

# LOCKE & KEY

**CREATED BY**

Meredith Averill | Aron Eli Coleite | Carlton Cuse

**EPISODE 2.08**

**"Irons in the Fire"**

As the origins of the Locke family magic come to light, Tyler and Kinsey look to protect their loved ones from Gabe's expanding collection of pawns.

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**DIRECTED BY:**

Millicent Shelton

**ORIGINAL BROADCAST:**

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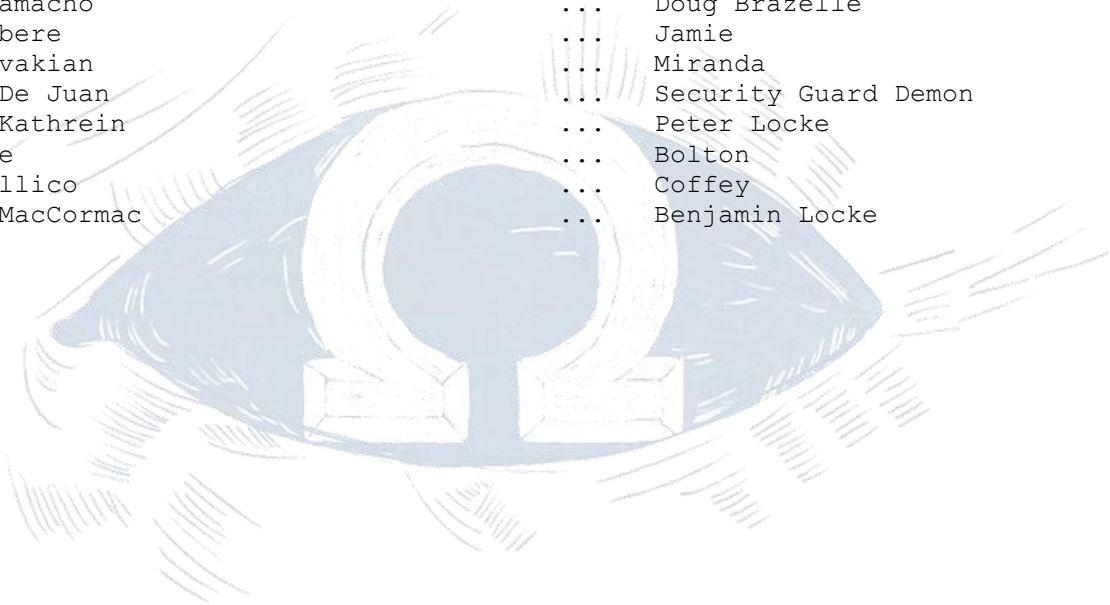


LOCKE & KEY is a Netflix Original series

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## EPISODE CAST

Darby Stanchfield	...	Nina Locke
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Jackson Robert Scott	...	Bode Locke
Petrice Jones	...	Scot Cavendish
Griffin Gluck	...	Gabe
Aaron Ashmore	...	Duncan Locke
Brendan Hines	...	Josh Bennett
Hallea Jones	...	Eden Hawkins
Kevin Alves	...	Javi
Kolton Stewart	...	Brinker Martin
Kevin Durand	...	Frederick Gideon
Genevieve Kang	...	Jackie Veda
Eric Graise	...	Logan Calloway
Martin Roach	...	Detective Daniel Matuku
Asha Bromfield	...	Zadie Wells
Jesse Camacho	...	Doug Brazelle
Liyou Abere	...	Jamie
Chloe Avakian	...	Miranda
Edward De Juan	...	Security Guard Demon
Joseph Kathrein	...	Peter Locke
Ian Lake	...	Bolton
Jeff Lillico	...	Coffey
Carson MacCormac	...	Benjamin Locke



1  
00:00:06 --> 00:00:08  
[lively instrumental music playing]

2  
00:00:17 --> 00:00:18  
[sweeping orchestral music playing]

3  
00:00:19 --> 00:00:21  
[birds chirping]

4  
00:00:21 --> 00:00:23  
[music continues]

5  
00:00:48 --> 00:00:50  
[clanging]

6  
00:00:56 --> 00:00:57  
[sizzling]

7  
00:01:02 --> 00:01:04  
Mom says you ought to take a break.

8  
00:01:07 --> 00:01:08  
Grab the next.

9  
00:01:12 --> 00:01:14  
Agh! [pants]

10  
00:01:17 --> 00:01:18  
[knife sharpener whirring]

11  
00:01:19 --> 00:01:21  
[man 1] I'm no good at it.

12

00:01:21 --> 00:01:23  
[man 2] You're not patient.  
That's different.

13

00:01:23 --> 00:01:25  
Perhaps your gifts  
weren't passed on to me.

14

00:01:25 --> 00:01:26  
-[laughs]  
-[man 1] It's true.

15

00:01:26 --> 00:01:28  
War rages all around us,

16

00:01:28 --> 00:01:30  
and all I can contribute  
is stacking weapons

17

00:01:30 --> 00:01:32  
made and wielded by better men.

18

00:01:33 --> 00:01:36  
So what purpose do I serve in this world?

19

00:01:38 --> 00:01:39  
You will find your calling, my son.

20

00:01:42 --> 00:01:43  
Now, back to it.

21

00:01:50 --> 00:01:52  
[grunting]

22

00:01:56 --> 00:01:57  
[sighs]

23

00:02:02 --> 00:02:04  
[men speaking indistinctly]

24

00:02:06 --> 00:02:08  
[horse neighing]

25

00:02:09 --> 00:02:10  
[footsteps approaching]

26

00:02:15 --> 00:02:16  
[dog barking]

27

00:02:16 --> 00:02:18  
[Captain speaking indistinctly]

28

00:02:26 --> 00:02:28  
-[man] Father, there's--  
-I know!

29

00:02:28 --> 00:02:31  
I need you to sneak out and run into town.  
Alert Captain Crais and his--

30

00:02:31 --> 00:02:34  
-There's too many of them. You need--  
-Do as I say! Go!

31

00:02:36 --> 00:02:37  
Peter! What is it?

32

00:02:37 --> 00:02:39  
[Peter] King's soldiers.  
Hide in Miranda's room.

33

00:02:39 --> 00:02:41

Do not come out no matter what.

34

00:02:41 --> 00:02:42  
[panting]

35

00:02:53 --> 00:02:54  
Open up!

36

00:02:56 --> 00:02:57  
What do you want?

37

00:02:57 --> 00:02:59  
Well, good evening.

38

00:03:00 --> 00:03:01  
You must be Peter Locke.

39

00:03:02 --> 00:03:03  
And you are?

40

00:03:04 --> 00:03:07  
Captain Frederick Gideon  
of the Crown's 23rd Infantry.

41

00:03:07 --> 00:03:08  
[chuckles]

42

00:03:09 --> 00:03:10  
Rumor has it

43

00:03:11 --> 00:03:13  
that you're manufacturing colonial weapons

44

00:03:13 --> 00:03:16  
and stockpiling terrorist armaments  
on your property.

45

00:03:17 --> 00:03:19  
We thought we'd come  
and have a look around.

46

00:03:21 --> 00:03:23  
Rumors are ugly things, Captain.

47

00:03:23 --> 00:03:25  
My family's asleep.

48

00:03:26 --> 00:03:29  
So I'm going to ask you to leave. [grunts]

49

00:03:29 --> 00:03:30  
[groans]

50

00:03:32 --> 00:03:37  
Shame on you for your bad manners,  
not even inviting me in for a cup of tea!

51

00:03:37 --> 00:03:38  
[grunts]

52

00:03:38 --> 00:03:41  
Did you not hear  
that I'm an officer of your king?

