackling]

379  
00:22:58 --> 00:23:00  
Kins, look.

380  
00:23:13 --> 00:23:15  
[crackling continues]

381  
00:23:21 --> 00:23:23  
Whoa, whoa. Hey, Kins, I wouldn't do that.

382

00:23:24 --> 00:23:25  
[chuckles nervously]

383  
00:23:25 --> 00:23:26  
K-Kins?

384  
00:23:26 --> 00:23:28  
Kins, I really wouldn't.

385  
00:23:28 --> 00:23:29  
[chuckles]

386  
00:23:29 --> 00:23:34  
Hey, Kins, have you... have you ever seen  
that really famous 1906 French silent film

387  
00:23:34 --> 00:23:36  
by one George Méliès  
called The Chimney Sweep?

388  
00:23:36 --> 00:23:37  
No.

389  
00:23:37 --> 00:23:40  
Me neither, but I'm pretty sure  
things didn't go well for him.

390  
00:23:40 --> 00:23:42  
Hey, Scot, can... can you stop talking?

391  
00:23:42 --> 00:23:43  
Yeah, right. Sorry.

392  
00:23:47 --> 00:23:49  
[music intensifies]

393

00:23:52 --> 00:23:53  
-[pants]  
-Whoa.

394  
00:23:53 --> 00:23:54  
[panting]

395  
00:23:56 --> 00:23:58  
This must be what Chamberlin  
or whoever wanted me to find.

396  
00:23:59 --> 00:24:02  
-What the hell is it?  
-[sighs] I don't know.

397  
00:24:03 --> 00:24:04  
But look.

398  
00:24:12 --> 00:24:15  
[brakes squeaking]

399  
00:24:15 --> 00:24:17  
[gentle music playing]

400  
00:24:25 --> 00:24:27  
-[turns off engine]  
-[keys jingling]

401  
00:24:29 --> 00:24:31  
[dog barking]

402  
00:24:31 --> 00:24:34  
[man] I wanna say  
how grateful I am to you all.

403  
00:24:34 --> 00:24:37  
I really never thought

that I could get to this place.

404

00:24:38 --> 00:24:39

Thank you.

405

00:24:40 --> 00:24:41

[leader] Thank you, Gary.

406

00:24:41 --> 00:24:42

[group applauding]

407

00:24:44 --> 00:24:46

Oh, would anyone else like to share?

408

00:24:50 --> 00:24:52

Hi, I'm... I'm Nina.

409

00:24:53 --> 00:24:54

I'm an alcoholic.

410

00:24:54 --> 00:24:55

[group] Hi, Nina.

411

00:24:59 --> 00:25:00

Um...

412

00:25:01 --> 00:25:03

Some of you probably know this  
about me already,

413

00:25:03 --> 00:25:06

but my husband died last year,

414

00:25:08 --> 00:25:12

and I moved my kids here  
to the house where he grew up.



415

00:25:14 --> 00:25:17  
[sighs] We all went through  
a... a rough transition phase.

416

00:25:19 --> 00:25:22  
I thought for a second  
I would drag us all back to Seattle, but...

417

00:25:23 --> 00:25:26  
I didn't 'cause the kids, they..

418

00:25:29 --> 00:25:30  
they're doing great.

419

00:25:32 --> 00:25:33  
They're really thriving here.

420

00:25:35 --> 00:25:36  
And I'm glad.

421

00:25:38 --> 00:25:42  
I mean, what mother  
doesn't want that for her kids?

422

00:25:45 --> 00:25:50  
And I figured once they were happy again,

423

00:25:51 --> 00:25:53  
that I could start to move forward myself.

424

00:25:55 --> 00:25:59  
[scoffs] I actually thought that it would  
be easier for me, you know, 'cause...

425

00:25:59 --> 00:26:01

[scoffs] I'm an adult.

426

00:26:02 --> 00:26:04  
I've got the wisdom of my years.

427

00:26:07 --> 00:26:10  
I'm used to holding pain and joy  
inside my heart.

