

# LOCKE & KEY

**CREATED BY**

Meredith Averill | Aron Eli Coleite | Carlton Cuse

**EPISODE 2.06**

**"The Maze"**

At the annual Winterfest celebration, Kinsey tries to play it cool around Gabe while a key found by Bode and Duncan may offer a way to take down Dodge.

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**DIRECTED BY:**

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LOCKE & KEY is a Netflix Original series

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**EPISODE CAST**

Liyou Abere	...	Jamie
Kevin Alves	...	Javi
Aaron Ashmore	...	Duncan Locke
Niqa Bailey	...	Mother
Jesse Camacho	...	Doug Brazelle
Tanya Clarke	...	Carole Hawkins
Asia-Milan Geness	...	Poppy
Griffin Gluck	...	Gabe
Brendan Hines	...	Josh Bennett
Connor Jessup	...	Tyler Locke
Emilia Jones	...	Kinsey Locke
Hallea Jones	...	Eden Hawkins
Indigo Jones	...	Pre-teen girl
Petrice Jones	...	Scot Cavendish
Genevieve Kang	...	Jackie Veda
Jackson Robert Scott	...	Bode Locke
Darby Stanchfield	...	Nina Locke
Kolton Stewart	....	Brinker Martin
Joy Tanner	....	Erin Voss



1  
00:00:07 --> 00:00:08  
[doorbell rings]

2  
00:00:08 --> 00:00:10  
[sinister music playing]

3  
00:00:12 --> 00:00:16  
[music intensifies, ends]

4  
00:00:16 --> 00:00:17  
Hey, Kinsey.

5  
00:00:20 --> 00:00:21  
Gabe.

6  
00:00:22 --> 00:00:23  
What are you doing here?

7  
00:00:23 --> 00:00:27  
Um, you know, I just left my bike here,  
and so I thought I would just check in.

8  
00:00:27 --> 00:00:29  
How's Duncan? Does he remember?

9  
00:00:30 --> 00:00:31  
No.

10  
00:00:31 --> 00:00:33  
We tried the key, but it didn't work.

11  
00:00:35 --> 00:00:36  
What happened?

12  
00:00:37 --> 00:00:38  
Is he okay?

13  
00:00:39 --> 00:00:42  
Uh, no, not at all. He's resting.

14  
00:00:43 --> 00:00:44  
I'm... I'm so sorry. That...

15  
00:00:45 --> 00:00:47  
That must be really disappointing.

16  
00:00:48 --> 00:00:50  
Is there anything I can do?  
I can stay awhile.

17  
00:00:50 --> 00:00:52  
Hey, man. This isn't a good time.

18  
00:00:54 --> 00:00:57  
Yeah, I know. I was just saying  
I'm really sorry about Duncan.

19  
00:00:57 --> 00:01:00  
-If there's anything I can do to help--  
-Yeah, appreciate that. We're good.

20  
00:01:00 --> 00:01:02  
This is really a family thing.

21  
00:01:03 --> 00:01:05  
[suspenseful music playing]

22  
00:01:06 --> 00:01:07  
Kinsey?

23

00:01:09 --> 00:01:11  
Yeah, you should go.

24

00:01:13 --> 00:01:14  
Thanks for checking in.

25

00:01:17 --> 00:01:18  
Yeah, no problem.

26

00:01:20 --> 00:01:23  
Um, I'll... I'll see you guys tomorrow  
at Winter Fest, right?

27

00:01:23 --> 00:01:24  
Mmm.

28

00:01:25 --> 00:01:28  
-Of course.  
-[Gabe] Text me if you need anything.

29

00:01:35 --> 00:01:37  
[music intensifies, ends]

30

00:01:38 --> 00:01:40  
[lively instrumental music playing]

31

00:01:48 --> 00:01:52  
He's... He's been in our house constantly.

32

00:01:52 --> 00:01:55  
He's been with you  
for God knows how many hours.

33

00:01:55 --> 00:01:56  
What the hell could he be trying to do?

34

00:01:56 --&gt; 00:01:59

Could you just stop?  
I'm really freaking out right now.

35

00:01:59 --&gt; 00:02:01

-[whooshing]  
-[door opens]

36

00:02:01 --&gt; 00:02:03

Guys, guys, I have major news!

37

00:02:03 --&gt; 00:02:06

There were two Dodges  
the night of the Shadow attack.

38

00:02:06 --&gt; 00:02:08

-What?  
-Where'd you just come from?

39

00:02:09 --&gt; 00:02:12

Nebraska. It took Rufus a while  
to remember what happened,

40

00:02:12 --&gt; 00:02:15

but he swears he saw  
two Dodges at his house

41

00:02:15 --&gt; 00:02:17

right before he passed out.

42

00:02:19 --&gt; 00:02:20

Dodge had the Identity Key.

43

00:02:22 --&gt; 00:02:25

-The only other person there was...  
-Ellie.

44

00:02:25 --&gt; 00:02:26

[Bode] Exactly.

45

00:02:27 --&gt; 00:02:28

What if Dodge tricked us?

46

00:02:28 --&gt; 00:02:33

What if that wasn't Dodge  
who you pushed into the Black Door?

47

00:02:36 --&gt; 00:02:37

Oh my God.

48

00:02:39 --&gt; 00:02:41

We killed Ellie.

49

00:02:42 --&gt; 00:02:44

[somber music playing]

50

00:02:44 --&gt; 00:02:47

There's no way you could have known that.

51

00:02:48 --&gt; 00:02:50

-We still did it!

-No, you didn't. Dodge did!

52

00:02:52 --&gt; 00:02:54

She lies. She manipulates.

53

00:02:58 --&gt; 00:03:00

I can't even process this right now.

54

00:03:06 --&gt; 00:03:07

[footsteps approaching]

55

00:03:08 --> 00:03:10  
[wind chimes tinkling]

56  
00:03:14 --> 00:03:15  
[sighs]

57  
00:03:15 --> 00:03:17  
I feel sick.

58  
00:03:17 --> 00:03:19  
-[door opens]  
-Me too.

59  
00:03:19 --> 00:03:21  
-[Duncan] Hey.  
-[door closes]

60  
00:03:22 --> 00:03:23  
Mind if I join you?

61  
00:03:25 --> 00:03:26  
Erin's right.

62  
00:03:27 --> 00:03:30  
This is on Dodge.  
You guys cannot blame yourselves.

63  
00:03:30 --> 00:03:33  
I think I can blame myself for being in a...

64  
00:03:34 --> 00:03:37  
what I thought  
was a relationship with him for months.

65  
00:03:38 --> 00:03:39  
What kind of idiot am I?



66

00:03:40 --> 00:03:42  
She played all of us.

67

00:03:43 --> 00:03:44  
Believe me.

68

00:03:45 --> 00:03:48  
But for what? What was the point?

