

# LOCKE & KEY

**CREATED BY**

Meredith Averill | Aron Eli Coleite | Carlton Cuse

**EPISODE 2.07**

**"Best Laid Plans"**

Kinsey puts her acting skills to the test when the Lockes and their friends set a magical trap at Keyhouse. Josh fumes over his missing artifact.

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**DIRECTED BY:**

Millicent Shelton

**ORIGINAL BROADCAST:**

October 22, 2021



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LOCKE & KEY is a Netflix Original series

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**EPISODE CAST**

Liyou Abere	...	Jamie
Kevin Alves	...	Javi
Aaron Ashmore	...	Duncan Locke
Niqa Bailey	...	Mother
Jesse Camacho	...	Doug Brazelle
Tanya Clarke	...	Carole Hawkins
Asia-Milan Geness	...	Poppy
Griffin Gluck	...	Gabe
Brendan Hines	...	Josh Bennett
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Hallea Jones	...	Eden Hawkins
Indigo Jones	...	Pre-teen girl
Petrice Jones	...	Scot Cavendish
Genevieve Kang	...	Jackie Veda
Jackson Robert Scott	...	Bode Locke
Darby Stanchfield	...	Nina Locke
Kolton Stewart	...	Brinker Martin
Joy Tanner	...	Erin Voss



1

00:00:06 --> 00:00:08  
["Youth" by Daughter playing]

2

00:00:22 --> 00:00:26  
♪ Shadows settle on the place  
That you left ♪

3

00:00:28 --> 00:00:32  
♪ Our minds are troubled  
By the emptiness ♪

4

00:00:35 --> 00:00:39  
♪ Destroy the middle  
It's a waste of time ♪

5

00:00:40 --> 00:00:45  
♪ From the perfect start  
To the finish line ♪

6

00:00:47 --> 00:00:52  
♪ And if you're still breathing  
You're the lucky ones ♪

7

00:00:54 --> 00:00:59  
♪ 'Cause most of us are heaving  
Through corrupted lungs ♪

8

00:01:00 --> 00:01:05  
♪ Setting fire to our insides for fun ♪

9

00:01:06 --> 00:01:11  
♪ Collecting names of the lovers  
That went wrong ♪

10

00:01:12 --> 00:01:15  
♪ The lovers that went wrong ♪

11

00:01:28 --> 00:01:30  
What do we tell Mom?

12

00:01:33 --> 00:01:35  
I'll take care of it.

13

00:01:39 --> 00:01:41  
She was such a nice person.

14

00:01:42 --> 00:01:43  
Such a good person.

15

00:01:45 --> 00:01:47  
She didn't deserve what happened to her.

16

00:01:53 --> 00:01:54  
All of this ends today.

17

00:01:56 --> 00:01:58  
[music ends]

18

00:02:01 --> 00:02:03  
[lively instrumental music playing]

19

00:02:18 --> 00:02:19  
[Kinsey] Hey.

20

00:02:19 --> 00:02:21  
I'm so sorry about Erin.

21

00:02:30 --> 00:02:32  
She was just trying to help us.

22

00:02:32 --> 00:02:33  
[footsteps approaching]

23

00:02:33 --> 00:02:35  
[door opens, closes]

24

00:02:35 --> 00:02:36  
Hey, Scot.

25

00:02:37 --> 00:02:39  
Good to see your face around here again.

26

00:02:39 --> 00:02:43  
Hi, Mrs. Locke. It's good to have my face  
seen around here again.

27

00:02:44 --> 00:02:46  
So, what's everybody up to?

28

00:02:48 --> 00:02:50  
-Helping Scot unload some equipment.  
-Yeah.

29

00:02:50 --> 00:02:52  
We're filming stuff for our sequel today.

30

00:02:52 --> 00:02:57  
Ah! I wish I could stay around and watch  
you guys work your magic. Have fun.

31

00:02:58 --> 00:03:00  
Hey, Duncan.

32

00:03:02 --> 00:03:04  
Have you seen Erin this morning?

33

00:03:06 --> 00:03:08  
Actually, I was gonna tell you.

34

00:03:08 --> 00:03:10  
She left last night  
when everybody was out.

35

00:03:11 --> 00:03:12  
Left?

36

00:03:12 --> 00:03:13  
What? For good?

37

00:03:14 --> 00:03:16  
Yeah. Yeah, she said  
that she's terrible at goodbyes,

38

00:03:16 --> 00:03:19  
but she wanted me  
to thank you for everything.

39

00:03:19 --> 00:03:20  
Okay. [laughs]

40

00:03:20 --> 00:03:22  
That's weird.

41

00:03:22 --> 00:03:24  
I hope she'll be happy wherever she lands.

42

00:03:26 --> 00:03:27  
Me too.

43

00:03:29 --> 00:03:34  
It's a shame you don't get a day off  
after Winter Fest like everybody else.

44

00:03:34 --> 00:03:37

Ha. Unfortunately, the deadline  
on the theater's coming up way too fast.

45

00:03:38 --> 00:03:39  
Have a good day.

46

00:03:39 --> 00:03:40  
-Bye.  
-Bye.

47

00:03:40 --> 00:03:42  
Bye, guys! Break a leg!

48

00:03:42 --> 00:03:43  
Bye, Mom!

49

00:03:44 --> 00:03:45  
[engine starts]

50

00:03:45 --> 00:03:47  
[solemn music playing]

51

00:03:58 --> 00:04:00  
All right, let's get this done

52

00:04:00 --> 00:04:02  
for Erin, for your dad, and for us.

53

00:04:05 --> 00:04:07  
Everybody clear on the plan?

54

00:04:09 --> 00:04:12  
-We sure he's bringing Eden?  
-Oh, he's definitely bringing Eden.

55

00:04:12 --> 00:04:14

She's like his little minion.

56

00:04:15 --> 00:04:16

Bode?

57

00:04:16 --> 00:04:17

I'm totally ready.

58

00:04:18 --> 00:04:21

So what exactly happens  
when we trap Gabe in the well house?

59

00:04:23 --> 00:04:24

He's not trapped.

60

00:04:25 --> 00:04:26

He's destroyed.

61

00:04:26 --> 00:04:30

Crossing the threshold doesn't trap  
an echo. It vanishes them entirely.

62

00:04:31 --> 00:04:34

That's why Dodge tricked me  
into giving her the Anywhere Key.

63

00:04:35 --> 00:04:38

So she could escape  
out the storage closet.

64

00:04:39 --> 00:04:41

Look, I get the plan,

65

00:04:42 --> 00:04:43

but I can do more.

66



00:04:44 --> 00:04:46  
Dunc, it's you he's after.

67  
00:04:47 --> 00:04:48  
We need you to be the bait.

68  
00:04:49 --> 00:04:52  
I'm ready if I'm needed for anything else.

69  
00:04:53 --> 00:04:54  
Thanks.

70  
00:04:56 --> 00:04:58  
[breathes deeply]

71  
00:04:58 --> 00:04:59  
I hope this works.

72  
00:05:01 --> 00:05:02  
It'll work.

73  
00:05:03 --> 00:05:06  
Now we have the element of surprise.

74  
00:05:07 --> 00:05:08  
[Eden] Do you actually believe

75  
00:05:09 --> 00:05:12  
they want you to come over  
just to film this stupid movie?

76  
00:05:13 --> 00:05:16  
It doesn't matter.  
Getting into that house gets us to Duncan.