428

00:26:14 --> 00:26:16  
[sobbing]

429

00:26:16 --> 00:26:20  
And I've been... I've been trying,  
but there are just these things...

430

00:26:23 --> 00:26:26  
I can't move on from things  
that still make no sense to me.

431

00:26:26 --> 00:26:30  
[inhales sharply] I don't understand  
how Ellie Whedon disappeared,

432

00:26:32 --> 00:26:35  
and I don't believe  
that my friend Joe committed suicide.

433

00:26:35 --> 00:26:37  
And this kid who killed my husband,

434

00:26:37 --> 00:26:41  
if it was... if it was just some...  
some random freak out like they say,

435

00:26:42 --> 00:26:47  
then why did he follow us to Matheson

to try to finish us off? Why?

436

00:26:47 --> 00:26:50

And why am I the only one still asking?

437

00:26:50 --> 00:26:53

Why aren't my kids?

I don't understand how they...

438

00:26:56 --> 00:26:57

[sighs]

439

00:26:57 --> 00:27:01

I want them to move on  
and to be happy. I do.

440

00:27:07 --> 00:27:10

But it just makes me feel  
like I'm completely on my own.

441

00:27:16 --> 00:27:17

I know that... [gulps]

442

00:27:18 --> 00:27:22

...that alcoholism can be, um, isolating.

443

00:27:25 --> 00:27:27

But what I'm talking about, it's... it's...

444

00:27:28 --> 00:27:30

it's something more than that.

445

00:27:34 --> 00:27:35

[sighs]

446

00:27:39 --> 00:27:40

Thank you for listening.

447

00:27:41 --> 00:27:42  
[leader] Thank you, Nina.

448

00:27:43 --> 00:27:44  
[group murmuring]

449

00:27:47 --> 00:27:49  
[foreboding music playing]

450

00:27:50 --> 00:27:52  
[Mutuku] I appreciated you sharing.

451

00:27:52 --> 00:27:55  
Oh yeah, I guess I just really needed  
to get that out.

452

00:27:55 --> 00:27:57  
Oh, I hope you didn't take any offense.

453

00:27:57 --> 00:28:00  
I know you did everything you could  
about Ellie and Joe.

454

00:28:01 --> 00:28:04  
Don't even worry about it.  
It was frustrating for me too.

455

00:28:05 --> 00:28:08  
I'm just sorry  
you're having such a difficult time.

456

00:28:10 --> 00:28:14  
Would you be up  
for grabbing a cup of coffee just to talk?

457  
00:28:17 --> 00:28:18  
Absolutely.

458  
00:28:19 --> 00:28:20  
-[chuckles]  
-Here.

459  
00:28:20 --> 00:28:22  
[foreboding music continues]

460  
00:28:30 --> 00:28:32  
[seagulls cawing]

461  
00:28:32 --> 00:28:33  
[Eden] This way.

462  
00:28:33 --> 00:28:35  
[waves crashing]

463  
00:28:49 --> 00:28:51  
[Josh] I can't believe  
we're this close to Keyhouse.

464  
00:28:52 --> 00:28:54  
It was right under my nose.

465  
00:28:58 --> 00:29:01  
My ancestor  
clearly didn't want anyone finding it.

466  
00:29:02 --> 00:29:05  
There's not one mention in his journal  
of the sea cave.

467  
00:29:06 --> 00:29:10  
Your ancestor,

he was the first person to find the door?

468

00:29:12 --> 00:29:13

Uh, he didn't mention a door.

469

00:29:13 --> 00:29:18

He said that he found a portal,  
and it opened for him.

470

00:29:21 --> 00:29:22

Wow.

471

00:29:23 --> 00:29:26

He must have been a really powerful dude.

472

00:29:33 --> 00:29:35

[birds chirping]

473

00:29:38 --> 00:29:39

Chamberlin?

474

00:29:41 --> 00:29:43

I found the harness or whatever.