53

00:03:41 --> 00:03:43  
[choking]

54

00:03:44 --> 00:03:45  
Search the house!

55

00:03:46 --> 00:03:47  
[redcoat] You heard him. Let's go.

56

00:03:48 --> 00:03:49  
You two, with me.

57

00:03:50 --> 00:03:52  
Spread out over everything.

58

00:03:57 --> 00:03:58  
We're looking for weapons!

59

00:03:59 --> 00:04:01  
-[shouting indistinctly]  
-[groaning]

60

00:04:01 --> 00:04:03  
-[panting]  
-[woman screaming]

61

00:04:04 --> 00:04:05  
Oh God! [sobbing]

62

00:04:07 --> 00:04:09  
Look what we found  
along with eight barrels of gunpowder

63

00:04:09 --> 00:04:12  
and stolen British guns in the attic.

64

00:04:12 --> 00:04:14  
You and the men help yourselves  
to their belongings.

65

00:04:14 --> 00:04:17  
-[Peter] No!  
-[Captain] We'll load it in the wagons.

66



00:04:17 --> 00:04:18  
[Peter] No!

67

00:04:18 --> 00:04:23  
Leave it to one of His Majesty's officers  
to steal what's not rightfully his!

68

00:04:23 --> 00:04:24  
[groans]

69

00:04:24 --> 00:04:27  
-Oh, Peter!  
-I take care of my men.

70

00:04:27 --> 00:04:28  
-[groans]  
-[women scream]

71

00:04:28 --> 00:04:29  
Peter!

72

00:04:29 --> 00:04:31  
And my men take care of me.

73

00:04:32 --> 00:04:34  
[groaning]

74

00:04:37 --> 00:04:39  
[lively instrumental music playing]

75

00:04:42 --> 00:04:43  
Anyone get any rest?

76

00:04:47 --> 00:04:48  
[smacking lips] Yeah.

77

00:04:49 --> 00:04:50

Me either.

78

00:04:52 --> 00:04:54

Why doesn't Gabe come after us?

79

00:04:55 --> 00:04:58

'Cause he's probably gonna  
build an army first, turn more people.

80

00:05:01 --> 00:05:02

We need to warn our friends.

81

00:05:02 --> 00:05:05

All the Savinis,  
anyone who knows about the keys,

82

00:05:06 --> 00:05:07

before they get turned.

83

00:05:07 --> 00:05:10

Maybe they can help us  
get the key away from him.

84

00:05:10 --> 00:05:14

If Gabe's out there making more demons,  
we can't just go over there unprotected.

85

00:05:16 --> 00:05:20

-I'll wear the Hercules belt.  
-I can take the Matchstick Key.

86

00:05:20 --> 00:05:21

What about me?

87

00:05:21 --> 00:05:23

-You're going to school.

-[Bode] What?

88

00:05:23 --> 00:05:25  
Are you kidding me? No way.

89

00:05:25 --> 00:05:28  
Look, we're gonna be armed,  
and there isn't another key for you.

90

00:05:28 --> 00:05:31  
-Your school is safest. He won't go there.  
-What about Mom?

91

00:05:31 --> 00:05:32  
I'll watch out for her.

92

00:05:32 --> 00:05:34  
-I can't just sit in class!  
-Yeah, you can.

93

00:05:34 --> 00:05:36  
-Why can't I come?  
-We said no. Stop pushing.

94

00:05:36 --> 00:05:40  
-It's not fair!  
-Hey! What's going on?

95

00:05:40 --> 00:05:43  
Oh, just a little spirited  
morning conversation.

96

00:05:45 --> 00:05:48  
We're gonna be late. Coming, Kins?

97

00:05:48 --> 00:05:49  
Yeah, just let me grab my stuff.

98

00:06:00 --&gt; 00:06:01

Okay.

99

00:06:01 --&gt; 00:06:03

What was that all about?

100

00:06:04 --&gt; 00:06:06

Normal teenage stuff.

It's nothing to worry about.

101

00:06:06 --&gt; 00:06:09

Hey, don't blow me off here, Duncan.

102

00:06:09 --&gt; 00:06:11

[sighs] Kinsey's having problems  
with Gabe.

103

00:06:11 --&gt; 00:06:13

Bode's upset because he and Gabe are buds,

104

00:06:14 --&gt; 00:06:16

so Tyler and I,  
just running some interference.

105

00:06:18 --&gt; 00:06:19

Well, is she okay?

106

00:06:19 --&gt; 00:06:21

I think so. She didn't get too specific.

107

00:06:21 --&gt; 00:06:24

Teenagers don't like talking to adults  
about this kind of stuff.

108

00:06:25 --&gt; 00:06:27

No, but they do wanna  
talk to you about it.

109  
00:06:27 --> 00:06:30  
I'm the "funcle." What can I tell you?

110  
00:06:32 --> 00:06:33  
It's fine, Nina.

111  
00:06:33 --> 00:06:34  
Please don't worry.

112  
00:06:37 --> 00:06:40  
Look, I'm waiting  
on some parts for the GTO.

113  
00:06:40 --> 00:06:42  
I've got nothing to do.

114  
00:06:43 --> 00:06:44  
Maybe I can help.

115  
00:06:45 --> 00:06:47  
Need an intern at the theater today?

116  
00:06:48 --> 00:06:51  
Sure. I mean, if you really want to.

117  
00:06:51 --> 00:06:52  
[inhales deeply]

118  
00:06:52 --> 00:06:54  
I have always wanted an intern.

119  
00:06:54 --> 00:06:57  
Great! How do you take your coffee?

120  
00:06:57 --> 00:06:58  
[Nina chuckles]

121  
00:06:58 --> 00:07:00  
[tense music playing]

122  
00:07:08 --> 00:07:10  
[music intensifies]

123  
00:07:17 --> 00:07:19  
[brakes squeaking]

124  
00:07:29 --> 00:07:31  
[ominous music playing]

125  
00:07:39 --> 00:07:40  
[door closes]

126  
00:07:50 --> 00:07:52  
[mysterious music playing]

127  
00:07:59 --> 00:08:01  
[Gabe] Go ahead, eat.

128  
00:08:03 --> 00:08:05  
[munching]

129  
00:08:13 --> 00:08:15  
I guess I missed the invite to brunch.

130  
00:08:16 --> 00:08:21  
Luckily, your new errand boy drives a car  
that you can see from space. [scoffs]

131

00:08:22 --> 00:08:24  
What are you doing here, Eden?

132  
00:08:24 --> 00:08:29  
I'm willing to forgive and forget the fact  
that you abandoned me at Keyhouse,

133  
00:08:29 --> 00:08:31  
seeing as we are partners.

134  
00:08:31 --> 00:08:33  
-We're nothing.  
-[Eden] Are you serious?

135  
00:08:34 --> 00:08:36  
You only have that key  
because I helped you.

136  
00:08:36 --> 00:08:38  
It's basically half mine.

137  
00:08:38 --> 00:08:40  
[inhales deeply] I disagree.

138  
00:08:41 --> 00:08:42  
And so do they.

139  
00:08:46 --> 00:08:47  
[laughs]

140  
00:08:48 --> 00:08:49  
This is your army?

141  
00:08:51 --> 00:08:53  
You could have turned  
half this town by now.

142  
00:08:53 --> 00:08:55  
I'm not gonna waste this gift  
on just anyone.

143  
00:08:55 --> 00:08:57  
-[scoffs]  
-See all these demons?

144  
00:08:58 --> 00:09:01  
They're all helpful,  
compliant, and obedient.