77  
00:05:17 --> 00:05:20

Just saying,  
maybe we should have a backup plan.

78

00:05:20 --> 00:05:22  
And as usual...

79

00:05:24 --> 00:05:28  
I'm already 12 steps ahead of you.

80

00:05:28 --> 00:05:29  
Great.

81

00:05:29 --> 00:05:32  
So we go over, break down the door,

82

00:05:32 --> 00:05:35  
use the Chain Key, snatch Duncan.

83

00:05:35 --> 00:05:37  
No, this is back up.

84

00:05:37 --> 00:05:39  
First, we find out what they know,

85

00:05:40 --> 00:05:42  
then we get Duncan alone,  
throw him into the truck,

86

00:05:42 --> 00:05:45  
and bring him to the Forge  
so we can make our key.

87

00:05:46 --> 00:05:50  
-[Eden] You're not bringing all the keys?  
-[Gabe] I am, but not the Echo Key.

88

00:05:50 --> 00:05:51  
That one stays here.

89  
00:05:52 --> 00:05:54  
Why does your plan  
have so many steps? Hmm?

90  
00:05:54 --> 00:05:57  
Because if I were in charge,  
we'd already have him making the key.

91  
00:05:58 --> 00:05:59  
Are you an idiot?

92  
00:05:59 --> 00:06:01  
Do you not understand this still?

93  
00:06:02 --> 00:06:06  
They have keys  
that they can use as weapons.

94  
00:06:07 --> 00:06:08  
If we wanna avoid that,

95  
00:06:08 --> 00:06:11  
then we have to snatch Duncan up  
when they least expect it.

96  
00:06:11 --> 00:06:14  
-Is this starting to make sense to you?  
-Who is the idiot here? Hmm?

97  
00:06:16 --> 00:06:18  
Because what if  
they are expecting it, huh?

98  
00:06:19 --> 00:06:21

It's entirely possible  
that they are onto you.

99

00:06:22 --> 00:06:24  
It doesn't matter. They can't match me.

100

00:06:24 --> 00:06:25  
[chuckles]

101

00:06:26 --> 00:06:29  
And let's be real,  
I know what this is really about.

102

00:06:30 --> 00:06:32  
You just don't wanna see  
your girl get hurt, hmm?

103

00:06:33 --> 00:06:34  
Enough!

104

00:06:34 --> 00:06:36  
No more of this back talk.

105

00:06:36 --> 00:06:39  
-You only exist to serve me.  
-[gasps]

106

00:06:39 --> 00:06:43  
No more, "Hey, have you considered this?"  
No more, "Hey, why don't we try that?"

107

00:06:43 --> 00:06:44  
-[whimpers, winces]  
-Understood?

108

00:06:44 --> 00:06:45  
Okay!

109

00:06:47 --> 00:06:49  
Go get our test subject.

110

00:06:49 --> 00:06:51  
-Then we're out of here.  
-[screwdriver clatters]

111

00:06:58 --> 00:06:59  
[door closes]

112

00:07:07 --> 00:07:08  
[computer chimes]

113

00:07:10 --> 00:07:12  
[suspenseful music playing]

114

00:07:16 --> 00:07:18  
[music intensifies]

115

00:07:23 --> 00:07:25  
-Is everything okay?  
-[Josh] Yeah.

116

00:07:25 --> 00:07:29  
I just have to go and check on a student.  
You got that math homework to finish?

117

00:07:29 --> 00:07:31  
-[Jamie] Uh-huh.  
-Okay.

118

00:07:34 --> 00:07:36  
[door opens, closes]

119

00:07:42 --> 00:07:45

Oh! Dude! You got lucky!  
You're actually trash!

120

00:07:45 --> 00:07:48

Lucky! Man, I invented this game.

121

00:07:49 --> 00:07:51

What the hell, man?  
Oh, Mr. Bennett, what's up?

122

00:07:51 --> 00:07:55

I got a tip that you know something  
about the theft of my historical artifact.

123

00:07:56 --> 00:07:58

I... I don't. [laughs]

124

00:07:58 --> 00:08:01

Oh boy. What'd you steal now, bro?

125

00:08:01 --> 00:08:04

Nothing, man. Seriously.  
I didn't take anything. I swear.

126

00:08:04 --> 00:08:06

Somebody sent me an email  
and said you did.

127

00:08:06 --> 00:08:09

-Well, it... it wasn't me.  
-[Javi] Okay, come on.

128

00:08:10 --> 00:08:13

Brinker, just tell him what you did  
with this artifact, man.

129

00:08:14 --> 00:08:16

[laughing]

130

00:08:19 --> 00:08:22  
[Josh] Oh, okay. I get it.

131

00:08:22 --> 00:08:26  
Bro, seriously? I didn't steal it,  
Mr. Bennett. I don't know who did.

132

00:08:27 --> 00:08:31  
How about I talk to Coach Carlson  
and get you kicked off the hockey team?

133

00:08:31 --> 00:08:33  
Whoa, relax, all right?  
It won't happen again.

134

00:08:33 --> 00:08:35  
-It better not!  
-[ball clatters]

135

00:08:36 --> 00:08:37  
Okay, sorry.

136

00:08:40 --> 00:08:42  
-[Josh] Hey.  
-That was, uh, intense.

137

00:08:43 --> 00:08:46  
-You all right?  
-Yeah, I just..

138

00:08:48 --> 00:08:50  
-I brought you a coffee.  
-[Josh] Thank you.

139

00:08:51 --> 00:08:51

[laughs]

140

00:08:54 --> 00:08:56  
You, um... You wanna go talk?

141

00:08:58 --> 00:09:00  
Yeah, sure.

142

00:09:03 --> 00:09:05  
Something was stolen from me.

143

00:09:05 --> 00:09:07  
And you... you thought those kids did it?

144

00:09:07 --> 00:09:11  
[sighs] Yeah, one of them pulled a prank  
and said the other one stole it.

145

00:09:12 --> 00:09:13  
What was stolen?

146

00:09:14 --> 00:09:18  
A historical artifact  
that's been in my family for generations.

147

00:09:20 --> 00:09:23  
I'd be upset  
if something like that went missing too.

148

00:09:23 --> 00:09:26  
This artifact is clearly important to you.

149

00:09:27 --> 00:09:29  
What is it exactly?

150

00:09:32 --> 00:09:37



Well, if I... if I talk about it,  
you'll think I've lost my mind.

151

00:09:37 --> 00:09:40  
You had a dollhouse replica of my home.

152

00:09:41 --> 00:09:42  
Yet I'm still here.

153

00:09:43 --> 00:09:44  
[chuckles]

154

00:09:45 --> 00:09:46  
[smacks lips]

155

00:09:47 --> 00:09:52  
It's a, um...  
It's a twisted-looking piece of rare iron.

156

00:09:52 --> 00:09:54  
It sorta looks like a melted musket ball,

157

00:09:54 --> 00:09:57  
and it dates back  
to the Revolutionary War.

158

00:09:57 --> 00:10:01  
It was passed down in my family  
for generations along with something else.

159

00:10:03 --> 00:10:04  
What's the something else?

160

00:10:05 --> 00:10:07  
My ancestor's journal entry.

161

00:10:07 --> 00:10:09  
It details where the object came from.

162  
00:10:10 --> 00:10:12  
So where'd it come from?

163  
00:10:13 --> 00:10:14  
You sure you wanna hear this?

164  
00:10:21 --> 00:10:25  
He describes it as an opening in a cavern.