475

00:29:45 --> 00:29:47

Thank you. But...

476

00:29:48 --> 00:29:49

What does it do?

477

00:29:50 --> 00:29:52

Where's the key that goes with it?

478

00:29:58 --> 00:30:02

I wish I could literally talk to you,  
but we don't have the Ghost Key anymore,

479

00:30:02 --> 00:30:04  
so I'm gonna need a little more help.

480

00:30:05 --> 00:30:07  
[birds fluttering, twittering]

481

00:30:07 --> 00:30:09  
[mysterious music playing]

482

00:30:17 --> 00:30:20  
[indistinct whispering]

483

00:30:25 --> 00:30:27  
[whispering intensifies]

484

00:30:36 --> 00:30:37  
[whispering stops]

485

00:30:41 --> 00:30:43  
[whispering] Whoa.

486

00:30:45 --> 00:30:46  
Thank you, Chamberlin!

487

00:30:47 --> 00:30:49  
Yeah, cheers! Wherever you are!

488

00:30:49 --> 00:30:51  
So what do you think it does?

489

00:30:55 --> 00:30:57  
I'm sorry I'm getting the credit.

490

00:30:57 --> 00:31:00

No, I don't need credit.  
I'm glad it worked.

491  
00:31:06 --> 00:31:07  
Here, this way!

492  
00:31:10 --> 00:31:11  
[solemn music playing]

493  
00:31:11 --> 00:31:13  
[Duncan] I think it's ready.

494  
00:31:23 --> 00:31:26  
[grunting, panting]

495  
00:31:26 --> 00:31:28  
[music building]

496  
00:31:31 --> 00:31:32  
[dramatic music plays]

497  
00:31:34 --> 00:31:35  
[sizzling]

498  
00:31:47 --> 00:31:48  
It worked.

499  
00:31:50 --> 00:31:52  
There's only one way to know for sure.

500  
00:31:55 --> 00:31:57  
[suspenseful music playing]

501  
00:31:58 --> 00:32:00  
[Eden panting]



502  
00:32:02 --> 00:32:03  
[Josh panting]

503  
00:32:06 --> 00:32:08  
[rhythmic humming]

504  
00:32:17 --> 00:32:18  
[Josh exhales]

505  
00:32:21 --> 00:32:23  
It's real.

506  
00:32:28 --> 00:32:29  
The energy.

507  
00:32:32 --> 00:32:35  
It does not feel good.

508  
00:32:38 --> 00:32:40  
You feel the power, though, right?

509  
00:32:41 --> 00:32:44  
You can't fully experience it  
until the doors open.

510  
00:32:44 --> 00:32:46  
Let's get the hell out of here.  
Get the key.

511  
00:32:47 --> 00:32:49  
How do you know about this?

512  
00:32:51 --> 00:32:52  
Doesn't matter.

513

00:32:54 --> 00:32:56  
[sinister music playing]

514  
00:32:58 --> 00:33:01  
Well, look at this.

515  
00:33:02 --> 00:33:03  
New alliances.

516  
00:33:03 --> 00:33:06  
Okay, what the hell's going on here?

517  
00:33:07 --> 00:33:09  
You wanna tell him, or should I?

518  
00:33:14 --> 00:33:15  
She's a demon,

519  
00:33:16 --> 00:33:19  
and she's trying to open this door  
so you'll turn into one too.

520  
00:33:22 --> 00:33:23  
What?

521  
00:33:24 --> 00:33:25  
And why?

522  
00:33:25 --> 00:33:29  
So you can make your own demon army  
to fight against me?

523  
00:33:29 --> 00:33:31  
Come on, Eden. That's sad, even for you.

524  
00:33:32 --> 00:33:35

I've already killed your best lackey.  
I can do much worse.

525  
00:33:36 --> 00:33:39  
You're gonna regret never respecting me.

526  
00:33:41 --> 00:33:42  
Actually...

527  
00:33:44 --> 00:33:46  
I think it's gonna be  
the other way around.