69

00:03:49 --> 00:03:51  
Did he ever ask about the keys?

70

00:03:53 --> 00:03:55  
Well, yeah, but

71

00:03:56 --> 00:03:57  
everybody does.

72

00:03:57 --> 00:04:00  
I can't think of anything he asked  
that was more than just...

73

00:04:00 --> 00:04:02  
[solemn music playing]

74

00:04:06 --> 00:04:07  
Wait.

75

00:04:08 --> 00:04:10  
He asked me once

76

00:04:10 --> 00:04:12  
about how the keys were made.

77

00:04:14 --> 00:04:16

He wanted to know  
if Dad ever taught us how to make them.

78

00:04:17 --> 00:04:19  
So maybe he wants to try and make a key.

79

00:04:19 --> 00:04:20  
A key that does what?

80

00:04:24 --> 00:04:26  
[exhales] Oh shit.

81

00:04:26 --> 00:04:28  
He knows that you made a key.

82

00:04:29 --> 00:04:31  
That's why he cares so much  
about fixing you.

83

00:04:32 --> 00:04:34  
So why is he not  
making a grab for me right now?

84

00:04:34 --> 00:04:35  
Because I lied to him.

85

00:04:36 --> 00:04:39  
He doesn't know  
that you've had your memory restored.

86

00:04:41 --> 00:04:42  
And we have to keep it that way

87

00:04:43 --> 00:04:45  
until we can come up with a plan.

88

00:04:46 --> 00:04:47  
Right.

89  
00:04:47 --> 00:04:48  
A plan.

90  
00:04:50 --> 00:04:52  
[solemn music playing]

91  
00:05:07 --> 00:05:09  
[birds chirping]

92  
00:05:18 --> 00:05:20  
-Morning.  
-Morning.

93  
00:05:20 --> 00:05:21  
[coffee pouring]

94  
00:05:25 --> 00:05:27  
You seem awfully chipper  
for someone who was out so late.

95  
00:05:27 --> 00:05:32  
Ah, let's just say it was one of the most  
exciting nights I've had in a while.

96  
00:05:32 --> 00:05:35  
-Awesome.  
-[laughing] Yeah, it was pretty awesome.

97  
00:05:35 --> 00:05:36  
[both chuckle]

98  
00:05:36 --> 00:05:37  
God, I feel like I'm 16.

99

00:05:37 --> 00:05:39  
Good morning, Mom.

100

00:05:39 --> 00:05:41  
Oh. Morning, sweetheart.

101

00:05:41 --> 00:05:44  
Listen, I've got a few things  
to take care of at the theater

102

00:05:44 --> 00:05:45  
before Winter Fest starts,

103

00:05:45 --> 00:05:48  
so is it okay if you ride to the festival  
with Tyler and Kinsey?

104

00:05:48 --> 00:05:49  
Yeah, sure.

105

00:05:50 --> 00:05:51  
Okay.

106

00:05:51 --> 00:05:54  
Ooh, it's gonna be  
such a fun day. [kissing]

107

00:05:54 --> 00:05:56  
-All right. I'll see you guys later.  
-[Bode] Bye.

108

00:05:56 --> 00:05:58  
[footsteps receding]

109

00:05:59 --> 00:06:02  
[door opens, closes]

110  
00:06:04 --> 00:06:06  
-[sighs]  
-[Duncan] How'd you sleep last night?

111  
00:06:08 --> 00:06:08  
[scoffs]

112  
00:06:09 --> 00:06:10  
Me too.

113  
00:06:11 --> 00:06:15  
Are you sorry  
that you got your memories back?

114  
00:06:15 --> 00:06:18  
Just because everything's gotten so weird.

115  
00:06:18 --> 00:06:19  
[inhales deeply]

116  
00:06:20 --> 00:06:22  
If Dodge has her sights set on me,

117  
00:06:24 --> 00:06:26  
I'd rather know than have no idea.

118  
00:06:27 --> 00:06:28  
True.

119  
00:06:28 --> 00:06:31  
Plus, I finally feel  
like I understand this place.

120  
00:06:34 --> 00:06:35  
[indistinct whispering]

121  
00:06:38 --> 00:06:40  
What the...

122  
00:06:41 --> 00:06:42  
Can you hear that?

123  
00:06:42 --> 00:06:44  
[whispering continues]

124  
00:06:45 --> 00:06:46  
Whispering?

125  
00:06:50 --> 00:06:51  
Oh yeah.

126  
00:06:51 --> 00:06:54  
Me too. Let's go!

127  
00:06:55 --> 00:06:57  
[adventurous music playing]

128  
00:06:57 --> 00:06:59  
[whispering continues]

129  
00:07:04 --> 00:07:07  
I think it's coming from down here,  
in the basement.

130  
00:07:08 --> 00:07:09  
Come on. Let's go!

131  
00:07:13 --> 00:07:14  
God, I actually missed this part.

132

00:07:16 --> 00:07:18  
[whispering continues]

133  
00:07:25 --> 00:07:28  
No one's ever explained these  
to me before.

134  
00:07:29 --> 00:07:30  
[drawer closes]

135  
00:07:33 --> 00:07:35  
-[drawer opens]  
-[exhales]

136  
00:07:36 --> 00:07:37  
What are they?

137  
00:07:39 --> 00:07:40  
Seriously?

138  
00:07:40 --> 00:07:43  
These are how cavemen like me and your dad  
listened to music.

139  
00:07:44 --> 00:07:45  
Oh! Um...

140  
00:07:46 --> 00:07:49  
Are they...  
What do you call those things? Um...

141  
00:07:49 --> 00:07:50  
iPods!

142  
00:07:52 --> 00:07:54  
Sure. Something like that, yeah.

143  
00:07:54 --> 00:07:57  
Now, these were  
your dad's prized possessions.

144  
00:07:57 --> 00:07:59  
He wouldn't let me near them,  
which was fine.

145  
00:07:59 --> 00:08:01  
We had vastly different tastes. [inhales]

146  
00:08:01 --> 00:08:03  
I was more of a, well,

147  
00:08:04 --> 00:08:06  
Hall & Oates kind of guy, you know?

148  
00:08:06 --> 00:08:07  
[indistinct whispering]

149  
00:08:08 --> 00:08:10  
I think this is the one.

150  
00:08:14 --> 00:08:15  
[whispering stops]

151  
00:08:19 --> 00:08:20  
[sighs]

152  
00:08:20 --> 00:08:22  
Looks like a chain.

153  
00:08:24 --> 00:08:25  
Alice in Chains.

154



00:08:26 --> 00:08:27  
I get it. [laughs]

155  
00:08:28 --> 00:08:30  
But what does it do?

156  
00:08:31 --> 00:08:33  
I have no idea.  
I've never seen this one before.