165  
00:10:25 --> 00:10:26  
[inhales deeply]

166  
00:10:26 --> 00:10:27  
A doorway.

167  
00:10:28 --> 00:10:29  
A doorway to what?

168  
00:10:30 --> 00:10:31  
To the Beyond.

169  
00:10:33 --> 00:10:36  
A spirit world of staggering  
supernatural power.

170  
00:10:37 --> 00:10:39  
I think that the artifact that was stolen

171  
00:10:39 --> 00:10:42  
is the key to opening this doorway

172  
00:10:42 --> 00:10:44  
if I could just find it.

173

00:10:47 --&gt; 00:10:50

Is that why you came here to Matheson?

174

00:10:51 --&gt; 00:10:53

To find this doorway?

175

00:10:53 --&gt; 00:10:57

We needed the change of scenery,  
but it was one of the big reasons.

176

00:11:01 --&gt; 00:11:03

How is it possible  
that you're not calculating

177

00:11:03 --&gt; 00:11:06

the shortest distance  
to the nearest looney bin?

178

00:11:06 --&gt; 00:11:09

Because I've been exactly where you are.

179

00:11:09 --&gt; 00:11:14

You harangued some hockey bros  
over a 300-year-old piece of melted iron?

180

00:11:15 --&gt; 00:11:18

I tried to make sense  
of a completely senseless tragedy.

181

00:11:20 --&gt; 00:11:22

After Rendell was murdered,

182

00:11:23 --&gt; 00:11:26

I was looking for answers,  
which is why I moved here.

183

00:11:27 --&gt; 00:11:30

I thought this can't be random.  
There has to be something more to it.

184

00:11:30 --&gt; 00:11:31

I was...

185

00:11:32 --&gt; 00:11:36

I was looking for clues or connections,  
you know,

186

00:11:37 --&gt; 00:11:39

grasping for anything to make sense of it.

187

00:11:39 --&gt; 00:11:42

Listen, not because there was,  
but because I needed there to be.

188

00:11:43 --&gt; 00:11:47

You can't tell me that it wouldn't help  
to know definitively

189

00:11:47 --&gt; 00:11:50

that there's something  
beyond this mortal plane.

190

00:11:50 --&gt; 00:11:54

Wouldn't it give you  
some sense of peace over Rendell

191

00:11:54 --&gt; 00:11:57

to know  
that he's out there somewhere, and...

192

00:11:57 --&gt; 00:11:58

[sighs]

193  
00:11:59 --> 00:12:01  
...you could see him again?

194  
00:12:03 --> 00:12:05  
It's okay to lose yourself a little bit.

195  
00:12:06 --> 00:12:09  
[inhales deeply] You just have to  
make sure you find yourself again.

196  
00:12:11 --> 00:12:12  
[exhales]

197  
00:12:13 --> 00:12:14  
Sage words.

198  
00:12:15 --> 00:12:17  
Probably because they're  
what Joe Ridgeway said to me

199  
00:12:17 --> 00:12:20  
when I was sitting  
right where you are now.

200  
00:12:22 --> 00:12:24  
To find myself again,

201  
00:12:25 --> 00:12:27  
I needed to accept what happened.

202  
00:12:32 --> 00:12:33  
I don't think I'm there yet.

203  
00:12:49 --> 00:12:50  
-Hey.  
-Hey.

204

00:12:51 --&gt; 00:12:53

So I'm pretty much set up. [sighs]

205

00:12:54 --&gt; 00:12:57

You don't have to do this, you know.  
Be here.

206

00:12:57 --&gt; 00:12:59

What? [laughs]

207

00:12:59 --&gt; 00:13:01

Kinsey, what else am I gonna do?

208

00:13:01 --&gt; 00:13:02

-[sighs]

-How would I--

209

00:13:02 --&gt; 00:13:03

Thank you.

210

00:13:05 --&gt; 00:13:07

Yeah, of course. [laughs]

211

00:13:08 --&gt; 00:13:09

-Rocky Road.

-[Kinsey chuckles]

212

00:13:12 --&gt; 00:13:14

What are friends for?

213

00:13:14 --&gt; 00:13:16

[gentle music playing]

214

00:13:25 --&gt; 00:13:28

What if I don't wanna be

just friends anymore?

215  
00:13:37 --> 00:13:38  
-[knocking on door]  
-[door opens]

216  
00:13:38 --> 00:13:39  
It's time.

217  
00:13:46 --> 00:13:47  
[Scot exhales]

218  
00:13:47 --> 00:13:48  
[scoffs]

219  
00:13:52 --> 00:13:54  
We should just get to it.

220  
00:13:55 --> 00:13:57  
[romantic music playing]

221  
00:14:13 --> 00:14:14  
[chuckles]

222  
00:14:17 --> 00:14:18  
What were we even doing again?

223  
00:14:18 --> 00:14:20  
[both chuckling]

224  
00:14:21 --> 00:14:23  
[vehicle approaching]

225  
00:14:31 --> 00:14:33  
[sinister music playing]

226  
00:14:42 --> 00:14:43  
[engine idling]

227  
00:14:43 --> 00:14:44  
[sighs]

228  
00:14:46 --> 00:14:47  
You ready?

229  
00:14:49 --> 00:14:50  
Yeah.

230  
00:14:52 --> 00:14:53  
[turns off engine]

231  
00:15:01 --> 00:15:02  
Hey, guys!

232  
00:15:02 --> 00:15:04  
-Hey!  
-[Kinsey] New wheels?

233  
00:15:04 --> 00:15:05  
Oh, yeah.

234  
00:15:05 --> 00:15:08  
Some guy in my dorm let me borrow it.

235  
00:15:08 --> 00:15:10  
-I like it.  
-[Gabe] Thanks.

236  
00:15:12 --> 00:15:13  
-Hey.  
-Hey.



237

00:15:14 --> 00:15:15  
[inhales deeply]

238

00:15:15 --> 00:15:17  
Oh my God. I...  
I can't believe Duncan's better.

239

00:15:17 --> 00:15:19  
It's such good news.

240

00:15:19 --> 00:15:22  
I know! I can't believe it myself.  
Seemed like a total lost cause.

241

00:15:24 --> 00:15:25  
Well, where is he?

242

00:15:25 --> 00:15:28  
Upstairs, I think.  
Talking to his fiancé Brian in Japan.

243

00:15:29 --> 00:15:31  
[suspenseful music playing]

244

00:15:36 --> 00:15:37  
He's here.

245

00:15:38 --> 00:15:39  
[radio beeps]

246

00:15:39 --> 00:15:41  
[Scot] Incoming. Repeat, incoming.

247

00:15:42 --> 00:15:43  
Repeat, incoming.

248  
00:15:44 --> 00:15:45  
Copy.

249  
00:15:47 --> 00:15:48  
[sighs]

250  
00:15:48 --> 00:15:51  
-[door opens]  
-[Gabe] I ran into Eden in the commons.

251  
00:15:52 --> 00:15:54  
She told me how much  
she really wanted to work on the movie.

252  
00:15:55 --> 00:15:56  
-Really?  
-Yeah.

253  
00:15:57 --> 00:15:59  
She said that she regretted quitting

254  
00:15:59 --> 00:16:01  
and not being a part  
of the first film, so...

255  
00:16:03 --> 00:16:04  
Right, Eden?

256  
00:16:05 --> 00:16:06  
-Sure. [chuckles]  
-[Kinsey] Great!

257  
00:16:06 --> 00:16:08  
The more, the merrier.