528  
00:33:46 --> 00:33:49  
[dramatic music plays]

529  
00:33:50 --> 00:33:52  
[ominous music playing]

530  
00:33:56 --> 00:33:59  
-Bye, Eden.  
-[snarling, screeching]

531  
00:34:09 --> 00:34:11  
-[Eden shouts]  
-[rumbling]

532  
00:34:11 --> 00:34:13  
[Eden panting]

533  
00:34:14 --> 00:34:15  
-Use your flashlight on them!  
-What?

534  
00:34:16 --> 00:34:17  
-[rumbling]  
-[groans]

535  
00:34:21 --> 00:34:23  
[groaning]

536  
00:34:25 --> 00:34:28  
[demonic rasp]

537  
00:34:29 --> 00:34:32  
[growling]

538  
00:34:35 --> 00:34:36  
-[rumbling]  
-[groaning]

539  
00:34:37 --> 00:34:39  
[growling, screeching]

540  
00:34:43 --> 00:34:44  
[Josh groaning]

541  
00:34:48 --> 00:34:49  
[grunts]

542  
00:34:49 --> 00:34:51  
Oh shit!

543  
00:34:57 --> 00:34:59  
[grunts]

544  
00:35:00 --> 00:35:01  
Shit!

545  
00:35:04 --> 00:35:05  
Uh-oh.

546

00:35:06 --> 00:35:07  
The whole cave is collapsed.

547  
00:35:07 --> 00:35:09  
[grunting]

548  
00:35:09 --> 00:35:10  
[Jamie] Dad!

549  
00:35:11 --> 00:35:13  
Dad!

550  
00:35:14 --> 00:35:16  
Hello? Can anyone hear me?

551  
00:35:17 --> 00:35:18  
[Jamie] Dad!

552  
00:35:19 --> 00:35:20  
Jamie?

553  
00:35:20 --> 00:35:22  
Dad, are you okay?

554  
00:35:23 --> 00:35:24  
Yeah, I'm okay.

555  
00:35:24 --> 00:35:26  
Can you go and get help, honey?

556  
00:35:27 --> 00:35:28  
We can do this.

557  
00:35:31 --> 00:35:32  
[key clicks and cranks]

558

00:35:33 --&gt; 00:35:37

-[Jamie] We're gonna get you out of there.

-Okay. Who's with you?

559

00:35:37 --&gt; 00:35:39

[adventurous music playing]

560

00:35:40 --&gt; 00:35:41

[rock thuds]

561

00:35:42 --&gt; 00:35:44

[grunting]

562

00:35:46 --&gt; 00:35:47

[rock thuds]

563

00:35:50 --&gt; 00:35:51

[Bode] Hold on.

564

00:35:51 --&gt; 00:35:52

Bode?

565

00:35:57 --&gt; 00:35:58

[rock thuds on ground]

566

00:36:00 --&gt; 00:36:02

Hey, uh, can you fit through this?

567

00:36:04 --&gt; 00:36:06

[grunting]

568

00:36:09 --&gt; 00:36:11

[panting]

569

00:36:14 --&gt; 00:36:15

[Josh] Hey.

570

00:36:15 --> 00:36:17  
[solemn music playing]

571

00:36:20 --> 00:36:21  
You okay?

572

00:36:23 --> 00:36:25  
Yeah. How did you do that?

573

00:36:26 --> 00:36:27  
It doesn't matter.

574

00:36:27 --> 00:36:29  
What happened to you in there?

575

00:36:31 --> 00:36:33  
The... The shadows, they came to life,

576

00:36:33 --> 00:36:37  
and they were gonna... they were gonna  
tear the whole place down, and...

577

00:36:37 --> 00:36:39  
and then you showed up, and...

578

00:36:40 --> 00:36:41  
How did you know where I...

579

00:36:42 --> 00:36:43  
[whooshes]

580

00:36:44 --> 00:36:45  
Where, um...