157  
00:08:38 --> 00:08:40  
[seagulls cawing]

158  
00:08:42 --> 00:08:44  
[Eden] Ugh! I'm so hungover.

159  
00:08:44 --> 00:08:46  
[indistinct chatter]

160  
00:08:47 --> 00:08:49  
The Memory Key should've worked on Duncan.

161  
00:08:52 --> 00:08:55  
Guess someone's not too concerned  
with maintaining her summer bod.

162  
00:08:55 --> 00:08:57  
-Clearly.  
-[Javi laughs]

163  
00:09:00 --> 00:09:04  
Maybe it just takes time for things  
to click back in place.

164  
00:09:04 --> 00:09:07  
I don't get why we just don't take  
your little girlfriend

165

00:09:07 --> 00:09:09  
and force her to make the key.

166

00:09:09 --> 00:09:11  
That was your original plan, wasn't it?

167

00:09:11 --> 00:09:12  
[inhales sharply]

168

00:09:13 --> 00:09:15  
Not all Lockes can make keys.

169

00:09:15 --> 00:09:16  
Oh.

170

00:09:17 --> 00:09:21  
Great that you spent the entire summer  
getting close to her, then.

171

00:09:23 --> 00:09:26  
-[grunting, coughing]  
-Smaller bites, Eden!

172

00:09:27 --> 00:09:28  
Smaller bites. Chew your food.

173

00:09:29 --> 00:09:31  
[whispering] I'm not gonna waste  
our last piece of Whispering Iron

174

00:09:31 --> 00:09:34  
when we know  
that Duncan can make the keys.

175

00:09:34 --> 00:09:35

He's the sure thing.

176

00:09:36 --> 00:09:37

[Josh] Hey, guys?

177

00:09:37 --> 00:09:40

A small artifact  
was taken from my apartment.

178

00:09:40 --> 00:09:43

-It was in my desk.  
-You mean that small musket ball thingy?

179

00:09:44 --> 00:09:47

You three were there that night.  
Did you see anyone take it?

180

00:09:47 --> 00:09:50

Did you, uh... Did you see anyone  
rummaging around my office?

181

00:09:50 --> 00:09:52

-Um, nah, man.  
-No, sorry, Mr. Bennett.

182

00:09:53 --> 00:09:54

Ask around.

183

00:09:54 --> 00:09:59

I'm gonna give whoever played this prank  
the opportunity to un-play it,

184

00:09:59 --> 00:10:01

no questions asked.

185

00:10:02 --> 00:10:06

The artifact has personal significance

to me, and I'd like it back immediately.

186

00:10:10 --> 00:10:14

-Think he knows it's Whispering Iron?  
-I don't see how he could.

187

00:10:14 --> 00:10:16

Why would he make a big deal out of it?

188

00:10:16 --> 00:10:17

Eden!

189

00:10:18 --> 00:10:19

Shit. [sighs]

190

00:10:21 --> 00:10:23

-Do you know-- Who is that?  
-Mom!

191

00:10:23 --> 00:10:27

Still unwilling to meet me halfway  
in any regard, I see.

192

00:10:28 --> 00:10:30

You are here. Why are you here?

193

00:10:30 --> 00:10:33

I'm heading to Nantucket for the weekend,

194

00:10:33 --> 00:10:37

and I thought I'd swing by  
for Winter Fest.

195

00:10:39 --> 00:10:41

-Hello, I'm Carol.  
-Hi. Gabe. Pleasure to meet you, ma'am.

196  
00:10:42 --> 00:10:43  
Where's Dad?

197  
00:10:43 --> 00:10:44  
He couldn't make it.

198  
00:10:44 --> 00:10:47  
He's at a golf tournament in Florida.

199  
00:10:47 --> 00:10:50  
I'm excited  
to take a stroll around my old campus.

200  
00:10:50 --> 00:10:53  
But first,  
we're gonna get you freshened up.

201  
00:10:53 --> 00:10:55  
Maybe locate a hairbrush?

202  
00:10:55 --> 00:10:56  
Actually, Gabe and I have a--

203  
00:10:57 --> 00:10:58  
No! Don't worry about it. Have fun.

204  
00:10:59 --> 00:11:00  
Come on.

205  
00:11:03 --> 00:11:05  
You sure you're up for this?

206  
00:11:07 --> 00:11:08  
I have to be.

207

00:11:08 --> 00:11:11  
Gabe would definitely be suspicious  
if we didn't show.

208

00:11:12 --> 00:11:15  
We just have to try and act  
like nothing's changed.

209

00:11:17 --> 00:11:19  
I can tell Jamie, right?

210

00:11:20 --> 00:11:22  
About Gabe and Eden, and--

211

00:11:22 --> 00:11:24  
It's... It's not a good idea.

212

00:11:24 --> 00:11:26  
But she's my friend. I trust her.

213

00:11:26 --> 00:11:28  
If we start telling all our friends,

214

00:11:28 --> 00:11:31  
it'll make Gabe more likely to figure out  
that we're onto him.

215

00:11:31 --> 00:11:34  
The fewer people that know,  
the safer it is for all of us.

216

00:11:34 --> 00:11:37  
And keep your phone on you, okay?  
So we can stay in touch.

217

00:11:37 --> 00:11:40  
You remember the tracking app

that I installed on our phones?

218

00:11:41 --> 00:11:44

If you can't find somebody, check it.

219

00:11:44 --> 00:11:45

[phone chimes]

220

00:11:46 --> 00:11:47

Got it, bud.

221

00:11:50 --> 00:11:52

Okay, here we go.

222

00:11:52 --> 00:11:55

[sweeping orchestral music playing]

223

00:11:58 --> 00:12:00

[people screaming]

224

00:12:00 --> 00:12:01

[music continues]

225

00:12:01 --> 00:12:03

[machine whirring]

226

00:12:05 --> 00:12:08

-[game machines beeping]

-Ooh, I'm gonna go stick with Mom!

227

00:12:09 --> 00:12:11

[bell ringing]

228

00:12:14 --> 00:12:15

Good luck.

229  
00:12:16 --> 00:12:17  
You too.

230  
00:12:17 --> 00:12:19  
[intense music playing]

231  
00:12:24 --> 00:12:26  
[whirring]

232  
00:12:32 --> 00:12:34  
-Hey.  
-Hey.

233  
00:12:34 --> 00:12:35  
Wasn't sure if you'd turn up.

234  
00:12:35 --> 00:12:37  
We need to act like everything's normal.

235  
00:12:37 --> 00:12:40  
-Right.  
-I just don't know if I can do it.

236  
00:12:40 --> 00:12:43  
Different than screaming your head off  
in a horror film, huh?

237  
00:12:43 --> 00:12:44  
[chuckles]

238  
00:12:44 --> 00:12:46  
I wish I could scream my head off.

239  
00:12:49 --> 00:12:52  
Listen, I didn't really have  
the chance last night,



240  
00:12:52 --> 00:12:55  
but... I just wanted to say thank you.