145  
00:09:02 --> 00:09:03  
Whereas you, Eden,

146  
00:09:05 --> 00:09:06  
you're insignificant to me.

147  
00:09:07 --> 00:09:08  
[Eden] Fine.

148  
00:09:09 --> 00:09:11  
You do your thing, and I'll do my thing.

149  
00:09:12 --> 00:09:15  
And I'll be sure to tell Kinsey  
that you say "hi"

150  
00:09:16 --> 00:09:19  
right before I snap her neck.

151  
00:09:20 --> 00:09:21  
[chuckles]

152  
00:09:22 --> 00:09:25  
You might wanna think twice



about whether or not you wanna do that.

153

00:09:31 --> 00:09:32

Run along.

154

00:09:32 --> 00:09:35

["Tide" by NIKI playing]

155

00:09:35 --> 00:09:36

I have real work to do.

156

00:09:36 --> 00:09:38

Mm-hmm.

157

00:09:38 --> 00:09:40

["Tide" continues playing]

158

00:09:51 --> 00:09:55

♪ Tide is high, moon is drunk ♪

159

00:09:56 --> 00:09:59

♪ Vessels sailed, sailors sunk ♪

160

00:10:00 --> 00:10:03

♪ Waves of sound, sea of sharks ♪

161

00:10:03 --> 00:10:07

♪ Catch you off your guppy guard ♪

162

00:10:09 --> 00:10:11

Are we gonna be able to pull this off?

163

00:10:13 --> 00:10:15

If he's already turned a bunch of people..

164

00:10:16 --> 00:10:18  
What choice do we have?

165  
00:10:18 --> 00:10:20  
[police siren chirps]

166  
00:10:22 --> 00:10:23  
[siren wailing]

167  
00:10:23 --> 00:10:25  
Shit. I didn't do anything.

168  
00:10:27 --> 00:10:28  
Pull over.

169  
00:10:28 --> 00:10:33  
♪ Hook you smooth  
While they pat you on the back ♪

170  
00:10:43 --> 00:10:44  
It's Mutuku.

171  
00:10:49 --> 00:10:50  
Hey, Detective Mutuku.

172  
00:10:51 --> 00:10:55  
Tyler and Kinsey Locke.  
Been a while. How've you been?

173  
00:10:56 --> 00:10:59  
We're fine. Did I...  
Did I do something wrong?

174  
00:11:00 --> 00:11:02  
Well, that depends.

175

00:11:04 --> 00:11:06  
Do you really think you can stop him?

176  
00:11:08 --> 00:11:09  
Oh my God.

177  
00:11:09 --> 00:11:11  
-He's waiting for you.  
-Drive!

178  
00:11:12 --> 00:11:14  
[tires screeching]

179  
00:11:14 --> 00:11:16  
[engine revving]

180  
00:11:29 --> 00:11:31  
[Howe] Where should  
we put the guns, Captain?

181  
00:11:31 --> 00:11:35  
-[Captain] In the wagon. Gunpowder too.  
-[Howe] Aye, Captain.

182  
00:11:36 --> 00:11:37  
[women sobbing]

183  
00:11:38 --> 00:11:39  
[Howe] Careful with that.

184  
00:11:43 --> 00:11:44  
[woman] No!

185  
00:11:44 --> 00:11:46  
-[Howe] Be careful with that. It's powder.  
-[women sobbing]

186  
00:11:46 --> 00:11:47  
[Howe] More rifles.

187  
00:11:49 --> 00:11:50  
Stow that away.

188  
00:11:50 --> 00:11:51  
That's the lot of it, sir.

189  
00:11:51 --> 00:11:54  
Good, just one more thing to do.

190  
00:11:57 --> 00:11:58  
[woman] No.

191  
00:11:58 --> 00:12:01  
-What's he doing? Peter, what's he doing?  
-[Peter] No! No!

192  
00:12:01 --> 00:12:03  
-Have you no mercy!  
-[sobbing]

193  
00:12:03 --> 00:12:04  
[Captain] Good.

194  
00:12:04 --> 00:12:07  
-I think I'll start with this one.  
-No! No!

195  
00:12:07 --> 00:12:10  
-[woman sobbing] No! No!  
-[Peter] No!

196  
00:12:10 --> 00:12:11  
No!

197  
00:12:12 --> 00:12:13  
[groaning]

198  
00:12:14 --> 00:12:15  
[Captain] Take cover!

199  
00:12:15 --> 00:12:16  
[woman screaming]

200  
00:12:18 --> 00:12:19  
Surround them!

201  
00:12:19 --> 00:12:21  
[shouting indistinctly]

202  
00:12:21 --> 00:12:22  
[man] Find cover!

203  
00:12:22 --> 00:12:23  
Return fire!

204  
00:12:24 --> 00:12:26  
All redcoats, move off the line!

205  
00:12:26 --> 00:12:26  
[wife gasps]

206  
00:12:27 --> 00:12:27  
[groans]

207  
00:12:28 --> 00:12:31  
Fall back! To the horses! Go!

208  
00:12:31 --> 00:12:33

[redcoat] Move! Move! Fall back! Man down!

209

00:12:37 --> 00:12:38

Benjamin!

210

00:12:38 --> 00:12:39

[panting]

211

00:12:39 --> 00:12:41

-[grunts]

-Well done, son.

212

00:12:41 --> 00:12:42

[Howe] Let's go!

213

00:12:43 --> 00:12:44

Give me your knife.

214

00:12:44 --> 00:12:46

[redcoat 1] Behind the bales!

215

00:12:46 --> 00:12:47

[redcoat 2] Captain, let's go!

216

00:12:49 --> 00:12:51

-[Captain grunts]

-[yelling]

217

00:12:51 --> 00:12:52

Push harder.

218

00:12:52 --> 00:12:54

-You can do it.

-[grunts]

219

00:12:56 --> 00:12:58

-[gasps]  
-You can do it!

220  
00:12:58 --> 00:13:00  
-[Peter grunting]  
-Yah!

221  
00:13:00 --> 00:13:03  
-[Peter grunting]  
-Or perhaps...

222  
00:13:05 --> 00:13:05  
you cannot.

223  
00:13:05 --> 00:13:08  
-[groaning]  
-[gasps]

224  
00:13:11 --> 00:13:12  
And worst of all,

225  
00:13:14 --> 00:13:16  
your death will mean nothing.

226  
00:13:16 --> 00:13:18  
-[knife twists]  
-[Peter grunts]

227  
00:13:20 --> 00:13:23  
Captain! There's too many! We need to go!

228  
00:13:23 --> 00:13:26  
-[Crais] Got them on the run!  
-[Howe] Cover the captain.

229  
00:13:26 --> 00:13:29  
[sobbing] Peter, no! Peter!

230  
00:13:29 --> 00:13:30  
[sobbing]

231  
00:13:30 --> 00:13:31  
-[man] They're getting away!  
-[Captain] Retreat!

232  
00:13:33 --> 00:13:35  
[women sobbing]

233  
00:13:37 --> 00:13:39  
-Father.  
-[Peter] I'm sorry.

234  
00:13:39 --> 00:13:41  
[both sobbing]

235  
00:13:49 --> 00:13:50  
Get after them!

236  
00:13:50 --> 00:13:51  
[Minuteman] We're loaded!

237  
00:13:52 --> 00:13:54  
They're heading for the main trail!