258  
00:16:08 --> 00:16:11

Scot's upstairs setting up the first shot.  
He sent you the script, right?

259

00:16:11 --> 00:16:15

Yeah. I can't believe he finished it.  
I thought he had writer's block.

260

00:16:15 --> 00:16:18

Yeah, I guess  
inspiration struck. [chuckles]

261

00:16:18 --> 00:16:20

[suspenseful music playing]

262

00:16:21 --> 00:16:24

So your mom doesn't mind  
we're taking up the house for the day?

263

00:16:24 --> 00:16:25

No, she's at work.

264

00:16:28 --> 00:16:31

What about Erin? Where is she?

265

00:16:33 --> 00:16:34

She's gone.

266

00:16:36 --> 00:16:37

Gone where?

267

00:16:38 --> 00:16:39

No one knows.

268

00:16:39 --> 00:16:42

We think she just wanted  
to make a clean break.

269

00:16:42 --> 00:16:44  
Start over somewhere.

270

00:16:46 --> 00:16:47  
Makes sense.

271

00:16:48 --> 00:16:51  
[Bode] Whac-a-Bode 2.0.

272

00:16:51 --> 00:16:53  
[mimicking beeping]  
Whac-a-Tyler! Lightning round!

273

00:16:53 --> 00:16:56  
I don't remember agreeing to these rules  
or even playing.

274

00:16:56 --> 00:16:58  
-Agh!  
-[Tyler] Get off! Get off! My turn.

275

00:16:58 --> 00:17:00  
-What's up, guys?  
-[Tyler sighs]

276

00:17:00 --> 00:17:03  
Hey, thanks again, man,  
for helping find the Memory Key.

277

00:17:03 --> 00:17:06  
-Duncan wouldn't be whole without it.  
-I'm happy that I could help.

278

00:17:07 --> 00:17:08  
I can't wait to see him.

279

00:17:10 --> 00:17:12  
[Kinsey] Eden volunteered to help out.

280  
00:17:12 --> 00:17:15  
I was thinking maybe craft services?

281  
00:17:15 --> 00:17:16  
Craft what?

282  
00:17:16 --> 00:17:18  
Like putting together  
the snacks for the crew.

283  
00:17:18 --> 00:17:19  
Mm-hmm.

284  
00:17:20 --> 00:17:22  
[chuckles] I love snacks.

285  
00:17:23 --> 00:17:25  
Me too. They're yummy.

286  
00:17:31 --> 00:17:31  
Perfect.

287  
00:17:32 --> 00:17:34  
You can work with Tyler in the kitchen.  
We'll be upstairs.

288  
00:17:38 --> 00:17:39  
[Bode] Agh!

289  
00:17:40 --> 00:17:41  
[Tyler] Come on.

290  
00:17:41 --> 00:17:43

-[Bode] Agh!  
-So Duncan's gonna help out too?

291  
00:17:44 --> 00:17:47  
-Yeah, as soon as he's done with his call.  
-All right, cool.

292  
00:17:50 --> 00:17:52  
Ah! Nephropida himself!

293  
00:17:52 --> 00:17:54  
-Hey, what's up, man?  
-Hey.

294  
00:17:55 --> 00:17:57  
Listen, I, uh...

295  
00:17:57 --> 00:17:59  
I really appreciate you  
still being game to do this

296  
00:17:59 --> 00:18:02  
despite our little...  
[clicks tongue] dustup.

297  
00:18:02 --> 00:18:04  
[chuckles] It's water under the bridge.

298  
00:18:05 --> 00:18:10  
Okay, cool. Right, so let's get to it.  
Did you get a chance to read the script?

299  
00:18:11 --> 00:18:12  
-Yeah, I did. It's great.  
-[exhales]

300  
00:18:12 --> 00:18:16

It feels like, you know,  
if Carpenter made Beauty and the Beast.

301

00:18:16 --> 00:18:19  
Oh, I'm blushing. [laughs]

302

00:18:19 --> 00:18:23  
Okay, so our first scene  
is Amanda's dream sequence,

303

00:18:23 --> 00:18:26  
wherein our heroine envisions Nephropida  
as a human man.

304

00:18:27 --> 00:18:28  
-All right.  
-[Scot] Okay?

305

00:18:29 --> 00:18:30  
Where's Doug?

306

00:18:31 --> 00:18:33  
Uh, Douglas, yes.

307

00:18:33 --> 00:18:36  
Ah, he, uh, had to pop out  
to get a couple of gels

308

00:18:36 --> 00:18:38  
for our day for night stuff  
we're shooting later.

309

00:18:39 --> 00:18:41  
What about Zadie?

310

00:18:41 --> 00:18:45  
Called in sick. Some bad fish

in Bill's chowder last night.

311

00:18:45 --> 00:18:47

[tense music playing]

312

00:18:50 --> 00:18:52

-Should have gone with Phil's. [laughs]

-Phil's! [laughs]

313

00:18:54 --> 00:18:57

Okay, so find your marks just there,  
and let's just walk through it.

314

00:19:00 --> 00:19:02

[music intensifies, ends]

315

00:19:03 --> 00:19:08

Okay, we've got water, soda, juice. Uh...

316

00:19:10 --> 00:19:11

Those are my uncle's.

317

00:19:11 --> 00:19:14

I'll make sure to tell him "thank you"  
when I see him.

318

00:19:15 --> 00:19:17

[gulping]

319

00:19:20 --> 00:19:21

-Mmm.

-[Tyler] Okay.

320

00:19:22 --> 00:19:27

We've got lunch meats  
so we can make sandwiches.



321  
00:19:28 --> 00:19:30  
How about you make the sandwiches,

322  
00:19:30 --> 00:19:33  
and I go upstairs to see  
what they're up to? Hmm? [chuckles]

323  
00:19:35 --> 00:19:36  
Uh, wait, Eden.

324  
00:19:38 --> 00:19:40  
Wanna see a magic trick?

325  
00:19:40 --> 00:19:42  
No, not really.

326  
00:19:43 --> 00:19:45  
Come on. It'll only be a second.

327  
00:19:46 --> 00:19:47  
Just watch.

328  
00:19:47 --> 00:19:49  
[Eden chuckling] Fine.

329  
00:19:50 --> 00:19:52  
[playful music playing]

330  
00:19:54 --> 00:19:57  
Try and keep your eye  
on the grape. [sighs]

331  
00:19:57 --> 00:19:59  
[music continues]

332

00:20:11 --> 00:20:13  
Okay, where's the grape?

333  
00:20:16 --> 00:20:17  
Pick one.

334  
00:20:19 --> 00:20:20  
Pick one!

335  
00:20:20 --> 00:20:23  
Okay. Jesus, relax.

336  
00:20:23 --> 00:20:25  
This one.

337  
00:20:25 --> 00:20:28  
[sighs] You lose.

338  
00:20:28 --> 00:20:29  
[key cranks and clicks]

339  
00:20:34 --> 00:20:35  
[muffled] What the hell?

340  
00:20:36 --> 00:20:37  
[playful music continues]

341  
00:20:44 --> 00:20:46  
[screaming]

342  
00:20:46 --> 00:20:47  
Let me out, you...

343  
00:20:47 --> 00:20:49  
[muffled yelling]

344  
00:20:51 --> 00:20:53  
-[tapping]  
-[banging]

345  
00:20:53 --> 00:20:56  
-Holy shit. It worked.  
-Of course it worked.