241  
00:12:56 --> 00:12:57  
[chuckles]

242  
00:12:57 --> 00:13:01  
Look, you would've climbed down  
to a giant cosmetic case after me too.

243  
00:13:01 --> 00:13:02  
[chuckles]

244  
00:13:02 --> 00:13:04  
I've no doubt.

245  
00:13:08 --> 00:13:10  
-I should probably get to my booth.  
-[Scot] Yeah.

246  
00:13:11 --> 00:13:13  
Well, I'm... I'm here.

247  
00:13:14 --> 00:13:16  
You know, if... if you need me.

248  
00:13:21 --> 00:13:24  
In 1775, British soldiers  
were given secret orders

249  
00:13:24 --> 00:13:28  
to find and seize Colonial rebel supplies

250  
00:13:28 --> 00:13:31  
that were housed throughout Massachusetts.

251

00:13:31 --> 00:13:33  
Uh, but these orders...

252

00:13:33 --> 00:13:36  
these orders did not stay secret  
for very long.

253

00:13:36 --> 00:13:40  
I felt like he was a lot better  
during practice. How was your weekend?

254

00:13:40 --> 00:13:43  
Oh, uh... fine.

255

00:13:43 --> 00:13:45  
-Kinda boring. How was yours?  
-[Jamie] So fun.

256

00:13:45 --> 00:13:50  
My grandma always has ice cream cones  
and Magic Shell, like, at her house.

257

00:13:50 --> 00:13:53  
-[Josh continues indistinctly]  
-Hmm, that's cool.

258

00:13:56 --> 00:13:57  
Something wrong?

259

00:13:59 --> 00:14:01  
Oh, nothing.

260

00:14:04 --> 00:14:05  
[crunching]

261

00:14:05 --> 00:14:07  
[carnival music playing]

262  
00:14:07 --> 00:14:09  
[indistinct chatter]

263  
00:14:14 --> 00:14:19  
Ah! Look, Poppy, so pretty!

264  
00:14:19 --> 00:14:20  
What do you say?

265  
00:14:20 --> 00:14:21  
Thank you.

266  
00:14:21 --> 00:14:23  
Of course. Thank you.

267  
00:14:24 --> 00:14:27  
-[bell ringing]  
-[game machine chiming, beeping]

268  
00:14:27 --> 00:14:29  
[breathes deeply]

269  
00:14:29 --> 00:14:31  
-[ominous music plays]  
-[glass shatters]

270  
00:14:33 --> 00:14:36  
-Sorry. I didn't mean to startle you.  
-It's okay, I got it.

271  
00:14:36 --> 00:14:38  
-You got it?  
-Yeah.

272

00:14:38 --> 00:14:40  
I guess I'm still a little off.

273

00:14:40 --> 00:14:44  
So, um, is Duncan doing any better?  
You never texted me.

274

00:14:44 --> 00:14:46  
There's nothing new to report.

275

00:14:47 --> 00:14:49  
I only saw him for a second  
before I left this morning,

276

00:14:49 --> 00:14:52  
but... he didn't seem to be in great shape.

277

00:14:53 --> 00:14:56  
-Maybe it's just gonna take some time.  
-[inhales deeply]

278

00:14:56 --> 00:14:57  
So what are you doing today?

279

00:14:57 --> 00:14:59  
Did you volunteer to work a booth?

280

00:14:59 --> 00:15:02  
No, I actually thought  
I would just come and keep you company.

281

00:15:02 --> 00:15:06  
You know, maybe get my face painted  
if there's not an age limit. [chuckles]

282

00:15:07 --> 00:15:09

I don't know about these butterflies.

283

00:15:09 --> 00:15:11

I want something  
that will make me look hard.

284

00:15:11 --> 00:15:12

Maybe like a neck tat or something?

285

00:15:14 --> 00:15:16

I think I can make that happen.

286

00:15:17 --> 00:15:20

How about this little lobster claw,  
in honor of my boy, Nephropida?

287

00:15:21 --> 00:15:22

[exhales]

288

00:15:22 --> 00:15:23

[laughs]

289

00:15:24 --> 00:15:26

[tense music playing]

290

00:15:39 --> 00:15:41

This will only hurt a little.

291

00:15:41 --> 00:15:42

[laughs]

292

00:15:44 --> 00:15:46

[Jackie] There you are. [chuckles]

293

00:15:48 --> 00:15:50

-You wanna grab a snow cone? [sighs]

-[Tyler exhales]

294

00:15:51 --> 00:15:54

Actually, can we go talk for a minute?

295

00:15:54 --> 00:15:55

Sure.

296

00:15:58 --> 00:16:00

I've never seen it before.

297

00:16:01 --> 00:16:03

Maybe Rendell never knew about it either.

298

00:16:03 --> 00:16:06

It was hidden in one of his tapes.

Alice in Chains.

299

00:16:07 --> 00:16:10

Hmm, that's very Rendell.

300

00:16:10 --> 00:16:11

-Mm-hmm.

-[Erin chuckles]

301

00:16:12 --> 00:16:15

Well, but if he used it,  
he must have kept it to himself.

302

00:16:17 --> 00:16:19

I'm sorry. I can't help you.

303

00:16:19 --> 00:16:23

It's weird. I think I always thought  
that the keys whispered for a reason,

304

00:16:23 --> 00:16:27  
like, "Hey, you might need me."

305  
00:16:29 --> 00:16:32  
But maybe it is just random.

306  
00:16:37 --> 00:16:38  
You're heading out?

307  
00:16:38 --> 00:16:41  
Yeah. Bank called yesterday. [sighs]

308  
00:16:43 --> 00:16:44  
My trust fund came through.

309  
00:16:45 --> 00:16:46  
[Duncan] So where you goin'?

310  
00:16:47 --> 00:16:51  
Oh, I was thinking about looking  
for a place somewhere up in the mountains.

311  
00:16:51 --> 00:16:53  
I always loved going  
to the mountains as a kid.

312  
00:16:54 --> 00:16:58  
[inhales sharply] But after last night,  
I can't just leave.

313  
00:16:59 --> 00:17:02  
You've been trapped  
in your head for 20 years, Erin.

314  
00:17:03 --> 00:17:05  
You can't stay trapped in Matheson now.

315

00:17:05 --&gt; 00:17:09

Yeah, but Dodge is out there somewhere,  
Duncan, and she's coming after you.

316

00:17:09 --&gt; 00:17:10

I'll be fine.

317

00:17:11 --&gt; 00:17:14

I've got my full memory back,  
thanks to you.

318

00:17:14 --&gt; 00:17:16

You deserve to find happiness now.

319

00:17:17 --&gt; 00:17:19

I don't know  
if I'm gonna be able to do that.