238  
00:13:54 --> 00:13:56  
[somber music playing]

239  
00:13:59 --> 00:14:00  
[minuteman shouting indistinctly]

240  
00:14:04 --> 00:14:06  
-[Captain] Whoa. Whoa.  
-[horse snorting]



241  
00:14:10 --> 00:14:11  
-Yah!  
-[horse neighing]

242  
00:14:12 --> 00:14:14  
[waves crashing]

243  
00:14:22 --> 00:14:24  
[mysterious music playing]

244  
00:14:31 --> 00:14:32  
[exhales]

245  
00:14:32 --> 00:14:34  
[waves crashing]

246  
00:14:34 --> 00:14:36  
[music continues]

247  
00:14:46 --> 00:14:48  
We'll get above the tide line,

248  
00:14:49 --> 00:14:52  
hide out till they finish their search.

249  
00:14:54 --> 00:14:56  
[suspenseful music playing]

250  
00:15:23 --> 00:15:25  
[dramatic music playing]

251  
00:15:25 --> 00:15:27  
[Crais] Yah! Yah!

252

00:15:30 --> 00:15:31  
They must've come this way.

253  
00:15:31 --> 00:15:33  
[music continues]

254  
00:15:38 --> 00:15:38  
[Crais] Spread out.

255  
00:15:42 --> 00:15:43  
You see anything?

256  
00:15:44 --> 00:15:45  
[Benjamin] Fresh heel prints.

257  
00:15:46 --> 00:15:48  
[minuteman] They must be this way. Look.

258  
00:15:49 --> 00:15:50  
They can't be far.

259  
00:15:53 --> 00:15:55  
Where to now?

260  
00:15:55 --> 00:15:57  
-[Captain] Quiet.  
-What is that?

261  
00:15:57 --> 00:15:59  
[rhythmic hissing]

262  
00:16:04 --> 00:16:06  
[tense music playing]

263  
00:16:19 --> 00:16:21  
[rumbling]

264  
00:16:22 --> 00:16:23  
[loud cracking]

265  
00:16:23 --> 00:16:25  
[rumbling]

266  
00:16:27 --> 00:16:29  
What in God's name?

267  
00:16:29 --> 00:16:31  
[rumbling]

268  
00:16:33 --> 00:16:35  
[dramatic music playing]

269  
00:16:39 --> 00:16:40  
What is this?

270  
00:16:45 --> 00:16:46  
[blast]

271  
00:16:46 --> 00:16:48  
-[object whizzing]  
-[metallic clink]

272  
00:16:49 --> 00:16:51  
[indistinct whispering]

273  
00:16:55 --> 00:16:57  
[Crais] They must have gone this way.

274  
00:16:57 --> 00:16:58  
Captain.

275

00:16:59 --> 00:17:02  
-They found us.  
-Then we'll make our stand here.

276  
00:17:08 --> 00:17:10  
[tense music playing]

277  
00:17:17 --> 00:17:18  
What are we witnessing?

278  
00:17:21 --> 00:17:22  
[exhales]

279  
00:17:22 --> 00:17:24  
[music continues]

280  
00:17:27 --> 00:17:29  
[music intensifies]

281  
00:17:29 --> 00:17:31  
Careful, they're here! Duck!

282  
00:17:31 --> 00:17:32  
[guns firing]

283  
00:17:32 --> 00:17:34  
[dramatic music playing]

284  
00:17:37 --> 00:17:38  
[screaming]

285  
00:17:39 --> 00:17:40  
[groaning]

286  
00:17:43 --> 00:17:45  
Howe! Get down!

287  
00:17:46 --> 00:17:47  
[blast]

288  
00:17:48 --> 00:17:49  
[groans]

289  
00:17:54 --> 00:17:56  
[ominous music playing]

290  
00:18:00 --> 00:18:01  
[demonic growl]

291  
00:18:03 --> 00:18:04  
[exhales]

292  
00:18:05 --> 00:18:07  
[yelling]

293  
00:18:08 --> 00:18:10  
[grunting]

294  
00:18:11 --> 00:18:13  
-Yah!  
-[grunting]

295  
00:18:18 --> 00:18:19  
[choking]

296  
00:18:19 --> 00:18:20  
[growling]

297  
00:18:22 --> 00:18:24  
[grunts]

298

00:18:28 --> 00:18:29  
[gasping, coughing]

299

00:18:30 --> 00:18:33  
[screaming]

300

00:18:38 --> 00:18:40  
[mysterious music playing]

301

00:18:55 --> 00:18:58  
[dramatic music playing]

302

00:18:59 --> 00:19:00  
[blast]

303

00:19:00 --> 00:19:02  
[grunts]

304

00:19:07 --> 00:19:09  
[demonic growl]

305

00:19:11 --> 00:19:13  
-[yelling]  
-[grunts]

306

00:19:14 --> 00:19:16  
[yelling]

307

00:19:16 --> 00:19:18  
[grunting]

308

00:19:19 --> 00:19:22  
[groans, grunts]

309

00:19:25 --> 00:19:26  
[grunts]

310  
00:19:27 --> 00:19:29  
[roaring]

311  
00:19:29 --> 00:19:31  
[panting]

312  
00:19:34 --> 00:19:35  
[growling]

313  
00:19:44 --> 00:19:45  
[knocking on door]

314  
00:19:46 --> 00:19:48  
I'm heading to school.

315  
00:19:49 --> 00:19:51  
Oh my God.  
I didn't realize how late it was.

316  
00:19:52 --> 00:19:55  
-You want me to make you breakfast?  
-[Jamie] I had cereal.

317  
00:19:57 --> 00:19:58  
What's all this?

318  
00:19:58 --> 00:20:02  
[smacking lips] Oh, uh, I'm going through  
the Keyhouse ledger that Nina gave me,

319  
00:20:03 --> 00:20:05  
cross-referencing some things on this map,

320  
00:20:05 --> 00:20:08  
trying to understand where things were,

what's still around..

321  
00:20:08 --> 00:20:10  
Oh, nerd stuff.

322  
00:20:10 --> 00:20:12  
Incredible nerd stuff.

323  
00:20:14 --> 00:20:15  
-Love you.  
-Love you too.

324  
00:20:15 --> 00:20:17  
Have a good day at school.

325  
00:20:17 --> 00:20:19  
[playful music playing]

326  
00:20:25 --> 00:20:26  
Bye!

327  
00:20:27 --> 00:20:28  
Bye!

328  
00:20:30 --> 00:20:31  
[birds chirping]

329  
00:20:32 --> 00:20:33  
So Gabe is Dodge?

330  
00:20:33 --> 00:20:36  
Eden being a demon  
really is not that surprising.

331  
00:20:39 --> 00:20:40  
Try and take this from me.



332  
00:20:41 --> 00:20:43  
Demons can't take keys from Lockes.

333  
00:20:43 --> 00:20:45  
[suspenseful music playing]

334  
00:20:50 --> 00:20:52  
[sighs]

335  
00:20:57 --> 00:20:58  
I can't!

336  
00:21:00 --> 00:21:02  
JK. Yoink!

337  
00:21:02 --> 00:21:03  
Really?

338  
00:21:03 --> 00:21:05  
[music continues]

339  
00:21:20 --> 00:21:23  
I knew I wasn't a demon,  
but I'm still relieved. [chuckles]

340  
00:21:23 --> 00:21:24  
[laughs]

341  
00:21:25 --> 00:21:28  
Okay, now that I know  
that you're all still you,

342  
00:21:28 --> 00:21:31  
we have to find Gabe  
and get his Demon Key away from him

343  
00:21:31 --> 00:21:33  
before he turns anyone else.

344  
00:21:33 --> 00:21:34  
He's already got Javi.

345  
00:21:34 --> 00:21:36  
What if a demon comes after us?