346  
00:20:57 --> 00:20:59  
-[sighing] Okay.  
-[Eden's muffled screaming]

347  
00:20:59 --> 00:21:02  
I'm gonna go check on them upstairs.  
You good here?

348  
00:21:02 --> 00:21:03  
Piece of cake.

349  
00:21:03 --> 00:21:04  
[screaming continues]

350  
00:21:08 --> 00:21:10  
Aloha.

351  
00:21:10 --> 00:21:11  
[muffled screaming]

352  
00:21:11 --> 00:21:15  
Okay, remember, this is the first time  
you guys are really seeing each other,

353  
00:21:15 --> 00:21:16  
at least in the dream.

354  
00:21:18 --> 00:21:20

All right, and action on rehearsal.

355

00:21:20 --> 00:21:21  
[sighs]

356

00:21:21 --> 00:21:23  
-Gabe?  
-Hmm? Yeah.

357

00:21:23 --> 00:21:24  
Yeah. Sorry.

358

00:21:28 --> 00:21:29  
-It's you.  
-[footsteps approaching]

359

00:21:31 --> 00:21:34  
You... You recognize me?

360

00:21:36 --> 00:21:38  
Somehow, I just knew  
that there was more to you

361

00:21:38 --> 00:21:39  
than that shell.

362

00:21:41 --> 00:21:42  
All this time,

363

00:21:43 --> 00:21:46  
I never really knew if you saw me.

364

00:21:47 --> 00:21:48  
I see you now.

365

00:21:49 --> 00:21:50

[Scot] And cut.

366

00:21:50 --> 00:21:52  
Sorry, didn't mean to interrupt.

367

00:21:53 --> 00:21:54  
[Scot] Okay, nice. Gabe.

368

00:21:55 --> 00:21:59  
So let's try a little bit more relief  
when we see Amanda's acceptance here.

369

00:21:59 --> 00:22:00  
Next go-around, yeah?

370

00:22:01 --> 00:22:02  
-All right.  
-[Scot] Great.

371

00:22:02 --> 00:22:04  
[suspenseful music playing]

372

00:22:09 --> 00:22:13  
Just a minute. Apologies.  
Crew of one today and whatnot.

373

00:22:13 --> 00:22:19  
Your face when that came down.  
You were all, "What? What?"

374

00:22:19 --> 00:22:21  
[mimics Eden screaming, snickers]

375

00:22:22 --> 00:22:23  
[grunts]

376

00:22:24 --> 00:22:25  
-[yelling]  
-[punching on glass]

377  
00:22:34 --> 00:22:35  
[panting]

378  
00:22:35 --> 00:22:37  
[sinister music playing]

379  
00:22:41 --> 00:22:42  
[yelling]

380  
00:22:43 --> 00:22:44  
Uh-oh.

381  
00:22:46 --> 00:22:48  
Hold on to the cup, Jamie!

382  
00:22:48 --> 00:22:49  
[yelling]

383  
00:22:51 --> 00:22:52  
Where's Eden?

384  
00:22:53 --> 00:22:54  
Uh... [sighs]

385  
00:22:54 --> 00:22:57  
Bode trapped her  
with some new magic trick of his.

386  
00:22:57 --> 00:22:59  
-[scoffs] Been there.  
-[Scot] Okay, cool.

387

00:22:59 --> 00:23:03  
Just a quick lighting fix,  
and we should be good to go.

388  
00:23:03 --> 00:23:06  
Oh bollocks.  
I've left my light meter in Kinsey's room.

389  
00:23:06 --> 00:23:07  
I can go get it.

390  
00:23:07 --> 00:23:10  
Great. Uh, it's in my camera bag.  
Outside pocket.

391  
00:23:10 --> 00:23:12  
[music continues]

392  
00:23:17 --> 00:23:20  
Don't you think Amanda  
should take Nephropida's hand here?

393  
00:23:20 --> 00:23:22  
Uh... Yeah, I like that.

394  
00:23:23 --> 00:23:25  
-[key cranks]  
-[Scot] How do you feel, Nephropida?

395  
00:23:25 --> 00:23:27  
[birds chirping]

396  
00:23:27 --> 00:23:28  
Yeah, sure.

397  
00:23:28 --> 00:23:30  
[music continues]

398  
00:23:44 --> 00:23:45  
[key clicks]

399  
00:23:48 --> 00:23:50  
[bird twittering]

400  
00:23:56 --> 00:23:57  
[grunting]

401  
00:24:00 --> 00:24:01  
[in demonic voice] You bitch!

402  
00:24:01 --> 00:24:04  
[Kinsey] Help! Scot, Tyler!

403  
00:24:04 --> 00:24:07  
[all grunting]

404  
00:24:09 --> 00:24:11  
No! [gasps]

405  
00:24:11 --> 00:24:12  
[Kinsey grunting]

406  
00:24:13 --> 00:24:14  
[Josh] Jamie?

407  
00:24:17 --> 00:24:20  
Hey, what did I tell you  
about coming in here when I'm not home?

408  
00:24:20 --> 00:24:22  
I was just playing.

409



00:24:22 --> 00:24:25  
This is not a toy. This is an antique.  
Take your arm out.

410  
00:24:25 --> 00:24:26  
[yelling]

411  
00:24:29 --> 00:24:31  
-[Jamie] Dad!  
-[yelling, grunting]

412  
00:24:31 --> 00:24:33  
[panting]

413  
00:24:35 --> 00:24:36  
[screaming furiously]

414  
00:24:37 --> 00:24:38  
That's weird.

415  
00:24:43 --> 00:24:45  
-[key clicks]  
-When'd you get this key?

416  
00:24:52 --> 00:24:55  
Okay, go to your room. I have work to do.

417  
00:24:55 --> 00:24:57  
[tense music playing]

418  
00:24:59 --> 00:25:01  
-[all grunting]  
-[Gabe] No!

419  
00:25:02 --> 00:25:03  
[grunting]

420  
00:25:04 --> 00:25:06  
-[chain clinking]  
-[grunting]

421  
00:25:07 --> 00:25:08  
[chain rattling]

422  
00:25:11 --> 00:25:13  
Guess we're doing this the hard way.

423  
00:25:13 --> 00:25:15  
-[Gabe grunts]  
-[Tyler groans]

424  
00:25:16 --> 00:25:17  
Tyler!

425  
00:25:17 --> 00:25:19  
-[groaning]  
-[grunting]

426  
00:25:20 --> 00:25:22  
[grunts, pants]

427  
00:25:22 --> 00:25:23  
Where's your uncle?

428  
00:25:23 --> 00:25:25  
[Duncan] I'm right here, asshole.

429  
00:25:26 --> 00:25:28  
Ah. The man of the hour.

430  
00:25:28 --> 00:25:30  
No, no, Duncan, no!

431

00:25:30 --> 00:25:31  
Let 'em go, Dodge.

432

00:25:32 --> 00:25:34  
[Gabe] Fine by me. All I need is you.

433

00:25:35 --> 00:25:36  
[Kinsey grunting]

434

00:25:38 --> 00:25:39  
[screaming in pain]

435

00:25:40 --> 00:25:41  
Thanks, Scot.

436

00:25:41 --> 00:25:42  
[groaning]

437

00:25:42 --> 00:25:43  
[panting]

438

00:25:43 --> 00:25:45  
I was wondering how I might get that back.

439

00:25:45 --> 00:25:47  
[groaning]

440

00:25:48 --> 00:25:50  
-[grunts]  
-[Kinsey] Scot!