320

00:17:19 --&gt; 00:17:21

This is not your fight, Erin.

321

00:17:24 --&gt; 00:17:26

Just go someplace beautiful,

322

00:17:28 --&gt; 00:17:31

and I will come visit you  
when this is all over, huh?

323

00:17:36 --&gt; 00:17:38

Okay. Go.

324

00:17:38 --&gt; 00:17:40

[somber music playing]

325

00:18:08 --&gt; 00:18:09

[kid laughing]



326

00:18:10 --> 00:18:11  
So how's it look?

327

00:18:11 --> 00:18:14  
-Some of my best work yet.  
-Yeah? [laughs]

328

00:18:16 --> 00:18:18  
So I was just wondering. Um...

329

00:18:20 --> 00:18:23  
You know, is there a chance  
that maybe you guys used it wrong?

330

00:18:23 --> 00:18:24  
What?

331

00:18:24 --> 00:18:25  
[Gabe] Memory Key.

332

00:18:25 --> 00:18:28  
I mean, it's just weird  
that it worked on your dad

333

00:18:28 --> 00:18:31  
and Erin and Ellie,

334

00:18:31 --> 00:18:33  
but not on Duncan?

335

00:18:33 --> 00:18:35  
[tense music playing]

336

00:18:38 --> 00:18:39  
I guess it's possible.

337

00:18:40 --&gt; 00:18:42

We're not exactly experts with it.

338

00:18:48 --&gt; 00:18:50

So what are you gonna do  
if he doesn't get better?

339

00:18:50 --&gt; 00:18:53

-Is there something else you guys can try?  
-I don't know!

340

00:18:53 --&gt; 00:18:55

Can we just talk about something else?

341

00:18:59 --&gt; 00:19:01

Look, Kinsey, I know  
that this is difficult.

342

00:19:01 --&gt; 00:19:03

Okay, I know it's a family thing.

343

00:19:05 --&gt; 00:19:07

But I'm always gonna be here for you.

344

00:19:09 --&gt; 00:19:10

I just hope that you know that.

345

00:19:13 --&gt; 00:19:14

Thanks.

346

00:19:17 --&gt; 00:19:19

[woman] Oh, look, guys. Face painting.

347

00:19:19 --&gt; 00:19:21

-[girl] Yeah!

-I gotta get to work.

348

00:19:21 --> 00:19:25

-See you later?

-Why don't I stick around? Help you out.

349

00:19:26 --> 00:19:27

[bell ringing]

350

00:19:27 --> 00:19:28

[carnival music playing]

351

00:19:30 --> 00:19:32

[Jackie breathes deeply]

352

00:19:32 --> 00:19:33

[chuckling]

353

00:19:39 --> 00:19:41

So you remember the day we went to Bath?

354

00:19:42 --> 00:19:43

Yeah.

355

00:19:45 --> 00:19:47

I mean, pieces of it.

356

00:19:47 --> 00:19:52

What if I told you that you could get every single minute of that day back?

357

00:19:54 --> 00:19:56

[laughing] Okay, sure.

358

00:19:56 --> 00:19:58

That'd be nice. [exhales]

359

00:20:07 --> 00:20:09  
-[key clinks]  
-[fire blazing]

360

00:20:16 --> 00:20:18  
[Jackie] How... How are they doing that?

361

00:20:21 --> 00:20:22  
[chuckles]

362

00:20:28 --> 00:20:31  
In a few seconds,  
you're gonna forget you even saw this.

363

00:20:31 --> 00:20:32  
Why would I forget?

364

00:20:34 --> 00:20:35  
Because it's magic.

365

00:20:36 --> 00:20:41  
Because you're too old now to remember it.  
But I have a way to change that.

366

00:20:43 --> 00:20:45  
This key, this...

367

00:20:46 --> 00:20:48  
this key can make it so you never forget.

368

00:20:51 --> 00:20:52  
What?

369

00:20:53 --> 00:20:54  
We could experience it together.

370

00:20:55 --&gt; 00:20:57

You just have to give me the okay  
to use it.

371

00:21:01 --&gt; 00:21:04

Is all magic this beautiful? [chuckles]

372

00:21:07 --&gt; 00:21:08

It can be.

373

00:21:10 --&gt; 00:21:12

You need to know it, um...

374

00:21:14 --&gt; 00:21:16

can also be used to do terrible things.

375

00:21:16 --&gt; 00:21:18

[Jackie] So if I choose to do this...

376

00:21:21 --&gt; 00:21:23

I would never be able to unsee it?

377

00:21:26 --&gt; 00:21:28

The beautiful and the terrible things?

378

00:21:38 --&gt; 00:21:39

Then I don't want it.

379

00:21:42 --&gt; 00:21:43

Jackie...

380

00:21:46 --&gt; 00:21:50

There's... There's so much  
that's... that's out of our control.

381  
00:21:50 --> 00:21:54  
There's so much that's changing,  
but this can make it so we don't have to.

382  
00:21:54 --> 00:21:57  
Okay, but people  
are supposed to change, Tyler.

383  
00:21:59 --> 00:22:01  
And this doesn't feel right, it--

384  
00:22:01 --> 00:22:03  
-Okay, please, just trust me.  
-No!

385  
00:22:07 --> 00:22:08  
[whooshes]

386  
00:22:12 --> 00:22:13  
[muffled] What are

387  
00:22:14 --> 00:22:16  
those little fires?

388  
00:22:17 --> 00:22:18  
[whooshes]

389  
00:22:18 --> 00:22:19  
[somber music playing]

390  
00:22:21 --> 00:22:25  
Were those a part  
of Winter Fest? [chuckles]

391  
00:22:27 --> 00:22:28  
Yeah.

392  
00:22:29 --> 00:22:31  
Yeah, they must have been.

393  
00:22:33 --> 00:22:39  
Well, this is our last one,  
so we should make the most of it.

394  
00:22:39 --> 00:22:41  
[music continues]

395  
00:22:43 --> 00:22:44  
[sighs]

396  
00:23:03 --> 00:23:05  
[mysterious music playing]

397  
00:23:14 --> 00:23:15  
[drawer opens]

398  
00:23:15 --> 00:23:16  
[keys clinks]

399  
00:23:16 --> 00:23:18  
[music continues]

400  
00:23:28 --> 00:23:29  
[objects clattering]

401  
00:23:29 --> 00:23:31  
[music continues]

402  
00:23:53 --> 00:23:56  
[music intensifies, ends]

403

00:23:56 --> 00:23:58  
[man] Hey, step right up!

404  
00:23:58 --> 00:24:01  
My mom always used to say  
that carnival games were rigged,

405  
00:24:01 --> 00:24:04  
which means my performance  
must have been especially impressive.

406  
00:24:05 --> 00:24:06  
Uh, you did great.

407  
00:24:06 --> 00:24:08  
You wanna do the Snow Maze?