346  
00:21:39 --> 00:21:40  
You have to take them out.

347  
00:21:41 --> 00:21:42  
As in "take them out"?

348  
00:21:43 --> 00:21:44  
Pretty much.

349  
00:21:44 --> 00:21:45  
But...

350  
00:21:46 --> 00:21:47  
What if we know them?

351  
00:21:47 --> 00:21:50  
If Gabe turned them,  
you don't know them anymore,

352  
00:21:50 --> 00:21:52  
and you do not wanna end up like them.

353  
00:21:53 --> 00:21:55  
Grab the heaviest thing you can.  
Swing it hard.

354

00:21:55 --&gt; 00:21:58

Okay, this is getting Romero as hell.

355

00:21:58 --&gt; 00:22:01

Wait, I feel like I've been training my whole life for this.

356

00:22:02 --&gt; 00:22:05

I mean, but this is real life.  
Not a movie.

357

00:22:05 --&gt; 00:22:09

This is very real. And these demons are supernaturally strong.

358

00:22:09 --&gt; 00:22:10

But they're not invincible.

359

00:22:10 --&gt; 00:22:13

Wait. So, I mean, if we kill Gabe, do the rest of them die too?

360

00:22:13 --&gt; 00:22:15

They're not vampires, Doug.

361

00:22:15 --&gt; 00:22:17

I understand, but maybe the same principles apply.

362

00:22:17 --&gt; 00:22:21

They have to be killed one by one, and Gabe's an echo.

363

00:22:21 --&gt; 00:22:22

He can't be killed by force.

364

00:22:22 --> 00:22:25  
Great. So what are we supposed  
to do about him?

365  
00:22:25 --> 00:22:28  
Let me know if you see him,  
but stay far away from him.

366  
00:22:28 --> 00:22:29  
Okay, that's a reasonable plan.

367  
00:22:29 --> 00:22:34  
If anyone sees Gabe or Eden  
or Javi or anything weird,

368  
00:22:34 --> 00:22:36  
call me, text me immediately.

369  
00:22:37 --> 00:22:38  
All right, let's do this.

370  
00:22:39 --> 00:22:40  
[sighs]

371  
00:22:41 --> 00:22:43  
Man, I really liked Javi.

372  
00:22:43 --> 00:22:44  
[Tyler] Me too.

373  
00:22:44 --> 00:22:47  
-Until he tried to kill my family.  
-Fair point.

374  
00:22:51 --> 00:22:53  
-Morning.  
-Morning.

375  
00:22:54 --> 00:22:55  
What you got there?

376  
00:22:56 --> 00:22:57  
I, uh...

377  
00:22:58 --> 00:23:02  
found this weird key in my house.  
You wanna... You wanna see it?

378  
00:23:02 --> 00:23:04  
[suspenseful music playing]

379  
00:23:04 --> 00:23:06  
Pretty cool.

380  
00:23:09 --> 00:23:11  
What's it open? [sighs]

381  
00:23:12 --> 00:23:14  
[sighs] Maybe someday we'll find out.

382  
00:23:15 --> 00:23:19  
Well, I'm gonna stop for coffee on the way  
to class. You guys want anything?

383  
00:23:20 --> 00:23:21  
-Nah, I'm good.  
-Okay.

384  
00:23:27 --> 00:23:29  
Can you help me  
keep an eye on her today? She, um...

385  
00:23:30 --> 00:23:32

She can't understand any of this.

386  
00:23:32 --> 00:23:33  
Of course.

387  
00:23:34 --> 00:23:36  
Yo, Jackie! Wait up!

388  
00:23:46 --> 00:23:47  
Everything all right?

389  
00:23:47 --> 00:23:50  
So far.  
No sign of Gabe, but, um... [smacks lips]

390  
00:23:51 --> 00:23:52  
...he got to Mutuku.

391  
00:23:52 --> 00:23:54  
-What?  
-[Tyler] Yeah.

392  
00:23:56 --> 00:23:58  
Mom still thinks Mutuku's her friend.

393  
00:24:00 --> 00:24:02  
If you see him, keep her away.

394  
00:24:02 --> 00:24:04  
[indistinct chatter]

395  
00:24:13 --> 00:24:14  
[sighs]

396  
00:24:18 --> 00:24:20  
[typing]

397  
00:24:24 --> 00:24:25  
Phones away.

398  
00:24:27 --> 00:24:28  
[screen lock clicks]

399  
00:24:32 --> 00:24:33  
Hey.

400  
00:24:35 --> 00:24:36  
Thanks.

401  
00:24:38 --> 00:24:40  
[Jamie] So what happens now?

402  
00:24:42 --> 00:24:44  
[sighs] Tyler and Kinsey  
are working on it.

403  
00:24:46 --> 00:24:47  
[phone buzzing]

404  
00:24:52 --> 00:24:54  
[typing]

405  
00:24:54 --> 00:24:56  
-Hey!  
-You can have it back at recess.

406  
00:24:56 --> 00:24:58  
Give it back now!

407  
00:24:58 --> 00:25:00  
Excuse me? Do you wanna take it up  
with the principal?

408

00:25:00 --> 00:25:03  
-No. Don't say anything else.  
-[students murmuring]

409

00:25:05 --> 00:25:06  
I'm sorry.

410

00:25:08 --> 00:25:11  
[teacher] Okay. Everyone,  
take out your math worksheets.

411

00:25:11 --> 00:25:13  
[mysterious music playing]

412

00:25:24 --> 00:25:27  
[Josh] "Captain Frederick Gideon

413

00:25:28 --> 00:25:31  
was apprehended by Captain Crais  
and his men

414

00:25:31 --> 00:25:34  
after an intense skirmish  
in a nearby sea cave."

415

00:25:35 --> 00:25:38  
[Captain] I've opened a gateway  
between the two worlds.

416

00:25:38 --> 00:25:43  
A portal to the beyond  
that mere mortals cannot comprehend.

417

00:25:44 --> 00:25:47  
While my fate is likely sealed,



418  
00:25:48 --> 00:25:50  
I implore you,

419  
00:25:51 --> 00:25:52  
find this place

420  
00:25:52 --> 00:25:55  
and let the staggering power  
of the other realm

421  
00:25:56 --> 00:25:59  
wash over this flawed world.

422  
00:26:04 --> 00:26:06  
[breathing deeply]

423  
00:26:12 --> 00:26:13  
[grunts]

424  
00:26:17 --> 00:26:18  
[grunts]

425  
00:26:21 --> 00:26:22  
[exhales]

426  
00:26:25 --> 00:26:26  
[Crais] Frederick Gideon,

427  
00:26:26 --> 00:26:30  
for your multitude of crimes  
of which you were found guilty,

428  
00:26:30 --> 00:26:33  
the people of Massachusetts Bay Colony  
have sentenced you to death.

429

00:26:34 --&gt; 00:26:36

[Benjamin] You were a monster  
before you went into that cave.

430

00:26:36 --&gt; 00:26:38

I don't have a word for what you are now.

431

00:26:39 --&gt; 00:26:42

Well, I am only the beginning, boy.

432

00:26:43 --&gt; 00:26:45

Others from my world will follow,

433

00:26:45 --&gt; 00:26:47

then rip your world apart!

434

00:26:47 --&gt; 00:26:49

-[gasps]

-Enough! Drop him.

435

00:26:49 --&gt; 00:26:51

-[laughing]

-[sobbing]

436

00:26:54 --&gt; 00:26:55

-Don't look.