441

00:25:50 --> 00:25:51  
[panting]

442

00:25:52 --> 00:25:54

[grunting]

443  
00:25:54 --> 00:25:55  
[screaming]

444  
00:25:56 --> 00:25:57  
[grunting]

445  
00:26:02 --> 00:26:04  
[breathing heavily]

446  
00:26:05 --> 00:26:08  
Stay back! Stay back!

447  
00:26:08 --> 00:26:09  
[laughs]

448  
00:26:10 --> 00:26:12  
-[grunts]  
-[groans, grunts]

449  
00:26:13 --> 00:26:14  
That'll be you next.

450  
00:26:15 --> 00:26:16  
[broom clatters on ground]

451  
00:26:16 --> 00:26:18  
[ominous music playing]

452  
00:26:18 --> 00:26:19  
[sighs]

453  
00:26:20 --> 00:26:22  
Guys! Guys!

454  
00:26:25 --> 00:26:26  
Uh-oh.

455  
00:26:30 --> 00:26:31  
Hi, Uncle Duncan.

456  
00:26:31 --> 00:26:33  
[grunting]

457  
00:26:34 --> 00:26:35  
[Bode] Uncle Dunc!

458  
00:26:35 --> 00:26:37  
Told you they were onto us.

459  
00:26:38 --> 00:26:40  
[groaning]

460  
00:26:42 --> 00:26:43  
[Kinsey grunts]

461  
00:26:45 --> 00:26:46  
[chain winding]

462  
00:26:46 --> 00:26:48  
Let me go!

463  
00:26:48 --> 00:26:49  
[panting]

464  
00:26:49 --> 00:26:51  
Kinsey! Tyler!

465  
00:26:51 --> 00:26:53  
[key cranks, clicks]

466  
00:26:54 --> 00:26:55  
Uncle Dunc!

467  
00:26:55 --> 00:26:57  
[panting, grunting]

468  
00:27:00 --> 00:27:02  
-See you later, assclowns.  
-No.

469  
00:27:03 --> 00:27:04  
What?

470  
00:27:04 --> 00:27:05  
-We're done, Eden.  
-[Eden grunts]

471  
00:27:06 --> 00:27:07  
[panting]

472  
00:27:07 --> 00:27:08  
[panting]

473  
00:27:10 --> 00:27:13  
[panting] Gabe!

474  
00:27:16 --> 00:27:17  
[panting]

475  
00:27:18 --> 00:27:19  
Where is he taking them?

476  
00:27:19 --> 00:27:20  
[panting]

477  
00:27:21 --> 00:27:22  
[laughs]

478  
00:27:23 --> 00:27:24  
Are you kidding me?

479  
00:27:25 --> 00:27:26  
[breathes deeply]

480  
00:27:26 --> 00:27:29  
What? Are you gonna fight me?

481  
00:27:30 --> 00:27:31  
If I need to.

482  
00:27:32 --> 00:27:35  
Okay. I've been wanting to do this  
for a very long time.

483  
00:27:36 --> 00:27:37  
Really?

484  
00:27:38 --> 00:27:39  
Go for it.

485  
00:27:40 --> 00:27:42  
[both screaming]

486  
00:27:44 --> 00:27:46  
[both grunting]

487  
00:27:52 --> 00:27:54  
[Kinsey grunts]

488  
00:27:55 --> 00:27:57

[yelling, grunting]

489

00:27:58 --> 00:27:59

[grunting]

490

00:27:59 --> 00:28:00

[panting]

491

00:28:00 --> 00:28:01

[grunting]

492

00:28:02 --> 00:28:04

-[yelling]

-[Scot] Kinsey!

493

00:28:05 --> 00:28:07

-[grunting]

-[Eden yelling]

494

00:28:07 --> 00:28:08

[panting]

495

00:28:08 --> 00:28:10

-[yelling]

-[glass shattering]

496

00:28:11 --> 00:28:13

-[yelling] Get back! Get back!

-Whoa, let him go!

497

00:28:14 --> 00:28:15

[Eden] Get back!

498

00:28:17 --> 00:28:18

-Back off!

-[groaning]



499  
00:28:20 --> 00:28:21  
[grunts]

500  
00:28:22 --> 00:28:23  
[grunts]

501  
00:28:24 --> 00:28:27  
Gotta hand it to you. That was impressive.

502  
00:28:27 --> 00:28:28  
[Bode grunting]

503  
00:28:28 --> 00:28:31  
Seriously, masterful performances by all.

504  
00:28:31 --> 00:28:32  
[grunts]

505  
00:28:33 --> 00:28:35  
If it weren't for that bird,

506  
00:28:37 --> 00:28:38  
it would have been a lot closer.

507  
00:28:40 --> 00:28:41  
So what do you want?

508  
00:28:44 --> 00:28:46  
[indistinct whispering]

509  
00:28:55 --> 00:28:58  
Just 'cause I made a key once  
doesn't mean I can do it again.

510  
00:29:00 --> 00:29:02

[whispering stops]

511

00:29:02 --> 00:29:04

Well, I hope that's not true.

512

00:29:04 --> 00:29:05

For Bode's sake.

513

00:29:06 --> 00:29:08

Don't do it, Uncle Dunc!

514

00:29:09 --> 00:29:11

-[chain tightening]

-[grunts]

515

00:29:12 --> 00:29:14

You getting enough air there?

516

00:29:14 --> 00:29:18

Stop, stop, stop!

I'll make the key if you let him go.

517

00:29:18 --> 00:29:20

[Bode groaning]

518

00:29:20 --> 00:29:23

-[chain loosening]

-[exhales]

519

00:29:23 --> 00:29:26

-[panting]

-[Gabe] I'll do you one better.

520

00:29:27 --> 00:29:28

If you make my key,

521

00:29:29 --> 00:29:31  
I'll let both of you go.

522  
00:29:31 --> 00:29:35  
-[scoffs]  
-[Gabe] I will. I promise.

523  
00:29:35 --> 00:29:38  
I won't give a damn about any of you  
once I have my key.

524  
00:29:40 --> 00:29:42  
[breathing heavily]

525  
00:29:47 --> 00:29:49  
To make the key,  
I need to know your intention.

526  
00:29:49 --> 00:29:51  
[suspenseful music playing]

527  
00:29:55 --> 00:29:57  
[indistinct whispering]

528  
00:30:01 --> 00:30:02  
What do you want it to do?

529  
00:30:05 --> 00:30:07  
Okay, just think this through, all right?

530  
00:30:07 --> 00:30:09  
[panting]

531  
00:30:09 --> 00:30:12  
Gabe just colossally screwed you over.

532

00:30:13 --> 00:30:15  
He used you. He left you here.

533  
00:30:15 --> 00:30:17  
-He doesn't deserve your help anymore.  
-Okay?

534  
00:30:18 --> 00:30:22  
Just let Scot go,  
and, uh, tell us where Gabe is.

535  
00:30:22 --> 00:30:23  
Okay?

536  
00:30:24 --> 00:30:26  
[panting]

537  
00:30:27 --> 00:30:29  
-[grunts]  
-Scot!

538  
00:30:30 --> 00:30:31  
[Scot groaning]

539  
00:30:31 --> 00:30:32  
[Eden panting]

540  
00:30:37 --> 00:30:39  
[engine starts, revs]

541  
00:30:42 --> 00:30:43  
[pants]

542  
00:30:44 --> 00:30:45  
[exhales]

543

00:30:49 --> 00:30:51  
[panting]

544  
00:30:52 --> 00:30:54  
[both panting]

545  
00:30:55 --> 00:30:57  
Just keep putting pressure on it.