408  
00:24:09 --> 00:24:12  
Oh, you go on ahead.  
I'll... I'll stay out here.

409  
00:24:13 --> 00:24:15  
Okay, what is going on?

410  
00:24:16 --> 00:24:17  
What?

411  
00:24:17 --> 00:24:21  
You've been acting totally weird all day.  
So what is it?

412  
00:24:22 --> 00:24:24  
Bode, come on. You know you can trust me.

413  
00:24:24 --> 00:24:25  
I know.



414  
00:24:26 --> 00:24:29  
I just get claustrophobic  
when I go into mazes.

415  
00:24:30 --> 00:24:32  
-That's all.  
-Uh-huh.

416  
00:24:33 --> 00:24:35  
[bell ringing]

417  
00:24:35 --> 00:24:36  
Hey!

418  
00:24:36 --> 00:24:39  
You can either tell me what's going on  
or do the maze with me.

419  
00:24:39 --> 00:24:43  
-So what's it gonna be?  
-Jamie, come on. My phone is in there.

420  
00:24:43 --> 00:24:44  
Hey!

421  
00:24:44 --> 00:24:46  
Hey, Jamie!

422  
00:24:48 --> 00:24:51  
-[grunts]  
-Whoa, hey! Four tickets, please.

423  
00:24:52 --> 00:24:54  
[Bode] What? Just-- Come on.

424  
00:24:54 --> 00:24:57

[sighs] Okay. Uh, I only have two tickets.

425

00:24:57 --> 00:25:00

I'm sorry, little Locke,  
but I literally only have one job,

426

00:25:00 --> 00:25:03

and that's to stop skippers  
and freeloaders like you from getting in!

427

00:25:03 --> 00:25:05

Move along, now. Go on.

428

00:25:07 --> 00:25:08

Uh, Mom!

429

00:25:08 --> 00:25:11

Quick, can you give me two tickets  
to go in the maze?

430

00:25:11 --> 00:25:13

Okay. Oh, slow down.

431

00:25:14 --> 00:25:15

I'm sure I've got a couple.

432

00:25:16 --> 00:25:17

-Ooh. Thank you!

-[Nina chuckles]

433

00:25:18 --> 00:25:21

Oh, having fun is such serious business.

434

00:25:21 --> 00:25:23

-Yes.

-[sighs]

435  
00:25:23 --> 00:25:27  
So I'm guessing  
that this... this isn't a deal-breaker,

436  
00:25:27 --> 00:25:30  
or else you would have  
said something by now, right?

437  
00:25:30 --> 00:25:33  
Is it, uh... Is it weird  
that I'm kind of into it?

438  
00:25:34 --> 00:25:35  
-No!  
-[Nina laughs]

439  
00:25:35 --> 00:25:37  
-No, not weird at all. It's, um...  
-[phone chiming]

440  
00:25:38 --> 00:25:40  
[laughs] Good.

441  
00:25:42 --> 00:25:44  
[dramatic music plays]

442  
00:25:49 --> 00:25:50  
Everything okay?

443  
00:25:52 --> 00:25:53  
Uh, yeah.

444  
00:25:53 --> 00:25:55  
Yeah, everything's good.

445  
00:25:55 --> 00:26:00

So, you know, I'm sure my... my kids  
could keep an eye on Bode and Jamie

446

00:26:00 --> 00:26:03  
if maybe you wanna go grab some dinner?

447

00:26:03 --> 00:26:08  
I would love to,  
but I have dorm duty tonight.

448

00:26:08 --> 00:26:11  
-So...  
-Oh. I could bring over some takeout.

449

00:26:11 --> 00:26:13  
I also have a stack

450

00:26:13 --> 00:26:16  
of papers as high as my ceiling

451

00:26:16 --> 00:26:19  
that I have to grade,  
but I'll see you tomorrow, yeah?

452

00:26:19 --> 00:26:20  
Sure!

453

00:26:21 --> 00:26:23  
I guess-- See you tomorrow!

454

00:26:37 --> 00:26:39  
[somber music playing]

455

00:26:43 --> 00:26:45  
[Erin] Dear Duncan,  
I'm sorry I lied to you

456

00:26:45 --> 00:26:48  
about the Chain Key, but I needed it.

457

00:26:48 --> 00:26:51  
I'm the last remaining Keeper of the Keys.

458

00:26:51 --> 00:26:55  
We're the ones who started all this,  
so I'm the one who needs to end it.

459

00:26:56 --> 00:26:58  
I'm gonna get rid of Dodge, for good.

460

00:27:00 --> 00:27:02  
-[people whooping]  
-[horn blowing]

461

00:27:06 --> 00:27:08  
[indistinct chatter]

462

00:27:10 --> 00:27:11  
[Carol] Eden!

463

00:27:15 --> 00:27:16  
I've been looking for you.

464

00:27:17 --> 00:27:18  
At the gin booth?

465

00:27:18 --> 00:27:21  
Oh, if you had an ID, you'd be there too.

466

00:27:21 --> 00:27:22  
That's probably true.

467

00:27:24 --> 00:27:25  
[munching]

468  
00:27:26 --> 00:27:27  
So, Eden,

469  
00:27:28 --> 00:27:32  
are there any teachers you want me  
to meet or need me to speak to?

470  
00:27:32 --> 00:27:33  
I'm good.

471  
00:27:34 --> 00:27:38  
I've actually got some stuff to do,  
people to see, so...

472  
00:27:39 --> 00:27:42  
You're ready to be rid of me.  
I understand.

473  
00:27:43 --> 00:27:45  
But before I go, there's, um...

474  
00:27:47 --> 00:27:50  
there's just something I wanted  
to talk to you about.

475  
00:27:51 --> 00:27:54  
Your father isn't at a golf tournament.

476  
00:27:54 --> 00:27:55  
The truth is...

477  
00:27:57 --> 00:27:58  
he's been having an affair.

478

00:28:00 --> 00:28:03  
I found out a couple months ago.  
I... I just..

479

00:28:05 --> 00:28:06  
didn't have the heart to tell you.

480

00:28:06 --> 00:28:07  
You should kill him.

481

00:28:08 --> 00:28:09  
[chuckles]

482

00:28:10 --> 00:28:12  
-Eden.  
-[Eden] No, I'm serious.

483

00:28:12 --> 00:28:14  
You've been working on your forehand  
for decades.

484

00:28:14 --> 00:28:17  
Time to put it to good use.  
Invite him over for coffee,

485

00:28:17 --> 00:28:20  
then pound the shit out of him  
with your racket

486

00:28:20 --> 00:28:22  
until he's a bloody heap on the ground.

487

00:28:22 --> 00:28:24  
It'll feel so good.

488

00:28:24 --> 00:28:25

I promise.

489  
00:28:27 --> 00:28:28  
Thank you, Eden.