-[sobbing]

437

00:27:00 --&gt; 00:27:02

[bystanders murmuring]

438

00:27:02 --&gt; 00:27:04

[solemn music playing]

439

00:27:10 --&gt; 00:27:11

[Josh] "Captain Gideon,

440  
00:27:11 --> 00:27:14  
guilty of crimes including assault,

441  
00:27:14 --> 00:27:15  
theft, arson,

442  
00:27:16 --> 00:27:17  
and the murder of Peter Locke."

443  
00:27:17 --> 00:27:19  
[somber music playing]

444  
00:27:37 --> 00:27:39  
[door opens, closes]

445  
00:27:42 --> 00:27:44  
Ready for the first coat, boss?

446  
00:27:45 --> 00:27:46  
[chuckles]

447  
00:27:47 --> 00:27:48  
Just about.

448  
00:27:55 --> 00:27:56  
[Duncan] Are you okay?

449  
00:27:58 --> 00:27:59  
I... I'm just

450  
00:28:00 --> 00:28:03  
in a weird place right now.

451  
00:28:06 --> 00:28:08

[chuckles uneasily]  
Things with Josh went south,

452

00:28:09 --> 00:28:12  
and, uh, the kids are pulling away.

453

00:28:13 --> 00:28:15  
I don't think they mean to.

454

00:28:16 --> 00:28:18  
I just know how this goes.

455

00:28:20 --> 00:28:22  
It's a cycle with me.

456

00:28:23 --> 00:28:24  
I feel...

457

00:28:26 --> 00:28:28  
disconnected and... and lonely,

458

00:28:30 --> 00:28:32  
and it just drives me  
to wanna take a drink.

459

00:28:34 --> 00:28:35  
What can I do to help?

460

00:28:36 --> 00:28:39  
[sighs] It's good for me  
to focus on something else.

461

00:28:39 --> 00:28:42  
So, uh, yeah,  
let's get back to it. [laughs]

462

00:28:43 --> 00:28:45  
I'll... I'll grab the rollers.

463  
00:28:45 --> 00:28:47  
[suspenseful music playing]

464  
00:28:49 --> 00:28:51  
[footsteps approaching]

465  
00:28:56 --> 00:28:57  
[Zadie] Oh my God!

466  
00:28:59 --> 00:29:00  
[sighs]

467  
00:29:03 --> 00:29:05  
[phone chiming]

468  
00:29:05 --> 00:29:06  
Hey.

469  
00:29:06 --> 00:29:08  
[Zadie on phone] Scot? We just saw Javi.

470  
00:29:08 --> 00:29:11  
He's headed through the courtyard  
towards the Reynolds building.

471  
00:29:14 --> 00:29:16  
-Yeah, I got him. I'll tell Kinsey.  
-[Zadie] Okay.

472  
00:29:17 --> 00:29:18  
[sighs]

473  
00:29:21 --> 00:29:22

[Kinsey] Hey.

474

00:29:22 --> 00:29:24

[Scot] He's going  
to the Reynolds building.

475

00:29:25 --> 00:29:26

Headed there now.

476

00:29:27 --> 00:29:28

[Jamie] What's wrong?

477

00:29:29 --> 00:29:32

What if something bad happened  
to one of us?

478

00:29:32 --> 00:29:36

My mom can't remember magic,  
so she'd blame herself.

479

00:29:37 --> 00:29:38

It's not fair.

480

00:29:40 --> 00:29:42

Mrs. Lafferty, you said  
I could have my phone back at recess.

481

00:29:45 --> 00:29:46

No more texting during class, Bode.

482

00:29:55 --> 00:29:56

Cover for me, okay?

483

00:29:57 --> 00:30:00

Cover for you? What are you doing?

484

00:30:02 --> 00:30:02  
[phone buzzing]

485  
00:30:03 --> 00:30:05  
[tense music playing]

486  
00:30:08 --> 00:30:10  
Javi's on campus. I gotta go.

487  
00:30:11 --> 00:30:12  
-Anything I can do?  
-[Tyler] Uh...

488  
00:30:13 --> 00:30:14  
Stay with her.

489  
00:30:14 --> 00:30:16  
[music continues]

490  
00:30:17 --> 00:30:19  
[indistinct chatter]

491  
00:30:28 --> 00:30:30  
[music intensifies, ends]

492  
00:30:32 --> 00:30:34  
[game beeping]

493  
00:30:39 --> 00:30:42  
Uh... Oh God.  
Uh, what do I do? What do I do?

494  
00:30:42 --> 00:30:43  
Um...

495  
00:30:44 --> 00:30:45

Okay. [sighs]

496

00:30:46 --> 00:30:48

All right, a-hole. Let's do this.

497

00:30:48 --> 00:30:50

[suspenseful music playing]

498

00:30:57 --> 00:31:00

[music intensifies]

499

00:31:00 --> 00:31:02

Yeah! You don't want  
any part of me, do ya?

500

00:31:04 --> 00:31:07

Knew those Krav Maga classes  
would pay off!

501

00:31:07 --> 00:31:09

[frantic orchestral music playing]

502

00:31:15 --> 00:31:17

[grunts, pants]

503

00:31:17 --> 00:31:19

-Are you okay?  
-Better now. Whoa, look out!

504

00:31:21 --> 00:31:23

[grunting]

505

00:31:23 --> 00:31:24

[yelling]

506

00:31:25 --> 00:31:26



[grunts]

507

00:31:28 --> 00:31:30

-[grunts]

-[groans]

508

00:31:30 --> 00:31:31

[Kinsey] No!

509

00:31:32 --> 00:31:33

-Get off me!

-Let her go!

510

00:31:33 --> 00:31:36

-[all grunting]

-[Kinsey grunts, pants]

511

00:31:36 --> 00:31:37

[Javi] Let's go.

512

00:31:38 --> 00:31:40

-[Kinsey yelling] No!

-[Scot grunting]

513

00:31:43 --> 00:31:45

[Kinsey and Scot grunting]

514

00:31:51 --> 00:31:53

[grunting, panting]

515

00:32:00 --> 00:32:02

-Hey, Kins.

-What do you want from me?

516

00:32:03 --> 00:32:04

Isn't that obvious?

517

00:32:06 --> 00:32:07  
I want you to join me.

518

00:32:10 --> 00:32:12  
[sweeping orchestral music playing]

519

00:32:32 --> 00:32:34  
Then just get it over with!

520

00:32:35 --> 00:32:36  
No, I want you to choose it.

521

00:32:37 --> 00:32:40  
How could you think  
that I would ever choose to be one of you?

522

00:32:42 --> 00:32:44  
It would be so much better  
for you to want it.

523

00:32:45 --> 00:32:47  
That will never happen.

524

00:32:47 --> 00:32:49  
[grunts] Just let her go, Gabe! [pants]

525

00:32:51 --> 00:32:53  
Let her go! [panting]

526

00:32:54 --> 00:32:55  
Let her go, and..

527

00:32:57 --> 00:32:58  
you can turn me instead.

528

00:33:00 --> 00:33:02  
-Sure, we can turn you next.  
-No.

529  
00:33:02 --> 00:33:04  
-No! No!  
-[Scot] It's okay.

530  
00:33:04 --> 00:33:05  
[Kinsey] No! No!

531  
00:33:06 --> 00:33:08  
It's not really a negotiation.

532  
00:33:09 --> 00:33:12  
Leave him alone! Get off me!

533  
00:33:12 --> 00:33:14  
No! [grunting]

534  
00:33:14 --> 00:33:15  
Welcome to the dark side.

535  
00:33:15 --> 00:33:16  
[Kinsey] No!

536  
00:33:16 --> 00:33:18  
[panting] No!

537  
00:33:18 --> 00:33:20  
[grunting] No!