581  
00:36:49 --> 00:36:50  
Dad?

582  
00:36:52 --> 00:36:54  
Yeah, sweetheart, what's up?

583  
00:36:54 --> 00:36:56  
You were just telling us something.

584  
00:36:56 --> 00:36:57  
Was I?

585  
00:37:00 --> 00:37:02  
How'd we get in this cave?

586  
00:37:02 --> 00:37:04  
Well, we were just exploring,

587  
00:37:04 --> 00:37:07  
and then some rocks came down,  
and you bumped your head.

588  
00:37:07 --> 00:37:09  
Oh... [groans]

589  
00:37:09 --> 00:37:12  
Yeah, that would explain  
why I'm so confused.

590  
00:37:13 --> 00:37:14  
Are you okay?

591  
00:37:14 --> 00:37:17  
Yeah, I'm fine. I'm good.  
I'm just glad we're all safe.



592  
00:37:18 --> 00:37:20  
We should probably get out of here.

593  
00:37:22 --> 00:37:23  
Come on.

594  
00:37:30 --> 00:37:31  
[dog barking]

595  
00:37:39 --> 00:37:40  
Tyler, look.

596  
00:37:41 --> 00:37:43  
[suspenseful music playing]

597  
00:37:54 --> 00:37:56  
[car door opens, closes]

598  
00:37:58 --> 00:38:00  
[engine starts]

599  
00:38:03 --> 00:38:04  
[engine starts]

600  
00:38:07 --> 00:38:09  
[music continues]

601  
00:38:17 --> 00:38:19  
[ominous music playing]

602  
00:38:26 --> 00:38:27  
[keys jingle]

603  
00:38:46 --> 00:38:48  
[Duncan] I'll be here if you need me.

604  
00:38:48 --> 00:38:49  
Yeah.

605  
00:38:50 --> 00:38:51  
Thanks.

606  
00:38:57 --> 00:38:59  
[suspenseful music playing]

607  
00:39:28 --> 00:39:30  
[foreboding music playing]

608  
00:39:48 --> 00:39:49  
[Tyler exhales sharply]

609  
00:40:05 --> 00:40:06  
Jackie.

610  
00:40:09 --> 00:40:11  
What are you doing here, Tyler?

611  
00:40:13 --> 00:40:14  
Did you miss me?

612  
00:40:16 --> 00:40:17  
Yeah,

613  
00:40:18 --> 00:40:19  
in a sense.

614  
00:40:20 --> 00:40:21  
Well, that's silly.

615  
00:40:23 --> 00:40:24

I'm here.

616

00:40:25 --> 00:40:26  
I'm still myself, you know.

617

00:40:28 --> 00:40:29  
How's that?

618

00:40:30 --> 00:40:33  
I remember  
everything we've ever done. [sighs]

619

00:40:35 --> 00:40:36  
Every moment.

620

00:40:38 --> 00:40:41  
Going into my head, traveling to Bath.

621

00:40:45 --> 00:40:46  
Isn't that what you wanted?

622

00:40:51 --> 00:40:52  
It is.

623

00:40:54 --> 00:40:56  
So we can still be together.

624

00:40:58 --> 00:41:00  
You just need to let me in.

625

00:41:02 --> 00:41:05  
What does that mean exactly?

626

00:41:06 --> 00:41:09  
It means letting go of any preconceptions.

627

00:41:11 --> 00:41:13  
Embracing your impulses.

628

00:41:15 --> 00:41:17  
Throwing away all your,

629

00:41:17 --> 00:41:21  
"I need to be the Tyler everyone else  
wants me to be," and just

630

00:41:22 --> 00:41:24  
following your desires.

631

00:41:24 --> 00:41:26  
[solemn music playing]

632

00:41:30 --> 00:41:32  
We could be so happy together, Tyler.

633

00:41:35 --> 00:41:36  
Don't you want that?

634

00:41:40 --> 00:41:42  
Yeah, I do. I really do.