490  
00:28:30 --> 00:28:31  
For being there for me.

491  
00:28:35 --> 00:28:37  
[whooshes]

492  
00:28:37 --> 00:28:38  
[solemn music playing]

493  
00:28:50 --> 00:28:54  
Hey, do you wanna hang out?  
You know, when this is all done?

494  
00:28:54 --> 00:28:56  
Uh, let me check in at home.

495  
00:28:56 --> 00:28:58  
Um, do you think you could do this ombré?

496  
00:29:00 --> 00:29:02  
[suspenseful music playing]

497  
00:29:05 --> 00:29:06  
[Kinsey] Uh...

498  
00:29:07 --> 00:29:08  
Yeah, sure. Totally!

499  
00:29:09 --> 00:29:11  
Let me just mix up a few shades of blue.



500

00:29:13 --> 00:29:15  
[music intensifies, ends]

501

00:29:19 --> 00:29:21  
You're being very quiet.

502

00:29:22 --> 00:29:23  
You good?

503

00:29:24 --> 00:29:25  
Yeah. I'm great.

504

00:29:28 --> 00:29:30  
Hey, can we talk?

505

00:29:31 --> 00:29:32  
Uh...

506

00:29:33 --> 00:29:34  
Yeah.

507

00:29:38 --> 00:29:39  
[sighs] Gabe took off.

508

00:29:40 --> 00:29:43  
I turned my back for a second,  
and when I looked again, he was gone.

509

00:29:43 --> 00:29:44  
Maybe he just went for a walk.

510

00:29:44 --> 00:29:48  
He hasn't left my side all day  
and suddenly leaves without saying a word?

511

00:29:51 --> 00:29:53  
Maybe I said something I shouldn't have.

512  
00:29:54 --> 00:29:55  
Can't think of anything.

513  
00:29:56 --> 00:29:58  
[Bode on voicemail]  
Hey, it's Bode! Leave a message.

514  
00:30:00 --> 00:30:01  
Bode's not picking up.

515  
00:30:02 --> 00:30:03  
I don't see him.

516  
00:30:05 --> 00:30:08  
It says he's on the south side of campus  
near the baseball diamond.

517  
00:30:09 --> 00:30:11  
That's where the maze is.

518  
00:30:14 --> 00:30:17  
Jack, we're gonna go look for Bode  
in the maze.

519  
00:30:17 --> 00:30:18  
Okay. Sure.

520  
00:30:19 --> 00:30:21  
[dinging]

521  
00:30:24 --> 00:30:25  
[Kinsey] Bode!

522

00:30:27 --> 00:30:28  
Bode!

523  
00:30:30 --> 00:30:31  
Bode!

524  
00:30:33 --> 00:30:35  
Jackie? Hey, have you seen Erin?

525  
00:30:36 --> 00:30:37  
Um, no, I haven't.

526  
00:30:37 --> 00:30:38  
Maybe I beat her here.

527  
00:30:38 --> 00:30:41  
Um, what about the kids?  
Are they around here?

528  
00:30:41 --> 00:30:43  
Tyler and Kinsey went into the maze  
to look for Bode.

529  
00:30:43 --> 00:30:45  
Maze. Got it.

530  
00:30:48 --> 00:30:48  
[sizzling]

531  
00:30:48 --> 00:30:51  
[woman] Can I get a cup of chowder?

532  
00:30:51 --> 00:30:53  
And the larger one. The bowl of chowder...

533  
00:30:55 --> 00:30:56

Told ya.

534

00:30:56 --> 00:30:58

-[man] No problem.

-[woman] Great.

535

00:30:58 --> 00:31:00

-[man] You need anything else?

-[woman] No...

536

00:31:05 --> 00:31:08

[Doug] Yes, guys, it says four.

It says four right there.

537

00:31:08 --> 00:31:10

-[man] What is the matter with you?

-Hey! Dude!

538

00:31:11 --> 00:31:12

Doug!

539

00:31:13 --> 00:31:15

-[scoffs]

-All right, but just you.

540

00:31:16 --> 00:31:17

[laughs]

541

00:31:17 --> 00:31:19

I'm sorry. Four tickets, please.

542

00:31:20 --> 00:31:23

-[tsks] Are you serious?

-Very.

543

00:31:23 --> 00:31:24

[chuckles]

544  
00:31:24 --> 00:31:26  
[woman] Oh!

545  
00:31:27 --> 00:31:29  
Oh my God!

546  
00:31:30 --> 00:31:31  
That's not right.

547  
00:31:33 --> 00:31:35  
[dramatic music playing]

548  
00:31:39 --> 00:31:41  
[music intensifies]

549  
00:31:42 --> 00:31:45  
Duncan couldn't have gotten that far.

550  
00:31:49 --> 00:31:51  
We should split up. Cover more ground.

551  
00:31:52 --> 00:31:53  
Okay.

552  
00:32:02 --> 00:32:03  
Bode!

553  
00:32:07 --> 00:32:08  
Bode, where are you?

554  
00:32:09 --> 00:32:10  
Jamie!

555  
00:32:12 --> 00:32:13

Jamie!

556

00:32:14 --> 00:32:16  
[music continues]

557

00:32:26 --> 00:32:28  
[kids laughing]

558

00:32:32 --> 00:32:34  
Bode, where are you?

559

00:32:34 --> 00:32:36  
-Bode!  
-[Kinsey] Bode!

560

00:32:39 --> 00:32:42  
-[sinister music playing]  
-[breathing heavily]

561

00:33:04 --> 00:33:05  
[Bode] Jamie!

562

00:33:06 --> 00:33:07  
Jamie!

563

00:33:09 --> 00:33:10  
[panting]

564

00:33:11 --> 00:33:14  
[grunts] I told you we shouldn't  
be in here, and now we're lost!

565

00:33:14 --> 00:33:16  
Thanks a lot, Jamie.

566

00:33:18 --> 00:33:20

[dramatic music plays]

567

00:33:20 --> 00:33:22  
You are so dead! What...?

568

00:33:23 --> 00:33:25  
[sighs] We've been calling you.  
Why haven't you picked up?

569

00:33:25 --> 00:33:27  
I'm sorry. I... I didn't hear it.

570

00:33:27 --> 00:33:28  
What's going on?

571

00:33:28 --> 00:33:31  
-We need to get the hell out of here. Now.  
-Come on.

572

00:33:35 --> 00:33:37  
[foreboding music playing]

573

00:33:41 --> 00:33:42  
[Erin] Gabe!

574

00:33:43 --> 00:33:45  
Oh! Hi, Erin.

575

00:33:46 --> 00:33:48  
Kinsey didn't tell me  
you were coming to Winter Fest.