538  
00:33:20 --> 00:33:22  
-[fire alarm sounding]  
-[grunting]

539

00:33:22 --> 00:33:23  
[door opens]

540  
00:33:23 --> 00:33:26  
-[indistinct chatter]  
-[female voice] False alarm!

541  
00:33:31 --> 00:33:32  
-Run!  
-Running!

542  
00:33:32 --> 00:33:34  
[fire alarm continues]

543  
00:33:43 --> 00:33:45  
Bode! What are you doing here?

544  
00:33:45 --> 00:33:48  
Uh, I saw that you guys were in trouble,  
so I pulled the fire alarm.

545  
00:33:49 --> 00:33:50  
-That was you?  
-Yeah.

546  
00:33:51 --> 00:33:53  
[Scot and Kinsey chuckle]

547  
00:33:54 --> 00:33:55  
Where's Javi?

548  
00:33:55 --> 00:33:57  
With Gabe and some minions.  
They're all over the place.

549  
00:33:57 --> 00:33:59  
We gotta get out of here.

550

00:33:59 --&gt; 00:34:02

No, I can't just leave Jackie here.  
I'll go get her. I'll meet you at home.

551

00:34:03 --&gt; 00:34:05

No, no, no. Come on. We gotta go.

552

00:34:06 --&gt; 00:34:07

Okay, come on.

553

00:34:09 --&gt; 00:34:11

[fire alarm continues]

554

00:34:12 --&gt; 00:34:15

-All right, what's going on?  
-[sighs] I don't even know where to begin.

555

00:34:18 --&gt; 00:34:19

Tyler?

556

00:34:21 --&gt; 00:34:23

[sinister music playing]

557

00:34:26 --&gt; 00:34:27

Afraid not.

558

00:34:29 --&gt; 00:34:31

We should check on the kids.

559

00:34:36 --&gt; 00:34:40

Kinsey just sent a text. Apparently,  
it's some sort of prank. [chuckles]

560

00:34:40 --&gt; 00:34:41

Oh, okay.

561

00:34:42 --> 00:34:43  
[ominous music playing]

562

00:34:49 --> 00:34:52  
I think it's a pretty good excuse  
to call it a day, don't you?

563

00:34:53 --> 00:34:55  
-Should we try to find the kids first?  
-Uh, no.

564

00:34:55 --> 00:34:57  
She said that  
they're gonna meet us at home.

565

00:34:57 --> 00:34:58  
Okay.

566

00:35:05 --> 00:35:07  
[tense music playing]

567

00:35:12 --> 00:35:13  
[Tyler] Jackie!

568

00:35:14 --> 00:35:15  
Logan!

569

00:35:15 --> 00:35:17  
-[Jackie] Hey!  
-[footsteps approaching]

570

00:35:17 --> 00:35:18  
Hey!

571

00:35:19 --> 00:35:21

-You okay?  
-I'm fine.

572  
00:35:21 --> 00:35:22  
[sighs]

573  
00:35:22 --> 00:35:25  
[breathes deeply]

574  
00:35:25 --> 00:35:28  
Clearly, I'm missing something  
because you and Logan are acting weird.

575  
00:35:29 --> 00:35:31  
Can we please get out of here?

576  
00:35:32 --> 00:35:33  
Sure, just, uh...

577  
00:35:37 --> 00:35:38  
Can you do me a favor?

578  
00:35:39 --> 00:35:40  
Just, uh...

579  
00:35:42 --> 00:35:43  
take this key out of my hand.

580  
00:35:44 --> 00:35:46  
You already showed me that this morning.

581  
00:35:47 --> 00:35:49  
Yeah, just... just take it,  
and then we can go.

582  
00:35:51 --> 00:35:54

I don't know what's going on with you,  
but you're kind of freaking me out.

583

00:35:54 --> 00:35:57  
Jackie, take the key.

584

00:35:57 --> 00:35:58  
[solemn music playing]

585

00:36:03 --> 00:36:05  
[sighs]

586

00:36:05 --> 00:36:06  
Sorry, lover.

587

00:36:07 --> 00:36:08  
I can't do that.

588

00:36:08 --> 00:36:10  
[dramatic music playing]

589

00:36:10 --> 00:36:11  
No.

590

00:36:13 --> 00:36:16  
Tyler, this is gonna happen to you too.

591

00:36:17 --> 00:36:19  
You need to accept that.

592

00:36:20 --> 00:36:21  
Trust me.

593

00:36:21 --> 00:36:24  
It'll be so much easier  
if you don't fight this.



594

00:36:25 --&gt; 00:36:27

And think of how happy we'll be together.

595

00:36:28 --&gt; 00:36:30

[Logan] Ty! [grunts]

596

00:36:31 --&gt; 00:36:33

[groans]

597

00:36:34 --&gt; 00:36:35

Ty!

598

00:36:36 --&gt; 00:36:39

Don't listen to her, man.  
He turned her into a psycho, demon chick.

599

00:36:41 --&gt; 00:36:43

[screaming]

600

00:36:44 --&gt; 00:36:46

[fire blazing]

601

00:36:47 --&gt; 00:36:48

Let's get outta here!

602

00:36:49 --&gt; 00:36:51

[demonic roar]

603

00:36:57 --&gt; 00:36:59

[Miranda] I've read  
about strange phenomena,

604

00:37:00 --&gt; 00:37:01

but nothing like this.

605

00:37:03 --&gt; 00:37:05

We have to find some way to contain it.

606

00:37:05 --&gt; 00:37:07

We cannot do it through normal means.

607

00:37:08 --&gt; 00:37:09

[Miranda] It scares me.

608

00:37:11 --&gt; 00:37:14

Yet I'm drawn to it.

609

00:37:14 --&gt; 00:37:16

[bubbling]

610

00:37:16 --&gt; 00:37:17

-Careful!

-[blast]

611

00:37:18 --&gt; 00:37:19

[whizzing, metallic clink]

612

00:37:19 --&gt; 00:37:21

[indistinct whispering]

613

00:37:25 --&gt; 00:37:27

[whispering continues]

614

00:37:32 --&gt; 00:37:35

This is what Gideon and one of his men  
were struck by.

615

00:37:40 --&gt; 00:37:41

Do you hear that?

616

00:37:42 --> 00:37:43  
The whispering?

617  
00:37:44 --> 00:37:45  
No.

618  
00:37:46 --> 00:37:48  
[whispering continues]

619  
00:37:49 --> 00:37:53  
This strange metal is whispering to me.

620  
00:37:54 --> 00:37:56  
-What is it saying?  
-[Benjamin] I don't know.

621  
00:37:57 --> 00:37:58  
But it's calling to me.

622  
00:38:00 --> 00:38:01  
[exhales]

623  
00:38:03 --> 00:38:05  
[footsteps approaching]

624  
00:38:05 --> 00:38:07  
[suspenseful music playing]

625  
00:38:11 --> 00:38:13  
[eerie music playing]

626  
00:38:13 --> 00:38:14  
[Eden] Late night?

627  
00:38:15 --> 00:38:17  
Eden, what are you doing here?

It's past curfew.

628

00:38:18 --> 00:38:22

You know, I had a feeling  
there was something different about you.

629

00:38:22 --> 00:38:26

You got way too pissed  
when someone stole your artifact.

630

00:38:30 --> 00:38:34

Okay, I'm going home now,  
and you should do the same.

631

00:38:34 --> 00:38:36

But you're so close  
to finding out the answer

632

00:38:36 --> 00:38:39

of where that little metal lump came from.

633

00:38:40 --> 00:38:41

So close to

634

00:38:42 --> 00:38:43

this.