546  
00:30:59 --> 00:31:00  
-You okay?  
-[door opens]

547  
00:31:02 --> 00:31:03  
Eden's gone.

548  
00:31:04 --> 00:31:05  
[Scot sighs]

549  
00:31:06 --> 00:31:08  
But we know he's making a key somewhere.

550  
00:31:09 --> 00:31:12  
Through the door,  
it looked like some kind of cabin.

551  
00:31:12 --> 00:31:14  
-[groans]  
-The question is, where?

552  
00:31:18 --> 00:31:20  
Eden left her jacket.

553  
00:31:21 --> 00:31:23  
[suspenseful music playing]

554

00:31:28 --> 00:31:29  
[Tyler] What is it?

555  
00:31:30 --> 00:31:35  
Delivery receipts  
for burgers and pizza and gyros.

556  
00:31:39 --> 00:31:41  
To an address. 60 Bear Creek Road.

557  
00:31:41 --> 00:31:43  
-Where is that?  
-[Scot] Checking.

558  
00:31:45 --> 00:31:49  
Boom. That's deep in the woods.  
That's way on the other side of town.

559  
00:31:49 --> 00:31:53  
As in the kind of place you'd have a cabin  
with a key-making forge.

560  
00:31:54 --> 00:31:54  
Let's hope.

561  
00:31:55 --> 00:31:55  
Come on.

562  
00:32:02 --> 00:32:05  
-[fire whooshing]  
-[indistinct whispering]

563  
00:32:05 --> 00:32:06  
[bubbling]

564  
00:32:09 --> 00:32:11  
You've already destroyed so much.

565

00:32:13 --> 00:32:14  
Where's this end for you?

566

00:32:15 --> 00:32:16  
[Gabe scoffs]

567

00:32:17 --> 00:32:19  
What about  
everything your brother destroyed? Hmm?

568

00:32:20 --> 00:32:22  
-You ever think about that?  
-Rendell?

569

00:32:22 --> 00:32:26  
His greed's the only reason I'm here.  
He wanted to open the Black Door

570

00:32:26 --> 00:32:29  
and make a key  
so he wouldn't have to age out of magic.

571

00:32:30 --> 00:32:32  
It's his fault I got into Lucas.

572

00:32:32 --> 00:32:35  
It's insane to think  
that Lucas is still in there somewhere.

573

00:32:35 --> 00:32:37  
Lucas was weak.

574

00:32:37 --> 00:32:39  
He let Rendell call all the shots.

575

00:32:39 --> 00:32:43  
And Ellie, he was so devoted to her,  
and for what? It was pathetic.

576  
00:32:43 --> 00:32:44  
He wasn't weak.

577  
00:32:45 --> 00:32:48  
He was funny, and he was caring,  
and he was kind.

578  
00:32:48 --> 00:32:50  
He deserves better  
than whatever you did to him.

579  
00:32:51 --> 00:32:54  
I don't think I'm funny?  
Feel like I'm caring? Kind?

580  
00:32:55 --> 00:32:58  
-I guess it's subjective, so--  
-You're going to be stopped!

581  
00:33:02 --> 00:33:03  
Really?

582  
00:33:05 --> 00:33:08  
Like that time you thought you killed me  
with your cute light sword?

583  
00:33:10 --> 00:33:11  
How about that time  
your brother and sister

584  
00:33:11 --> 00:33:14  
threw Ellie through the Black Door  
thinking it was me?



585

00:33:16 --> 00:33:17  
Stopped like that?

586

00:33:19 --> 00:33:22  
-Is that what you mean?  
-[Bode exhales]

587

00:33:23 --> 00:33:24  
[chain clinking]

588

00:33:24 --> 00:33:26  
[grunting]

589

00:33:29 --> 00:33:31  
You better hope  
your uncle does this right.

590

00:33:33 --> 00:33:35  
-[grunting]  
-[Gabe] How much longer?

591

00:33:37 --> 00:33:39  
[Duncan] The process is the process.

592

00:33:39 --> 00:33:40  
[bubbling]

593

00:33:40 --> 00:33:43  
Now I have to imbue the key  
with its intention.

594

00:33:48 --> 00:33:50  
[indistinct whispering]

595

00:33:55 --> 00:33:57  
-Is it working?

-It would be if you'd shut up.

596

00:33:57 --> 00:33:59

-[thudding]

-[muffled yelling]

597

00:34:00 --> 00:34:02

-[Duncan] Who is that?

-[Gabe] Don't worry about it.

598

00:34:02 --> 00:34:05

-Who's in there?

-Just make the damn key.

599

00:34:10 --> 00:34:12

Blood sacrifice, right?

600

00:34:14 --> 00:34:16

Was Chamberlin lying about that too?

601

00:34:19 --> 00:34:20

It has to be Locke blood.

602

00:34:20 --> 00:34:21

[scoffs]

603

00:34:22 --> 00:34:23

Of course it does.

604

00:34:26 --> 00:34:28

[indistinct whispering]

605

00:34:30 --> 00:34:32

-[whooshes]

-[whispering intensifies]

606

00:34:32 --> 00:34:34  
[suspenseful music playing]

607  
00:34:38 --> 00:34:39  
[tongs clinking]

608  
00:34:45 --> 00:34:47  
[sizzling]

609  
00:34:47 --> 00:34:49  
[music intensifies]

610  
00:34:54 --> 00:34:56  
[mysterious music playing]

611  
00:35:01 --> 00:35:02  
All right, next left.

612  
00:35:03 --> 00:35:04  
Time?

613  
00:35:04 --> 00:35:06  
[sighs] Still ten minutes out.

614  
00:35:10 --> 00:35:11  
[car revving]

615  
00:35:15 --> 00:35:17  
[animal howling]

616  
00:35:22 --> 00:35:24  
-Is it done?  
-Should be.

617  
00:35:36 --> 00:35:38  
[sizzling]

618  
00:35:44 --> 00:35:45  
[Duncan] Okay?

619  
00:35:47 --> 00:35:48  
Now let Bode go.

620  
00:35:50 --> 00:35:52  
Not until I have proof that it works.

621  
00:35:52 --> 00:35:54  
[suspenseful music playing]

622  
00:35:56 --> 00:35:57  
[door opens]

623  
00:36:01 --> 00:36:03  
Last good thing Eden did for me.

624  
00:36:04 --> 00:36:06  
Get me a guinea pig.

625  
00:36:07 --> 00:36:10  
-Are you kidding me?  
-[Gabe] I gotta try it out on someone.

626  
00:36:10 --> 00:36:12  
Unless you want me  
to try it out on your little nephew.

627  
00:36:16 --> 00:36:18  
-You'll regret this.  
-Doubt it.

628  
00:36:20 --> 00:36:22  
See, in the world I come from,

the chaos consumes us,

629

00:36:22 --> 00:36:24  
and we consume the chaos.

630

00:36:29 --> 00:36:30  
But over here,

631

00:36:32 --> 00:36:37  
this world has so much potential  
to be reborn and consumed.

632

00:36:37 --> 00:36:39  
-To be ruled.  
-[panting]

633

00:36:41 --> 00:36:44  
[panting] Hey, man. This isn't funny, bro.