635

00:41:56 --> 00:41:58  
[music intensifies]

636

00:41:58 --> 00:42:00  
-[key crunches]  
-[Jackie grunting]

637

00:42:00 --> 00:42:03  
[demonic roar]

638

00:42:04 --> 00:42:07  
-[roar fading]  
-[Jackie groaning]

639  
00:42:10 --> 00:42:12  
[panting]

640  
00:42:16 --> 00:42:17  
Jackie?

641  
00:42:23 --> 00:42:24  
What is that?

642  
00:42:30 --> 00:42:31  
I want you to take it from me.

643  
00:42:32 --> 00:42:34  
[suspenseful music playing]

644  
00:42:38 --> 00:42:40  
[music intensifies]

645  
00:42:40 --> 00:42:41  
[redeeming music playing]

646  
00:42:42 --> 00:42:43  
[sighs]

647  
00:42:47 --> 00:42:49  
[sobbing]

648  
00:42:49 --> 00:42:50  
[sighs, gasps]

649  
00:42:52 --> 00:42:54  
[sobbing]

650  
00:42:55 --> 00:42:57  
[Tyler sighs]

651  
00:42:57 --> 00:42:58  
[exhales]

652  
00:42:59 --> 00:43:01  
I'm so sorry.

653  
00:43:01 --> 00:43:03  
You don't have anything to be sorry about.

654  
00:43:03 --> 00:43:06  
I didn't think anyone could save me,  
but you did. Thank you.

655  
00:43:07 --> 00:43:08  
I love you, Jack.

656  
00:43:09 --> 00:43:11  
[sobbing] I love you too.

657  
00:43:11 --> 00:43:12  
[sniffles, pants]

658  
00:43:22 --> 00:43:24  
Is something wrong?

659  
00:43:26 --> 00:43:28  
-I don't know.  
-[gasping]

660  
00:43:30 --> 00:43:32  
-You okay?  
-[continues gasping]

661  
00:43:32 --> 00:43:33  
[Tyler] Jackie!

662  
00:43:35 --> 00:43:36  
Jackie! Jackie!

663  
00:43:37 --> 00:43:38  
Jack!

664  
00:43:38 --> 00:43:40  
Jackie!

665  
00:43:40 --> 00:43:42  
[gasping]

666  
00:43:42 --> 00:43:43  
Jackie!

667  
00:43:44 --> 00:43:46  
Jackie! Jack!

668  
00:43:46 --> 00:43:47  
-[exhales]  
-[Tyler] Jack--

669  
00:43:50 --> 00:43:50  
Jackie.

670  
00:43:53 --> 00:43:54  
Jack.

671  
00:43:55 --> 00:43:58  
Jackie? Jackie?

672

00:43:58 --> 00:44:00  
[somber music playing]

673  
00:44:02 --> 00:44:03  
Jackie?

674  
00:44:05 --> 00:44:06  
Jackie!

675  
00:44:08 --> 00:44:09  
Jackie!

676  
00:44:11 --> 00:44:12  
No.

677  
00:44:14 --> 00:44:16  
[sobbing]

678  
00:44:17 --> 00:44:19  
[somber music continues]

679  
00:44:20 --> 00:44:21  
[sobbing]

680  
00:44:34 --> 00:44:37  
[sobs, gasps]

681  
00:44:40 --> 00:44:42  
[sobbing]

682  
00:45:00 --> 00:45:03  
[rhythmic humming]

683  
00:45:09 --> 00:45:10  
[gasps]



684  
00:45:12 --> 00:45:15  
[panting, gasping]

685  
00:45:18 --> 00:45:18  
[grunts]

686  
00:45:22 --> 00:45:23  
[dramatic music playing]

687  
00:45:23 --> 00:45:24  
[rumbling]

688  
00:45:26 --> 00:45:28  
[music continues]

689  
00:45:38 --> 00:45:40  
[music ends]

690  
00:45:44 --> 00:45:46  
[lively instrumental music playing]



# LOCKE & KEY



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