576

00:33:49 --> 00:33:52  
[ominous music playing]

577

00:33:52 --> 00:33:54

-[key cranks, clicks]  
-[chain rattling]

578  
00:33:54 --> 00:33:55  
[grunts, screams]

579  
00:33:55 --> 00:33:58  
-You may have everyone else fooled...  
-[Gabe screaming]

580  
00:33:58 --> 00:33:59  
...but I see you.

581  
00:34:00 --> 00:34:01  
[screaming]

582  
00:34:03 --> 00:34:04  
[demonic scream]

583  
00:34:04 --> 00:34:06  
It's time for you to go.

584  
00:34:07 --> 00:34:09  
[screaming]

585  
00:34:09 --> 00:34:10  
[Erin] Back to the well house!

586  
00:34:12 --> 00:34:13  
-[yells]  
-Back where you came from!

587  
00:34:17 --> 00:34:19  
-[chain retracting]  
-[sighs]

588



00:34:23 --> 00:34:24  
You're welcome.

589  
00:34:28 --> 00:34:30  
[kids yelling]

590  
00:34:31 --> 00:34:35  
-Oh, Jesus. Thank God, are you guys okay?  
-What are you doing here?

591  
00:34:35 --> 00:34:37  
Yeah, it's not safe here.  
Gabe might see you.

592  
00:34:37 --> 00:34:38  
Erin snuck out.

593  
00:34:38 --> 00:34:41  
She's going after Dodge by herself.  
We need to find her, now.

594  
00:34:41 --> 00:34:42  
[breathes deeply] This way, come on.

595  
00:34:42 --> 00:34:44  
[panting]

596  
00:34:44 --> 00:34:45  
[screams in pain]

597  
00:34:46 --> 00:34:49  
-[laughing]  
-[Gabe laughs]

598  
00:34:49 --> 00:34:50  
[exhales]

599  
00:34:50 --> 00:34:51  
Oh, Vossie.

600  
00:34:53 --> 00:34:54  
[gasping]

601  
00:34:55 --> 00:34:57  
Lucas, I know you're in there.

602  
00:34:57 --> 00:34:59  
I liked you better  
when you couldn't speak.

603  
00:35:00 --> 00:35:02  
I know you can hear me

604  
00:35:03 --> 00:35:05  
and that you remember who you were.

605  
00:35:08 --> 00:35:10  
Lucas. [gasps]

606  
00:35:12 --> 00:35:13  
[grunting]

607  
00:35:15 --> 00:35:16  
[Tyler] Erin!

608  
00:35:16 --> 00:35:17  
[Erin choking]

609  
00:35:18 --> 00:35:19  
[Duncan] Erin?

610  
00:35:20 --> 00:35:22

[choking, bones cracking]

611

00:35:31 --> 00:35:33

[key clinks]

612

00:35:33 --> 00:35:34

[panting]

613

00:35:38 --> 00:35:40

[key cranking]

614

00:35:40 --> 00:35:42

["Will It Ever Be The Same"  
by Young Summer playing]

615

00:35:46 --> 00:35:47

Goodbye, Erin.

616

00:35:50 --> 00:35:51

Let's go. Come on.

617

00:35:55 --> 00:35:58

♪ Falling ♪

618

00:35:58 --> 00:36:02

♪ Underneath what we have become ♪

619

00:36:05 --> 00:36:10

♪ And we battle

And we break it, and we run ♪

620

00:36:13 --> 00:36:16

♪ How do we hold on, now? ♪

621

00:36:18 --> 00:36:20

♪ Can we find our way out? ♪

622

00:36:22 --> 00:36:27  
♪ Will it ever be the same? ♪

623

00:36:29 --> 00:36:33  
♪ Shadows coming over ♪

624

00:36:34 --> 00:36:37  
♪ Memories grow colder ♪

625

00:36:38 --> 00:36:44  
♪ Will it ever be the same? ♪

626

00:36:49 --> 00:36:51  
She waited so long to be free.

627

00:36:54 --> 00:36:56  
I told her that it wasn't her fight.

628

00:36:58 --> 00:36:59  
Then why'd she do it?

629

00:37:00 --> 00:37:02  
[song continues]

630

00:37:02 --> 00:37:03  
She was the only Keeper left.

631

00:37:05 --> 00:37:06  
[exhales sharply]

632

00:37:08 --> 00:37:09  
It's up to us now.

633

00:37:12 --> 00:37:13

This has to end.

634

00:37:15 --> 00:37:16  
Isn't it obvious to you?

635

00:37:17 --> 00:37:19  
If Erin knew, then they know too.

636

00:37:19 --> 00:37:21  
[scoffs] You really think if Kinsey knew,

637

00:37:21 --> 00:37:24  
she'd be able to sit across from me,  
painting butterflies all day?

638

00:37:24 --> 00:37:27  
Well, then explain Duncan.

639

00:37:27 --> 00:37:29  
I saw Duncan use the Anywhere Key.

640

00:37:30 --> 00:37:31  
He remembers magic.

641

00:37:32 --> 00:37:35  
[scoffs] Just face it. You got played.

642

00:37:36 --> 00:37:39  
♪ Shadows coming over ♪

643

00:37:39 --> 00:37:40  
You wanna repeat that?

644

00:37:41 --> 00:37:42  
No.

645  
00:37:44 --> 00:37:46  
I just think  
you gotta stop fooling yourself.

646  
00:37:47 --> 00:37:49  
Kinsey wouldn't lie to me.

647  
00:37:50 --> 00:37:51  
[phone buzzing]

648  
00:37:54 --> 00:37:56  
[song continues]

649  
00:37:57 --> 00:37:59  
Hey, Kinsey, what's up?

650  
00:37:59 --> 00:38:01  
[Kinsey on phone] Hey! Sorry,  
we lost each other at Winter Fest.

651  
00:38:02 --> 00:38:04  
Yeah, me too.

652  
00:38:04 --> 00:38:05  
I had to get home because..

653  
00:38:06 --> 00:38:08  
Gabe, I have the best news.

654  
00:38:08 --> 00:38:09  
[Gabe] What is it?

655  
00:38:10 --> 00:38:14  
We don't know how,  
but the Memory Key finally worked.

656

00:38:16 --> 00:38:17  
Duncan's fixed.

657

00:38:18 --> 00:38:21  
Wow, so everything just suddenly clicked?

658

00:38:22 --> 00:38:24  
[Kinsey] Well,  
it came back to him in waves.

659

00:38:25 --> 00:38:27  
But yeah. He remembers everything now.

660

00:38:28 --> 00:38:30  
Kinsey, that's incredible.

661

00:38:31 --> 00:38:33  
I'd love to see it for myself.

662

00:38:33 --> 00:38:35  
[song continues]

663

00:38:42 --> 00:38:43  
Come over tomorrow.

664

00:38:52 --> 00:38:54  
[song ends]

665

00:38:59 --> 00:39:01  
[lively instrumental music playing]

# LOCKE & KEY



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