635

00:38:43 --> 00:38:46

This is what you're looking for, right?

636

00:38:46 --> 00:38:47

This portal?

637

00:38:47 --> 00:38:51

What could you possibly know about this?

638

00:38:51 --> 00:38:53  
[chuckles] Well, for starters,

639

00:38:53 --> 00:38:56  
I know that the portal is in a sea cave,

640

00:38:57 --> 00:39:00  
and I know where the sea cave is located.

641

00:39:02 --> 00:39:03  
Okay, where is it?

642

00:39:04 --> 00:39:05  
I could take you there.

643

00:39:06 --> 00:39:09  
But first, I need you  
to do something for me.

644

00:39:10 --> 00:39:12  
Something that will benefit  
both of us, actually.

645

00:39:14 --> 00:39:14  
What?

646

00:39:16 --> 00:39:17  
Your portal,

647

00:39:18 --> 00:39:20  
it's behind a locked door.

648

00:39:22 --> 00:39:27  
I need you to get me the key  
that opens it.

649

00:39:33 --> 00:39:35  
Just stay there. I'll keep you posted.

650  
00:39:38 --> 00:39:41  
The Savinis are all camped out at Doug's.  
They're safe.

651  
00:39:41 --> 00:39:42  
[door opens]

652  
00:39:43 --> 00:39:44  
[Duncan] Hey, Tyler.

653  
00:39:45 --> 00:39:47  
-I need your help.  
-What's the matter?

654  
00:39:48 --> 00:39:49  
Jackie's been turned.

655  
00:39:50 --> 00:39:52  
[adventurous music playing]

656  
00:39:56 --> 00:39:57  
[switch clicks]

657  
00:39:57 --> 00:39:58  
[music continues]

658  
00:40:00 --> 00:40:02  
[objects clattering]

659  
00:40:03 --> 00:40:04  
Gabe got to her.

660  
00:40:05 --> 00:40:06

[Kinsey] Ty, I'm so sorry.

661

00:40:07 --> 00:40:09

-No, no, we can fix this. We can save her.

-[Bode] How?

662

00:40:10 --> 00:40:14

The Demon Key, it basically locks a demon to someone's soul, right?

663

00:40:14 --> 00:40:16

But a key turns both ways.

664

00:40:16 --> 00:40:20

So we just need to make a new key that unlocks a demon from a soul.

665

00:40:20 --> 00:40:21

You need Whispering Iron to make a key.

666

00:40:22 --> 00:40:26

[inhales deeply] Dad loved hiding things around the house, you know?

667

00:40:26 --> 00:40:28

Little secret surprises for us to find.

668

00:40:28 --> 00:40:32

Ty, if he had a "break glass in case of emergency" stash of Whispering Iron,

669

00:40:32 --> 00:40:34

I never knew about it.

670

00:40:35 --> 00:40:36

Say that again.

671  
00:40:37 --> 00:40:42  
"Break glass in case of emergency" stash  
of Whispering Iron?

672  
00:40:42 --> 00:40:43  
[adventurous music continues]

673  
00:40:57 --> 00:40:59  
Rendell used to wear this all the time.

674  
00:41:01 --> 00:41:02  
Seriously, who...

675  
00:41:03 --> 00:41:06  
who puts a fishing lure on a baseball cap?

676  
00:41:06 --> 00:41:07  
[chuckles]

677  
00:41:07 --> 00:41:09  
He said he had it there just

678  
00:41:09 --> 00:41:10  
[both] in case of emergency.

679  
00:41:18 --> 00:41:20  
-[ripping]  
-What are you doing?

680  
00:41:22 --> 00:41:24  
In case of emergency.

681  
00:41:24 --> 00:41:26  
[music continues]

682



00:41:27 --> 00:41:28  
[sniffling]

683  
00:41:35 --> 00:41:36  
-[indistinct whispering]  
-Whoa.

684  
00:41:44 --> 00:41:45  
What's wrong?

685  
00:41:46 --> 00:41:47  
I don't hear whispering.

686  
00:41:48 --> 00:41:49  
You can't hear that?

687  
00:41:51 --> 00:41:52  
-Uh-uh.  
-No.

688  
00:41:52 --> 00:41:53  
[whispering continues]

689  
00:41:53 --> 00:41:55  
Nobody else can?

690  
00:41:56 --> 00:41:58  
Making a key is a conversation

691  
00:41:58 --> 00:42:00  
between the Whispering Iron  
and the key maker.

692  
00:42:01 --> 00:42:03  
I heard whispering  
when I made the Memory Key

693

00:42:03 --> 00:42:06  
and the other night with Gabe,  
but this one...

694

00:42:08 --> 00:42:09  
it's not speaking to me.

695

00:42:10 --> 00:42:12  
It's speaking to you.

696

00:42:13 --> 00:42:14  
[bubbling, sizzling]

697

00:42:16 --> 00:42:17  
[indistinct whispering]

698

00:42:17 --> 00:42:19  
What good will a door do?

699

00:42:19 --> 00:42:21  
It will turn evil against itself

700

00:42:21 --> 00:42:24  
by making both lock and key  
from this Whispering Iron.

701

00:42:24 --> 00:42:25  
The door will work.

702

00:42:27 --> 00:42:28  
I know it in my heart.

703

00:42:43 --> 00:42:44  
No luck?

704

00:42:45 --> 00:42:47  
[exhales] I'm missing some element. It's...

705  
00:42:47 --> 00:42:49  
[breathes deeply]

706  
00:42:49 --> 00:42:53  
In my reading of the rituals of alchemy,  
you must have two things.

707  
00:42:53 --> 00:42:56  
Intention and sacrifice,

708  
00:42:56 --> 00:42:59  
to bind the spell-caster, you,

709  
00:42:59 --> 00:43:02  
to the magic source, the Whispering Iron.

710  
00:43:04 --> 00:43:06  
[inhales] What kind of sacrifice?

711  
00:43:06 --> 00:43:09  
[lively instrumental music playing]

712  
00:43:20 --> 00:43:22  
[bubbling, whooshing]

713  
00:43:22 --> 00:43:24  
[indistinct whispering]

714  
00:43:36 --> 00:43:38  
[whispering continues]

715  
00:43:39 --> 00:43:41  
[sizzling]

716  
00:43:43 --> 00:43:44  
[music intensifies]

717  
00:43:47 --> 00:43:49  
[whispering continues]

718  
00:43:55 --> 00:43:56  
[key clicks]

719  
00:43:56 --> 00:43:58  
[rumbling]

720  
00:44:00 --> 00:44:02  
[redeeming music playing]

721  
00:44:10 --> 00:44:12  
[Miranda] If only  
Father were here to see it.

722  
00:44:16 --> 00:44:18  
[indistinct whispering]

723  
00:44:27 --> 00:44:29  
I wonder what else  
we can craft with these.

724  
00:44:29 --> 00:44:32  
[music intensifies]

725  
00:44:32 --> 00:44:34  
[whispering continues]

726  
00:44:34 --> 00:44:36  
[adventurous music continues]

727  
00:44:49 --> 00:44:50  
[switch clicks]

728  
00:45:13 --> 00:45:16  
This is the only shot we get at this.

729  
00:45:17 --> 00:45:19  
I'll talk you through every step.

730  
00:45:24 --> 00:45:25  
[exhales]

731  
00:45:25 --> 00:45:26  
Let's get to work.

732  
00:45:27 --> 00:45:29  
[music intensifies, ends]

733  
00:45:37 --> 00:45:39  
[lively instrumental music playing]



# LOCKE & KEY



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