634

00:36:44 --> 00:36:45  
Might not be funny,

635

00:36:47 --> 00:36:48  
but it is gonna be fun.

636

00:36:51 --> 00:36:53  
I'm so sorry.

637

00:36:53 --> 00:36:54  
[Javi whimpers]

638

00:36:56 --> 00:36:58  
That's incredible.

639

00:36:58 --> 00:37:01  
All right, hold still, Javi, buddy.

Come on. This isn't gonna hurt.

640

00:37:01 --> 00:37:03  
I don't know, it might.  
I actually don't know.

641

00:37:05 --> 00:37:06  
[key cranks]

642

00:37:07 --> 00:37:10  
[demonic scream]

643

00:37:10 --> 00:37:12  
[breathing heavily]

644

00:37:13 --> 00:37:15  
[grunting]

645

00:37:17 --> 00:37:18  
[sighs]

646

00:37:22 --> 00:37:23  
[Gabe] Javi.

647

00:37:24 --> 00:37:26  
Go smash your head against the wall.

648

00:37:32 --> 00:37:34  
[Javi grunting, banging head]

649

00:37:41 --> 00:37:42  
All right, stop.

650

00:37:42 --> 00:37:43  
[banging stops]

651  
00:37:43 --> 00:37:44  
[Javi panting]

652  
00:37:55 --> 00:37:56  
You did good, Uncle Dunc.

653  
00:38:01 --> 00:38:02  
Clean yourself up.

654  
00:38:05 --> 00:38:07  
Thank you for your help.  
You're free to go.

655  
00:38:15 --> 00:38:17  
[chain retracting]

656  
00:38:17 --> 00:38:18  
[panting]

657  
00:38:19 --> 00:38:20  
Hey.

658  
00:38:22 --> 00:38:25  
Come on, come on.  
Let's get out of here. Go!

659  
00:38:25 --> 00:38:26  
[door opens]

660  
00:38:26 --> 00:38:27  
-Where are we?  
-[Duncan] No idea.

661  
00:38:27 --> 00:38:30  
We need to get as far away as possible,  
as fast as possible.

662

00:38:34 --> 00:38:36  
You ready for your second test?

663

00:38:37 --> 00:38:38  
Of course.

664

00:38:41 --> 00:38:42  
Kill 'em both.

665

00:38:44 --> 00:38:45  
[sighs]

666

00:38:47 --> 00:38:49  
[door opens, closes]

667

00:38:50 --> 00:38:52  
[both panting]

668

00:38:55 --> 00:38:57  
[Duncan] He lied. We gotta run now! Go!

669

00:38:57 --> 00:38:59  
[frantic orchestral music playing]

670

00:39:07 --> 00:39:08  
[Bode] Look!

671

00:39:08 --> 00:39:11  
There's a road!  
Hey! Come here. We gotta split up.

672

00:39:11 --> 00:39:13  
-Why?  
-Just run towards the road!



673  
00:39:13 --> 00:39:14  
-What are you doing?  
-[Duncan] Just go! Go!

674  
00:39:15 --> 00:39:17  
[music continues]

675  
00:39:22 --> 00:39:23  
Hey!

676  
00:39:24 --> 00:39:25  
This way.

677  
00:39:25 --> 00:39:27  
[music continues]

678  
00:39:31 --> 00:39:33  
[foreboding music playing]

679  
00:39:35 --> 00:39:36  
[vehicle approaching]

680  
00:39:39 --> 00:39:41  
[frantic orchestral music playing]

681  
00:39:44 --> 00:39:45  
[brakes squeaking]

682  
00:39:47 --> 00:39:48  
[keys jingling]

683  
00:39:49 --> 00:39:51  
-[car doors closing]  
-Is this it?

684

00:39:52 --> 00:39:53  
This is the address.

685  
00:39:55 --> 00:39:59  
-How deep in the woods is this place?  
-Guys! Guys, help!

686  
00:40:00 --> 00:40:01  
Oh my God.

687  
00:40:02 --> 00:40:04  
Stay with the car.  
Get ready to pull out of here.

688  
00:40:04 --> 00:40:05  
Are you okay?

689  
00:40:06 --> 00:40:07  
Yeah.

690  
00:40:07 --> 00:40:09  
-Where's Uncle Duncan?  
-Uncle Dunc made a key for Gabe.

691  
00:40:09 --> 00:40:13  
Gabe used it on Javi,  
and then he started chasing after us.

692  
00:40:13 --> 00:40:16  
[frantic orchestral music playing]

693  
00:40:26 --> 00:40:27  
-[Javi yells]  
-[grunts]

694  
00:40:27 --> 00:40:29  
-[Javi yells]

-[grunts]

695

00:40:31 --> 00:40:33  
[yelling, grunting]

696

00:40:34 --> 00:40:36  
[grunting continues]

697

00:40:38 --> 00:40:40  
-Go to the car with Scot.  
-Okay.

698

00:40:40 --> 00:40:41  
[Tyler] Wait for us there.

699

00:40:42 --> 00:40:43  
[grunting]

700

00:40:45 --> 00:40:46  
[yelling]

701

00:40:47 --> 00:40:48  
[Tyler grunts]

702

00:40:50 --> 00:40:51  
[panting]

703

00:40:52 --> 00:40:54  
[panting] Hey, Ty.

704

00:40:55 --> 00:40:57  
-What did he do to you?  
-I don't know, man.

705

00:40:58 --> 00:40:59  
But it feels good.

706  
00:40:59 --> 00:41:02  
-Agh!  
-[Tyler groaning]

707  
00:41:02 --> 00:41:03  
[Javi panting]

708  
00:41:05 --> 00:41:07  
Sorry, bro. Gotta finish you.

709  
00:41:08 --> 00:41:10  
[Kinsey grunts]

710  
00:41:11 --> 00:41:12  
[grunts]

711  
00:41:13 --> 00:41:15  
-[Kinsey] Dunc, are you okay? Come on.  
-[Duncan groans]

712  
00:41:20 --> 00:41:23  
Come on, come on, come on  
come on, come on, come on.

713  
00:41:23 --> 00:41:24  
There!

714  
00:41:25 --> 00:41:26  
[engine starts]

715  
00:41:27 --> 00:41:29  
[all panting]

716  
00:41:35 --> 00:41:36  
Let's go, let's go, let's go!

717  
00:41:36 --> 00:41:38  
[panting]

718  
00:41:39 --> 00:41:40  
Hit it!

719  
00:41:40 --> 00:41:42  
[engine revving]

720  
00:41:42 --> 00:41:44  
[frantic orchestral music playing]

721  
00:41:48 --> 00:41:49  
[music ends]

722  
00:41:51 --> 00:41:53  
["Kick the Door" by Betta Lemme playing]

723  
00:41:59 --> 00:42:00  
What happened?

724  
00:42:03 --> 00:42:04  
They got away.

725  
00:42:06 --> 00:42:07  
It's not the end of the world.

726  
00:42:10 --> 00:42:11  
[exhales]

727  
00:42:14 --> 00:42:16  
Let's go make you some new friends.

728  
00:42:16 --> 00:42:17

♪ Kick the door, baby ♪

729

00:42:17 --> 00:42:19

[singing in French]

730

00:42:22 --> 00:42:24

♪ Kick the door, baby ♪

731

00:42:24 --> 00:42:26

[singing in French]

732

00:42:28 --> 00:42:29

♪ Kick ♪

733

00:42:37 --> 00:42:39

[lively instrumental music playing]



# LOCKE & KEY



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